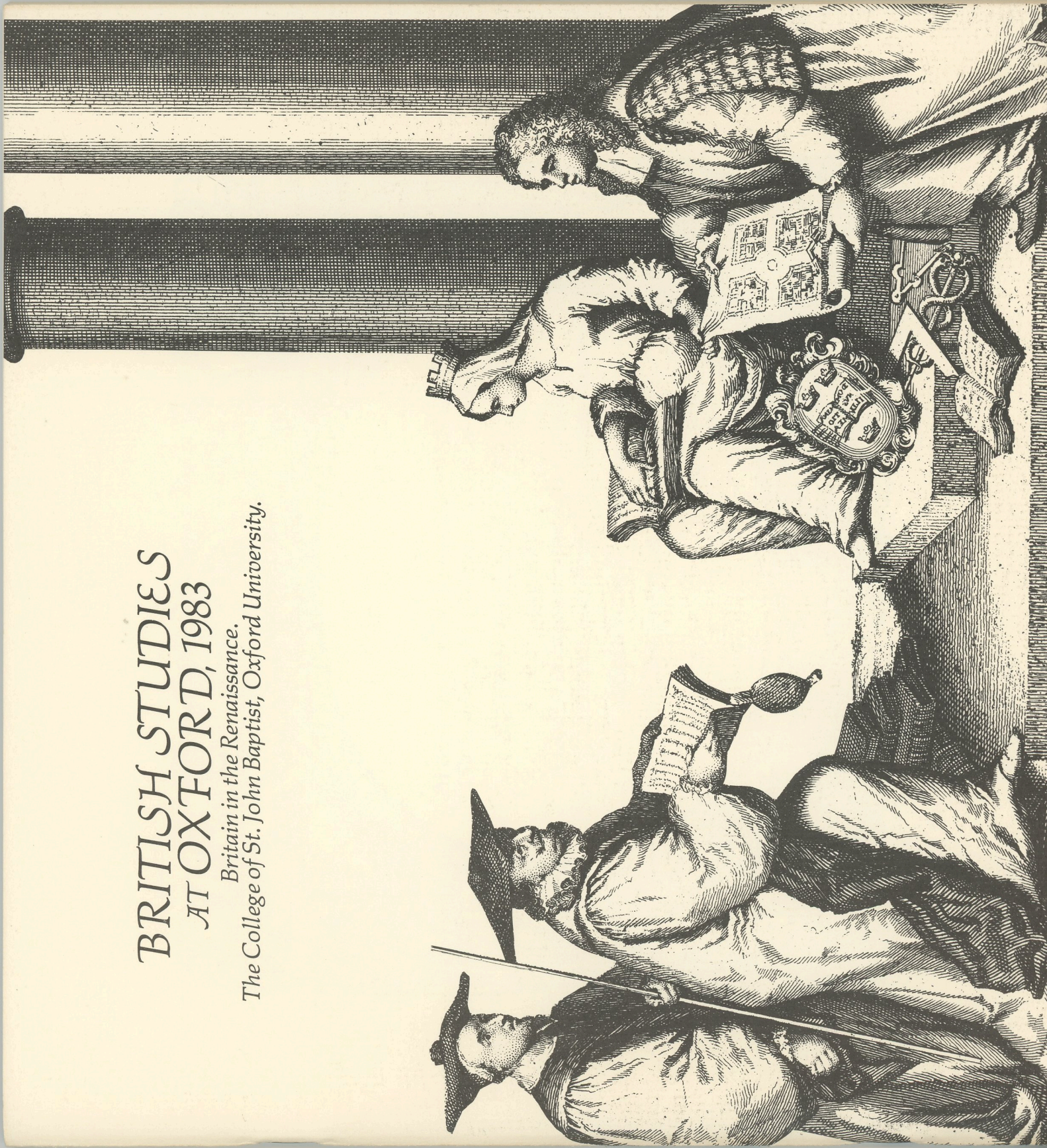
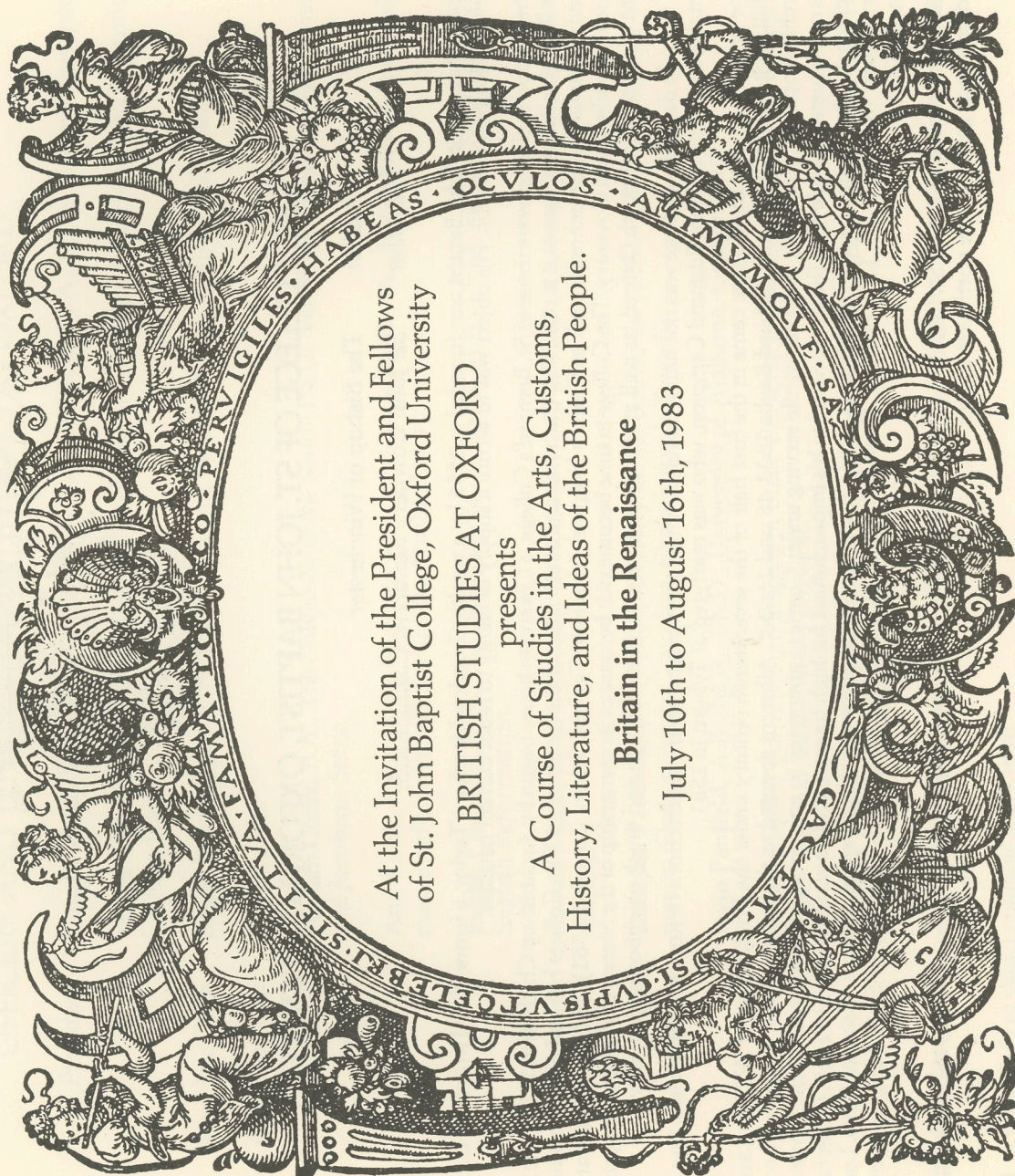


# BRITISH STUDIES AT OXFORD, 1983

*Britain in the Renaissance.*  
The College of St. John Baptist, Oxford University.







At the Invitation of the President and Fellows  
of St. John Baptist College, Oxford University

**BRITISH STUDIES AT OXFORD**

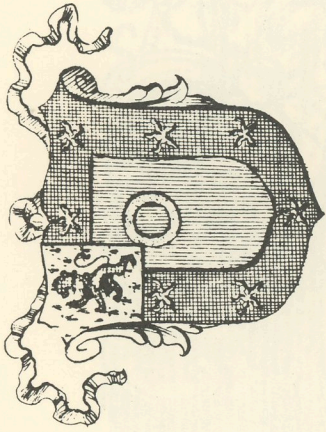
presents

A Course of Studies in the Arts, Customs,  
History, Literature, and Ideas of the British People.

