Helps You Overcome **FALSE TEETH**

O HELL WITH EVERYBOD Volume 3 Issue 8 October 28, 1994

Just an article bv tom logue

it has recently come to my attention that communists are made fun of a lot in our present society. To all of you who participate in this particular form of ridicule I have but one word: "Phooev."

I am a communist. I haven't told my parents yet; I'm waiting for the right time. But there are a few issues I'd like to address.

- 1) Communism ain't really that bad.
- 2) No, really, it isn't.

3) Stop laughing.

We'll start with #1. Communism is simply the answer to the following equation: +government compassion

You see, this is the main problem people have with communism: they would have to be nice. Communism involves thinking of others and respecting them, talents, shortcomings, and all. It involves other stuff too, like distribution of wealth, which means the virtual elimination of hunger, homelessness, etc. (God forbid that; we have to have someone to throw spare change at so we can go to sleep at night.) on technology.

Okay, #2. It means you can't make enough to buy a yacht to match your canvas shoes. But you know, it's those kind of sacrifices that build character. I think now is an opportune time to point out that those "damn commie Soviet bastards" who threatened our way of life, if not our very existence, for 45 years weren't Communists. Sorry. #3. Some people say that communism is outdated, that it is no longer a viable theory. I think that human beings suck, and that we are no longer a viable species. It's

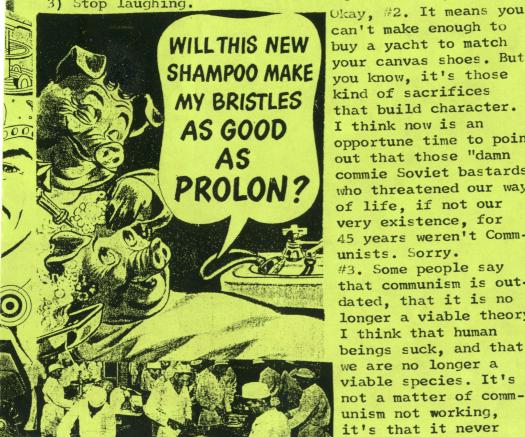
not half a chance.

Why? Because the whole thing was run by a perfect crosssection of humanity: you had greed, hunger for power, impatience, and whining. Please don't get me wrong. I like America, really. It's neat, and really big. And I think America could benefit from a little communism. But I don't like the "love-itor-leave-it mentality. That's not what this country is about (it's rumored). And I don't

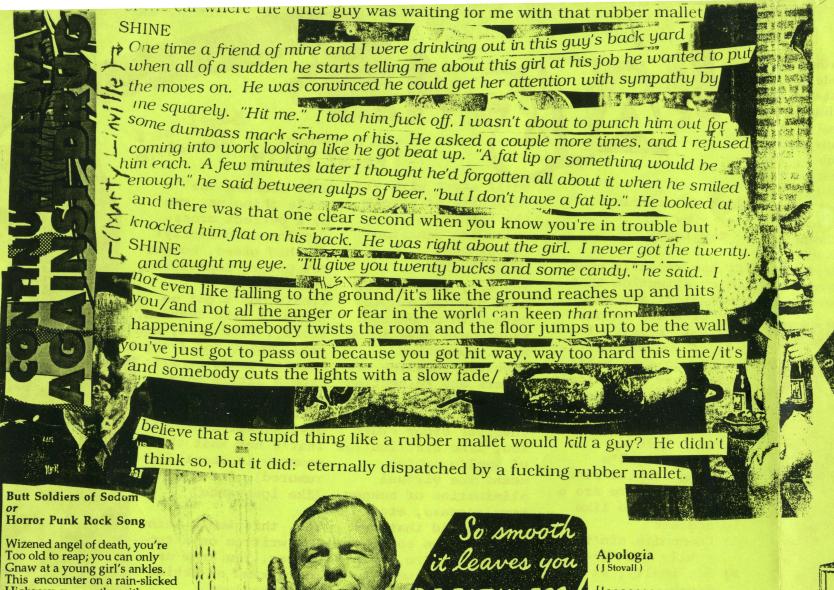
Yes, this whole thing was written on a typewriter. You know us, we're kind of behind

like ignorance.

