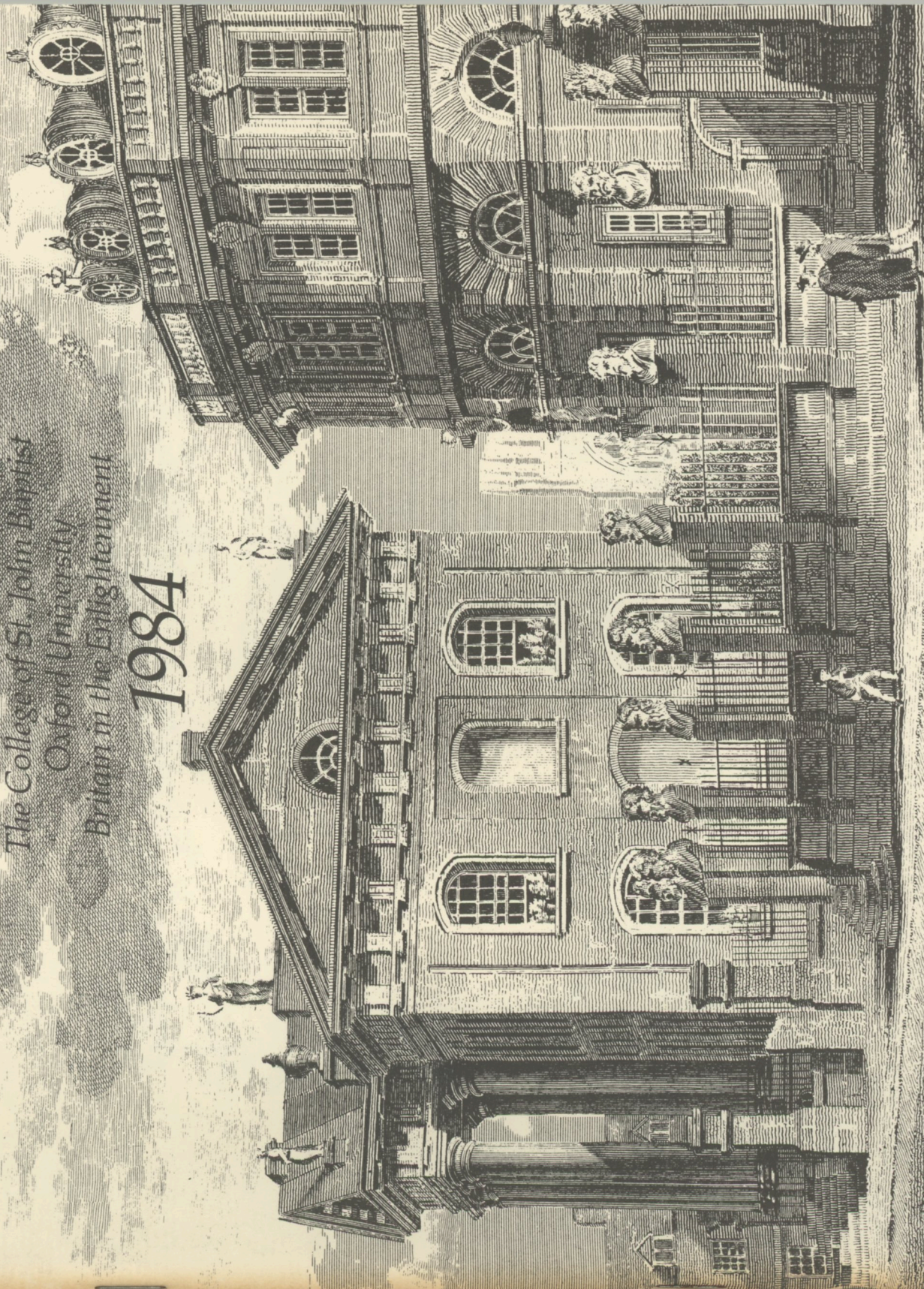
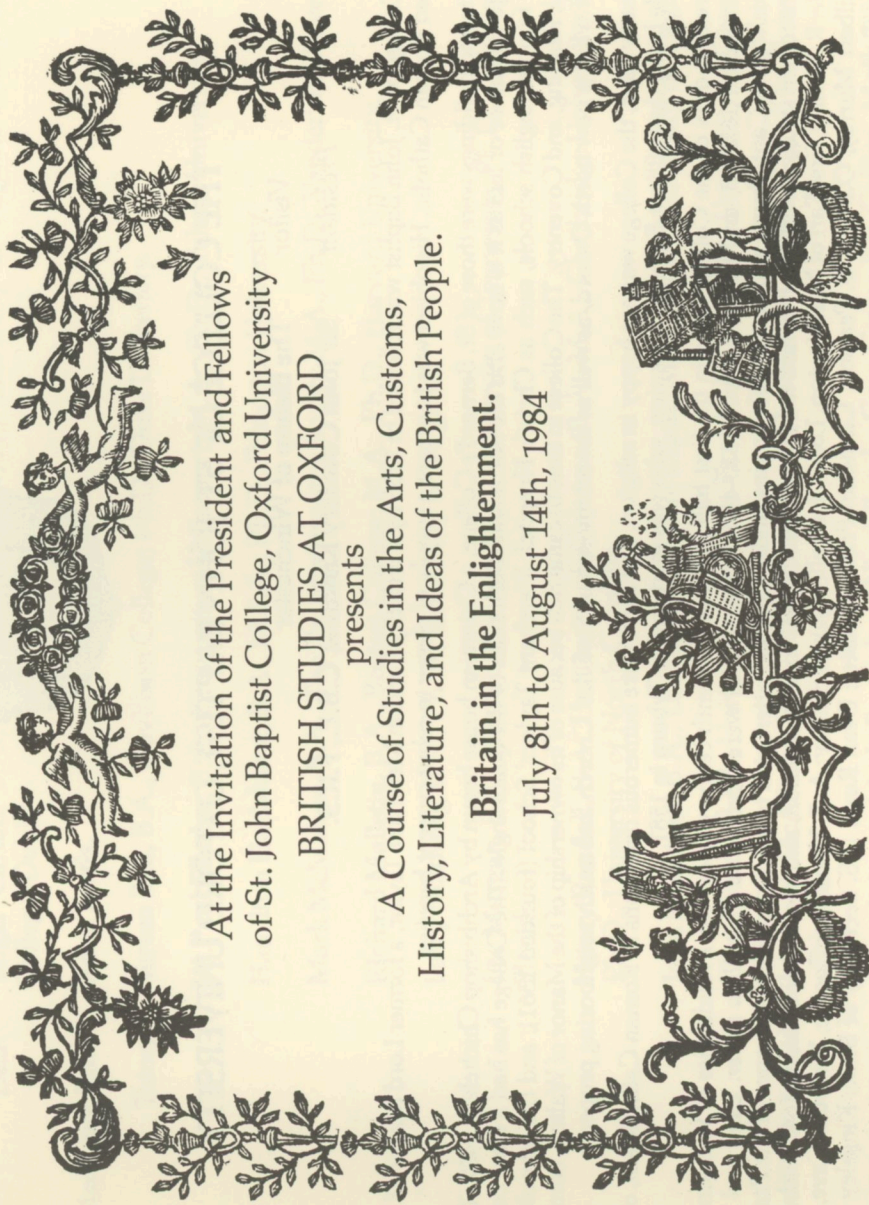


BRITISH STUDIES AT OXFORD

The College of St. John Baptist
Oxford University
Britain in the Enlightenment

1984





At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

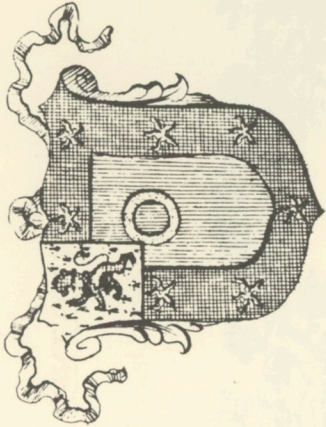
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Britain in the Enlightenment.