**Britain in the Renaissance**

July 10th to August 16th, 1983





## THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

*Visitor*      **The Bishop of Winchester**

*President*     **Sir John Cowdery Kendrew, C.B.E., F.R.S.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



## OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President*     **Douglas Paschall**, B.A., The University of the South; B.A., M.A., D.Phil., Oxford University.
- Dean*         **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean*     **Logan Browning**, B.A., The University of the South; B.A., Oxford University.
- Assistant Dean*     **Anna Farris**.
- Tutors*
- William Cocke**, B.A., The University of the South; Ph.D., Vanderbilt University. *Elizabethan and Jacobean Stage*.
- Ann Cook**, B.A., M.A., University of Oklahoma; Ph.D., Vanderbilt University. *Shakespeare's Histories and Romances. Social History*.
- Joseph Cushman**, B.A., The University of the South; M.A., Ph.D., Florida State University. *English Reformation*.
- Robert Mode**, B.A., University of Rochester; M.A., Ph.D., University of Michigan. *Art History*.
- Douglas Paschall**, B.A., The University of the South; B.A., M.A., D.Phil., Oxford University. *Shakespeare's Comedies. Shakespeare's Tragedies*.
- Irvin Penfield**, A.B., M.A., Ph.D., University of Alabama. *Government*.
- Charles Sallis**, B.S., M.S., Mississippi State University; Ph.D., University of Kentucky. *Tudor England. Early Stuart England*.
- Roberta White**, B.A., Albion College; M.A., University of Chicago; Ph.D., Stanford University. *English Lyric. English Epic*.
- Student Assistants*
- John Asinger, Thomas Cocke, Michael Eads, Emilie McAllister, Thomas McConnell, Jeffrey Wright**.





## LECTURE PROGRAMME

<p>July 10-17 WEEK I: Sunday 10 July</p>	<p>8:30-10:00</p>	<p>10:30 A.M.</p>	<p>11:40 A.M.</p>	<p>Arrival, Assignment of Rooms, Distribution of Books. After Dinner Mixer in Junior Common Room.</p>
<p>Monday 11 July</p>	<p>9:00 A.M.</p>	<p><i>AN INTRODUCTION TO OXFORD</i></p>		<p>Oxford University: Its Medieval and Renaissance Features. Sir Richard Southern</p>
	<p>10:30 A.M.</p>			
	<p>2:00 P.M.</p>			
	<p>6:15 P.M.</p>			
	<p>6:45 P.M.</p>			
	<p>7:15 P.M.</p>			
<p>Tuesday 12 July</p>	<p>Seminar I</p>			<p>The Rise of the Tudors. Robert Franklin</p>
				<p>Henry VIII: The Early Years. Robert Franklin</p>
<p>Wednesday 13 July</p>	<p>Seminar II</p>			
				<p>Background to Refor- mation: Intellectual Pressures. F.D. Price</p>





Thursday 14 July Seminar I

The Renaissance View  
of Man. Gordon Leff

Henry VIII and the Refor-  
mation in England.  
V.H.H. Green

Friday 15 July Seminar II

Renaissance Universities.  
Gordon Leff

Reformation and Counter  
Reformation.  
V.H.H. Green

Saturday 16 July

A VISIT TO WINCHESTER, SALISBURY, AND STONEHENGE

Sunday 17 July

AN HISTORY TOUR OF THE COTSWALDS

July 18-24 WEEK II: 8:30 A.M.

10:30 A.M.

11:40 A.M.

Monday 18 July Seminar I

Science in the Renaissance.  
Lord Quinton

The Elizabethan Religious  
Settlement. V.H.H. Green

Tuesday 19 July Seminar II

The Reformation and  
the Theatre: Tudor Drama.  
Glynne Wickham

Elizabeth the Queen.  
A.L. Rowse

Wednesday 20 July Seminar I

The Reformation and the  
Theatre: Jacobean and  
Caroline Drama.  
Glynne Wickham

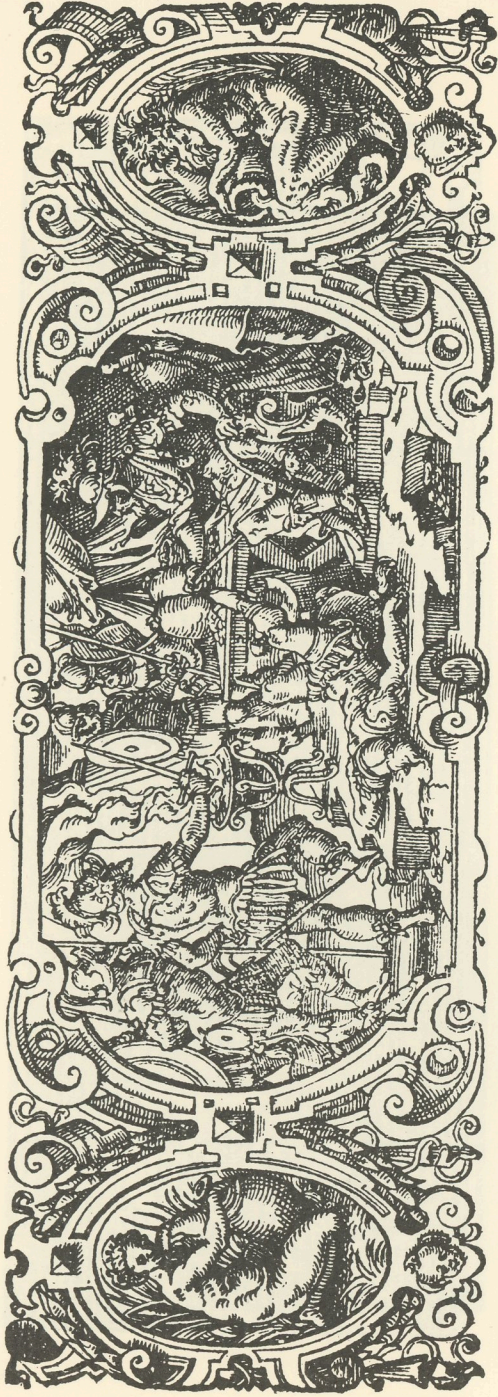
Shakespeare's Sonnets.  
A.L. Rowse

Thursday 21 July Seminar II

The Tudor Miniature:  
Portrait of an Age.  
Sir Roy Strong

William Caxton.  
Lord Briggs





Friday 22 July A VISIT TO BATH

Saturday 23 July A VISIT TO COVENTRY CATHEDRAL AND STRATFORD, INCLUDING THE ROYAL SHAKESPEARE THEATRE

Sunday 24 July A VISIT TO ETON AND WINDSOR

July 25-31 Week III: 8:30 A.M.

Monday 25 July Seminar I

10:30 A.M.

Medieval Spenser.  
Peter Bayley

11:40 A.M.

Shakespeare: Antony and Cleopatra.  
Christopher Ricks

Tuesday 26 July Seminar II

Renaissance Spenser.  
Peter Bayley

Shakespeare: King Lear.  
Christopher Ricks

Wednesday 27 July Seminar I

Tudor Architecture.  
Peter Draper

The Early Stuarts: James I.  
Lord Dacre

William Laud: University, Church, and State  
Lord Dacre (2:00 p.m.)

Thursday 28 July Seminar II

Early Jacobean Architecture.  
Peter Draper

The Early Stuarts:  
Charles I. Lord Dacre

Friday 29 July A WEEKEND VISIT TO SCOTLAND





August 1-7 WEEK IV: 8:30 A.M.

Monday 1 August Seminar I

Tuesday 2 August Seminar II

Wednesday 3 August Seminar I

Thursday 4 August Seminar II

A VISIT TO CAMBRIDGE AND CHRIST'S COLLEGE

Friday 5 August

8:30 Depart Oxford.

1:00 A Guided Walk Around Cambridge.

6:00 Cambridge: The University and the Town. Henry Button

6:30 Sherry Party.

7:00 A Festive Dinner.

Cousins and Strangers. Gorley Putt

9:00 Depart Cambridge for Oxford.

11:40 A.M.

The Seventeenth Century  
Virtuoso.

John Dixon Hunt

Milton's Visual Imagination.

John Dixon Hunt

Christopher Wren.

Peter Murray

Gibbs and the Palladians.

Peter Murray

10:30 A.M.

Shakespeare and the Idea  
of Comedy.

A. C. Spearing

Shakespeare and Evil.

A. C. Spearing

The Aristocracy.

Leslie Mitchell

Donne and the

Metaphysicals. John Kelly





Saturday 6 August A LONDON THEATRE EXCURSION

August 8-14 WEEK V: 8:30 A.M.

Monday 8 August Seminar I

Tuesday 9 August Seminar II

Wednesday 10 August Seminar I

Thursday 11 August Seminar II

10:30 A.M.

Tudor Foreign Policy.

Michael Hurst

Stuart and Cromwellian

Foreign Policy.

Michael Hurst

Jacobean Drama:

Mannerism and Black

Farce. Gorley Putt

Jacobean Drama: Polity

and Intelligent Passion.

Gorley Putt

11:40 A.M.

Milton (I).

William Myers

Milton (II).

William Myers

The Commonwealth.

Maurice Ashley

Cromwell and the God of

the Commonwealth.

