



**Rhodes College**  
—1848—

# *A Concert of Hope*

Rhodes Chamber Singers and Rhodes Singers

Debbie Smith, piano/organ

James Cornfoot and William Skoog, conductors

**RHODES COLLEGE SPRING CHORAL TOUR**  
**MARCH 22-26, 2012**

## ***PROGRAM***

*To be selected from the following:*

### ***RHODES CHAMBER SINGERS***

#### **Angelus ad Pastores Ait**

Mauro Zuccante

The Angels to the shepherds proclaimed:  
I bring you great news,  
for born to you this day  
is the Savior of the world.  
Alleluia!

#### **Salve Regina a 4**

Josquin Desprez  
1450-1521

Hail Holy Queen, Mother of mercy  
[Hail] our life, our sweetness and our hope!  
To thee do we cry, poor banished children of Eve,  
To thee do we send up our sighs,  
Mourning and weeping in this valley of tears.

Turn, then, o most gracious advocate,  
Thine eyes of mercy and after this our exile  
Show unto us the blessed fruit of thy womb, Jesus.  
O clement, o loving, o sweet Virgin Mary.

#### **Locus Iste**

Anton Bruckner  
1824-1896

This place was made by God,  
a priceless mystery;  
it is without reproof.

#### **Witness**

Arr. Jack Halloran

## ***RHODES SINGERS***

#### **Prayer of St. Patrick**

Ross C. Bernhardt

Christ be with me, Christ within me,  
Christ before me, Christ behind me,  
Christ above me, Christ below me,  
Christ when I lie down, Christ when I arise.

I arise today through God's power to pilot me,  
God's might to uphold me,  
God's wisdom to guide me,  
Christ in the heart of everyone who thinks of me,  
Christ in the mouth of everyone who speak of me,  
Christ in every eye that sees me,  
Christ in every ear that hears me.

O Christ, be with me, Christ within me.

#### **The Word Was God**

Rosephanye Powell

#### **O Magnum Mysterium**

Kevin A. Memley

O great mystery, and wondrous sacrament,  
That animals should see the new-born Lord lying in their manger!  
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.  
Alleluia!

O Lord, I heard your oracle and I was afraid;  
I considered your works, and I trembled in the midst of the two animals.

#### **Daemon Irreperit Callidus**

Gyorgy Orban

The devil sneaks expertly amidst praise, song and dance...  
However amiably the devil acts,  
It is still worth less than the Heart of Jesus...  
Poor, passionate, undisciplined, frustrated devil!  
O great mystery. Alleluia!

#### **I Sought the Lord**

Michael Cox

#### **Requiem (selections from)**

Gabriel Fauré

Introit and Kyrie  
Sanctus  
Pie Jesu – Mary Honeychurch, solo  
Agnus Dei  
In Paradisum

## ***MEN OF RHODES SINGERS***

### **Dies Irae**

Z. Randall Stroope

Day of wrath, day that will  
Dissolve the world into burning coals, as David Prophesied with the Sibyl.  
How great trembling there will be,  
When the judgment comes to strictly silence them all.  
Merciful Lord Jesus, grant them rest.

## ***WOMEN OF RHODES SINGERS***

### **Libera Me, Domine**

Monte Tubb

Stephanie Milazzo, student conductor

Free me, Lord, from death eternal on that day of fear and trembling.  
When the earth and heavens are shaken in judgment;  
When to sit in judgment you come to reckon our future under fiery judgment,  
Judgment of fire!  
I do fear that day with awe and dread,  
When you come to judge out of wrath on this earth the failings of man.  
On that day of devastation and earthly ruin,  
that day of sorrow and of wonder and bitter visions:  
Lord, free me now from death eternal on that day of fear and trembling.  
Free me Lord, by Thy Strength, Lord. Amen.

## ***RHODES SINGERS***

### **Pilgrim's Hymn**

Stephen Paulus

### **My Soul's Been Anchored in the Lord**

Moses Hogan

Corbin Williams, solo

### **Hear My Prayer**

Moses Hogan

## ***BIOGRAPHIES***



### **James Cornfoot, conductor**

An alumnus of the Rhodes College Department of Music, James Cornfoot returns to his alma mater as the director of the Rhodes Chamber Singers. In addition to leading the Chamber Singers, James serves as Assistant Director for the Rhodes MasterSingers Chorale and teaches courses in Music Appreciation and Latin American Music. Professor Cornfoot completed a Master of Music in Choral Conducting at the University of North Carolina at Greensboro, where he studied conducting with Dr. Carole Ott and Dr. Welborn Young. While at UNCG, he served as assistant conductor for the UNCG Women's Choir and the UNCG Men's Glee Club, and he was an active singer in the University Chorale and the Chamber Singers.

James also serves as the Director of Music Ministries at First Presbyterian Church in Hernando, MS, where he oversees the Kirk Choir and children's music ministry programs. James hails from San Antonio, TX.



