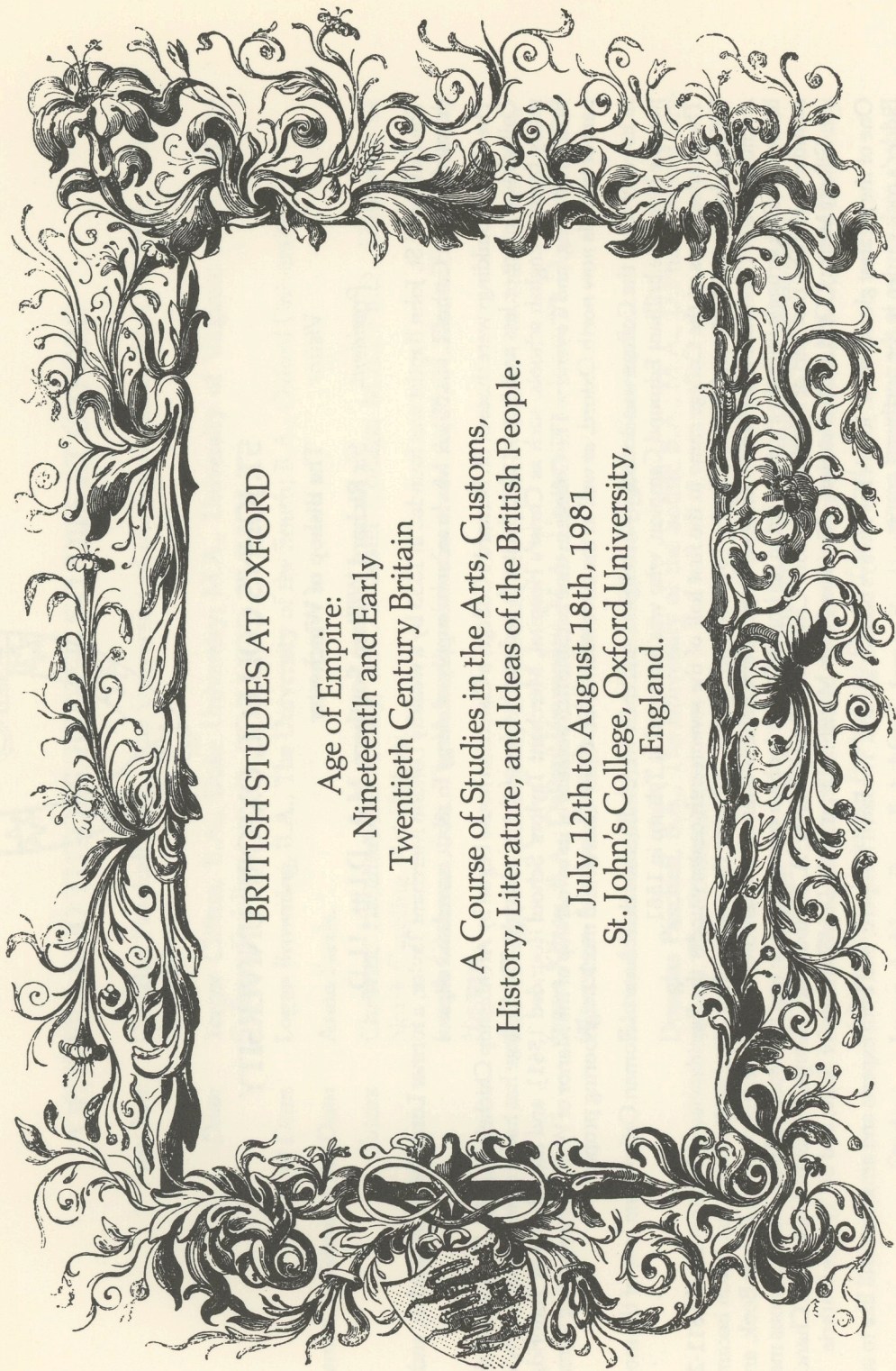


BRITISH STUDIES AT OXFORD

*A Programme under the Auspices of the Southern College University Union,
July 12—August 18, 1981, St. John's College, Oxford University, England.*



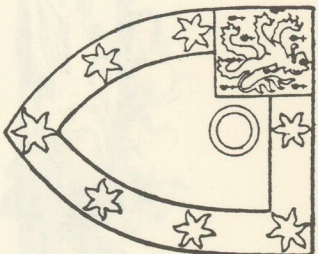


BRITISH STUDIES AT OXFORD

Age of Empire:
Nineteenth and Early
Twentieth Century Britain

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

July 12th to August 18th, 1981
St. John's College, Oxford University,
England.



ST. JOHN'S COLLEGE, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **Sir Richard William Southern, M.A., D.Litt., LL.D.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylye 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northampton, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley

OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

President Douglas Paschall, B.A., The University of the South; B.A., M.A., D.Phil., Oxford University.

Dean Yeger Clifton, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.

Assistant Dean Logan Browning, B.A., The University of the South; B.A., Oxford University.

Senior Assistant to the Dean

Anna Farris.

Tutors Christine Hasemueller Colley, B.A., Wooster College; M.A., Ph.D., University of North Carolina. *Art History*.

Joseph Cushman, B.A., The University of the South; M.A., Ph.D., Florida State University. *History*.

Paul Elledge, B.A., University of Missouri; M.A., Ph.D., Tulane University. *The Novel*.

James Kilty, B.A., DePaul University; M.A., University of Iowa; Ph.D., University of Wisconsin. *Modern Poetry and Drama*.

Edmund Moornaw, B.A., Ph.D., University of Virginia. *Government*.

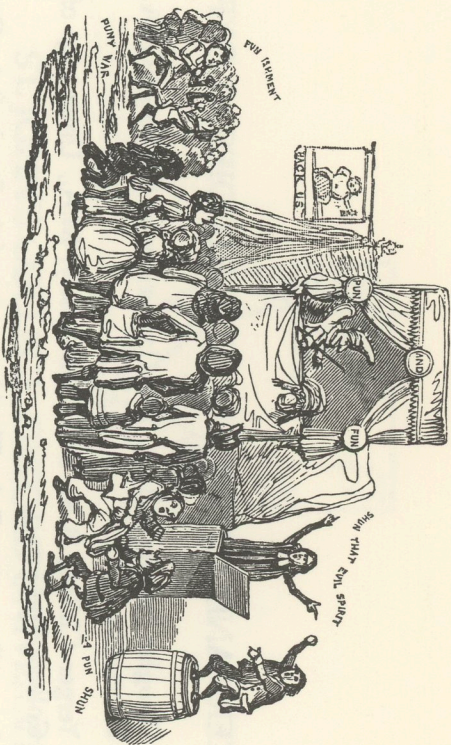
Douglas Paschall, B.A., The University of the South; B.A., M.A., D.Phil., Oxford University. *The Romantics*.

Charles Perry, A.B., Davidson College; M.A., Ph.D., Harvard University. *History*.

Arthur Schaefer, B.A., M.A., Ph.D., University of Pennsylvania. *Economics*.

Bernice Werner White, B.A., M.A., Queens College of New York; Ph.D., City University of New York. *Victorian Poetry and Prose. The Novel*.

Student Assistants Laura Acklen, Russell Ashford, James Bradford, Steven Briggs, Jeffrey Lane, Jeannette McAllister, Dean Monroe, David Nicolson, James Sanders.