Maurice Ashley

The Cambridge Consort of Viols  
(The College Chapel, *post prandium*)





Friday 12 August Seminar I  
 Saturday 13 August Reading Day  
 Sunday 14 August Reading Day

August 15-16  
 WEEK VI:  
 Monday 15 August Examination,  
 Seminar I

Seminar II  
 2:00 P.M.  
 Examination,  
 Seminar II.  
 Closing Convocation and  
 Presentation of Diplomas,  
 The College Chapel  
 (5:30 p.m.).  
 Sherry Party,  
 The Garden (6:30 p.m.).  
 Festive Farewell Dinner,  
 The College Hall.  
 (7:15 p.m.)  
 Valediction. Sir Richard Southern

Tuesday 16 August Departure







## TUTORIAL COURSES OFFERED IN THE 1983 SESSION

**Art History.** *The Arts in Renaissance England:* A survey of principal monuments and artistic trends reflecting the culture of Renaissance England. Sources in continental painting and architecture will be explored, together with native traditions and adaptations. Humanistic ideas will be considered in relation to the artistic climate of the age. *Robert Mode.*

**Government.** *From Tudor Monarchy to Commonwealth:* Against the background of religious, political, and intellectual conflict, English perceptions of politics move from a longing for the past in More's *Utopia* to accommodations with the contemporary period by Hooker, Hobbes, and Harrington. Discussion will focus on the English Reformation, other disputes between king and parliament, the new science, and the Civil War as sources of new arguments, theories, and social movements. *Iroin Penfield.*

**History.** *The English Reformation:* A survey of the reform movement in the English Church from the reign of Henry VIII until the end of the Commonwealth. The course will stress the religious thought of the continental reformers and its interaction on the English Church and society. Consideration will also be given to the Oxford Reformers. *Joseph Cushman.*

**History.** *Tudor England:* A survey of the political, economic and social development of the British people from Henry VII to the close of the reign of Elizabeth I. *Charles Sallis.*

**History.** *Early Stuart England:* An examination of major trends in the political, economic and social development of the British people from James I through the Cromwellian period. *Charles Sallis.*

**Literature.** *Shakespeare's Comedies:* An examination of the varieties of Shakespearean comedy, concentrating on *A Midsummer Night's Dream*, *Twelfth Night*, and *Measure for Measure*, but also including less detailed readings of *Love's Labour's Lost*, *The Merchant of Venice*, *As You Like It*, and *Troilus and Cressida*. Special atten-

tion will be given to stagecraft, qualities of versification, and original treatments of conventional types of comedy. *Douglas Paschall.*

**Literature.** *Shakespeare's Tragedies:* An examination in detail of five tragedies—*Hamlet*, *Othello*, *King Lear*, *Macbeth*, and *Antony and Cleopatra*—with additional readings of *Romeo and Juliet*, *Julius Caesar*, and *Troilus and Cressida* required. Emphasis will be placed on the play's tragic themes, protagonists, stagecraft, and poetry. *Douglas Paschall.*

**Literature.** *Shakespeare's Histories and Romances:* Less studied than the comedies, these plays will be analyzed to show Shakespeare's mastery of political complexity in the *Richard II*, 1 and 2 *Henry IV*, *Henry V* tetralogy, as well as the unique combination of dramatic elements in *The Winter's Tale* and *The Tempest*. *Ann Cook.*

**Literature.** *The Elizabethan and Jacobean Stage:* A representative reading of plays of the late Tudor and early Stuart periods, exclusive of Shakespeare. Emphasis will be placed upon the tragedies of Marlowe and the comedies of Jonson. *William Cocke.*

**Literature.** *The English Renaissance Lyric:* A survey of the lyric poem from Wyatt and Surrey to Milton, stressing Elizabethan and metaphysical concepts of the art of poetry, with emphasis upon Shakespeare, Donne, and Herbert. *Roberta White.*

**Literature.** *The English Epic in the Renaissance:* *The Faerie Queen* and *Paradise Lost* as studies in contrast with emphasis upon mythology, religion, history of ideas, and the art of narrative poetry. *Roberta White.*

**Social History.** *Renaissance Drama in its Social Milieu:* A study of social structure and behavior, especially in London, as it affected the development of a commercially successful theatre and the content of the plays. Materials from both history and dramatic literature will be used. *Ann Cook.*

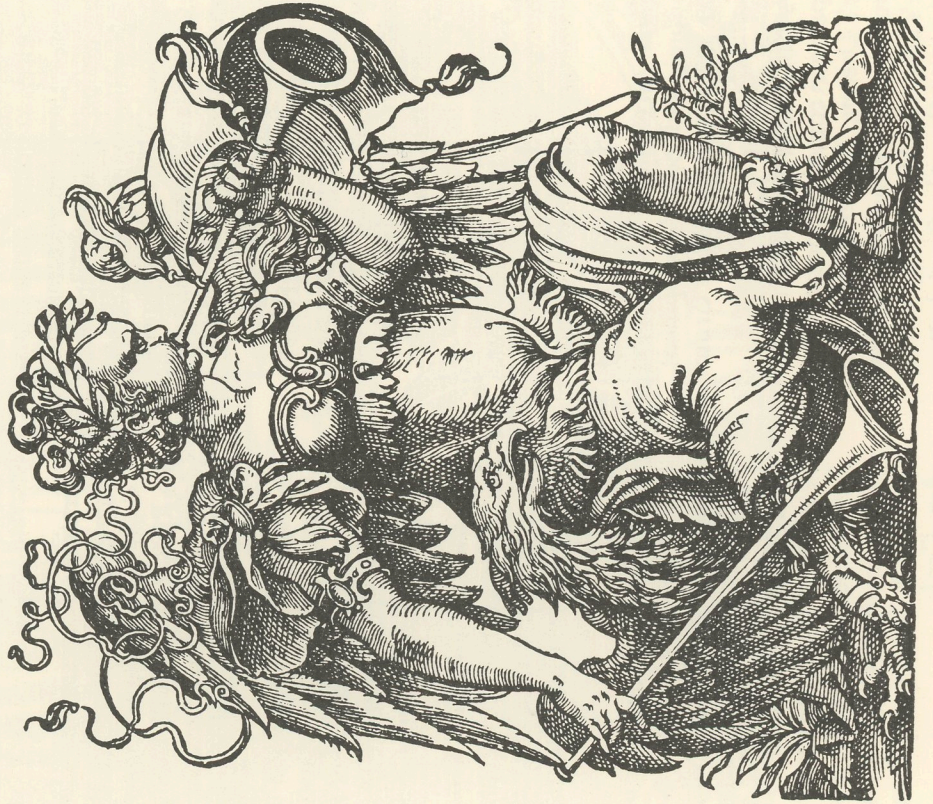


**Literature.** *The Elizabethan and Jacobean Stage:* A representative reading of plays of the late Tudor and early Stuart periods, exclusive of Shakespeare. Emphasis will be placed upon the tragedies of Marlowe and the comedies of Jonson. **Willian Cocke.**

**Literature.** *The English Renaissance Lyric:* A survey of the lyric poem from Wyatt and Surrey to Milton, stressing Elizabethan and metaphysical concepts of the art of poetry, with emphasis upon Shakespeare, Donne, and Herbert. **Roberta White.**

**Literature.** *The English Epic in the Renaissance:* *The Faerie Queen* and *Paradise Lost* as studies in contrast with emphasis upon mythology, religion, history of ideas, and the art of narrative poetry. **Roberta White.**

**Social History.** *Renaissance Drama in its Social Milieu:* A study of social structure and behavior, especially in London, as it affected the development of a commercially successful theatre and the content of the plays. Materials from both history and dramatic literature will be used. **Ann Cook.**





## WHO'S WHO

**Maurice Percy Ashley**, C.B.E., is a writer, lecturer, and historian. He was educated at St. Paul's School, London, and New College, Oxford, where he took a first class Honours Degree in Modern History. Later he obtained a D.Phil. (Oxon) for his thesis which was published under the title *Financial and Commercial Policy under the Cromwellian Protectorate*. From 1929 to 1933, he was historical research assistant to the late Sir Winston Churchill while he was writing his book on Marlborough. After 1933, Dr. Ashley served on the editorial staffs of *The Manchester Guardian* and *The Times*. He was Editor of *Britain Today* from 1939 to 1940, at which time he joined the army as private and rose to the rank of major in the Intelligence Corps. From 1946 to 1958 he was Deputy Editor of *The Listener* and Editor from then until 1967. From 1967 to 1970 he was a research fellow at the Loughborough University of Technology. He confesses "with embarrassment" that he has written over twenty-eight books and pamphlets "besides a flock of journalism." A partial list from this distinguished outpouring includes *Louis XIV and the Greatness of France*; *Mr. President*; *John Wildman: Plotter and Postmaster*; *Cromwell's Generals*; *The Greatness of Cromwell*; *Life in Stuart England*; *The Glorious Revolution of 1688*; *Charles II: the Man and the Statesman*; *Oliver Cromwell and His World*; *Churchill as Historian*; *A Golden Century, 1598-1715*; *A Concise History of the English Civil War*; *The Life and Times of King John*; *The Life and Times of King William I*; *Prince Rupert of the Rhine*; *A History of Europe 1648-1815*; *The Age of Absolutism 1648-1775*; *A Concise History of the English Civil War*; *King James II*; and *The House of Stuart*. His book *England in the Seventeenth Century* has been reprinted eighteen times and has sold over a half million copies. In 1978 he was named by the Queen a Commander in the Order of the British Empire for his writing and in 1979 he was awarded the degree of D.Litt. by Oxford University. His latest book, *The People of England: A Short Social and Economic History*, was published this year in the United States by the University of Louisiana Press. This is Dr. Ashley's sixth year as lecturer to *British Studies At Oxford*.

**Peter Charles Bayley** is Berry Professor and Head of the Department of English at the University of St. Andrews in

Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. At various times he was Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, Domestic Bursar, and College Librarian. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until he was appointed to the Chair of English at St. Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene, Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press, and a "York Notes" volume, *Poems of Milton*, for Longmans. He has also "published" in the new British Council series of *Recorded Seminars*, studies of *Macbeth* and of *Antony and Cleopatra*. This is Professor Bayley's tenth year as lecturer to *British Studies At Oxford*.

