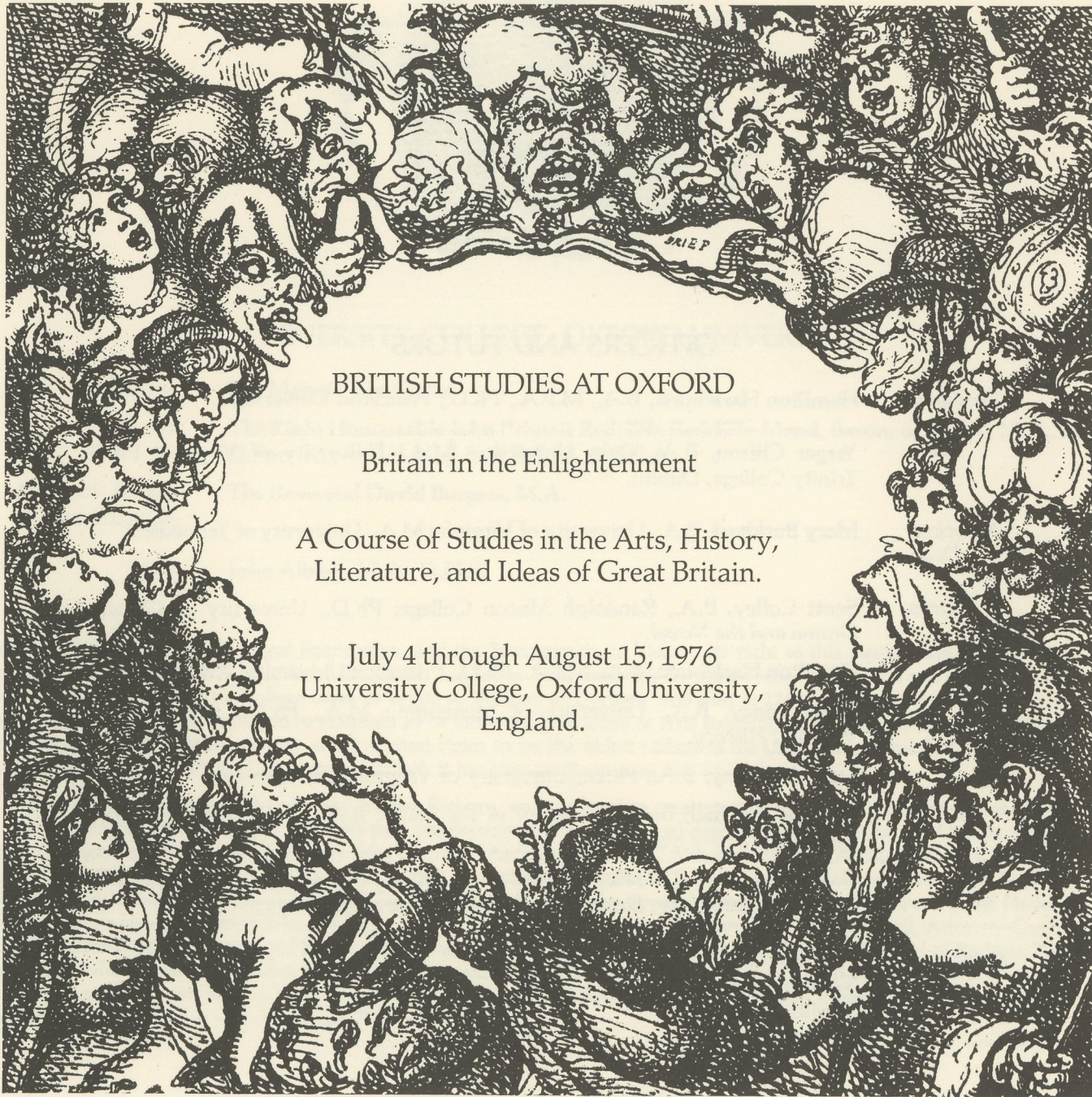


*British Studies at Oxford 1976*

# BRITISH STUDIES AT OXFORD

*A Programme under the Auspices of the Southern College University Union  
July 4-August 15, 1976, University College, Oxford University, England.*





BRITISH STUDIES AT OXFORD

Britain in the Enlightenment

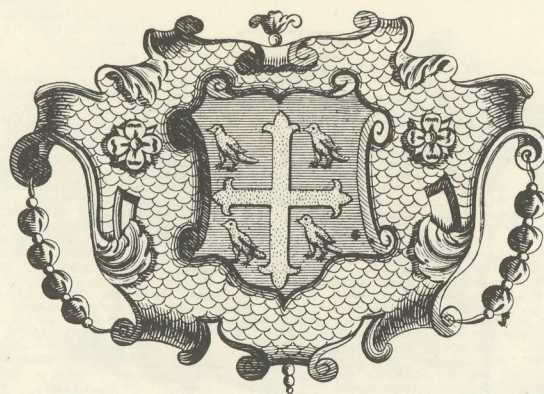
A Course of Studies in the Arts, History,  
Literature, and Ideas of Great Britain.

July 4 through August 15, 1976  
University College, Oxford University,  
England.



## OFFICERS AND TUTORS

- President*     **Hamilton Hazlehurst**, B.A., M.F.A., Ph.D., Princeton University.
- Dean*     **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate  
Dean*     **Mary Burkhart**, B.A., University of Virginia; M.A., University of Tennessee.
- Tutors*
- Scott Colley**, B.A., Randolph Macon College; Ph.D., University of Chicago. *Drama and the Novel.*
- Hamilton Hazlehurst**, B.A., M.F.A., Ph.D., Princeton University. *Art History.*
- Frank Laney**, B.A., University of Mississippi; M.A., Ph.D., University of Virginia. *History.*
- Larry Matheny**, B.A., Ph.D., University of Virginia. *Government.*
- Douglas Paschall**, B.A., University of the South; B.A., M.A., D.Phil., Oxford University. *Prose and Poetry.*
- Dale Richardson**, B.A., Harvard University; M.A., University of Virginia; Ph.D., Princeton University. *Drama and the Novel, Prose and Poetry.*
- Assistants*
- Paul Buchanan**  
**Norman Jetmundsen**  
**Virginia Patterson**  
**Frederick Morris**



## UNIVERSITY COLLEGE, OXFORD UNIVERSITY

<i>Visitor</i>	<b>Her Majesty The Queen</b>
<i>Master</i>	<b>The Right Honourable John Primatt Redcliffe Redcliffe-Maud, Baron, of Bristol, M.A., LL.D., D.Soc. Sci.; G.C.B., C.B.E., F.R.C.M., F.R.C.A.</b>
<i>Domestic Bursar and Chaplain</i>	<b>The Reverend David Burgess, M.A.</b>
<i>Dean</i>	<b>John Albery, M.A., D.Phil.</b>

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate, the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon; the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains forever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender; C. S. Lewis; and the present Prime Minister.