July 8th to August 14th, 1984



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **Sir John Cowdery Kendrew, C.B.E., F.R.S.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

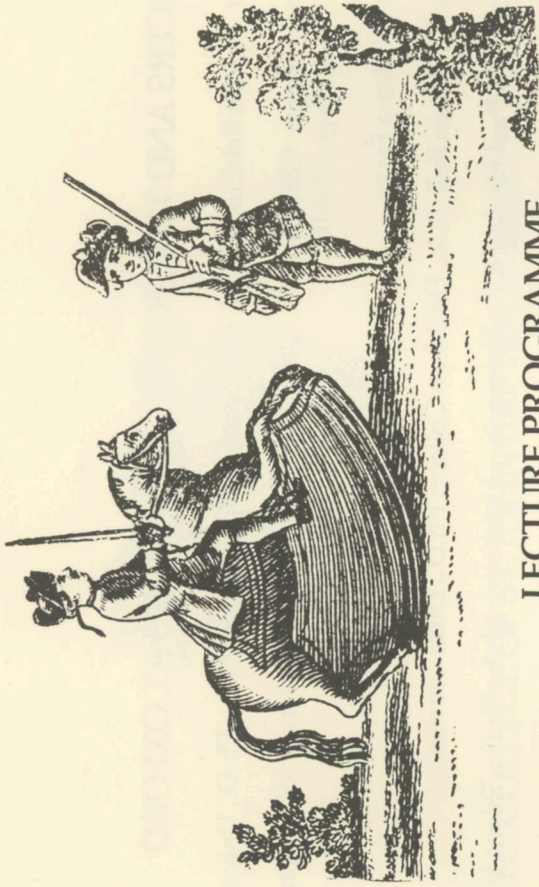
The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley

OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President* **John Reishman**, B.A., University of Notre Dame; M.A., Ph.D., University of Virginia.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean* **Anna Farris**.
- Tutors*
- Vereen Bell**, B.A., Davidson College; Ph.D., Duke University.
- W. Paul Elledge**, B.A., University of Missouri; M.A., Ph.D., Tulane University.
- Hamilton Hazlehurst**, B.A., M.F.A., Ph.D., Princeton University.
- Mark McMahan**, B.A., The University of the South; M.A., Ph.D., Vanderbilt University.
- Richard Mallette**, B.A., Boston College; M.A., Ph.D., Harvard University.
- Larry Matheny**, B.A., Ph.D., University of Virginia.
- Lee Morgan**, B.A., Hendrix College; M.A., University of Tennessee; Ph.D., University of Florida.
- Henry Randall**, B.A., University of Alabama; B.A., M.A., Cambridge University; M.A., Ph.D., University of North Carolina.
- John Reishman**, B.A., University of Notre Dame; M.A., Ph.D., University of Virginia.
- Lloyd Slone**, B.Ed., University of Miami, Florida; M.A., Ph.D., University of Georgia.
- Senior Assistants*
- Jeannette McAllister**, B.A., Millsaps College; **Thomas McConnell**, B.A., The University of the South.
- Student Assistants*
- John Asinger**, **Mark Boulakas**, **Nicol Brock**, **Greg Carey**, **Jim Collins**, **Mark Westfall**, **Jeffrey Wright**.



LECTURE PROGRAMME

<p>July 8-15 WEEK I: <i>Sunday 8 July</i></p>	<p>8:30-10:00</p>	<p>10:30 A.M.</p>	<p>11:40 A.M.</p>	<p>Arrival, Assignment of Rooms, Distribution of Books. After Dinner Mixer in Junior Common Room.</p>
<p><i>Monday 9 July</i></p>	<p>9:00 A.M.</p>	<p><i>AN INTRODUCTION TO OXFORD</i> Oxford University: Its Development on Medieval Foundations. Sir Richard Southern</p>		
	<p>10:30 A.M.</p>	<p>Walking Tour I.</p>		
	<p>2:00 P.M.</p>	<p>Walking Tour II.</p>		
	<p>6:15 P.M.</p>	<p>Opening Convocation, College Chapel.</p>		
	<p>6:45 P.M.</p>	<p>Sherry Party, The Garden.</p>		
	<p>7:15 P.M.</p>	<p>Festive Dinner.</p>		
	<p>Welcome. Sir John Kendrew The Cardinal Singers.</p>			
<p><i>Tuesday 10 July</i></p>	<p>Seminar I</p>	<p>Charles II and His Reign. Maurice Ashley.</p>		
		<p>Dryden and the Verse of the Late Seventeenth Century (I). William Myers.</p>		
<p><i>Wednesday 11 July</i></p>	<p>Seminar II</p>	<p>James II and His Reign. Maurice Ashley.</p>		
		<p>Dryden and the Verse of the Late Seventeenth Century (II). William Myers.</p>		



Thursday 12 July Seminar I

Newton and the Development of Science.
Gordon Leff.

Queen Anne and the Early Churchills (I).
A.L. Rowse.

Friday 13 July Seminar II

John Locke.
Lord Quinton.

Queen Anne and the Early Churchills (II).
A.L. Rowse.

Saturday 14 July A LONDON THEATRE EXCURSION

Sunday 15 July AN HISTORY TOUR OF THE COTSWOLDS

July 16-22 WEEK II: 8:30 A.M.

10:30 A.M.

11:40 A.M.

Monday 16 July Seminar I

Restoration Tragedy.
Glynne Wickham.

Wren, Gibbs, and the English Baroque.
Peter Murray.

Tuesday 17 July Seminar II

Restoration Comedy.
Glynne Wickham.

Palladianism.
Peter Murray.

Wednesday 18 July Seminar I

Pope and the Early English Landscape Garden.
John Dixon Hunt.

Society and Politics in the Age of Walpole.
Paul Langford.

Thursday 19 July Seminar II

Gainsborough, Wilson, and the Beginnings of English Landscape Painting.
John Dixon Hunt.

Early Eighteenth Century Drama.
John Kelly.



Friday 20 July A VISIT TO BATH.

Saturday 21 July A VISIT TO COVENTRY CATHEDRAL AND STRATFORD, INCLUDING THE ROYAL SHAKESPEARE THEATRE.

Sunday 22 July A VISIT TO ETON AND WINDSOR.

July 23-29 Week III: 8:30 A.M.

Monday 23 July Seminar I

10:30 A.M.

Sir Joshua Reynolds and the Grand Tradition.
Sir Roy Strong.

11:40 A.M.

News and Views: The Rise of the Article and the Newspaper. Lord Briggs.

Tuesday 24 July Seminar II

Pope and the Augustan Tradition.
Christopher Ricks.

Swift: Gulliver's Travels. Claude Rawson.

Wednesday 25 July Seminar I

Defoe and the Origins of the Novel.
Valentine Cunningham.

Eighteenth Century Historians: Gibbon. Lord Dacre.

Thursday 26 July Seminar II

Richardson and Fielding.
Valentine Cunningham.

Scotland and the Enlightenment. Lord Dacre.

A WEEKEND VISIT TO SCOTLAND.

Friday 27 July A WEEKEND VISIT TO PARIS.



July 30-

August 5 WEEK IV: 8:30 A.M.

Monday 30 July Seminar I

10:30 A.M.

Oxford and Cambridge
in the Eighteenth Century.
Robert Franklin.

11:40 A.M.

Samuel Johnson.
Peter Bayley.

Tuesday 31 July Seminar II

Rococo and Neo-
Classicism.
Peter Draper.

James Boswell.
Peter Bayley.

Wednesday 1 August Seminar I

Greek Revival and the
Picturesque.
Peter Draper.

Hogarth, Rowlandson,
and Eighteenth Century
Caricature. John Hayes.

Thursday 2 August Seminar II

New Voices in Mid-
Eighteenth Century
Poetry.
Roger Lonsdale.

Late Eighteenth
Century Drama.
John Kelly.

Friday 3 August A VISIT TO CAMBRIDGE AND CHRIST'S COLLEGE.

8:30 Depart Oxford.

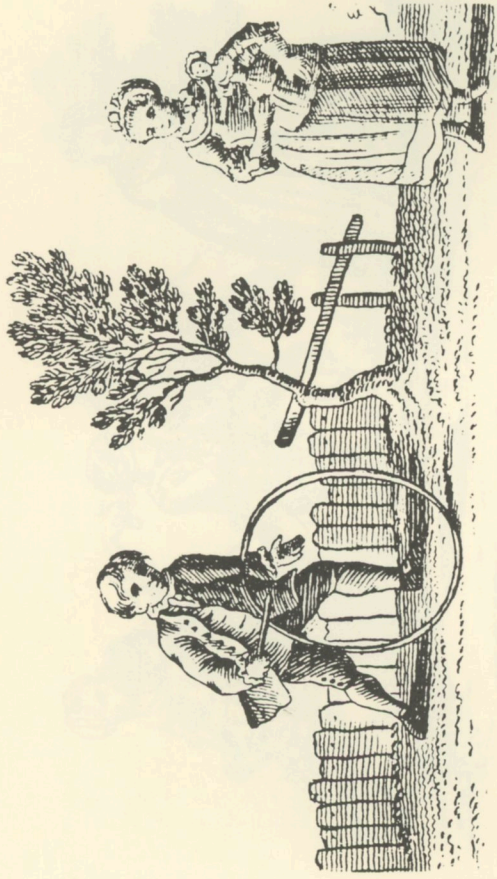
1:00 A Guided Walk Around Cambridge.

6:00 Cambridge: The University and the Town. Henry Button

6:30 Sherry Party.

7:00 A Festive Dinner.

Cousins and Strangers. Gorley Putt
9:00 Depart Cambridge for Oxford.



Saturday 4 August A VISIT TO WINCHESTER, SALISBURY, AND STONEHENGE.

Sunday 5 August

August 6-12 WEEK V: 8:30 A.M.

Monday 6 August Seminar I

Tuesday 7 August Seminar II

Wednesday 8 August Seminar I

Thursday 9 August Seminar II

The Belvedere Singers.
The College Hall,
post prandium

11:40 A.M.

Religion and Society in the
Eighteenth Century.
V.H.H. Green.

John Wesley and the
Revival. V.H.H. Green.

England and the French
Revolution. Leslie Mitchell.