LECTURE PROGRAMME

July 12-19 WEEK I: 9:00-10:30 11:00 A.M. 2:00 P.M.
Sunday 12 July

Arrival,
 Assignment of Rooms,
 Distribution of Books.
 After Dinner Mixer in
 Junior Common Room.

Monday 13 July

9:00 A.M.
 10:30 A.M.
 2:00 P.M.
 6:15 P.M.
 6:45 P.M.
 7:15 P.M.

AN INTRODUCTION TO OXFORD

Oxford: The City and the University. *Michael Hurst.*

Walking Tour I
 Walking Tour II
 Opening Convocation, College Chapel.
 Sherry Party, The Garden.
 Festive Dinner.
 Welcome.
 The Cardinal Singers.

Tuesday 14 July

Seminar I

**Early Nineteenth
 Century Politics (I).**
Leslie Mitchell

The Romantics (I).
Peter Conrad

Wednesday 15 July

Seminar II

**Early Nineteenth
 Century Politics (II).**
Leslie Mitchell

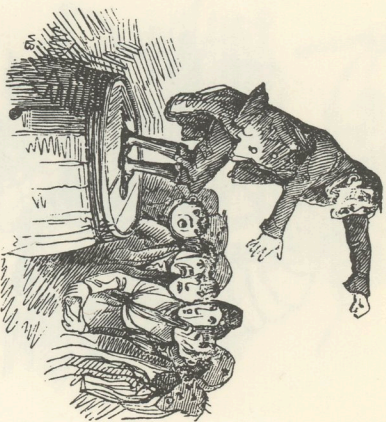
The Romantics (II).
Peter Conrad

Thursday 16 July

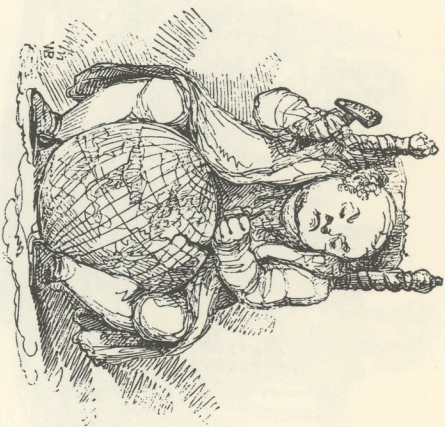
Seminar I

***Nineteenth Century
 Men of Letters:**
*Scott.
 Lord Dacre*

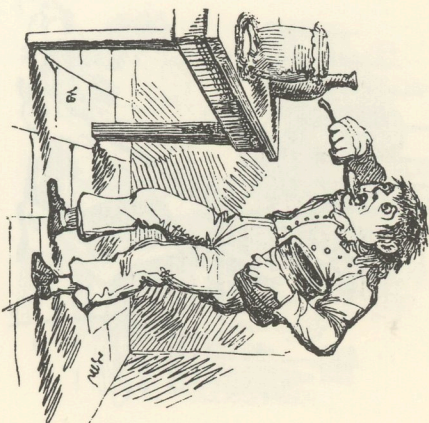
The Romantics (III).
Peter Conrad



Friday 17 July Seminar II



Nineteenth Century
Historians: Macaulay.
Lord Dacre



Industrialism in the
Nineteenth Century.
Lord Briggs

Saturday 18 July A VISIT TO ETON AND WINDSOR

July 20-26 WEEK II: 9:00 A.M.

11:00 A.M.

2:00 P.M.

Monday 20 July Seminar I

Victoria The Queen.
A. L. Rowse

Constable and Turner.
Peter Murray

Tuesday 21 July Seminar II

The Early Nineteenth
Century Church.
V.H.H. Green

Ecclesiology and the
Triumph of Gothic
over Greek.
Peter Draper

Wednesday 22 July Seminar I

The Early Nineteenth
Century Novel:
The Brontës.
John Preston

Technology, Style, and
Function: The Creation
of Modern Architecture.
Peter Draper

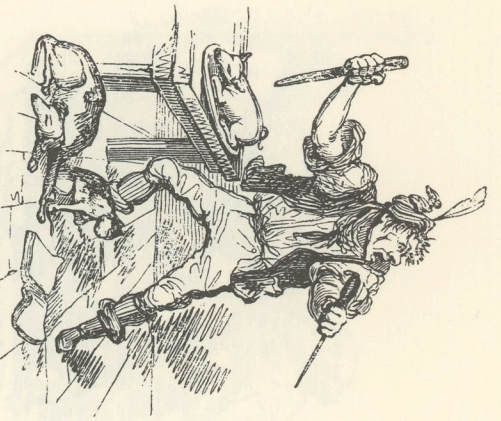
Thursday 23 July Seminar II

The Early Nineteenth
Century Novel: Dickens.
Peter Bayley

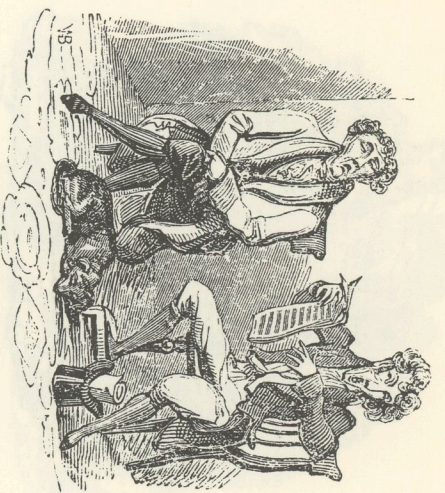
Victorian Poets:
Tennyson.
Christopher Ricks

Friday 24 July A VISIT TO BATH AND STOURHEAD

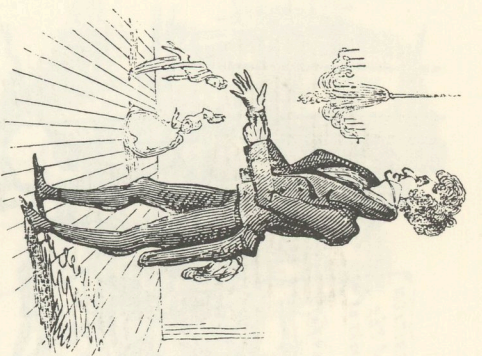
Saturday 25 July A LONDON THEATRE PARTY



Tuesday 4 August Seminar II



The Oxford Movement.
V.H.H. Green



Rossetti and
the Pre-Raphaelite
Brotherhood.
John Dixon Hunt

Wednesday 5 August Seminar I

The Late Nineteenth
Century Novel:
Eliot and Hardy.
William Myers

Swinburne, Morris,
and Beardsley.
John Dixon Hunt

Thursday 6 August Seminar II

The Poetry of
Housman and Hardy.
William Myers

The Late Nineteenth
Century Novel:
Henry James.
Gorley Putt

A VISIT TO CAMBRIDGE AND CHRIST'S COLLEGE

Friday 7 August 8:30 Depart Oxford

12.30 Sherry Party

1:00 Festive Luncheon, The College Hall. Welcome by Gorley Putt.

