

**ART 205/305**

**ASSIGNMENT #3: NON-TRADITIONAL SUPPORT PAINTING**

worth total 17 points– (preparatory study=4 points, finished painting=10 points, group critique=3 points)

This assignment is designed to further develop your creative capacity by examining your assumptions about painting. I am asking you to reconsider the traditional, wall-mounted, stretched canvas and perhaps even 2Dimensionality all together. For this painting, I want you to build or procure your own surface on which to paint which challenges the primacy of the traditional stretched canvas.

**PREPARATORY STUDIES** (worth 4pts total)

How you choose to approach this assignment will largely determine the kinds of preparatory studies you will need to generate. For some of you, your studies will be largely about material exploration and thus may need to bring in a series of small swatches or tests. For others you might be experimenting with a non-2Dimensional composition for the first time and this will require a series of thumbnails and or painted models. For others, you may need to collect a trove of found materials over time.

**Be prepared to discuss your idea and proposed studies and have materials to work in class on Thursday, March 3<sup>rd</sup>.**

**Finished studies will be due at the beginning of class on Tuesday, March 15th**

**PRODUCTION** (finished “painting” worth 10pts total)

**Be sure you address installation!!**

**\*\*\*REMINDER: while perhaps being an oddity in some ways, something essential about this painting should be true to your *body of work*. Formal choices should assist in making these connections.**

**FINISHED PAINTINGS WILL BE CRITIQUED THURSDAY, MARCH 31<sup>ST</sup>**