

communities *in*
CONVERSATION



Rhodes College
—1848—



WEDNESDAY, SEPTEMBER 19, 7 p.m. *The Artist*

Reception at 6:30 p.m.

Introduced by Professor Shira Malkin, Modern Languages and Literatures

SUNDAY, SEPTEMBER 23, 4 p.m. *Le Havre*

Introduced by Professor Rashna Richards, Director of Film Studies

SUNDAY, SEPTEMBER 30, 4 p.m. *Film Socialisme*

Introduced by Professor Alberto del Pozo Martinez, Modern Languages and Literatures

**Tuesday, October 2, 7 p.m. *Moi, Petite Fille de 13 ans/
As a Young Girl of 13***

Introduction TBA

WEDNESDAY, OCTOBER 3, 7 p.m. *Tomboy*

Reception at 6:30 p.m.

Introduced by Judith Haas, Director of Gender and Sexuality Studies

Screened in partnership with Queer Advocacy

**All films are free & open to the public. Subtitled in English
and screened in Blount Auditorium, Buckman Hall.**

rhodes.edu/tournees

www.facebook.com/communities.in.conversation

Sponsored by: the Department of Modern Languages and Literatures, the Film Studies program, the Rhodes College Lecture Board, the Spence L. Wilson Chair in the Humanities, Gender and Sexuality Studies, and the Alliance Française of Memphis. The Tournées Festival was made possible with the support of the Cultural Services of the French Embassy in the U.S. and the Centre National de la Cinématographie et de l'Image Animée.