2:30 *Cambridge: The University and the Town*. Henry Button

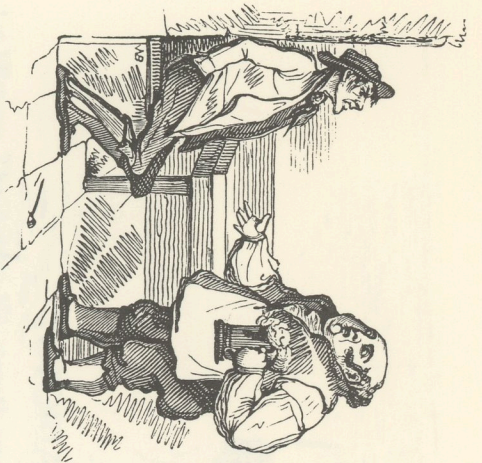
3:15 A Guided Walk Around Cambridge

5:00 At Leisure in Cambridge

9:00 Depart Cambridge for Oxford

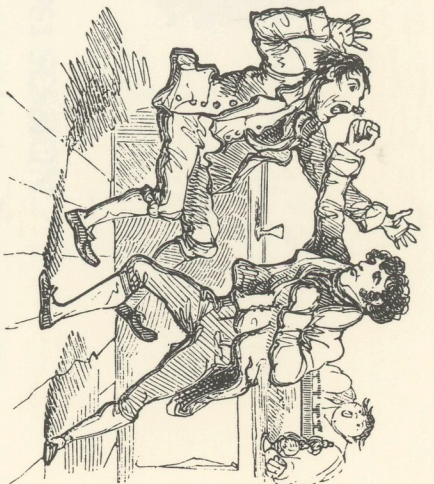
Saturday 8 August A VISIT TO GREAT HOUSES AND STATELY HOMES

Sunday 9 August The Tabard Singers. (The Hall, 8:00 P.M.)



August 17-18
WEEK VI: 9:00 A.M.

Monday 17 August
Examination,
Seminar I



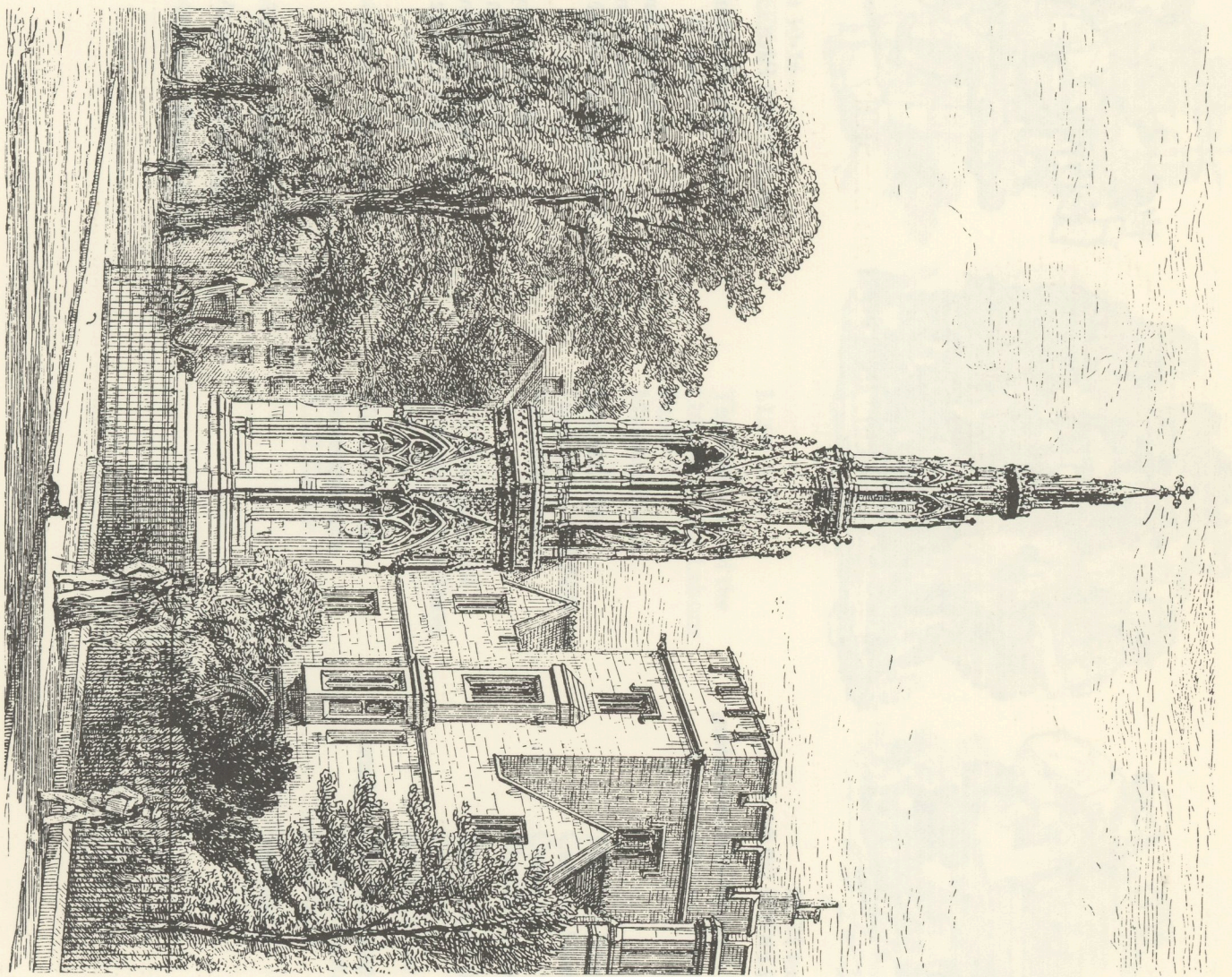
2:00 P.M.

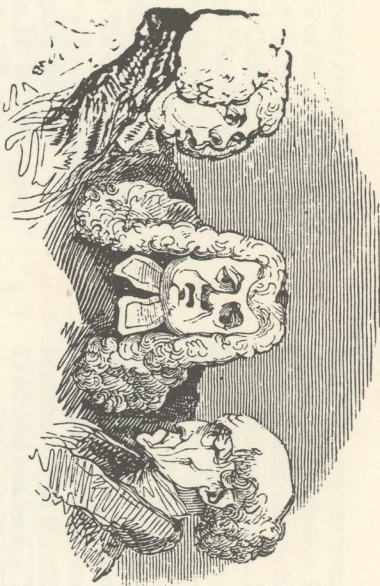
Examination,
Seminar II

Closing Convocation and
Presentation of Diplomas,
The College Chapel
(5:45 p.m.)

Sherry Party,
The Garden (6:30 p.m.)
Festive Farewell Dinner,
The College Hall
(7:15 p.m.)

