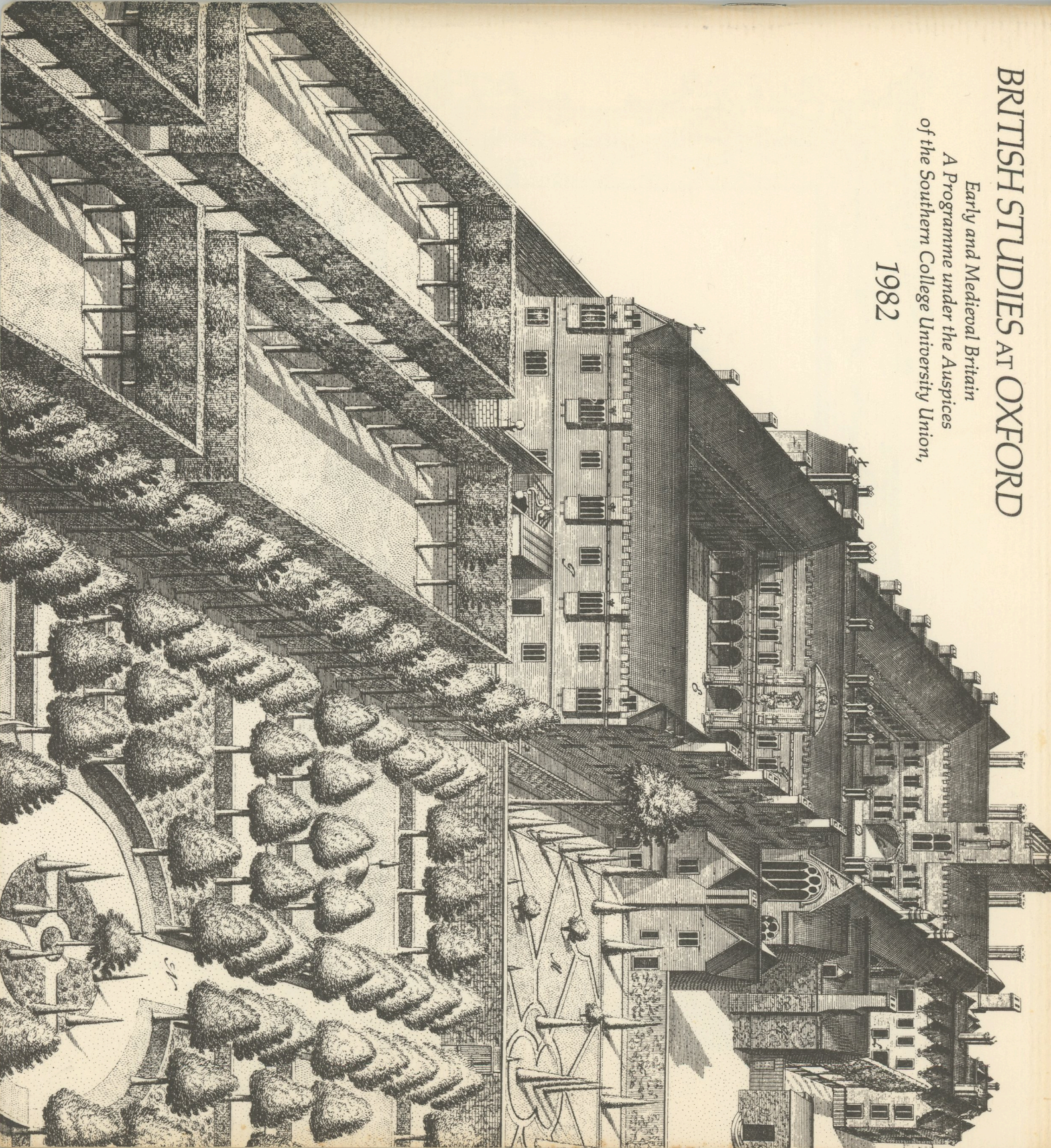
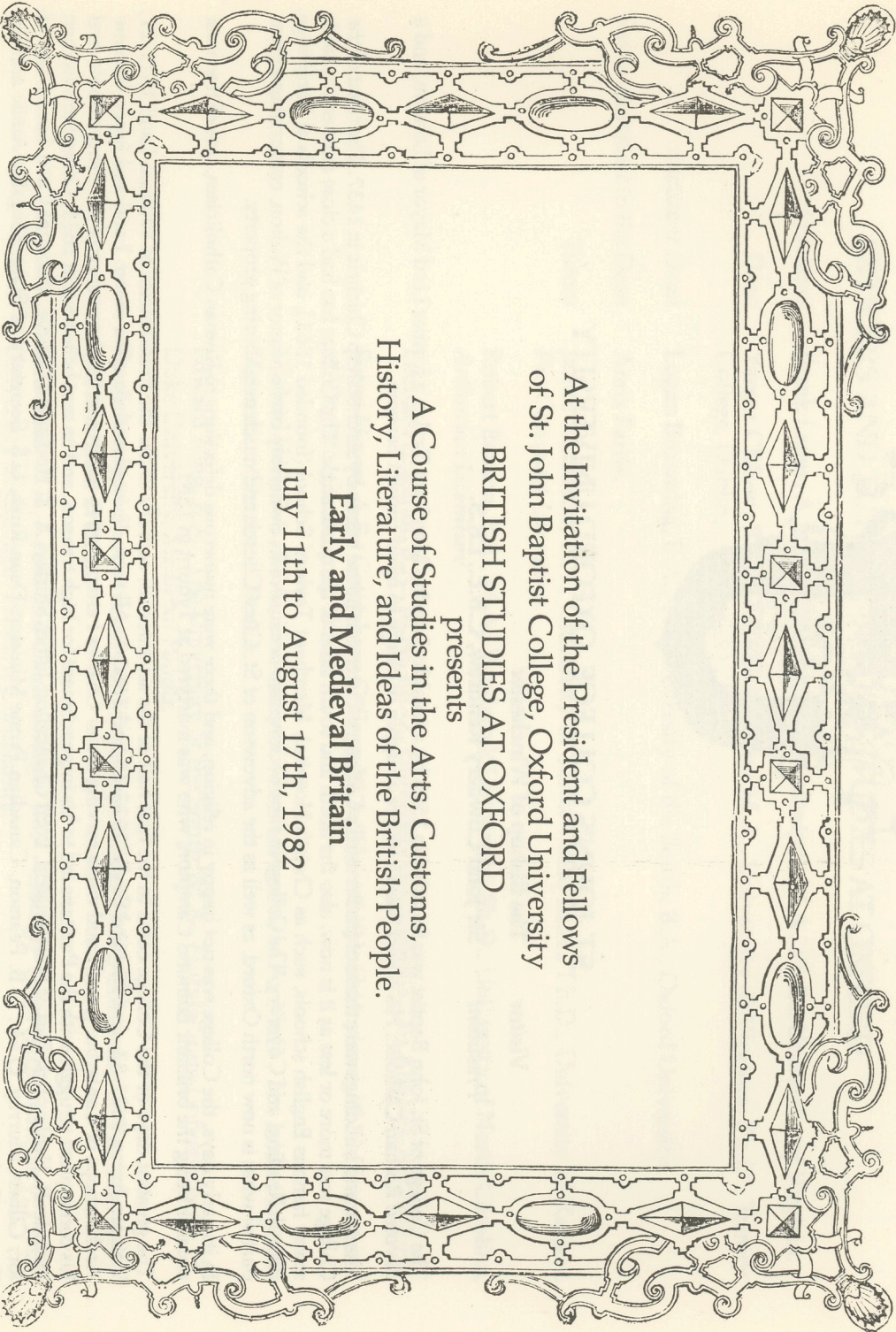


BRITISH STUDIES AT OXFORD

Early and Medieval Britain
A Programme under the Auspices
of the Southern College University Union,

1982





At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

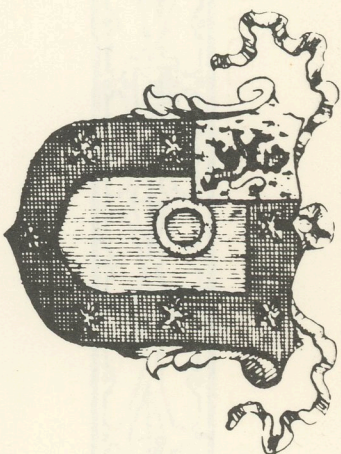
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Early and Medieval Britain

July 11th to August 17th, 1982



ST. JOHN'S COLLEGE, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **Sir John Cowdrey Kendrew, C.B.E., F.R.S.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley

OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

President Frank Laney, A.B., The University of Mississippi; M.A., Ph.D., University of Virginia.

