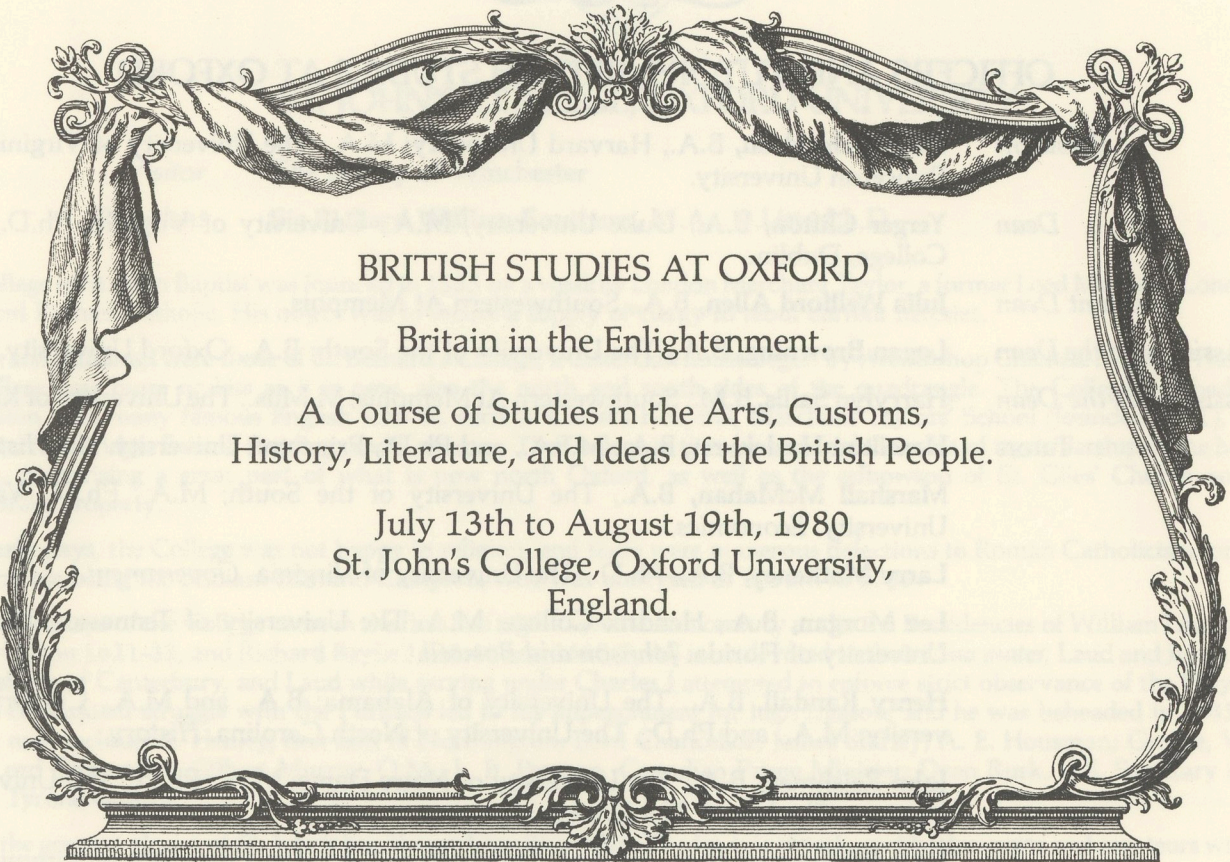


BRITISH STUDIES AT OXFORD

*A Programme under the Auspices of the Southern College
University Union, July 13—August 19, 1980, St. John's
College, Oxford University, England.*



BRITISH STUDIES AT OXFORD

Britain in the Enlightenment.

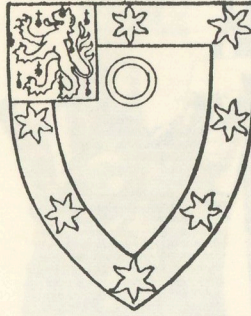
A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

July 13th to August 19th, 1980
St. John's College, Oxford University,
England.



OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President* **Dale Richardson**, B.A., Harvard University; M.A., The University of Virginia; Ph.D., Princeton University.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Assistant Dean* **Julia Wellford Allen**, B.A., Southwestern At Memphis.
- Senior Assistant to the Dean* **Logan Browning**, B.A., The University of the South; B.A., Oxford University.
- Assistant to the Dean* **Harrylyn Sallis**, B.M., Southwestern At Memphis; M.Mus., The University of Kentucky.
- Tutors* **Hamilton Hazlehurst**, B.A., M.F.A., and Ph.D., Princeton University. *Art History.*
- Marshall McMahan**, B.A., The University of the South; M.A., Ph.D., Vanderbilt University. *Economics.*
- Larry Matheney**, B.A., Ph.D., The University of Virginia. *Government.*
- Lee Morgan**, B.A., Hendrix College; M.A. The University of Tennessee; Ph.D., The University of Florida. *Johnson and Boswell.*
- Henry Randall**, B.A., The University of Alabama; B.A., and M.A., Cambridge University; M.A., and Ph.D., The University of North Carolina. *History.*
- John Reishman**, B.A., The University of Notre Dame; M.A., Ph.D., The University of Virginia. *The Novel. The Drama.*
- Dale Richardson**, B.A., Harvard University; M.A., The University of Virginia; Ph.D., Princeton University. *Poetry and Prose.*
- Charles Sallis**, B.A., Mississippi State University; Ph.D., The University of Kentucky. *Social History.*
- Harrylyn Sallis**, B.M., Southwestern At Memphis; M.Mus., The University of Kentucky. *Music.*
- Student Assistants* **Mary Anderson, James Bradford, Holmes Marchman, Erling Riis, Daniel Roach, Bryn Wood.**



ST. JOHN'S COLLEGE, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **Sir Richard William Southern, M.A., D.Litt., LL.D.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



LECTURE PROGRAMME

July 13-20 WEEK I: 9:00-10:30 11:00 A.M. 2:00 P.M.

Sunday 13 July

Arrival,
Assignment of Rooms,
Distribution of Books.
After Dinner Mixer in
Junior Common Room.

Monday 14 July

Seminar I

Charles II and His Reign.
Maurice Ashley

**Dryden and the Verse of
the Late Seventeenth
Century (I).**
William Myers

Opening Convocation,
College Chapel (6:15)
Sherry Party,
The Garden.
Festive Dinner (7:15)
Welcome

Tuesday 15 July

Seminar II

**James II, The Glorious
Revolution and Its
Consequences.**
Maurice Ashley

**Dryden and the Verse of
the Late Seventeenth
Century (II).**
William Myers

Wednesday 16 July

Seminar I

The Popish Plot.
S.T. Bindoff

**Wren, Gibbs, and the
English Baroque.**
Peter Murray

Thursday 17 July

Seminar II

**Newton and the
Development of Science.**
Gordon Leff

Palladianism.
Peter Murray



July 21-27 WEEK II:		9:00 A.M.	11:00 A.M.	2:00 P.M.
<i>Monday 21 July</i>	Seminar I	Queen Anne and the Early Churchills (I). A.L. Rowse		Pope and the Augustan Inheritance. Christopher Ricks
<i>Tuesday 22 July</i>	Seminar II	Queen Anne and the Early Churchills (II). A.L. Rowse		Swift. Claude Rawson
<i>Wednesday 23 July</i>	Seminar I	Restoration Tragedy. Glynne Wickham		News and Views: the Rise of the Article and the Newspaper. Lord Briggs
<i>Thursday 24 July</i>	Seminar II	Restoration Comedy. Glynne Wickham		Society and Politics in the Age of Walpole. Paul Langford

A VISIT TO BATH, BRISTOL, WELLS, WINCHESTER, AND ENVIRONS

<i>Friday 25 July</i>	8:30	Depart Oxford via Winchester, Salisbury, and Stonehenge Luncheon en route
	5:00	Arrive Hiatt Baker Hall, Bristol University
	6:00	Dinner, The Refectory
	7:30	At Leisure in Bristol, The International Wine Fair
<i>Saturday 26 July</i>	8:30	Breakfast, Hiatt Baker Hall
	9:30	At Leisure in Bristol, Goldney House and Gardens, the Theatre Royal, Wesley's Meeting House, Pub Luncheon
	2:30	Depart Bristol for Bath
	8:00	Depart Bath for Oxford

Sunday 27 July

A Dinner Concert.
The Tabard Singers
(7:45 p.m.)