Tuesday 18 August
Departure





TUTORIAL COURSES OFFERED IN THE 1981 SESSION

Art History. *The Arts in Nineteenth and Early Twentieth Century Britain:* A study of art and architecture in Great Britain in the reigns of George IV, Victoria, and Edward VII, viewed against the historical, social, and economic background of the times. Emphasis will be placed upon the adaptation of external influences and the development of native insular trends. *Christine Hasenmueller Colley.*

Economics. *Nineteenth Century England:* An intellectual and economic evaluation of the modern market system. *Arthur Schaefer*

Government. *Political Thought and Social Change, Great Britain in the Nineteenth Century:* A survey of political and social ideas in late Georgian and Victorian Britain against the background of the Industrial Revolution and the movement for political and social democracy. Emphasis will be given to John Stuart Mill and the Victorian liberals, the early socialists, and the radical and conservative movements of the nineteenth century. *W. Edmund Moomau.*

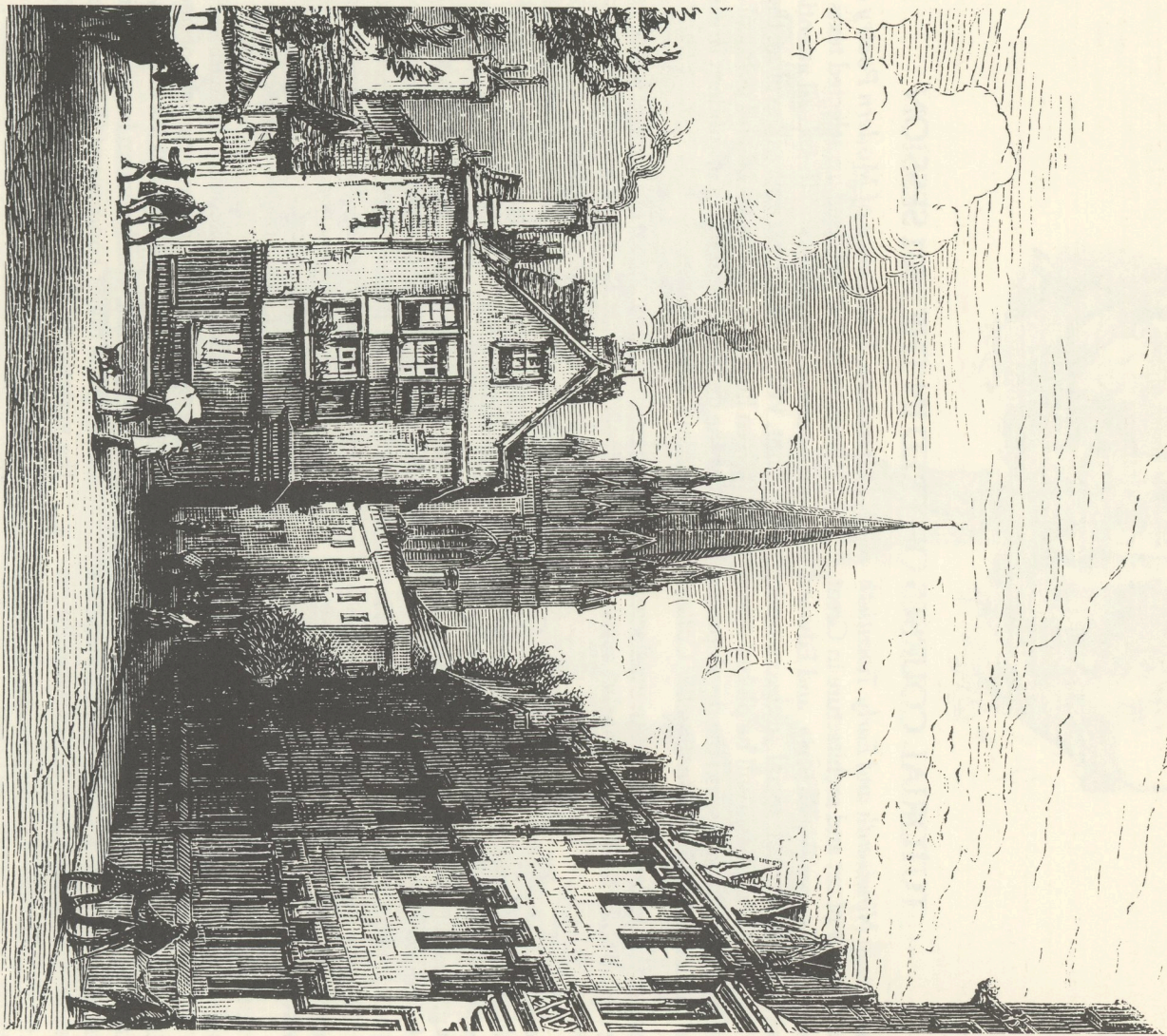
History. *Victorian and Edwardian Britain:* An examination of British history from the passing of the Great Reform Bill to the First World War with particular attention to political and social developments. Topics discussed will include the impact of industrialization on society, the relationship between change and continuity in the political system, the nineteenth century revolution in government, and the problems arising from Ireland and the Empire. *Charles Perry, Joseph Cushman.*

Literature. *Emergence of Modern Poetry and Drama:* Discussions will be based on selected texts drawn from the turn of the century with special attention to Yeats, Eliot, Wilde, and Shaw and will explore the relations between literature and its social and political milieu as well as the distinctive qualities of modern British poetry and drama. *James Kilroy.*

Literature. *The Victorian Novel:* Close readings of novels by Emily Brontë, Dickens, Thackeray, Eliot, and Hardy with special attention to reflections of contemporary social, political, and philosophical concerns in the individual works. *W. Paul Ellledge, Berrice White.*

Literature. *The English Romantics:* A study of English Romantic poetry, concentrating on Wordsworth and Keats but including Blake, Coleridge, Byron, and Shelley. The course will focus on recurrent themes; on revolutionary attitudes toward landscape, political liberty, private life, and art; and on the structure of Romantic lyric poems. *Douglas Paschall.*

Literature. *Selected Victorian Poetry and Prose:* A study of the significant and seminal works of Tennyson, Browning, Arnold, and Hopkins in poetry, and of Carlyle, Ruskin, and Newman in prose. Discussion will develop the major concerns of the Victorians as well as the varieties of poetic and prose styles they employed. *Berrice White.*



Peter Charles Bayley is Berry Professor and Head of the Department of English at the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until he was appointed to the Chair of English at St.

Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series; he has edited the Macmillan "Casebook" on *The Faerie Queene, Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press, and a 'York Notes' volume, *Poems of Milton*, for Longmans. He has also "published" in the new British Council Series of *Recorded Seminars*, studies of *Macbeth* and of *Antony and Cleopatra*. This is Professor Bayley's eighth year as lecturer to *British Studies At Oxford*.

Robert E. Bergmark, a native of Massachusetts, received his undergraduate education at Emory University, with a major in philosophy. At Boston University he earned the S.T.M. and Ph.D. degrees, and was named a Beebe Fellow. His doctoral dissertation was an examination of moral objectivism in the thought of British scholars W. R. Sorley, W. D. Ross, and A. C. Ewing. From 1953 to the present he has taught philosophy at Millsaps College. He currently holds the post of J. Reese Linn Professor of Philosophy there, and is chairman of the department of philosophy. In 1972 and 1973 Dr. Bergmark served as philosophy tutor to *British Studies At Oxford*.

Asa Briggs, Baron Briggs, has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School, and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and

Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the University of Chicago. He served as President of the Workers' Educational Association, from 1958 to 1967. He was a Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and is now Chancellor of Britain's Open University. He holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; A Study of the Work of Seeborn Rowntree; Victorian Cities; They Saw It Happen, 1897-1940; A History of Broadcasting in the United Kingdom in four volumes; From Iron Bridge to the Crystal Palace; The Nineteenth Century*; (ed.) *Cap and Bell; Punch's Chronicle of English History in the Making, 1841-1861*; and (ed.) *Essays in the History of Publishing*. This is Lord Briggs's sixth year as lecturer to *British Studies At Oxford*.