Dean Yerger Clifton, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.

Assistant Dean Logan Browning, B.A., The University of the South; B.A., Oxford University.

Senior Assistant to the Dean Anna Farris.

Tutors James Anderson, B.A., University of Santa Clara; M.A., Ph.D., University of Kansas. *Pre-Conquest Literature.*

Robert Benson, B.A., M.A., Vanderbilt University; Ph.D., University of North Carolina. *Arthurian Literature.*

Leonard Folgarait, B.A., M.A., Ph.D., University of California, Los Angeles. *Art History.*

Susan Hagen, A.B., Gettysburg College; M.A., University of Maryland; Ph.D., University of Virginia. *Canterbury Tales.*

Michael Hall, B.A., M.A., University of Texas at Austin; M.A., Ph.D., The Johns Hopkins University. *Chaucer's Troilus.*

Edward King, B.A., The University of the South; M.A., Florida State University; Ph.D., Duke University. *Medieval People.*

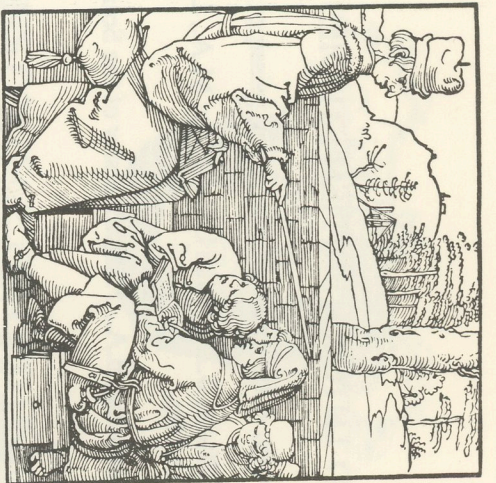
Frank Laney, A.B., University of Mississippi; M.A., Ph.D., University of Virginia. *Early and Medieval Britain.*

Fred Neal, A.B., Lewis and Clark College; B.D., Chicago Theological Seminary; Ph.D., University of Chicago. *Western Christianity.*

Royce Shaw, B.A., Harvard University; M.A., Ph.D., University of Virginia. *Government.*

Senior Student Assistant Jeannette McAllister.

Student Assistants Russell Ashford, Michael Eads, Michael McLaughlin, James Sanders, Elizabeth Sheppard.



LECTURE PROGRAMME

July 11-18 WEEK I: 9:00-10:30 11:00 A.M. 2:00 P.M.
 Sunday 11 July

Arrival,
 Assignment of Rooms,
 Distribution of Books.
 After Dinner Mixer in
 Junior Common Room.

Monday 12 July 9:00 A.M.
 10:30 A.M.
 2:00 P.M.
 6:15 P.M.
 6:45 P.M.
 7:15 P.M.

AN INTRODUCTION TO OXFORD
 Oxford: The City and the University. *Michael Hurst.*
 Walking Tour I
 Walking Tour II
 Opening Convocation, College Chapel.
 Sherry Party, The Garden.
 Festive Dinner.
 Welcome. *Sir John Kendrew.*
 The Cardinal Singers.

Tuesday 13 July Seminar I

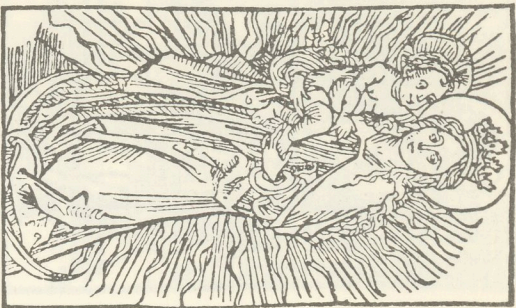
An Historical Preface
 to the Middle Ages.
V.H.H. Green

Roman and Late
 Celtic Art in Britain.
Rupert Bruce-Mitford

Wednesday 14 July Seminar II

Celtic Christianity and
 Its Spread.
V.H.H. Green

The Sutton Hoo
 Ship Burial.
Rupert Bruce-Mitford



Thursday 15 July Seminar I

Augustine and the
Anglo-Saxons.

V.H.H. Green

Anglo-Saxon Literature:
The Role of the Artist.

S.A.J. Bradley

Friday 16 July Seminar II

Anglo-Saxon Britain.

V.H.H. Green

Beowulf: A World View.

S.A.J. Bradley

Saturday 17 July A VISIT TO WINCHESTER, SALISBURY, AND STONEHENGE

Sunday 18 July A VISIT TO BATH

July 19-25 WEEK II: 9:00 A.M.

11:00 A.M.

2:00 P.M.

Monday 19 July Seminar I

1066 and Its Effects.

A. L. Rowse

The Twelfth Century
Renaissance.

Sir Richard Southern

Tuesday 20 July Seminar II

Magna Carta.

A.L. Rowse

Romanesque Architecture.

Peter Draper

Wednesday 21 July Seminar I

Medieval Historians.

Lord Dacre

English Gothic Architecture.

Peter Draper

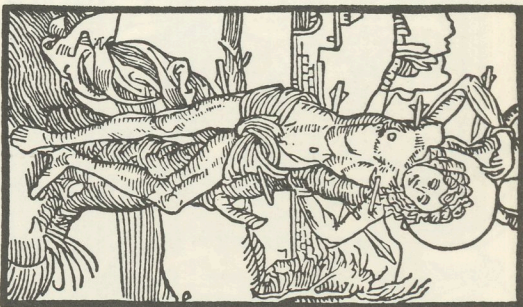
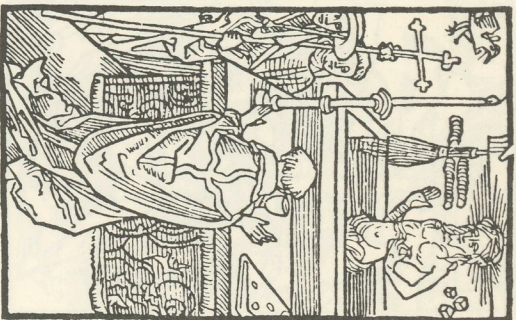
Thursday 22 July Seminar II

Troilus and Criseyde.

Peter Bayley

The Poetry of
John Gower.

Christopher Ricks



Friday 23 July AN HISTORY TOUR OF THE COTSWALDS
 Saturday 24 July A LONDON THEATRE TRIP

July 26-August 1
 Week III: 9:00 A.M.

11:00 A.M.

2:00 P.M.