from P. C. Bayley's *Brief Guide*

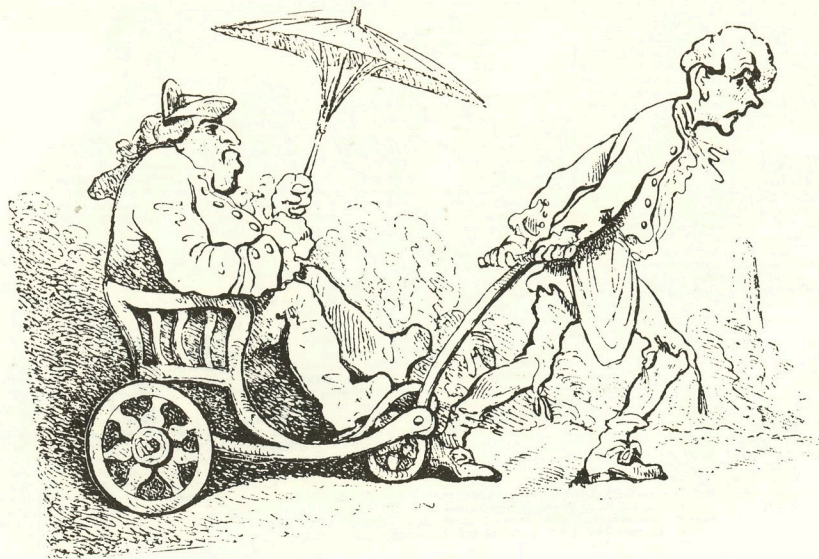


## LECTURE PROGRAMME

<b>July 4-11: WEEK I</b>		9:00 A.M.	10:45 A.M.	
<i>Sunday 4 July</i>	<b>Arrival</b>			<b>Opening Convocation</b> University College Chapel (6:15 p.m.) <b>Independence Day Party</b> Library Court (6:45 p.m.) <b>Festive Dinner</b> (7:30 p.m.)
<i>Monday 5 July</i>	<b>Restoration Monarchy: Charles II.</b> Maurice Ashley		<b>Christopher Wren (I).</b> Sir Nikolaus Pevsner	<b>Seminar</b> (2:00-3:45 p.m.)
<i>Tuesday 6 July</i>	<b>Restoration Monarchy: James II.</b> Maurice Ashley		<b>Christopher Wren (II).</b> Sir Nikolaus Pevsner	<b>Seminar</b> (2:00-3:45 p.m.)
<i>Wednesday 7 July</i>	<b>Newton and the Development of Science.</b> Gordon Leff		<b>Dryden and the Verse of the Late 17th Century (I).</b> W.F.T. Myers	<b>Seminar</b> (2:00-3:45 p.m.)
<i>Thursday 8 July</i>	<b>The Glorious Revolution: William and Mary.</b> Maurice Ashley		<b>Dryden and the Verse of the Late 17th Century (II).</b> W.F.T. Myers	<b>Seminar</b> (2:00-3:45 p.m.)



<b>July 12-18: WEEK II</b>	9:00 A.M.	10:45 A.M.	
<i>Monday 12 July</i>	<b>Queen Anne and the Early Churchills (I).</b> A. L. Rowse	<b>Early Opera and Adaptations of Shakespeare.</b> Glynne Wickham	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 13 July</i>	<b>Queen Anne and the Early Churchills (II).</b> A. L. Rowse	<b>Restoration Tragedy (from Dryden to Lillo).</b> Glynne Wickham	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 14 July</i>	<b>Restoration Comedy (from Etherege to Steele).</b> Glynne Wickham	<b>Pope, Swift, and the Augustans (I).</b> (11:00 a.m.) Claude Rawson	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 15 July</i>	<b>Pope, Swift, and the Augustans (II).</b> Claude Rawson	<b>Eighteenth Century Historians: Gibbon.</b> Hugh Trevor-Roper	<b>Seminar (2:00-3:45 p.m.)</b>
<b>July 19-25: WEEK III</b>	9:00 A.M.	10:45 A.M.	
<i>Monday 19 July</i>	<b>The Age of Walpole (I).</b> Paul Langford	<b>Johnson and his Circle (I).</b> Peter Bayley	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 20 July</i>	<b>The Age of Walpole (II).</b> Paul Langford	<b>Johnson and his Circle (II).</b> Peter Bayley	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 21 July</i>	<b>The English Baroque.</b> Sir Nikolaus Pevsner	<b>The Beginnings of the Novel.</b> J.I.M. Stewart	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 22 July</i>	<b>Gibbs and the Palladians.</b> Sir Nikolaus Pevsner	<b>The American Colonies in the Early 18th Century.</b> Herbert Nicholas	<b>Seminar (2:00-3:45 p.m.)</b>

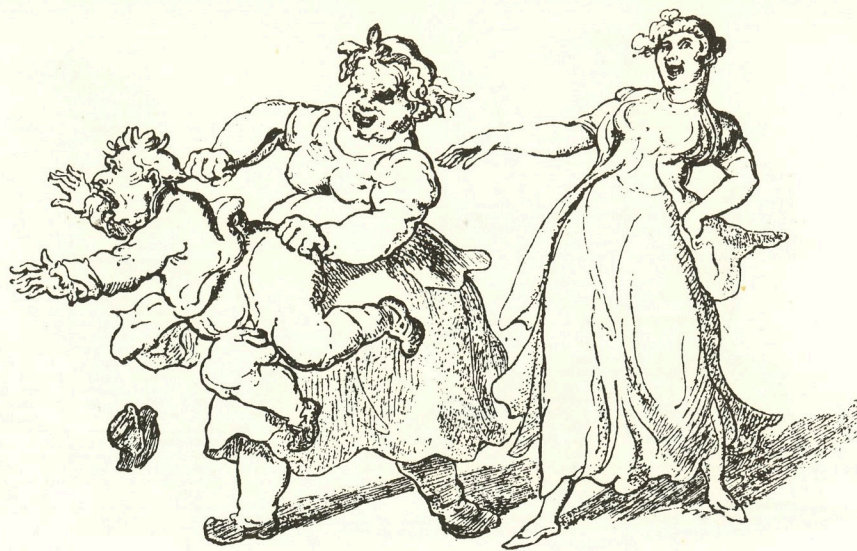


**July 26-August 1:  
WEEK IV**

	9:00 A.M.	10:45 A.M.	
<i>Monday 26 July</i>	<b>The Pre-Romantics: Blake.</b> Elizabeth Salter	<b>1776: A Panorama of the Arts in England.</b> Roy Strong	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 27 July</i>	<b>The Pre-Romantics: Gray and the Graveyard School.</b> Elizabeth Salter	<b>Eighteenth Century Antiquarianism.</b> Rupert Bruce-Mitford	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 28 July</i>	<b>Religion and Society in the 18th Century.</b> V.H.H. Green	<b>The Novel of Sensibility.</b> J.I.M. Stewart	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 29 July</i>	<b>John Wesley and the Revival.</b> V.H.H. Green	<b>The Anti-Romantic Novel.</b> J.I.M. Stewart	<b>Seminar (2:00-3:45 p.m.)</b>

**A MEDIEVAL INTERLUDE: THE CENTRE FOR MEDIEVAL STUDIES, THE KING'S MANOR, YORK**

<i>Friday 30 July</i>	1:00 Arrive Vanbrugh College, Heslington, York. Picnic lunch 2:30 <b>The Golden Age of York.</b> Barrie Dobson 3:30 Tea 4:00 Tour of York: The Bar Walls and the Minster 7:00 Pub Supper in York 8:00 <b>Medieval Music and Musical Instruments.</b> Christopher Page Overnight at York University
<i>Saturday 31 July</i>	8:15 Breakfast, Vanbrugh College 9:45 <b>Medieval Drama in York.</b> Derek Pearsall