Logan Browning, a native of Florida, is Assistant Dean of *British Studies At Oxford*. He holds B.A. degrees in English from the University of the South and from Oxford University. While at Christ Church, Oxford, he served as President of the Graduate Common Room for the academic year 1979-1980. He was a scholarship student of *British Studies At Oxford* in 1976 and returned as a student assistant in 1977. In all subsequent years, he served as an administrative assistant until his appointment as assistant dean in September of 1980. In addition to his work with *British Studies At Oxford* this past year, he has been an instructor in the English Department of Southwestern At Memphis.

Christopher Butler is a Student and Tutor in English Literature at Christ Church, Oxford. He was educated at Brentwood School, Essex, and at Brasenose College, Oxford, where he was a Heselbine Scholar, and subsequently Senior Hulme Research Scholar. He was elected to a Research Lectureship

United States and in Europe. He has also served on the editorial staffs of *The Journal of Modern Philology* and *Shakespeare Studies*. In 1974 he received the Vanderbilt University Sarrat Award for Excellence in Undergraduate Teaching. He is now editing *Richard III* for the Modern Language Association's New Variorum Editions of Shakespeare. Dr. Colley divides his teaching interests between sixteenth and seventeenth century drama and other courses in the humanities. In 1976, Dr. Colley served as a tutor in literature to *British Studies At Oxford*.

Peter Conrad, Fellow of the Royal Society of Literature, is a Student of Christ Church, Oxford. He was educated in Australia and at New College and St. Catherine's College, Oxford, where he was the recipient of the Charles Oldham Shakespeare Prize, the Chancellor's English Essay Prize, and the Matthew Arnold Memorial Prize. In 1970 he was elected a Fellow of All Souls College, Oxford, and later named Hodder Fellow at Princeton University. Among his many publications are *The Victorian Treasure House, Romantic Opera and Literary Form, and Shandyism*. His most recent book, *Imagining America*, was published in 1980, and another on television is forthcoming. He is a frequent contributor to *The Observer* and the *Times Literary Supplement*, and is working on a book about New York.

Joseph Cushman, B.A., M.A., Ph.D. is Professor of History at The University of the South and was Presiding Officer for *British Studies At Oxford* in 1979. He is a native of Titusville, Florida, and received his B.A. from The University of the South and his M.A. and Ph.D. from Florida State University, Tallahassee. Before returning to Sevanee in 1968, he taught in the History Department at Florida State University for ten years. He has been Historiographer of the Episcopal Diocese of Florida and the Diocese of South Florida. Professor Cushman has written numerous articles on Florida and Southern history and is the author of *A Godly Heritage: The Episcopal Church in Florida, 1821-1892* and *The Sound of Bells: A History of the Diocese of South Florida*. He also edited *Through Some Eventful Years*, a diary of Susan Bradford Eppes of the Civil War and Reconstruction period. This is Professor Cushman's fourth appointment as Tutor to *British Studies At Oxford*.

Hugh Redwald Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriel

College, Oxford until his resignation to become Master of Peterhouse College, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford, and in 1946 became a Student of Christ Church, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud: The Last Days of Hitler; The Gentry: 1540-1640; Historical Essays; The Rise of Christian Europe; Religion, The Reformation and Social Change; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; and Hermit of Peking*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feilding; and The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Southwestern At Memphis. These visits he repeated in 1980, receiving a doctorate in divinity at Sevanee. This is Lord Dacre's seventh year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. From 1967 to 1969 he was Conway Librarian at the Courtauld Institute and subsequently Lecturer in the History of Art at Birkbeck College, London. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications are the following: "The Retrochoir of Winchester Cathedral," *Architectural History*; and articles on the Presbytery at Ely, the Nine Altars at Durham Cathedral, and the Remodelling of the East End of Wells Cathedral, *Transactions of the British Archaeological Association*, vols. II, III, and IV. He is at present acting as The Editor of the *BAA Conference Transactions*. This spring, Mr. Draper lectured at several American universities and colleges, including Wellesley College, and Columbia University. He also delivered a paper at the Medieval Congress. This is Mr. Draper's fourth year as lecturer to *British Studies At Oxford*.

W. Paul Elledge, a native of Memphis, Tennessee, took his undergraduate degree at the University of Missouri, and was a Woodrow Wilson Fellow at Tulane University, from which institution he holds the Ph.D. Author of *Byron and the Dynamics of Metaphor*, co-editor of the essay collection, *Romantic and Victorian*, and contributor of articles on Byron, Coleridge, Shelley, Whitman, and nineteenth-century periodicals to scholarly journals, he is currently Professor of English at Vanderbilt University, where he teaches British Romanticism, Gothicism, and the Victorian novel. During 1981-1982, he will administer the Vanderbilt-in-England program and lecture on American literature at the University of Leeds.

Anna Callaher Farris is Senior Assistant to the Dean of *British Studies At Oxford*. She is a native of Arkansas and was educated at Ouachita Baptist University and Memphis State University. She is married to the author, Jack D. Farris, Professor of English Literature at Southwestern At Memphis, where she is administrative assistant to the Dean of Students. She also is a member of the Board of Directors of St. Luke's Press.

Robert Michael Franklin, M.A., F.R.Hist.S., was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Becket. This is Mr. Franklin's eighth year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977 He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both

Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University and The Commonwealth of Lincoln College, 1477-1977*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. In the winter of 1982, Dr. Green will serve as Palmetto Professor at the University of South Carolina. This is Dr. Green's twelfth year as lecturer to *British Studies At Oxford*.

John Dixon Hunt was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Yassar College, and The Johns Hopkins University. In 1977-1978 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He is Head of Department and Professor of English Literature at Bedford College in the University of London, where he specializes in the relationships between literature and the visual arts. He is the author of *The Pre-Raphaelite Imagination; The Figure in the Landscape; Poetry, Painting and Gardening during the Eighteenth Century*, a biography of *Andrew Marvell*, and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. His biography of John Ruskin, *The Wider Sea*, will be published in January, 1982, and a volume of critical essays on Ruskin, *The Ruskin Polygon*, co-edited with Faith M. Holland, will appear this summer. He is working on a book on Italian Renaissance gardens, which form the subject of the Franklin Jasper Walls Lectures which he is to deliver at the Pierpont Morgan Library in New York City this coming November. This is Mr. Hunt's fifth year as lecturer to *British Studies At Oxford*.

Michael Charles Hurst, B.A., M.A., Ph.D., F.R.Hist.S., was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Anthony's College, Oxford. In 1957, he was appointed simultaneously to Lectureships in Modern History and Politics at St. John's College and at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full Fellowship at St. John's College and in 1971 to a full-time research Fellowship, which is his current post. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, and a Fellow of the British Middle Eastern Studies Association. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; library editor of the *Oxford Magazine*, 1965-1970; general editor of *Studies in Political History*, 1960-1970; 23 vols.; general editor of *Library of Politics and Society*, 2 vols.; and general editor of *Elections and Administrations*, 1 vol. Among his many books are *Joseph Chamberlain and West Midland Politics, 1885-1895*; *Joseph Chamberlain and Liberal Reunion, Parsonell and Irish Nationalism, Maria Edgeworth and the Public Scene*; and *Treaties and the Great Powers, 1814-1914*, 2 vols. He is also the author of more than 300 articles and reviews in scholarly journals around the world. He has lectured widely in Britain, on the continent, and in America, where he has taught at the Universities of Georgia and Virginia, and at Yale. He has taught regularly at Virginia Polytechnic Institute since 1973. He is currently preparing a volume on Switzerland for *The Oxford History of Modern Europe* series and part of the *History of the University of Oxford*. He has just completed a book, *Ireland Through Continental Eyes*, and is engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen.