Monday 26 July Seminar I

Medieval Drama (I).
 Glyne Wickham

Scholasticism and
 the Universities.
 Anthony Quinton

Tuesday 27 July Seminar II

Medieval Drama (II).
 Glyne Wickham

The Canterbury Tales:
 Romances.
 A. C. Spearing

Wednesday 28 July Seminar I

The Rise of Feudalism.
 Robert Franklin

The Canterbury Tales:
 Moral and Religious Tales.
 A. C. Spearing

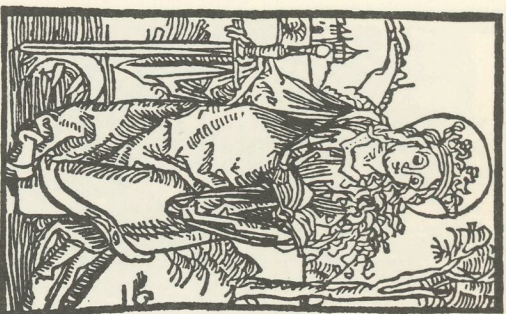
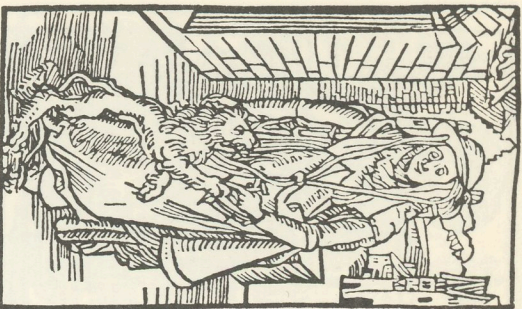
Thursday 29 July Seminar II

The Cult of Becket.
 Robert Franklin

The Canterbury Tales:
 Comic Tales.
 A. C. Spearing

A MEDIEVAL PRACTICUM, YORK

Friday 30 July 2:45 The King's Manor. Welcome. Derek Pearsall.
 3:00 Romans to Vikings in York: The Archaeological Picture. Richard Hall.
 4:30 The Architecture of York Minster. Christopher Wilson



Saturday 31 July

9:30 *The Medieval Glass of York.* David O'Connor
 11:00 Group visits to York Minster, Yorkshire Museum, and Borthwick Institute.
 2:00 Group visits (continued)
 8:00 Dessert in the King's Cellars, with an entertainment at the University.

Sunday 1 August

9:15 A Guided Tour of Medieval Sites in Yorkshire, including Rievaulx Abbey, Fountains Abbey, and St. Gregory's Minster, Kirkdale. Return to Oxford.

August 2-8

WEEK IV: 9:00 A.M.

11:00 A.M.

2:00 P.M.

Monday 2 August

Seminar I

The Role of Parliament.
 F.D. Price

**Art and Literature:
 The Twelfth and Thirteenth
 Centuries.** Derek Pearsall

Tuesday 3 August

Seminar II

Oxford in the Middle Ages.
 Leslie Mitchell

Langland's Piers Plowman.
 Derek Pearsall

Wednesday 4 August

Seminar I

**Monasticism in England
 in the Twelfth Century.**
 Henry Mayr-Harting

**The Emergence of
 Personality in
 English Poetry.**
 John Burrow

Thursday 5 August

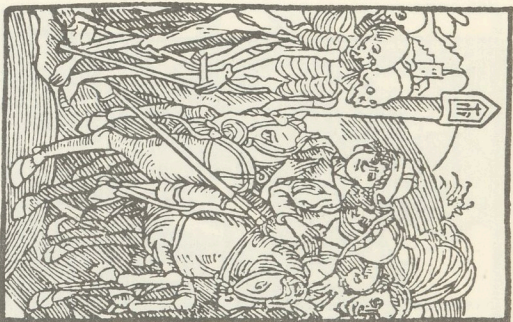
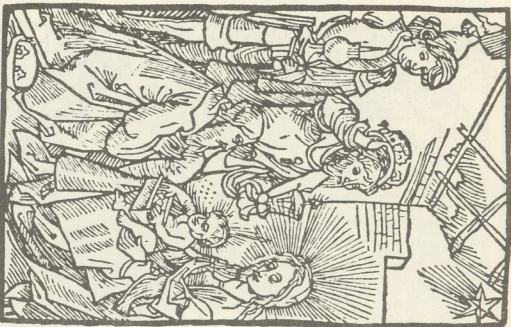
Seminar II

**The Friars and
 Their Impact.**
 Henry Mayr-Harting

**Sir Gawain and the
 Green Knight.**
 John Burrow

A VISIT TO CAMBRIDGE AND CHRIST'S COLLEGE

Friday 6 August 8:30 Depart Oxford



1:00 *Cambridge: The University and the Town.* Henry Button

1:30 A Guided Walk Around Cambridge

6:30 Sherry Party

7:00 A Festive Dinner

Cousins and Strangers. Gorley Putt
9:00 Depart Cambridge for Oxford

Saturday 7 August
A VISIT TO COVENTRY CATHEDRAL AND STRATFORD, INCLUDING THE ROYAL SHAKESPEARE THEATRE.

Sunday 8 August A VISIT TO ETON AND WINDSOR

8:00 The Barton Singers. (The Hall)

August 9-15

WEEK V: 9:00 A.M.

11:00 A.M.

2:00 P.M.

Monday 9 August Seminar I

Morte D'Arthur.
Douglas Gray

The Peasants' Revolt and
Social Unrest in the Later
Middle Ages.
James Campbell

Tuesday 10 August Seminar II

Medieval Gardens in
Literature and Art.
John Dixon Hunt

Fifteenth Century England:
Changing Social Patterns.
James Campbell

Wednesday 11 August Seminar I

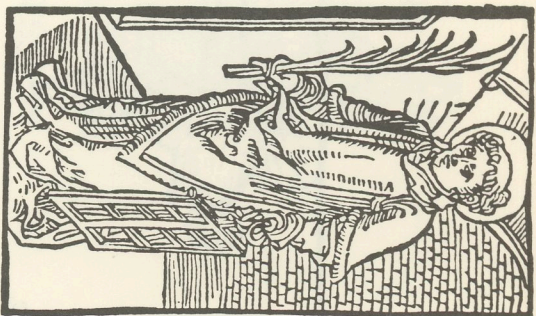
Perpendicular Gothic
Architecture.
Linda Murray

The End of the Universal
Church: Wycliffe and
The Lollards.
Gordon Leff

Thursday 12 August Seminar II

The Tudor Style and the
Last of the Gothic.
Peter Murray

The Changing Medieval
World Outlook.
Gordon Leff



Seminar II

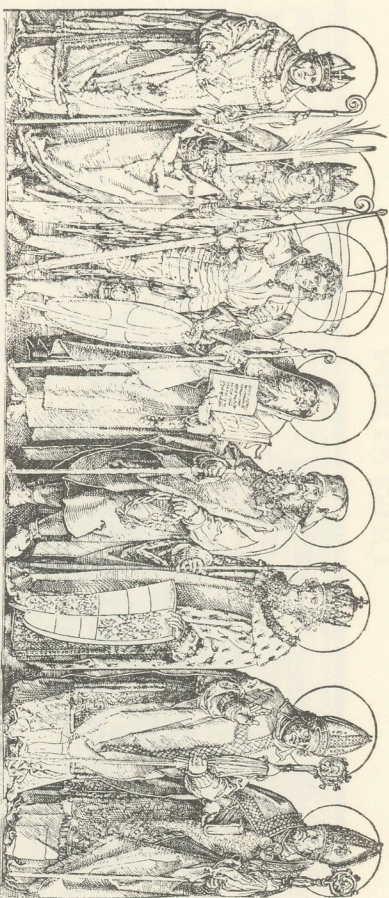
Friday 13 August Seminar I
Saturday 14 August Reading Day
Sunday 15 August Reading Day

August 16-17
WEEK VI: 9:00 A.M.
Monday 16 August Examination,
Seminar I

2:00 P.M.
Examination,
Seminar II
Closing Convocation and
Presentation of Diplomas,
The College Chapel
(5:45 p.m.)
Sherry Party,
The Garden (6:30 p.m.)
Festive Farewell Dinner,
The College Hall
(7:15 p.m.)
Valediction. John Kelly

Tuesday 17 August Departure





TUTORIAL COURSES OFFERED IN THE 1982 SESSION

Art History. *The Arts in Roman, Anglo-Saxon, and Medieval Britain:* A summary of the architecture, sculpture, painting, and the minor arts from the advent of Roman civilization in the Island to the dawn of the Renaissance. Emphasis will be placed on native insular trends and modes of adaptation of external influences. *Leonard Folgarait.*

Government. *Evolution of Law and Government in Medieval England:* A study of the major legal and political developments in England from the reign of Alfred the Great to the death of Henry VII, with consideration of such themes as feudalism and its decline, the changing monarchy, and the rise of Parliament. *Royce Shaw.*