July 28-August 3

Week III: 9:00 A.M.

11:00 A.M.

2:00 P.M.

Monday 28 July **Seminar I**

**James MacPherson,
Ossian.**
Lord Dacre

**Sir Joshua Reynolds and
the Grand Tradition.**
Roy Strong

Tuesday 29 July **Seminar II**

**Early Eighteenth Century
Drama.**
William Myers

The Novel of Sensibility.
John Preston

Wednesday 30 July **Seminar I**

**English Landscape
Painting.**
John Dixon Hunt

**The Anti-Romantic
Novel.**
John Preston

Thursday 31 July **Seminar II**

**Blake and the
Visual Image.**
John Dixon Hunt

John Locke.
Anthony Quinton

A VISIT TO WORCESTER, THE CATHEDRAL, AND THE ROYAL PORCELAIN WORKS

Friday 1 August 8:30 Depart Oxford
10:30 Tour of the Worcester Royal Porcelain Works
12:30 Picnic Luncheon, the Cathedral Close
1:00 At Leisure to visit the Cathedral and City
4:00 Depart Worcester for Oxford



August 4-10

WEEK IV: 9:00 A.M.

Monday 4 August **Seminar I**

11:00 A.M.

**Eighteenth Century
Caricature.**

Ronald Paulson

2:00 P.M.

Samuel Johnson.
Peter Bayley

Tuesday 5 August **Seminar II**

James Boswell.
Peter Bayley

**Religion and Society in
the Eighteenth Century.**
V.H.H. Green

Wednesday 6 August **Seminar I**

**John Wesley and the
Revival.**
V.H.H. Green

**Rococo and Neo-
Classicism.**
Peter Draper

Thursday 7 August **Seminar II**

**Gray and the Graveyard
School.**
Derek Pearsall

**Greek Revival and the
Picturesque.**
Peter Draper

A VISIT TO CAMBRIDGE AND CHRIST'S COLLEGE

Friday 8 August 8:30 Depart Oxford
 12:30 Sherry Party, The Fellow's Garden
 1:00 Festive Luncheon, The College Hall. Welcome by Gorley Putt.
 2:30 *Cambridge: The University and the Town.* Henry Button
 3:15 A Guided Walk Around Cambridge
 5:00 At Leisure in Cambridge
 9:00 Depart Cambridge for Oxford



August 11-17

WEEK V: 9:00 A.M.

Monday 11 August **Seminar I**

Tuesday 12 August **Seminar II**

Wednesday 13 August **Seminar I**

Thursday 14 August **Seminar II**

Friday 15 August **Seminar I**

Saturday 16 August **Reading Day**

Sunday 17 August **Reading Day**

11:00 A.M.

**The Loss of the
American Colonies.**
Paul Langford

**Late Eighteenth Century
Drama.**
John Kelly

**England and the
French Revolution.**
Leslie Mitchell

The Age of Reaction.
Leslie Mitchell

2:00 A.M.

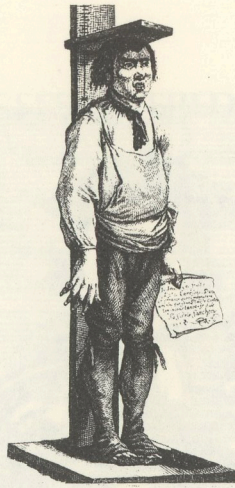
**Eighteenth Century
Gardening.**
Countess Jellicoe

**The Universities in the
Eighteenth Century.**
Robert Franklin

The Gothick Novel.
Marilyn Butler

Jane Austen and Others.
Marilyn Butler

Seminar II



August 18-19

WEEK VI: 9:00 A.M.

Monday 18 August **Examination,
Seminar I**

2:00 P.M.

**Examination,
Seminar II**

**Closing Convocation and
Presentation of Diplomas,
The College Chapel
(5:45 p.m.)**

**Sherry Party, The Garden
Festive Farewell Dinner,
The College Hall
(7:15 p.m.)**

Tuesday 19 August **Departure**



TUTORIAL COURSES OFFERED IN THE 1980 SESSION

Art History. *The Arts in Late Stuart and Georgian Britain.* A study of English art from the period of the Restoration to the close of the Reign of George III, viewed against its historical, cultural, and social background. Emphasis will be given to native insular trends and modes of adaptation of external influences. *Hamilton Hazlehurst.*

Economics. *The Industrial Revolution in England.* The emergence of the industrial society and the beginnings of the liberal tradition in political economy. Readings and discussions will focus upon the economic, political, and social impact of the Industrial Revolution. The concurrent emergence of liberal ideas will be traced from their basis in the thought of John Locke to the birth of Classical Political Economy in the works of Adam Smith. *Marshall McMahan.*

Government. *Political and Social Thought in an Age of Revolution:* A study of political and social ideas in Stuart and Georgian England against the background of the British, American, and French Revolutions. Emphasis will be given to Locke, the early liberals, Burke, and to the pressures for, and the reactions against, social reform in Great Britain. *Larry Matheny.*

History. *Late Stuart and Georgian England.* A survey of the political, economic, and social development of the British people from the Restoration of Charles II to the close of the Reign of George III, with attention to Britain's particular contributions to the Enlightenment. *Henry Randall.*

Literature. *English Augustan Poetry and Prose:* A study of the major works of Dryden, Swift, and Pope in the

context of the literary and social history of England from 1660 to 1744, including readings from Pepys, Prior, Addison, and Gay *Dale Richardson.*

Literature. *Johnson, Boswell, and the Portrait of an Age:* A study of the literary world where Dr. Johnson flourished as it is reflected in his and Boswell's major writings, including a particular examination of biographical theory and practice. Readings will also include *Rasselas*, selected poems and essays, and both men's accounts of their trip to the Hebrides. *Lee Morgan.*

Literature. *The Literature of Thought and Feeling:* A study of representative novels of Defoe, Fielding, Smollett, Sterne, and Austen. Discussion will focus on major themes common to these works. *John Reishman.*

Literature. *Restoration and Eighteenth Century Drama:* A study of major comedies and tragedies of the Restoration and Eighteenth Century theatre. Discussion will focus on the central themes of British playwrights during this period. *John Reishman.*

Music History. *Music and Society in Stuart and Georgian England.* The Age of Purcell, Handel, and Haydn. A survey of significant events from 1660 to 1800, including the rise of the public concert, music publishing, review and criticism in the Baroque and Classical periods. *Harrylyn Sallis.*

Social History. *Town and Country in Stuart and Georgian England.* A study of the economic and social developments, educational movements, and artistic currents from the Restoration through the Enlightenment. *Charles Sallis.*



WHO'S WHO

Julia Wellford Allen is Assistant Dean of *British Studies At Oxford*. She is a native of Memphis, Tennessee, and was educated at Southwestern At Memphis, where she received her B.A. degree. She is married to Dr. Ray Allen, Southwestern's Dean of Admissions. In the past she has served as Executive Secretary of the Metropolitan Inter-Faith Association and on the National Board of Managers of Church Women United. From 1974 until 1979 she was Director of Southwestern's Kinney Program, an organization for volunteer community service by students. In 1979 she was the recipient of the Algernon Sydney Sullivan Award for exemplary service in the community. This is Mrs. Allen's second year as Assistant Dean.

Maurice Percy Ashley was educated at St. Paul's School, London, and New College, Oxford, where he took a First Class Honours Degree in Modern History. Later he obtained a D.Phil. (Oxon) for his thesis which was published under the title *Financial and Commercial Policy under the Cromwellian Protectorate*. From 1929 to 1933, he was historical research assistant to the late Sir Winston Churchill while he was writing his book on Marlborough. After 1933, Dr. Ashley served on the editorial staffs of *The Manchester Guardian* and *The Times*. He was Editor of *Britain Today* from 1939 to 1940, at which time he joined the army as private and rose to the rank of major in the Intelligence Corps. From 1946 to 1958 he was Deputy Editor of *The Listener* and Editor from then until 1967. From 1967 to 1970 he was a research fellow at the Loughborough University of Technology. He confesses "with embarrassment" that he has written over twenty-eight books and pamphlets "besides a flock of journalism." A partial list from this distinguished outpouring includes *Louis XIV and the Greatness of France*; *Mr. President*; *John Wildman: Plotter and Postmaster*; *Cromwell's Generals*; *The Greatness of Cromwell*; *Life in Stuart England*; *The Glorious Revolution of 1688, Charles II: the Man and the Statesman*; *Oliver Cromwell and His World*; *Churchill as Historian, A Golden Century, 1598-1715, A Concise History of the English Civil War*; *The Life and Times of King John*; *The Life and Times of King William I*; *Prince Rupert of the Rhine*; *A History of Europe 1648-1815, The Age of Absolutism 1648-1775, A Concise History of the English Civil War*; *King James II*; and *The House of Stuart*. A book of his on the House of Stuart is to be published next January. His book on *England in the Seventeenth Century* has been reprinted eighteen times and has sold over a half million

copies. In 1978 he was named by the Queen a Commander in the Order of the British Empire for his writing and in December the degree of Doctor of Letters by Oxford University. This is Dr. Ashley's sixth year as lecturer to *British Studies At Oxford*.