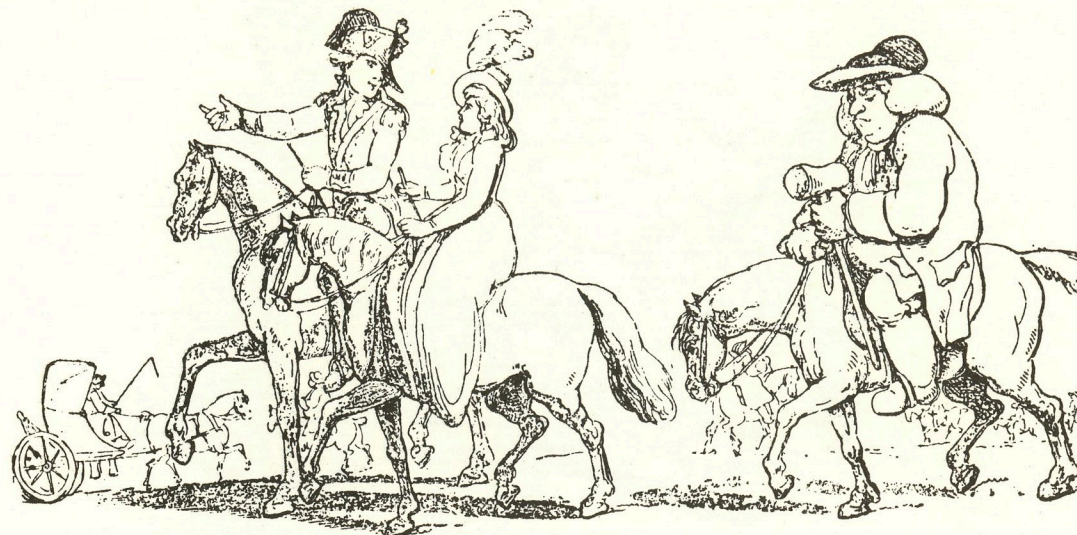
10:45 Morning Coffee  
 11:15 **Medieval Stained Glass in York.** David O'Connor  
 1:00 Picnic Lunch in York  
 2:00 Tour of York: The Medieval Churches and Glass of York  
 7:00 Pub Supper in York  
 8:00 **The Lords of Misrule**, a Dramatic Interlude.  
 The York Medieval Drama Society.  
 Refreshments.  
 Overnight at York University

*Sunday 1 August* 9:00 Breakfast, Vanbrugh College  
 10:30 Departure for Castle Howard, the Ruins of Rievaulx, and Oxford.  
 Picnic en route.

<b>August 2-8: WEEK V</b>	9:00 A.M.	10:45 A.M.	
<i>Monday 2 August</i>	<b>The Gothic Novel.</b> John Preston	<b>The Universities in the 18th Century.</b> Robert Franklin	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 3 August</i>	<b>The Romantic Rebellion in Painting.</b> John Hunt	<b>Wordsworth.</b> H.J.F. Jones	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 4 August</i>	<b>Britain and Empire.</b> Frederick Madden	<b>Coleridge.</b> H.J.F. Jones	<b>Seminar (2:00-3:45 p.m.)</b>

**Music of the Enlightenment**  
 (8:30 p.m.) A concert by  
 the Oxford Pro Musica





<i>Thursday 5 August</i>	<b>Loss of the American Colonies.</b> Frederick Madden	<b>The Napoleonic Wars.</b> Norman Gibbs	<b>Seminar (2:00-3:45 p.m.)</b>
<b>August 9-15: WEEK VI</b>			
	9:00 A.M.	10:45 A.M.	
<i>Monday 9 August</i>	<b>England and the French Revolution.</b> Leslie Mitchell	<b>Jane Austen.</b> A.O.J. Cockshut	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Tuesday 10 August</i>	<b>The Age of Reaction.</b> Leslie Mitchell	<b>Walter Scott.</b> A.O.J. Cockshut	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Wednesday 11 August</i>	<b>Gothic Revival Architecture.</b> Peter Murray	<b>The Late Romantics: Byron, Shelley, and Keats (I).</b> Christopher Ricks	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Thursday 12 August</i>	<b>Neo-Classical Architecture.</b> Peter Murray	<b>The Late Romantics: Byron, Shelley, and Keats (II).</b> Christopher Ricks	<b>Seminar (2:00-3:45 p.m.)</b>
<i>Friday 13 August</i>	<b>Reading Day</b>		
<i>Saturday 14 August</i>	<b>First Examination Period</b>		<b>Second Examination Period</b> (2:00 p.m.) <b>Closing Convocation</b> (6:00 p.m.) <b>Sherry Party, Library Court</b> (6:30 p.m.) <b>Farewell Dinner (7:15 p.m.)</b>
<i>Sunday 15 August</i>	<b>Departure</b>		



## TUTORIAL COURSES OFFERED IN THE 1976 SESSION

**Art History.** *The Arts of Britain from Charles II through George IV:* A survey of English art from the period of the Restoration to 1830, viewed against its historical, cultural, and social background. Emphasis will be given to native insular trends and modes of adaptation of external influences. *Hamilton Hazlehurst.*

**Government.** *Political and Social Thought in an Age of Revolution:* A study of political and social ideas in Stuart and Georgian England against the background of the British, American, and French Revolutions. Emphasis will be given to Locke, the early liberals, Burke, and to the pressures for, and the reactions against, social reform in Great Britain. *Larry Matheny.*

**History.** *Later Stuart and Hanoverian Britain:* An examination of the major trends in the political, social, and economic development of the British people from the Restoration of the Monarchy through the Reign of George IV. *Frank Laney.*

**Literature.** *Drama and the Novel:* A study of selected British comedies and tragedies of the Restoration and Eighteenth Century, followed by a consideration of the origins and development of the British novel in the Eighteenth Century. Discussions in tutorials will focus upon the themes common to the drama and the novel in the Age of Enlightenment. *Scott Colley and Dale Richardson.*

**Literature.** *Poetry and Prose of the Enlightenment: 1660-1830:* A study concentrating on six major writers (Dryden, Swift, Pope, Johnson, Wordsworth, and Keats) and some of the main literary types of the period: mock-heroic, verse satire, landscape and nature poetry, and critical and reflective prose. Consideration will be given to the use of classical models, important changes in poetic theory, and to the work of other Romantic writers. *Douglas Paschall and Dale Richardson.*



## WHO'S WHO

**Maurice Percy Ashley**, was educated at St. Paul's School, London, and New College, Oxford, where he took a first class Honours Degree in Modern History. Later he obtained a D.Phil. (Oxon) for his thesis which was published under the title *Financial and Commercial Policy under the Cromwellian Protectorate*. From 1929 to 1933, he was historical research assistant to the late Sir Winston Churchill while he was writing his book on Marlborough. After 1933 Dr. Ashley served on the editorial staffs of *The Manchester Guardian* and *The Times*. He was Editor of *Britain Today* from 1939 to 1940, at which time he joined the army as a private and rose to the rank of major in the Intelligence Corps. From 1946 to 1958 he was Deputy Editor of *The Listener* and Editor from then until 1967. From 1967 to 1970 he was a research fellow at the Loughborough University of Technology. He confesses "with embarrassment" that he has written over twenty-five books and pamphlets "besides a flood of journalism". A partial list from this distinguished outpouring includes *Louis XIV and the Greatness of France*; *Mr. President* (a book on American history recently republished); *John Wildman: Plotter and Postmaster*; *Cromwell's Generals*; *The Greatness of Cromwell*; *Life in Stuart England*; *The Glorious Revolution of 1688*; and *Charles II: the Man and the Statesman*; *Oliver Cromwell and His World*; *King John*; *A concise history of the English Civil War*; and (forthcoming) *Prince Rupert of the Rhine*. Early this year his book on *England in the Seventeenth Century* was revised and reprinted for the seventeenth time; it has sold about a million copies. He is now completing a thoroughly researched biography of General George Monck. This is Dr. Ashley's fourth year as a lecturer to *British Studies At Oxford*.

**Peter Charles Bayley** was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. Since undergraduate days, he has maintained a lively interest in the theatre and in 1965 produced *King Lear* for the Oxford University Dramatic Society of which he was for a long time a Senior Member. Mr. Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets*, in Hutchinson's

University Library series; he has edited The Macmillan "Case-book" on *The Faerie Queene* and *Loves and Deaths, Novelists' Tales of the 19th Century* for O.U.P. In 1972 he became Master of Collingwood College, Durham. This is Mr. Bayley's fourth year as lecturer to *British Studies At Oxford*.