**Asa Briggs, Baron Briggs of Lewes**, F.B.A., has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the University of Chicago. He served as President of the Workers' Educational Association from 1958 to 1967. He was a



Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and is now Chancellor of Britain's Open University. He holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; A Study of the Work of Seebohm Rowntree; Victorian Cities; They Saw It Happen, 1897-1940; A History of Broadcasting in the United Kingdom* in four volumes; *From Iron Bridge to the Crystal Palace; The Nineteenth Century*; (ed.) *Cap and Bell; Punch's Chronicle of English History in the Making, 1841-1861*; (ed.) *Essays in the History of Publishing*; and *The Power of Steam*. This is Lord Briggs's seventh year as lecturer to *British Studies At Oxford*.

**Logan Browning**, a native of Florida, is Associate Dean of *British Studies At Oxford*. He holds B.A. degrees in English from The University of the South and from Oxford University. While at Christ Church, Oxford, he served as President of the Graduate Common Room for the academic year 1979-1980. He was a scholarship student of *British Studies At Oxford* in 1976 and returned as a student assistant in 1977. In all subsequent years, he served as an administrative assistant until his appointment as Assistant Dean in September of 1980. He is Instructor in English at the Memphis Academy of Arts, and has taught in Southwestern's Department of English and Department of Continuing Education. He became Associate Dean of *British Studies At Oxford* this spring.

**Henry George Button** is Chief Guide to Cambridge for *British Studies At Oxford*. He was educated at Manchester Grammar School and at Christ's College, Cambridge, where he obtained a First Class degree in Modern and Medieval Languages. Subsequently, he pursued his studies abroad at the University of Bonn, and then taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of his next thirty years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris and from 1955 to his retirement in 1973, he was Principal Finance Officer of the Ministry of Agriculture,

Fisheries, and Food. Returning to Cambridge, he was re-admitted to his old College as a research student to complete his thesis on the Troubadours of France and the Minnesingers of Germany, for which he was awarded the M.Litt. degree in 1976. He also took the examination required to become a Registered Guide for Cambridge, and has served as Chief Guide to "the other place" for *British Studies At Oxford* for seven years.

**The Cambridge Consort of Viols** specializes in performances which set the music in the age for which it was written. The players are all members of the University. They have been performing together since 1974, and have given concerts in Cambridge, London, and elsewhere. John Isaacs is a professional lute maker; the other members of the Consort are variously concerned with the history of early instruments, with the cataloging of English music, and with the editing of Medieval and Renaissance songs. For the readings, they are usually joined by Gillian Beer, who has a professional interest in the performance of Renaissance poetry. The singer, Poppy Holden, sings regularly and broadcasts with The Consort of Musicke. John Stevens, Professor of Medieval and Renaissance English at Cambridge University, is director of the group.

**The Cardinal Singers** was formed in 1977 by a group of choral scholars of Christ Church, Oxford, founded by Wolsey as Cardinal College, from which the group take their name. They have built up a considerable reputation in Oxford and the Midlands, and have undertaken several successful tours of England. Their repertoire is characterized by its variety, combining serious secular music with close harmony in a higher vein. Having finished their studies at Oxford, the Cardinal Singers had their London debut in March last year, and are now intent on building on their previous successes. This will be the Cardinal Singers' fourth performance for *British Studies At Oxford*.

**Yerger Clifton**, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menckemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and



at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. He teaches courses in British Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

**William Cocke** received his B.A. degree from The University of the South where he is now Professor of English. After graduating from Sewanee he saw duty in the Korean War as Air Intelligence Officer and Flag Lieutenant to the Commander of Carrier Division Three of the Seventh Fleet. Following a year of graduate work at Columbia University, he taught for two years at Carnegie Institute of Technology (now Carnegie-Mellon University) before returning to his alma mater as a member of the faculty, where he served as Director of the Summer School for a number of years. In 1967 he earned his Ph.D. degree from Vanderbilt University. In 1979 his *Critical Edition of John Day's The Parliament of Bees* was published, and he is presently working on a complete edition of Day's plays. This is Professor Cocke's second appointment as Tutor to *British Studies At Oxford*.

**Ann Jennalie Cook**, Associate Professor of English at Vanderbilt University, received her B.A. and M.A. from the University of Oklahoma and her Ph.D. from Vanderbilt. In addition to her previous college teaching experience in Oklahoma, Connecticut, and South Carolina, Dr. Cook has since 1975 been Executive Secretary of the Shakespeare Association of America. In this capacity, she organizes an annual meeting of Shakespeare scholars in the United States and Canada and in 1976 and 1981 organized the first and second World Congresses of the International Shakespeare

Association. Dr. Cook has published *The Privileged Playgoers of Shakespeare's London, 1576-1642* and is working on a new book, *Courtship in Shakespeare and His Society*. An international lecturer and author of several articles, she also serves on the editorial boards of *Shakespeare Studies*, *Shakespeare Quarterly*, and *Early English and Renaissance Drama*. Dr. Cook's primary interests are in Shakespeare, dramatic literature in general, and the relationship between social history and drama.

**Joseph Cushman** is the Francis S. Houghteling Professor of American History at The University of the South. He is a native of Titusville, Florida, and received his B.A. from The University of the South and his M.A. and Ph.D. from Florida State University, Tallahassee. Before returning to Sewanee in 1968, he taught in the History Department at Florida State University for ten years. He has been Historiographer of the Episcopal Diocese of Florida and the Diocese of South Florida. Professor Cushman has written numerous articles on Florida and Southern history and is the author of *A Goodly Heritage: The Episcopal Church in Florida, 1821-1892* and *The Sound of Bells: A History of the Diocese of South Florida*. He also edited *Through Some Eventful Years*, a diary of Susan Bradford Epes of the Civil War and Reconstruction period. In 1979, Professor Cushman was the Presiding Officer of *British Studies At Oxford*. This is his fifth appointment as Tutor in the programme.

**Hugh Redwald Trevor-Roper, Lord Dacre of Glanton**, was Regius Professor of Modern History and Fellow of Oriel College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry: 1540-1640; Historical Essays; The Rise of Christian Europe; Religion, The Reformation and Social Change; The Philby Affair; The Reformation Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; and Hermit of Peking*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling; and The*



*Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Southwestern At Memphis. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's ninth year as lecturer to *British Studies At Oxford*.

**Peter Draper**, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art at Birkbeck College, London. He was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. In 1967 he became Conway Librarian at the Courtauld Institute and in 1969 accepted his present appointment. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications are the following: "The Retrochoir of Winchester Cathedral," *Architectural History*; articles on the Presbytery at Ely, the Nine Altars at Durham Cathedral, and the Remodelling of the East End of Wells Cathedral, *Transactions of the British Archaeological Association*, vols. II, III, and IV; and reviews in the *Art Bulletin*, the *Journal of the Society of Architectural Historians*, and the *Burlington Magazine*. He is at present acting as the Editor of the *BAA Conference Transactions*. In the spring of 1981, Mr. Draper lectured at several American colleges and universities including Wellesley College and Columbia University. He also delivered a paper at the Medieval Congress. Last January, he was invited to Paris to lecture at the Sorbonne and to the Societe Francaise d'Archeologie. This is Mr. Draper's sixth year as lecturer to *British Studies At Oxford*.

**Anna Gallaher Farris** is Assistant Dean of *British Studies At Oxford*. She is a native of Arkansas and was educated at Ouachita Baptist University and Memphis State University. She is married to the author Jack D. Farris, Professor of English Literature at Southwestern At Memphis, where she is administrative assistant to the Dean of Students. She is a member of the Board of Directors of St. Luke's Press.

**Robert Michael Franklin**, F.R. Hist.S., is a Fellow of All Souls College, Oxford, and a Master at Eton College, Windsor. He was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. From 1971

to 1973 he served as Dean of All Souls College. He is also a Fellow of the Royal Historical Society and a Governor of Berkhamsted School. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Becket. This is Mr. Franklin's tenth year as lecturer to *British Studies At Oxford*.

**Vivian Hubert Howard Green**, F.R. Hist.S., is Rector elect of Lincoln College, Oxford, and has been Fellow and Tutor in Modern History there since 1951. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He has been Sub-Rector of his college since 1970, and will take office as Rector in October of this year. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deanol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a Fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University and The Commonwealth of Lincoln College, 1427-1977*. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. This is Dr. Green's fourteenth year as lecturer to *British Studies At Oxford*.

**John Dixon Hunt** now holds the Chair of English Literature at the University of Leiden in the Netherlands, where he specializes in the relationship between visual and verbal languages. He was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United



Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-1978 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He was Head of Department and Professor of English Literature at Bedford College in the University of London from 1975 to 1982, at which time he accepted his present post. He is the author of *The Pre-Raphaelite Imagination*; *The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century*; a biography of Andrew Marvell; and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. His biography of John Ruskin, *The Wider Sea*, and a volume of critical essays on Ruskin, *The Ruskin Polygon*, co-edited with Faith M. Holland, appeared in 1982. He is working on a book on Italian Renaissance gardens, which form the subject of the Franklin Jasper Walls Lectures which he delivered at the Pierpont Morgan Library in New York City in November 1981, and on a social history of the English garden. This is Mr. Hunt's seventh year as lecturer to *British Studies At Oxford*.