John Stephen Kelly is a Fellow and Tutor in English at St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and

Anglo-Irish literature and is co-editor of the *Collected Letters of W. B. Yeats*. This is Dr. Kelly's third year as lecturer to *British Studies At Oxford*.

James Kilroy, B.A., M.A., Ph.D., is a Professor and Chairman of the Department of English at Vanderbilt University. He was educated at De Paul University and pursued his post graduate studies at the University of Iowa and the University of Wisconsin. The author of seven books on Irish literature of the nineteenth and twentieth centuries, he regularly teaches graduate and undergraduate courses in Modern Irish literature. His publications on Tennyson, Conrad, and Stevenson reflect his training and interest in Victorian literature, on which he also offers courses. He is currently involved in research on the depiction of the family in nineteenth century British literature and on a book-length study of the Modern Irish Short Story. He served as Associate Dean of the Graduate School at Vanderbilt for three years before returning to full-time teaching and research in 1976. This is Dr. Kilroy's second appointment as tutor to *British Studies At Oxford*.

Edward Bleakley King, a native of Florida, holds the B.A. degree *optime merens* from the University of the South, where he majored in Greek; the M.A. in Classics from Florida State University; and the Ph.D. in history from Duke University. He taught briefly at Florida State University and joined the faculty of history at the University of the South in 1968. In 1973 he organized the Sewanee Mediaeval Colloquium and has served as director of this annual event for the past seven years. In 1978, Dr. King served as tutor in history to *British Studies At Oxford*. A frequent visitor to England, his research focuses on the life and work of Robert Grosseteste, Bishop of Lincoln, 1235-1253. He is currently preparing a critical edition of Grosseteste's *De cessatione legalium* and working on an introduction to the life and works of John of Salisbury. His long-range project is a study of the implementation of the Lateran reforms in the diocese of Lincoln in the thirteenth century.

Gordon Leff, B.A., Ph.D., Litt.D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at

Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralf; Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries; William of Ockham; The Metamorphosis of Scholastic Discourse; and The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-77 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern at Memphis and The University of the South. This is Professor Leff's eighth year as lecturer to *British Studies At Oxford*.

Leslie Mitchell was born in Oxford, and indeed has only once left the City for more than two weeks when he was recently Palmetto Professor at the University of South Carolina. He was educated at Magdalen College School and at Wadham College, where he read for the Honours School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party, The Purefoy Letters, and Holland House*. Dr. Mitchell has been a frequent lecturer to *British Studies At Oxford*.

W. Edmund Moonaw, a native of Virginia, received his Bachelor of Arts and Ph.D. Degrees in Political Science from the University of Virginia. He is presently Vice President for Academic Affairs and Dean at Birmingham-Southern College, a position he has held since the Summer of 1977. Prior to coming to Birmingham-Southern, he was a Professor of Political Science in Kentucky and at Agnes Scott College in Atlanta. From 1973 to 1977 he served on the staff of the Southern Regional Education Board in Atlanta, the educational research arm of the Southern Governor's Conference. Dr. Moonaw is widely published in the fields of faculty and curriculum evaluation and development. He has published articles and books on curriculum development, especially in the small liberal arts college, and on innovative and non-

traditional approaches to education. He is a member of national, regional, and state organizations dealing with higher education and the role of academic vice presidents. Most recently locally he has served on the Advisory Committee for the Alabama Commission on Higher Education, the Committee for selecting the winner of the Liberty Bell Award for the Birmingham Bar Association, and on the Birmingham Committee on Foreign Relations. In addition to his duties as Academic Vice President at Birmingham-Southern, Dr. Moonaw also teaches on a regular basis in the fields of American Constitutional Law and the American Presidency.

Linda Murray is a Fellow of the Society of Antiquaries. She was first trained as a painter at the Royal Academy in Brussels, and then studied art history at the Courtauld Institute of the University of London, where she met her husband, Peter Murray. Until recently she was a lecturer in art history for the London University Extra-Mural Department, but is now devoting most of her time to writing, either in collaboration with her husband (see below) or alone. Her two books *The High Renaissance and Late Renaissance and Mannerism* have recently been republished as a single volume, *High Renaissance and Mannerism* (1977) and she has recently published a short monograph on *Michelangelo* (1980). She has also published a novel on the life of Caravaggio, *The Dark Fire* (1977). This is Mrs. Murray's third year as a lecturer to *British Studies At Oxford*.

Peter John Murray is a Fellow of the Society of Antiquaries and was Professor of the History of Art at Birkbeck College of the University of London from 1967 to 1980. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. Among his publications are the following: *Watteau, Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dalvaich Picture Gallery*

appeared in 1980. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's eighth year as lecturer to *British Studies At Oxford*.

William Francis Myers was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W. W. Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969 and moved to Leicester University in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College of Kentucky, Southwestern At Memphis, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, and T.S. Eliot, a book, *Dryden*, for Hutchinson's University Library Series, as well as being part-author of *Literature and Politics in the 19th Century*, edited by John Lucas and published by Methuen. He is currently working on books on George Eliot and Milton. This is Mr. Myers' fifth year as lecturer to *British Studies At Oxford*.

Graham Parry, M.A., Cambridge University, and Ph.D., Columbia University, has taught at the universities of Columbia, British Columbia, Leeds, and York, where he is now Lecturer in English. He has also been a visiting professor at the University of Toulouse and the City College of New York. His principal areas of interest are the seventeenth century and the Victorian period, particularly those areas where literature and the visual arts meet. He has written various articles on antiquarianism and literature in the seventeenth century, including an introduction to Inigo Jones's *Stone-Henge Restored*, and has also published a number of pieces on Pre-Raphaelitism. His book, *Hollar's England*, a study of the seventeenth century artist Wenceslaus Hollar, was published last year, and *The Golden Age Restored: The Culture of the Stuart Court* will appear this summer. This is Dr. Parry's second year as lecturer to *British Studies At Oxford*.

Douglas Paschall, a native of West Tennessee, is President of the 1981 session of *British Studies At Oxford*. He was educated at The University of the South, where he received

the Guerry Award for English Literature, and as a Rhodes Scholar at Christ Church, Oxford, where his undergraduate tutor was J.I.M. Stewart. He took his D.Phil. degree from the University of Oxford in 1977, having written his dissertation on the plays and Shakespeare criticism of Harley Granville Barker. From 1969 to 1971, he was Assistant Professor of English at the University of Tennessee at Chattanooga, and since 1971 he has taught at The University of the South where he has served as Associate Dean of the College of Arts and Sciences since 1979, and where he ranks as an Associate Professor of English. His scholarly interests and his teaching have largely been in literary criticism and critical theory, especially the work of Coleridge and certain twentieth century critics; in British drama; and in Romantic poetry and art. He has completed a critical study of Barker, entitled *The Drama of Love and Work*, and an extended essay on Coleridge will appear in the Fall issue of *The Sewanee Review*. This is Dr. Paschall's third appointment as tutor to *British Studies At Oxford*.