The Age of Revolution.
Leslie Mitchell.

10:30 A.M.

The Forging of a Nation:
Britain 1707-1800.
Michael Hurst.

The Loss of the American
Colonies. Paul Langford.

The Gothic Novel.
Marilyn Butler.

Jane Austen and Others.
Marilyn Butler.



Friday 10 August

Seminar I

Saturday 11 August

Reading Day:

Sunday 12 August

Reading Day:

August 13-14

WEEK VI:

9:00 A.M.

Monday 13 August

Examinations,
Seminar I

Seminar II

Papers and Exercises

Papers and Exercises

2:00 P.M.

Examinations,
Seminar II.

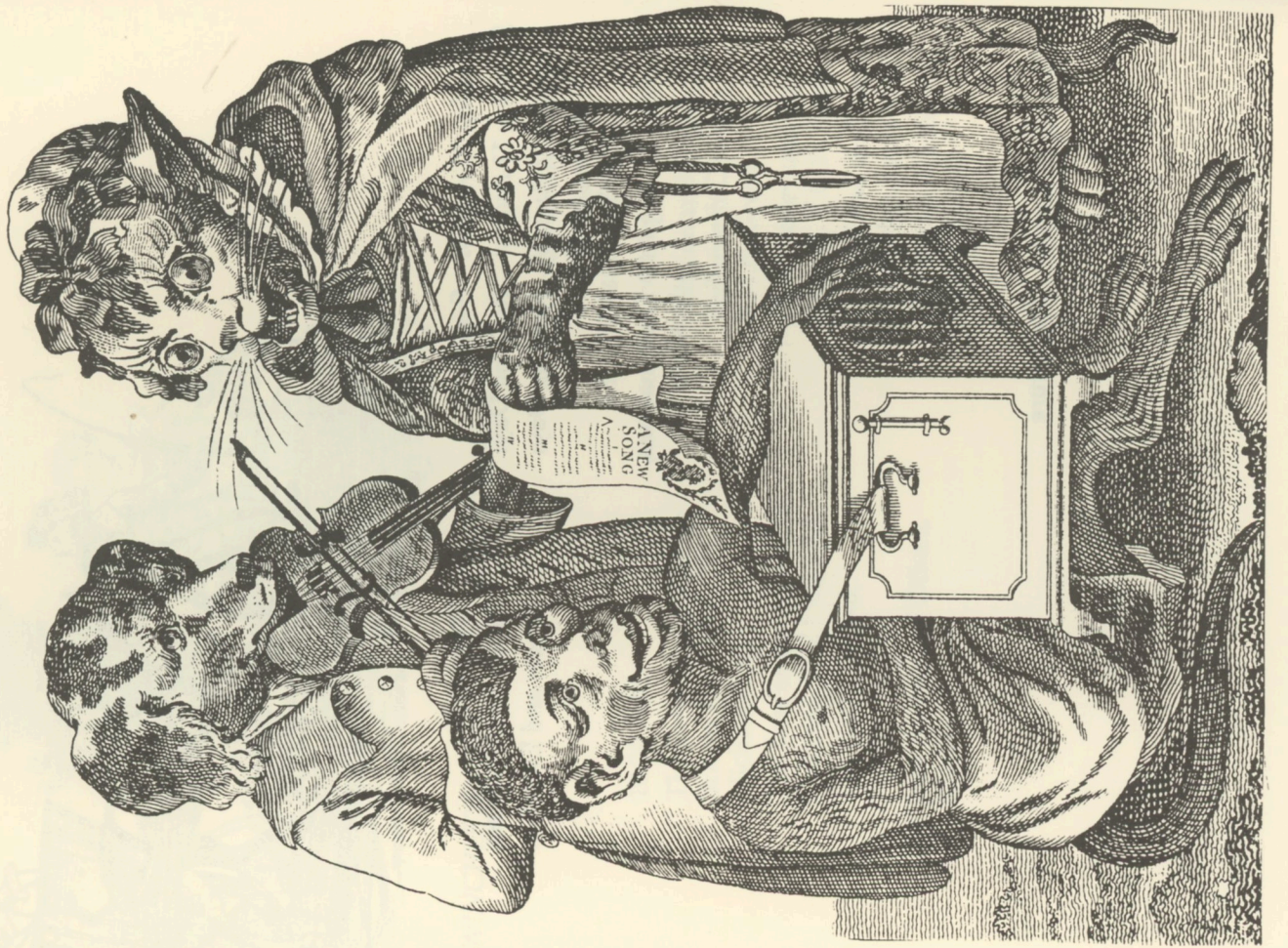
Closing Convocation and
Presentation of Diplomas,
The College Chapel
(5:30 p.m.).

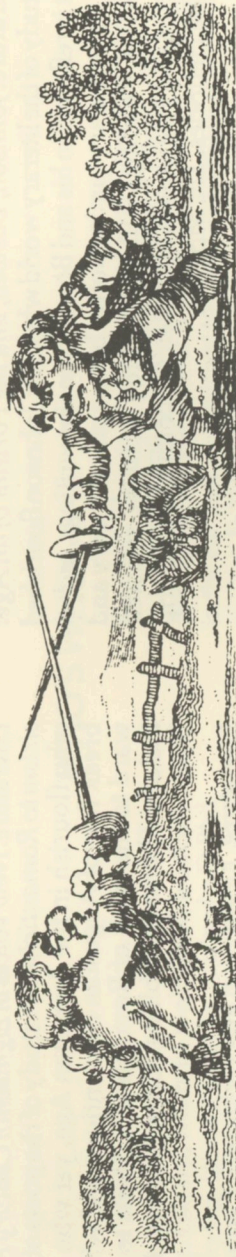
Sherry Party,
The Garden (6:30 p.m.).
Festive Farewell Dinner,
The College Hall.
(7:15 p.m.)

Valediction. Sir Richard Southern

Tuesday 14 August

Departure





TUTORIAL COURSES OFFERED IN THE 1984 SESSION

Art History. *The Arts in Late Stuart and Georgian Britain:* A study of English art from the period of the Restoration to the close of the reign of George IV, viewed against its historical, cultural, and social background. Emphasis will be given to native insular trends and modes of adaptation of external influences. *Hamilton Hazlehurst, Lloyd Stone.*

Economics. *Adam Smith and the Industrial Revolution:* The publication of *The Wealth of Nations* and the English Industrial Revolution were events that, in Arnold Toynbee's words, "... destroyed the old world and built a new one." Readings and discussions in this seminar will focus on Smith's economic, social, and moral analysis of markets and market societies, and the nature and impact of the Industrial Revolution. *Marshall McMahan.*

Government. *Political and Social Thought in an Age of Revolution:* A study of political and social ideas in Stuart and Georgian England against the background of the British, American, and French Revolutions. Emphasis will be given to Locke, the early liberals, Burke, and to the pressures for, and the reactions against, social reform in Great Britain. *Larry Matheny.*

History. *The Age of Ideas: The Intellectual Revolution of the Eighteenth Century:* A study of the critical new worldview of the Enlightenment, of the rational, humane, optimistic foundations of the age that helped to foster the modern world. Beginning with Locke and Hobbes, writers to be studied include Hume, Berkeley, Johnson, Gibbon, Burke, and Paine, as well as some of the imagi-

native writers reflecting the climate of ideas. *Richard Mallette.*

History. *England under the Later Stuarts: 1660-1714:* A study of King and Parliament, religious, intellectual, and social development of England from the Restoration of Charles II to the coming of the Hanoverian monarchy. Growth of the scientific spirit, the Glorious Revolution and its legacy, the rise of the Jacobite cause, and war will be important subjects of enquiry. *Henry Randall.*

History. *Hanoverian England: 1714-1837:* A survey of the major political, economic, and cultural developments of the British people from the reign of George I to the time of Queen Victoria. The Whig oligarchy, far-reaching industrial, agricultural, and transportation developments, and the effect of the French Revolution on England are some themes to be explored. *Henry Randall.*

Literature. *The Early Romantic Novel:* An examination of developments in the subject, structure, narrative technique, and psychology of late eighteenth and early nineteenth century novels as represented in Walpole, Lewis, Edgeworth, Austen, and Mary Shelley, with emphasis upon classic-romantic tensions and other anticipations of Romanticism in the works. *Paul Elledge.*