**Michael Charles Hurst**, F.R.Hist.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Anthony's College, Oxford. In 1957, he was appointed simultaneously to Lectureships in Modern History and Politics at St. John's College and at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, and a Fellow of the British Middle Eastern Studies Association. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; and *Key Treaties for the Great Powers, 1814-1914*, 2 volumes. He has lectured widely in Britain, on the continent, in the Middle East, in

South Africa, and in North America. Recently he lectured at Centenary College, Southwestern At Memphis, Millsaps College, The University of the South, and Vanderbilt University. He has taught regularly at Virginia Polytechnic Institute since 1973. He is currently preparing a volume on Switzerland for *The Oxford History of Modern Europe* series and part of the *History of the University of Oxford*.

He has just completed a book, *Ireland Through Continental Eyes*, and is engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. This is Dr. Hurst's third year as a lecturer to *British Studies At Oxford*.

**John Stephen Kelly** is Tutor in English and a Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating, he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been from time to time the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W. B. Yeats*. This is Dr. Kelly's fifth year as lecturer to *British Studies At Oxford*.

**Sir John Cowdery Kendrew**, C.B.E., F.R.S., is President of St. John's College and a Nobel Laureate. He was Director General of the European Molecular Biology Laboratory in Heidelberg from 1975 until his coming to Oxford last year. He was educated at the Dragon School, Oxford, Clifton College, Bristol, and Trinity College, Cambridge. He is an Honorary Fellow of both Trinity College and Peterhouse, Cambridge, and holds honorary degrees from the University of Reading, Keele University, Stirling University, Exeter University, and the University of Pécs, Hungary. In 1962, he was awarded the Nobel Prize for Chemistry, and in 1965 the Royal Medal of the Royal Society. His publications include *The Thread of Life* and he has served as Editor-in-Chief of *The Journal of Molecular Biology* since 1959. He has served variously as President of the International Union for Pure and Applied Biophysics (1969-1972); Secretary-General of the European Molecular Biology Conference (1970-1974);



President of the British Association for the Advancement of Sciences (1973-1974); Secretary-General (1974-1980) and First Vice-President since 1982 of the International Council of Scientific Unions; and Chairman of the Council of the United Nations University since 1983.

**Gordon Leff** has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965 he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians*; *Medieval Thought*; *Gregory of Rimini*; *The Tyranny of Concepts*; *Richard Fitzralph*; *Heresy in the Later Middle Ages* (2 volumes); *History and Social Theory*; *Paris and Oxford Universities in the 13th and 14th Centuries*; *William of Ockham*; *The Metamorphosis of Scholastic Discourse*; and *The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-1977 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern At Memphis and The University of the South. This is Professor Leff's tenth year as lecturer to *British Studies At Oxford*.

**Leslie Mitchell**, F.R.Hist.S., is a Fellow of University College, Oxford, and Chairman of the University History Faculty. He was born in Oxford, and indeed has only once left the City for more than two weeks when he was recently Palmetto Professor at the University of South Carolina in 1981. In the autumn of 1983, however, he intends to visit Birmingham-Southern College, Centre College of Kentucky, Millsaps College, Southwestern At Memphis, and The University of the South as a Visiting Fellow in *British Studies*. He was educated at Magdalen College School and at Wadham College, where he read for the Honours School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications

include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters*, and *Holland House*. This is Dr. Mitchell's seventh year as lecturer to *British Studies At Oxford*.

**Robert L. Mode** has been Professor of Fine Arts at Vanderbilt University since 1967. He was educated at the University of Rochester and, subsequently, at the University of Michigan, where he received his doctorate. He has been a recipient of Rackham and Fulbright fellowships, and, most recently, was a grant recipient of the American Council of Learned Societies. Articles by Professor Mode have appeared in *Art Bulletin*, *Renaissance Society Quarterly*, and other scholarly journals. At present, he is completing a book on familial art in Renaissance Italy. Professor Mode served in 1977 as Visiting Professor of Art History in the Michigan-Sarah Lawrence summer program in Florence. This is his third appointment as tutor to *British Studies At Oxford*.

**Peter John Murray**, F.S.A., is Professor Emeritus of the History of Art, Birkbeck College, London, having held the Chair there from 1967 to 1980. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; The Courtauld Institute of the University of London; and holds a Ph.D. from the University of London. In 1961 he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. He is also a Fellow of the Society of Antiquaries. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dulwich Picture Gallery* appeared in 1980. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's tenth year as lecturer to *British Studies At Oxford*.

**William Francis Myers** is Lecturer in English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor



was Professor W. W. Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College of Kentucky, Southwestern At Memphis, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, and T.S. Eliot, a book, *Dryden*, for Hutchinson's University Library Series, as well as being part-author of *Literature and Politics in the 19th Century*, edited by John Lucas and published by Methuen. *The Teaching of George Eliot* will be published later this year, and he is currently working on two future books: one on the political and intellectual background to Restoration literature, including Milton, and the other on Charlotte and Emily Brontë. This is Mr. Myers' sixth year as lecturer to *British Studies At Oxford*.

**Douglas Paschall**, a native of West Tennessee, is Associate Professor of English Literature at The University of the South, and President of the 1983 session of *British Studies At Oxford*. He was educated at The University of the South, where he received the Guerry Award for English Literature, and at Christ Church, Oxford, where he was a Rhodes Scholar and pupil of J.I.M. Stewart. He took his D.Phil. degree from the University of Oxford in 1977, having written his dissertation on the plays and Shakespeare criticism of Harley Granville Barker. From 1969 to 1971, he was Assistant Professor of English at the University of Tennessee at Chattanooga, and since 1971 he has taught at The University of the South where he has also served as Associate Dean of the College of Arts and Sciences since 1979, and most recently as Acting Director of Admissions. His regular teaching duties include a course in Shakespeare after 1600 and a senior honors seminar in literary criticism and critical theory. In addition to Shakespeare and 19th and 20th century criticism of Shakespeare, his own scholarly and critical interests include Romantic poetry and art, and the literature of the American South. He has completed a critical study of Granville Barker entitled *The Drama of Love and Work*, and the most recent issue of *Ploughshares* contains an essay on the work of Andrew Lytle. Active in the world of letters outside his university, he served in 1982 as Director of the Cumberland Valley Writers' Conference

at Vanderbilt University; he is Chairman of the literary panel of the Tennessee Arts Commission, and serves as a member of the Tennessee Committee for the Humanities. This is Dr. Paschall's fourth appointment as tutor to *British Studies At Oxford* and his second appointment as President.

**Irvin Penfield** is Professor of Political Science at Birmingham-Southern College. Since receiving his B.A., M.A., and Ph.D. degrees from the University of Alabama, he has been a Visiting Scholar at the University of Michigan and has been a Fellow of the National Endowment for the Humanities at the University of Wisconsin in 1967. He became a member of the faculty at Birmingham-Southern College where he is Chairman of the Division of Behavioral and Social Sciences and Director of Graduate Studies. He has also been a frequent visitor to Britain, often as a tutor to students from his college. His research has been presented at the Western Political Science Association, the Midwest Political Science Association, and the Southern Political Science Association. In 1980, he received the Omicron Delta Kappa award for excellence in teaching at Birmingham-Southern College.

**Anthony Charles Julian Phillips** is Fellow, Chaplain, Tutor in Theology, and Domestic Bursar of St. John's College, Oxford. He was educated at King's College, London, and Gonville and Caius College, Cambridge, receiving his doctorate in 1966. He was Dean, Chaplain, and Fellow of Trinity Hall, Cambridge, from 1969 until his coming to St. John's in 1975. Before his ordination, Dr. Phillips practised as a solicitor and has published a number of books and articles, mainly on Biblical Law. This is Dr. Phillips' fourth year of association with *British Studies At Oxford*.

**Francis Douglas Price**, F.S.A., F.R.Hist.S., is Emeritus Fellow of Keble College. He is an Oxford graduate who taught at the universities of Exeter and Glasgow before returning to Oxford as Fellow and Tutor of Keble College in 1949. In 1944-1945 he served as Head of the Historical Section, Office of Secretary of General Staff, S.H.A.E.F.; and in 1964 he was Visiting Professor of History at the University of South Carolina. He is a Fellow of the Society of Antiquaries and of the Royal Historical Society, and the author of numerous articles on the administration of the post-Reformation Church. Currently, he is preparing the volume on the reign of Elizabeth I in the *English Historical Documents* series. This is Dr. Price's seventh year as lecturer to *British Studies At Oxford*.



**Gorley Putt**, O.B.E., F.R.S.L., is a Fellow and until recently Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School, at Christ's College, Cambridge, and at Yale University, where he was Commonwealth Fund Fellow. During World War II, he served with the Royal Navy as a Lieutenant-Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. In 1952 he was elected a Fellow of The Royal Society of Literature and in 1966 he was awarded The Order of the British Empire. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. Among his publications are *Men Dressed as Seamen; View from Atlantis*; (ed.) *Cousins and Strangers; Coastline; Scholars of the Heart; A Reader's Guide to Henry James*; and *The Golden Age of English Drama: Enjoyment of Elizabethan/Jacobean Plays*. He was for many years Chairman of the English Association, and is Cavalier of the Order of Merit of Italy. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

**Anthony Meredith Quinton**, Lord Quinton, has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* last year. He is currently at work on a book which will critically examine contemporary European philosophy. He was elevated to the peerage in December 1982.

This is Lord Quinton's eleventh year as lecturer to *British Studies At Oxford*.

**Christopher Bruce Ricks**, F.B.A., is King Edward VII Professor of English Literature at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style, Tennyson*, and *Keats and Embarrassment*. He has edited *The Poems of Tennyson* and recently *The State of the Language* (with Leonard Michaels). This is Professor Ricks's seventh year as lecturer to *British Studies At Oxford*.

