

Art 360: Gallery Management

Instructor: Hamlett Dobbins x 3442, 274-5170 (home),
522-9483 (studio), hamlettdobbins@hotmail.com
or dobbinsh@rhodes.edu

Text for the course: Foci: interviews with ten international curators by carolee thea.
Isbn is 0-9704071-5-7, available via www.artbook.com and www.bn.com.
Other readings will be placed on reserve in the library.

Course Objectives and Description

Art 360 is a one semester internship designed to teach student the basics of running a gallery as well as examining theoretical issues including but not limited to: the mission of a gallery; understanding a gallery's audience; and the role of exhibition spaces in a community. Working with the gallery director, students will be involved in: crating, shipping, publicity, printing, preparation and design of exhibits, proper handling of works of art, hanging, lighting, labels, receptions, security, etc. for all exhibits during the school year.

This year there are four professional exhibits and two student shows at Clough-Hanson Gallery as well as three shows at the Power House. (There are actually four but one is in the summer.) Each student in the class will be responsible for the administrative aspects of at least one exhibit. Students will assist the gallery director in the layout of the professional artist exhibits, and will lay out the student exhibits.

This year the class will work with exhibitions mounted at Rhodes College's Clough-Hanson Gallery as well as at Delta Axis' Power House.

Requirements

Grades will be determined by:

- a) Quality and effectiveness of the students work in preparation for exhibitions. Students will work with the instructor on the installation of the work as well as preparations that lead up to the opening reception.
- b) Participation in group discussions based on regular readings as well as quality of written assignments including exhibition proposals, written examinations of other exhibitions as well as other writings. Students will be required to write an 800 word review for three exhibitions over the course of the semester (one a month).
- c) Attendance at regular class meetings as well as opening receptions, lectures and special events.

Schedule for Clough-Hanson Gallery / Power House for 2003-2004

Week prior to 09.05.03 09.04.03 @ 7 pm 09.05.03 @ 3:30 – 7:30 09.05.03 through 10.15.03	Installation of Cedar Lorca Nordbye show Cedar Lorca Nordbye lecture in Blount Auditorium Opening reception for Cedar Lorca Nordbye Cedar Lorca Nordbye Show at CHG
Week prior to 09.20.03 09.18.03 09.20.03 @ 5-8 pm 09.20.03 through 11.01.03	Installation of Paul Graham show at PH Paul Graham lecture in Blount Auditorium Opening reception for Paul Graham at PH Photographer Paul Graham at PH
Week prior to 10.24.03 10.23.03 10.24.03 @ 3:30 – 7:30 10.24.03 through 12.10.03	Installation of Roe Ethridge at CHG Roe Ethridge lecture in Blount Auditorium Opening reception for Roe Ethridge Roe Ethridge show at CHG
Week prior to 11.08.03 11.08.03 @ 5:30-8:00 11.08.03 through 12.06.03	Installation of P.M. show at PH Opening reception for P.M. at PH P.M. with Kim Beck, Phillip Andrew Lewis and Les Christensen at PH
Week prior to 01.16.04 01.15.04 @ 7 pm 01.16.04 @ 3:30-7:30 01.16.04 through 02.18.04	Installation of Jon Haddock show at CHG Jon Haddock lecture in Blount Auditorium Opening reception for Jon Haddock Digital artist John Haddock show at CHG
Week prior to 02.27.04 02.26.04 @ 7 pm 02.17.04 @ 3:30 – 7:30 02.27.04 through 03.31.04	Installation of Cynthia Thompson at CHG Cynthia Thompson lecture in Blount Auditorium Opening reception for Cynthia Thompson Cynthia Thompson show at CHG

April will hold either one or two student shows in the gallery. The schedule for this is still fluid.