History. *Early and Medieval Britain:* An examination of the major trends in the social, economic, and political development of the British peoples from Roman times through the Middle Ages. *Frank Laney.*

History. *Western Christianity:* A study of Western Christendom from the Roman era through the Middle Ages. Emphasis will be placed on the church in Anglo-Saxon, Norman, and Angevin England; and important ecclesiastical figures such as Bede, Dunstan, Lanfranc, Anselm, Becket, and Grosseteste will be examined. *Fred Neal.*

Literature. *Arthurian Literature of the Middle Ages:* A study of the literary development of the Arthurian legend from Geoffrey of Monmouth to Sir Thomas Malory. The study will focus on such thematic centers of the legend as the Holy Grail, the love of Lancelot and Guinevere,

and the death of Arthur. *Robert Benson.*

Literature. *Chaucer's Canterbury Tales:* A reading of the *Canterbury Tales*, investigating both Chaucer's art and his world view. In order to understand better the *Tales* and to take advantage of study in England, emphasis will be placed on Chaucer's use of visual imagery. *Susan Hagen.*

Literature. *The Literature of Pre-Conquest England:* A study of the principal historical and literary monuments of the Anglo-Saxon period. The course will concentrate on *Beowulf*, Bede's *Ecclesiastical History*, the *Anglo-Saxon Chronicle*, and other old English elegiac and contemplative writing. *James Anderson.*

Literature. *Troilus and Criseyde and Chaucer's Minor Poems:* An introduction of Chaucer's minor poems and a close reading of the *Troilus*. Emphasis will be placed upon the medieval concepts of tragedy and courtly love. *Michael Hall.*

Social History. *Medieval People: A History of English Society in the Middle Ages:* The impact of the Anglo-Saxon and Norman occupations and the rise of cities on the formation of the social structures of Medieval England together with the character of life obtaining among various groups in the social spectrum will be the initial foci of concern and will be followed by a consideration of the effects of the Black Death, the Hundred Years' War, advances in technology and other factors in modifying these institutions and changing the calibre of life in the later Middle Ages. *Edward King.*



Peter Addyman is the Director of the York Archaeological Trust, and a member of various executive committees of national archaeological bodies. With the internationally significant excavation at Coppergate now coming to an end, Mr. Addyman has recently made a number of visits to the United States and to European countries, lecturing on the excavations and fundraising. He is the editor of a major series, now in progress, of publications on Coppergate and the Trust's continuing programme of excavations in the city. This is Mr. Addyman's second year as lecturer to *British Studies at Oxford*.

James Anderson, a native Californian, was educated at the University of Santa Clara, where he won the Shipsey Poetry Prize in 1963. He took the M.A. degree in English at the University of Kansas in 1966, then spent two long periods of military service and university teaching in West Germany. In 1976 he returned to full-time doctoral studies, and received the Ph.D. degree from the University of Kansas in 1978. Since then he has served as an Assistant Professor of English at Vanderbilt University. His main academic interests are in medieval Celtic and Germanic languages and literatures. Besides original fiction, literary translations from German and Scandinavian languages into English, and book reviews of modern Scandinavian literature, he has published articles on Old English riddlic and elegiac poetry. He is now working on two books, one about riddles of the Old English *Exeter Book*, another about the codicology of the *Exeter Book* itself. Dr. Anderson attended the 1980 session of *British Studies At Oxford* as a Faculty Observer.

The Barton Singers is a group of friends, now spread all over England, who meet to give concerts several times a year. Some of its members originally sang together in a madrigal choir while at school in Oxford and the Barton Singers was formed later while Peter Hunt was at Dartington College in Devon.

Today, the group contains members from all kinds of different backgrounds and professions: the BBC, architecture, biology, and teaching to name but a few. Many of them also sing in other choirs such as the English Bach Festival chorus, the Saltarello choir, and the New London Chamber Choir. The repertoire is as varied a mixture of unaccompanied pieces as anyone could imagine: ranging from early part songs and English and Italian madrigals to French chansons, ballads, folksong arrangements, barbershop and close harmony selections together with modern works.

Peter Charles Bayley is Berry Professor and Head of the Department of English at the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until he was appointed to the Chair of English at St. Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene; Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press; and a 'York Notes' volume, *Poems of Milton*, for Longmans. He has also "published" in the new British Council Series of *Recorded Seminars*, studies of *Machbeth* and of *Antony and Cleopatra*. This is Professor Bayley's ninth year as lecturer to *British Studies At Oxford*.

Robert Benson, a native of New Orleans, received his B.A. and M.A. degrees from Vanderbilt University and his Ph.D. from The University of North Carolina at Chapel Hill. He has taught at the University of Dallas and the University of Georgia and now teaches courses in medieval and Renaissance literature at The University of the South. In 1980, he held a faculty observership from the British Studies Programme. Mr. Benson is the author of *Medieval Body Language: A Study of the Use of Gesture in Chaucer's Poetry* and is co-editor (with Erika Lindemann) of Norman Eliason's *English Essays Literary and Linguistic*. He has also published on the literature of the American South and on Edmund Spenser.

Sidney Arthur James Bradley, was educated at King Edward VI Grammar School in Stratford-upon-Avon and at University College, Oxford. He taught for four years at King's College, University of London, where he remained for four years before joining the faculty of the Centre of Medieval Studies at the University of York. Mr. Bradley is a

member of the Council, and for many years acted as Honorary Secretary to the York Archaeological Trust. He has written articles on a wide range of topics in early English and Danish literature and on archaeological aspects of early literature. His book *Anglo-Saxon Poetry*, an anthology of prose translations with critical studies of the poetic codices and of the poems in their cultural context is to be published this summer. He is currently working on a translation and study of Asser's *Life of King Alfred*, and, with his Danish wife Mette, on a translation of Vilhelm Gronbech's *Nordic Mythology*. This is Mr. Bradley's sixth year as a lecturer to *British Studies at Oxford*.

Logan Browning, a native of Florida, is Assistant Dean of *British Studies at Oxford*. He holds B.A. degrees in English from the University of the South and from Oxford University, while at Christ Church, Oxford, he served as President of the Graduate Common Room for the academic year 1979-1980. He was a scholarship student of *British Studies at Oxford* in 1976 and returned as a student assistant in 1977. In all subsequent years, he served as an administrative assistant until his appointment as assistant dean in September of 1980. He has been an instructor in the English Department of Southwestern At Memphis, and this past spring conducted a seminar for Southwestern's Department of Continuing Education.

Rupert Leo Scott Bruce-Mitford has been Keeper of Medieval and Later Antiquities in the British Museum since 1969. He was educated at Christ's Hospital and Hertford College, Oxford, becoming Assistant Keeper in the Ashmolean Museum in 1937 and Assistant Keeper in the Department of British and Medieval Antiquities of the British Museum in 1938. During the war he served with the Royal Signals. In 1954 he became Keeper of British and Medieval Antiquities in the British Museum, a post he held until 1969. He is a Fellow of the British Academy and of the Society of Antiquaries of London and served as Secretary of the Society from 1950 to 1954, and as Vice President from 1972 to 1976. He is a Member of the German Archaeological Institute, the Italian Institute of Prehistory and Protohistory, the Jutland Archaeological Society, the Ancient Monuments Board of England, and the Permanent Council of the International Congress of Prehistoric and Protohistoric Sciences. He has also served as President of the Society for Medieval Archaeology from 1957 to 1959. He was Dalrymple Lecturer in the University of Glasgow in 1961, Jarro

Lecturer in 1967, O'Donnell Lecturer in the University of Wales in 1971, Garnonsway Lecturer in the University of York in 1974 and Crake Lecturer in the Mount Allison University, Sackville, New Brunswick, in 1980. In 1981 he was a Faculty Visitor in Medieval Studies in the Australian National University, Canberra. His most notable work has been with the Sutton Hoo ship-burial and related scholarship, and with the Lindisfarne Gospels and other early insular manuscripts. In 1966 he received an honorary D. Litt. from Trinity College, Dublin, in recognition of his achievements in this area. Most recently, he has been elected a visiting Fellow of All Souls College, Oxford, for 1978-1979 and Slade Professor of Fine Art in the University of Cambridge. Best known among his many publications are *The Sutton Hoo Ship-burial*; *Society of Antiquaries of London, Notes on Its History and Possessions*; Editor and contributor, *Recent Archaeological Excavations in Britain*; *Recent Excavations in Europe*; *Aspects of Anglo-Saxon Archaeology*; *Codex Lindisfarneensis*; a translation from the Danish of *The Bog People* by P.V. Glob; *The Sutton Hoo Ship-burial*, a *Handbook*; and numerous articles and reviews in learned journals. This is Dr. Bruce-Mitford's fifth year as lecturer to *British Studies at Oxford*.