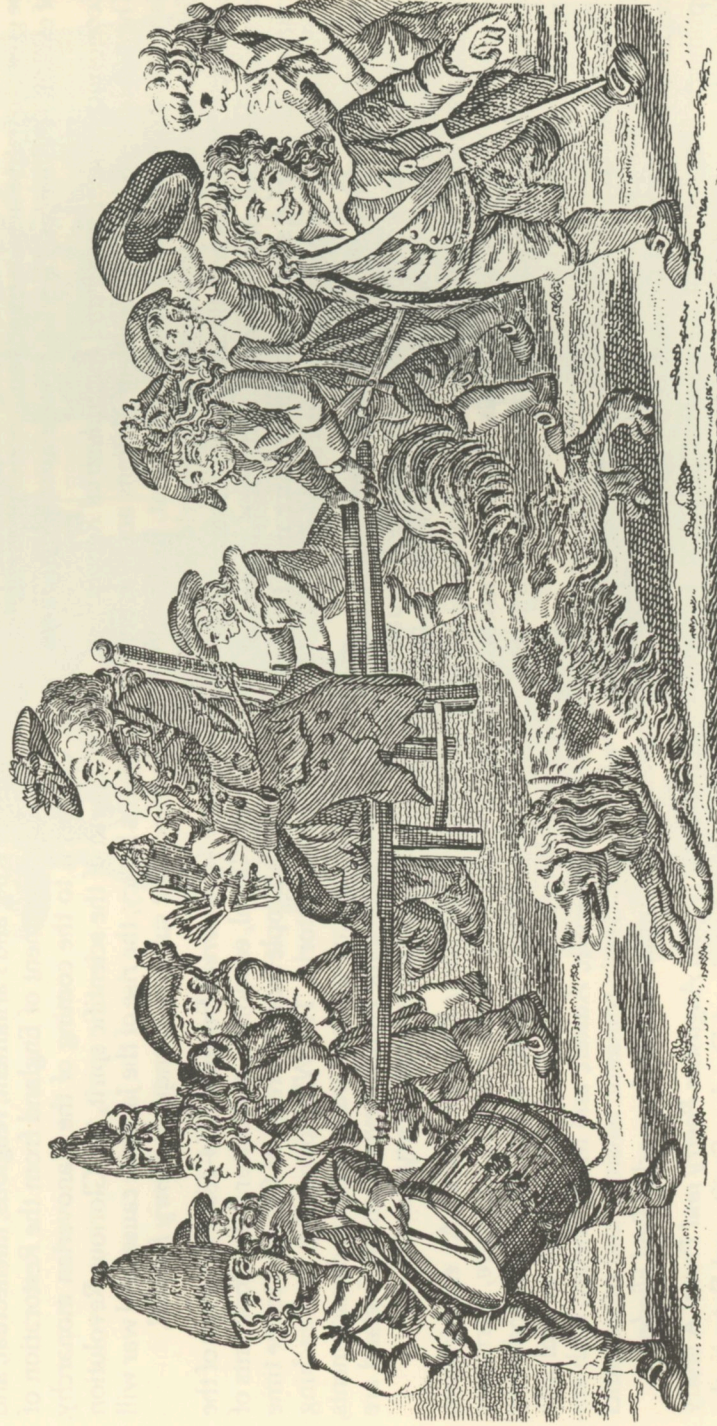
Literature. *English Augustan Poetry and Prose:* A study of the major works of Dryden, Swift, and Pope in the context of the literary and social history of England from 1660 to 1744. *Vereen Bell.*

Literature. *Johnson, Boswell, and the Portrait of an Age:* A study of the literary world where Dr. Johnson flourished as it is reflected in his and Boswell's major writings, including a particular examination of biographical theory and practice. Readings will also include *Rasselas*, selected poems and essays, and both men's accounts of their trip to the Hebrides. *Lee Morgan.*

Literature. *The Literature of Thought and Feeling:* A study of representative novels of Defoe, Fielding, Smollett, Sterne, and Austen. Discussion will focus on major themes common to these works. *John Reishman.*

Literature. *New Voices in Eighteenth Century Poetry: Classicism to Romanticism:* A study of the poets of sensibility who flourish in the Augustan Age, yet who attempt to break free of Augustan conventions and who look forward to the spirit of Romanticism. Poets to be studied include Thomson, Collins, Gray, Cowper, Burns, and Blake. *Richard Mallette.*

Literature. *Restoration and Eighteenth Century Drama:* A study of major comedies and tragedies of the Restoration and eighteenth century theatre. Discussion will focus on the central themes of British playwrights during this period. *Lee Morgan. John Reishman.*



WHO'S WHO

Maurice Percy Ashley, C.B.E., is a writer, lecturer, and historian. He was educated at St. Paul's School, London, and New College, Oxford, where he took a first class Honours Degree in Modern History. Later he obtained a D.Phil. (Oxon) for his thesis which was published under the title *Financial and Commercial Policy under the Cromwellian Protectorate*. From 1929 to 1933, he was historical research assistant to the late Sir Winston Churchill while he was writing his book on Marlborough. After 1933, Dr. Ashley served on the editorial staffs of *The Manchester Guardian* and *The Times*. He was Editor of *Britain Today* from 1939 to 1940, at which time he joined the army as private and rose to the rank of major in the Intelligence Corps. From 1946 to 1958 he was Deputy Editor of *The Listener* and Editor from then until 1967. From 1967 to 1970 he was a research fellow at the Loughborough University of Technology. He confesses "with embarrassment" that he has written over twenty-eight books and pamphlets "besides a flock of journalism." A partial list from this distinguished outpouring includes *Louis XIV and the Greatness of France*; *Mr. President*; *John Wildman: Plotter and Postmaster*; *Cromwell's Generals*; *The Greatness of Cromwell*; *Life in Stuart England*; *The Glorious Revolution of 1688*; *Charles II: the Man and the Statesman*; *Oliver Cromwell and His World*; *Churchill as Historian*; *A Golden Century, 1598-1715*; *A Concise History of the English Civil War*; *The Life and Times of King John*; *The Life and Times of King William I*; *Prince Rupert of the Rhine*; *A History of Europe 1648-1815*; *The Age of Absolutism 1648-1775*; *A Concise History of the English Civil War*; *King James II*; and *The House of Stuart*. His book *England in the Seventeenth Century* has been reprinted eighteen times and has sold over a half million copies. In 1978 he was named by the Queen a Commander in the Order of the British Empire for his writing and in 1979 he was awarded the degree of D.Litt. by Oxford University. His latest book, *The People of England: A Short Social and Economic History*, was published last year in the United States by the University of Louisiana Press. This is Dr. Ashley's seventh year as lecturer to *British Studies At Oxford*.

Peter Charles Bayley is Berry Professor and Head of the Department of English at the University of St. Andrews in

Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until he was appointed to the Chair of English at St. Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene, Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press, and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* will be published this year. He has also "published" in the new British Council series of *Recorded Seminars*, studies of *Macbeth* and of *Antony and Cleopatra*. This is Professor Bayley's eleventh year as lecturer to *British Studies At Oxford*.

Vereen Bell, is a native of Georgia and is currently Chairman of the Department of English at Vanderbilt University. He received his B.A. degree from Davidson College in 1955 and his Ph.D. from Duke University in 1959. Besides his tenure at Vanderbilt he has taught at Louisiana State University and at Leeds University, where he was Director of the Vanderbilt-in-England Program in 1975-1976. In 1966 he was awarded the Chancellor's Cup at Vanderbilt for "Outstanding Contribution to Student-Faculty Relationships". He has taught courses in most of the major fields in British and American Literature and currently teaches primarily in the areas of Modern British and American Poetry and Fiction. He has published articles in professional journals on Samuel Johnson, Emily Brontë, Charles Dickens, T.S. Eliot, and others. He is the author of *Robert Lowell: Nihilist as Hero* and has recently completed a book on the novelist Cormac McCarthy.

The Belvedere Singers is a group of friends who meet in the evenings and on weekends to sing unaccompanied songs as well as to eat and drink (whichever may come first). They all live in London but have no particular geographical or historical link — the name "Belvedere" is taken from a local pub where they sometimes meet, although this is no reflection on the music itself. Their professional backgrounds are equally diverse, encompassing the law, publishing, marketing, and the civil service. Over the years, their repertoire has continued to grow and now includes a wide range of music from the 16th to the 20th centuries — madrigals, rounds, folksongs, chansons, barbershop and what can only be described as "lollipops", from countries as different as Italy, Spain, Hungary, Israel, France, Finland, the USA, and of course, England. Recent concerts have included appearances at the Royal Academy, the Middle Temple, the Thames Rowing Club, a Townsman's guild in London, and a village hall in Oxfordshire. In 1984, the Belvedere Singers, after a year's hiatus, return to *British Studies At Oxford* for their second performance.

Asa Briggs, Baron Briggs of Lewes, F.B.A., has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the University of Chicago. He served as President of the Workers' Educational Association from 1958 to 1967. He was a Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and is now Chancellor of Britain's Open University. He holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and

the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. Among his publications are the following: *The Age of Improvement*; *The History of Birmingham*; *Victorian People*; *A Study of the Work of Seeborn Rowntree*; *Victorian Cities*; *They Saw It Happen, 1897-1940*; *A History of Broadcasting in the United Kingdom* in four volumes; *From Iron Bridge to the Crystal Palace*; *The Nineteenth Century*; (ed.) *Cap and Bell*; *Punch's Chronicle of English History in the Making, 1841-1861*; (ed.) *Essays in the History of Publishing*; and *The Power of Steam*. This is Lord Briggs's eighth year as lecturer to *British Studies At Oxford*.

