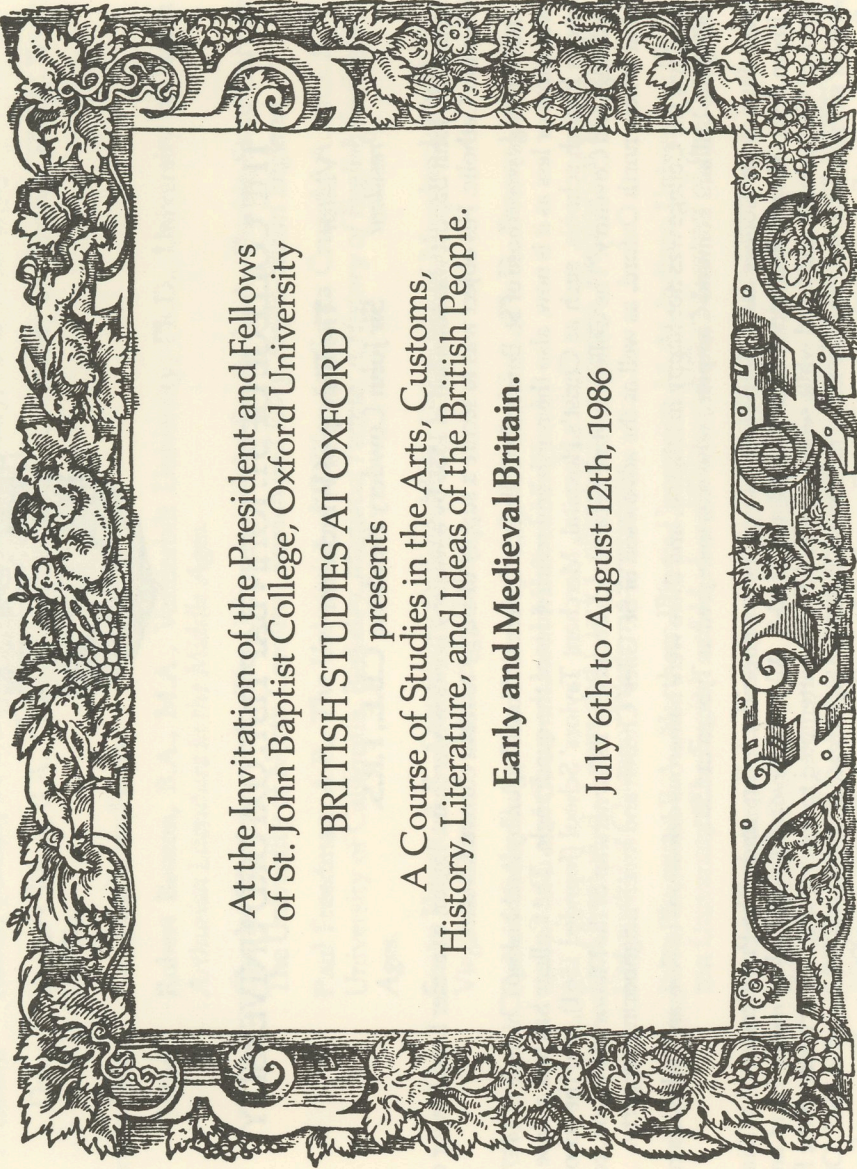


British Studies
At
Oxford
1986



At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Early and Medieval Britain.

July 6th to August 12th, 1986

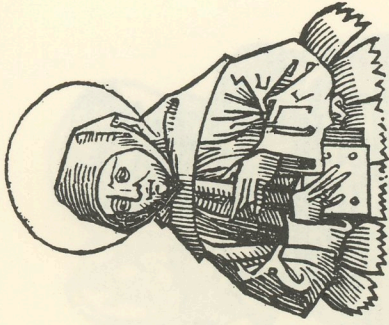
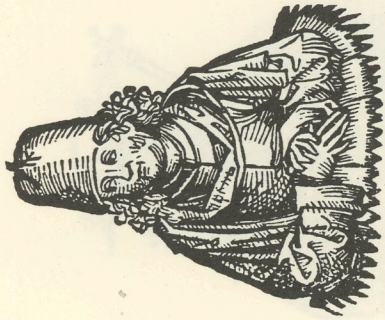
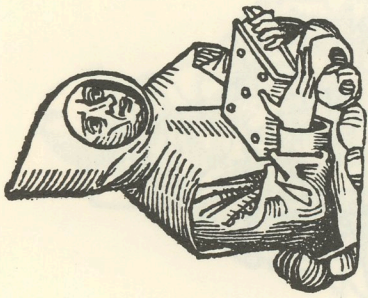
OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President* **Robert Benson**, B.A., M.A., Vanderbilt University; Ph.D., University of North Carolina.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Associate Dean* **Anna Gallaher Farris**.
- Tutors* **Robert Benson**, B.A., M.A., Vanderbilt University; Ph.D., University of North Carolina. *Arthurian Literature in the Middle Ages*.
- Charles Binnicker**, B.A., The University of the South; M.A., Florida State University; Ph.D., The University of North Carolina. *Roman and Early Anglo-Saxon England*.
- Paul Freedman**, A.B., The University of California, Santa Cruz; M.A., M.L.S., Ph.D., The University of California, Berkeley. *Medieval People: A History of English Society in the Middle Ages*.
- Susan Hagen**, A.B., Gettysburg College; M.A., University of Maryland; Ph.D., University of Virginia. *Chaucer's Canterbury Tales*.
- Robert Keele**, B.A., The University of the South; M.A., Ph.D., Emory University. *The Evolution of Law and Government in Medieval England*.
- Fred Neal**, A.B., Lewis and Clark College; B.D., Chicago Theological Seminary; Ph.D., The University of Chicago. *Western Christianity*.
- John Plummer**, B.A., Northern Illinois University; M.A., Indiana University; Ph.D., Washington University. *The English and Medieval Stage and The Literature of Pre-Conquest England*.
- Pamela Royston**, B.A., Goucher College, M.A., Ph.D., Duke University. *Troilus and Criseyde and Chaucer's Dream Poems. Arthurian Literature in the Middle Ages*.
- Charles Sallis**, B.S., M.S., Mississippi State University; Ph.D., The University of Kentucky. *Medieval Britain*.
- William Wadley**, A.B., The University of California, Berkeley; M.A., Columbia University; Ph.D., The University of Texas. *The Arts in Roman, Anglo-Saxon and Medieval Britain*.
- Senior Assistants* **Emilie Netherthon McAllister**, B.A., Millsaps College; **Thomas Judson McConnell**, B.A., The University of the South.
- Student Assistants* **Wright Bates**, **Gregory Carey**, **Mary Margaret McNamara**, **Tom Manning**, **Timothy Ryan**, **Jennifer Thomas**, **Robert Wood**.