**Alfred Leslie Rowse**, F.B.A., F.R.S.L., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge, and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Southwestern At Memphis and The University of the South. Dr. Rowse is one of Britain's most prolific and successful scholars, and his interests range widely in both literature and history. Among his many publications are the following: *Politics and the Younger Generation; Mr Keynes and the Labour Movement; Sir Richard Grenville of the Revenge; Tudor Cornwall; Poems of a Decade; A Cornish Childhood; The Spirit of English History; Poems Chiefly Cornish; The English Spirit: Essays in History and Literature; West Country Stories; The Use of History; Poems of Deliverance; The End of an Epoch; The England of Elizabeth; The English Past; Translation and completion of Lucien Romer's History of France; The Expansion of Elizabethan England; The Early*



*Churchills; The Later Churchills; Poems Partly American; The Elizabethans and America; St. Austell: Church, Town, Parish, All Souls and Appeasement; Raleigh and the Throckmorton; William Shakespeare: A Biography; Christopher Marlowe: A Biography; A Cornishman at Oxford; Shakespeare's Southampton: Patron of Virginia; Bosworth Field and the Wars of the Roses; Poems of Cornwall and America; Cornish Stories; A Cornish Anthology; The Cornish in America; The Elizabethan Renaissance: the Life of the Society; The Elizabethan Renaissance: The Cultural Achievement; Strange Encounter (poems); The Tower of London in the History of the Nation; Westminster Abbey in the History of the Nation; Shakespeare's Sonnets: a modern edition; Shakespeare the Man; Simon Forman: Sex and Society in Shakespeare's Age; Windsor Castle in the History of the Nation; (with John Betjeman) Victorian and Edwardian Cornwall; Oxford in the History of the Nation; Discoveries and Reviews; Jonathan Swift: major prophet; A Cornishman Abroad; Brown Buck: a Californian fantasy; Matthew Arnold: poet and prophet; Shakespeare the Elizabethan; Homosexuals in History: ambivalence in society, literature and the arts; Heritage of Britain; Milton the Puritan: portrait of a mind; The Road to Oxford; (ed.) The Poems of Shakespeare's Dark Lady; The Byrons and Trevanions; The Illustrated Shakespeare, 3 volumes (introductions to volumes and plays); Three Cornish Cats; A Man of the Thirties; Portraits and Views; Story of Britain; (ed) A Man of Singular Virtue: Roper's Life of Sir Thomas More; Memories of Men and Women; Shakespeare's Globe (U.S. title, What Shakespeare Read and Thought); and Eminent Elizabethans. In 1982 the Royal Society of Literature awarded him the Benson Medal for services to literature. This is Dr. Rowse's fourteenth year as lecturer to *British Studies At Oxford*.*

**Charles Sallis** is Professor of History at Millsaps College. He graduated from Mississippi State University and received his Ph.D. from the University of Kentucky, where he was a Haggin Fellow. At Millsaps, he teaches Western Civilization and in the Heritage Program, an interdisciplinary humanities course. He has twice been a Fellow of the National Endowment for the Humanities, and in 1973 he was named Millsaps' "Distinguished Professor." This is Dr. Sallis' fourth appointment as tutor to *British Studies At Oxford*. **Harrylyn Sallis** is Assistant Professor of Music and Director of the Adult Degree Program at Millsaps College. She received her Bachelor of Music degree from Southwestern

At Memphis, and her Master of Music degree from the University of Kentucky where she was a Haggin Fellow. She was Assistant Professor of Music at Belhaven College from 1970 to 1981 at which time she assumed her present post. A National Teaching Fellow in 1970, Mrs. Sallis was pianist-coordinator of the Belhaven College-Jackson Symphony Piano Trio from 1974-1979. In 1976, Mrs. Sallis participated in a seminar at Yale University on "Romantic Elements in Instrumental Music, 1760-1810" as a National Endowment for the Humanities Fellow.

**Sir Richard Southern**, F.R.Hist.S., F.B.A., was President of St. John's College, Oxford, from 1969 to 1981. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-1937, and then Fellow and Tutor, Balliol College, 1937-1961. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-1972. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-1972). Among his publications are *The Making of the Middle Ages*, *St. Anselm and His Biographer*, *Western Views of Islam in the Middle Ages*, *Medieval Humanism and Other Studies*, and *Western Society and the Church in the Middle Ages* (Volume Two of *The Pelican History of the Church*). He is also the author of numerous articles, edited *Eadmer's Vita Anselmi*, and was co-editor of *Memorials of St. Anselm*. Most recently, Sir Richard was the principal lecturer in the Sewanee Mediaeval Colloquium, 1983. Sir Richard first lectured to *British Studies At Oxford* in 1970.

**Anthony Colin Spearing** is Tutor in English Literature and Fellow of Queens' College, Cambridge. He was educated at Alleyn's School and Jesus College, Cambridge, and subsequently was a Research Fellow of Gonville and Caius College in 1959. In 1964 he was elected to his present fellowship in Queens and was also appointed University Lecturer in English. He has lectured at many universities in the U.S.A. and in 1979-1980 was Visiting Professor at the University of Virginia. Besides numerous articles and reviews, he has written *Criticism and Medieval Poetry*, *The Gawain-Poet*, *Medieval Dream-Poetry*, and a study of *Troilus and Criseyde*. He has also published editions of



several of the *Canterbury Tales* and is editor jointly with his wife of *Shakespeare: The Tempest, Poetry of the Age of Chaucer*, and *The Reeve's Tale*. A number of his readings of medieval poetry have been published as tapes and cassettes. His next book will be *Medieval to Renaissance in English Poetry*. This is Mr. Spearing's fourth year as lecturer to *British Studies At Oxford*.

**John Stevens**, C.B.E., F.B.A., is Professor of Medieval and Renaissance English at Cambridge University. He was educated at Christ's Hospital and Magdalene College, Cambridge, where he has been Scholar, Research Fellow, and Fellow in English. He became a Fellow of the British Academy in 1975 and in 1980 he was named by the Queen a Commander in the Order of the British Empire. His principal published works are *Music and Poetry in the Early Tudor Court; Medieval Romance*; and three volumes of Medieval and Renaissance music (in the series *Musica Britannica*) entitled *Medieval Carols, Music at the Court of Henry VIII, and Songs and Carols of the Early Tudor Court*. Dr. Stevens has also published and broadcast on the subject of "Music in Shakespeare," "Dante and Music," "Music in Medieval Drama," "The Elizabethan Madrigal," etc. He is the director of the Cambridge Consort of Viols. This is Professor Stevens' second year of association with *British Studies At Oxford*.

**Sir Roy Strong** is the Director of the Victoria and Albert Museum in London and a Fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and The Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In addition to organizing numerous exhibitions and the demanding work required of one who has been director of two of the nation's greatest museums, Sir Roy Strong has also found time and energy to write a number of important books on art, among which are the following: *Portraits of Queen Elizabeth I; Leicester's Triumphs; Holbein and Henry VIII; Tudor and Jacobean Portraits; The English Icon: Elizabethan and Jacobean Portraiture; Elizabeth R; Van Dyck: Charles I on Horseback; Mary Queen of Scots; Inigo Jones: the Theatre of the Stuart Court; The Cult of Elizabeth: Elizabethan Portraiture and Pageantry; And When Did You Last See Your Father? The Victorian Painter and the British Past; The Renaissance Garden in England; Britannia Triumphans: Inigo Jones, Rubens, and Whitehall; Designing for the Dancer; The English Miniature (contrib); The English Year; The English Renaissance Miniature; Artists of the Tudor Court*. This is Sir

Roy's fifth year as lecturer to *British Studies At Oxford*.  
**Roberta Horton White** is Professor of English Literature and Chairman of the Department at Centre College of Kentucky. She received her B.A. degree (with Honors) from Albion College, her M.A. degree (with Honors) from the University of Chicago, and her Ph.D. degree (with Honors on Examination) from Stanford University, with a Speciality in British Literature. After coming to Centre College in 1967, she served for several years as Director of the Writer-in-Residence program and from 1975 to 1978 was Chairman of the Humanities Faculty. Active in encouraging creative writing among undergraduates and in designing the first year course in Literature and Philosophy, she has pursued research and presented papers on modern poetry and James Joyce. This is Dr. White's second appointment as tutor to *British Studies At Oxford*.  
**Glynnne William Gladstone Wickham** is Emeritus Professor of Drama at Bristol University and currently Chairman of Radio West, Bristol. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970) and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured widely at American colleges and universities, including Southwestern At Memphis in 1977. He has held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. He is a Governor of the Bristol Old Vic Trust and Dartington College of Arts and President of the Society of Theatre Research. In 1981 he became Chairman of the Independent Local Radio Station for the Bristol area, Radio West. In 1984 he will be principal lecturer at the Sewanee Mediaeval Colloquium. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576); Vol. II (1576-1660); Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare, 6 vols.* (ed. J. Munro); *Shakespeare's Dramatic Heritage; The Medieval Theatre; and English Moral Interludes*. This is Professor Wickham's tenth year as lecturer to *British Studies At Oxford*.









## NOTES AND INFORMATION

**British Studies At Oxford** is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer

sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes.