Peter Charles Bayley is Berry Professor and Head of the Department of English at the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until he was appointed to the Chair of English at St. Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series; he has edited the Macmillan "Casebook" on *The Faerie Queene and Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press. He has also "published" in the new British Council Series of *Recorded Seminars*, studies of *Macbeth* and of *Anthony and Cleopatra*. This is Professor Bayley's seventh year as lecturer to *British Studies At Oxford*.

Stanley Thomas Bindoff, B.A., M.A., F.R. Hist. S., Fellow of University College, and of Queen Mary College, London, was educated at Brighton Grammar School and University College, London, where he took an Honours B.A. in history and an M.A. with distinction. He then became Research Assistant at the Institute of Historical Research, and subsequently joined the Netherlands Information Bureau. Successively, he was appointed Assistant Lecturer and Lecturer in History in University College, London. In 1935, he was Alexander Medallist of the Royal Historical Society. During World War II, he served in the Naval Intelligence Division of the Admiralty, returning to University College, London, in 1945 as Reader in Modern History. The following year, he was elected a Fellow of the Royal Historical Society

and subsequently to membership in the Utrecht Historical Society and the Royal Dutch Society of Literature. From 1951 until his retirement in 1975 he was Professor of History at Queen Mary College, University of London. In 1960, he was Visiting Professor of History at Columbia University and in subsequent years he paid similar visits to Claremont, Wellesley, and Swarthmore Colleges. In 1966 he was elected to the Senate of the University of London. Among his many publications are the following: *British Diplomatic Representatives, 1789-1852*, *The Scheldt Question to 1839*; *Ket's Rebellion*; and *Tudor England*; he is also editor of *Elizabethan Government and Society*, and has contributed many articles and reviews to magazines and historical journals. In 1978 his colleagues and ex-students presented him with a *Festschrift* entitled *Wealth and Power in Tudor England*. This is Professor Bindoff's fifth year as lecturer to *British Studies At Oxford*.

Asa Briggs, Baron Briggs, has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School, at Sidney Sussex College, Cambridge, where he took a First Class degree in History, and at the University of London, where he received a B.Sc. in Economics and held the Gerstenberg Studentship in Economics. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He was a member of the Institute for Advanced Study at Princeton in 1953-1954 and a Fellow of Nuffield College, Oxford, from 1953 to 1955. He then became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the University of Chicago. He served as President of the Workers' Educational Association, from 1958 to 1967. He was a Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and he served as Chairman of the National Selection Panel for Film Festivals. He is a member of The Council of The United Nations University and Chancellor of Britain's Open University. He is an Honorary Fellow of Sidney Sussex College, Cambridge, and holds honorary doctorates from many

universities, both in the United Kingdom and in other countries. In 1975 he was elevated to the Peerage. Among his publications are the following: *Patterns of Peacemaking*; *History of Birmingham*; *Victorian People*; *Friends of the People*; *The Age of Improvement*; *A Study of the Work of Seebohm Rowntree*; *Victorian Cities*; *William Cobbett*; *They Saw It Happen, 1897-1940*, *History of Broadcasting in the United Kingdom*: vol. 1, *The Birth of Broadcasting*; vol. II, *The Golden Age of Wireless*; vol. III, *The War of Words*; vol. IV., *Sound and Visions*; *How They Lived, 1700-1815*, *The Nineteenth Century*; (ed.) *Cap and Bell: Punch's Chronicle of English History in the Making, 1841-1861*, and (ed.) *Essays in the History of Publishing*. This is Lord Briggs' fifth year as lecturer to *British Studies At Oxford*.

Logan Browning, a native of Florida, is Senior Assistant to the Dean. He was educated at The University of the South, where he received his B.A. degree in English in 1977, and at Christ Church, Oxford. He was a student in *British Studies At Oxford* in 1976 and a Student Assistant in 1976. In all subsequent years he has served as an administrative assistant, even while pursuing his degree studies at Oxford. During the past academic year he has served as President of the Graduate Common Room at Christ Church.

Marilyn Speers Butler, née Evans, is a Fellow of St. Hugh's College, Oxford. She was educated at Wimbledon High School and at St. Hilda's College, Oxford, where she took a First Class Honours degree. After four years with the B.B.C. as a production trainee and talks producer, she returned to Oxford and wrote her doctoral thesis on the Anglo-Irish novelist Maria Edgeworth. She is the author of a number of articles on Eighteenth and Nineteenth Century novelists. Notable among her publications are *Maria Edgeworth, A Literary Biography* (awarded the British Academy Crawshay Prize in 1973); *Jane Austen and the War of Ideas*; *Peacock Displayed*; and *The English Romantics* (forthcoming).

Henry George Button, M.A., M. Litt., was educated at Manchester Grammar School and at Christ's College, Cambridge, where he obtained a First Class degree in Modern and Medieval Languages. Subsequently, he pursued his studies abroad at the University of Bonn, and then taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of his next thirty

years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris and from 1955 to his retirement in 1973, he was Principal Finance Officer of the Ministry of Agriculture, Fisheries, and Food. Returning to Cambridge, he was re-admitted to his old College as a research student to complete his thesis on the Troubadours of France and the Minnesingers of Germany, for which he was awarded the M.Litt. degree in 1976. He also took the examination required to become a Registered Guide for Cambridge, and has served as Chief Guide to *British Studies At Oxford* for three years. For twenty years, however, Mr. Button's great hobby has been the study of old businesses throughout the world, many of which were described in the *Guinness Book of the Business World*, a companion volume to the *Guinness Book of Records*. His fund of knowledge in this area has resulted in his frequent appearance on television and radio, both in Britain and abroad, and his appointment as Honorary Secretary to the venerable Tercentenarians' Club. This is Mr. Button's fourth year as lecturer to *British Studies At Oxford*.

Yerger Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. He teaches courses in British

Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

Hugh Redwald Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriel College, Oxford until his resignation this spring to become Master of Peterhouse College, Cambridge. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford, and in 1946 became a Student of Christ Church, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry: 1540-1640, Historical Essays; The Rise of Christian Europe; Religion, The Reformation and Social Change; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; and Hermit of Peking*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45, Essays in British History Presented to Sir Keith Feiling; and The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Southwestern At Memphis. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's sixth year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. From 1967 to 1969 he was Conway Librarian at the Courtauld Institute and subsequently Lecturer in the History of Art at Birkbeck College, London. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications are the following: "The Retrochoir of Winchester Cathedral," *Architectural History*; and articles on the Presbytery at Ely, the Nine Altars at Durham Cathedral, and the Remodelling of the East End of Wells Cathedral, *Transactions of the British Archaeological Association*, vols. II, III, and IV. He is at present acting as The Editor of the *BAA Conference Transactions*. This is Mr. Draper's third year as lecturer to *British Studies At Oxford*.

Robert Michael Franklin, M.A., F.R.Hist.S., was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Beckett. This is Mr. Franklin's seventh year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977 He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deanol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University and The Commonwealth of Lincoln College, 1477-1977* He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. This is Dr. Green's eleventh year as lecturer to *British Studies At Oxford*.

Hamilton Hazlehurst was educated in Art History at Princeton University where he received his B.A., M.F.A., and Ph.D. degrees. After two years as an Instructor at Princeton,

he served as Lecturer and Research Assistant at The Frick Collection in New York. He was Associate Professor of Art History at the University of Georgia before moving to Vanderbilt University in 1963, where he has served as Professor and Chairman of the Department of Fine Arts. He is a past recipient of a Fulbright Fellowship and has had grants from the American Council of Learned Societies and the American Philosophical Society. In 1970 he was awarded the Vanderbilt University Madison Sarratt Prize for Excellence in Undergraduate Teaching. In addition to a number of articles in scholarly journals, he is the author of *Jacques Boyceau and the French Formal Garden* and *Gardens of Illusion: The Genius of André Le Nostre*. This is Professor Hazlehurst's third appointment as tutor to *British Studies At Oxford*. In 1976 he was the presiding officer.

