

Melody Barnett Deusner '99

WHISTLER, AESTHETICISM, AND THE NETWORKED WORLD



Melody Barnett Deusner (Rhodes '99) is Assistant Professor of the History of Art at Indiana University, Bloomington, where she specializes in late nineteenth- and early twentieth-century art. She received her Ph.D. from the University of Delaware and is currently completing her first book manuscript, *A Network of Associations: Aesthetic Painting and its Patrons, 1870–1914*.

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Thursday, November, 15, 2012
7 p.m. - Blount Auditorium
Free and open to the public



Rhodes College
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