

Drawing 101 Tuesday and Thursday, Clough 319C, 1:00pm - 4:00pm

Val Valgardson

Office Hours Tuesday and Thursday 12:00 - 1:00 or by appointment. Phone 843-3441
E-mail VALGARDSON

As this is a studio class you will be expected to attend classes. Class time will be broken up between work time and critiques. Students will be evaluated on the basis of their completed in class projects (60%) Out of Class work (20%) Improvement and/or risk taking (20%)

Course description:

Drawing is a concrete expression of thought. Throughout time, people have used drawing to record, explain, remember, transform, experiment, imagine and invent. In this beginning class, we will focus on drawing as tool to engage and order the picture plane (the two-dimensional area of the page).

The goals of this class are to 1. improve mark making abilities. 2. To communicate your thoughts in a direct and effective manner through the materials. 3. To develop a conceptual understanding of art making.

REQUIREMENTS TO PASS THIS CLASS:

Studio art classes at Rhodes require a minimum of 138 work hours for three hours of credit. You will fail if you do not have these minimum hours of work. To achieve this you must average 9 hours of work each week. Six hours will be spent in class; however, you must schedule to spend the three additional hours to complete assigned work.

Attendance and Class Participation: Class attendance and class participation is mandatory.

- Do not be absent. You will not be able to make up class work.
- Each absence will lower your grade 1/3 of a letter grade
- Punctuality: Please be punctual.

Engagement and completion of all in-class work: (60% of grade) and completion of out of class work (20% of grade)

Fulfilling the above requirements attains a B-C grade. An exceptional student should grow, change and develop in facility and intellectually during the course. Improvement and/ or risk taking will earn an A grade.

- Improvement is defined as **significant and sustained** skill acquisition.

- Risk taking students take their drawings past personal satisfaction to skilled communication. They tend to work larger, with ambitious media and sustain projects for a long period of time. They tend to work in series and make significant changes to their work all through their process.

Extraordinary Improvement and/or risk taking will earn a full 20% (A grade): 12 or more drawings completed and resolved by fulfilling one of the two guidelines: 1) thorough resolution of the picture plane, or 2) a convincing and fluent construction of illusionistic space.

Good Improvement and/or risk taking will earn 10% (B): 8-7 completed and resolved works

No attempt to improve or take risk will earn no additional points (C grade): 6-5 completed and resolved works

Less than 5 completed and resolved works generally means a student has missed more than three classes and/ or has made no attempt to engage or complete the work at hand.

Supply Lists

One pad of 18*24 newsprint or 20 sheets of loose newsprint

20 sheets of Arches cover or arches-like quality 100% rag paper. 22x30" (no less than 100 lb)

5 sticks of 1/2 diameter vine charcoal, medium

compressed charcoal, medium: 5 sticks

Large Staedtler mars plastic eraser

a kneaded erasure

blending stump

a cheap exacto knife

conte crayons, umber, sienna, white, black

two sharpies

a couple of paint brushes. A stubby round 18 bristle brush and a flat 18 bristle brush and a bamboo water color brush. One large house painting brush.

One roll of masking tape.

Art Center at 1636 Union Ave, phone: 276-6321; Sharri's 896 South Highland, phone 323-4681 (best bet for variety); Office Max 1460 Union phone 725-8180.

Attend lectures and openings whenever possible.

Assignment

Week 1. September 2-4. Loosening up exercise, On news print. Looking at your subject and not your paper generate a full body portrait in the time allotted. 1 minute, 2 minute, 5 minute.

On arches paper draw a 3 quarter self-portrait 3 ft. by 4 ft. filling the paper.

Week 2. September 9-11 Loosening up exercise, On newsprint and using a sharpie generate an even un-modulating line. Draw the contour/edge of the object. This will be done with a blind upon the hand. 2. Just looking at the subject matter make a contour line drawing. Follow the contours of the object with line as a way to give it volume.3. Create a contour line drawing. Using only cross hatching finish off the negative space first then move into the figure.

Week 3. September 16-18 generate a grid on your paper, generate a contour line of the subject matter. Block off all but one square and then finish off using varied line widths, stippling, crosshatching, washes and smudging.

Week 4. September 23-25 Light. With washes do a series of fast drawings that are broken up into three even values of dark light and middle gray. Create a simple value system dark, light, and middle gray on a separate chart. Using these fast studies and the chart draw, using compressed charcoal and white conte start with washed gray surface create an even valued drawing.

Week 5. October 30-2 do another set of fast washes and then create a 12-step value drawing based on the knowledge gained from the first drawings.

Week 6. October 7-9 using your white black and umber or sienna create a twelve step value drawing placing the color of your choice at its correct value

Week 7. Oct.14 mid term critiques

Week 8. October 23-28 From your last drawing generate a set of abstractions dealing with the values, line qualities textures flatness of surface as well as depth of surface. First using fast washes then a large scale finished work.

Week 9. October 30-4 tie a piece of charcoal to the end of a stick (the stick being 3 feet in length and draw your neighbors portrait. 1 minute, 2 minute 5 minute. Draw with your left hand if you are right handed and vise versa 1 minute 2 minute and 5 minute draw with your foot. 1 minute 2 minute 5 minute. Tie your house paint brush to the end of the stick and make a set of large scale self portraits.

Week 10. November 6-11 choose one shape (e.g. a square, a line) generate a drawing that has an overall evenness to it. (make small studies before beginning)

Week 11. November 13-18 buy at least one disposable camera and use a roll of film on some subject matter. Combine all of the photos together to make one image (a collage)

Week 12. November 20-24 you are to make a series. Work out in sketch form fast washes what you are thinking and have them for class.

Week 13. December 2-4. continue working on the series

Week 14 December 9 critique of work done in second half of semester. hand in portfolio