John Dixon Hunt was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-1978 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He is the Professor of English Literature at Bedford College in the University of London, where he specializes in the relationships between literature and the visual arts. He is the author of *The Pre-Raphaelite Imagination; The Figure in the Landscape; Poetry, Painting and Gardening during the Eighteenth Century*, a biography of *Andrew Marvell*, and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. He is working on a full-scale life of John Ruskin. This is Mr. Hunt's fourth year as lecturer to *British Studies At Oxford*.

Patricia Countess Jellicoe was born in Shanghai, China, and educated there and in Peking as well as in England, where she traveled every second year via the United States. In London, she studied with the sculptor Henry Moore, the painter Graham Sutherland, and at the Slade School of Art, London University. During World War II, she was exchanged as a POW by the Japanese in 1942 and subsequently joined the British Embassy in Beirut. Near the end of the war, she married Earl Jellicoe and lived in Alexandria, Egypt, until their return to England. In 1948, Lord Jellicoe entered the Diplomatic Service and was posted to Washington. From

there, they went to Brussels at the behest of George VI and Mr. Bevin, his Foreign Minister, to foster British friendship with King Baoudouin of the Belgians, newly emerged from war imprisonment and largely unknown in Britain. In 1956, she went with her husband to the Middle East on the occasion of his appointment as Britain's representative to the newly formed Baghdad Pact (CENTO), but by the end of the year Lady Jellicoe had returned to Europe to the Hungarian border to assist refugees of the recent uprising. Afterwards, she returned to England and to her earlier interests in the arts, beginning a career for herself as a designer of glass fixtures and interiors for Pilkington Glass Company and as a Director of France and Co., one of the foremost manufacturers and exporters of Danish furniture. Later, in addition to writing a syndicated column, she established an antique consulting firm. In 1971, she united her many and varied activities and experiences to become a professional lecturer. In that capacity she has lectured at virtually all of the great museums of England and America and at scores of universities in many countries. She is a Fellow of the Royal Asiatic Society, a Council Member of the American Museum in Britain and the Irish Georgian Society, of the Royal Central Asian Society, the Islamic Art Circle, the British Institute for Persian Studies, the Anglo-Turkish Society, the Anglo-Belgium Society, the Iran Society, the National Trust and the Scottish National Trust, and the Royal Academy of Dancing. She was also the first London President of the Save the Children Fund. This is Countess Jellicoe's second year as lecturer to *British Studies At Oxford*.

John Stephen Kelly is a Fellow and Tutor in English at St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W. B. Yeats*. This is Dr. Kelly's second year as lecturer to *British Studies At Oxford*.

Paul Langford is a Fellow, Tutor in Modern History, and Senior Tutor at Lincoln College, Oxford. He was educated at Monmouth School, and at Hertford College, Oxford, where he was a Scholar. Subsequently a Senior Scholar and Junior Research Fellow of Lincoln College, he took his doctorate in 1971. Apart from his teaching duties, he researches and writes in eighteenth century British and Imperial history, with the accent on society and politics. His publications include three books, *The First Rockingham Administration, 1765-66*, (1973); *The Excise Crisis: Society and Politics in the age of Walpole*, (1975), and *British Foreign Policy: The Eighteenth Century*, (1976), and a number of articles on various topics. This is Dr. Langford's second year as lecturer to *British Studies At Oxford*.

Gordon Leff, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralph; Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries; William of Ockham, The Metamorphosis of Scholastic Discourse*, and *The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-77 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern at Memphis and The University of the South. This is Professor Leff's seventh year as lecturer to *British Studies At Oxford*.

Marshall McMahan, a native of Texas, is Associate Professor of Economics at Southwestern At Memphis. He received his B.A. degree from the University of the South at Sewanee, and his Ph.D. in Economics from Vanderbilt University. He has received research grants from, among others, the National Science Foundation and held both

Woodrow Wilson and Earheart Foundation Fellowships. He taught at Gettysburg College in Pennsylvania for two years before accepting his current position in 1972. For four years he served as Chairman of Southwestern's Department of Economics and Business Administration, where his teaching includes the History of Economic Thought and Comparative Economic Systems. His most recent interests have been in the area of ethics and economics. He is the author of *Federal Reserve Behavior, 1923-1931* and articles in *The Journal of Economic Education and Explorations in Economic History*.

Larry Robert Matheny was educated at the University of Virginia where he took an honors degree in Government and later a Ph.D. for his work on Harold Lasswell and the Crisis of Liberalism. After teaching briefly at Hollins College, he joined the faculty of Centre College of Kentucky where he is now Professor of Government. His major teaching interests have been in the fields of political and legal theory and public law. He has been active in educational and curricular development, serving at various times as Acting Associate Dean of the College, director of several projects sponsored by the National Science Foundation, and participant in the Integrative Studies Program at Centre. During the summer of 1975 he was associated with the Institute of Energy Analysis as the only humanist among a staff of technically trained scientists. In recent years, he has been associated with special undergraduate programs in Washington, D.C., and in London. Interested in the development of early American political thought and constitutionalism, he completed a sabbatical leave in 1976 devoted to research into the political thought of some of the early Jeffersonian-Republicans. This is Professor Matheny's third appointment as Tutor to *British Studies At Oxford*.

Leslie Mitchell was born in Oxford, and indeed has only once left the City for more than two weeks. He was educated at Magdalen College School and at Wadham College, where he read for the Honors School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, and *The Purefoy Letters*. Dr. Mitchell has been a frequent lecturer to *British Studies At Oxford*.

Lee Morgan is Professor of English and Chairman of the Department at Centenary College of Louisiana. Born in Arkansas, he was educated at Hendrix College in Conway, taking the B.A. degree there after serving in the Army during World War II. He holds the M.A. from the University of Tennessee, and the Ph.D. from the University of Florida. He did post-doctoral work at Harvard under a Carnegie grant and at the University of Massachusetts at Amherst and City University of New York under NEH awards. He has been a Visiting Professor at the University of Kansas and the University of New Orleans, and in 1977 was Guest Professor at the University of Aarhus in Denmark. He has published articles and reviews on eighteenth-century subjects and is co-author of two widely used textbooks, *A Handbook of Critical Approaches to Literature* and *Mandala: Literature for Critical Analysis*. Among his principal research interests is the authorial reputation of Dr. Johnson in his own day.

Peter John Murray is a Fellow of the Society of Antiquaries and has been Professor of the History of Art at Birkbeck College of the University of London since 1967. He was educated at King Edward VI School, Birmingham, Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. Among his publications are the following: *Watteau; Index of Attributions before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dulwich Picture Gallery* appeared this year. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's seventh year as lecturer to *British Studies At Oxford*.

William Francis Myers was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor

visited the United States and lectured at a number of colleges and universities, including Vanderbilt, Southern At Memphis, and The University of the South. He has published a book on John Lydgate and numerous essays and articles on Medieval English literature. He has also edited various editions of Medieval English poems, including a selection from *Piers Plowman* with Elizabeth Salter. He has written a study of the history of English poetry from the beginnings to 1500, and a book entitled *Landscapes and Seasons of the Medieval World*, also with Elizabeth Salter. He has recently completed an edition of the complete C-text of *Piers Plowman*. This is Professor Pearsall's seventh year as lecturer to *British Studies At Oxford*.

John Preston was educated at Magdalen College, Oxford. He taught in the English Departments at Sheffield and Bristol Universities, and, in 1977, took up his present appointment as Professor in the Department of English and Comparative Literary Studies at Warwick University. He has published a number of essays and reviews, mostly on the novel in the Eighteenth Century, and a book, *The Created Self*, which examines the various roles invented for the reader in Eighteenth Century novels. He is currently working on a book about George Eliot's novels. This is Professor Preston's fourth year as lecturer to *British Studies At Oxford*.