LONG LIVE THE GLORIOUS AND VALIANT PROLETARIAT STRUGGLE AGAINST THE OPPRESSIVE BOURGEOIS CAPITALIST REGIME! Thank you and have a good night.







Highway, you scythe with a Road sign, impaling Windshield glass.

Old beat-up Chevys can't cruise too good Wrapped around a telephone pole. Your teenage lips won't kiss again With that pretty little head In your own lap. Hope lies in the miracle of modern And the gentle craft of robbing graves.

My Cadavera!

Marilyn's body with a schoolgirl's head, The pinnacle of tonight's delights. She'll keep loving long after you're dead. See the stitches? Turn out the lights.

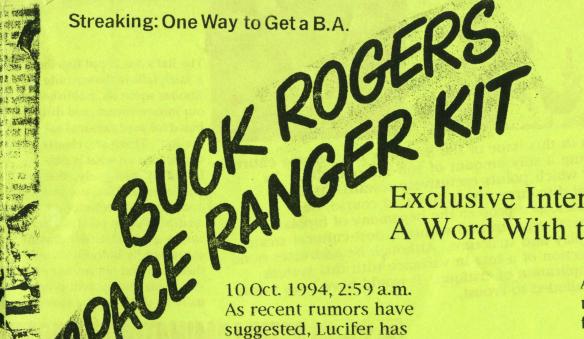
Vertigo a go-go I'm too immature to appreciate That Hitchcock film

Jimmy Stewart didn't need no talk Kim Novak's clothes.

When she almost drowned, that's when He had her Over to his apartment.

- Ing. Olistante





Exclusive Interview: A Word With the Anti-Christ

suggested, Lucifer has indeed been discovered in our midst. En route to his next class, we grabbed the Prince of Darkness for a quick chat:

Rat's Ass: So.uh, Mr. Satan, ADVICE how long have you been attending Rhodes College. Anti-Christ: Since the Masons founded it, actually. But right now I am posing as a senior.

RA: What are your views on the current state of evil at Rhodes?

A-C: Well, not a bad way to make a living...I've lately found bitter polemics in underground newspapers to be a useful tool. RA: What has been the focus

of these polemics, in general? A-C: Oh, you know, the usua

sort of stuff you find at every college: bitter diatribes against the administration, meaningless poems, and a penchant for the pointless. But excuse me. I must be going. RA: One last question, Mr. Satan. When shaving, do yo prefer a brush or a roller?

A-C: Lime.

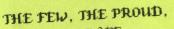


The cat blew another note on his trumpet; the TV screen went blank. He intoned, "Night has just fallen



Martin Fox's criticism in this issue of the Rat's Ass has become entirely concerned with itself, allowing a silly amount of self-referentiality. By isolating itself as a signifier which points exclusively towards itself, it circumvents modes of critical discourse which, have, of course, been assimilated by the ruling classes, as a prop to the hegemony of bipolar thought, a fetish of hierarchical organization within a post-cultural strata invoked by the exchange of play and structure. Although he addresses none of these concerns, the interjection of a text in variance with this system clearly points towards the implication of critique. It would have been vastly improved, however, if it had alluded to Proust.

The Rat's Ass is put together by a fairlyfallowphunctitude of Rhodes squirrels, published at our inconvenience, and distributed for your personal use in the Rat. There are, clearly, no restrictions on what is published. "Collectively, there is neither regard for, nor claim of, accuracy or even truth in today's media. (Reagan p.24) So don't smoke us about it: the opinions expressed by individuals are their own and not anyone else's. Any contributions will eventually be published or something



THE STAFF:

HOW QUIC

marty linville: post-industrial tactician

dipak ghosh: post-quantum by proxy

ross gohlke: post-textual pater familias

martin fox: post-criticalism jay stovall: post-emergence

tom logue: post-teutonic crouton

john oliphant: Capt. Kronos, vampire slayer

