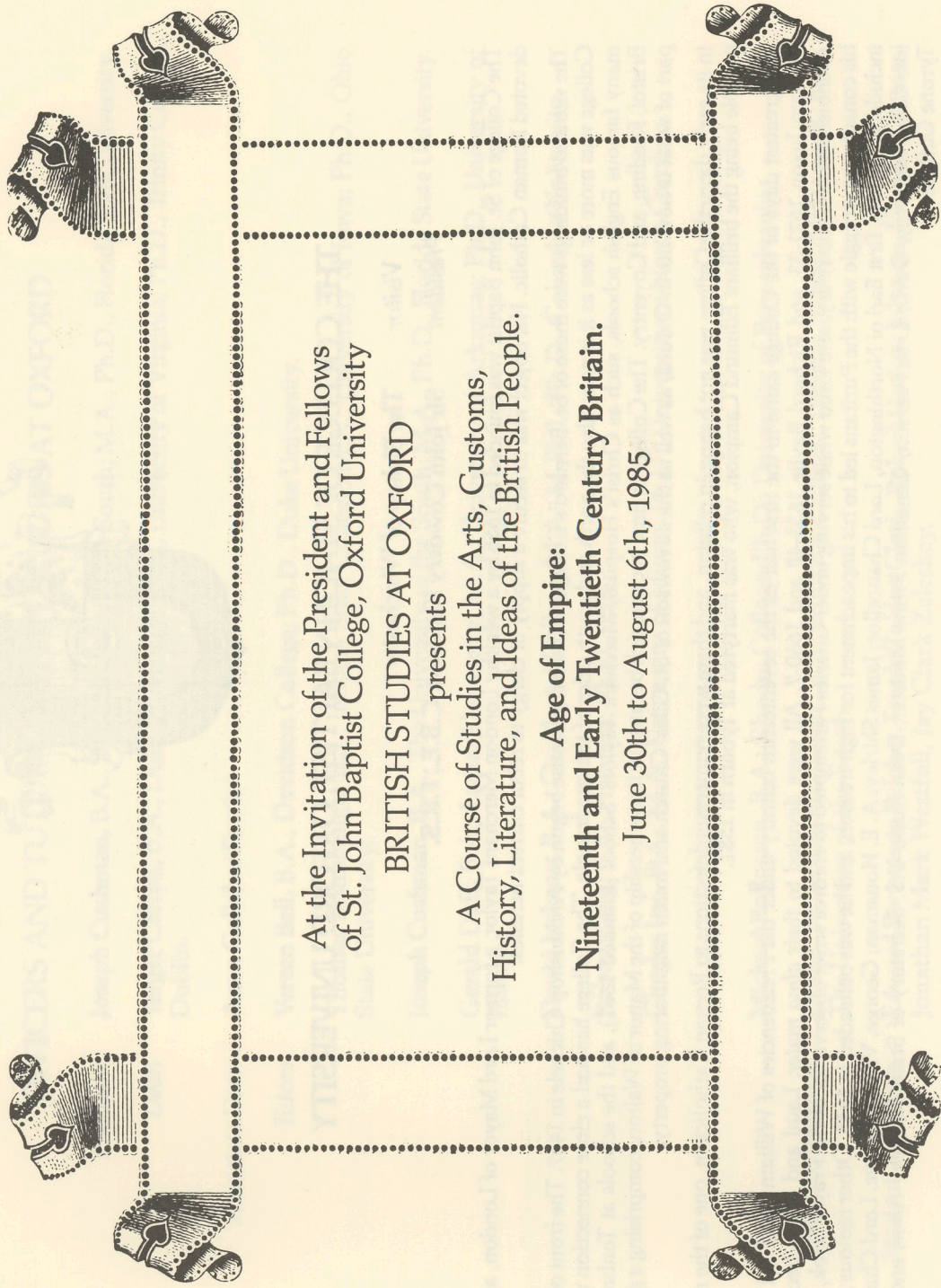


BRITISH  
STUDIES  
AT  
OXFORD  
1985





At the Invitation of the President and Fellows  
of St. John Baptist College, Oxford University

BRITISH STUDIES AT OXFORD

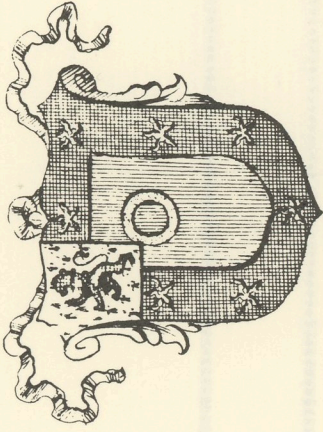
presents

A Course of Studies in the Arts, Customs,  
History, Literature, and Ideas of the British People.

**Age of Empire:  
Nineteenth and Early Twentieth Century Britain.**

June 30th to August 6th, 1985





## THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

*Visitor*      **The Bishop of Winchester**

*President*     **Sir John Cowdery Kendrew, C.B.E., F.R.S.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northampton, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

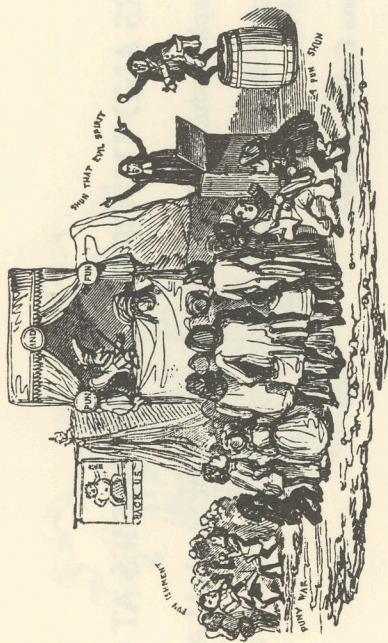
from *The Clarendon Guide to Oxford* by A. R. Woolley



## OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President* Joseph Cushman, B.A., The University of the South; M.A., Ph.D., Florida State University.
- Dean* Yerger Clifton, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean* Anna Gallaher Farris.
- Tutors* Vereen Bell, B.A., Davidson College; Ph.D., Duke University.  
Thomas Brumbaugh, B.S., Indiana State College; M.A., University of Iowa; Ph.D., Ohio State University.  
Joseph Cushman, B.A., The University of the South; M.A., Ph.D., Florida State University.  
Gerald Duff, B.A., Lamar University; M.A., University of Arkansas; Ph.D., University of Illinois.  
David Jackson, B.A., Occidental College; M.A., M.Phil., Ph.D., Columbia University.  
Robert King, B.A., Harvard; Ph.D., Yale.  
Charles Lee, B.A., M.A., University of Miami; Ph.D., University of North Carolina.  
Douglas Paschall, B.A., The University of the South; B.A., M.A., D.Phil., Oxford.  
Michael Rolloson, B.A., Rhodes College; Ph.D., University of Pennsylvania.
- Senior Assistants* Emilie Netherton McAllister, B.A., Millsaps College; Thomas Judson McConnell, B.A., The University of the South.
- Student Assistants* Edward Stevenson Belcher, Frank Colden Clark, Robert Hodges Johnson, Jennifer Thomas, Jonathan Mark Westfall, Jay Clark Zeleskey.





## LECTURE PROGRAMME

June 30-					
July 7 WEEK I:	8:30-10:00	10:30 A.M.	11:40 A.M.		Arrival, Assignment of Rooms, Distribution of Books. After Dinner Mixer in Junior Common Room.
Sunday 30 June					
Monday 1 July	9:00 A.M.				
	10:30 A.M.				
	2:00 P.M.				
	3:00 P.M.				
Tuesday 2 July	Seminar I.				
Wednesday 3 July	Seminar II.				

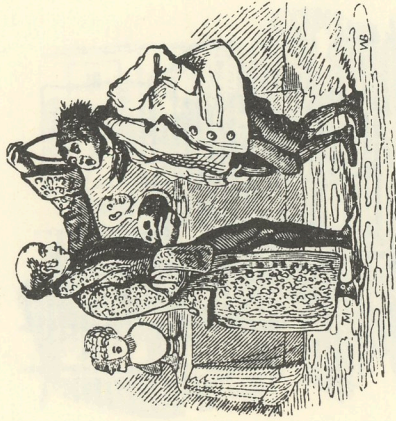
### AN INTRODUCTION TO OXFORD Oxford University: Its Development on Medieval Foundations.

Sir Richard Southern  
Walking Tour I.  
St. John's College. Howard Colvin  
Walking Tour II.

Early Nineteenth  
Century Politics (I).  
Leslie Mitchell.  
Early Nineteenth  
Century Politics (II).  
Leslie Mitchell.

The Idea of  
Romanticism.  
William Myers.  
Wordsworth and  
Coleridge.  
William Myers.





Shelley and Keats.  
William Myers.

Nineteenth Century Men  
of Letters: Scott.  
Lord Dacre.

Opening Convocation, The College Chapel.  
Independence Day Party.  
Festive Dinner. The College Hall.  
Words of Welcome. Sir Richard Southern.  
1776: A British View. Leslie Mitchell.  
The Oxford Pro Musica.

Constable and Turner.  
Linda Murray.

Thursday 4 July Seminar I.

6:15 P.M.  
6:45 P.M.  
7:15 P.M.

Friday 5 July Seminar II.

Saturday 6 July A THEATRE EXCURSION TO STRATFORD  
Sunday 7 July AN HISTORICAL TOUR OF THE COTSWOLDS

11:40 A.M.  
Nineteenth Century  
Women Writers: The  
Brontes and George  
Eliot. Marilyn Butler

10:30 A.M.  
Victoria the Queen.  
A.L. Rowse.

July 8-14 WEEK II: 8:30 A.M.  
Monday 8 July Seminar I.

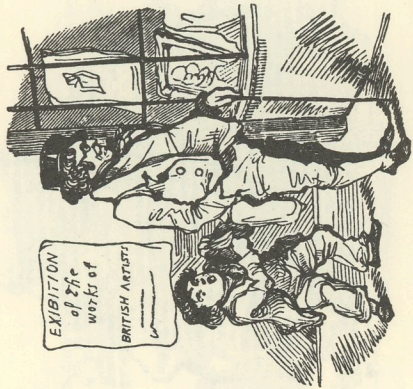
Ecclesiology and the  
Triumph of Gothic.  
Peter Draper.  
Technology, Style, and  
Function: The Creation of  
Modern Architecture.  
Peter Draper.

The Early Nineteenth  
Century Church.  
V.H.H. Green.  
The Oxford Movement.  
V.H.H. Green.

Tuesday 9 July Seminar II.

Wednesday 10 July Seminar I.





Thursday 11 July Seminar II.

The Cult of the Hero  
in Victorian England.  
John Hayes.

Victorian Authors and  
the Sense of Fact.  
Christopher Ricks.

July 15-21 WEEK III

10:30 A.M.

11:40 A.M.

Monday 15 July Seminar I.

Anglo American  
Relations: 1782-1865.  
Paul Langford.

Victorian Painting.  
Peter Murray.

Tuesday 16 July Seminar II.

Englishman and Empire:  
1780-1870.  
Paul Langford.

Dickens and Thackeray.  
Peter Bayley.

Wednesday 17 July Seminar I.

Victorian Melodrama:  
Revolution and  
Romanticism.  
Glynne Wickham.

Gladstone and Disraeli.  
Robert Franklin.

Thursday 18 July Seminar II.

Victorian Melodrama:  
Revolution and  
Technology.  
Glynne Wickham.

The Impact of Darwinism  
Lord Quinton.

Friday 19 July

A THEATRE EXCURSION TO LONDON.

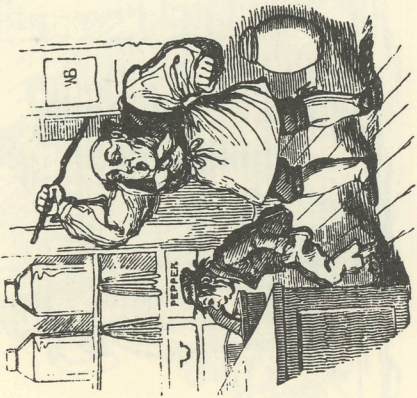
Saturday 20 July

A VISIT TO CAMBRIDGE, CHRIST'S COLLEGE, AND WOBURN ABBEY.

Sunday 21 July

THE BELVEDERE SINGERS, THE COLLEGE HALL, post prandium.