Gorley Putt, O.B.E., M.A., is a Fellow and until recently Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School, at Christ's College, Cambridge, where he took a First Class Honours degree; and at Yale University, where he was Commonwealth Fund Fellow. Returning to England, he joined the B.B.C. Talks Department before going to Queen's University, Belfast, as Warden and Secretary of the Appointments Committee. During World War II, he served with the Royal Navy as a Lieutenant Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. He has been a member of the UK-US Educational Commission and the Institute of U.S. Studies at London University. Among his publications

was Professor W W Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969 and moved to Leicester University in 1972. In the autumn of 1980 he will be visiting Fellow in British Studies at Birmingham Southern College, Centre College of Kentucky, Southwestern At Memphis, and The University of journals on Dryden, George Eliot, and T.S. Eliot, a book, *Dryden*, for Hutchinson's University Library Series, as well as being part-author of *Literature and Politics in the 19th Century*, edited by John Lucas and published by Methuen. He is currently working on books on George Eliot and Milton. This is Dr. Myers' third year as lecturer to *British Studies At Oxford*.

Ronald Howard Paulson has been Mellon Professor of Humanities at The Johns Hopkins University since 1967. He received his B.A., M.A., and Ph.D. from Yale University, where he was Sterling Fellow, 1957-1958. He subsequently taught at the University of Illinois before going to Rice University as Professor of English in 1962. His distinction as a leading scholar has been often recognized. He has received grants from the American Philosophical Society in 1961 and 1967, and from the American Council of Learned Societies in 1965. He was a Guggenheim Fellow in 1965-1966 and a National Endowment for Humanities Fellow in 1977-1978. Professor Paulson's academic interests lie chiefly in the Seventeenth and Eighteenth Centuries. Among his many publications the most notable are *Theme and Structure in Swift's "Tale of a Tub"*; *Hogarth's Graphic Works; Satire and the Novel; Hogarth: His Life, Art, and Times; Fielding: A Collection of Critical Essays; The Fictions of Satire; Rowlandson: A New Interpretation; Emblem and Expression Meaning in Eighteenth Century Art*; and *The Art of Hogarth*.

Derek Pearsall is Professor of English and Director of the Centre for Medieval Studies at the University of York. He was educated at the University of Birmingham and subsequently joined the staff of the English Department at King's College, London, in 1959. He was Visiting Professor at the University of Toronto, 1963-1964, returning in 1965 to accept a post as Reader in the Department of English at the University of York. In 1976 he was appointed Professor in the University. In the spring of 1978 Professor Pearsall

are *Men Dressed as Seamen, View from Atlantis; Coastline; Scholars of the Heart; and A Reader's Guide to Henry James*. He has also edited *Cousins and Strangers* and *Essays and Studies*. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

Anthony Meredith Quinton has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. Two volumes of collected essays and reviews will be published shortly as *Thoughts and Thinkers*. He has recently completed a short study of Francis Bacon and is working on a larger book in which contemporary European philosophy is critically examined. This is Mr. Quinton's eighth year as lecturer to *British Studies At Oxford*.

Henry Randall, Professor of History at Birmingham-Southern College, is a native of Alabama. After receiving his B.A. degree from the University of Alabama, he served as a corporal in the U.S. Army, 1943-46, with duty in England and on the continent of Europe. He worked on three newspapers: *The Montgomery Advertiser*, *The Manchester Guardian*, and *The Baltimore Sun*. After the war, he took B.A. and M.A. degrees at Cambridge University, being attached to Peterhouse. Subsequently, he attained the M.A. and Ph.D. degrees in history from the University of North Carolina at Chapel Hill. His doctoral dissertation dealt with riots in England and Wales, 1765-1775. Since 1957 he has been a member of the faculty at Birmingham-Southern College. He has served since 1958 as faculty advisor to the Student Government Association. His major research interest is Benjamin Disraeli. He served as Chairman of the

Department of History, 1967-1970, 1976-77. From 1978 he has been Coordinator of the Faculty of History. He has spent three sabbatical years in England and since 1975 has taken three study groups to Britain from the College—two on castles and one on the medieval English town.

Claude Rawson, was educated at Magdalen College, Oxford, and is now Professor of English at the University of Warwick. He is joint Editor of the *Modern Language Review* and the *Yearbook of English Studies*, and General Editor of the Unwin Critical Library. In 1974 and 1975 he was President of the British Society for Eighteenth Century Studies. In 1973, he was Visiting Professor at the University of Pennsylvania. He has frequently visited the United States, and lectured at Cornell, Princeton, U.C.L.A., Virginia, Yale and many other American universities, and also at learned conferences in North America, Europe, Australia, and the Far East. From January until April of this year he has been Visiting Professor at the University of California, Berkeley. Among his many books are *Henry Fielding and the Augustan Ideal Under Stress*, (1972), and *Gulliver and the Gentle Reader*, (1973). He also writes on twentieth-century authors as well. This is Professor Rawson's second year as lecturer to *British Studies At Oxford*.

John Vincent Reishman, B.A., M.A., Ph.D., is Associate Professor of English at The University of the South. He received his B.A. degree from the University of Notre Dame and his M.A. and Ph.D. from the University of Virginia, where he was both a Danforth and a Woodrow Wilson Fellow. His post graduate interests have concentrated on Eighteenth and Nineteenth Century prose and poetry, especially the novels of George Eliot. After a year's teaching in the College of the University of Virginia, he joined the English Department of The University of the South at Sewanee in 1969, where he is now an Associate Professor teaching in the field of Victorian letters. This is Dr. Reishman's third appointment as Tutor to *British Studies At Oxford*.

Dale Richardson, a native of Memphis, Tennessee, is President of the 1980 session of *British Studies At Oxford*. He was educated at Harvard College, where he took the B.A. degree, at the University of Virginia, where he received the M.A., and at Princeton University, where he received his doctorate for his work *Lord Lyttleton. Eighteenth Century*

Statesman and Man of Letters. Afterwards he taught at Washington and Lee University and at Louisiana State University before coming to The University of the South. He is now Associate Professor and Chairman of the Department of English. He has just completed a sabbatical year in England pursuing his interests in Eighteenth Century literature. This is Dr. Richardson's second appointment as Tutor to *British Studies At Oxford*.

Christopher Bruce Ricks, Fellow of the British Academy, M.A., B.Litt., is Professor of English at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice-President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*, *Tennyson*, and *Keats and Embarrassment*. He has edited *The Poems of Tennyson* and just recently *The State of the Language* (with Leonard Michaels). This is Professor Ricks' fifth year as lecturer to *British Studies At Oxford*.

Alfred Leslie Rowse, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was a Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality, and, recently, has been hailed for the publication of his three volume *Annotated Shakespeare*. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and The University of the South. His interests extend to both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge*; *Tudor Cornwall*; *Poems of A Decade, 1931-41*, *A Cornish Childhood*; *The Spirit of English History*; *Poems Chiefly Cornish*, *The English Spirit*; *Essays in History and Literature*; *The Use of History*; *Poems*

of Deliverance; *The England of Elizabeth*, *The Expansion of Elizabethan England*; *The Early Churchills*; *The Later Churchills*; *Poems Partly American*; *The Elizabethans and America*; *Raleigh and the Throckmortons*; *Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: a Biography*; *A Cornishman At Oxford*; *Shakespeare's Southampton: Patron of Virginia*; *Bosworth Field and the Wars of the Roses*; *Poems of Cornwall and America*; *A Cornish Anthology*; and *The Cornish in America*. His chief work is his portrait of the Elizabethan Age in four volumes. His discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare, The Man*, attracted world-wide attention. This was followed by his edition of *The Poems of Shakespeare's Dark Lady*. His biography of *Jonathan Swift* was succeeded by *Matthew Arnold: Poet and Prophet*, and *Milton the Puritan*. His latest volume of poems is *The Road to Oxford*, and in prose, *A Man of the Thirties*. He has also written *Oxford in the History of the Nation*. Two new books in the press are *Memories of Men and Women: British and American*, and *Shakespeare's Globe*. This is Dr. Rowse's eleventh year as lecturer to *British Studies At Oxford*.

Charles Sallis, B.A., M.A., Ph.D., is Professor of History at Millsaps College. He graduated from Mississippi State University and received his Ph.D. from the University of Kentucky, where he was a Haggin Fellow. At Millsaps he teaches Western Civilization and in the Heritage Program, an interdisciplinary humanities course. He has held two National Endowment for the Humanities Fellowships and in 1973 he was named Millsaps' "Distinguished Professor." This is Dr. Sallis' third appointment as Tutor to *British Studies At Oxford*.