Marilyn Speers Butler, née Evans, is a Fellow of St. Hugh's College, Oxford. She was educated at Wimbledon High School and at St. Hilda's College, Oxford, where she took a First Class Honours degree. After four years with the B.B.C. as a production trainee and talks producer, she returned to Oxford and wrote her doctoral thesis on the Anglo-Irish novelist Maria Edgeworth. She is the author of a number of articles on Eighteenth and Nineteenth Century novelists. Notable among her publications are *Maria Edgeworth, A Literary Biography* (awarded the British Academy Crawshaw Prize in 1973); *Jane Austen and the War of Ideas*; *Peacock Displayed*; *Romantics, Rebels and Reactionaries: English Literature and its Background, 1760-1830*; and *Burke, Paine, Godwin and the Revolution Controversy*. This is Mrs. Butler's second year as lecturer to *British Studies at Oxford*.

Henry George Button is Chief Guide to Cambridge for *British Studies At Oxford*. He was educated at Manchester Grammar School and at Christ's College, Cambridge, where he obtained a First Class degree in Modern and Medieval Languages. Subsequently, he pursued his studies abroad at the University of Bonn, and then taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of his next thirty years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris and from 1955 to his retirement in 1973, he was Principal Finance Officer of the Ministry of Agriculture, Fisheries, and Food. Returning to Cambridge, he was re-admitted to his old College as a research student to complete his thesis on the Troubadours of France and the Minnesingers of Germany, for which he was awarded the M.Litt. degree

in 1976. In 1982 he was elected a Fellow-Commoner of his College. He also took the examination required to become a Registered Guide for Cambridge, and has served as Chief Guide to "the other place" for *British Studies At Oxford* for eight years.

The Cardinal Singers was formed in 1977 by a group of choral scholars of Christ Church, Oxford, founded by Wolsey as Cardinal College, from which the group take their name. They have built up a considerable reputation in Oxford and the Midlands, and have undertaken several successful tours of England. Their repertoire is characterized by its variety, combining serious secular music with close harmony in a higher vein. Having finished their studies at Oxford, the Cardinal Singers had their London debut in March of 1982, and are now intent on building on their previous successes. This will be the Cardinal Singers' fifth performance for *British Studies At Oxford*.

Yerger Hunt Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, H.M.S. *Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Southwestern At Memphis in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and*

the Fall of Man. He teaches courses in British Fiction of the Eighteenth, Nineteenth, and Twentieth Centuries.

Valentine Cunningham, M.A., D.Phil., is a lecturer in the Oxford English Faculty and a Fellow and Tutor in English Literature at Corpus Christi College, Oxford, where he is also Dean. He read English and did graduate work at Keble College, Oxford, from 1969 to 1972 when he assumed his present post at Corpus Christi. He is the author of *Everywhere Spoken Against: Dissent in the Victorian Novel*, editor of *The Penguin Book of Spanish Civil War Verse*, and a member of the Advisory Board of *Victorian Studies*. His book on texts and contexts of the 1930's, *Expiring Hopes and Stylish Despairs*, should appear soon. He contributes regularly to the *London Times Literary Supplement* and *Observer*, and his reviews and other articles have appeared in *Essays in Criticism*, *English*, the *New Statesman*, *Sunday Times*, *Listener*, *New Review*, *Times Educational Supplement*, *James Joyce Broadsheet*, and *EFL Gazette*. He has been a Visiting Professor at the University of Massachusetts (Amherst) in 1979 and the Universitat Konstanz, West Germany in 1980 and in 1983. He has lectured at Cornell and Princeton and (for the British Council) at various universities in Belgium, Luxembourg, and Turkey.

Hugh Redwald Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriiel College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud*; *The Last Days of Hitler*; *The Gentry: 1540-1640: Historical Essays*; *The Rise of Christian Europe*; *Religion, The Reformation and Social Change*; *The Philby Affair*; *The European Witch-Craze of the 16th and 17th Centuries*; *The Plunder of the Arts in the Seventeenth Century*; *Princes and Artists*; and *Hermit of Peking*. He has also edited *The Poems of Richard Corbett*; *Hitler's Table Talk*; *Hitler's War Directives, 1939-45: Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting

America, he lectured at The University of the South and at Southwestern At Memphis. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's tenth year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art at Birkbeck College, London. He was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. In 1967 he became Conway Librarian at the Courtauld Institute and in 1969 accepted his present appointment. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications are the following: "The Retrochoir of Winchester Cathedral," *Architectural History*; articles on the Presbytery at Ely, the Nine Altars at Durham Cathedral, and the Remodelling of the East End of Wells Cathedral, *Transactions of the British Archaeological Association*, vols. II, III, and IV; "William of Sens and the Original Choir Termination of Canterbury Cathedral 1175-1179," *Journal of the Society of Architectural Historians*, and reviews in the *Art Bulletin*, the *Journal of the Society of Architectural Historians*, and the *Burlington Magazine*. He has also served as the Editor of the *BAA Conference Transactions*. In the Spring of 1981, Mr. Draper lectured at several American colleges and universities including Wellesley College and Columbia University. He also delivered a paper at the Medieval Congress. Last January, he was invited to Paris to lecture at the Sorbonne and to the Société Française d'Archéologie. This is Mr. Draper's seventh year as lecturer to *British Studies At Oxford*.

W. Paul Elledge, a native of Memphis, Tennessee, is currently Professor of English at Vanderbilt University. He received his B.A. degree from the University of Missouri and his Ph.D. from Tulane University, where he was a Woodrow Wilson Fellow. Author of *Byron and the Dynamics of Metaphor*, co-editor of the essay collection, *Romantic and Victorian*, and contributor of articles on Byron, Coleridge, Keats, Shelley, Whitman, Trilling, and nineteenth-century essayists to scholarly journals. In 1981-82 he was

director of the Vanderbilt-in-England program at Leeds University, where he also lectured on American Literature. Most recently, he has been on leave of absence at Cambridge University, where his research was devoted chiefly to the second generation of English Romantics. This is Professor Elledge's second appointment as tutor to *British Studies At Oxford*.

Anna Gallaher Farris is Associate Dean of *British Studies At Oxford*. She is a native of Arkansas and was educated at Ouachita University and Memphis State University, after which she married the novelist and playwright Jack Farris. From 1963 to 1973 she was variously associated with the Memphis Academy of Arts as Assistant Librarian, Admissions Director, and Registrar. Afterward, she was for many years Administrative Assistant to the Dean of Students, Southwestern At Memphis. In 1981, Mrs. Farris became Assistant to the Dean of *British Studies At Oxford* and in 1984 assumed her present post as Associate Dean. As an author's wife, she has a lively interest in contemporary literature and art. She is a member of the Board of Directors of St. Luke's Press.

Robert Michael Franklin, F.R.Hist.S., is a Fellow of All Souls College, Oxford, and a Master at Eton College, Windsor. He was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. From 1971 to 1973 he served as Dean of All Souls College. He is also a Fellow of the Royal Historical Society and a Governor of Berkhamsted School. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Becket. This is Mr. Franklin's eleventh year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green, F.R.Hist.S., is Rector of Lincoln College, Oxford. He was Fellow and Tutor in Modern History from 1951 to 1983. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He was Sub-Rector of his college from 1970 until his election to head of house in 1983. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the

Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University and The Commonwealth of Lincoln College, 1427-1977*. He has also contributed to the *Dictionary of English Church History*, to the *Oxford Dictionary of the Christian Church*, and to *European Works: the Middle Ages and the Renaissance*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. Dr. Green has lectured every year to *British Studies At Oxford* since its inception. This is his fifteenth year.

John Trevor Hayes, Fellow of the Society of Antiquaries, has been Director of the National Portrait Gallery since 1974. He was educated at Keble College, Oxford; The Courtauld Institute of Art, London; and the Institute of Fine Arts, New York. He was Assistant Keeper of The London Museum from 1954 to 1970 at which time he became Director, a post he held until becoming Director of the National Portrait Gallery. He was a Commonwealth Fund Fellow at New York University, 1958-1959, and Visiting Professor in the History of Art at Yale University in 1969. He has been Chairman of the Walpole Society since 1981. In addition to the demands of administering one of the world's great galleries, Dr. Hayes has published a number of important scholarly works in the field, including: *London: A Pictorial History; The Drawings of Thomas Gainsborough; Catalogue of Oil Paintings in the London Museum; Gainsborough as Printmaker; Rowlandson: Watercolours and Drawings; The Art of Graham Sutherland;*

The Landscape Paintings of Thomas Gainsborough; and numerous monographs and articles in the London Museum and National Portrait Gallery publications; the *Burlington Magazine; Apollo*, and other journals.

Hamilton Hazlehurst was educated in Art History at Princeton University where he received his B.A., M.F.A., and Ph.D. degrees. After two years as an Instructor at Princeton, he served as Lecturer and Research Assistant at The Frick Collection in New York. He was Associate Professor of Art History at the University of Georgia before moving to Vanderbilt University in 1963, where he has served as Professor and Chairman of the Department of Fine Arts. He is a past recipient of a Fulbright Fellowship and has had grants from the American Council of Learned Societies and the American Philosophical Society. In 1970 he was awarded the Vanderbilt University Madison Sarratt Prize for Excellence in Undergraduate Teaching. In addition to a number of articles in scholarly journals, he is the author of *Jacques Boyceau and the French Formal Garden and Gardens of Illusion: The Genius of André Le Nostre*, the latter, the winner of the Alice Davis Hitchcock Award given by the Society of Architectural Historians for "the most distinguished work of scholarship in the history of architecture published in North America during the period November 1, 1979 and October 31, 1981." In 1976 Professor Hazlehurst was the presiding officer of *British Studies at Oxford*. This is his fourth appointment as tutor in the programme.