**July 22-28 WEEK IV: 8:30 A.M.**

*Monday 22 July Seminar I.*

*Tuesday 23 July Seminar II.*

*Wednesday 24 July Seminar I.*

*Thursday 25 July Seminar II.*

*Friday 26 July*

**11:40 A.M.**  
**The Irish Question:  
From Famine to the  
Troubles.** Michael Hurst.

**The Literature of  
Sensation: Collins,  
Doyle, and Stoker.**  
Michael Leslie.

**Conrad and the End of  
of the Victorian Novel.**  
Claude Rawson.

**The Late Victorian  
Novel: Henry James.**  
Gorley Putt.

**10:30 A.M.**  
**Victorian Poets:  
Browning and Arnold.**  
Michael Leslie.

**The Nineteenth  
Century Mind.**  
Gordon Leff.

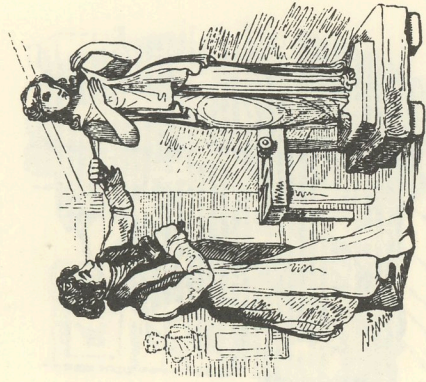
**Ruskin and the Idea  
of Museums.**  
John Dixon Hunt.

**Swinburne, Rossetti, and  
the PreRaphaelites.**  
John Dixon Hunt.

**A WEEKEND VISIT TO FLORENCE.**

**A WEEKEND VISIT TO WALES AND THE WEST OF ENGLAND.**





July 29-

August 4 WEEK V: 8:30 A.M.

Monday 29 July Seminar I.

Tuesday 30 July Seminar II.

Wednesday 31 July Seminar I.

Thursday 1 August Seminar II.

Friday 2 August Seminar I.

Saturday 3 August Reading Day:

Sunday 4 August Reading Day:

10:30 A.M.

The Fabians and the  
Origins of the Labour  
Party. Maurice Shock.

Edward VII: Economics  
and Politics.  
Maurice Shock.

The Emergence of  
Modern Poetry: Yeats.  
John Kelly.

The Emergence of  
Modern Poetry: T.S.  
Eliot. John Kelly.

Seminar II.  
Papers and Exercises.  
Papers and Exercises.

11:40 A.M.

British History and  
the Victorian Painter.  
Roy Strong.

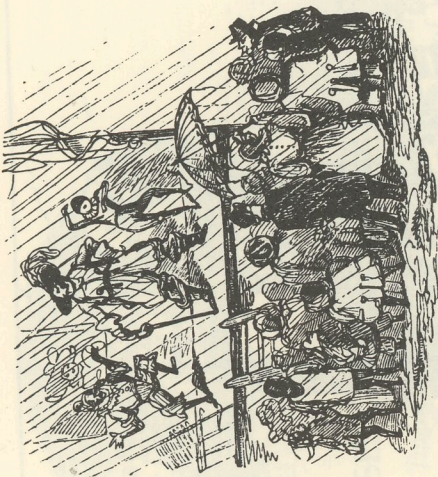
Oscar Wilde and the  
Fin-de-Siecle.  
Terry Eagleton.

The Great War: Causes.  
A.J.P. Taylor.

The Great War:  
Consequences.  
A.J.P. Taylor.



**August 5-6 WEEK VI:** 9:00 A.M.  
*Monday 5 August* Examinations,  
Seminar I.



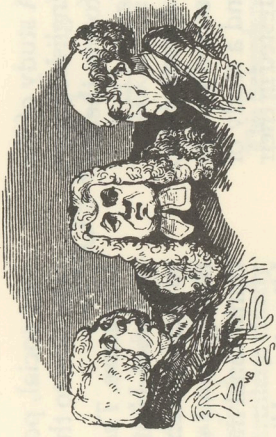
2:00 P.M.  
Examinations,  
Seminar II.  
Closing Convocation and  
Presentation of Diplomas,  
The College Chapel  
(5:30 p.m.).  
Sherry Party,  
The Garden (6:30 p.m.).  
Festive Farewell Dinner,  
The College Hall  
(7:15 p.m.).  
Valediction. Sir Richard Southern.  
The Oxford Pro Musica.

*Tuesday 6 August* Departure.









## TUTORIAL COURSES OFFERED IN THE 1985 SESSION

**Art History.** *The Arts in Nineteenth and Early Twentieth Century Britain:* A study of art and architecture in Great Britain in the reigns of Victoria and Edward VII, viewed against the historical, social, and economic background of the times. Emphasis will be placed upon the adaptation of external influences and the development of native insular trends. *Thomas Brumbaugh.*

**Economics.** *Economics and the Empire: Economic History and Thought of Nineteenth and Early Twentieth Century Britain:* An examination of the development of economic thought in Britain during the British Empire's pre-eminence in the world economy. Readings and discussions will focus on the works of David Ricardo, John Stuart Mill, and Karl Marx in the context of the economic climate of the times. *Michael Rollosson.*

**Government.** *Political Thought and Social Change, Great Britain in the Nineteenth Century:* A survey of political and social ideas in late Georgian and Victorian Britain against the background of the Industrial Revolution and the movement for political and social democracy. Emphasis will be given to John Stuart Mill and the Victorian liberals, the early socialists, and the radical and conservative movements of the nineteenth century. *Robert King.*

**History.** *Victorian Britain:* This seminar will study British history from the passing of the Great Reform Bill to the end of Queen Victoria's reign. Special attention will be given to the political, cultural, and social developments. *Joseph Cushman.*

**History.** *British American Relations: From the Treaty of Paris to the Treaty of Versailles:* An examination of Anglo-American diplomatic relations from the Treaty of Paris in 1783 (American Independence) to the Treaty of Versailles in 1920 (the end of World War I). Discussion topics will include the Anglo-American causes and consequences of the War of 1812, the Monroe Doctrine, the American Civil War, the Treaty of Washington (1870), late nineteenth century colonialism, and World War I. Special emphasis will be given to the development of the Anglo-American partnership in world affairs. *Charles Lee.*

**History.** *Being British: A Social History of the Nineteenth Century:* An examination of continuity and change, conflict and harmony, in British society from the coronation of Queen Victoria (1837) to the outbreak of The Great War (1914). Discussion topics will include the impact of industrialism, Victorian morality and family life, city and country life, transportation and population mobility, leisure, education, and class and national consciousness. *Charles Lee.*

**Literature.** *The Emergence of Modern Poetry and Drama:* A study of British poetry and drama from about 1895 to 1925 within the context of literary "modernism." Major figures such as Yeats, Shaw, and Eliot will be read while paying attention to certain other writers in the period notable for literary innovation — among them Hardy, Lawrence, Wilde, Synge, Pound, Owen, and Granville-Barker — as well as to European modernists and to social and political pressures. *Douglas Paschall.*



**Literature.** *Wordsworth and Coleridge:* A study of the poetry and poetics of the begetters of the English Romantic Period in literature. Concentration on forms, themes, and innovations in their major works. *Gerald Duff.*

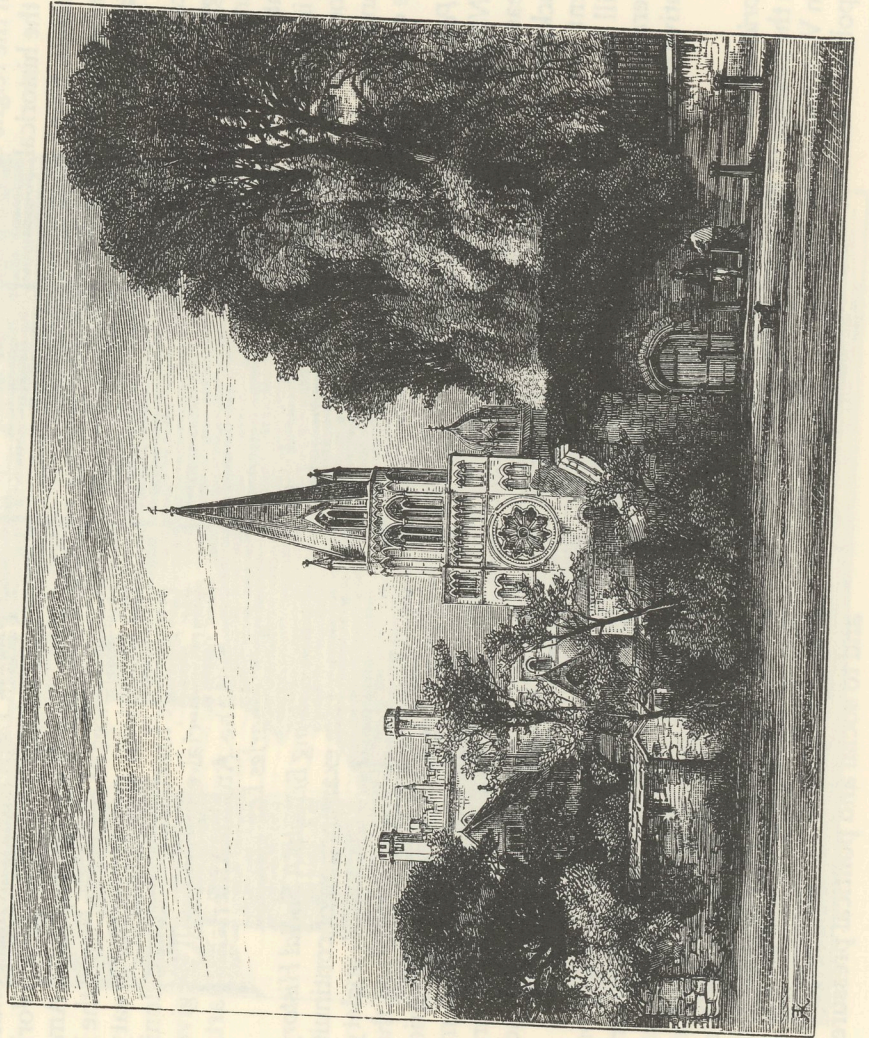
**Literature.** *Keats, Byron, and Shelley:* An investigation of thematic and poetic concerns of the second generation of major English Romantic poets; and a study of the varieties of the *self* and the *other* manifested in their writings. *Gerald Duff.*

**Literature.** *The Victorian Novel:* A study of novels by Emily Bronte, Charlotte Bronte, Dickens, Thackeray, and George Eliot with emphasis upon their contempo-

rary social, political, and intellectual background and attention to the genre in this period. *Vereen Bell.*

**Literature.** *The Early Modern Novel:* A study of novels by James, Hardy, Conrad, Ford, and Forster in relation to their contemporary social, political, and intellectual background with emphasis upon elements of early transitional modernism. *Vereen Bell.*

**Literature.** *Victorian Poetry and Prose:* A study of the works, influences, and backgrounds of such major Victorian authors as Carlyle and Ruskin, Tennyson and Hopkins. Special sections on Pre-Raphaelites and Morris, Pater and the 90's. *David Jackson.*





## WHO'S WHO

**Peter Charles Bayley** is Berry Professor and Head of the Department of English at the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until he was appointed to the Chair of English at St. Andrews in 1978. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene, Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press, and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* will be published this year. He has also "published" in the new British Council series of *Recorded Seminars*, studies of *Macbeth* and of *Antony and Cleopatra*. This is Professor Bayley's twelfth year as lecturer to *British Studies At Oxford*.

**Vereen Bell**, is a native of Georgia and is currently Chairman of the Department of English at Vanderbilt University. He received his B.A. degree from Davidson College in 1955 and his Ph.D. from Duke University in 1959. Besides his tenure at Vanderbilt he has taught at Louisiana State University and at Leeds University, where he was Director of the Vanderbilt-in-England Program in 1975-1976. In 1966 he was awarded the Chancellor's Cup at Vanderbilt for "Outstanding Contribution to Student-Faculty Relationships". He has taught courses in most of the major fields in British and American Literature and currently teaches primarily in the areas of Modern British and American Poetry and Fiction. He has published articles in professional journals on Samuel Johnson, Emily Brontë, Charles Dickens, T.S. Eliot, and others. He is the author of *Robert Lowell: Nihilist as Hero* and has recently completed

a book on the novelist Cormac McCarthy. This is Professor Bell's second appointment as tutor to *British Studies at Oxford*.