Harrylyn Sallis, Assistant Professor of Music at Belhaven College, received the Bachelor of Music degree from Southwestern At Memphis. Mrs. Sallis was a Haggin Fellow at the University of Kentucky where she earned the Master of Music degree. A National Teaching Fellow in 1970, Mrs. Sallis was pianist-coordinator of the Belhaven College-Jackson Symphony Piano Trio from 1974-1979. In 1976, Mrs. Sallis participated in a seminar at Yale University on "Romantic Elements in Instrumental Music, 1760-1810" as a National Endowment for the Humanities Fellow. Chairman of the division of fine arts, Mrs. Sallis has since 1979 directed Belhaven College's FOCUS ON WOMEN.

Sir Richard Southern, a Fellow of the British Academy, has been President of St. John's College, Oxford, since 1969. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-37, and then Fellow and Tutor, Balliol College, 1937-61. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-1972. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-72). Among his publications are *The Making of the Middle Ages*, *St. Anselm and His Biographer*, *Western Views of Islam in the Middle Ages*, *Medieval Humanism and Other Studies*, and *Western Society and the Church in the Middle Ages*, (Volume Two of *The Pelican History of the Church*). He is also the author of numerous articles, edited *Eadmer's Vita Anselmi*, and was co-editor of *Memorials of St. Anselm*.

Roy Colin Strong is Director of the Victoria and Albert Museum in London and a Fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and at The Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In addition to organizing numerous exhibitions and the demanding work required of one who has been director of two of the nation's greatest museums, Dr. Strong has also found the time and energy to author a number of important books on art, among which are *Portraits of Queen Elizabeth I*; *Leicester's Triumphs*; *Holbein and Henry VIII*, *Tudor and Jacobean Portraits*; *The English Icon: Elizabethan and Jacobean Portraiture*; *Elizabeth R*; *Van Dyck: Charles I on Horseback*; *Mary Queen of Scots*; *Inigo Jones: the Theatre of the Stuart Court*; *The Cult of Elizabeth: Elizabethan Portraiture and Pageantry*; *And When Did You Last See Your Father? The Victorian Painter and the British Past*; and *The Renaissance Garden in Gyland*. This is Dr. Strong's fourth year as lecturer to *British Studies At Oxford*.

The Tabard Singers was formed in the late 1960's in a London pub. The founding members had all sung madrigals

while students at St. Andrew's University and, finding themselves together again in London as graduates, decided to continue where they had left off. The group today, though larger, retains much the same flavor, a group of musically minded friends who meet once a week to sing pieces for mixed, unaccompanied voices. The present membership is drawn from a number of professions including lawyers, teachers, dentists, a publisher, an accountant, and a civil engineer. Their repertoire now covers English and Italian madrigals, folk songs, ballads, spirituals, anthems, motets, and all kinds of sacred and secular music. The Singers have toured and performed all over the United Kingdom on a great variety of occasions. In 1978 they produced their first LP album, which is still available, entitled *The Tabard Singers Record*.

Glynn William Gladstone Wickham, M.A., D.Phil., was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured widely at American colleges and universities, including Southwestern At Memphis in 1977. He has held the Chair of Drama in the University of Bristol since 1960, and was Dean of the Faculty of Arts from 1970 to 1972. He is a Governor of the Bristol Old Vic Trust and Darting College of Arts, a Member of the Advisory Council of the British Theatre Museum, and President of the Society for Theatre Research. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576)*; *Vol. II (1576-1660)*; Editor, *The Relationship between Universities and Radio, Film, and Television, Drama in a World of Science*; *General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; and *The Medieval Theatre*. His latest book, *English Moral Interludes*, was published in 1976. This is Professor Wickham's seventh year as lecturer to *British Studies At Oxford*.

NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the ten tutorials in *Art History, Drama, Economics, Government, History, Johnson and Boswell, Music, The Novel, Poetry and Prose, and Social History*, a student will normally elect two. Tutorial work will be in small groups under the supervision of a tutor. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is required to attend all the lectures in art, history, literature, and philosophy. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the five areas not elected for tutorials and write a paper on an approved topic, or sit a separately prescribed examination. The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. A Pass must be a C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request

an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15 Sunday—9:00
Luncheon 1:00
Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between the morning seminar and the first lecture at 11:00 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 13th, or after midday, Tuesday, August 19th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for students use. The President's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of the Lodge at St. John's College is Oxford 47671, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

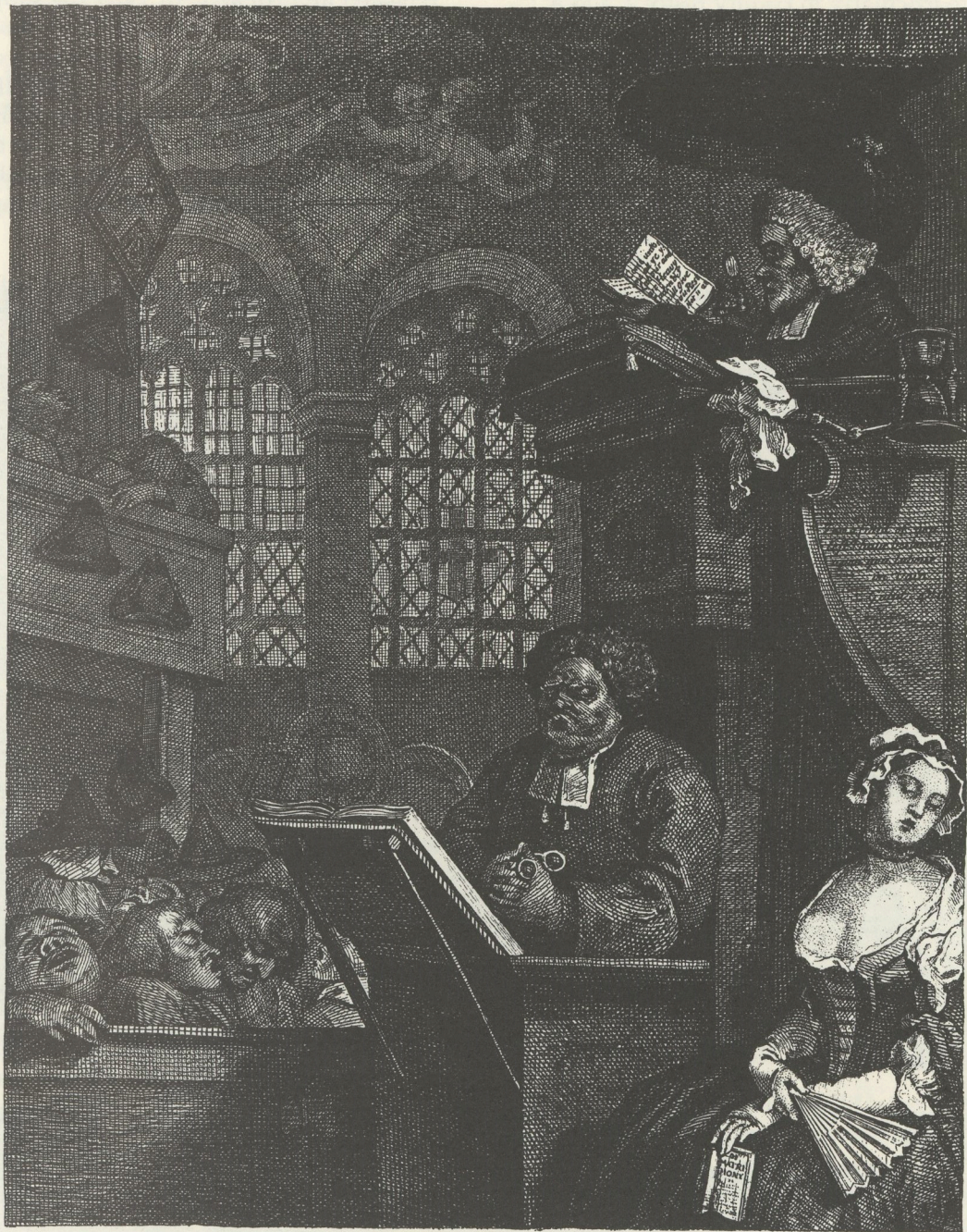
(3) The Oxford Public Library has an excellent

reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are

repeated immediately. In 1981 the subject will be *Britain in the Nineteenth and Early Twentieth Centuries* and will deal with Great Britain from the Regency through World War I. Students attending the 1980 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112