John Burrow has been Wintertoke Professor of English Literature at the University of Bristol since 1976. He was educated at Christ Church, Oxford, where he took his degree in 1953, and began several years research on Langland. In 1955 he was appointed Assistant Lecturer at King's College, London, but returned to Oxford two years later where he taught at Christ Church, Brasenose College, and Jesus College, becoming a Fellow of the last and remaining until his appointment to a chair at Bristol in 1976. Among his better known publications are *A Reading of Sir Gawain and the Green Knight*; *Ricardian Poetry*; *English Verse 1300-1500* (an annotated anthology); *Sir Gawain and the Green Knight* (Editor); and *Geoffrey Chaucer* (critical anthology). His most recent book, *Medieval Writers and Their Work*, was published by Oxford University Press this year. He was Visiting Professor at Yale in 1968-1969. This is Professor Burrow's fourth year as lecturer to *British Studies at Oxford*.

Henry George Burton, M.A., M. Litt., was educated at Manchester Grammar School and at Christ's College, Cambridge, where he obtained a First Class degree in Modern and Medieval Languages. Subsequently, he pursued his

studies abroad at the University of Bonn, and then taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of his next thirty years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris and from 1955 to his retirement in 1973, he was Principal Finance Officer of the Ministry of Agriculture, Fisheries, and Food. Returning to Cambridge, he was re-admitted to his old College as a research student to complete his thesis on the Troubadours of France and the Minnesingers of Germany, for which he was awarded the M.Litt. degree in 1976. He also took the examination required to become a Registered Guide for Cambridge, and has served as Chief Guide to "the other place" for *British Studies At Oxford* for six years.

James Campbell is a Fellow of Worcester College and a University Lecturer in Modern History at Oxford. He was educated at Lowestoft Grammar School and Magdalen College, Oxford. In 1956-57 he was a Research Fellow of Merton College, Oxford. He has served as Dean and is now Fellow Librarian and Archivist at Worcester College. He is a Fellow of the Royal Historical Society and of the Society of Antiquaries. He served as Senior Proctor of Oxford University in 1973-74. He has written (with Eric John and Patrick Wormald) *The Anglo-Saxons* and edited (with J.P. Cooper) the posthumous *The Nobility of Late Medieval England* by K. B. McFarlane.

The Cardinal Singers was formed in 1977 by a group of choral scholars of Christ Church, Oxford, founded by Wolsey as Cardinal College, from which the group take their name. They have built up a considerable reputation in Oxford and the Midlands, and have undertaken two successful tours of England. Their repertoire is characterized by its variety, combining serious secular music with close harmony in a higher vein. Having finished their studies at Oxford, the Cardinal Singers had their London debut in March of this year, and are now intent on building on their previous successes. This will be the Cardinal Singers' third performance for *British Studies at Oxford*.

Yerger Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menckemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy,

during which time he served aboard the cruiser *Ramothke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, H.M.5. *Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. He teaches courses in British Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

Hugh Redwald Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriel College, Oxford until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud*; *The Last Days of Hitler*; *The Century: 1540-1640*; *Historical Essays*; *The Rise Of Christian Europe*; *Religion, The Reformation and Social Change*; *The Philby Affair*; *The European Witch-Craze of the 16th and 17th Centuries*; *The Plunder of the Arts in the Seventeenth Century*; *Princes and Artists*; and *Hermit of Peking*. He has also edited *The Poems of Richard Corbett*; *Hitler's Table Talk*; *Hitler's War Directives, 1939-45*; *Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Southwestern At Memphis. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's eighth year as lecturer to *British Studies at Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of Art, London. He of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. From 1967 to 1969 he was Conway Librarian at the Courtauld Institute and subsequently Lecturer in the History of Art at Birkbeck College, London. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications are the following: "The Retirochoir of Winchester Cathedral," *Architectural History*; and articles on the Presbytery at Ely, the Nine Altars at Durham Cathedral, and the Remodelling of the East End of Wells Cathedral. *Transactions of the British Archaeological Association*, vols. II, III, and IV. He is at present acting as the Editor of the *BAA Conference Transactions*. In the spring of 1981, Mr. Draper lectured at several American universities and colleges, including Wellesley College, and Columbia University. He also delivered a paper at the Medieval Congress. This is Mr. Draper's fifth year as lecturer to *British Studies At Oxford*.

Anna Callaher Farris is Senior Assistant to the Dean of *British Studies At Oxford*. She is a native of Arkansas and was educated at Ouachita Baptist University and Memphis State University. She is married to the author, Jack D. Farris, Professor of English Literature at Southwestern At Memphis, where she is administrative assistant to the Dean of Students. She is a member of the Board of Directors of St. Luke's Press.

Leonard Folgarait, a native of Veracruz, Mexico, is Assistant Professor of Art History in the Department of Fine Arts of Vanderbilt University. He completed both undergraduate and graduate studies at the University of California at Los Angeles. In 1980, he earned the Ph.D. degree at UCLA under T.J. Clark, Committee Chair, having written his dissertation on the subject of the last mural painting executed by the Mexican artist David Alfaro Siqueiros. From 1978 to 1981, he taught Modern Art History at the California Institute of the Arts, and has been at Vanderbilt since 1981. The focus of his teaching and research has been in the twentieth century, with emphasis on early movements in abstract painting, architecture, and Latin American art.

Robert Michael Franklin, M.A., FR.Hist.S., was educated at The King's School, Canterbury, and at Christ Church,

Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. In 1966, he was elected a Fellow of All Souls College, Oxford, where he served as Dean from 1971 to 1973. He is a Fellow of the Royal Historical Society, a Governor of Berkhamsted School, and is now a Master at Eton College, Windsor. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Becket. This is Mr. Franklin's ninth year as lecturer to *British Studies At Oxford*.

Douglas Gray is the J.R.R. Tolkien Professor of English Literature and Language at Oxford University. He was a fellow of Pembroke College, Oxford from 1961 until his appointment to the professorship in 1980. From that time he became a Professorial Fellow at Lady Margaret Hall, Oxford. Professor Gray was educated at Wellington College and Victoria University of Wellington in New Zealand before going to Merton College, Oxford for further study. His publications include *Themes and Images in the Medieval English Religious Lyric*, *Robert Henryson*, and the part of *A Chaucer Glossary*. He has edited Book I of Spenser's *Faerie Queene*, as well as *A Selection of Religious Lyrics*.

Vivian Hubert Howard Green is a Fellow of the Royal Historical Society, and has been Fellow and Tutor in Modern History at Lincoln College, Oxford, since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-77. He has been Sub-Rector of his college since 1970. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain of Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. His publications have been many and varied. Among them are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John*

Wesley, Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University and The Commonwealth of Lincoln College, 1427-1977. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer at the Sewanee Mediaeval Colloquium. This is Dr. Green's thirteenth year as lecturer to *British Studies At Oxford*.

