



The Aesthetics of Orthodox Christianity

a lecture by Robert Bird

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Robert Bird's main area of interest is the aesthetic practice and theory of Russian modernism. His first full-length book *Russian Prospero* (2006) is a comprehensive study of the poetry and thought of Viacheslav Ivanov. He is also the author of two books on the film-maker Andrei Tarkovsky, *Andrei Rublev* (2004) and *Andrei Tarkovsky: Elements of Cinema* (2008). His translations of Russian religious thought include *On Spiritual Unity: A Slavophile Reader* (1998) and Viacheslav Ivanov's *Selected Essays* (2001). His biography of Fyodor Dostoevsky is forthcoming from Reaktion Books in their series Critical Lives.

Friday, March 2, 4:15 p.m.

Orgill Room

the public is invited to attend this free event

Co-sponsors: *The Department of Modern Languages and Literatures, Search Program, Department of Religious Studies, Department of Philosophy, Department of English and Film Studies*



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