Charles Perry received his A.B. from Davidson College and his M.A. and Ph.D. from Harvard University, where he was a Whiting Fellow. He has taught English and European history at The University of the South since 1974. The author of articles on Victorian administrative and economic history, he has just completed a sabbatical leave in London where he continued his work on the nineteenth-century Post Office. In 1978-1979 he was a National Endowment For the Humanities Fellow at the University of North Carolina.

John Preston was educated at Magdalen College, Oxford. He taught in the English Departments at Sheffield and Bristol Universities, and, in 1977, took up his present appointment as Professor in the Department of English and Comparative Literary Studies at Warwick University. He has published a number of essays and reviews, mostly on the novel in the Eighteenth Century, and a book, *The Created Self*, which examines the various roles invented for the reader in Eighteenth Century novels. He is currently working on a book about George Eliot's novels. This is Professor Preston's fifth year as lecturer to *British Studies At Oxford*.

Gorley Putt, O.B.E., M.A., F.R.S.L., is a Fellow and until recently Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School, at Christ's College, Cambridge, and at Yale University, where he was Common-

wealth Fund Fellow. During World War II, he served with the Royal Navy as a Lieutenant-Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. Among his publications are *Men Dressed as Seamen; View from Atlantis; Coastline; Scholars of the Heart; A Reader's Guide to Henry James; and The Golden Age of English Drama: Enjoyment of Elizabethan/Jacobean Plays* (autumn, 1981). He was for many years Chairman of the English Association, and is Cavalier of the Order of Merit of Italy. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

Anthony Meredith Quinton has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. Two volumes of collected essays and reviews will be published shortly as *Thoughts and Thinkers*. He has recently completed a short study of Francis Bacon and is working on a larger book in which contemporary European philosophy is critically examined. This is Mr. Quinton's ninth year as lecturer to *British Studies At Oxford*.

Claude Rawson was educated at Magdalen College, Oxford, and is now Professor of English at the University of Warwick. He is joint Editor of the *Modern Language Review* and the *Yearbook of English Studies*, and General Editor of the Unwin Critical Library. In 1974 and 1975 he was President of the British Society for Eighteenth Century

Studies. In 1973, he was Visiting Professor at the University of Pennsylvania and in 1980 at the University of California, Berkeley. He has frequently visited the United States, and lectured at Cornell, Princeton, U.C.L.A., Virginia, Yale, and many other American universities, and also at learned conferences in North America, Europe, Australia, and the Far East. Among his many books are *Henry Fielding and the Augustan Ideal Under Stress* (1972), and *Gulliver and the Gentle Reader* (1973). He also writes on twentieth-century authors. This is Professor Rawson's fourth year as lecturer to *British Studies At Oxford*.

Christopher Bruce Ricks, Fellow of the British Academy, M.A., B.Litt., is Professor of English at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style, Tennyson, and Keats and Embarrassment*. He has edited *The Poems of Tennyson* and recently *The State of the Language* (with Leonard Michaels). This is Professor Ricks's sixth year as lecturer to *British Studies At Oxford*.

Alfred Leslie Rowse, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and The University of the South. His interests extend to both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge; Tudor Cornwall; A Cornish Childhood; The England of Elizabeth; The Expansion of Elizabethan England; The Early Churchills; The Later Churchills; The Elizabethans*

John Hanbury Angus Sparrow, O.B.E., was Warden of All Souls College, Oxford, from 1952 until 1977. He was a Scholar of Winchester College and later of New College, Oxford, where he received a first class honours degree, as well as the Chancellor's Prize for Latin Verse. In the year he completed his undergraduate studies, he won the Eldon Scholarship, and was elected a Fellow of All Souls College. After being called to the Bar, he practiced in the Chancery Division of the Courts until the outset of World War II, serving with the Coldstream Guards and in the War Office and on a military mission to Washington. In 1946, he was named an Officer in the Order of the British Empire. Returning to the Bar, he practiced law until he was appointed Warden of All Souls in 1952. He is a Fellow of Winchester College, an Honorary Fellow of New College, and an Honorary Doctor of Letters (Warwick University). Over the years, he has been a lively and stimulating essayist and reviewer, and his works have appeared in many journals and periodicals. Among his publications are *Independent Essays and Controversial Essays; Half Lines and Repetitions in Virgil; Sense and Poetry; Mark Pattison and the Idea of a University* (Clark Lectures); *After the Assassination* (a study of the assassination of President Kennedy); and *Visible Words* (Sandars Lectures).

The Tabard Singers was formed in the late 1960's in a London pub. The founding members had all sung madrigals while students at St. Andrew's University and, finding themselves together again in London as graduates, decided to continue where they had left off. The group today, though larger, retains much the same flavor, a group of musically minded friends who meet once a week to sing pieces for mixed, unaccompanied voices. The present membership is drawn from a number of professions including lawyers, teachers, dentists, a publisher, an accountant, and a civil engineer. Their repertoire now covers English and Italian madrigals, folk songs, ballads, spirituals, anthems, motets, and all kinds of sacred and secular music. The Singers have toured and performed all over the United Kingdom on a great variety of occasions. In 1978 they produced their first LP album, which is still available, entitled *The Tabard Singers Record*.

Alan John Percivale Taylor, M.A., D.C.L., D.Univ., is a very distinguished historian and journalist. He was educated at Bootham School, York, and at Oriol College, Oxford. Early in his career he became a Lecturer in Modern History at the

University of Manchester before returning to Oxford as Tutor in Modern History at Magdalen College and University Lecturer in International History. He delivered the Ford's Lectures in English History at Oxford University in 1955-1956, the Leslie Stephen Lectures at Cambridge University in 1960-1961, the Creighton Lectures at London University in 1973, and the Andrew Lang Lectures at St. Andrews University in 1974. He was awarded honorary doctorates by the University of New Brunswick in 1961, the University of York in 1970, the University of Bristol in 1978, and the University of Warwick in 1981. In 1976 he became an honorary fellow of Magdalen College, and from 1976 to 1978 he was Benjamin Meaker Visiting Professor at Bristol University. Among his publications, many of which have been translated into foreign languages, are *The Italian Problem in European Diplomacy, 1847-49; Germany's First Bid for Colonies, 1884-85; The Hapsburg Monarchy, 1815-1918; The Course of German History; From Napoleon to Stalin; Rumours of Wars; The Struggle for Mastery in Europe, 1848-1918; Bismarck; Englishmen and Others; The Trouble Makers: Dissent Over Foreign Policy, 1792-1939; The Russian Revolution of 1917; The Origins of the Second World War; The First World War: An Illustrated History; Politics in Wartime and Other Essays; English History, 1914-1945; From Sarajevo to Potsdam; Europe: Grandeur and Decline; War by Timetable; Beaverbrook; The Second World War: An Illustrated History; Essays in English History; The Warlords; How Wars Begin; Revolutions and Revolutionaries; The Last of Old Europe; The Russian War 1941-45; and Politicians, Socialism, and Historians. He has also edited Lloyd George, *Twelve Essays; Lloyd George, A Diary by Frances Stevenson; Off the Record: Political Interviews, 1933-43, by W. P. Crozier; and My Darling Pussy: The Letters of Lloyd George and Frances Stevenson*. He is currently the President of London's City Music Society. This is Dr. Taylor's second year as lecturer to *British Studies At Oxford*.*

Bernice Werner White, a native of New York City, was also educated there, her studies culminating in the doctoral degree in English from the City University of New York (1969). Her area of concentration was British Victorian literature and the subject of her dissertation was George Meredith. Her graduate adviser was Phyllis Brooks Bartlett, editor of the Yale edition of Meredith's poetry. Dr. White has served on the English faculty of Southwestern At Memphis since 1966; she was the director of the Freshman Program

(1972-80) and is the supervisor of the college's new Writing Center. Her scholarly interests include Victorian studies, the teaching of writing, and American Literature.