Susan K. Hagen is a native of Baltimore, Maryland. She received an A.B. degree from Gettysburg College, Gettysburg, Pennsylvania, in 1969, and an M.A. degree from the University of Maryland in 1972. At the University of Virginia, where she received a Ph.D. in 1976, she studied with Professors V.A. Kolve and Robert Kellogg. Her dissertation examines an Old French poem, the *Pélerinage de la vie humaine*, as a medieval treatise on allegory and mnemonics, as well as an allegory of Christian life. Continued research and teaching have increased her interest in the relationship between medieval verbal and visual imagery so much so that she will spend the 1982-83 academic year on sabbatical leave reading art history and completing a monograph on medieval allegory. Since 1976 she has taught courses in medieval literature, literature and the visual arts, feminist writers, and writing at Birmingham-Southern College where she holds the rank of Associate Professor. In 1978, Dr. Hagen was awarded a grant from the American Council of Learned Societies that enabled her to do research in England and spend the summer as an observer of *British Studies at Oxford*.

Michael L. Hall, Associate Professor of English and Chairman of the Department at Centenary College of Louisiana, is a native of San Antonio, Texas. He earned his B.A. degree in Latin from the University of Texas at Austin and his Ph.D. degree in English from The Johns Hopkins University. Since 1976 he has taught in the Department of English at Centenary College, principally courses in medieval and classical literature. During the 1978-79 academic year he was a National Endowment for the Humanities Fellow-in-Residence at the University of Chicago. His scholarly interests have been concentrated in the areas of medieval and Renaissance rhetoric and prose style. He has published several critical articles on the prose of Renaissance authors such

as John Donne and Michel de Montaigne. He is also co-editor of a new literature anthology for Harper and Row, *LIT: Literature and Interpretive Techniques*, which is to be published sometime next year.

Richard Hall is Deputy Director of the York Archaeological Trust and Executive Editor of *Interim*, the Trust's magazine. He was educated at the Queen's University, Belfast, and at Southampton where he researched the urbanisation of the eastern midlands during the Viking period. In York, he is responsible for co-ordinating the Trust's overall excavation effort. He has published various articles in archaeological journals and contributed to the York Archaeological Trust *Fascicles*, handbooks on York's archaeology, and catalogues to exhibitions. Mr. Hall is a frequent lecturer in Britain and abroad.

Paul Hardin received his B.A. degree from Millsaps College and his M.A. from Duke University. He has done additional graduate work at the University of Southern California and Tulane University. After serving five years in the Navy during World War II, he became in 1946 a member of the English faculty of Millsaps College. In 1952 he was appointed Registrar of Millsaps and in 1968 Associate Academic Dean, continuing to teach courses in the English Department. Retiring in 1981, he was named Emeritus Professor of English and Emeritus Registrar, but he continues to teach the occasional course in English literature at Millsaps. Professor Hardin has been a frequent visitor to *British Studies at Oxford*.

George Hannon has been President of Millsaps College in Jackson, Mississippi since 1979. He holds a B.A. degree from Southwestern at Memphis, an M.B.A. from Emory University and a D.B.A. from Harvard University's Graduate School of Business Administration. He has taught at Syracuse University and at Southwestern at Memphis where he was Professor and Chairman of The Department of Economics. He was Dean and Professor of The Division of Business and Management of West Virginia College of Graduate Studies in 1974-75. From 1975 to December of 1978 he was Dean and Professor of the School of Business and Management of Saginaw Valley State College in Michigan. His articles have appeared in such periodicals as *The American Business Law Journal* and *Journal of Purchasing*. He is currently engaged (with Kenneth Flood) on a book entitled *Transportation Problems: A Debate*.

John Dixon Hunt was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-78 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He is Head of Department and Professor of English Literature at Bedford College in the University of London, where he specializes in the relationships between literature and the visual arts. He is the author of *The Pre-Raphaelite Imagination, The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century*, a biography of Andrew Marvell, and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. His biography of John Ruskin, *The Wider Sea*, and a volume of critical essays on Ruskin, *The Ruskin Polygon*, co-edited with Faith M. Holland, appeared in 1982. He is working on a book on Italian Renaissance gardens, which formed the subject of the Franklin Jasper Walls Lectures which he delivered at the Pierpont Morgan Library in New York City last November. This is Mr. Hunt's sixth year as lecturer to *British Studies At Oxford*.

Michael Charles Hurst, B.A., M.A., Ph.D., F.R.Hist.S., was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Anthony's College, Oxford. In 1957, he was appointed simultaneously to Lectureships in Modern History and Politics at St. John's College and at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full Fellowship at St. John's College and in 1971 to a full-time Research Fellowship, which is his current post. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the British Middle Eastern Studies Societies, and a Fellow of the British Middle Eastern Studies Association. He has been general editor of the *Northamptonshire Record Society*, 1963-71; library editor of the *Oxford Magazine*, 1965-71; general editor of *Studies in Political History*, 1960-70, 23 vols.; general editor of *Library of Politics and Society*, 2 vols.; and general editor of *Elections and Administrations*, 1 vol. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Paranell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; and *Treaties and the Great Powers, 1814-1914*, 2

vols. He has lectured widely in Britain, on the continent, and in America, where he has taught at the Universities of Georgia and Virginia, and at Yale. This past autumn, he lectured at Centenary College, Southwestern At Memphis. The University of the South, and Vanderbilt University. He has taught regularly at Virginia Polytechnic Institute since 1973. He is currently preparing a volume on Switzerland for *The Oxford History of Modern Europe* series and part of the *History of the University of Oxford*. He has recently completed a book, *Ireland Through Continental Eyes*, and is engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. This is Dr. Hurst's second year as a lecturer to *British Studies At Oxford*.

John Stephen Kelly is Tutor in English and a Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W.B. Yeats*. This is Dr. Kelly's fourth year as lecturer to *British Studies At Oxford*.

Sir John Cowdery Kendrew, C.B.E., F.R.S., is President of St. John's College and a Nobel Laureate. He was Director General of the European Molecular Biology Laboratory in Heidelberg from 1975 until his coming to Oxford this year. He was educated at the Dragon School, Oxford, Clifton College, Bristol, and Trinity College, Cambridge. He is an Honorary Fellow of both Trinity College and Peterhouse, Cambridge, and holds honorary degrees from the University of Reading, Keele University, Stirling University, Exeter University, and the University of Pécs, Hungary. In 1962, he was awarded the Nobel Prize for Chemistry, and in 1965 the Royal Medal of the Royal Society. His publications include *The Thread of Life* and he has served as Editor-in-Chief of *The Journal of Molecular Biology* since 1959. He has served variously as President of

the International Union for Pure and Applied Biophysics (1969-1972); Secretary-General of the European Molecular Biology Conference (1970-1974); President of the British Association for the Advancement of Sciences (1973-1974); and Secretary-General of the International Council of Scientific Unions (1974-1980).

Edward Bleakley King, a native of Florida, holds the B.A. degree *optime mervis* from the University of the South, where he majored in Greek; the M.A. in Classics from Florida State University; and the Ph.D. in history from Duke University. He taught briefly at Florida State University and joined the faculty of history at the University of the South in 1968. In 1973 he organized the Swane Mediaeval Colloquium and has served as director of this annual event for the past nine years. A frequent visitor to England, his research focuses on the life and work of Robert Grosseteste, Bishop of Lincoln, 1235-1253. He is author of *Robert Grosseteste and the Pastoral Office*. An article, "The De Contemptu Mundi Attributed to Grosseteste," is forthcoming in *Speculum*. His critical edition, with Richard C. Dales, of Grosseteste's *De Cessatione Legalium* will appear in the *Auctores Britannici Medii Aevi* series published by The Oxford University Press for the British Academy. He is currently preparing a critical edition of Grosseteste's *De Decem Mandatis* and his long-range project is a study of the implementation of the Lateran reforms in the diocese of Lincoln in the thirteenth century. He edits, with J. T. Shafer, *Swanee Mediaeval Colloquium Occasional Papers*. This is Dr. King's second appointment as tutor to *British Studies at Oxford*.

Frank Laney received his bachelor's degree in history with distinction from the University of Mississippi. After five years with the United States Army in World War II, he returned to the study of European history at the University of Virginia, where he held a Pierre DuPont Senior Fellowship and earned the M.A. and Ph.D. degrees.