John Dixon Hunt now holds the Regius Professorship of English Literature at the University of Leiden in the Netherlands, where he specializes in the relationship between visual and verbal languages. He was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-1978 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He was Head of Department and Professor of English Literature at Bedford College in the University of London from 1975 to 1982, at which time he accepted his



present post. He is the author of *The Pre-Raphaelite Imagination*; *The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century*; a biography of Andrew Marvell; and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. His biography of John Ruskin, *The Wider Sea*, and a volume of critical essays on Ruskin, *The Ruskin Polygon*, co-edited with Faith M. Holland, appeared in 1982. He is working on a book on Italian Renaissance gardens, which formed the subject of the Franklin Jasper Walls Lectures which he delivered at the Pierpont Morgan Library in New York City in November 1981, and on a social history of the English garden. He is editor of the *Journal of Garden History* and senior editor of a new quarterly, *Word and Image: a journal of verbal/visual enquiry*. This is Professor Hunt's eighth year as lecturer to *British Studies At Oxford*.

Michael Charles Hurst, F.R.Hist.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Anthony's College, Oxford. In 1957, he was appointed simultaneously to Lectureships in Modern History and Politics at St. John's College and at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences., and a Fellow of the British Middle Eastern Studies Association. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; and *Key Treaties for the Great Powers, 1814-1914*, 2 volumes. He has lectured widely in Britain, on the continent, in the Middle East, in South Africa, and in North America. Recently he lectured at Centenary College, Southwestern At Memphis, Millsaps College, The University of the South, and Vanderbilt University. He has taught regularly at Virginia Polytechnic

Institute since 1973. He is currently preparing a volume on Switzerland for *The Oxford History of Modern Europe* series. He has just completed a book, *Ireland Through Continental Eyes*, and is engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. This is Dr. Hurst's fourth year as a lecturer to *British Studies At Oxford*.

John Stephen Kelly is Tutor in English and a Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating, he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been from time to time the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W. B. Yeats*. This is Dr. Kelly's sixth year as lecturer to *British Studies At Oxford*.

Sir John Cowdery Kendrew, C.B.E., F.R.S., is President of St. John's College and a Nobel Laureate. He was Director General of the European Molecular Biology Laboratory in Heidelberg from 1975 until his coming to Oxford last year. He was educated at the Dragon School, Oxford, Clifton College, Bristol, and Trinity College, Cambridge. He is an Honorary Fellow of both Trinity College and Peterhouse, Cambridge, and holds honorary degrees from the University of Reading, Keele University, Stirling University, Exeter University, and the University of Pécs, Hungary. In 1962, he was awarded the Nobel Prize for Chemistry, and in 1965 the Royal Medal of the Royal Society. His publications include *The Thread of Life* and he has served as Editor-in-Chief of *The Journal of Molecular Biology* since 1959. He has served variously as President of the International Union for Pure and Applied Biophysics (1969-1972); Secretary-General of the European Molecular Biology Conference (1970-1974); President of the British Association for the Advancement of Sciences (1973-1974); Secretary-General (1974-1980) and First Vice-President since 1982 of the International Council of Scientific Unions; and Chairman of the Council of the

United Nations University since 1983.

Paul Langford is a Fellow and Tutor in Modern History at Lincoln College, Oxford. He was educated at Monmouth School, and at Hertford College, Oxford, where he was a Scholar. Subsequently a Senior Scholar and Junior Research Fellow of Lincoln College, he took his doctorate in 1971. Apart from his teaching duties, he researches and writes in eighteenth century British and Imperial history, with the accent on society and politics. His publications include three books, *The First Rockingham Administration, 1765-66*, (1973); *The Excise Crisis: Society and Politics in the age of Walpole*, (1975), and *British Foreign Policy: The Eighteenth Century*, (1976), and a number of articles on various topics. He is also General Editor of the *Writings and Speeches of Edmund Burke*. This is Dr. Langford's third year as lecturer to *British Studies At Oxford*.

Gordon Leff has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965 he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralf; Heresy in the Later Middle Ages* (2 volumes); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries; William of Ockham; The Metamorphosis of Scholastic Discourse; and The Dissolution of the Medieval World Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-1977 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Southwestern At Memphis and The University of the South. This is Professor Leff's eleventh year as lecturer to *British Studies At Oxford*.

Roger Lonsdale is Tutor in English Literature and Fellow of Balliol College, Oxford. He was educated at Hymers College, Hull, and Lincoln College, Oxford. After two years at Yale, he became Andrew Bradley Junior Research

Fellow at Balliol in 1960 and a Tutorial Fellow in 1963. He was Visiting Professor at the University of Virginia in 1968. He was Vice-Master of Balliol from 1978 to 1980, and at present holds a British Academy Readership. He is the author of *Dr. Charles Burney: A Literary Biography*, and has edited *The Poems of Gray, Collins and Goldsmith*, William Beckford's *Vathek*, and *Dryden to Johnson in the Sphere History of English Literature*. His *New Oxford Book of Eighteenth Century Verse* will be published in the autumn of 1984.

Marshall McMahon, a native of Texas, is Professor of Economics at Southwestern At Memphis. He received his B.A. degree from the University of the South at Seawane, and his Ph.D. in Economics from Vanderbilt University. He has received research grants from, among others, the National Science Foundation, and held both Woodrow Wilson and Earhart Foundation Fellowships. In 1982, he received the Clarence Day Award for Outstanding Teaching at Southwestern. He taught at Gettysburg College in Pennsylvania for two years before accepting a position as Assistant Professor at Southwestern in 1972. He is currently serving a second term as Chairman of the Department of Economics and Business Administration, where his teaching includes the History of Economic Thought and Comparative Economic Systems. His most recent interests have been in the area of ethics and economics, and he has taught undergraduate courses, and led seminars for college teachers, in the area of economic justice. He is the author of *Federal Reserve Behavior, 1923-1931* and articles in *The Journal of Economic Education, Explorations in Economic History, The National Forum, and Reaganomics in the Stagflation Economy*. This is Professor McMahon's second appointment as tutor to *British Studies At Oxford*.

Richard Mallette is Associate Professor of English at Millsaps College. He received his B.A. from Boston College, and his M.A. and Ph.D. from Harvard University. He is the author of *Spenser, Milton, and Renaissance Pastoral* and has published articles on Spenser and on Coleridge in *Modern Language Review* and *Studies in English Literature*. He taught variously at Harvard University, the Massachusetts Institute of Technology, and Vanderbilt University before going to Millsaps in 1980. He is a frequent visitor to England and to Oxford, where he was a Recognized Student for the academic year 1974-75. Dr. Mallette is the

director of the Heritage Program, Millsaps' interdisciplinary studies program, and he teaches courses in sixteenth and eighteenth century literature. In 1982 he was a Visiting Observer in the *British Studies At Oxford* programme. This is his first appointment as tutor.

Larry Robert Matheny was educated at the University of Virginia where he took an honors degree in Government and later a Ph.D. for his work on Harold Lasswell and the Crisis of Liberalism. After teaching briefly at Hollins College, he joined the faculty of Centre College of Kentucky where he is now Professor of Government. His major teaching interests have been in the fields of political and legal theory and public law. He has been active in educational and curricular development, serving at various times as Chairman of the Governmental Program, Acting Associate Dean of the College, director of several projects sponsored by the National Science Foundation, and participant in the Integrative Studies Program at Centre. During the summer of 1975 he was associated with the Institute of Energy Analysis as the only humanist among a staff of technically trained scientists, and more recently has served as a Consultant to the American oil and gas industry. He has long been associated with special undergraduate programs in Washington, D.C., and in London. His interest in the development of British and American political thought and Constitutionalism has resulted in the extensive use of documents and archives in major American and British depositions. This is Professor Matheny's fourth appointment as tutor to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and Chairman of the University History Faculty. He was born in Oxford, and indeed has only twice left the City for more than two weeks when he was recently Palmetto Professor at the University of South Carolina in 1981; and in the autumn of 1983, when he visited Birmingham-Southern College, Centre College of Kentucky, Millsaps College, Southwestern At Memphis, and The University of the South as a Visiting Fellow in *British Studies*. He was educated at Magdalen College School and at Wadham College, where he read for the Honours School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late

Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters*, and *Holland House*. This is Dr. Mitchell's eighth year as lecturer to *British Studies At Oxford*.