LECTURE PROGRAMME

July 6-13 WEEK I: <i>Sunday 6 July</i>	8:30-10:00	10:30 A.M.	11:40 A.M.	Arrival, Assignment of Rooms, Distribution of Books. After Dinner Mixer, The Junior Common Rooms.
<i>Monday 7 July</i>	9:00 A.M.	<i>AN INTRODUCTION TO OXFORD</i> Oxford University: Its Developments on Medieval Foundations. <i>Sir Richard Southern</i> Walking Tour I Walking Tour II Opening Convocation, The College Chapel. The Rev. Dr. Anthony Phillips; The St. John's Choir Sherry Party. The College Garden. Festive Dinner. The College Hall. Words of Welcome. Sir Richard Southern Entertainment. The St. John's Choir		
<i>Tuesday 8 July</i>	Seminar I.	Where Was Roman Britain? Nicholas Purcell		
<i>Wednesday 9 July</i>	Seminar II.	The Foundations of Anglo-Saxon England. John Blair		



Thursday 10 July Seminar I.

Friday 11 July Seminar II.

Saturday 12 July

July 14-20: WEEK II 8:30-10:00

Monday 14 July Seminar I.

Tuesday 15 July Seminar II.

Augustine and the
Anglo-Saxons.
V.H.H. Green

The Sutton Hoo
Ship Burial.
Rupert Bruce-Mitford

A THEATRE EXCURSION TO LONDON
A WEEKEND PILGRIMAGE TO CANTERBURY

10:30 A.M.

1066 and Its Effects.
A.L. Rowse

The Gawain Poet:
Pearl, Patience
and Cleanness.
Michael Leslie

Anglo-Saxon Literature:
The Role of the Artist.
S.A.J. Bradley

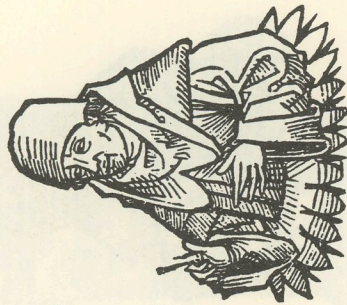
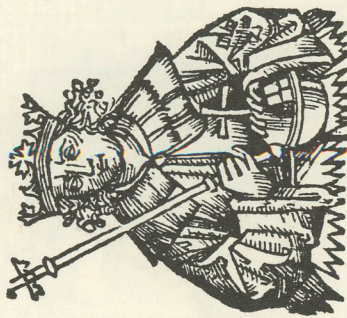
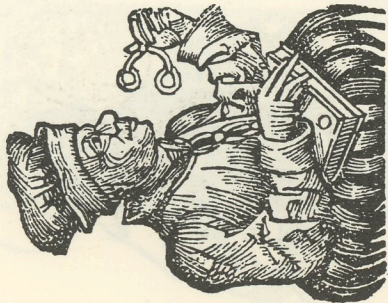
Beowulf.
S.A.J. Bradley

11:40 A.M.

The Twelfth Century
Renaissance.
Sir Richard Southern

The Cult of Beckett.
Robert Franklin

A VISIT TO STRATFORD AND THE ROYAL SHAKESPEARE THEATRE



Wednesday 16 July Seminar I.

Medieval Historians.
Lord Dacre

The Emergence of
Personality in
English Poetry.
John Burrow

Thursday 17 July Seminar II.

The Poetry of
John Gower.
Christopher Ricks

Sir Gawain and the
Green Knight.
John Burrow

A WEEKEND VISIT TO PARIS

Friday 18 July

A WEEKEND VISIT TO BRISTOL, BATH, AND SALISBURY

July 21-27 WEEK III

8:30-10:00

10:30 A.M.