For three years he taught history at Emory University before being recalled to duty during the Korean conflict, after which he accepted an appointment as Associate Professor of History at Millsaps College in 1953. In 1962 he was appointed Professor and Dean of the Faculty, and served in that position for seven years. Currently, he is Chairman of the Department of History, and teaches courses in English, Russian, and Modern European History. This is Professor Laney's second appointment as tutor to *British Studies at Oxford*.

Gordon Leff, B.A., Ph.D., Litt. D., has been Professor of History at the University of York since 1965. He was educated at Summerhill School and King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965, he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bractuarine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralph; Heresy in the Later Middle Ages* (2 vols.); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries; William of Ockham; The Metamorphosis of Scholastic Discourse; and The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-77 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern at Memphis and The University of the South. This is Professor Leff's ninth year as lecturer to *British Studies At Oxford*.

Richard Mallette is Assistant Professor of English at Millsaps College. He received his B.A. from Boston College, and his M.A. and Ph.D. from Harvard University. He is the author of *Spenser, Milton, and Renaissance Pastoral* and has published articles on Spenser and on Coleridge in *Modern Language Review* and *Studies in English Literature*. He taught variously at Harvard University, the Massachusetts Institute of Technology, and Vanderbilt University before going to Millsaps in 1980. Dr. Mallette is a frequent visitor to England and to Oxford, where he was a Recognized Student for the academic year 1974-75.

Henry Mayr-Harting is a Fellow of St. Peter's College, Oxford, and has served as Chairman of the History Faculty Board of Oxford University for the 1980-82 term. He was educated at Douai School and Merton College, Oxford, where he took his doctorate in twelfth-century English Medieval History at Liverpool University. Among his many publications are an edition of the twelfth-century documents of the Bishops of Chichester and *The Coming of Christianity to Anglo-Saxon England*.

Leslie Mitchell was born in Oxford, and indeed has only once left the City for more than two weeks when he was Palmetto Professor at the University of South Carolina in 1981. He was educated at Magdalen College School and at Wadham College, where he read for the Honours School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters*, and *Holland House*. This is Dr. Mitchell's sixth year as lecturer to *British Studies At Oxford*.

Linda Murray is a Fellow of the Society of Antiquaries. She was first trained as a painter at the Royal Academy in Brussels, and then studied art history at the Courtauld Institute of the University of London, where she met her husband, Peter Murray. Until recently she was a lecturer in art history for the London University Extra-Mural Department, but is now devoting most of her time to writing, either in collaboration with her husband (see below) or alone. Her two books *The High Renaissance and Late Renaissance and Mannerism* have recently been republished as a single volume, *High Renaissance and Mannerism* (1977) and she has recently published a short monograph on *Michelangelo* (1980). She has also published a novel on the life of Caravaggio, *The Dark Fire* (1977). This is Mrs. Murray's fourth year as a lecturer to *British Studies At Oxford*.

Peter John Murray is a Fellow of the Society of Antiquaries and was Professor of the History of Art at Birkbeck College of the University of London from 1967 to 1980. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; and The Courtauld Institute of the University of London, and holds a Ph.D. from the University of London. In 1961, he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance;*

and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dulwich Picture Gallery* appeared in 1980. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's ninth year as lecturer to *British Studies At Oxford*.

Fred W. Neal, R.A. Webb Professor of Philosophy and Religion at Southwestern At Memphis, is a native of Oregon. He received his B.A. degree from Lewis and Clark College in Portland, Oregon, with a junior year at the University of Hawaii, his B.D. degree from the Chicago Theological Seminary, and his Ph.D. in Church History from the University of Chicago with post-doctoral work at Yale University after service in World War II as a Navy Chaplain. He first taught at the Divinity School of the University of Chicago as J.M. Powis Smith Instructor in Divinity, serving also as Dean of Students. Later, he went to Mississippi State College to inaugurate studies in Philosophy and Religion and then to Southwestern At Memphis, where he is former Chairman of the Religion Department and Chairman of the interdisciplinary program *Man in the Light of History and Religion*. His most recent interests have been in studies in *Pain, Suffering, and Death*. He has recently served as Visiting Professor at the University of Tennessee Center for the Health Sciences in the program of *Values and Ethics*. His basic and long term interest is in the History of Christianity in its relations with secular culture, as, for example, *The Papacy and the Nations: A Study of Concordats from 1417-1516*. This is Professor Neal's second appointment as tutor to *British Studies at Oxford*.

David O'Connor is Lecturer and Librarian in the Department of the History of Art at the University of Manchester. He was educated at St. Bees School, Cumbria, and the Queen's University of Belfast, where he graduated with First Class Honors in Medieval Archaeology with Old and Middle English. His interest in stained glass took him to York, where he was Radcliffe Research Fellow in Medieval Stained Glass Studies. He is currently working on Volume I of the *Corpus Vitrearum Medii Aevi*, a study of the medieval glass of York Minster. He was co-author of the chapter on the glass in *A History of York Minster*, and he has contributed to the *Journal of the British Society of Master Glass-Painters* as well as

other journals. This is Mr. O'Connor's fifth year as lecturer to *British Studies at Oxford*.

Derek Pearsall is Professor of English and Director of the Centre for Medieval Studies at the University of York. He was educated at the University of Birmingham and subsequently joined the staff of the English Department at King's College, London, in 1959. He was Visiting Professor at the University of Toronto, 1963-64, returning in 1965 to accept a post as Reader in the Department of English at the University of York. In 1976 he was appointed Professor in the University. In the spring of 1978 Professor Pearsall visited the United States and lectured at a number of colleges and universities, including Vanderbilt, Southwestern At Memphis, and The University of the South. He has published a book on John Lydgate and numerous essays and articles on Medieval English literature. He has also edited various editions of Medieval English poems, including a selection from *Piers Plowman* with Elizabeth Salter. He has written a study of the history of English poetry from the beginnings to 1500, and a book entitled *Landscapes and Seasons of the Medieval World*, also with Elizabeth Salter. He has recently completed an edition of the complete C-text of *Piers Plowman*. This is Professor Pearsall's eighth year as lecturer to *British Studies At Oxford*.

Anthony Charles Phillips is Chaplain, Tutor in Theology, and Fellow of St. John's College, Oxford. He was educated at Gonville and Caius College, Cambridge, receiving his doctorate in 1966. He was Dean, Chaplain, and Fellow of Trinity Hall, Cambridge, from 1969 until his coming to St. John's College in 1974. This is Dr. Phillips' third year of association with *British Studies At Oxford*.

Francis Douglas Price, a Fellow of the Society of Antiquaries and of the Royal Historical Society and Sub-Warden of Keble College, is an Oxford graduate who taught at the universities of Exeter and Glasgow before returning to Oxford as Fellow and Tutor of Keble College in 1949. In 1944-5 he served as Head of the Historical Section, Office of Secretary of General Staff, S.H.A.F.F., and in 1964 he was Visiting Professor of History at the University of South Carolina. He is the author of articles on the administration of the post-Reformation Church, and is preparing the volume on the reign of Elizabeth I in the *English Historical Documents* series. This is Dr. Price's sixth year as lecturer to *British Studies At Oxford*.

Gorley Putt, O.B.E., M.A., FR.S.L., is a Fellow and until recently Senior Tutor of Christ's College, Cambridge. He was

educated at Torquay Grammar School, at Christ's College, Cambridge, and at Yale University, where he was Commonwealth Fund Fellow. During World War II, he served with the Royal Navy as a Lieutenant-Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. Among his publications are *Men Dressed as Seamen*, *View from Atlantis*, *Coastline*; *Scholars of the Heart: A Reader's Guide to Henry James*; and *The Golden Age of English Drama: Enjoyment of Elizabethan/Jacobean Plays*. He was for many years Chairman of the English Association, and is Cavalier of the Order of Merit of Italy. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

Anthony Meredith Quinton has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1946 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics*. *The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* earlier this year. He is currently at work on a book which will critically examine contemporary European philosophy. This is Mr. Quinton's tenth year as lecturer to *British Studies at Oxford*.