Lee Morgan is Brown Professor of English at Centenary College of Louisiana. Born in Arkansas, he was educated at Hendrix College, taking the B.A. degree after serving in the Army during World War II. He holds the M.A. from the University of Tennessee, and the Ph.D. from the University of Florida. He did post-doctoral work at Harvard under a Carnegie grant and at the University of Massachusetts at Amherst and the City University of New York under NEH awards. He has been a Visiting Professor at the University of Kansas and the University of New Orleans, and in 1977 was Guest Professor at the University of Aarhus in Denmark. He has published articles and reviews on eighteenth-century subjects and is co-author of two widely used textbooks, *A Handbook of Critical Approaches to Literature and Mandala: Literature for Critical Analysis*. A third, *Literature and Interpretive Techniques*, is slated for publication this year. Among his principal research interests is the authorial reputation of Dr. Johnson in his own day; he is now working on a biography of Henry Thrale. This is Dr. Morgan's second appointment as tutor to *British Studies At Oxford*.

Peter John Murray, F.S.A., is Professor Emeritus of the History of Art, Birkbeck College, London, having held the Chair there from 1967 to 1980. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; The Courtauld Institute of the University of London; and holds a Ph.D. from the University of London. In 1961 he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. He is also a Fellow of the Society of Antiquaries. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda

Murray): *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dulwich Picture Gallery* appeared in 1980. Professor Murray has also contributed to the *New Cambridge Modern History: The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's eleventh year as lecturer to *British Studies At Oxford*.

William Francis Myers is Lecturer in English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W. W. Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College of Kentucky, Southwestern At Memphis, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, and T.S. Eliot; and two books, *Dryden and The Teaching of George Eliot*. He is also part-author of *Literature and Politics in the 19th Century*, edited by John Lucas. He is currently working on two further books: one on the political and intellectual background to Restoration literature, including Milton, and the other on Charlotte and Emily Brontë. This is Mr. Myers' seventh year as lecturer to *British Studies At Oxford*.

Anthony Charles Julian Phillips is Fellow, Chaplain, Tutor in Theology, and Domestic Bursar of St. John's College, Oxford. He was educated at King's College, London, and Gonville and Caius College, Cambridge, receiving his doctorate in 1966. He was Dean, Chaplain, and Fellow of Trinity Hall, Cambridge, from 1969 until his coming to St. John's in 1975. Before his ordination, Dr. Phillips practised as a solicitor and has published a number of books and articles, mainly on Biblical Law. This is Dr. Phillips' fifth year of association with *British Studies At Oxford*.

Gorley Putt, O.B.E., F.R.S.L., is a Fellow and until recently Senior Tutor of Christ's College, Cambridge. He was

educated at Torquay Grammar School, at Christ's College, Cambridge, and at Yale University, where he was Commonwealth Fund Fellow. During World War II, he served with the Royal Navy as a Lieutenant-Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He is a Fellow of The Royal Society of Literature and in 1966 he was awarded The Order of the British Empire. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. Among his publications are *Men Dressed as Seamen; View from Atlantis*; (ed.) *Cousins and Strangers; Coastline; Scholars of the Heart; A Reader's Guide to Henry James*; and *The Golden Age of English Drama: Enjoyment of Elizabethan/Jacobean Plays*. He was for many years Chairman of the English Association, and is Cavaliere of the Order of Merit of Italy. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

Anthony Meredith Quinton, Lord Quinton, of Holywell, has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics*. *The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. He is currently at work on a general history of thought from the earliest times to the present age. He was elevated to the peerage in December 1982. This is Lord Quinton's twelfth year as

lecturer to *British Studies At Oxford*.

Henry Randall, a native of Alabama, is Professor of History at Birmingham-Southern College. After receiving his B.A. degree from the University of Alabama, he served in the U.S. Army from 1943 to 1946 with duty in England and on the continent of Europe. During this period, he contributed to three newspapers: *The Montgomery Advertiser*, *The Manchester Guardian*, and *The Baltimore Sun*. After the war, he attended Peterhouse, Cambridge, where he took the B.A. and the M.A. Returning to America, he attended the University of North Carolina at Chapel Hill, where he received the M.A. and Ph.D. in history. His work there dealt with riots in England and Wales in the Eighteenth Century. In 1957, he joined the history faculty of Birmingham-Southern, where he has served twice as Chairman of the Department, from 1967 to 1970 and again from 1976 to 1977. From 1978 to 1980 he was Coordinator of the Faculty of History. In addition to his years in England during the war and while at Cambridge, Professor Randall has spent three sabbatical years there in pursuit of his major research subject, Benjamin Disraeli, and has taken four student groups from his college to study British castles and medieval towns. This coming year will again find him in Oxford and other centers of research while on sabbatical. This is Professor Randall's second appointment as tutor to *British Studies At Oxford*.

Claude Rawson, was educated at Magdalen College, Oxford, and is now Professor of English at the University of Warwick. He is joint Editor of the *Modern Language Review* and the *Yearbook of English Studies*, and General Editor of the Unwin Critical Library. In 1974 and 1975 he was President of the British Society for Eighteenth Century Studies. In 1973, he was Visiting Professor at the University of Pennsylvania. He has frequently visited the United States, and lectured at Cornell, Princeton, U.C.L.A., Virginia, Yale and many other American universities, and also at learned conferences in North America, Europe, Australia, the Far East, and in 1980 at the University of California, Berkeley. Among his many books are *Henry Fielding and the Augustan Ideal Under Stress*, (1972), and *Gulliver and the Gentle Reader*, (1973). He also writes on twentieth-century authors. This is Professor Rawson's third year as lecturer to *British Studies At Oxford*.

John Vincent Reishman, B.A., M.A., Ph.D., is Professor of English at The University of the South. He received his B.A. degree from the University of Notre Dame and his M.A. and Ph.D. from the University of Virginia, where he was both a Danforth and a Woodrow Wilson Fellow. His post graduate interests have concentrated on Eighteenth and Nineteenth Century prose and poetry, especially the novels of George Eliot. In 1969, after a year's teaching at the University of Virginia, he joined the English Department of The University of the South at Sewanee, where he currently offers courses in the origin and development of British Fiction in the Eighteenth and Nineteenth Century. This is Dr. Reishman's fourth appointment as tutor to *British Studies At Oxford* and his first as President.

Christopher Bruce Ricks, F.B.A., is King Edward VII Professor of English Literature at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*, *Tennyson, Keats and Embarrassment*, and, forthcoming in 1984, *The Force of Poetry*. He has edited *The Poems of Tennyson* and recently *The State of the Language* (with Leonard Michaels). This is Professor Ricks' eighth year as lecturer to *British Studies At Oxford*.

Alfred Leslie Rowse, F.B.A., F.R.S.L., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge, and Beatty Memorial Lecturer at McGill



University in Canada. He has also lectured at Southwestern At Memphis and The University of the South. Dr. Rowse is one of Britain's most prolific and successful scholars, and his interests range widely in both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge; Tudor Cornwall; A Cornish Childhood; The Spirit of English History; The English Spirit: Essays in History and Literature; The Use of History; The End of an Epoch; The England of Elizabeth; University in Canada. He has also lectured at Southwestern At Memphis and The University of the South. Dr. Rowse is one of Britain's most prolific and successful scholars, and his interests range widely in both literature and history. Among his many publications are the following: Sir Richard Grenville of the Revenge; Tudor Cornwall; A Cornish Childhood; The Spirit of English History; The English Spirit: Essays in History and Literature; The Use of History; The End of an Epoch; The England of Elizabeth; The Early Churchills; The Later Churchills; Poems Partly American; The Elizabethans and America; Appeasement: A Study in Political Decline; Raleigh and the Throckmortons; Christopher Marlowe: A Biography; A Cornishman at Oxford; Shakespeare's Southampton: Patron of Virginia; Bosworth Field and the Wars of the Roses; Poems of Cornwall and America; Cornish Stories; A Cornish Anthology; The Cornish in America; The Elizabethan Renaissance: the Life of the Society; The Elizabethan Renaissance: The Cultural Achievement; The Tower of London in the History of the Nation; Westminster Abbey in the History of the Nation; Shakespeare's Sonnets: a modern edition; Shakespeare the Man; Simon Forman: Sex and Society in Shakespeare's Age; Windsor Castle in the History of the Nation; Oxford in the History of the Nation; Discoveries and Reviews; Jonathan Swift: major prophet; A Cornishman Abroad; Brown Buck: a Californian fantasy; Matthew Arnold: poet and prophet; Shakespeare the Elizabethan; Homosexuals in History: ambivalence in society, literature and the arts; Heritage of Britain; Milton the Puritan: portrait of a mind; The Road to Oxford; (ed.) The Poems of Shakespeare's Dark Lady; The Byrons and Treventions; The Illustrated Shakespeare, 3 volumes (introductions to volumes and plays); Three Cornish Cats; A Man of the Thirties; Portraits and Views; Story of Britain; Memories of Men and Women; Shakespeare's Globe (U.S. title, What Shakespeare Read and Thought);*

and *Eminent Elizabethans*. In 1982 the Royal Society of Literature awarded him the Benson Medal for services to literature. Dr. Rowse has forthcoming the first plays in his *Contemporary Shakespeare*, conservatively modernizing the text of Shakespeare; also his final and definitive edition of the Sonnets; *The Characters of Shakespeare; Shakespeare's Self-Portrait; and Prefaces to Shakespeare's Plays*. This is Dr. Rowse's fifteenth year as lecturer to *British Studies At Oxford*.