**The Belvedere Singers** is a group of friends who meet in the evenings and on weekends to sing unaccompanied songs as well as to eat and drink (whichever may come first). They all live in London but have no particular geographical or historical link—the name "Belvedere" is taken from a local pub where they sometimes meet, although this is no reflection on the music itself. Their professional backgrounds are equally diverse, encompassing the law, publishing, marketing, and the civil service. Over the years, their repertoire has continued to grow and now includes a wide range of music from the 16th to the 20th centuries—madrigals, rounds, folksongs, chansons, barbershop and what can only be described as "lollipops", from countries as different as Italy, Spain, Hungary, Israel, France, Finland, the USA, and of course, England. Recent concerts have included appearances at the Royal Academy, the Middle Temple, the Thames Rowing Club, a Townsman's guild in London, and a village hall in Oxfordshire. This will be the third performance of the Belvedere Singers for *British Studies At Oxford*.

**Asa Briggs, Baron Briggs of Lewes, F.B.A.**, has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the Workers' Educational Association from 1958 to 1967. He was a Member of the University Grants



Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and is now Chancellor of Britain's Open University. He holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; A Study of the Work of Seeborn Rowntree; Victorian Cities; They Saw It Happen, 1897-1940; A History of Broadcasting in the United Kingdom* in four volumes; *From Iron Bridge to the Crystal Palace; The Nineteenth Century*; (ed.) *Cap and Bell: Punch's Chronicle of English History in the Making, 1841-1861*; (ed.) *Essays in the History of Publishing; The Power of Steam*; and *A Social History of England*. This is Lord Briggs's ninth year as lecturer to *British Studies At Oxford*.

**Thomas Brendle Brumbaugh**, B.S., M.A., Ph.D., is Professor of Fine Arts at Vanderbilt University, having pursued his post graduate studies in art history at the University of Iowa and the Ohio State University. After serving the latter as an Instructor, he was, for three years, Acting Chair of the Department of Art at Hood College. He was then appointed Associate Professor of Art History at Emory University before going to Vanderbilt University in 1964. He is a past recipient of a Fulbright Fellowship to India, and has been a Harvard University Fellow in East Asian Studies. In 1968 he was awarded the Madison Sarratt Prize for Excellence in Undergraduate Teaching. In addition to the publication of a number of articles and reviews in scholarly journals, Professor Brumbaugh edited *Architecture of Middle Tennessee* (1974). At Vanderbilt he teaches courses in American Art and Nineteenth Century European Painting. In 1977 Professor Brumbaugh was presiding officer of *British Studies At Oxford*. This is his second appointment as tutor.

**Marilyn Speers Butler, née Evans**, is a Fellow of St. Hugh's College, Oxford. She was educated at Wimbledon High School and at St. Hilda's College, Oxford, where she took a First Class Honours degree. After four years with the B.B.C. as a production trainee and talks producer, she returned to Oxford and wrote her doctoral thesis on the Anglo-Irish novelist Maria Edgeworth. She is the author of

a number of articles on Eighteenth and Nineteenth Century novelists. Notable among her publications are *Maria Edgeworth, A Literary Biography* (awarded the British Academy Crawshaw Prize in 1973); *Jane Austen and the War of Ideas; Peacock Displayed; Romantics, Rebels and Reactionaries: English Literature and its Background, 1760-1830*; and *Burke, Paine, Godwin and the Revolution Controversy*. This is Mrs. Butler's third year as lecturer to *British Studies at Oxford*.

**Henry George Button** is Chief Guide to Cambridge for *British Studies At Oxford*. He was educated at Manchester Grammar School and at Christ's College, Cambridge, where he obtained a First Class degree in Modern and Medieval Languages. Subsequently, he pursued his studies abroad at the University of Bonn, and then taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of his next thirty years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris and from 1955 to his retirement in 1973, he was Principal Finance Officer of the Ministry of Agriculture, Fisheries, and Food. Returning to Cambridge, he was readmitted to his old College as a research student to complete his thesis on the Troubadours of France and the Minnesingers of Germany, for which he was awarded the M.Litt. degree in 1976. In 1982 he was elected a Fellow-Commoner of his College. He also took the examination required to become a Registered Guide for Cambridge, and has served as Chief Guide to "the other place" for *British Studies At Oxford* for nine years.

**Yerger Hunt Clifton**, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menckemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, H.M.S. *Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the



University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*.

**Howard Montagu Colvin**, C.B.E., F.B.A., has been a Fellow of St. John's College, Oxford, since 1948. He was educated at Trent College and at University College, London. After serving in the R.A.F. from 1940 to 1946, he returned to University College as Assistant Lecturer in the Department of History. In 1948 he was elected a Fellow of St. John's College, where he has been Librarian since 1950 and served as Tutor in History from 1957 to 1978. He has been Reader in Architectural History at Oxford University since 1965, and a member of the Historic Buildings Council for England since 1970, the Royal Commission on Ancient and Historical Monuments of Scotland since 1977, the Royal Commission on Historical Manuscripts since 1981, the Reviewing Committee on the Export of Works of Art since 1982, the Royal Fine Art Commission from 1962 to 1972, and the Royal Commission on Historical Monuments in England from 1963 to 1976. He was also President of the Society of Architectural Historians of Great Britain from 1979 to 1981. In 1963, he was elected a Fellow of the British Academy and in 1964, a Commander of the Order of the British Empire. In 1978, he was elected an Honorary Fellow of the Royal Institute of British Architects and in the same year became a Doctor of the University, York, and received the Wolfson Literary Award. Among Dr. Colvin's many distinguished publications are *The White Cannons in England*; *A Biographical Dictionary of English Architects, 1660-1840*; general Editor and part author, *The History of the King's Works*, 6 volumes; *A History of Reddington*; *Catalogue of the Architectural Drawings in Worcester College Library*; *Architectural Drawings in the Library of Elton Hall*, with Maurice Craig; Editor, with John Harris, *The Country Seat*; *Building Accounts of King Henry III*; *A Biographical Dictionary of British Architects, 1600-1840*; "Introduction," *The Queen Anne Churches*; Editor, with John Newman, *Roger North*; *Of Architecture*; and *Unbuilt Oxford*. He has also published many articles on medieval

and architectural history in *Archaeological Journal*, *Architectural Journal*, *Architectural Review*, and others.

**Joseph D. Cushman**, President of the 1985 session of *British Studies At Oxford*, is the Francis S. Houghteling Professor of American History at The University of the South. He is a native of Titusville, Florida, and received his B.A. from The University of the South and his M.A. and Ph.D. from Florida State University, Tallahassee. Before returning to Sewanee in 1968, he taught in the History Department at Florida State University for ten years. He has been Historiographer of the Episcopal Diocese of Florida and the Diocese of South Florida. Professor Cushman has written numerous articles on Florida and Southern history and is the author of *A Goodly Heritage: The Episcopal Church in Florida, 1821-1892* and *The Sound of Bells: A History of the Diocese of South Florida*. He also edited *Through Some Eventful Years*, a diary of Susan Bradford Epes of the Civil War and Reconstruction period. From 1978 to 1984, Professor Cushman served as Chairman of the Sewanee History Department. This is Professor Cushman's sixth appointment as tutor to *British Studies At Oxford* and his second as presiding officer.

**Hugh Redwald Trevor-Roper, Lord Dacre of Glanton**, was Regius Professor of Modern History and Fellow of Oriol College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud*; *The Last Days of Hitler*; *The Gentry: 1540-1640*; *Historical Essays*; *The Rise of Christian Europe*; *Religion, The Reformation and Social Change*; *The Pilby Affair*; *The European Witch-Craze of the 16th and 17th Centuries*; *The Plunder of the Arts in the Seventeenth Century*; *Princes and Artists*; and *Hermit of Peking*. He has also edited *The Poems of Richard Corbett*; *Hitler's Table Talk*; *Hitler's War Directives, 1939-45*; *Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Rhodes College. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's eleventh year as lecturer to *British Studies At Oxford*.



**Peter Draper**, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art at Birkbeck College, London. He was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino*. In 1967 he became Conway Librarian at the Courtauld Institute and in 1969 accepted his present appointment. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications are the following: "The Retrochoir of Winchester Cathedral," *Architectural History*; articles on the Presbytery at Ely, the Nine Altars at Durham Cathedral, and the Remodelling of the East End of Wells Cathedral, *Transactions of the British Archaeological Association*, vols. II, III, and IV; "William of Sens and the Original Choir Termination of Canterbury Cathedral 1175-1179," *Journal of the Society of Architectural Historians*, and reviews in the *Art Bulletin*, the *Journal of the Society of Architectural Historians*, and the *Burlington Magazine*. He has also served as the Editor of the *BAA Conference Transactions*. In the Spring of 1981, Mr. Draper lectured at several American colleges and universities including Wellesley College and Columbia University. He also delivered a paper at the Medieval Congress. Last January, he was invited to Paris to lecture at the Sorbonne and to the Société Française d'Archéologie. This is Mr. Draper's eighth year as lecturer to *British Studies At Oxford*.

**Gerald Duff** is Professor of English and Vice President and Dean of the College at Rhodes College. He received his B.A. degree from Lamar University, his M.A. from the University of Arkansas, and his Ph.D. from the University of Illinois. He has taught at Vanderbilt University, Kenyon College and the University of Exeter, where he was Director of the Kenyon/Exeter Program in 1975-76. He has served as editorial advisor to the *Kenyon Review* and as Director of the Ohio Poetry Circuit. He has taught courses in nineteenth and twentieth-century English and American literature, and he has published articles in scholarly journals on Coleridge, Wordsworth, Leigh Hunt, William Cobbett and others. His books include *William Cobbett and the Politics of Earth*, *Letters of William Cobbett, A Ceremony of Light* (poems), *Calling Collect* (poems), and *Indian Giver* (a novel). His fiction and poetry have appeared

in such journals as *Ploughshares*, *The Nation*, *Sewanee Review*, *Georgia Review*, *Boston University Journal*, *Southern Poetry Review*, *Mississippi Review*, *Kansas Quarterly* and others. He has recently completed a second novel, *Graveyard Working*, and is at work on a third. This is Professor Duff's first appointment as tutor to *British Studies At Oxford*.

**Terry Eagleton** was educated at schools in the North of England and at Trinity College, Cambridge, where he read English. On graduating in 1964 he was elected to a Research Fellowship in English at Jesus College, Cambridge, where he later became a Tutorial Fellow and obtained his doctorate. From 1969 he has been Tutorial Fellow in English at Wadham College, Oxford, and a University Lecturer. His publications include *Shakespeare and Society*, *Exiles and Emigres*, *The Body as Language*, *Myths of Power*, *Criticism and Ideology*, *Marxism and Literary Criticism*, *The Rape of Clarissa*, *Literary Theory: an Introduction* and *The Function of Criticism*. This is Dr. Eagleton's second year as lecturer to *British Studies At Oxford*.

**Anna Gallaher Farris** is Associate Dean of *British Studies At Oxford*. She is a native of Arkansas and was educated at Ouachita University and Memphis State University, after which she married the novelist and playwright Jack Farris. From 1963 to 1973 she was variously associated with the Memphis Academy of Arts as Assistant Librarian, Admissions Director, and Registrar. Afterward, she was for many years Administrative Assistant to the Dean of Students, Rhodes College. In 1981, Mrs. Farris became Assistant to the Dean of *British Studies At Oxford* and in 1984 assumed her present post as Associate Dean. As an author's wife, she has a lively interest in contemporary literature and art. She is a member of the Board of Directors of St. Luke's Press.

**Robert Michael Franklin**, F.R.Hist.S., is a Fellow of All Souls College, Oxford, and a Master at Eton College, Windsor. He was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. From 1971 to 1973 he served as Dean of All Souls College. He is also a Fellow of the Royal Historical Society and a Governor of Berkhamsted School. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St.



Thomas Becket. This is Mr. Franklin's twelfth year as lecturer to *British Studies At Oxford*.

**Vivian Hubert Howard Green, F.R.Hist.S.**, is Rector of Lincoln College, Oxford. He was Fellow and Tutor in Modern History from 1951 to 1983. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He was Sub-Rector of his college from 1970 until his election to head of house in 1983. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a Fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Young Mr. Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University and The Commonwealth of Lincoln College, 1427-1977*. He has also contributed to the *Dictionary of English Church History*, to the *Oxford Dictionary of the Christian Church*, and to *European Works: the Middle Ages and the Renaissance*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. Dr. Green has lectured every year to *British Studies At Oxford* since its inception. This is his sixteenth year.