**Rupert Leo Scott Bruce-Mitford** now holds a Research Keepership at the British Museum. He has been Keeper of Medieval and Later Antiquities in the British Museum since 1969 and was previously, from 1954 to 1969, Keeper of British and Medieval Antiquities. He was educated at Christ's Hospital and Hertford College, Oxford, becoming Assistant Keeper in the Ashmolean Museum in 1937 and Assistant Keeper in the Department of British and Medieval Antiquities of the British Museum in 1938. During the war he served with the Royal Signals. He is a Fellow of the Society of Antiquaries and served as Secretary of the Society from 1950 to 1954, and has been a Vice-President from 1972 to 1976. In addition, he is a member of the German Archaeological Institute, the Italian Institute of Prehistory and Protohistory, the Jutland Archaeological Society, the Ancient Monuments Board of England, and the Permanent Council of the International Congress of Prehistoric and Protohistoric Sciences. He has also served as President of the Society for Medieval Archaeology from 1957 to 1959. He was Dalrymple Lecturer in the University of Glasgow in 1961, Jarrow Lecturer in 1967, and O'Donnell Lecturer in the University of Wales in 1971 and Garmonsway Lecturer in the University of York in 1973. His most notable work has been with the Sutton Hoo ship-burial, the *Lindisfarne Gospels*, and related scholarship. In 1966 he received an honorary D.Litt. from Trinity College, Dublin. Among his many publications are *The Sutton Hoo Ship-burial*; *The Society of Antiquaries of London, Notes on Its History and Possessions*; Editor and contributor, *Recent Archaeological Excavations in Britain*; "The Art of the Codex" in *Codex Lindisfarnensis*; a translation from the Danish of *The Bog People* by P.V. Glob; *The Sutton Hoo Ship-Burial*, a Handbook; Volume I of the Sutton Hoo definitive publication, *The Sutton Hoo Ship-Burial*, published in 1975; and Volume II, which is now in the press. He is also the author of numerous articles and reviews in learned journals. This is Dr. Bruce-Mitford's third year as lecturer to *British Studies At Oxford*.

**Mary Burkhart**, a native of Virginia, has been Associate Dean of *British Studies At Oxford* since 1970. She was

educated at Mary Washington College of the University of Virginia, and at the University of Tennessee at Knoxville. After teaching at The Hutchison School in Memphis, she came to Southwestern At Memphis in 1964, where she is now an Assistant Professor of English Literature. While still a student, she was employed by the United States Government to make studies of aerial photographs of Hiroshima, which led to an association with the *National Geographic Magazine* and an interest in Egyptian and Mayan cultures. At Southwestern she teaches courses in the Eighteenth Century, specializing in caricaturists of the period such as Hogarth, Rolandson, and Gillray, of which she possesses a very comprehensive personal collection.

**Yerger Clifton**, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America, he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is an Associate Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. He teaches courses in British Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

**Anthony O. J. Cockshut**, G.M. Young Lecturer in Nineteenth Century English Literature at Oxford University, was born in London in 1927 and educated at Winchester and New

College, Oxford. He took a first class Honors Degree in English in 1948, and after military service, became Andrew Bradley Research Fellow at Balliol College, Oxford, from 1950 through 1954. He married in 1952 Gillian Avery, the well-known children's author. After teaching in Manchester from 1954 to 1964, he returned to his present post in Oxford in 1965, and in 1966 became a Fellow of Hertford College, Oxford. Chief among his publications are *Anthony Trollope: A Critical Study*; *Anglican Attitudes*; *The Imagination of Charles Dickens*; *The Unbelievers*; *The Achievement of Walter Scott*; and *Truth to Life: The Art of Biography in the Nineteenth Century*. He is at present working on a study of sexual morality in the English novel, to be entitled *Man and Woman*. This is Mr. Cockshut's second year as lecturer to *British Studies At Oxford*.

**John Scott Colley**, Associate Professor of English at Vanderbilt University, received his B.A. from Randolph-Macon College in 1964 and his Ph.D. from the University of Chicago in 1969. The author of a monograph on the playwright John Marston, Dr. Colley has edited Shakespeare's *Troilus and Cressida* for the "Blackfriars Shakespeare" series and has contributed over a dozen articles and reviews to scholarly journals in the United States and in Europe. He has also served on the editorial staffs of *The Journal of Modern Philology* and *Shakespeare Studies*. In 1974 he received the Vanderbilt University Sarrat Award for Excellence in Undergraduate Teaching. Dr. Colley divides his teaching interests between sixteenth and seventeenth century drama and critical approaches to literature.

**Richard Barrie Dobson** was educated at Barnard Castle School and Wadham College, Oxford. After a period of historical research and teaching at Magdalen College, Oxford, he joined the staff of the Department of Medieval History in the University of St. Andrews in 1958. He moved to the then new University of York, where he is now Reader of History, in 1964. He has written a series of articles on monastic history, especially in the north of England; his book on *Durham Priory, 1400-1450* was published in 1973. He is also interested in the social, and in particular urban, history of late medieval England; and has written various papers on the history of the city of York as well as editing a collection of documents illustrating *The Peasants' Revolt of 1381*. His Borthwick Paper on *The Jews of Medieval York*

and the *Massacre of 1190* appeared in 1974; and he has written the late medieval section of the forthcoming *History of York Minster*. *Rymes of Robyn Hood*, an anthology of greenwood outlaw literature, written in collaboration with Dr. J. Taylor of Leeds, will be published in July of this year. Dr. Dobson belongs to various national historical and archaeological committees; and, as his main non-historical interest is the cinema, he also serves on the Film Advisory Panel of the British Film Institute. He was British Academy Fellow at the Folger Library in Washington, D.C., in the fall of 1974; and professes to have happy memories of his visits to lecture in Memphis, Sewanee, and New Orleans. This is Dr. Dobson's second year as lecturer to *British Studies At Oxford*.

**Robert Michael Franklin**, M.A., F.R.Hist.S., was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. Dr. A. L. Rowse has described him as "perhaps the most promising young Medievalist in Oxford," which is high praise indeed. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Beckett. This is Mr. Franklin's third year as lecturer to *British Studies At Oxford*.

**Vivian Hubert Howard Green** is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor to which he was reappointed in 1974. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to

1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock*; *The Hanoverians*; *From St. Augustine to William Temple*; *Renaissance and Reformation*; *The Later Plantagenets*; *The Oxford Common Room*; *The Young Mr. Wesley*; *The Swiss Alps*; *Martin Luther and the Reformation*; *John Wesley*; *Religion at Oxford and Cambridge*; *The Universities*; *Medieval Civilization in Western Europe* and *The History of Oxford University*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's seventh year as a lecturer to *British Studies At Oxford*.

**Hamilton Hazlehurst** was educated in Art History at Princeton University where he received his B.A., M.F.A., and Ph.D. degrees. After two years as an Instructor at Princeton, he served as Lecturer and Research Assistant at The Frick Collection in New York. He was Associate Professor of Art History at the University of Georgia before moving to Vanderbilt University in 1963, where he has served as Professor and Chairman of the Department of Fine Arts. He is a past recipient of a Fulbright Fellowship and has had grants from the American Council of Learned Societies and the American Philosophical Society. In 1970 he was awarded the Vanderbilt University Madison Sarratt Prize for Excellence in Undergraduate Teaching. In addition to a number of articles in scholarly journals, Mr. Hazlehurst is the author of *Jacques Boyceau and the French Formal Garden* and has recently readied for publication *Gardens of Illusion: The Genius of André Le Nostre*.