11:40 A.M.

Monday 21 July

Seminar I.

Monasticism in England
in the Twelfth Century.
Henry Mayr-Harting

The Canterbury Tales:
Romances.
Anthony Spearing

Tuesday 22 July

Seminar II.

The Friars and
Their Impact.
Henry Mayr-Harting

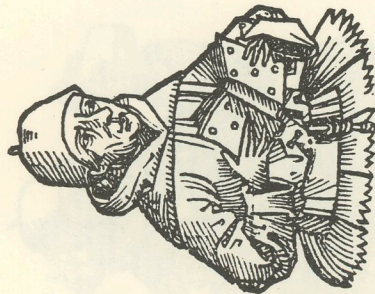
The Canterbury Tales:
Moral and Religious
Tales. Anthony Spearing

Wednesday 23 July

Seminar I.

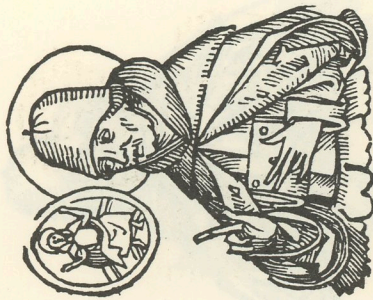
Anglo-Norman and
Early Gothic
Architecture.
Peter Draper

Magna Carta.
Lord Briggs



Thursday 24 July Seminar II.

The Development of Gothic Architecture in England.
Peter Draper



The Canterbury Tales: Comic Tales.
Anthony Spearing

A THEATRE EXCURSION TO LONDON

Friday 25 July

A VISIT TO THE HISTORIC COTSWOLDS

Saturday 26 July

A WEEKEND VISIT TO CAMBRIDGE AND ENVIRONS or
A WEEKEND VISIT TO YORK

July 28-August 3
WEEK IV: 8:30-10:00

10:30 A.M.

11:40 A.M.

Monday 28 July Seminar I.

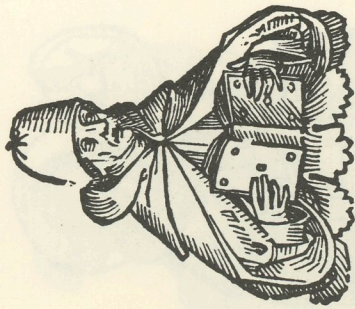
From Icon to Likeness: The Beginnings of Portraiture.
John Hayes

Perpendicular Gothic Architecture.
Linda Murray

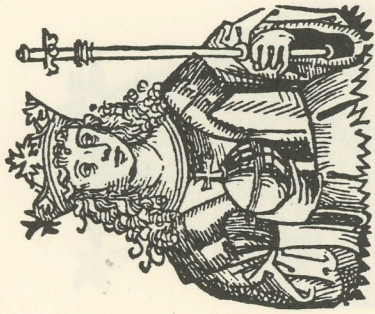
Tuesday 29 July Seminar II.

Oxford in the Middle Ages.
Leslie Mitchell

The Tudor Style and the Last of the Gothic.
Peter Murray



Wednesday 30 July Seminar I.



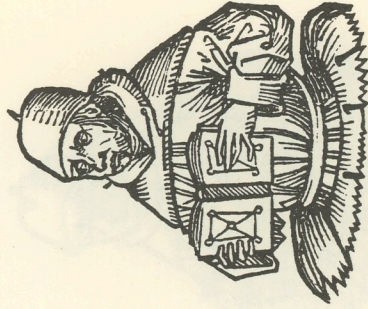
Troilus and Criseyde.

Peter Bayley

Thursday 31 July Seminar II.

The Peasants Revolt and Social Unrest in the Later Middle Ages.

Michael Hurst



Scholasticism in the Middle Ages.

Lord Quinton

Geoffrey Chaucer: A Medieval Man of Science.

Allan Chapman

A WEEKEND VISIT TO FLORENCE

Friday 1 August

A WEEKEND VISIT TO NORTH WALES AND THE WEST COUNTRY

August 4-10
WEEK V:

8:30-10:00

Monday 4 August

Seminar I.

10:30 A.M.

Artists and

Craftsmen of the Medieval Theatre.

Glynne Wickham

11:40 A.M.

Morte D'Arthur.

Douglas Gray

Tuesday 5 August Seminar II.

Playmakers and Actors of the Medieval Theatre.

Glynne Wickham

Fifteenth Century England: Changing Social Patterns.

Malcolm Vale

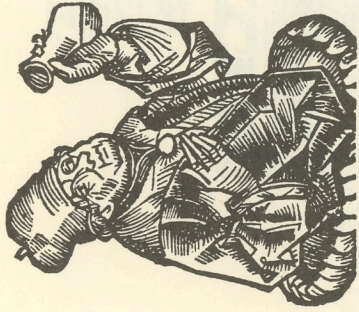
Wednesday 6 August Seminar I.

Medieval Gardens in Literature and Art.

John Dixon Hunt

The End of the Universal Church: Wycliffe and the Lollards.

Gordon Leff



Thursday 7 August Seminar II.

Friday 8 August Seminar I.

Saturday 9 August Reading Day:

Sunday 10 August Reading Day:

August 11-12
WEEK VI:

Monday 11 August

9:00 A.M.