Lloyd Slone has been Associate Professor of Art at Birmingham-Southern College since 1975. He was educated at Hofstra University in New York and the University of Miami in Florida, where he received his B.Ed. degree in Art Education. He received his M.A. and Ph.D. degrees in Art History from the University of Georgia, where he was the recipient of a Carnegie grant and an Art Department scholarship. He is a member of the honorary Society of Phi Kappa Phi and active as a lecturer-on-demand for the Birmingham Museum of Art. He has also lectured at the Southeastern College Art Conference, Berry College, and the University of Georgia. He is currently engaged in taking graduate courses in Curriculum and Instruction at the University of Alabama, Birmingham. This is Professor Slone's first appointment to *British Studies At Oxford*.

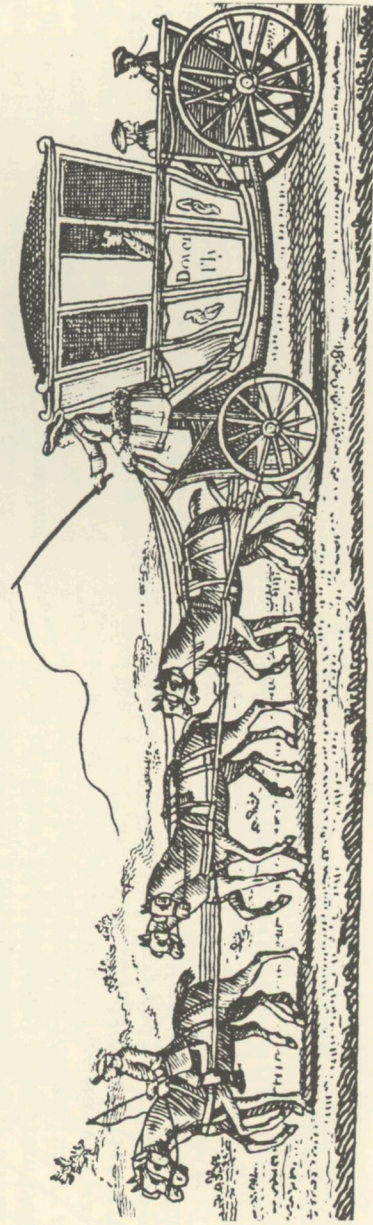
Sir Richard Southern, F.R.Hist.S., F.B.A., was President of St. John's College, Oxford, from 1969 to 1981. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-1937, and then Fellow and Tutor, Balliol College, 1937-1961. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-1972. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-1972). Among his publications are *The Making of the Middle Ages, St. Anselm and His Biographer, Western Views of Islam in the Middle Ages, Medieval Humanism and Other Studies*, and *Western Society and the Church in the Middle Ages* (Volume Two of *The Pelican History of the Church*). He is also the author of numerous

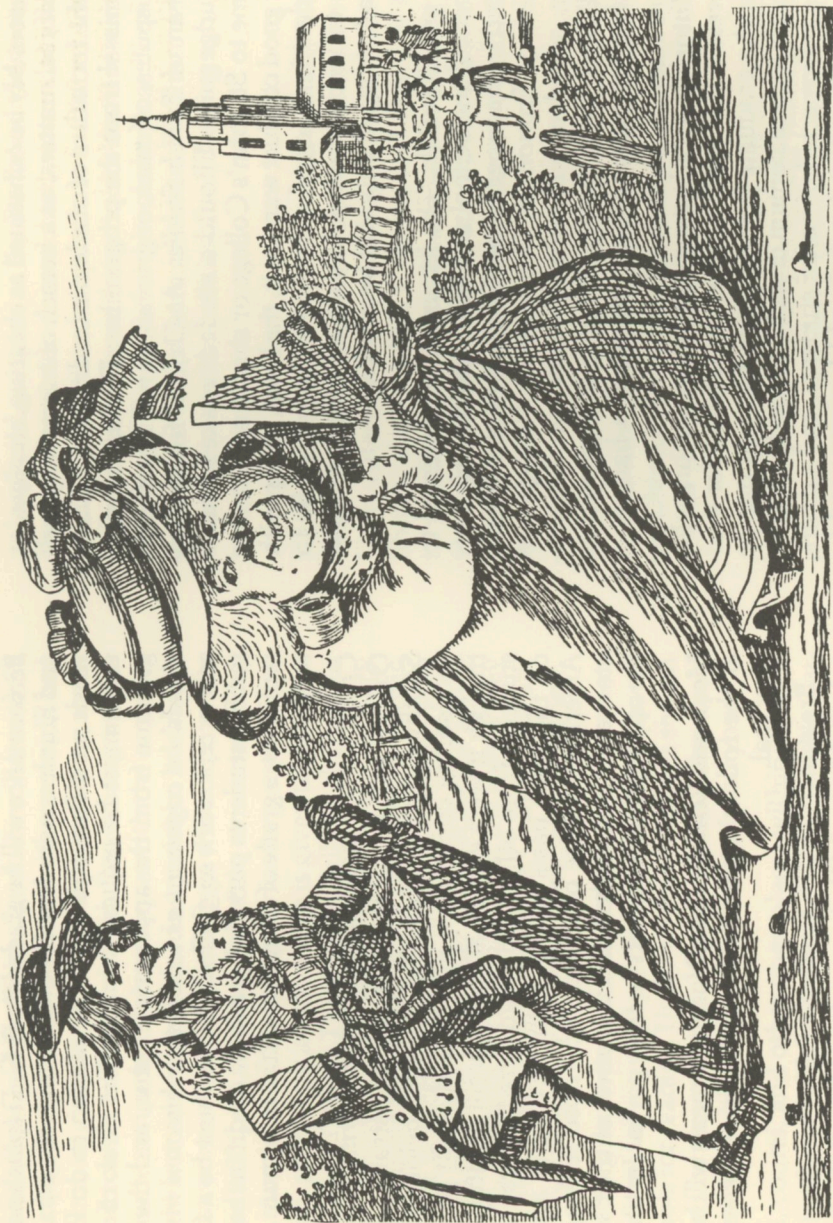
articles, edited *Eadmer's Vita Anselmi*, and was co-editor of *Memorials of St. Anselm*. Most recently, Sir Richard was the principal lecturer in the Sewanee Mediaeval Colloquium, 1983. Sir Richard first lectured to *British Studies At Oxford* in 1970.

Sir Roy Strong is the Director of the Victoria and Albert Museum in London and a Fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and The Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In addition to organizing numerous exhibitions and the demanding work required of one who has been director of two of the nation's greatest museums, Sir Roy Strong has also found time and energy to write a number of important books on art, among which are the following: *Portraits of Queen Elizabeth I; Leicester's Triumphs; Holbein and Henry VIII; Tudor and Jacobean Portraits; The English Icon: Elizabethan and Jacobean Portraiture; Elizabeth R; Van Dyck: Charles I on Horseback; Mary Queen of Scots; Inigo Jones: the Theatre of the Stuart Court; The Cult of Elizabeth: Elizabethan Portraiture and Pageantry; And When Did You Last See Your Father? The Victorian Painter and the British Past; The Renaissance Garden in England; Britannia Triumphans: Inigo Jones, Rubens, and Whitehall; Designing for the Dancer; The English Miniature* (contrib); *The English Year; The English Renaissance Miniature; Artists of the Tudor Court*. This is Sir Roy's sixth year as lecturer to *British Studies At Oxford*.

Glynnne William Gladstone Wickham is Emeritus Professor of Drama at Bristol University and currently Chairman of

Radio West, Bristol. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured widely at American colleges and universities, including Southwestern At Memphis in 1977. He has held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. He is a Governor of the Bristol Old Vic Trust and Dartington College of Arts and President of the Society of Theatre Research. In 1981 he became Chairman of the Independent Local Radio Station for the Bristol area, Radio West. This past April he was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576); Vol. II (1576-1660); Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare, 6 vols.* (ed. J. Munro); *Shakespeare's Dramatic Heritage; The Medieval Theatre; and English Moral Interludes*. This is Professor Wickham's eleventh year as lecturer to *British Studies At Oxford*.





NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Southwestern At Memphis with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern At Memphis, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer

sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that

might reasonably be construed as cheating, stealing, or lying in official matters, as a breach of honor may well result in the forfeiture of academic credit and/or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances will be referred to the Dean of *British Studies At Oxford* for arbitration or judgement. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a pro rata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the twelve tutorials in *Art History, Economics, Government, History, and Literature*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the lectures in art, history, literature, and philosophy. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the *reading days* at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. A Pass must be a C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Southwestern At Memphis. Students belonging to the sponsoring consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast — 8:00 — Sunday — 9:00
Luncheon — 1:00
Dinner — 7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 8th, or after midday, Tuesday, August 14th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as these periodicals are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only then if the recipient is prepared to pay. The telephone number of *British Studies At Oxford* is Oxford 249595, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library

as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1985 the subject will be *Britain in the Nineteenth and Early Twentieth Centuries* and will deal with Great Britain from the accession of Queen Victoria through World War I. Students attending the 1984 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.



THE 1984 SESSION

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