**Walter Hillsman** has won distinction on both sides of the Atlantic. Educated at the Curtis Institute in Philadelphia as a pupil of Alexander McCurdy, he was the first American ever to be elected Organ Scholar of an Oxford or Cambridge college (New College, Oxford) in 1964. His three-year award from the Keasbey Foundation for study at Oxford was followed by a two-year Fulbright grant for advanced study with Professor Karl Richter in Munich. In 1974 he was selected to play in Chartres Cathedral as one of five finalists in the Grand Prix de Chartres competition. Mr. Hillsman's recital activities have spanned his native Texas, the Middle Atlantic and New England states, Britain and Germany, and have included recitals in Westminster Abbey, Washington Cathedral, the Cathedral of St. John the Divine, and St. Thomas Church, Fifth Avenue, New York. He has broadcast for the

B.B.C. and has recorded with the New College Choir. He is currently Professor of Organ at Trinity College of Music, London, and Sessional Instructor in Organ at Reading University. He is also Organist of St. Margaret's Church, Oxford. This is Mr. Hillsman's second year as Organist for *British Studies At Oxford*.

**John Dixon Hunt** was educated at King's College, Cambridge, and Bristol University. He has taught in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University and in the United Kingdom at Exeter University and York University. He is at present the Reader in English Literature at Bedford College in the University of London, where he specializes in the relationships between literature and the visual arts. He is the author of *The Pre-Raphaelite Imagination* and of the forthcoming *The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century* (to be published by The Hopkins Press next Fall). He has written for *Eighteenth-century Studies*, *The Art Quarterly* and *The Georgia Review*, which has just published an essay of his on Turner and Byron. He is working now upon a biography of Ruskin.

**John Jones** is a Fellow of Merton College, Oxford, where he studied Latin and Greek, then the Honour School of Jurisprudence in which he took a first class degree. While teaching law he wrote *The Egotistical Sublime: a History of Wordsworth's Imagination* (1954). Became Senior Lecturer in English Literature at Oxford (1956). Wrote *On Aristotle and Greek Tragedy* (1962). Became Fellow and Tutor in English at Merton (1963). His novel, *The Same God*, appeared in 1971, following *John Keats' Dream of Truth* (1969). He has edited H. W. Garrod's *The Study of Good Letters* (1963) and his occasional writings (on professional football, Baroque music and the great Viennese composers, religion, contemporary English literature and philosophy) have appeared in *The British Imagination* (1960), *Dickens and the Twentieth Century* (1962), *The Morality of Art* (1969), and in *The Observer*, *The Sunday Telegraph*, *The Listener*, *The New Statesman*, *The Times Literary Supplement*, and other journals. Having taught himself Russian (which he found less difficult than learning Japanese with the British Navy in World War Two), he is at present working on Dostoevsky.

**Frank Laney** received his bachelor's degree in history with distinction from the University of Mississippi. After five years with the United States Army in World War II, he re-

turned to the study of European history at the University of Virginia, where he held a Pierre DuPont Senior Fellowship and earned the M.A. and Ph.D. degrees. For three years he taught history at Emory University before being recalled to duty during the Korean conflict, after which he accepted an appointment as Associate Professor of History at Millsaps College in 1953. In 1962 he was appointed Professor and Dean of the Faculty, and served in that position for seven years. Currently, he is Chairman of the Department of History, and teaches courses in English, Russian, and Modern European History.

**Paul Langford** has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1970. He was educated at Monmouth School, and at Hertford College, Oxford, where he was a Scholar. Subsequently a Senior Scholar and Junior Research Fellow of Lincoln College, he took his doctorate in 1971. Apart from his teaching duties, he researches and writes in eighteenth century British and Imperial history, with the accent on society and politics. His publications include three books, *The First Rockingham Administration, 1765-66*, (1973), *The Excise Crisis: Society and Politics in the age of Walpole*, (1975), and *British Foreign Policy: The Eighteenth Century*, (1976), and a number of articles on various topics.

**Gordon Leff**, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralph; Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries; and William of Ockham: The Metamorphosis of Scholastic Discourse*. His latest book, *The Dissolution of the Medieval World Outlook*, will be published in August, 1976. In addition to the above, Professor Leff has published numerous articles and reviews in various scholarly journals. Next year he will be Visiting Professor of History at the University of California at Davis. This is Professor Leff's third year as lecturer to *British Studies At Oxford*.

**Frederick Madden**, Reader in the History of Commonwealth Government at Oxford since 1957, was educated at home, at Bishop Vesey's Grammar School, and at Christ Church, Oxford, where he read History. He completed his first post-graduate degree on early New Zealand history in 1939 and his doctorate on the influence of the early nineteenth century Evangelicals and on imperial problems when he was an assistant in the Bodleian Library just after the war. In 1947, he was elected Beit Lecturer in the History of the British Empire, and in 1957 a Professorial Fellow at Nuffield College. For nine years he was Director of the Institute of Commonwealth Studies and for five years Vice-Chairman of the Board of Modern History with responsibility for all graduates and graduate studies. Apart from regular reviews in the *English Historical Review*, he has published (with Vincent Harlow) *British Colonial Developments, 1774-1834*; (with Kenneth Robinson) *Essays in Imperial Government; Imperial Constitutional Documents, 1765-1965*; and has contributed to the *Cambridge History of the British Empire* and H. Trevor-Roper's *Essays in British History*. He is now working on a three volume constitutional history of the Empire and on an accompanying collection of documents. He was also nominally historical adviser to the BBC-*Time/Life* weekly series on *The British Empire*, but "found his advice too frequently ignored." This is Professor Madden's fifth year as lecturer to *British Studies At Oxford*.

**Larry Robert Matheny** was educated at the University of Virginia where he took an honors degree in Government and later a Ph.D. for his work on Harold Lasswell and the Crisis of Liberalism. After teaching briefly at Hollins College, he joined the faculty of Centre College of Kentucky where he is now Professor and Chairman of the Government Program. His major teaching interests have been in the fields of political and legal theory and public law. He has been active in educational and curricular development, serving at various times as Acting Associate Dean of the College, director of several projects sponsored by the National Science Foundation, and participant in the Integrative Studies Program at Centre. During the summer of 1975 he was associated with the Institute of Energy Analysis as the only humanist among a staff of technically trained scientists. In recent years, he has been intimately associated with special undergraduate programs in Washington, D.C. and in London. Intensely interested in the development of early American political thought and constitutionalism, he has just completed a sabbatical leave

devoted to research into the political thought of some of the early Jeffersonian-Republicans.

**Leslie Mitchell** was born in Oxford, and indeed has only once left the City for more than two weeks. He was educated at Magdalen College School and at Wadham College, where he read for the Honors School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, and *The Purefoy Letters*.

**Peter John Murray** is a Fellow of the Society of Antiquaries and has been Professor of the History of Art at Birkbeck College of the University of London since 1967. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies. He has been President of the Society of Architectural Historians of Great Britain since 1969, and was Rhind Lecturer at the Society of Antiquaries of Edinburgh in 1967. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. Professor Murray has also contributed to the *New Cambridge Modern History; The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's fourth year as lecturer to *British Studies At Oxford*.

**William Francis Myers** was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W. W. Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969 and moved to Leicester University in 1972. He has published a number of



essays in learned journals on Dryden, George Eliot and T. S. Eliot, a book, *Dryden*, for Hutchinson's University Library Series, as well as being part-author of *Literature and Politics in the 19th Century*, edited by John Lucas and published by Methuen. He is currently working on an essay on Dryden and Shakespeare as well as a book on George Eliot.