Stacy Reid Abernethy
610 Deerwood Drive
Gastonia, North Carolina 28052
Southwestern At Memphis

Philip Bratten Adams
4315 Tuckahoe Road
Memphis, Tennessee 38117
Williams College

Dorothy Kendall Aldridge
Box 38
Hollandale, Mississippi 38748
Millsaps College

Julia Wellford Allen
1754 Galloway Avenue
Memphis, Tennessee 38112
Southwestern At Memphis

James Edward Anderson
Post Ridge Apartments
595 Hicks Road
Nashville, Tennessee 37221
Vanderbilt University

Mary Elizabeth Anderson
9947-B Harwin Drive
Houston, Texas 77036
Southwestern At Memphis

Weston Miller Address
1300 Drake Drive
Minden, Louisiana 71055
The University of the South

Caroline Calder Atkins
2825 McCarroll
Baton Rouge, Louisiana 70809
Centenary College of Louisiana

Gordon Edward Atkins
2825 McCarroll
Baton Rouge, Louisiana 70809
Washington and Lee University

Anne Rice Atkinson
211 Bellaire Drive
New Orleans, Louisiana 70124
Millsaps College

Kenton Lee Ball
1450 Pump House Road
Somerset, Kentucky 42501
Centre College of Kentucky

Elizabeth Roberts Bennett
5519 Apache Road
Louisville, Kentucky 40207
Centre College of Kentucky

Robert Benson
Sewanee, Tennessee 37375
The University of the South

Lisa Marie Bernhard
4013 Rivage Court
Metairie, Louisiana 70002
Vanderbilt University

Lynn Carol Boand
1700 Josephine
McKinney, Texas 75069
Whitworth College

Rebecca Bolling Borchers
1307 East Gonzales
Yoakum, Texas 77995
University of Texas at Austin

Sophie Stuart Bowen
9708 Kensington Parkway
Kensington, Maryland 20795
The University of the South

James Michael Bradford
1011 River Bend Drive
Chattanooga, Tennessee 37409
Southwestern At Memphis

Shirley Ferguson Brice
49 Ridge Drive
Birmingham, Alabama 35213
The University of the South

Steven Richard Briggs
228 South Drexel Avenue
Columbus, Ohio 43209
Vanderbilt University

Kathryn Marie Brodnax
826 Wilkinson
Shreveport, Louisiana 71104
Centenary College of Louisiana

Logan Delano Browning, Jr.
Christ Church
Oxford, England

William Edward Brumby, II
91 Blackland Drive NW
Atlanta, Georgia 30342
The University of the South

James Edward Bryant
104 Kingswood Drive
Mobile, Alabama 36608
Vanderbilt University

Mary Ross Burkhart
766 Center Drive
Memphis, Tennessee 38112
Southwestern at Memphis

Anna Claire Caldwell
3760 Locksley Drive
Birmingham, Alabama 35223
Birmingham-Southern College

Jane Lewter Callaway
2200 Covemont Drive, SE
Huntsville, Alabama 35801
Vanderbilt University

Sherry Ann Cater
23 Dover Drive, Route 9
Gulfport, Mississippi 39501
Millsaps College

Kristin Chalfant
Willowbrook
Hutchinson, Kansas 67501
Southwestern At Memphis

George McMurry Clark, III
1507 Sunset Road
Chattanooga, Tennessee 37405
Vanderbilt University

Sally Foster Clemmons
811 Pryor Street
Mayfield, Kentucky 42066
Vanderbilt University

Yerger Clifton
1539 North Parkway
Memphis, Tennessee 38112
Southwestern At Memphis

William Douglas Coleman
488 Connecticut Avenue
Spartanburg, South Carolina 29302
The University of the South

Gregory Campbell Conway
1706 Horton Drive
Orange Park, Florida 32073
The University of the South

Margaret Johnstone Couch
2933 Sharon View Road
Charlotte, North Carolina 28210
Southwestern At Memphis

Mary Barksdale Cox
204 Howard Street
Ashland, Virginia 23005
The University of the South

Claude Edward Creason, III
741 Cross Hill Road
Columbia, South Carolina 29205
The University of the South

Glenn Allen Crosby
6052 River Oaks Cove
Memphis, Tennessee 38138
Southwestern At Memphis

Mimi Carol Cumbest
Route 5, Box 205
Pascagoula, Mississippi 39567
University of Mississippi

Cheryl Lynne Davis
100 Hickory Trail
Greeneville, Tennessee 37743
Vanderbilt University

Charles Crawford Dean
204 South Deer Creek
Leland, Mississippi 38756
Millsaps College

Alice Veronica Douglas
5698 Glade View
Memphis, Tennessee 38117
University of San Francisco

Anne Fontaine Downs
5604 Holly Springs Drive
Houston, Texas 77056
The University of the South

Philip Irby Dunklin
2 Elm Woods Circle
Pine Bluff, Arkansas 71603
The University of the South

Leah Gene Fallin
2021 South Main Street
Moultrie, Georgia 31768
Vanderbilt University

Carlos Maurice Ferre
1643 Brickell Avenue
Miami, Florida 33129
Syracuse University

Maurice Raimundo Ferre
1643 Brickell Avenue
Miami, Florida 33129
Boston University

Florence Vinton Fleming
The Highlands
Seattle, Washington 98177
University of Washington

Joseph Albert Ford
1015 Audubon Parkway
Louisville, Kentucky 40213
Centre College of Kentucky

Gwendolyn Dawn Foster
Haines Road
Mount Kisco, New York 10549
Vanderbilt University

Carolyn Kimbrough Gates
7430 Mimosa Drive
Germantown, Tennessee 38138
Memphis State University

Carolyn Louise George
180 Perkins Extended
Memphis, Tennessee 38117
Vanderbilt University

Lillian Susan Glazner
4024 Dotson Drive
Huntsville, Alabama 35802
Birmingham-Southern College

William Quinton Gurley, Jr.
425 Shannon Drive
Hixson, Tennessee 37343
Vanderbilt University

Joseph Thomas Hamrick, Jr.
4119 Vincennes Place
New Orleans, Louisiana 70125
Millsaps College

Courtney Evelyn Hanahan
9 Chateau Place
Dothan, Alabama 36303
Auburn University

Janna Rose Hardin
Route 4, Box 61
Lexington, Tennessee 38351
Vanderbilt University

Alicia Ann Harwood
75 Pinehurst
Memphis, Tennessee 38117
Vanderbilt University

Mary Helen Gilbert Hawn
1733 Calhoun Street
New Orleans, Louisiana 70118
The University of the South

David Lawrence Haynes
2989 Tishomingo Lane
Memphis, Tennessee 38111
Southwestern At Memphis

Hamilton Hazlehurst
4430 Shepard Place
Nashville, Tennessee 37205
Vanderbilt University

James Melton Head, Jr.
1106 North Yale Drive
O'Fallon, Illinois 62269
Vanderbilt University

Mark Steven Hellinger
616 Sam Snead Lane
Virginia Beach, Virginia 23462
Rice University

Deborah Gay Higgins
200 86th Street
Virginia Beach, Virginia 23451
Agnes Scott College

Jeffrey Craft Hogue
Box 307
Weiner, Arkansas 72479
Arkansas State University

Robert Michael Holland, Jr.
6612 Ellesmere Road
Nashville, Tennessee 37205
The University of the South

Pamela Diane Huff
1428 Canton Oak Circle
Jackson, Mississippi 39211
Mississippi State University

Katharine Elliott Hutson
32 Lenwood Boulevard
Charleston, South Carolina 29401
The University of the South

Alberto Gaunaud Iglesias
10452 21st Street, SW
Miami, Florida 33165
University of Miami

Jerald Jahn
2510 Blair Boulevard
Nashville, Tennessee 37212
Vanderbilt University

Beth Renee Johnson
325 Lister
Shreveport, Louisiana 71101
Centenary College of Louisiana

Jill Kendall Johnson
101 Grove Park North
Memphis, Tennessee 38117
Southwestern At Memphis

Edrea Gaye Jones
3485 Northside Parkway, Suite 105
Atlanta, Georgia 30327
The University of the South

Ernest Kelly, Jr.
365 Colonial Road
Memphis, Tennessee 38117
Princeton University

Neta Wellford Kelly
365 Colonial Road
Memphis, Tennessee 38117
Middlebury College

Frances Judy Kitchens
842 Hampton Hill Road
Columbia, South Carolina 29209
The University of the South