**John Trevor Hayes**, Fellow of the Society of Antiquaries, has been Director of the National Portrait Gallery since 1974. He was educated at Keble College, Oxford, of which he is an Honorary Fellow; The Courtauld Institute of Art, London; and the Institute of Fine Arts, New York. He was Assistant Keeper of The London Museum from 1954 to 1970 at which time he became Director, a post he held until

becoming Director of the National Portrait Gallery. He was a Commonwealth Fund Fellow at New York University, 1958-1959, and Visiting Professor in the History of Art at Yale University in 1969. He has been Chairman of the Walpole Society since 1981. In addition to the demands of administering one of the world's great galleries, Dr. Hayes has published a number of important scholarly works in the field, including: *The Drawings of Thomas Gainsborough; Catalogue of Oil Paintings in the London Museum; Gainsborough as Printmaker; Rowlandson: Watercolours and Drawings; Gainsborough: Paintings and Drawings; The Art of Graham Sutherland; The Landscape Paintings of Thomas Gainsborough*; and numerous catalogues and contributions to the London Museum and National Portrait Gallery publications; the *Burlington Magazine*; *Apollo*, and other journals. This is Mr. Hayes' second appointment as lecturer to *British Studies At Oxford*.

**John Dixon Hunt** now holds a chair in the School of English and American Studies at the University of East Anglia, where he specializes in the relationship between visual and verbal languages. Previously he taught for two years at the University of Leiden, The Netherlands. He was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University and at the University of York, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-1978 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He was Head of Department and Professor of English Literature at Bedford College in the University of London from 1975 to 1982. He is the author of *The Pre-Raphaelite Imagination; The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century*; a biography of Andrew Marvell; and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. His biography of John Ruskin, *The Wider Sea*, and a volume of critical essays on Ruskin, *The Ruskin Polygon*, co-edited with Faith M. Holland, appeared in 1982. He is working on a book on Italian Renaissance gardens, which formed the subject of the Franklin Jasper Walls Lectures which he delivered at the Pierpont Morgan Library in New York City in November 1981, and on a social history of the English garden. He is editor of the *Journal of Garden History* and senior editor of



a new quarterly, *Word and Image: A Journal of Verbal/Visual Enquiry*. This is Professor Hunt's ninth year as lecturer to *British Studies At Oxford*.

**Michael Charles Hurst**, F.R.Hist.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Anthony's College, Oxford. In 1957, he was appointed simultaneously to Lectureships in Modern History and Politics at St. John's College and at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the British Society of Arts and Sciences, and a Fellow of the British Middle Eastern Studies Association. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; and *Key Treaties for the Great Powers, 1814-1914*, 2 volumes. He has lectured widely in Britain, on the continent, in the Middle East, in South Africa, and in North America. Recently he lectured at Centenary College, Rhodes College, Millsaps College, The University of the South, and Vanderbilt University. He has just completed a book, *Ireland Through Continental Eyes*, and is engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on *Jane Austen*. This is Dr. Hurst's fifth year as a lecturer to *British Studies At Oxford*.

**David H. Jackson**, a native of Connecticut, is currently Assistant Professor of English at Centenary College of Louisiana. He received his A.B. degree from Occidental College in 1975 and his Ph.D. from Columbia University in 1981. In addition to Centenary, he has taught at Columbia University and at the University of Aarhus in Denmark. In 1984 he was the recipient of the Centenary College Alumni Association Award. He has also received awards from the National Endowment for the Humanities and the South Central Modern Language Association. He has taught

courses in Romantic, Victorian, and Modern British literature. His research interests lie in nineteenth-century fiction, and he has published articles in professional journals on John Keats and Stephen Crane. He is currently at work on a critical edition of Robert Louis Stevenson's last completed novel, *The Ebb-Tide: A Trio & Quartette*. This is Dr. Jackson's first appointment as tutor to *British Studies At Oxford*.

**John Stephen Kelly** is Tutor in English and a Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating, he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been from time to time the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W. B. Yeats*. This is Dr. Kelly's seventh year as lecturer to *British Studies At Oxford*.

**Robert H. King** is currently Vice President and Dean of Millsaps College, where he also teaches in the departments of philosophy and religion and lectures in the Heritage Program. He received his bachelor's degree from Harvard University, concentrating in History and Literature, and the doctorate in Religious Studies from Yale University. He was the recipient of a Rotary Fellowship to study at the University of Edinburgh in 1957-58 and a National Endowment for study at Oxford University in 1967-68. He was also a Danforth Fellow. Dr. King has published several books and numerous articles in scholarly journals. His most recent publication was a review article for *Constitutional Commentary* dealing with the philosophical, social and political aspects of the abortion question. He is a member of the Mid-South Planning Board for Project LEARN, a national program for the advancement of adult education, and of the Society for Values in Higher Education. This is Dr. King's first appointment as tutor to *British Studies At Oxford*.

**Paul Langford** is a Fellow and Tutor in Modern History at Lincoln College, Oxford. He was educated at Monmouth



*Outlook*. In addition to the above Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-1977 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Rhodes College and The University of the South. This is Professor Leff's twelfth year as lecturer to *British Studies At Oxford*.

**Michael Leslie** is Lecturer in English Literature at Leicester University. He was educated at Leicester University and then at Edinburgh University, where he wrote his doctoral dissertation on the poetry of Edmund Spenser under the supervision of Professor Alastair Fowler. He moved to Bedford College, London University, as Tutorial Research Fellow in 1979; and then to Sheffield University as Temporary Lecturer, De Velling-Willis Research Fellow, and finally as Lecturer in 1984. He has written articles on Renaissance literature, and published in 1984 *Spenser's 'Fierce Warres and Faithfull Loves': Martial and Chivalric Symbolism in 'The Faerie Queene'*. He was from 1980 to 1984 review editor of *The Journal of Garden History*; and has recently become an editor of the new periodical, *Word & Image: A Journal of Verbal/Visual Enquiry*. Currently, he is writing a new history of Elizabethan poetry. This is his first year as lecturer to *British Studies At Oxford*.

**Emilie McAllister**, an honors graduate in history from Millsaps College, is a senior Assistant in the 1985 session of *British Studies At Oxford*. She was a scholarship student in the 1982 programme and returned the following year as a Student Assistant. In the autumn of 1985 she will begin her study of Law at the University of Texas, Austin.

**Thomas McConnell**, a native of Gainesville, Georgia, is Senior Assistant to *British Studies At Oxford*. In 1984, he received his honors B.A. from the University of the South for his work on James Joyce. Since then, he has been an editorial assistant at Sewanee while studying the craft of fiction with the novelist and Agrarian, Andrew Lytle. In 1983, he came to Oxford as a Student Assistant, returning in 1984 as Senior Assistant. This is his second year to serve in this capacity.

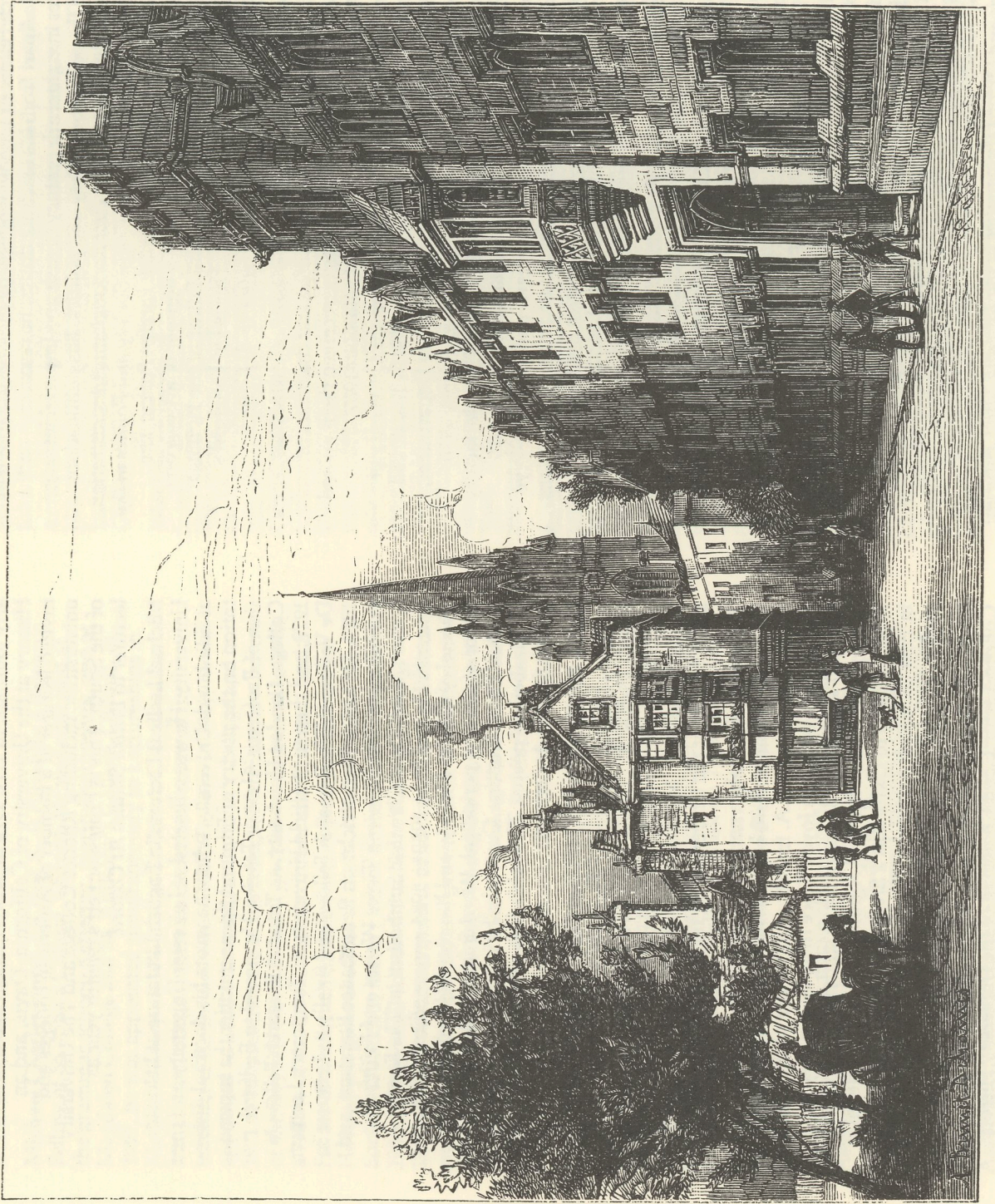
**Leslie Mitchell**, F.R.Hist.S., is a Fellow of University College, Oxford, and Chairman of the University History Faculty. He was born in Oxford, and indeed has only twice left the City for more than two weeks when he was recently

School, and at Hertford College, Oxford, where he was a Scholar. Subsequently a Senior Scholar and Junior Research Fellow of Lincoln College, he took his doctorate in 1971. Apart from his teaching duties, he researches and writes in eighteenth century British and Imperial history, with the accent on society and politics. His publications include three books, *The First Rockingham Administration, 1765-66*, (1973); *The Excise Crisis: Society and Politics in the age of Walpole*, (1975), and *British Foreign Policy: The Eighteenth Century*, (1976), and a number of articles on various topics. He is also General Editor of the *Writings and Speeches of Edmund Burke*. This is Dr. Langford's fourth year as lecturer to *British Studies At Oxford*.

**Charles R. Lee, Jr.**, is Matton Professor of History at Centre College. After three years of college and five years of service in the U.S. Marine Corps he received the B.A. and M.A. degrees at the University of Miami in 1957. Three years later he received the Ph.D. from the University of North Carolina at Chapel Hill. Since 1960 he has served Centre College as a member of the History Department, Assistant Dean, Director of Libraries, and, since 1970, Chairman of the Department of History. He is the faculty advisor to Phi Alpha Theta, the international history honor society, a Danforth Associate, and an Aspen-Wye Fellow. He is the author of *The Confederate Constitutions* and is preparing a biography of Justice John Marshall Harlan (1833-1911). This is Professor Lee's first appointment as tutor to *British Studies At Oxford*.

**Gordon Leff** has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965 he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralph; Heresy in the Later Middle Ages* (2 volumes); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries; William of Ockham; The Metamorphosis of Scholastic Discourse*; and *The Dissolution of the Medieval World*







Palmetto Professor at the University of South Carolina in 1981; and in the autumn of 1983, when he visited Birmingham-Southern College, Centre College of Kentucky, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in *British Studies*. He was educated at Magdalen College School and at Wadham College, where he read for the Honours School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters*, and *Holland House*. This is Dr. Mitchell's ninth year as lecturer to *British Studies At Oxford*.