**Herbert George Nicholas**, Fellow of New College, Oxford, has been Rhodes Professor of American History and Institutions since 1969. He was educated at New College, Oxford, where he took a first class honors degree and was Jessie Teresa Rowden Scholar; and afterwards at Yale University, where he was Commonwealth Fund Fellow in Modern History. He returned to England to become Lecturer in Exeter College, Oxford, but resigned during the War to serve in the American Division of the Ministry of Information and in the British Embassy in Washington. After the War, he was elected a Fellow of Exeter College, a post he held from 1946 to 1951. From 1948 to 1957, he was also Faculty Fellow of Nuffield College, and from 1956 to 1969, Nuffield Reader in the Comparative Study of Institutions at Oxford. Meanwhile, he had again crossed the Atlantic in 1960 to become Visiting Professor at The Brookings Institute in Washington, D.C., and Albert Shaw Lecturer in Diplomatic History at The Johns Hopkins University in 1961. He was also Visiting Fellow at the Institute of Advanced Studies at Princeton in 1964, and Visiting Faculty Fellow at the Institute of Politics at Harvard University in 1968. He has been a Fellow of New College since 1951, is a Fellow of the British Academy, and holds an honorary doctorate from the University of Pittsburg. Among the numerous books which he has authored are *The American Union*; *The British General Election of 1950*; *To the Hustings*; *The United Nations as a Political Institution*; *Britain and the United States*; *The American Past*; and *The American Present*. He has also edited Tocqueville's *de la Démocratie en Amérique*.

**David O'Connor** was educated at St. Bees School, Cumbria, and the Queen's University of Belfast, where he graduated with a First Class Honors degree in Medieval Archaeology and Old and Middle English. His interest in glass took him to the Centre for Medieval Studies at the University of York, where he is now Radcliffe Research Fellow in Medieval Glass Studies. He is currently preparing a volume on stained glass in York Minster for the Corpus Vitrearum. Besides co-authoring a chapter on the glass for *A History of York*

*Minster* to be published next year, he has published articles on glass in archaeological journals and the *Journal of the British Society of Master Glass-Painters*. His other major interest is medieval art in Scandinavia. This is Mr. O'Connor's second year as lecturer to *British Studies At Oxford*.

**The Oxford Pro Musica** was formed in 1965 in association with Don Smithers, the distinguished trumpeter and musicologist. The circumstances of its formation undoubtedly helped the orchestra to establish an enviable reputation for performances of baroque music, including noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included the complete *Brandenburg Concerti* and a programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies such as the Schola Cantorum of Oxford and the Oxford Bach Choir and has made a number of broadcasts for BBC Radio Oxford. Its travels have included visits to London, Bristol, and Birmingham, a tour of the Lake District, and festival appearances at Windsor and the Vale of Glamorgan. The Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. The current Oxford Pro Musica is a flexible professional ensemble whose programmes present the full spectrum of music from the Medieval to the avantgarde; and in this variety of roles and performing styles it has enjoyed a consistently high level of critical acclaim. This is the orchestra's fifth season with *British Studies At Oxford*.

**Christopher Page** was educated at Balliol College, Oxford, where he read Medieval Languages and Literature, and graduated with First Class Honors. While there he directed the Early Music Group of Oxford, giving concerts in the Oxford area. He is now a graduate student at the Centre for Medieval Studies, University of York, and directs the Early Music Group of York. He specializes in the techniques of early medieval stringed instruments, and has recently agreed to play with Musica Reservata, the leading English early music ensemble. This is Mr. Page's second year as lecturer to *British Studies At Oxford*.

**Douglas Paschall**, a native of west Tennessee, was educated at The University of the South, where he received the Guerry Award for English Literature; and as a Rhodes Scholar at

Christ Church, Oxford, where his Tutor was J.I.M. Stewart. He has recently completed his work for the D.Phil. degree, also at Oxford, on the subject of Harley Granville-Barker. From 1969 to 1971, he was Assistant Professor of English Literature at the University of Tennessee at Chattanooga, and since 1971, has held a similar post at The University of the South, where he has taught courses in Restoration and Eighteenth Century literature and in Literary Criticism. He has published articles, reviews, and poems, and is now at work on an authorized edition of Granville-Barker's letters.

**Derek Pearsall** is Reader in the Department of English at the University of York. He was educated at the University of Birmingham and subsequently joined the staff of the English Department at King's College, London, in 1959. He was Visiting Professor at the University of Toronto, 1963-1964, returning in 1965 to accept his present post at the University of York. He has published a book on John Lydgate and numerous essays and articles on Medieval English literature. He has also edited various editions of Medieval English poems, including one of *Piers Plowman* with Elizabeth Salter. He has just completed a study of the history of English poetry from the beginnings to 1500, and a book entitled *Landscapes and Seasons of the Medieval World* also with Elizabeth Salter. This is Mr. Pearsall's fourth year as lecturer to *British Studies At Oxford*.

**Sir Nikolaus Pevsner**, C.B.E.; F.B.A.; M.A. Cantab.; M.A. and D.Phil. Oxon; F.S.A.; Hon. F.R.I.B.A.; Hon. A.R.C.A.; Hon. F.N.Z.I.A.; Hon. Academician, Acad. Belle Arti, Venice; Hon. Member, American Academy of Arts and Sciences; Emeritus Professor of History of Art, Birkbeck College, University of London; was head of the Department of Art History, Birkbeck College, University of London. From 1924-1928 he was Assistant Keeper of the Dresden Gallery and later Lecturer in the History of Art and Architecture at Goettingen University. From 1949-1955 he was Slade Professor of Fine Art at the University of Cambridge, and Fellow at St. John's College, Cambridge, during the years 1950-55. He was made Honorary Fellow there in 1967, and in 1968 he was Slade Professor of Fine Arts at Oxford. He has received honorary doctorates from Leicester, Leeds, Oxford, London, York, Keele, The Open University, Zagreb and the University of Pennsylvania. Sir Nikolaus is perhaps best known in the United States for his prodigious and learned publications, many of which are considered standard works in

the history of art and architecture. Among them are *The Baroque Architecture of Leipzig*; *Italian Painting From the End of the Renaissance to the End of the Rococo*; *Pioneers of the Modern Movement, from William Morris to Walter Gropius*; *An Enquiry into Industrial Art in England*; *German Baroque Sculpture* (with Sitwell and Ayscough); *Academies of Art, Past and Present*; *An Outline of European Architecture*; *High Victorian Design*; *The Buildings of England* (46 volumes); *The Planning of the Elizabethan Country House*; *The Englishness of English Art*; *Sir Christopher Wren* (in Italian); *Sources of Modern Art*; *Dictionary of Architecture* (with J. Fleming and H. Honour); *Studies in Art*; *Architecture and Design*; and *A History of Building Types*. This is Sir Nikolaus's sixth year as lecturer to *British Studies At Oxford*.

**John Preston** was educated at Magdalen College, Oxford. After completing his doctorate, he taught for a year in the English Department of Sheffield University before going in 1952 to Bristol University, where he is now a Senior Lecturer in English Literature. In January of 1977 he will take up his recent appointment as Professor of English at Warwick University. He has published a number of essays and reviews, mostly on the novel in the Eighteenth Century, and a book, *The Created Self*, which examines the various roles invented for the reader in Eighteenth Century novels. He is currently working on a book about George Eliot's novels. This is Dr. Preston's second year as lecturer to *British Studies At Oxford*.