Glynn William Gladstone Wickham, M.A., D.Phil., was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured

widely at American colleges and universities, including Southwestern At Memphis in 1977. He has held the Chair of Drama in the University of Bristol since 1960, and was Dean of the Faculty of Arts from 1970 to 1972. He is a Governor and President of the Society of Theatre Research. He is also Chairman of the Independent Local Radio Station for the Bristol area, Radio West. Among his better known publications are *Early English Stages, 1300-1660*, Vol. I (1300-1576); Vol. II (1576-1660); Vol. III (*The Plays to 1576*); Editor, *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; and *The Medieval Theatre*. His latest book, *English Moral Interludes*, was published in 1976. This is Professor Wickham's eighth year as lecturer to *British Studies At Oxford*.



NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes. Attendance at British Studies At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. During the summer, all disputes, offenses, or grievances will be referred to the Dean of British Studies At Oxford for arbitration or judgment. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the eight tutorials in *Art History, Economics, Government, History, Modern Poetry and Drama, The Novel, The Romantics,* and *Victorian Prose and Poetry*, a student will normally elect two. Tutorial work will be in small groups under the supervision of a tutor. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by British Studies At Oxford, a student is required to attend all the lectures in art, history, literature, and philosophy. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Should a student wish to secure additional hours of undergraduate credit, and if an evaluation of past academic performance warrants, he may choose to complete the stipulated reading in one of the five areas not elected for tutorials and write a paper on an approved topic, or sit a separately prescribed examination. The maximum credit which can be allowed for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the *student should be cognizant as to whether his own institution will accept work so graded.* A Pass must be a C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending British Studies At Oxford will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Sunday—9:00

Luncheon—1:00

Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room between the morning seminar and the first lecture at 11:00 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 12th, or after midday, Tuesday, August 18th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of *British Studies At Oxford* is Oxford 726707, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

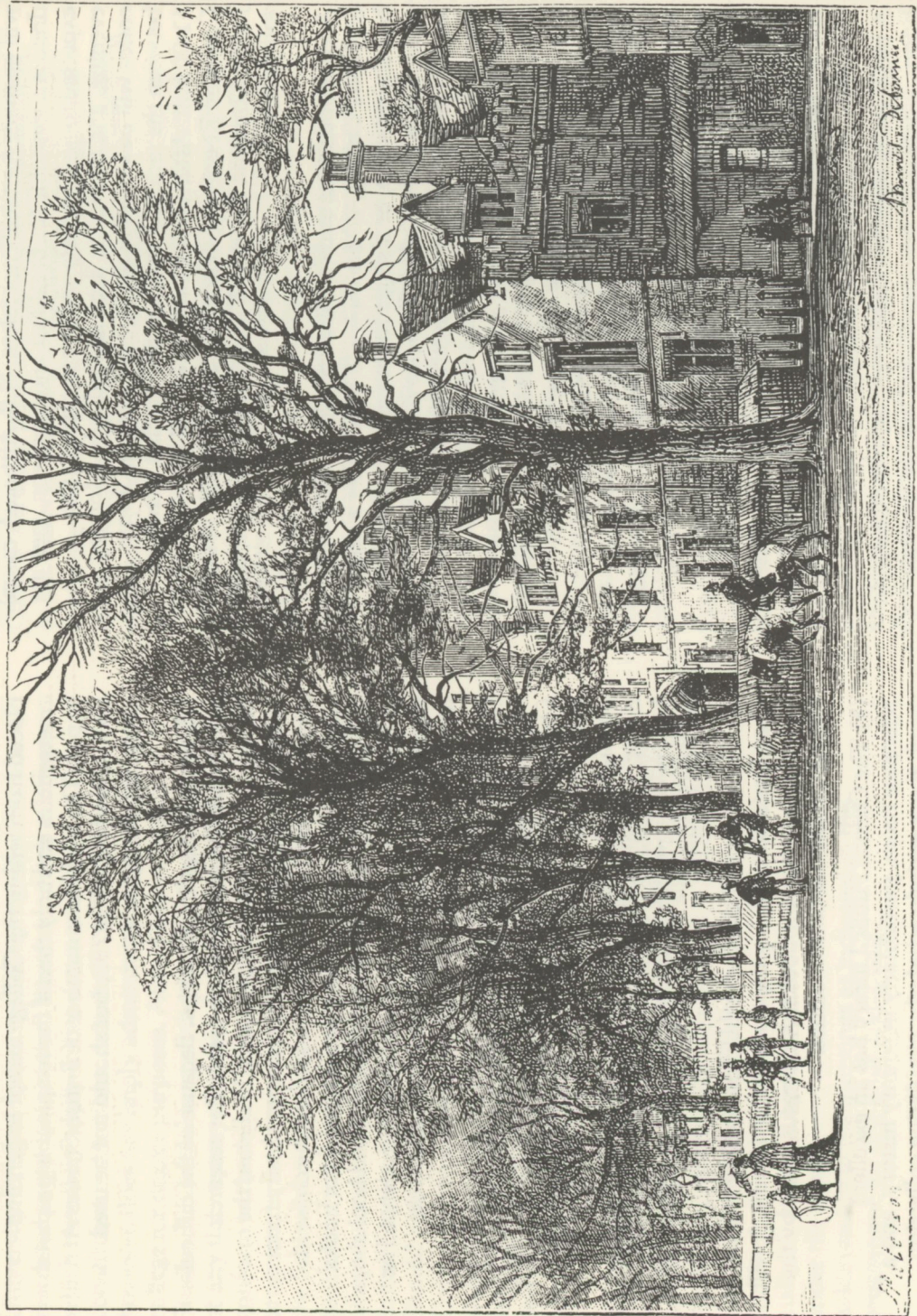
(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

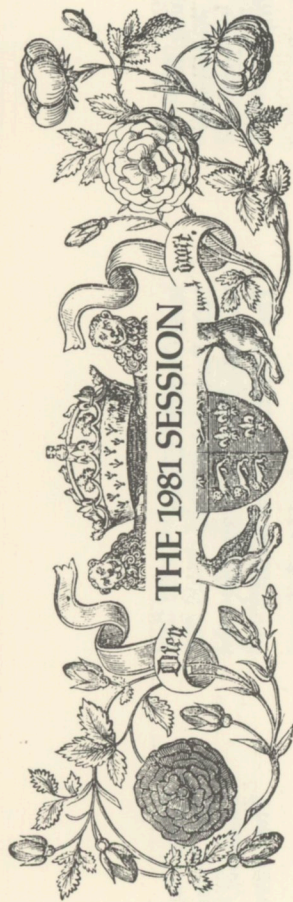
(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1982 the subject will be *Early and Medieval Britain* and will deal with Great Britain

from prehistoric times to Henry VII. Students attending the 1981 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.





THE 1981 SESSION

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Southwestern At Memphis

Philip Max Aldrich
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