**Linda Murray** is a Fellow of the Society of Antiquaries. She was first trained as a painter at the Royal Academy in Brussels, and then studied art history at the Courtauld Institute of the University of London, where she met her husband, Peter Murray. Until recently she was a lecturer in art history for the London University Extra-Mural Department, but is now devoting most of her time to writing, either in collaboration with her husband (see below) or alone. Her two books *The High Renaissance and Late Renaissance and Mannerism* have recently been republished as a single volume, *High Renaissance and Mannerism* (1977). In 1980, she published a short monograph on *Michelangelo*, and in 1984 a longer study, *Michelangelo, his Life, Work and Times*. She has also published a novel on the life of Caravaggio, *The Dark Fire*. This is Mrs. Murray's fifth year as a lecturer to *British Studies At Oxford*.

**Peter John Murray, F.S.A.**, is Professor Emeritus of the History of Art, Birkbeck College, London, having held the Chair there from 1967 to 1980. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; The Courtauld Institute of the University of London; and holds a Ph.D. from the University of London. In 1961 he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. He is also a Fellow of the Society of Antiquaries. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari*;

*Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dulwich Picture Gallery* appeared in 1980, and his edition of Jacob Burckhardt's *Architecture of the Italian Renaissance* was published in 1985. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's twelfth year as lecturer to *British Studies At Oxford*.

**William Francis Myers** is Lecturer in English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W. W. Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College of Kentucky, Rhodes College, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, and T.S. Eliot; and two books, *Dryden* and *The Teaching of George Eliot*. His *Restoration and Revolution* (on later 17th century liberation) is forthcoming. He is also part-author of *Literature and Politics in the 19th Century*, edited by John Lucas. He is currently working on a study of Charlotte and Emily Brontë. This is Mr. Myers' eighth year as lecturer to *British Studies At Oxford*.

**The Oxford Pro Musica** was formed in 1965 in association with Don Smithers, the distinguished trumpeter and musician. The circumstances of its formation undoubtedly helped the orchestra to establish an enviable reputation for performances of baroque music, including noteworthy performances of the music of Bach, Telemann, and Vivaldi. These have included the complete *Brandenburg Concerti* and a programme of Vivaldi concerti given as part of the Iffley Church Eighth Centenary Festival. The orchestra has appeared frequently with local choral societies such as the Schola Cantorum of Oxford and the Oxford Bach Choir



and has made a number of broadcasts for BBC Radio Oxford. Its travels have included visits to London, Bristol, and Birmingham, a tour of the Lake District, and festival appearances at Windsor and the Vale of Glamorgan. The Pro Musica's repertoire is extensive, including such twentieth century figures as Ives, Copland, Shostakovich, and Ravel. The classical masters have been served by a complete cycle of Beethoven symphonies and concerti and a season of Mozart. The current Oxford Pro Musica is a flexible professional ensemble whose programmes present the full spectrum of music from the Medieval to the avantgarde; and in this variety of roles and performing styles it has enjoyed a consistently high level of critical acclaim. After a several years hiatus, the *Oxford Pro Musica* returns for its eighth season with *British Studies At Oxford*.

**Douglas Paschall**, a native of West Tennessee, is Associate Professor of English Literature at The University of the South. He was educated at The University of the South, where he received the Guerry Award for English Literature, and at Christ Church, Oxford, where he was a Rhodes Scholar and a student of J.I.M. Stewart. He took his D.Phil. degree from the University of Oxford in 1977, having written his dissertation on the plays and Shakespeare criticism of Harley Granville Barker. From 1969 to 1971, he was Assistant Professor of English at the University of Tennessee at Chattanooga, and since 1971 he has taught at The University of the South, where he also served as Associate Dean of the College of Arts and Sciences from 1979 to 1984, Acting Director of Admissions in 1983, and Director of the Summer School in 1984. His regular teaching duties include a course in modern English and American drama, Shakespeare after 1600, and a senior honors seminar in literary criticism and critical theory. He has completed a critical study of Granville Barker entitled *The Drama of Love and Work*, and is working on a long essay in critical theory, sections of which have appeared in *The Sewanee Review* and in *Politics, Society, and the Humanities* (a newly published book of essays). A forthcoming book on form and function in 20th century American fiction will contain his essay on James's novel *The Wings of the Dove*. Active in the world of letters outside his university, he served in 1982 as Director of the Cumberland Valley Writer's Conference at Vanderbilt University; he is a member and immediate past Chairman of the literary panel of the Tennessee Arts Commission, for

which he is serving as editor of a major anthology of new Tennessee writing to be published late in 1985; and he serves as a member of the Tennessee Committee for the Humanities, for which he edits a thrice-yearly journal *Touchstone*. This is Dr. Paschall's fifth appointment as tutor to *British Studies At Oxford*, two of them as President.

**Anthony Charles Julian Phillips** is Fellow, Chaplain and Tutor in Theology of St. John's College, Oxford. He was educated at King's College, London, and Gonville and Caius College, Cambridge, receiving his doctorate in 1966. He was Dean, Chaplain, and Fellow of Trinity Hall, Cambridge, from 1969 until his coming to St. John's in 1975. Before his ordination, Dr. Phillips practised as a solicitor and has published a number of books and articles, mainly on Biblical Law. He is the Archbishop of York and Canterbury's Consultant for relations with Judaism. This is Dr. Phillips' sixth year of association with *British Studies At Oxford*.

**Gorley Putt**, O.B.E., F.R.S.L., is a Fellow and until recently Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School, at Christ's College, Cambridge, and at Yale University, where he was Commonwealth Fund Fellow. During World War II, he served with the Royal Navy as a Lieutenant-Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter. Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He is a Fellow of The Royal Society of Literature and in 1966 he was awarded The Order of the British Empire. He has been Visiting Professor of English at the University of Massachusetts and at The University of the South. Among his publications are *Men Dressed as Seamen; View from Atlantis*; (ed.) *Cousins and Strangers; Coastline; Scholars of the Heart; A Reader's Guide to Henry James*; and *The Golden Age of English Drama: Enjoyment of Elizabethan/Jacobean Plays*. He was for many years Chairman of the English Association, and is Cavaliere of the Order of Merit of Italy. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

**Anthony Meredith Quinton, Lord Quinton**, of Holywell, has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford,



where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. He is currently at work on a general history of thought from the earliest times to the present age. He was elevated to the peerage in December 1982. This is Lord Quinton's thirteenth year as lecturer to *British Studies At Oxford*.

**Claude Rawson**, was educated at Magdalen College, Oxford, and is now Professor of English at the University of Warwick. He is Editor of the *Modern Language Review* and the *Yearbook of English Studies*, and General Editor of the Unwin Critical Library. In 1974 and 1975 he was President of the British Society for Eighteenth Century Studies. In 1973, he was Visiting Professor at the University of Pennsylvania and in 1980 at the University of California, Berkeley. He has frequently visited the United States, and lectured at Cornell, Princeton, U.C.L.A., Virginia, Yale and many other American universities, and also at learned conferences and universities in North America, Europe, Australia, North Africa and the Far East. Among his books are *Henry Fielding and the Augustan Ideal Under Stress*, (1972), *Gulliver and the Gentle Reader*, (1973), and *Order from Confusion Sprung: Studies in 18th Century Literature* (1985). He also writes on twentieth-century authors. This is Professor Rawson's eighth year as lecturer to *British Studies At Oxford*.

**Christopher Bruce Ricks**, F.B.A., is King Edward VII Professor of English Literature at Cambridge University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow. In 1958 he was elected a Fellow of

Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*, *Tennyson, Keats and Embarrassment*, and, *The Force of Poetry*. He has edited *The Poems of Tennyson* and *The State of the Language* (with Leonard Michaels). This is Professor Ricks' ninth year as lecturer to *British Studies At Oxford*.

**Michael Rollos**, native of Arkansas, is currently an Assistant Professor of Economics at Rhodes College. After receiving his B.A. degree from Rhodes College, he attended graduate school at the University of Pennsylvania. His primary teaching interests are in the areas of applied microeconomics and statistical methods. His recent research interests include the application of microeconomic tools of analysis to economic history. This is Professor Rollos's first appointment as tutor to *British Studies At Oxford*.

**Alfred Leslie Rowse**, F.B.A., F.R.S.L., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at Cambridge, and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Rhodes College and The University of the South. Dr. Rowse is one of Britain's most prolific and successful scholars, and his interests range widely in both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge; Tudor Cornwall; A Cornish Childhood; The Spirit of English History; The English Spirit: Essays in History and Literature; The Use of History; The End of an Epoch; The England of Elizabeth; The English Past; The Expansion of Elizabethan England; The Early Churchills; The Later Churchills; Poems Partly American; The Elizabethans and America; Appeasement: A*



*Study in Political Decline; Raleigh and the Throckmortons; Christopher Marlowe: A Biography; A Cornishman at Oxford; Shakespeare's Southampton: Patron of Virginia; Bosworth Field and the Wars of the Roses; Poems of Cornwall and America; Cornish Stories; A Cornish Anthology; The Cornish in America; The Elizabethan Renaissance: the Life of the Society; The Elizabethan Renaissance: The Cultural Achievement; The Tower of London in the History of the Nation; Westminster Abbey in the History of the Nation; Shakespeare's Sonnets: a modern edition; Shakespeare the Man; Simon Forman: Sex and Society in Shakespeare's Age; Windsor Castle in the History of the Nation; Oxford in the History of the Nation; Discoveries and Reviews; Jonathan Swift: major prophet; A Cornishman Abroad; Brown Buck: a Californian fantasy; Matthew Arnold: poet and prophet; Shakespeare the Elizabethan; Homosexuals in History: ambivalence in society, literature and the arts; Heritage of Britain; Milton the Puritan: portrait of a mind; The Road to Oxford; (ed.) The Poems of Shakespeare's Dark Lady; The Byrons and Trevanions; The Illustrated Shakespeare, 3 volumes (introductions to volumes and plays); Three Cornish Cats; A Man of the Thirties; Portraits and Views; Story of Britain; Memories of Men and Women; Shakespeare's Globe (U.S. title, What Shakespeare Read and Thought); Eminent Elizabethans; Glimpses of the Great; Night at the Carr: short stories; and A Life: Collected Poems. In 1982 the Royal Society of Literature awarded him the Benson Medal for services to literature. Dr. Rowse has published the first plays in his *Contemporary Shakespeare*, conservatively modernizing the text of Shakespeare; also his final and definitive edition of the Sonnets; *The Characters of Shakespeare; Shakespeare's Self-Portrait; and Prefaces to Shakespeare's Plays*. This is Dr. Rowse's sixteenth year as lecturer to *British Studies At Oxford*.*

**Maurice Shock** has been Vice-Chancellor of the University of Leicester since 1977 and is currently Chairman of the Committee of Vice-Chancellors and Principals. He was educated at King Edward School, Birmingham; was a Scholar of Balliol College Oxford, where he read Politics, Philosophy and Economics; and subsequently did graduate work at St. Antony's College. From 1956 to 1977 he was Fellow and Praelector in Politics at University College, Oxford, and was active in the administration of the University, e.g., as a member of the Franks Commission of Enquiry into Oxford University (1964-1966) and Senior Treasurer of the Oxford Union Society (1954-1972). He is a regular visitor to the United States and has been a visiting Professor of

Government at Pomona College on two occasions. He has published *The Liberal Tradition* (with Alan Bullock) and has in preparation a *Life of Sir Stafford Cripps*. He has been a contributor to *British Studies At Oxford* for more than a decade.

**Sir Richard Southern**, F.R.Hist.S., F.B.A., was President of St. John's College, Oxford, from 1969 to 1981. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-1937, and then Fellow and Tutor, Balliol College, 1937-1961. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-1972. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-1972). Among his publications are *The Making of the Middle Ages*, *St. Anselm and His Biographer*, *Western Views of Islam in the Middle Ages*, *Medieval Humanism and Other Studies*, and *Western Society and the Church in the Middle Ages* (Volume Two of *The Pelican History of the Church*). He is also the author of numerous articles, edited *Eadmer's Vita Anselmi*, and was co-editor of *Memorials of St. Anselm*. Most recently, Sir Richard was the principal lecturer in the Sewanee Mediaeval Colloquium, 1983. Sir Richard first lectured to *British Studies At Oxford* in 1970.