**Claude Rawson** was born in 1935, and received his university education at Magdalen College, Oxford. He is Professor of English and Chairman of the English Department at the University of Warwick. He is a Joint Editor of the *Modern Language Review* and the *Yearbook of English Studies*, and General Editor of the Unwin Critical Library. In 1974 and 1975 he was President of the British Society for Eighteenth-Century Studies. In 1973, he was Visiting Professor at the University of Pennsylvania. He has frequently visited the United States, and lectured at Cornell, Princeton, U.C.L.A., Virginia, Yale and many other American universities, and also at Universities and at learned conferences in North America, Europe, Australia, and the Far East. Among his books are *Henry Fielding and the Augustan Ideal Under Stress*, 1972, and *Gulliver and the Gentle Reader*, 1973, and he has written on several twentieth-century as well as eighteenth-century authors.

**John Primatt Redcliffe Redcliffe-Maud**, Baron, of Bristol, G.C.B., C.B.E., M.A., L.L.D., D. Soc. Sci., has been Master of University College since 1963. He was educated at Eton, where he was King's Scholar, at New College, Oxford, where he was Open Classical Scholar, and at Harvard College, where he was Davison Scholar from Oxford University. Returning from America to England, he was elected Junior Research Fellow in University College, Oxford, and subsequently became Fellow and Dean of the College. During the thirties, he held the Rhodes Travelling Fellowship to Africa, was Oxford University Lecturer in Politics, and served as Oxford City Councillor. He was invited by the Johannesburg City Council to write the municipal history of the city, and was Tutor to the Oxford University Colonial Administrative Services Course before going to London in 1939 to become Master of Birkbeck College of the University of London. During the second world war, he served as Deputy Secretary, and Second Secretary, of the Ministry of Food, and after the war, as Second Secretary in the Office of the Minister of Reconstruction. In 1945, he became Secretary in the Office of the Lord President of the Council, and from 1945 to 1952 was Permanent Secretary in the Ministry of Education. From 1952 to 1958 he was a Member of the Economic Planning Board as well as Permanent Secretary in the Ministry of Fuel and Power. In 1959 he became High Commissioner to South Africa, where he subsequently served from 1961-1963 as British Ambassador. He also served as High Commissioner for Basutoland, Bechuanaland Protectorate, and Swaziland. Since 1967 he has been High Bailiff of Westminster. He has also served extensively with various international agencies during and after the war. In 1943, he was United Kingdom delegate to the Conference on Food and Agriculture, Hot Springs; to U.N.R.R.A. in Atlantic City in 1943; and to U.N.E.S.C.O. in 1946, 1947, 1948, 1949, and 1950, serving as President of the Executive Board of U.N.E.S.C.O., 1949-50. He has also been Chairman of the Council of the Royal College of Music; Chairman of the Local Government Management Committee, 1964-67, the Royal Commission on Local Government in England, 1966-69, and the Prime Minister's Committee on Local Government Rules of Conduct, 1974. He is President of the Royal Institute of Public Administration, and a Trustee of the Cassell Educational Trust. He was elected an Honorary Fellow of New College, Oxford, and a Fellow of Eton College, Windsor, in 1964. He received doctorates from the University of Witwaterstrand in 1960, from the University

of Natal in 1963, from the University of Leeds in 1967, from the University of Nottingham in 1968, and from the University of Birmingham in 1968. He was elected Senior Fellow of the Royal College of Music in 1964, and Associate Fellow of Jonathan Edwards College of Yale University in 1968. In addition to most active and distinguished careers in both the universities and in government, Lord Redcliffe-Maud has also authored a number of scholarly studies, among which are: *City Government: The Johannesburg Experiment*; *Johannesburg and the Art of Self-Government*; *English Local Government Reformed*, O.U.P., 1974, and *Support for the Arts in England and Wales*, Calouste Gelbenkian Foundation, 1976. He has also contributed chapters to *Oxford and the Groups*; *Personal Ethics*; and *Education in a Changing World*.

**Dale Richardson**, a native of Memphis, Tennessee, was educated at Harvard College, where he received his B.A.; at the University of Virginia, where he received the M.A.; and at Princeton University, where he received a doctorate for his work on Lord Lyttleton, Eighteenth Century statesman and man of letters. Afterwards, he taught at Washington and Lee University and at Louisiana State University before coming to The University of the South, where he is now an Associate Professor of English Literature.

**Christopher Ricks** is Professor of English at the University of Cambridge, and a Fellow of Christ's College. He was a Fellow of Balliol College, Oxford, from 1958 to 1968, and Professor of English at the University of Bristol from 1968 to 1975. He has been a Visiting Professor at the University of California at Berkeley, at Stanford University, at Smith College, at Harvard University, and at Wesleyan University. He has edited *The Poems of Tennyson* and is the author of *Milton's Grand Style*; *Tennyson*, a critical biography; and *Keats and Embarrassment*. He is also an editor of *Essays in Criticism*.

**Alfred Leslie Rowse**, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a first class Honours Degree in history), is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and the University of

the South. His interests, as indicated in his undergraduate career at Christ Church, have extended to both literature and history. Among his many publications are the following: *Politics and the Younger Generation*; *Mr. Keynes and the Labour Movement*; *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*; *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*; *The English Spirit*; *Essays in History and Literature*; *West Country Stories*; *The Use of History*; *Poems of Deliverance*; *The End of an Epoch*; *The England of Elizabeth*; *The English Past* (revised as *Times, Persons, Places*); translation and completion of Lucien Romier's *History of France*; *An Elizabethan Garland*; *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and America*; *St. Austell: Church, Town, Parish*; *All Souls and Appeasement*; *Raleigh and the Throckmortons*; *William Shakespeare: A Biography*; *Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: A biography*; *A Cornishman At Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *Cornish Stories*; *A Cornish Anthology*; and *The Cornish in America*. Last year he published the first part of a massive and definitive history of Elizabethan times, *The Elizabethan Renaissance: the Life of the Society*. Last year his discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare: The Man*, attracted world-wide attention. He has just published a new biography, *Johnathan Swift: Major Prophet*, and is completing a book on Oxford in the Middle Ages. This is Dr. Rowse's sixth year as lecturer to *British Studies At Oxford*. a book on Oxford in the Middle Ages. This is Dr. Rowse's seventh year as lecturer to *British Studies At Oxford*.

**Elizabeth Salter** was educated at Bedford College, University of London, where she obtained an M.A. for work on Medieval literature, and subsequently taught at King's and Westfield Colleges, University of London. In 1950 she became Jex-Blake Research Fellow at Girton College, Cambridge, and then University Lecturer in Medieval English Literature. In 1964 she was Visiting Professor at the University of Connecticut, and lectured also at Yale University and the University of California at Berkeley. She returned to England to take up the Chair of Medieval Literature at the new University of York, and is now also Director of the Centre for Medieval

Studies at that university. Professor Salter has published three books on the poetry of Chaucer and Langland, and a variety of articles on subjects ranging from Medieval translation to the relations between Medieval art and literature. In 1969 she delivered the British Academy Gollancz Lecture on the poetry of Langland. Her study of *Landscape in Medieval Poetry and Painting* was published in 1974. In collaboration with a colleague at the Centre for Medieval Studies, Professor Salter is General Editor of the *York Medieval Texts* series, and also of a new series, the *York Medieval Library*. Recently, she has been developing her interest in the visual arts, reflected in last year's publication of *Landscapes and Seasons of the Medieval World* (with Derek Pearsall), a study of painting and poetry of the period. Her study of "*The Mirror*" of *Nicholas Love, and the English Tradition of Prose Translation* was published in summer, 1974. She is at present preparing a book on the relations between history and literature and pursuing specialist research into topics in the fields of art and literature. This past spring she visited America to lecture at a number of universities and to the Medieval Colloquium at The University of the South. This is Professor Salter's sixth year as lecturer to *British Studies At Oxford*.