### **William Skoog, conductor**

William Skoog joined the Rhodes faculty in 2009 as Professor of Music, Elizabeth Daughdrill Fine Arts Chair, Music Department Chair, and Director of Choral Studies. He most recently served as Associate Professor and Director of Choral Activities at Bowling Green State University, directing the University Men's Chorus, University Choral Society and Collegiate Chorale, and taught courses in undergraduate and graduate conducting and choral literature. Dr. Skoog has conducted various university choirs with the Tuscan Chamber Orchestra (Italy), Santa Maria Orchestra in Switzerland, the Memphis Symphony Orchestra, Eroica Symphony, Toledo Symphony, Fort Wayne Philharmonic Orchestra, Elkhart Symphony (IN), Prague Radio Symphony Orchestra and the Moravian Symphony Orchestra, Czech Republic. In 2010 he served as artistic director and conductor for the esteemed Rome International Choral Festival, and in 2008 he served as artistic director/conductor of the Lucerne Choral Festival, Switzerland. His choirs have performed at numerous state, regional and national conferences, and he is sought after as a guest conductor and clinician.



### **Debbie Smith, piano/organ**

Debbie Smith, Adjunct Professor of piano and organ at Rhodes, has been active as a teacher, recitalist, accompanist, singer and choral director in the Mid-south since 1980. In addition to teaching at Rhodes, Ms. Smith is the Director of Music Ministry at Evergreen Presbyterian Church. Ms. Smith received her B.M. in Organ Performance from Mississippi College and her M.M. in Organ Performance from The University of Memphis.

## ***RHODES SINGERS***

### **SOPRANOS:**

Carolyn Baker ^  
Isabelle Campbell  
Kylie Chandler  
Betsy Dee  
Virginia Hankins  
Mary Honeychurch  
Alex LaBat  
Ruth Mengistu  
Stephanie Milazzo \*^  
Robin Richardson  
Katherine Robinson  
Bailey Romano  
Caitlin Smith \*  
Stephanie Smith

### **TENORS:**

James Connor Cain \*^  
Diego Calderon-Arrieta  
Michael Davidson  
Jack Dee  
Grey Elerson  
Jon Emerson  
Travis Hamm \*^  
Alvaz Kaukab  
Daniel Scharmer  
Joey Thibeault  
Landon Webber  
Corbin Williams

### **ALTOS:**

MacKenzie Alexander  
Rebecca Brewster  
Shelly Choudhury  
Martha Falls  
Emma Gotbaum  
Karen Hess  
Olivia Hipp  
McKenna Lewellen \*  
Georgia Loftis  
Lee McAlister  
Kyleigh Naughton  
Tea Rose Pankey  
Jazlyn Phelps  
Jenny Simpson  
Ye Zheng \*

### **BASSES:**

Paul Bierwagen  
Will Bowron \*  
Jonathan Cavell  
Billy Hopp  
Jake Groves  
Christopher Grubb  
Frederick Lankford  
Jordan Perchik  
Jeffrey Sholden  
Zachary Wolfe

\* = Section Leaders

^ = Choir Officers

Rhodes Singers originated in 1937 under the direction of Professor Louis Nicholas ('34), who organized the first choral ensemble at Rhodes College in 1934. Burnet C. Tuthill, co-founder of the National Association of the Schools of Music (NSAM), formalized choral music performance with the establishment of the Rhodes Singers as the concert choir for the college. Today, Rhodes Singers performs many concerts annually, tour throughout the United States, and tour internationally every three years. Two years ago, they performed in the Rome International Choral Festival, and performed concert tours in Italy and France. This year, they tour through Texas and Arkansas; then members will perform at the Salzburg International Choral Festival, singing also in Prague and Vienna.

## ***RHODES CHAMBER SINGERS***

### **SOPRANOS:**

Carolyn Baker  
Mary Honeychurch  
Caitlin Smith

### **TENORS:**

James Connor Cain  
Travis Hamm

### **ALTOS:**

Martha Falls  
McKenna Lewellen  
Stephanie Milazzo  
Ye Zheng

### **BASSES:**

Robert Baxley  
Jake Groves  
Frederick Lankford

## ***RHODES COLLEGE DEPARTMENT OF MUSIC RHODES SINGERS CHOIR TOUR SCHEDULE MARCH 22-26, 2012***

***Thursday, March 22, 7:00 p.m.***  
St. Paul United Methodist Church  
Little Rock, AR

***Friday, March 23, 2:45 p.m.***  
Fort Worth Country Day High School  
Fort Worth, TX

***Friday, March 23, 7:00 p.m.***  
First Baptist Church  
Crowley, TX

***Saturday, March 24 and Sunday, March 25***  
Performing Sunday for 10:50 a.m. worship service  
and 7:00 p.m. concert  
Broadway Baptist Church  
Fort Worth, TX

***Monday, March 26, 10:15 a.m.***  
Oakridge High School  
Fort Worth, TX



# Liberal Arts in the Real World

*In the heart of Memphis*

Rhodes is a national, highly selective college committed to the liberal arts and sciences. Our highest priorities are intellectual engagement, service to others and honor among ourselves. We enjoy one of the country's most beautiful campuses in the heart of Memphis, an economic, political and cultural center, making Rhodes one of a handful of prominent liberal arts colleges in a major metropolitan area.

For the past two years, Rhodes has been named America's #1 Service-Oriented College by *Newsweek*, and has garnered accolades from the *Princeton Review*, *U.S. News* and *Forbes*. Rhodes is also profiled in the prestigious *Colleges That Change Lives*.



**Rhodes College**  
— 1818 —