**Sir Roy Strong** is the Director of the Victoria and Albert Museum in London and a fellow of the Society of Antiquaries. He was educated at Queen Mary College, London University, and the Warburg Institute, where he received his doctoral degree. In 1967, he was appointed Director of the National Portrait Gallery, having served the Gallery since 1959 as Assistant Keeper. He accepted his present post in 1974. In 1983 Sir Roy was appointed as a member of the Arts Council of Great Britain and at present serves as Chairman of the Arts Panel of the Arts Council. In demanding work required of one who has been director of two of the nation's greatest museums, Sir Roy Strong has also found time and energy to write a number of important books, among which are the following: *Portraits of Queen Elizabeth I, Leicester's Triumph* (with J. A. van Dorsten); *Holbein and Henry VIII; Tudor and Jacobean Portraits; The*



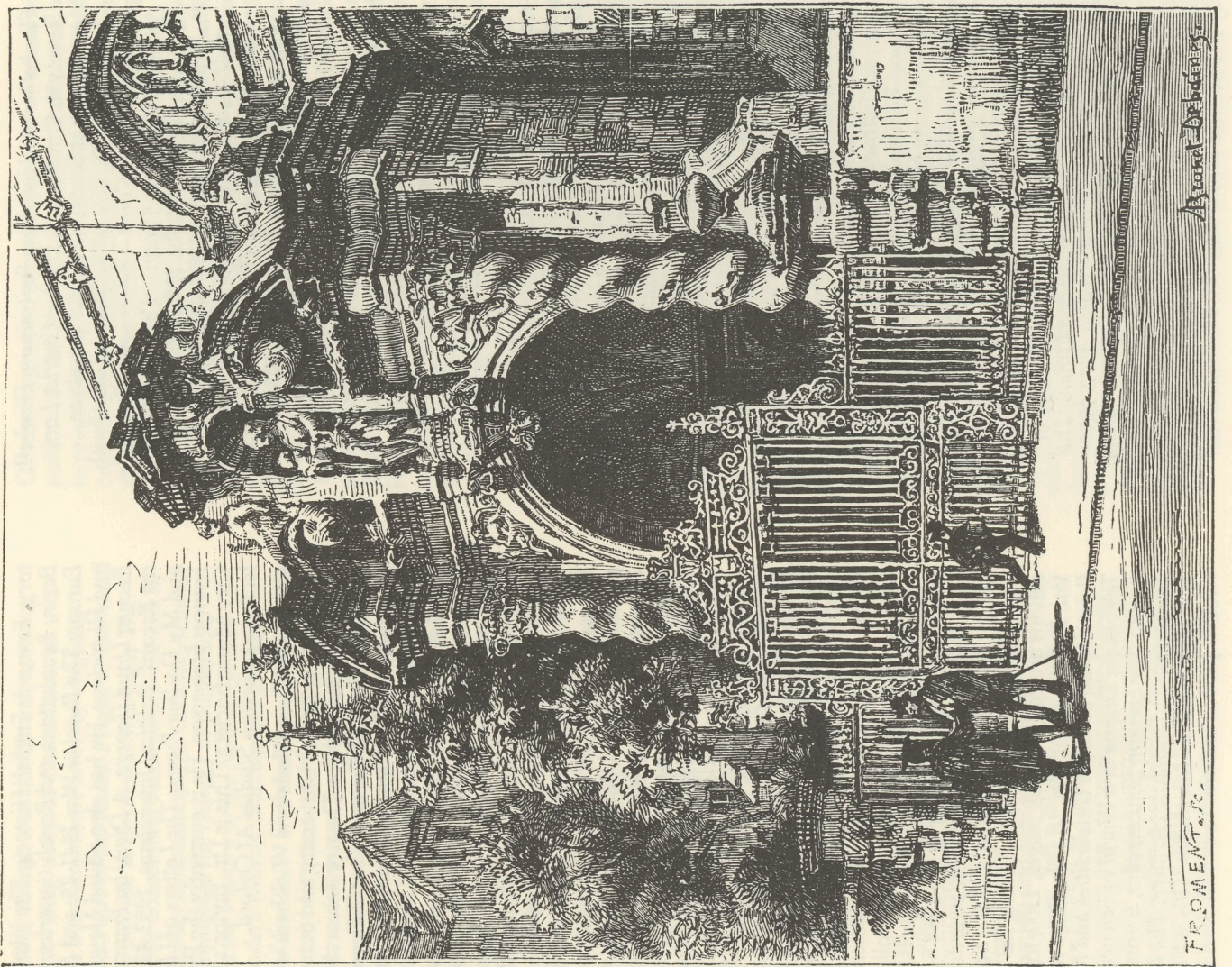
*English Icon: Elizabethan and Jacobean Portraiture*; Elizabeth R (with Julia Trevelyan Oman); *Van Dyck — Charles I on Horseback*; *Mary Queen of Scots* (with Julia Trevelyan Oman); *Inigo Jones — The Theatre of the Stuart Court* (with Stephen Orgel); *Splendour at Court — Renaissance Spectacle and Illusion*; *An Early Victorian Album — The Hill-Adamson Collection* (with Colin Ford); *Nicholas Hilliard; The Cult of Elizabeth — Elizabethan Portraiture and Pageantry*; *And When Did You Last See Your Father? The Victorian Painter and the British Past*; *The Renaissance Garden in England*; *Britannia Triumphans: Inigo Jones, Rubens and Whitehall Palace*; *Designing for the Dancer* (contrib); *The English Miniature* (contrib); *The English Year* (with Julia Trevelyan Oman); *The New Pelican Guide to English Literature* (contrib); *The English Renaissance Miniature; Artists of the Tudor Court* (catalogue) (with Jim Murrell); *Art and Power; Glyndebourne — A Celebration* (contrib); *Henry, Prince of Wales* (to be published Spring 1986). This is Sir Roy's seventh year as lecturer to *British Studies At Oxford*.

**Alan John Percivale Taylor, M.A., D.C.L., D.Univ.**, is a very distinguished historian and journalist. He was educated at Bootham School, York, and at Oriel College, Oxford. Early in his career he became a Lecturer in Modern History at the University of Manchester before returning to Oxford as Tutor in Modern history at Magdalen College and University Lecturer in International History. He delivered the Ford's Lectures in English History at Oxford University in 1955-1956, the Leslie Stephen Lectures at Cambridge University in 1960-1961, the Creighton Lectures at St. Andrews University in 1974. He was awarded honorary doctorates by the University of New Brunswick in 1961, the University of York in 1970, the University of Bristol in 1978, and the University of Warwick in 1981. In 1976 he became an honorary fellow of Magdalen College, and from 1976 to 1978 he was Benjamin Meaker Visiting Professor at Bristol University. Among his publications, many of which have been translated into foreign languages, are *The Italian Problem in European Diplomacy, 1847-49*; *Germany's First Bid for Colonies, 1884-85*; *The Hapsburg Monarchy, 1815-1918*; *The Course of German History: From Napoleon to Stalin*; *Rumours of Wars*; *The Struggle for Mastery in Europe, 1848-1918*; *Bismarck; Englishmen and Others*; *The Trouble Makers: Dissent Over Foreign Policy, 1972-1939*; *The Russian Revolution of 1917*; *The Origins of the Second World War: An Illustrated History*; *Politics in Wartime and Other Essays*; *English History, 1914-1945*; *From Sarajevo to Potsdam*; *Europe: Grandeur and Decline*; *War by Timetable*; *Beaverbrook*; *The Second World War: An Illustrated His-*

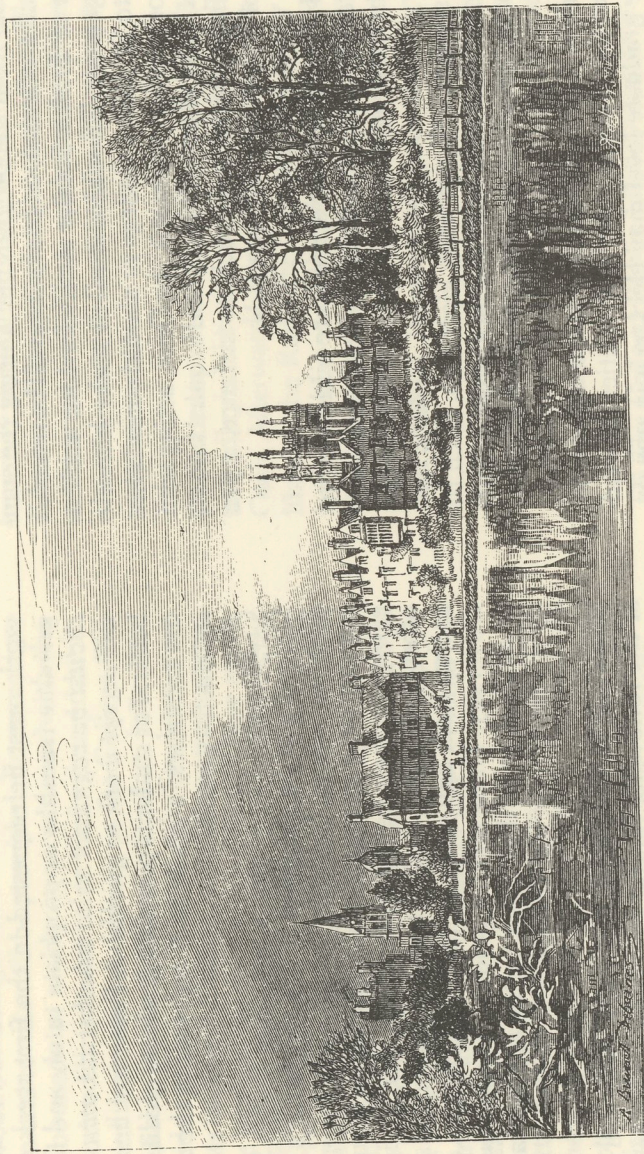
*tory*; *Essays in English History*; *The Warlords*; *How Wars Begin*; *Revolutions and Revolutionaries*; *The Last of Old Europe*; *The Russian War 1941-45*; and *Politicians, Socialism, and Historians*. He has also edited *Lloyd George, Twelve Essays*; *Lloyd George, A Diary by Frances Stevenson*; *Off the Record: Political Interviews, 1933-43*, by W.P. Crozier; and *My Darling Pussy: The Letters of Lloyd George and Frances Stevenson*. He is currently the President of London's City Music Society. This is Dr. Taylor's third year as lecturer to *British Studies At Oxford*.

**Glynn William Gladstone Wickham** is Emeritus Professor of Drama at Bristol University and currently President of the British Society for Theatre Research. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured widely at American colleges and universities, including Rhodes College in 1977. He has held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. The University Theatre now carries his name. He was a Governor of the Bristol Old Vic Trust. He was Chairman of the Independent Local Radio Station for the Bristol area, Radio West from 1979-83. In the autumn of 1984 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College of Louisiana, Centre College, Millsaps College, Rhodes College, and The University of the South. He was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium and has since been awarded an Honorary D.Litt. both by the University of the South, and by Longborough University. Among his better known publications are *Early English Stages, 1300-1660*, Vol. I (1300-1576); Vol. II (1576-1660); Vol. III (*The Plays to 1576*); (ed.) *The Relationship between Universities and Radio, Film, and Television*; *Drama in a World of Science*; *General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; *The Medieval Theatre*; and *English Moral Interludes*. This is Professor Wickham's twelfth year as lecturer to *British Studies At Oxford*.









## NOTES AND INFORMATION

**British Studies At Oxford** is an annual programme held under the auspices of the Southern College University Union and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Rhodes College, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent

institutions. Admission to the School, however, does not imply admission to any member college for degree purposes.

**Conduct.** Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that



might reasonably be construed as cheating, stealing, or lying in official matters, as a breach of honor may well result in the forfeiture of academic credit and/or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances will be referred to the Dean of *British Studies At Oxford* for arbitration or judgement. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a pro rata refund of board only will be made.

**Lectures and Tutorials.** The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the twelve tutorials in *Art History, Economics, Government, History, and Literature*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

**Honors Tutorials.** Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

**Academic Credit.** In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the lectures in art, history, literature, and philosophy. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. A Pass must be a full C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the sponsoring consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

**Meals and Refreshments.** Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:00—Sunday—9:00  
Luncheon—1:00  
Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.



**Accommodations and Facilities.** Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, June 30th, or after midday, Tuesday, August 6th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as these periodicals are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only if the charges are reversed. The telephone number of *British Studies At Oxford* is Oxford 249595, but should not be used except for emergencies.