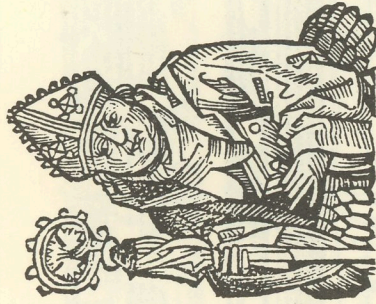
2:00 P.M.

5:30 P.M.

6:30 P.M.

7:15 P.M.

Tuesday 12 August Departure.



Chaucer and Modes
of Narrative in the
Visual Arts.

John Dixon Hunt

Seminar II.

Papers and Exercises.

Papers and Exercises.

Examinations, Seminar I.

Examinations, Seminar II.

Closing Convocation and Presentation of Diplomas,

The College Chapel. The Rev. Dr. Anthony Phillips

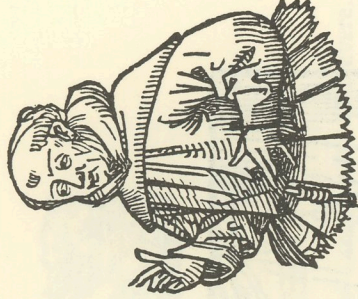
The Oxford Pro Musica.

Sherry Party, The College Garden.

Festive Farewell Dinner, The College Hall.

Valediction. John Kelly

Entertainment. The Oxford Pro Musica



The Changing Medieval
World Outlook.

Gordon Leff





TUTORIAL COURSES OFFERED IN THE 1986 SESSION

ART HISTORY. *The Arts in Roman, Anglo-Saxon, and Medieval Britain:* A survey of the architecture, sculpture, painting and the minor arts from the advent of Roman Civilization in the Island to the dawn of the Renaissance. Emphasis will be placed on native insular trends and modes of adaptation of external influences. *William Wadley.*

GOVERNMENT. *Evolution of Law and Government in Medieval England:* A study of the major legal and political developments in England from the reign of Alfred the Great to the death of Henry VII, with consideration of such themes as feudalism and its decline, the changing monarchy, and the rise of Parliament. *Robert Keele.*

HISTORY. *Medieval Britain:* An examination of the major trends in the social, economic, and political development of the British people from the Norman Conquest through the reign of Henry VII. *Charles Sallis.*

HISTORY. *Roman and Early Anglo-Saxon England:* An historical study of the British Isles from prehistoric times to the Battle of Hastings with chief emphasis upon the Roman period. Special attention will be given to the art, architecture, and civil organization imposed upon Britain and the surviving testament of this period. *Charles Binns.*

HISTORY. *Western Christianity:* A study of Western Christianity from the Roman era through the Middle Ages. Emphasis will be placed on the church in Anglo-Saxon, Norman, and Angevin England; and important ecclesiastical figures such as Bede, Dunstan, Lanfranc, Anselm, Becket, and Grosseteste will be examined. *Fred Neal.*

LITERATURE. *Arthurian Literature of the Middle Ages:* A study of the literary development of the Arthurian legend from Geoffrey of Monmouth to Sir Thomas Mallory. The study will focus on such thematic centers of the legend as

the Holy Grail, the love of Lancelot and Guinevere, and the death of Arthur. *Robert Benson. Pamela Royston.*

LITERATURE. *Chaucer's Canterbury Tales:* A reading of the Canterbury Tales investigating both Chaucer's art and his world view. In order to understand the Tales better and to take advantage of study in England, emphasis will be placed on Chaucer's use of visual imagery. *Susan Hagen.*

LITERATURE. *The English and Medieval Stage:* The Drama of Medieval England is surveyed from its origin in pageantry, processions, civic celebrations and liturgical drama up to its suppression during the Reformation. Emphasis will be placed on four major Corpus Christi cycles and the morality plays. *John Plummer.*

LITERATURE. *The Literature of Pre-Conquest England:* A study of the principal historical and literary monuments of the Anglo-Saxon period. The course will concentrate on Beowulf, Bede's Ecclesiastical History, and other old English elegiac and contemplative writing. *John Plummer.*

LITERATURE. *Chaucer's Troilus and Criseyde and The Dream Poems:* An introduction of Chaucer's dream poems joined with a close reading of the Troilus. Emphasis will be placed upon the medieval concepts of love poetry and the dream. *Pamela Royston.*

SOCIAL HISTORY. *Medieval People: A History of English Society in the Middle Ages:* The impact of the Anglo-Saxons and the Normans, together with the rise of cities, upon the social structures of medieval England; and the character of life among various groups in the social spectrum; followed by a consideration of the Black Death, the Hundred Years' War, and other factors which changed the calibre of life and modified the institutions of Britain in the later Middle Ages. *Paul Freedman.*



WHO'S WHO

Peter Charles Bayley is Professor Emeritus of the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until 1978 when he was appointed to the Berry Chair of English and the Headship of the Department at St. Andrews University, from which he retired in 1985. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at the University of the South. In 1985 he returned to the United States as Visiting Fellow in British Studies, to teach and lecture at Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, Vanderbilt University, and again at the University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene, Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press; and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* was published in 1985. This is Professor Bayley's thirteenth year as lecturer to *British Studies At Oxford*.

