



# GLOBAL *HAMLETS*

**AN INTERNATIONAL SYMPOSIUM**

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**1-5 P.M.  
OCTOBER 5  
BLOUNT  
AUDITORIUM**

Discussions of **Arab, British,  
Chinese, and South African**  
appropriations

Performance of a **French aria**  
by **Opera Memphis**

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**Free and open to the public**

Co-sponsored by **Asian Studies, English, International Studies, Search,  
Theatre, and the Pearce Shakespeare Endowment**



**Rhodes College**

—1848—

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