**John Innes Mackintosh Stewart**, Student Emeritus of Christ Church, Oxford, was Reader in English Literature at Oxford University from 1949 to 1973. He was educated at Edinburgh Academy and Oriel College, Oxford, where he was Bishop Fraser's Scholar and took a First Class degree in English Language and Literature. Subsequently, he took the Matthew Arnold Memorial Prize. From 1930 to 1935, he was Lecturer in English at the University of Leeds; from 1935 to 1945, Jury Professor of English at the University of Adelaide, Australia; and from 1946 to 1948, Lecturer in Queen's University, Belfast. In 1961, he was Walker-Ames Professor at the University of Washington. He also holds an honorary doctorate from the University of New Brunswick. In addition to his many distinguished scholarly works, Mr. Stewart is well-known for his detective novels and broadcast scripts under the pseudonym of Michael Innes. His publications include the following: *Montaigne's Essays: John Florio's Translation*; *Character and Motive in Shakespeare*; *Eight Modern Writers*; *Rudyard Kipling*; *Thomas Hardy*; and *Joseph Conrad*. As Michael Innes he has published the following detective stories: *Hamlet, Revengel*; *The Hawk and the Handsaw*; *The Journeying Boy*; *The New Sonia Wayward*; *Silence Observed*; *A Connoisseur's Case*; and *A Family Affair*. Under his own

name he has published the following novels: *Mark Lambert's Supper*; *The Guardians*; *A Use of Riches*; *The Man Who Won the Pools*; *The Last Tresilians*; *An Acre of Grass*; *The Aylwins*; *Vanderlyn's Kingdom*; and *Cucumber Sandwiches*. He is now engaged on a novel-sequence based on Oxford life under the general title *A Staircase in Surrey*, of which three volumes, *The Gaudy*, *Young Pattullo* and *A Memorial Service*, have been published so far. This is Mr. Stewart's fourth year as lecturer to *British Studies At Oxford*.

**Roy Colin Strong** is the Director of the Victoria and Albert Museum in London and a Fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and at The Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In addition to organizing numerous exhibitions and the demanding work required of one who has been director of two of the nation's greatest museums, Dr. Strong has also found the time and energy to author a number of important books on art, among which are *Portraits of Queen Elizabeth I*; *Leicester's Triumphs*; *Holbein and Henry VIII*; *Tudor and Jacobean Portraits*; *The English Icon: Elizabethan and Jacobean Portraiture*; *Elizabeth R*; *Van Dyck: Charles I on Horseback*; *Mary Queen of Scots*; and *Inigo Jones: the Theatre of the Stuart Court*. This is Dr. Strong's second year as lecturer to *British Studies At Oxford*.

**Hugh Redwald Trevor-Roper**, Regius Professor of Modern History and Fellow of Oriel College, Oxford, was educated at Charterhouse and Christ Church, Oxford, where he took a first class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford, and in 1946 became a Student of Christ Church, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud*; *The Last Days of Hitler*; *The Gentry, 1540-1640*; *Historical Essays*; *The Rise of Christian Europe*; *Religion, The Reformation and Social Change*; *The Philby Affair*; *The European Witch-Craze of the 16th and 17th Centuries*; and *The Plunder of the Arts in the Seventeenth Century*. He has also edited *The Poems of Richard Corbett*; *Hitler's Table Talk*; *Hitler's War Directives, 1939-45*; *Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at

Southwestern At Memphis. This is Professor Trevor-Roper's third year as lecturer to *British Studies At Oxford*.

**Glynne William Gladstone Wickham**, M.A., D.Phil., was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-47. In the following year, he went to the University of Bristol as Assistant Lecturer in the Drama Department. From 1946 onward, he has worked sporadically with BBC as actor, script-writer, and critic. In 1953, he travelled to America on a Rockefeller Award and in 1960 was Visiting Professor of Drama at the State University of Iowa. In the same year he was G.F. Reynolds Memorial Lecturer at the University of Colorado and directed the American premiere of *The Birthday Party* for the Actors' Workshop in San Francisco. In 1960-61 he was the Judith E. Wilson Lecturer in Poetry and Drama at Cambridge University. In 1963 he became Consultant to the Finnish National Theatre and Theatre School in the University of Helsinki, and in the same year was made Governor of the Bristol Old Vic Trust. In 1965 he was Consultant to the University of East Africa on the establishment of a School of Drama in University College, Dar-es-Salaam, Tanzania, and acted as Director of the Theatre Seminar for Summer University, Vaasa, Finland. He was Ferens Visiting Professor of Fine Art at Hull in 1969 and Visiting Professor of Theatre History in the Graduate School at Yale University in 1970. He was Dean of the Faculty of Arts at Bristol University from 1970 to 1972, and is now Professor of Drama at the University of Bristol, Executive Director of the World Centre for Shakespeare Studies, a member of the Advisory Committee for the British Theatre Museum and the International Advisory Committee for the World Shakespeare Congress. He is also Chairman of the National Drama Conference. Among his many publications are *Early English Stages, 1300-1660*, Vol I (1300-1576); Vol II (1576-1660); Editor, *The Relationship between Universities and Radio, Film, and Television*; *Drama in a World of Science*; *General Introduction to the London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; and *The Medieval Theatre*. His latest book, *English Moral Interludes*, was published this year. He has been awarded a Senior Research Fellowship at Dalhousie University in Halifax, Nova Scotia, for the 1976-77 session. This is Professor Wickham's fifth year as a lecturer to *British Studies At Oxford*.

## NOTES AND INFORMATION

**British Studies At Oxford** is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of University College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President and the Associate Dean, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

**Lectures and Seminars.** The lectures are addressed to all members of the School and will be held weekday mornings as indicated in the lecture schedule. Of the five seminars in Art History, Government, History, The Novel and the Drama, and Prose and Poetry, a student will normally elect two. Seminar work will be in small groups under the supervision of a tutor. Each seminar will meet twice weekly in the afternoons as indicated in the programme for an hour-and-forty-five minutes.

Syllabuses for the seminars, indicating reading assignments and topics for discussion, will be given students on arrival in Oxford. Written examinations on seminar subjects will be held on the last full day of the course. Those not expecting credit will be exempted from the examinations.

**Honors Seminars.** Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

**Academic Credit.** In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is expected to attend all the morning lectures in art, history, literature, and philosophy. A nominal number of absences may be excused on request. In addition, he must attend all seminar meetings in the two tutorials elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the five areas not elected for seminars and write a paper on an approved topic, or sit a separately prescribed examination.

The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. For students pursuing graduate credit

in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other College institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

**Meals and Refreshments.** Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Sunday—9:00

Luncheon—1:00

Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between lectures. Afternoon tea will be served in the Junior Common Room on weekdays at 3:45. The bar in the College Cellar beneath the Hall will offer beer, cider, wine, and soft drinks.

**Accommodations and Facilities.** Students will live in University College, where they will have either a single bed-sitting room, or a single room with separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 4th, or after midday, Sunday, August 15th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be

charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for students use. The Master's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk or sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of the Lodge at University College is Oxford 41661, but should not be used except for emergencies.

**Library and Reading Facilities.** Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Each student will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, he will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Com-

monwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, it not entirely scholarly, circulating collection.

(4) The Library of the Oxford Union Society is a good one for general reference and research, possessing over 55,000 volumes. Normally, students may join the Society's International Club in the summer for a nominal sum, which includes a full cultural programme of films, dances, debates, and talks, as well as access to the Society's restaurant, bar, game rooms, and library.

**British Studies At Oxford** is a continuing summer school conducted annually in University College, Oxford. Each year the programme is changed to concentrate on a different period of British cultural and intellectual history so that neither the seminars nor the lectures repeat themselves. In 1977 the subject will be *Britain: Empire and Commonwealth*, and will treat with Great Britain from the accession of Queen Victoria through the first quarter of the Twentieth Century. Students attending the 1976 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee, 38112.







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