Robert Benson, a native of New Orleans, is President of the 1986 session of *British Studies At Oxford*. He received his B.A. and M.A. degrees from Vanderbilt University and his Ph.D. from the University of North Carolina at Chapel Hill. He has taught at the University of Dallas and the University of Georgia and now teaches courses in medieval literature at The University of the South. In 1980, he held a faculty observership from the British Studies Programme. Mr. Benson is the author of *Medieval Body Language: A Study of the Use of Gesture in Chaucer's Poetry* and is co-editor (with Erika Lindemann) of Norman Eliason's *English Essays Literary and Linguistic*. He has also published on the literature of the American South and on Edmund

Spenser. This is Professor Benson's second appointment as tutor to *British Studies At Oxford*.

Charles Binnicker is Professor and Chairman of the Department of Classical Languages at The University of the South in Sewanee, Tennessee. A native of north Florida, he received the B.A. degree from The University of the South, the M.A. from Florida State University, and the Ph.D. from the University of North Carolina at Chapel Hill. In 1981, he held an appointment as Visiting Scholar at the American Academy in Rome. In addition to classes in Greek and Latin, he teaches courses in mythology and in archaeology. He has traveled extensively studying archaeological sites in Greece, Italy, Germany, France, and Great Britain. This is Professor Binnicker's first appointment as tutor to *British Studies At Oxford*.

John Blair is Fellow and Praelector in Modern History at The Queen's College, Oxford. He was an undergraduate at Brasenose College, Oxford, where he was a Junior Research Fellow from 1978 to 1981: since then he has been at Queen's. His doctoral thesis, about to be published as a book, examined the relationship of settlement, land-holding systems and the parochial structure in early medieval Surrey. His main research since then has been on the origins and formation of the English parochial system in the context of early medieval economic and social change. His paper on secular minster churches and their survival in the eleventh and twelfth centuries has recently appeared in P.H. Sawyer (ed.), *Domesday Book: A Reassessment*. He has also co-edited, with Philip Riden of University College Cardiff, an edition of the borough records of Chesterfield, Derbyshire. He is interested in medieval architecture and archaeology, and edits the journal *Oxoniensia*. This is Dr. Blair's first year as lecturer to *British Studies At Oxford*.

Sidney Arthur James Bradley, was educated at King Edward VI Grammar School in Stratford-upon-Avon and at University College, Oxford. He taught for four years at King's College, University of London before joining the faculty of the Centre of Medieval Studies at the University of York. Mr. Bradley is a member of the Council, and for many years acted as Honorary Secretary to the York Archaeological Trust. He has written articles on a wide range of topics

in early English and Danish literature and on archaeological aspects of early literature. His book *Anglo-Saxon Poetry*, an anthology of prose translations with critical studies of the poetic codices and the poems in their cultural context is to be published this summer. He is currently working on a translation and study of Asser's *Life of King Alfred*, and, with his Danish wife Mette, on a translation of Vilhelm Gronbeck's *Nordic Mythology*. This is Mr. Bradley's seventh year as a lecturer to *British Studies At Oxford*.

Asa Briggs, Baron Briggs of Lewes, F.B.A., has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds, and in 1961 Dean of the School of Social Studies at the University of Sussex. In 1961 he was appointed Pro-Vice-Chancellor of Sussex and in 1967 he became Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been Visiting Professor to the Australian National University and the Workers' Educational Association from 1958 to 1967. He was a Member of the University Grants Committee from 1959 to 1967 and has been a Trustee of the Glyndebourne Arts Trust since 1966. He was for nine years a governor of the British Film Institute and is now Chancellor of Britain's Open University. He holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; A Study of the Work of Seeborn Rowntree; Victorian Cities; They Saw It Happen, 1897-1940; A History of Broadcasting in the United Kingdom* in four volumes; *From Iron Bridge to the Crystal Palace; The Nineteenth Century*; (ed.) *Cap and Bell; Punch's Chronicle of English History in the Making, 1841-1861*; (ed.) *Essays in the History of Publishing; The Power of Steam*; and *A Social History of England*. This is Lord Briggs's tenth year as lecturer to *British Studies At Oxford*.