**Library and Reading Facilities.** Because of the difficulties attendant upon use of an unfamiliar research library

as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

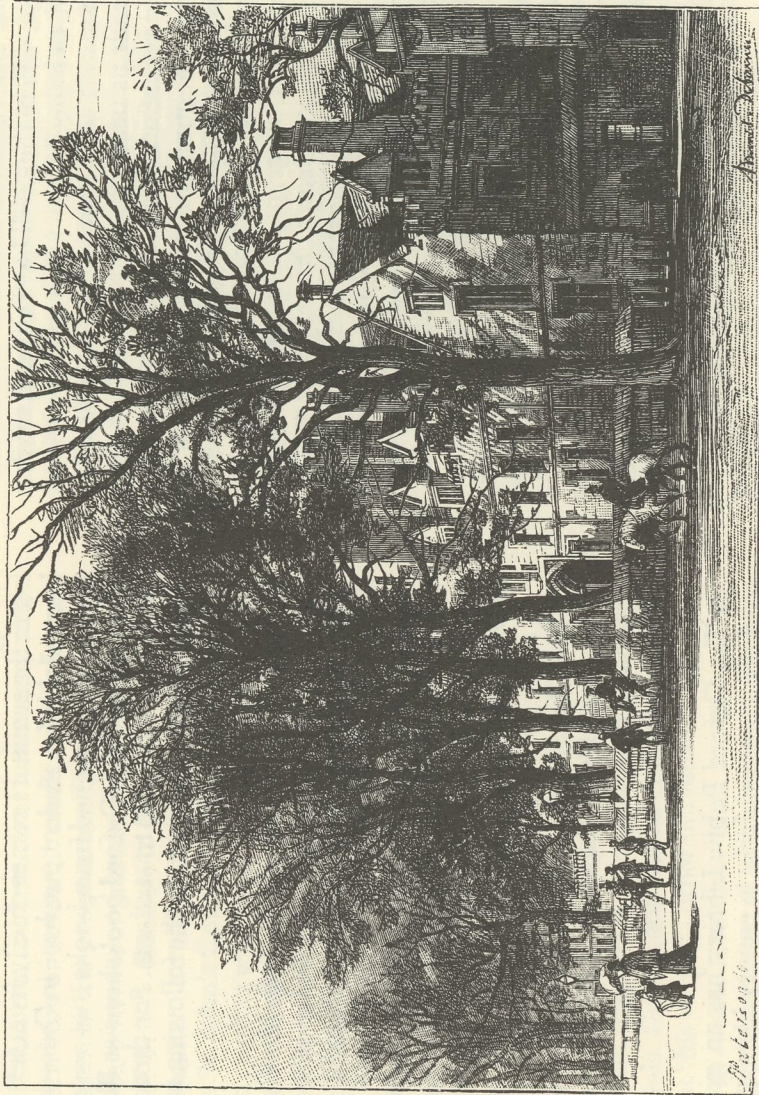
(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

**British Studies At Oxford** is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1986 the subject will be *Early and Medieval Britain* and will deal with Great Britain from prehistoric time to Henry VII. Students attending the 1985 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.





## THE 1985 SESSION

Tracie Lynn Albright  
408 Lacy Lane  
Clarksville, Tennessee 37043  
Vanderbilt University

Erskine Lowrey Alvis  
1351 Simwood Place  
Jackson, Mississippi 39211  
Centre College

Dennis Michael Ambach  
2209 Bell Tavern Court  
Louisville, Kentucky 40207  
Centre College

Constance Lynn Anderson  
5391 Gainsborough Drive  
Fairfax, Virginia 22032  
University of Virginia

Jill Elizabeth Andry  
115 Langford Place  
Brandon, Mississippi 39042  
Millsaps College

Laura Meadows Bailey  
18 Peachtree Street  
Birmingham, Alabama 35213  
Vanderbilt University

Kathryn Ann Baird  
353 Swope Drive  
Danville, Kentucky 40422  
Centre College

Elizabeth Lee Baker  
8023 Old Dominion Drive  
McLean, Virginia 22102  
Randolph-Macon Woman's College

Lucy Ficklen Barnett  
Post Office Box 641  
Washington, Georgia 30673  
The University of the South



- Armando Luis Basarrate, II  
605 Wood Lane  
Chattanooga, Tennessee 37415  
The University of the South
- Rachel Andrea Beavan  
220 Park Avenue  
Del Rio, Texas 78840  
University of Texas
- Margaret Susan Beeson  
220 East Cherry Circle  
Memphis, Tennessee 38117  
Rhodes College
- Edward Stevenson Belcher  
1305 Grandview Drive  
Nashville, Tennessee 37215  
Rhodes College
- Vereen Bell  
1301 Graybar Lane  
Nashville, Tennessee 37215  
Vanderbilt University
- Jane Goodman Bell  
1301 Graybar Lane  
Nashville, Tennessee 37215  
Vanderbilt University
- Letha Louise Bell  
2359 Prince Hall Drive  
Detroit, Michigan 48207  
Fisk University
- Thomas Morcombe Black, Jr.  
1506 Saunders Avenue  
Madison, Tennessee 37115  
The University of the South
- Walter Woodard Blake, Jr.  
1139 Woodland Drive  
Wilson, North Carolina 27893  
Centre College
- Richard Patrick Blandford, Jr.  
344 North Spalding Avenue  
Lebanon, Kentucky 40033  
Centre College
- Sarah Elizabeth Bowden  
521 Hillcrest Circle  
Cleveland, Mississippi 38732  
Millsaps College
- Frank Carmack Bozeman, III  
122 West Lloyd Street  
Pensacola, Florida 32501  
The University of the South
- Kelley Paige Brantley  
808 Russeleo Drive  
Nashville, Tennessee 37209  
Vanderbilt University
- Walter Patrick Bridges  
3000 Habersham Road Northwest  
Atlanta, Georgia 30305  
University of Georgia
- Eric John Brock  
1509 Arkansas Pass  
Shreveport, Louisiana 71105  
Centenary College of Louisiana
- Christine Patricia Mary Brown  
54 Grayton Road  
Tonawanda, New York 14150  
The University of the South
- Temple Donelson Brown  
Post Office Box 14607  
Memphis, Tennessee 38114  
University of Virginia
- John Anderson Bruckmeier  
424 51st Street  
Meridian, Mississippi 39305  
The University of the South
- Thomas Brendle Brumbaugh  
Post Office Box 1648-B  
Nashville, Tennessee 37235  
Vanderbilt University
- Deborah Leigh Campbell  
6146 Longmont Street  
Houston, Texas 77057  
University of Texas
- Jasper Knight Champion  
724 North Wood Avenue  
Florence, Alabama 35630  
Rhodes College
- Lewis Sorrell Chew  
4345 Little River Road  
Birmingham, Alabama 35213  
The University of the South
- Frank Colden Clark  
1630 Harbert Avenue  
Memphis, Tennessee 38104  
Rhodes College
- Yerger Hunt Clifton  
2907 Iroquois Road  
Memphis, Tennessee 38111  
Rhodes College
- Anne Robins Conlee  
2693 Habersham Road  
Atlanta, Georgia 30305  
Vanderbilt University
- Amy Kathleen Cooney  
7311 West 101st Terrace  
Overland Park, Kansas 66212  
The University of the South
- Charlotte Lewis Craig  
2956 Habersham Road  
Atlanta, Georgia 30305  
Rhodes College
- Crista Loretta Crisler  
4123 Gwynne Road  
Memphis, Tennessee 38117  
Rhodes College
- Harold Greig Cummings, III  
5129 Westpath Way  
Bethesda, Maryland 20816  
The University of the South
- Joseph David Cushman  
Sewanee, Tennessee 37375  
The University of the South
- Mary Susan Livingston Cushman  
Sewanee, Tennessee 37375  
The University of the South



Jennifer Ann Cutler  
21522 South Woodland Road  
Shaker Heights, Ohio 44122  
Vanderbilt University

John Paul Dalton  
210 Glencoe Road  
Huntsville, Alabama 35802  
Birmingham-Southern College

Sarah Carran Daughtrey  
642 Timber Lane  
Nashville, Tennessee 37215  
Vanderbilt University

Ellis Rhyme Davis  
440 Caldwell Street  
Concord, North Carolina 28025  
Davidson College

Jennifer Eve Davis  
1849 Blairmore Court  
Lexington, Kentucky 40502  
University of Indiana

Douglas Southall Downing  
1412 Webster Street  
New Orleans, Louisiana 70118  
University of Virginia

Audrey Jane Duff  
209 Angelus Street  
Memphis, Tennessee 38112  
Vanderbilt University

Gerald A. Duff  
209 Angelus Street  
Memphis, Tennessee 38112  
Rhodes College

Laura D'an Dusek  
135 Monte Tauro  
Lomas de Chapultepec  
Mexico DF 11,000, Mexico  
The University of the South

Walter Burt Evans, Jr.  
2504 Watkins Road  
Birmingham, Alabama 35223  
The University of the South

Toulmin Hunter Ewing  
435 Grenock Circle, Northwest  
Atlanta, Georgia 30328  
The University of the South

Anna Gallaher Farris  
5250 Sycamore Grove Lane  
Memphis, Tennessee 38119  
Rhodes College

Rodney Keith Ferguson  
2017 Wrenwood Drive Southeast  
Huntsville, Alabama 35803  
Birmingham-Southern College

Mary Holden Finnegan  
6131 Longmont Street  
Houston, Texas 77057  
University of Texas

Robert Michael Foose  
2147 Southwood Road  
Jackson, Mississippi 39211  
Millsaps College

Helen Elisabeth France  
7996 Goringwood Lane  
Germantown, Tennessee 38138  
Millsaps College

Pamela Helaine Frieden  
127 Rockhill Street  
San Antonio, Texas 78209  
University of Texas

Reid Thomas Funston  
5 Sage Terrace  
Scarsdale, New York 10583  
The University of the South

Julia Mustian Gable  
4191 Ashwoody Trail  
Atlanta, Georgia 30319  
The University of the South

Mary Elizabeth Gardner  
1565 Fearway Street  
Mobile, Alabama 36604  
Birmingham-Southern College

Clifford Louis Garrard  
21 Windwood Hill  
Jackson, Tennessee 38305  
Vanderbilt University

Amy Hancock Gillean  
83 Pascal Street  
Austin, Texas 78746  
University of Texas

Court Edward Golumbic  
14804 Flintstone Lane  
Silver Spring, Maryland 20904  
Vanderbilt University

Colleen Marie Grady  
7534 Holiday Road South  
Jacksonville, Florida 32216  
Rhodes College

Cynthia Denise Greer  
Route 4, Box 848  
Franklinton, Louisiana 70438  
Centenary College of Louisiana

Kelley Elizabeth Groenewold  
11410 South Winston Avenue  
Tulsa, Oklahoma 74137  
The University of the South

Sharon Diane Guida  
Box 304, Meadows Street  
Livingston Manor, New York 12758  
Vassar College

Sarah Frances Hamm  
516 Seminole Trail  
Danville, Kentucky 40422  
Carleton College

Mark Daniel Hamrick  
4119 Vincennes Place  
New Orleans, Louisiana 70125  
Millsaps College

Marie Porter Hanson  
7 Chateau Place  
Dothan, Alabama 36303  
Vanderbilt University



Julie Catherine Harris  
2962 Robin Road  
Memphis, Tennessee 38111  
Vanderbilt University

Cornelia Todd Harrison  
435 Spring Mill Road  
Villanova, Pennsylvania 19085  
The University of the South

Sara Flowers Holmes  
2221 Washington Avenue  
Memphis, Tennessee 38104  
Vanderbilt University

Thomas Bruce Horton  
210 Bank Street  
Mt. Pleasant, South Carolina 29464  
The Citadel

Elizabeth Levian Howard  
463 West Lexington Avenue  
Danville, Kentucky 40422  
Centre College

Deborah Howitt  
1528 Jackson Avenue  
Memphis, Tennessee 38107  
Rhodes College

Kathryn Wheeler Hughes  
685 Fair Oaks Manor  
Atlanta, Georgia 30327  
Rhodes College

Robert Rhyme Hunter  
112 South McGregor Street  
Mobile, Alabama 36608  
Rhodes College

David H. Jackson  
741 Cecile Place  
Shreveport, Louisiana 71106  
Centenary College of Louisiana

Harold Clark Jackson II  
Route 2, Box B  
Decherd, Tennessee 37324  
The University of the South

Thomas Rodenbough Jones  
3100 Foxridge Road  
Dothan, Alabama 36303  
The University of the South

Julie Lee Kiefer  
4909 Madonna Road  
Jarrettsville, Maryland 21084  
Randolph-Macon Woman's College

Brett Warner Kilbourne  
5200 Ventnor Road  
Bethesda, Maryland 20816  
The University of the South

Robert Harlen King  
Millsaps College  
Jackson, Mississippi 39210  
Millsaps College

Sandra King  
Millsaps College  
Jackson, Mississippi 39210  
Millsaps College

Alexander Fillmore Lankford IV  
354 Charleston Court  
Mobile, Alabama 36608  
Millsaps College

Ann Lowe Lee  
859 Shadland Street  
Danville, Kentucky 40422  
Centre College

Blythe Lee  
3101 Greenbrier Street  
Dallas, Texas 75225  
Centenary College of Louisiana