**Conduct.** Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that



might reasonably be construed as cheating, stealing, or lying in official matters, as a breach of honor may well result in the forfeiture of academic credit and/or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances will be referred to the Dean of *British Studies At Oxford* for arbitration or judgement. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a pro rata refund of board only will be made.

**Lectures and Tutorials.** The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the twelve tutorials in *Art History, Government, History, Literature, and Social History*, a student will normally elect two. Tutorial work will be in small groups under the supervision of a tutor. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour and-a-half.

**Honors Tutorials.** Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

**Academic Credit.** In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the lectures in art, history, literature, and philosophy. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the *reading*

*days* at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor, and the *student should be cognizant as to whether his own institution will accept work so graded*. A Pass must be a C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Southwestern At Memphis. Students belonging to the sponsoring consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

**Meals and Refreshments.** Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast — 8:00 — Sunday — 9:00

Luncheon — 1:00

Dinner — 7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the



Junior Common Room will offer beer, cider, wine, and soft drinks.

**Accommodations and Facilities.** Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 10th, or after midday, Tuesday, August 16th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as these periodicals are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of *British Studies At Oxford* is Oxford 249595, but should not be used except for emergencies.

**Library and Reading Facilities.** Because of the difficulties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

**British Studies At Oxford** is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1984 the subject will be *Britain in the Enlightenment* and will deal with Great Britain from the Restoration to the reign of George IV. Students attending the 1983 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.





## THE 1983 SESSION

Andrew Clay Allen  
207 Hollywood Boulevard  
Birmingham, Alabama 35209  
Birmingham-Southern College

Harry Carter Andress  
1941 Englewood Road  
Winter Park, Florida 32789  
The University of the South

Amy Sheriden Armstrong  
604 Somerset Avenue  
Richmond, Virginia 23226  
Davidson College

Elizabeth Armstrong  
24 Oaklawn Park  
Midland, Texas 79701  
Texas Christian University

John Edward Asinger  
273 Ridgefield Road  
Wilton, Connecticut 06897  
Southwestern At Memphis

Deborah Tomlinson Atkins  
126 Centenary Circle  
Shreveport, Louisiana 71104  
Sophie Newcomb College



John Sims Tarver Baker  
Box 245  
Ashland City, Tennessee 37015  
The University of the South

William Christopher Behnke  
10 Allen Bend Drive  
Decatur, Illinois 62521  
The University of the South

Jean Bell  
1940 Thomas Road  
Beaumont, Texas 77706  
University of Texas

Marguerite Bell Bengé  
7811 Meadowvale Road  
Houston, Texas 77063  
University of Texas

Elizabeth Benton  
409 Brady Point Road  
Signal Mountain, Tennessee 37377  
University of Tennessee at Chattanooga

Mary Ann Blount  
207 Forest Court  
Gulfport, Mississippi 39501  
Millsaps College

Elizabeth Porterfield Boatwright  
420 Southlake Road  
Columbia, South Carolina 29204  
Randolph-Macon Woman's College

Paul Robert Bonovich  
115 Forrest Valley Court  
Nashville, Tennessee 37209  
The University of the South

Mary Katherine Booth  
580 Old Harbor Drive  
Atlanta, Georgia 30328  
Vanderbilt University

Lisa Ann Bosley  
2425 Windsor Avenue  
Owensboro, Kentucky 42301  
Centre College

Christian David Boswell  
2029 Hocking Cove  
Germantown, Tennessee 38138  
Southwestern At Memphis

Arthur Forsyth Brantley  
4309 Cross Keys Road  
Birmingham, Alabama 35213  
The University of the South

Nicol Chilton Brock  
1308 Robert E. Lee Lane  
Brentwood, Tennessee 37027  
Vanderbilt University

Rebecca Berry Brown  
8 Redwood Road  
Martinsville, New Jersey 08836  
The University of the South

Logan Delano Browning, Jr.  
2070 Harbert Avenue  
Memphis, Tennessee 38104  
Southwestern At Memphis

Robert Wallace Bruce, Jr.  
Box 601  
Greenville, South Carolina 29602  
Davidson College

Dana Leigh Brumfield  
Meadowlane Road  
Brookhaven, Mississippi 39601  
The University of the South

Cathy Lynn Caldwell  
4197 Chanwil Avenue  
Memphis, Tennessee 38117  
Vanderbilt University

Colin Philip MacKenzie Campbell  
265 Hampshire Road  
Akron, Ohio 44313  
The University of the South

Douglas Edward Catlett  
4607 Chambliss Avenue  
Knoxville, Tennessee 37919  
The University of the South

James Edward Cheek III  
311 North Jackson  
Athens, Tennessee 37303  
The University of the South

William Garner Cheney, Jr.  
3826 Cove Drive  
Birmingham, Alabama 35213  
Millsaps College

Allen Childers Clark  
915 Scenic Highway  
Lookout Mountain, Tennessee 37350  
The University of the South

Yerger Hunt Clifton  
2907 Iroquois Road  
Memphis, Tennessee 38111  
Southwestern At Memphis

Thomas Lawrence Cocke  
University Avenue  
Sewanee, Tennessee 37375  
Washington and Lee University

William Tompson Cocke III  
Sewanee, Tennessee 37375  
The University of the South

Ann Jennalie Cook  
91 Valley Forge Road  
Nashville, Tennessee 37205  
Vanderbilt University

Halsey Moon Cook  
4409 Norwood Road  
Baltimore, Maryland 21218  
The University of the South

Carlotta Arlene Cooper  
1611 Bush Road  
Chattanooga, Tennessee 37421  
The University of the South

Mary Catherine Cotham  
1600 North Jackson  
Little Rock, Arkansas 72207  
Southwestern At Memphis



William Tynes Cowan  
 2841 Canterbury Road  
 Birmingham, Alabama 35223  
 Birmingham-Southern College

Kimberly Ann Crouch  
 6131 Piping Rock  
 Houston, Texas 77057  
 The University of the South

Aurelius Evans Crowe  
 3904 Rutledge Place  
 Mobile, Alabama 36608  
 Vanderbilt University

Charles Allen Culp, Jr.  
 8203 Hollyridge Road  
 Jacksonville, Florida 32216  
 The University of the South

Joseph David Cushman  
 Sewanee, Tennessee 37375  
 The University of the South

Mary Susan Livingstone Cushman  
 Sewanee, Tennessee 37375  
 The University of the South

William Claybrook Cushman  
 Box 128  
 Sewanee, Tennessee 37375  
 Florida State University

Pamela Jeanne Davis  
 30 Pleasant Valley Road  
 Clinton, Connecticut 06413  
 Vanderbilt University

Robert White Deaton  
 333 Glen Eagles Road  
 Statesville, North Carolina 28677  
 Davidson College

Maria Teresa Diaz-Esquivel  
 4704 Olsen Boulevard  
 Amarillo, Texas 79106  
 University of Texas

Burford Claud Dobbins  
 237 Rosebud Street  
 Corpus Christi, Texas 78404  
 The University of the South

William Kennon Drew  
 2313 Venetia Road  
 Mobile, Alabama 36605  
 The University of the South

Michael Cravens Eads  
 1212 South Albert Pike  
 Fort Smith, Arkansas 72903  
 Southwestern At Memphis

Alex McEachern Eford  
 1925 Brookhaven Road  
 Wilmington, North Carolina 28403  
 The University of the South

Charles Andrew Elmore  
 Box 4  
 Emory, Virginia 24327  
 The University of the South

Towson Paul Engsberg  
 Rural Route Number 1, Box 69  
 Sewanee, Tennessee 37375  
 The University of the South

Elizabeth Anne Estes  
 Number 2, Watson Terrace  
 St. Louis, Missouri 63124  
 The University of the South

Anna Gallaher Farris  
 534 Peabody Square  
 Memphis, Tennessee 38104  
 Southwestern At Memphis

Suzanne Fondren  
 1205 Beach Boulevard  
 Pascagoula, Mississippi 39567  
 Millsaps College

Anne Elizabeth Freels  
 48 Carriage Hill  
 Signal Mountain, Tennessee 37377  
 The University of the South

Jeffrey Mark Gallups  
 1624 Circlewood Drive  
 Birmingham, Alabama 35214  
 Birmingham-Southern College

Grover Craig Gilchrist  
 156 Hillside Drive  
 Adamsville, Tennessee 38310  
 Southwestern At Memphis

John Phillip Girardeau  
 113 Lady Astor Street  
 Danville, Virginia 24541  
 The University of the South

Mary Clare Golsen  
 5901 Southcrest Road  
 Birmingham, Alabama 35213  
 Birmingham-Southern College

Susan Lee Graves  
 Route 2, Box 206  
 Terry, Mississippi 39170  
 Millsaps College

Ann Gunning  
 6105 Pinehurst Street  
 El Paso, Texas 79912  
 Vanderbilt University

Laura Charline Harbolt  
 107 Ahland Road  
 Louisville, Kentucky 40207  
 Centre College

Jonathan Holder Harden  
 2700 Twin Lakes Drive  
 Greensboro, North Carolina 27407  
 Davidson College

Paul Douglas Hardin  
 1297 North West Street  
 Jackson, Mississippi 39202  
 Millsaps College

Cynthia Ann Harris  
 1504 Autumn Road  
 Charleston, West Virginia 25314  
 Vanderbilt University



Price Edwin Harrison  
3901 Harding Road  
Nashville, Tennessee 37205  
Vanderbilt University