Elizabeth Stuart Lacey
440 East Academy Street
Canton, Mississippi 39046
Millsaps College

Jeffrey Allen Lane
227 Island Drive
Hendersonville, Tennessee 37075
Southwestern At Memphis

Elizabeth Langland
2510 Blair Boulevard
Nashville, Tennessee 37212
Vanderbilt University

Gregory Charles Lawhon
3605 Colony Square West
St. Joseph, Missouri 64506
Vanderbilt University

Mark Alan Lensky
9603 Cedarhurst
Houston, Texas 77096
Vanderbilt University

Myron Willis Lockey, Jr.
4306 Audubon Park Lane
Jackson, Mississippi 39211
The University of the South

Jeannette Marie McAllister
540 North Fifth Avenue
Laurel, Mississippi 39440
Millsaps College

Betty Armstrong McMahon
767 West Drive
Memphis, Tennessee 38112
Southwestern At Memphis

Marshall Emet McMahon
767 West Drive
Memphis, Tennessee 38112
Southwestern At Memphis

Donna LaDelle McWhorter
1001 8th Avenue West
Apartment 2
Birmingham, Alabama 35204
Birmingham-Southern College

Janusz Makowiecki
ul. Krucza 126/4
53-406 Wroclaw, Poland
Wroclaw Polytechnic at Wroclaw

John Plyler Mann, Jr.
517 McDaniel Avenue
Greenville, South Carolina 29605
University of South Carolina

Holmes Baker Marchman
3683 Ivy Road, NE
Atlanta, Georgia 30342
Southwestern At Memphis

Larry Robert Matheny
417 West Lexington Avenue
Danville, Kentucky 40422
Centre College of Kentucky

Clyde Eugene Mathis
119 Vaughn Street
Cantonment, Florida 32533
The University of the South

Hugh Martin Merle
44 Mill Road
Westhampton Beach, New York 11978
Lafayette College

Irma Waddell Merrill
1807 Forrest Avenue
Memphis, Tennessee 38112
Princeton University

Dorothy Elizabeth Mewbourne
504 Rudman Road
Tyler, Texas 75701
University of Texas at Austin

Alfred Michael Meyerson
3011 Castlewood
Houston, Texas 77025
University of Texas at Austin

Alice Martin Miller
2500 Aberdeen Road
Birmingham, Alabama 35223
Vanderbilt University

Beth Love Miree
3512 Springhill Road
Birmingham, Alabama 35223
Vanderbilt University

Carl Dean Monroe
3211 Partridge Road
Montgomery, Alabama 36111
Birmingham-Southern College

Joel Alma Montgomery
Box 649
Sikeston, Missouri 63801
Vanderbilt University

Jon Damian Moody
113 Rosemary Avenue
Brewton, Alabama 36426
Birmingham-Southern College

Lee Morgan
236 Gladstone Boulevard
Shreveport, Louisiana 71104
Centenary College of Louisiana

Lucy Morgan
236 Gladstone Boulevard
Shreveport, Louisiana 71104
Centenary College of Louisiana

Laura Elizabeth Mostellar
4214 Rochester Road
Mobile, Alabama 36608
Vanderbilt University

Sarah Alston Mounger
803 LaSalle
Tallulah, Louisiana 71282
University of Mississippi

Anne Caroline Newell
44 Eastbrooke
Jackson, Mississippi 39216
The University of the South

Ann Reid Nichols
111 East Lexington Avenue
Danville, Kentucky 40422
Southwestern At Memphis

John David Alexander Nicolson
22 Turnout Lane
Mobile, Alabama 36608
Southwestern At Memphis

Robert Kenneth Olson
40 Highview Street
Westwood, Massachusetts 02090
University of Maine at Orono

Lucia Wyeth Outlan
2 Kelsey Drive
Collierville, Tennessee 38017
Hollins College

Gregory Scott Perrone
Route 11, Old Natchez Trace
Franklin, Tennessee 37064
The University of the South

Robert Ewing Pyeatt
80 Lombardy
Memphis, Tennessee 38111
The University of the South

Margaret Elizabeth Ramier
6030 River Oaks Road
Memphis, Tennessee 38138
Southwestern At Memphis

Henry Clay Randall
600 9th Street West
Birmingham, Alabama 35204
Birmingham-Southern College

Joseph Pearson Rawley
3409 Portsmouth Street
Hopewell, Virginia 23860
Randolph-Macon College

Elizabeth Anne Ray
208 Hoyt Avenue
Monterey, Tennessee 38574
Randolph-Macon Woman's College

Blake McLain Reed
406 Flintdale
Houston, Texas 77024
Vanderbilt University

John Reishman
Sewanee, Tennessee 37375
The University of the South

Elizabeth Anne Renfroe
1300 1st Street South
Jacksonville Beach, Florida 32250
The University of the South

Marilyn Baird Rhea
176 Gardenia Drive
Memphis, Tennessee 38117
Trinity University

Dale Richardson
Sewanee, Tennessee 37375
The University of the South

Erling Riis, III
155 Levert Avenue
Mobile, Alabama 36607
The University of the South

John Daniel Roach
1540 Robert Drive
Jackson, Mississippi 39211
The University of the South

Henry Barham Rogers
212 Belhaven Street
Memphis, Tennessee 38117
Southwestern At Memphis

Jane Allen Ruffin
6562 Bramble Cove
Memphis, Tennessee 38138
University of Tennessee

William James Rushton, IV
2900 Cherokee Road
Birmingham, Alabama 35223
Vanderbilt University

Samuel John Ryan
Beechwood Farm
Demarest, New Jersey 07627
The University of the South

Harrylyn Graves Sallis
777 Belhaven Street
Jackson, Mississippi 39202
Millsaps College

William Charles Sallis
777 Belhaven Street
Jackson, Mississippi 39202
Millsaps College

William Marshall Sanders
402 Townshend Place
Atlanta, Georgia 30327
Vanderbilt University

Hammond Holt Satterfield
1408 Clubview Drive
Bakersfield, California 93309
Vanderbilt University

Lucia McGehee Saunders
481 South Yates
Memphis, Tennessee 38117
Duke University

Al Baker Sawyers
403 Ellendale
Nashville, Tennessee 37205
Vanderbilt University

Robin Victoria Scott
1573 West 23rd Street
Jacksonville, Florida 32209
Southwestern At Memphis

Carol Marie Shepherd
791 Rhonda Lane
Nashville, Tennessee 37205
The University of the South

Anne Bolding Shugerman
2916 Mt. Brook Parkway
Birmingham, Alabama 35223
Southwestern At Memphis

Sandra Ann Smith
29 Whitcomb Drive
Grosse Pointe, Michigan 48236
Denison University

William Hamilton Smythe, IV
629 Rozelle Street
Memphis, Tennessee 38104
Tulane University

Carney Anne Stevens
4014 Pinehill Drive
Jackson, Mississippi 39206
Millsaps College

Jennifer Elaine Stille
46 Parkwold Drive
Valley Stream, New York 11580
Vanderbilt University

Catherine Anne Sullivan
4308 Corinth Drive
Birmingham, Alabama 35213
The University of the South

Orrin Finn Summerell
10 Wesley Crossing
Savannah, Georgia 31411
The University of the South

Overton Thompson, III
3419 Hampton Avenue
Nashville, Tennessee 37215
The University of the South

Patricia Frances Thompson
944 Cloverdale Road
Montgomery, Alabama 36106
Vanderbilt University

Barbara Sue Wakefield
614 Hunter's Grove
Houston, Texas 77024
University of Texas at Austin

Janet Holden Wallace
Box 3512
McAllen, Texas 78501
University of Texas at Austin

Kathryn Quinn Wilson
2860 Southwood Road
Birmingham, Alabama 35223
The University of the South

Susan Elizabeth Winn
1500 Iris Drive
McAllen, Texas 78501
Agnes Scott College

Helen Harris Witte
1027 Fair Meadow Road
Memphis, Tennessee 38117
Memphis State University

Bryn Wood
28 Lenon Drive
Little Rock, Arkansas 72207
Southwestern At Memphis

Janet Elaine Woodson
815 Redwood Drive
Nashville, Tennessee 37220
Southwestern At Memphis

Mary Helen Wright
110 Fieldwood Road
Rome, Georgia 30161
University of Georgia

Melanie Anne Young
1025 River Hills Circle
Chattanooga, Tennessee 37415
Sophie Newcomb College