Charles Robert Lee, Jr.  
859 Shadland Street  
Danville, Kentucky 40422  
Centre College

Joe Milton MacCurdy, Jr.  
3256 Fritchie Drive  
Baton Rouge, Louisiana 70809  
Rhodes College

Emilie Netherton McAllister  
7405 Brompton Road  
Houston, Texas 77025  
Millsaps College

Thomas Judson McConnell  
630 Mountain View Circle  
Gainesville, Georgia 30501  
The University of the South

Andrew Patton McGehee  
Route 6, Box 195-C  
Lake Charles, Louisiana 70605  
University of Virginia

Alexander Jeffery McKelway  
Post Office Box 868  
Davidson, North Carolina 28036  
Rhodes College

Andrew Hane Magenheimer  
1515 San Remo Avenue  
Apartment 02  
Miami, Florida 33146  
The University of the South

Brian Anthony Mainwaring  
14940 SW 69 Court  
Miami, Florida 33158  
The University of the South

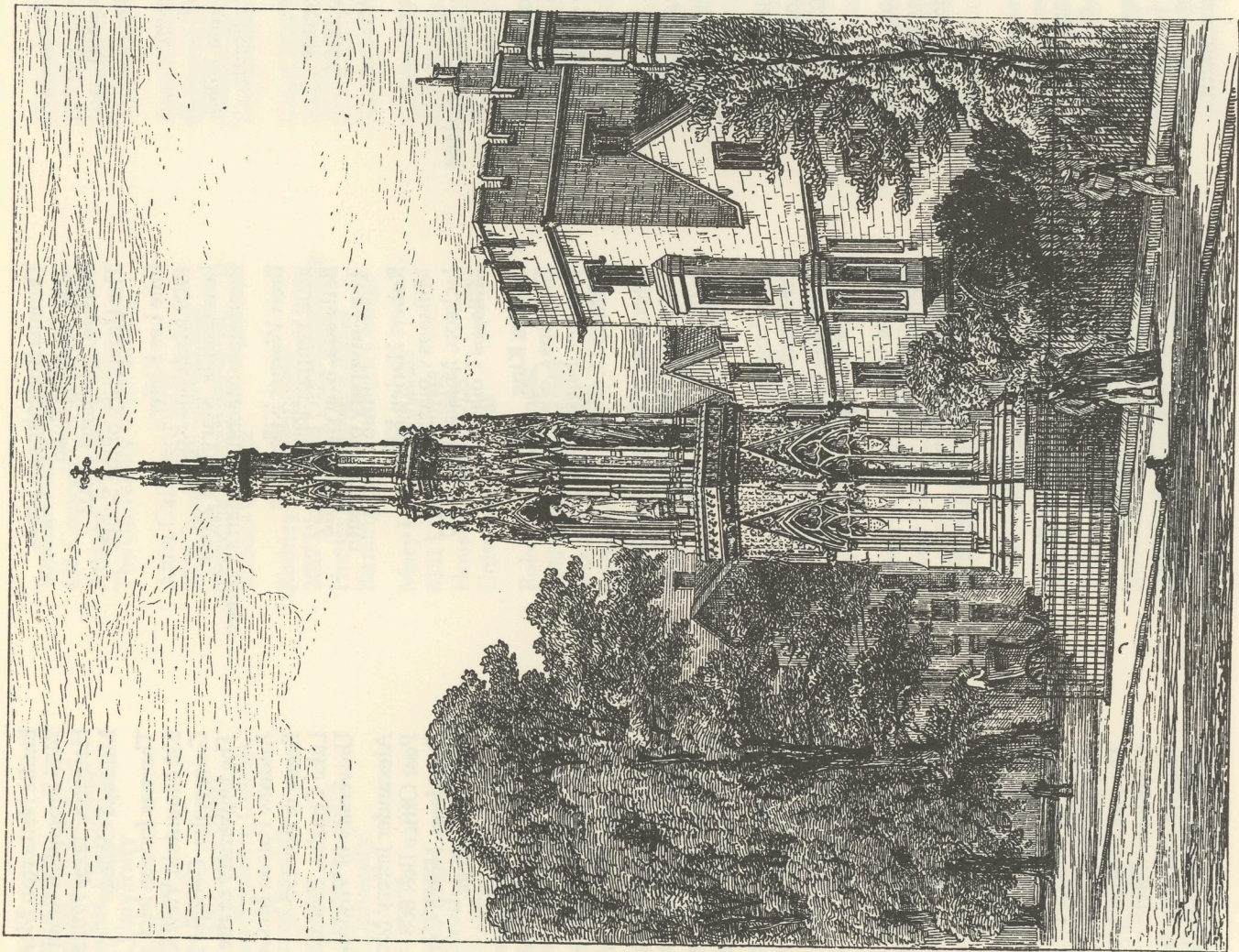
Julie Marx  
1301 Graybar Lane  
Nashville, Tennessee 37215  
Yale University

Sandra Diane Miller  
113 East Cedar Street  
Goodlettsville, Tennessee 37072  
Vanderbilt University

Jane Emily Mitchell  
2221 Mountain View Drive  
Birmingham, Alabama 35216  
University of Tennessee

Thomas Allston Moore  
41 Honour Circle  
Atlanta, Georgia 30305  
The University of the South







Gregory Lin Napier  
 Route 4, Box 846  
 Pikeville, Kentucky 41501  
 Centre College

Karen Leslie Nelson  
 4 Winding Lane  
 Upper Brookville, New York 11545  
 Massachusetts Institute  
 of Technology

Lauren Ashley Owen  
 845 Edson Street  
 Beaumont, Texas 77706  
 Millsaps College

Steven Andrew Pace  
 502 Mercedes Drive  
 Biloxi, Mississippi 39531  
 Millsaps College

Robert Terry Parker  
 908 Whitehall Road, #45  
 Chattanooga, Tennessee 37405  
 Millsaps College

Douglas Duane Paschall  
 Sewanee, Tennessee 37375  
 The University of the South

Rosemary Souter Paschall  
 Sewanee, Tennessee 37375  
 The University of the South

Kirk Albert Patrick, III  
 8012 Old Hammond Highway  
 Baton Rouge, Louisiana 70809  
 Millsaps College

Melanie Annette Patterson  
 715 Bresslyn Road  
 Nashville, Tennessee 37205  
 The University of the South

Roger Edmond Patton  
 120 Jenny Street  
 Helena, Arkansas 72342  
 Rhodes College

Amy Ruth Pearce  
 Tulliphurst  
 Pewee Valley, Kentucky 40056  
 Centre College

Kathleen Kaitlin Penney  
 1318 Hildreth Drive  
 Nashville, Tennessee 37215  
 Rhodes College

Melville Davis Perkins  
 311 Carnoustie North  
 Shoal Creek, Alabama 35094  
 Birmingham-Southern College

Katharine Elisabeth Peterson  
 6620 Elgin Lane  
 Bethesda, Maryland 20817  
 Vanderbilt University

Ann Elizabeth Phipps  
 6457 Cliffbrook Drive  
 Dallas, Texas 75240  
 Vanderbilt University

Laura Carol Pierce  
 Route 1, Box 11  
 Caruthersville, Missouri 63830  
 Rhodes College

Jeanette M. Randolph  
 1215 Washington Terrace  
 Fort Worth, Texas 76107  
 The University of the South

Catherine Dale Richardson  
 Route 6, Box 634  
 Cleveland, Tennessee 37311  
 The University of the South

Louise Talbot Richardson  
 70 The Highlands  
 Tuscaloosa, Alabama 35404  
 The University of the South

Frances Elaine Roberts  
 2537 Winchester Road  
 Mount Sterling, Kentucky 40353  
 Centre College

Jeffrey Woolf Robertson  
 2928 Bryn Mawr Street  
 Dallas, Texas 75225  
 Centenary College of Louisiana

Joseph Murray Robinson  
 4051 Wimbleton Drive  
 Mobile, Alabama 36608  
 Millsaps College

Robert Dean Robinson  
 207 West Maple Street  
 Sharon, Tennessee 37375  
 The University of the South

Margaret Ann Roddy  
 3604 Paces Valley Road  
 Atlanta, Georgia 30327  
 Vanderbilt University

Michael M. Rolloson  
 1528 Jackson Avenue  
 Memphis, Tennessee 38107  
 Rhodes College

Marion Leslye Samuel  
 511 West Main Street  
 Paragould, Arkansas 72450  
 Rhodes College

John Bibb Saye  
 2911 Murphy Drive  
 Baton Rouge, Louisiana 70809  
 Millsaps College

Carole Catherine Scallan  
 4150 Churchill Avenue  
 Baton Rouge, Louisiana 70808  
 Millsaps College

Lee Ann Shrewsbury  
 1023 Newman Drive  
 Bowling Green, Kentucky 42101  
 Centre College

Gloria Maria Simo  
 51 Pinehurst Estates  
 McComb, Mississippi 39648  
 Millsaps College



Leela Sistla  
 906 Roll Tide Lane  
 Huntsville, Alabama 35805  
 Birmingham-Southern College

Prithviraj Sivakumaran Sivananthan  
 921 Belvedere Drive  
 Gallatin, Tennessee 37066  
 The University of the South

Eugenia Harris Skidmore  
 3604 Wentwood Street  
 Dallas, Texas 75225  
 University of Oklahoma

Ashley Aree Smith  
 12 Van Vorst Drive  
 Burnt Hills, New York 12207  
 Grinnell College

Natalie Marguerite Smith  
 909 Oxford Street  
 Longwood, Florida 32750  
 The University of the South

Lisa Ann Somers  
 105 Cliffside Crossing  
 Atlanta, Georgia 30338  
 Centre College

Maureen Anne Spain  
 1310 Terre Haute Avenue  
 Decatur, Alabama 35601  
 Rhodes College

Ashley Margaret Storey  
 105 Oxford Place  
 Pittsburgh, Pennsylvania 15241  
 The University of the South

Susan Orme Stribling  
 4087 Beechwood Drive Northwest  
 Atlanta, Georgia 30327  
 Rhodes College

Kelly Russell Summers  
 5769 Snyder Lane  
 Petersburg, Kentucky 41080  
 Centre College

Rebecca Webb Tanner  
 512 East Beverley Street  
 Staunton, Virginia 24401  
 Randolph-Macon Woman's College

Marilyn Boykin Taylor  
 6230 Terwilliger Street  
 Houston, Texas 77057  
 University of Texas

Kristin Appleby Terhune  
 11702 Brandon Way  
 Houston, Texas 77024  
 University of Texas

Jennifer Thomas  
 1860 Monticello Drive  
 Memphis, Tennessee 38107  
 Rhodes College

Patrick John Thompson  
 10132 Humphrey Road  
 Cincinnati, Ohio 45242  
 Vanderbilt University

Samuel Kerr Thompson  
 6600 Upper River Road  
 Harrods Creek, Kentucky 40027  
 Centre College

Grady Franklin Tollison III  
 103 North Lamar Street  
 Oxford, Mississippi 38655  
 Rhodes College

Myron M. Varn  
 Route 7, Box 293  
 Fort Pierce, Florida 33457  
 The University of the South

Elinor Ann Walker  
 2205 Annandale Road SE  
 Huntsville, Alabama 35801  
 The University of the South

Terrence Wayne Walton  
 3317 East Tucker Drive  
 Huntsville, Alabama 35810  
 The University of the South

Kimberly Ann Weeks  
 1891 Poplar Woods Circle East #1  
 Germantown, Tennessee 38138  
 Rhodes College

Kelly Mary Catherine Weems  
 10 South Idlewild Street, #1  
 Memphis, Tennessee 38104  
 Rhodes College

Lauren Lewis Wellford  
 6186 Moray Cove  
 Memphis, Tennessee 38119  
 Rhodes College

John Benjamin Wells  
 12701 Cedar Street  
 Austin, Texas 78732  
 Millsaps College

Jonathan Mark Westfall  
 2557 Rocky Ridge Road  
 Birmingham, Alabama 35205  
 Rhodes College

Katharine Elizabeth Williams  
 Post Office Box 160  
 North Carrollton, Mississippi 38947  
 Mississippi State University

Martha Gage Yeilding  
 4012 Royal Oak Circle  
 Birmingham, Alabama 35243  
 The University of the South

Peter Rhyme York  
 2488 Dellwood Drive  
 Atlanta, Georgia 30305  
 The University of the South

Jay Clark Zeleskey  
 909 Covington Street  
 Lufkin, Texas 75901  
 The University of the South

Justin Lee Zoslow  
 1257 Daleview Drive  
 McLean, Virginia 22102  
 Vanderbilt University