Walter George Haynes  
3805 Forest Glen Drive  
Birmingham, Alabama 35213  
Vanderbilt University

Denise Henry  
3724 Boulder Avenue  
Port Arthur, Texas 77640  
University of Texas

Elizabeth Lee Hightower  
4412 Kennesaw Drive  
Birmingham, Alabama 35213  
Vanderbilt University

Mary Madeline Hoch  
2976 Briarlake Road  
Decatur, Georgia 30033  
St. Mary's College, Notre Dame

John Graham Holland  
186 Lakewood Drive  
Brookhaven, Mississippi 39601  
Millsaps College

Jean Talbot Hopkins  
508 Wilder Place  
Shreveport, Louisiana 71104  
Centenary College

Margery Elizabeth Huges  
824 Edgewood Avenue  
Ashland, Kentucky 41101  
Vanderbilt University

Camillus Brennus Huggins V  
915 East Main Street  
Murfreesboro, Tennessee 37130  
The University of the South

George McAllister Dallas Hunt III  
312 West 24th Street  
Tifton, Georgia 31794  
University of Georgia

Karen Jeannine Hurley  
5333 Granny White Pike  
Brentwood, Tennessee 37027  
Southwestern At Memphis

Patrick Hamilton Hutchens  
1316 Lake Eric Drive  
Lake Worth, Florida 33461  
Centre College

John Delawarr Hutchinson V  
30 6th Street  
Washington, D.C.  
The University of the South

David Marshall James  
104 Crown Point Court  
Greer, South Carolina 29651  
Southwestern At Memphis

Deborah Penn Jones  
223 North Clairmont Drive  
Salisbury, Maryland 21801  
Randolph-Macon Woman's College

Atul Khurana  
3018 Taralane Drive  
Birmingham, Alabama 35216  
Birmingham-Southern College

Thomas Allison Kirk  
12709 Arrowhead Drive  
Oklahoma City, Oklahoma 73120  
University of Oklahoma

Lynda Marie Knox  
1212 West Cuthbert Street  
Midland, Texas 79701  
University of Texas

Laurie Denee Kuehnert  
1601 Forest Ridge Road  
Birmingham, Alabama 35226  
Vanderbilt University

Frank Martin Lester  
222 Rochester Road  
Mobile, Alabama 36608  
Millsaps College

Jody Lynn Lewis  
435 Boone Trail  
Danville, Kentucky 40422  
Southwestern At Memphis

Stanford Lewis  
1555 Dunn Avenue  
Memphis, TN 38106  
Fisk University

Katherine Jennings Lucas  
219 Goodwyn Place  
Memphis, Tennessee 38111  
Hollins College

Rachel Woolman Lukens  
4520 Beacon Drive  
Nashville, Tennessee 37215  
The University of the South

Andrew Allen Lunt  
509 40th Street, Number 22  
Oakland, California 94609  
University of California, Berkeley

Mary Margaret McAllen  
McAllen Ranch  
Linn, Texas 78563  
Southern Methodist University

Melanie Louise McAllen  
1112 South Westgate Drive  
Weslaco, Texas 78596  
University of Texas

Emilie Netherton McAllister  
5710 Sul Ross Lane  
Beaumont, Texas 77706  
Millsaps College

Christopher Miles McCanless  
811 Fair Oaks Lane  
Lake Charles, Louisiana 70605  
The University of the South

Thomas Judson McConnell  
630 Mountain View Circle  
Gainesville, Georgia 30501  
The University of the South



Ann Pennel McCord  
Route 2, Box 227  
Rienzi, Mississippi 38865  
Millsaps College

Jesse Nathaniel McDade III  
43 Rosewood Street  
Mattapan, Massachusetts 02119  
Fisk University

Kathleen Ann McEnerny  
2123 Old Ringgold Road  
Chattanooga, Tennessee 37404  
Centre College

Andrea McLure  
Box 373  
Alexandria, Louisiana 71301  
University of Mississippi

Paul Francis Marsden  
956 Strap Hinge Trail  
Stone Mountain, Georgia 30083  
Southwestern At Memphis

Angelina Marie Massari  
2024 Coffee Pot Boulevard, NE  
St. Petersburg, Florida 33704  
Vanderbilt University

Martha Jennifer Miree  
3512 Springhill Road  
Birmingham, Alabama 35223  
Vanderbilt University

Robert Mode  
3811 Richland Avenue  
Nashville, Tennessee 37205  
Vanderbilt University

Edward Rutledge Moore  
41 Honour Circle  
Atlanta, Georgia 30305  
The University of the South

Todd Torbet Moore  
2906 Victory Drive  
Marshall, Texas 75670  
Centenary College

Everett Lee Morgan  
236 Gladstone Boulevard  
Shreveport, Louisiana 71104  
Centenary College

David Johnston Morrison  
5858 Valley Forge Road  
Houston, Texas 77057  
University of Texas

Katherine Mosby  
23 Perry Street  
New York, New York 10014  
Columbia University

Carole Gervais Nelson  
1305 Chickering Road  
Nashville, Tennessee 37215  
The University of the South

Christopher Gordon Newell  
1320 Park Street  
Bowling Green, Kentucky 42101  
Centre College

David Massey Pack, Jr.  
159 Davidson Road  
Nashville, Tennessee 37205  
The University of the South

Robert Herbert Padgett  
1005 Arlington Street  
Clinton, Mississippi 39056  
Millsaps College

Lisa Colby Pascaro  
325 Union Street  
San Francisco, California 94133  
University of Oregon

Douglas Duane Paschall  
Sewanee, Tennessee 37375  
The University of the South

Rosemary Souter Paschall  
Sewanee, Tennessee 37375  
The University of the South

Kent Foree Peebles  
Route 4, George Williams Road  
Concord, Tennessee 37922  
The University of the South

Henry Irvin Penfield, Jr.  
1204 Greensboro Road  
Birmingham, Alabama 35205  
Birmingham-Southern College

Elizabeth Ann Perryman  
503 Briar Park Drive  
Houston, Texas 77042  
Randolph-Macon Woman's College

Emily Elizabeth Puckette  
Morgan's Steep  
Sewanee, Tennessee 37375  
Smith College

William Milton Rambo  
665 Molasses Lane  
Mount Pleasant, South Carolina 29464  
University of South Carolina

Donna Lynn Restivo  
850 Bellview Place  
Herrin, Illinois 62948  
Vanderbilt University

Amy Lee Robertson  
1908 Old Creek Trail  
Birmingham, Alabama 35216  
Birmingham-Southern College

Anne Bradley Rollins  
5 Goodale Circle  
New Brunswick, New Jersey 08901  
Davidson College

John Robert Ruppenthal  
2501 Knollwood Road  
Charlotte, North Carolina 28211  
Davidson College

Harrylyn Graves Sallis  
777 Belhaven Street  
Jackson, Mississippi 39202  
Millsaps College



William Charles Sallis  
777 Belhaven Street  
Jackson, Mississippi 39202  
Millsaps College

Lawrence Gray Sanders  
4607 Sunset Boulevard  
Tampa, Florida 33629  
Washington and Lee University

Jeffrey Kent Schriner  
402 Marengo Drive  
Middletown, Kentucky 40243  
Centre College

Anderson Butler Scott  
1704 Hillwood Drive  
Montgomery, Alabama 36106  
Davidson College

Kimble Hale Scott  
Route 3, Box 102  
Tupelo, Mississippi 38801  
Millsaps College

Howard Seth Seidel  
5475 Mount Vernon Parkway  
Atlanta, Georgia 30327  
University of Georgia

Patricia Lynn Smith  
6562 Bramble Cove  
Memphis, Tennessee 38117  
Duke University

Thaddeus Brumley Smith  
219 Hermitage Way  
Saint Simon's Island, Georgia 31522  
University of Georgia

David Claude Snyder  
503 Plantation Road  
Brunswick, Georgia 31520  
University of Georgia

Sheri Jean Sobrato  
94 Isabella Avenue  
Atherton, California 94025  
Stanford University

Susan Dowler Sowell  
6715 Golf Drive  
Dallas, Texas 75205  
The University of The South

Robert Ivey Stewart  
3004 Overhill Road  
Birmingham, Alabama 35223  
The University of The South

George Thomas Strickland III  
5610 Old Chester Road  
Bethesda, Maryland 20084  
Davidson College

Thomas Lee Thurman  
Route 3  
Shelbyville, Kentucky 40065  
Centre College

Linda McDowell Tourison  
40 Cavendish Drive  
Ambler, Pennsylvania 19002  
The University of The South

Frances Comfort Tucker  
103 Heritage Court  
Belmont, North Carolina 28012  
Southwestern At Memphis

Laura Beth Warren  
3018 Woodland Circle  
San Angelo, Texas 76904  
Vanderbilt University

John Benjamin Wells  
12701 Cedar Street  
Austin, Texas 78732  
Millsaps College

Roberta Horton White  
802 East Drive  
Danville, Kentucky 40422  
Centre College

John Frank Whorley, Jr.  
Route 6  
Murfreesboro, Tennessee 37130  
The University of The South

Austin Clayton Wilde  
8 Woods Edge  
Houston, Texas 77024  
Southwestern At Memphis

Pat Munroe Woodward, Jr.  
Route 2, Box 188  
Quincy, Florida 32351  
Davidson College

Jeffrey Glen Wright  
1507 Lurlyn Road  
Poplar Bluff, Missouri 63901  
Southwestern At Memphis