Rupert Leo Scott Bruce-Mitford was Keeper of Medieval

and Later Antiquities in the British Museum from 1969 until his retirement from the Museum in 1975. He was educated at Christ's Hospital and Hertford College, Oxford, becoming Assistant Keeper in the Ashmolean Museum in 1937 and Assistant Keeper in the Department of British and Medieval Antiquities of the British Museum in 1938. During the war he served with the Royal Signals. In 1954 he became Keeper of British and Medieval Antiquities in the British Museum. He is a Fellow of the British Academy and of the Society of Antiquaries of London and served as Secretary of the Society from 1950 to 1954, and as Vice President from 1972 to 1976. He is a Member of the German Archaeological Institute, the Italian Institute of Prehistory and Protohistory, the Jutland Archaeological Society, and a corresponding member of the Acedémie du Var; and formerly a member of the Ancient Monuments Board for England, and the Permanent Council of the International Congress of Prehistoric and Protohistoric Sciences. He has also served as President of the Society for Medieval Archaeology from 1957 to 1959. He was Dalrymple Lecturer in the University of Glasgow in 1961, Jarrow Lecturer in 1967, O'Donnell Lecturer in the University of Wales in 1971, Garmonsway Lecturer in the University of York in 1974 and Crake Lecturer in the Mount Allison University, Sackville, New Brunswick, in 1980. In 1981 he was a Faculty Visitor in Medieval Studies in the Australian National University, Canberra. His most notable work has been with the Sutton Hoo ship-burial and related scholarship, and with the Lindisfarne Gospels and other early insular manuscripts. In 1966 he received an honorary D. Litt. from Trinity College, Dublin, in recognition of his achievements in this area. More recently, he was elected a visiting Fellow of All Souls College, Oxford, and Slade Professor of Fine Art in the University of Cambridge. Best known among his many publications are *The Sutton Hoo Ship-burial, Vols. I-III; Society of Antiquaries of London, Notes on Its History and Possessions; Editor and contributor, Recent Archaeological Excavations in Britain; Recent Excavations in Europe; Aspects of Anglo-Saxon Archaeology; Codex Lindisfarneis*; a translation from the Danish of *The Bog People* by P.V. Glob; *The Sutton Hoo Ship-burial, a Handbook*; and numerous articles and reviews in learned journals. This is Dr. Bruce-Mitford's sixth year as lecturer to *British Studies At Oxford*.

John Burrow has been Winterstoke Professor of English Literature at the University of Bristol since 1976. He was

educated at Christ Church, Oxford, where he took his degree in 1953, and began several years research on Langland. In 1955 he was appointed Assistant Lecturer at King's College, London, but returned to Oxford two years later where he taught at Christ Church, Brasenose College, and Jesus College, becoming a Fellow of the last and remaining until his appointment to a chair at Bristol in 1976. Among his better known publications are *A Reading of Sir Gawain and the Green Knight; Ricardian Poetry; English Verse 1300-1500* (an annotated anthology); *Sir Gawain and the Green Knight* (Editor); *Geoffrey Chaucer* (critical anthology), and *Medieval Writers and Their Work*. His most recent book, *The Ages of Man*, was published by Oxford University Press this year. He was Visiting Professor at Yale in 1968-1969. This is Professor Burrow's fifth year as lecturer to *British Studies At Oxford*.

Henry George Button is Chief Guide to Cambridge for *British Studies At Oxford*. He was educated at Manchester Grammar School and at Christ's College, Cambridge, where he obtained a First Class degree in Modern and Medieval Languages. Subsequently, he pursued his studies abroad at the University of Bonn, and then taught for a term at the city then known as Breslau. In 1937 he entered the Civil Service and spent most of his next thirty years in Whitehall. From 1952 to 1955 he served as Counsellor at the British Embassy in Paris and from 1955 to his retirement in 1973, he was Principal Finance Officer of the Ministry of Agriculture, Fisheries, and Food. Returning to Cambridge, he was readmitted to his old College as a research student to complete his thesis on the Troubadours of France and the Minnesingers of Germany, for which he was awarded the M.Litt. degree in 1976. In 1982 he was elected a Fellow-Commoner of his College. He also took the examination required to become a Registered Guide for Cambridge, and has served as Chief Guide to "the other place" for *British Studies At Oxford* for ten years.

Allan Chapman, of the Centre for Medieval and Renaissance Studies, Oxford, is an historian of science, whose early researches were concerned with the accuracy of Renaissance astronomical instruments. He was educated at the University of Lancaster and Wadham College, Oxford. From 1975, he was involved with the project which wrote the 300 year history of the Royal Observatory at Greenwich. He has made over a dozen academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University

of Minnesota School of Medicine. He has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers* and a newly completed biography of Robert Hooke. Dr. Chapman has made history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. This is his first year as lecturer to *British Studies At Oxford*.

Yerger Hunt Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, H.M.S. *Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis Academy of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*.

Hugh Redwald Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriol College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry: 1540-1640; Historical Essays;*

The Rise of Christian Europe; Religion, The Reformation and Social Change; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; and Hermit of Peking. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feilings;* and *The Age of Expansion.* In the spring of 1976, while visiting America, he lectured at The University of the South and at Rhodes College. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's twelfth year as lecturer to *British Studies At Oxford.*

Peter Draper, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art in Birkbeck College, London. He was educated at Bedales School and King's College, Cambridge, where he read for the Historical Tripos, followed by post-graduate study at the Courtauld Institute of Art, London. He then taught in the Extra-Mural Department of the University of London while working with A.E. Popham on his *Corpus of Drawings by Parmigianino.* In 1967 he became Conway Librarian at the Courtauld Institute and in 1969 accepted his present appointment. From 1969 to 1972 he was Secretary of the British Archaeological Association. Among his publications he has contributed articles on the medieval cathedrals of Winchester, Ely, Durham, Wells and Canterbury to various journals including *Architectural History*, the *Transactions of the British Archaeological Association* and the *Journal of the Society of Architectural Historians*, and reviews in the *Art Bulletin*, the *Journal of the Society of Architectural Historians*, and the *Burlington Magazine.* He has also served as the Editor of the *BAA Conference Transactions* and is now editor of *Architectural History.* In the Spring of 1981, Mr. Draper lectured at several American colleges and universities including Wellesley College and Columbia University. He also delivered a paper at the Medieval Congress. Last January, he was invited to Paris to lecture at the Sorbonne and to the Société Française d'Archéologie. This is Mr. Draper's ninth year as lecturer to *British Studies At Oxford.*

Anna Gallaher Farris is Associate Dean of *British Studies At Oxford.* She is a native of Arkansas and was educated at Ouachita University and Memphis State University, after which she married the novelist and playwright Jack Farris.