Christopher Bruce Ricks, Fellow of the British Academy, M.A., B.Litt., is Professor of English at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Research Fellow. In 1958 he was elected a Fellow of

Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*, *Tennyson*, and *Keats and Embarrassment*. He has edited *The Poems of Tennyson* and recently *The State of the Language* (with Leonard Michaels). This is Professor Ricks's seventh year as lecturer to *British Studies At Oxford*.

Alfred Leslie Rowse, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trefeyan Lecturer at Cambridge and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern University in Memphis and The University of the South. His interests extend to both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge; Tudor Cornwall; A Cornish Childhood; The England of Elizabeth; The Expansion of Elizabethan England; The Early Churchills; The Later Churchills; The Elizabethans and America; Raleigh and the Throckmorts; Shakespeare's Sonnets* (edited with an introduction and commentary); *Christopher Marlowe: a Biography; A Cornishman At Oxford; Shakespeare's Southampton: Patron of Virginia; Bosworth Field and the Wars of the Roses; A Cornish Anthology*; and *The Cornish in America*. His chief work is his portrait of the Elizabethan Age in four volumes. His discovery of Shakespeare's "Dark Lady" and the publication of his new biography, *Shakespeare, The Man*, attracted world-wide attention. His *Annotated Shakespeare*, in three volumes, was followed by his edition of *The Poems of Shakespeare's Dark Lady*. His biography of *Jonathan Swift* was succeeded by *Matthew Arnold: Poet and Prophet*, and *Milton the Puritan*. He has also written *Oxford in the History of the Nation* and four volumes of autobiography, of which the latest volume is *A Man of the Thirties*. He has recently published *A Life: Collected Poems*, and *Shakes-*

peare's Globe (U.S. title, *What Shakespeare Read and Thought*). This is Dr. Rowse's thirteenth year as lecturer to *British Studies At Oxford*.

Royce Quinton Shaw received his B.A. in Government from Harvard University, where he was a Lockheed National Scholar and an NCAA All-American in Track and Field. He received his M.A. and Ph.D. degrees from the University of Virginia, where he specialized in comparative government and international relations. Currently, he is Assistant Professor of Political Science at Centenary College of Louisiana. He is the author of a book on Central American politics and several papers on United States foreign policy.

David Smith is the Director of the Borthwick Institute for Historical Research, York. He was educated at Lincoln City Grammar School, University College, Oxford, and Nottingham University where he took a Ph.D. in early thirteenth century Church Administration. He was on the staff of the Borthwick Institute from 1970 until his appointment as director in 1974. In 1981 he was a Visiting Fellow at Merton College Oxford. He is Secretary General Editor of the British Academy Episcopal Acta Committee. He has written articles on church administration and law in the twelfth and thirteenth centuries and has published Volume I of *English Episcopal Acta (1067-1185)* for the British Academy, as well as *Guide to Bishop's Registers of England and Wales* for the Royal Historical Society.

Sir Richard Southern, a Fellow of the British Academy, was President of St. John's College, Oxford, from 1969 to 1981. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-37, and then Fellow and Tutor, Balliol College, 1937-61. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-72. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-1972). Among his publications are *The Making of the Middle Ages*, *St. Anselm and His Biographer*, *Western Views of Islam in the Middle Ages*, *Medieval Humanism and Other Studies*, and

Western Society and the Church in the Middle Ages, (Volume Two of *The Pelican History of the Church*). He is also the author of numerous articles, edited *Eaehmer's Vita Anselmi*, and was co-editor of *Memorials of St. Anselm*. Sir Richard first lectured to *British Studies At Oxford* in 1970.

Anthony Colin Spearing was educated at Alleyn's School and Jesus College, Cambridge. He was a Research Fellow of Gonville and Caius College in 1959, and has subsequently become a Fellow of Queens' College, Cambridge, and University Lecturer in English since 1964. He has lectured at many universities in the U.S.A. and in 1979-80 was Visiting Professor at the University of Virginia. Besides numerous articles and reviews, he has written *Criticism and Medieval Poetry* (1964), *The Gawain-Poet* (1970), *Medieval Dream-Poetry* (1976), and a study of *Troilus and Criseyde* (1976). He has also published editions of several of the *Canterbury Tales* and is editor jointly with his wife of *Shakespeare: The Tempest, Poetry of the Age of Chaucer*, and *The Reeve's Tale*. A number of his readings of medieval poetry have been published as tapes and cassettes. This is Mr. Spearing's third year as lecturer to *British Studies At Oxford*.

Oliver Cornelius Weaver, Jr. is L. C. Branscomb Professor of Philosophy at Birmingham-Southern College. He was Chairman of the Department of Religion and Philosophy from 1946 to 1964 when he became Dean of the College and Faculty, a position he held until his appointment to the Branscomb Professorship in 1968. He took his A.B. degree at Birmingham-Southern College, his B.D. from Garrett Theological Seminary, and his M.A. and Ph.D. from Northwestern University. In the summer of 1963 he was awarded a Fulbright Fellowship for a study of Indian civilization at the University of Mysore in India. His major scholarly interest is in the history of modern philosophy with emphasis on British philosophers of the seventeenth and eighteenth centuries. Professor Weaver has been visiting Professor in Philosophy of Religion at Garrett Theological Seminary and at the Candler School of Theology of Emory University. In 1979 he was awarded Birmingham-Southern College's Omicron Delta Kappa Best Teacher Award.

Glyme William Gladstone Wickham, M.A., D.Phil., was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate he was President of the Oxford University Dramatic Society, 1946-47. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-60), Yale University (1969-70), and Dalhousie University (1976-77), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco in 1960. He has lectured widely at American colleges and universities, including Southwestern At Memphis in 1977. He has held the Chair of Drama in the University of Bristol since 1960, and was Dean of the Faculty of Arts from 1970 to 1972. He is a Governor of the Bristol Old Vic Trust and Dartington College of Arts and President of the Society of Theatre Research. He is also Chairman of the Independent Local Radio Station for the Bristol area, Radio West. Among his better known publications are *Early English Stages, 1300-1660*, Vol. 1 (1300-1576); Vol. II (1576-1660); Vol. III (The Plays to 1576); Editor, *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage; The Medieval Theatre; and English Moral Interludes*. This is Professor Wickham's ninth year as lecturer to *British Studies At Oxford*.

Christopher Wilson was educated at Whitehaven Grammar School, Cumberland, and at the Courtauld Institute of the University of London where he received his B.A. and his Ph.D. From 1977 to 1981, he was Leverhulme Fellow in British Medieval Architecture at the Centre for Medieval Studies, York. In October of 1981, he became Lecturer in the Department of the History of Art at The University of Hull. Dr. Wilson is the author of various articles on British Medieval architecture and sculpture, and is currently at work on a book about the origins of the Perpendicular Style, which was his doctoral thesis topic. This is Dr. Wilson's third year as lecturer to *British Studies At Oxford*.



NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk

University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that might reasonably be construed as cheating, stealing, or lying in official matters, as a breach of honor may well result in the forfeiture of academic credit and/or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances will be referred to the Dean of *British Studies At Oxford* for arbitration or judgement. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a prorata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the nine tutorial days in *Art History, Arthurian Literature, the Canterbury Tales, Church History, Government, History, Pre-Conquest Literature, Social History, and Troilus and Criseyde*, a student will normally elect two. Tutorial work will be in small groups under the supervision of a tutor. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily

the course of studies offered by *British Studies At Oxford*, a student is required to attend all the lectures in art, history, literature, and philosophy. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first two weeks of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. A Pass must be a C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Southwestern At Memphis. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:15—Sunday—9:00
Luncheon—1:00
Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. N.B. Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 11:00 a.m. Afternoon tea will be served in

the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 11th, or after midday, Tuesday, August 17th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden and the Fellows' Garden are, however, private. Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of *British Studies At Oxford* is Oxford 49595, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

- (1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.
- (2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.
- (3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1983 the subject will be *Britain in the Renaissance* and will deal with Great Britain from the reign of Henry VIII to Cromwell's Commonwealth. Students attending the 1982 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.

THE 1982 SESSION



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