From 1963 to 1973 she was variously associated with the Memphis Academy of Arts as Assistant Librarian, Admissions Director, and Registrar. Afterward, she was for many years Administrative Assistant to the Dean of Students, Rhodes College. In 1981, Mrs. Farris became Assistant to the Dean of *British Studies At Oxford* and in 1984 assumed her present post as Associate Dean. As an author's wife, she has a lively interest in contemporary literature and art. She is a member of the Board of Directors of St. Luke's Press.

Robert Michael Franklin, F.R.Hist.S., is a Fellow of All Souls College, Oxford, and a Master at Eton College, Windsor. He was educated at The King's School, Canterbury, and at Christ Church, Oxford, where he took a First Class Honours degree in history. Subsequently, he was Lecturer in History in Corpus Christi and Pembroke Colleges, Oxford. From 1971 to 1973 he served as Dean of All Souls College. He is also a Fellow of the Royal Historical Society and a Governor of Berkhamsted School. In recent years, he has been specializing in English Medieval history and is at present writing a biography of St. Thomas Becket. This is Mr. Franklin's thirteenth year as lecturer to *British Studies At Oxford.*

Paul Freedman, born in New York City, attended Princeton University and the University of California Santa Cruz, receiving his bachelor's degree from the latter in 1971. He holds a Ph.D. from the University of California, Berkeley, and an M.L.S. from the same institution. He is the author of *The Diocese of Vic* and has written on social and church history, especially that of medieval Spain. He has taught at Vanderbilt University since 1979 where he is currently Associate Professor of History. During 1986-1987, he will be a Member of the Institute for Advanced Study in Princeton, New Jersey. This is Professor Freedman's first appointment as tutor to *British Studies At Oxford.*

Douglas Gray is the J.R.R. Tolkien Professor of English Literature and Language at Oxford University. He was a fellow of Pembroke College, Oxford from 1961 until his appointment to the professorship in 1980. From that time he became a Professorial Fellow at Lady Margaret Hall, Oxford. Professor Gray was educated at Wellington College and Victoria University of Wellington in New Zealand before going to Merton College, Oxford for further study. His publications include *Themes and Images in the Medieval English Religious Lyric*, *Robert Henryson*, and part of a

Chaucer Glossary. He has edited Book I of Spenser's *Faerie Queene*, as well as *A Selection of Religious Lyrics* and *The Oxford Book of Late Medieval Verse and Prose*. This is Professor Gray's second year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green, F.R.Hist.S., is Rector of Lincoln College, Oxford. He was Fellow and Tutor in Modern History from 1951 to 1983. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He was Sub-Rector of his college from 1970 until his election to head of house in 1983. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a Fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University; The Commonwealth of Lincoln College, 1427-1977 and Love in a Cool Climate; The Letters of Mark Paltisn and Mera Bradley, 1879-84*. He has also contributed to the *Dictionary of English Church History*, to the *Oxford Dictionary of the Christian Church*, and to *European Works: the Middle Ages and the Renaissance*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. Dr. Green has lectured every year to *British Studies At Oxford* since its inception. This is his seventeenth year.

Susan Hagen is a native of Baltimore, Maryland. She received her B.A. degree from Gettysburg College, Gettysburg, Pennsylvania, in 1969 and an M.A. degree from the University of Maryland in 1972. At the University of Virginia,

where she received a Ph.D. in 1976, she studied with Professors V.A. Kolve and Robert Kellogg. Subsequent research and teaching have increased her interest in the relationship between medieval visual and verbal imagery. She has recently completed a monograph, "Allegorical Remembrance" which, with the aid of manuscript illustrations, examines an Old French poem, the *Pélerinage de la vie humaine*, as a medieval treatise on allegory and mnemonics. She also has a revisionist article forthcoming on Chaucer's Wife of Bath. Since 1976, she has taught courses in medieval literature, literature and the visual arts, feminist writers, and writing at Birmingham-Southern College, where she holds the rank of Associate Professor. In 1978, Dr. Hagen was awarded a grant from the American Council of Learned Societies that enabled her to do research in England and spend the summer as a Visiting Observer of *British Studies At Oxford*. This is her second appointment as tutor to *British Studies At Oxford*.

John Trevor Hayes, Fellow of the Society of Antiquaries, has been Director of the National Portrait Gallery since 1974. He was educated at Keble College, Oxford, of which he is an Honorary Fellow; The Courtauld Institute of Art, London; and the Institute of Fine Arts, New York. He was Assistant Keeper of The London Museum from 1954 to 1970 at which time he became Director, a post he held until becoming Director of the National Portrait Gallery. He was a Commonwealth Fund Fellow at New York University, 1958-1959, and Visiting Professor in the History of Art at Yale University in 1969. He has been Chairman of the Walpole Society since 1981. In addition to the demands of administering one of the world's great galleries, Dr. Hayes has published a number of important scholarly works in the field, including: *The Drawings of Thomas Gainsborough; Catalogue of Oil Paintings in the London Museum; Gainsborough as Printmaker; Rowlandson: Watercolours and Drawings; Gainsborough: Paintings and Drawings; The Art of Graham Sutherland; The Landscape Paintings of Thomas Gainsborough*; and numerous catalogues and contributions to the London Museum and National Portrait Gallery publications; the *Burlington Magazine; Apollo*, and other journals. This is Mr. Hayes' third appointment as lecturer to *British Studies At Oxford*.

John Dixon Hunt holds a chair in the School of English and American Studies at the University of East Anglia, where he specializes in the relationship between visual and verbal

languages. Previously he taught for two years at the University of Leiden, The Netherlands. He was educated at Bristol Grammar School, King's College, Cambridge, and at Bristol University, where he received his doctorate. He has taught in the United Kingdom at Exeter University, at the University of York and at Bedford College, London University, and in the United States at the University of Michigan, Vassar College, and The Johns Hopkins University. In 1977-1978 he was Visiting Professor at the Humanities Center at Johns Hopkins for one semester, followed by a term at the Institute for Advanced Study, Princeton. He is the author of *The Pre-Raphaelite Imagination; The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century*; a biography of Andrew Marvell; and of various articles on the literature and visual arts of the eighteenth and nineteenth centuries. His biography of John Ruskin, *The Wider Sea*, and a volume of critical essays on Ruskin, *The Ruskin Polygon*, co-edited with Faith M. Holland, appeared in 1982. A book on Italian Renaissance gardens, which formed the subject of the Franklin Jasper Walls Lectures which he delivered at the Pierpont Morgan Library in New York City in November 1981, has just been published. He is editor of the *Journal of Garden History* and senior editor of a new quarterly, *Word and Image: A Journal of Verbal/Visual Enquiry*. This is Professor Hunt's tenth year as lecturer to *British Studies At Oxford*.

Michael Charles Hurst, F.R.Hist.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed simultaneously to Lectureships in Modern History and Politics at St. John's College and at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and*

Administrations, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion; Parnell and Irish Nationalism; Maria Edgeworth and the Public Scene; Key Treaties for the Great Powers, 1814-1914*, 2 volumes and *'States, Countries, Provinces'*. He has lectured widely in Britain, on the continent, in the Middle East, in South Africa, and in North America. Recently he lectured at Centenary College, Rhodes College, Millsaps College, The University of the South, and Vanderbilt University. He has just completed two books, *Ireland Through Continental Eyes and Peel, Ireland and Integration*, and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. This is Dr. Hurst's sixth year as a lecturer to *British Studies At Oxford*.

Robert Keele received his B.A. from The University of the South and his M.A. and Ph.D. from Emory University. After teaching at Georgia Technological Institute and a year of post-doctoral study on a Rotary Foundation Fellowship in England at The University of Manchester, he returned to his alma mater where he is now Professor and Chair of the Department of Political Science. At Sewanee, Professor Keele has specialized in public law and has taught courses in English and American constitutional and legal development, the judicial process, and civil liberties. He recently published a study of judicial selection in Tennessee and has contributed book reviews to the *Journal of Politics* and the *St. Luke's Journal of Theology*. This is Professor Keele's first appointment as tutor to *British Studies At Oxford*.

John Stephen Kelly is Tutor for Admissions, Tutor in English, and a Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating, he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catharine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been from time to time the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W. B. Yeats*. Dr. Kelly has

lectured to seven sessions of *British Studies At Oxford* as well as performing other kind offices for the programme.

Gordon Leff has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965 he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralph; Heresy in the Later Middle Ages* (2 volumes); *History and Social Theory; Paris and Oxford Universities in the 13th and 14th Centuries; William of Ockham; The Metamorphosis of Scholastic Discourse; and The Dissolution of the Medieval World Outlook*. In addition to the above, Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-1977 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Rhodes College and The University of the South. This is Professor Leff's thirteenth year as lecturer to *British Studies At Oxford*.

Michael Leslie is Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, where he wrote his doctoral dissertation on the poetry of Edmund Spenser under the supervision of Professor Alastair Fowler. He moved to Bedford College, London University, as Tutorial Research Fellow in 1979; and then to Sheffield University, first as Temporary Lecturer and then De Velling Research Fellow. In 1984 he was appointed Lecturer. He has written articles on Renaissance literature, and published in 1984 *Spenser's "Fierce Warres and Faithfull Loves"; Martial and Chivalric Symbolism in "The Faerie Queene"*. He was from 1980 to 1984 review editor of *The Journal of Garden History*; and has recently become an editor of the new periodical, *Word & Image: A Journal of Verbal/Visual Enquiry*. Currently, he is writing a new history of Elizabethan poetry. This is his second year as lecturer to *British Studies At Oxford*.

Emilie McAllister, holds an honors B.A. in history from

Millsaps College and is a Senior Assistant in the 1986 session of *British Studies At Oxford*. She was first associated with the programme in 1982, when she attended as a scholarship student from Millsaps, and again in the following year as a Student Assistant. In 1985, she became a Senior Assistant and was appointed again in 1986. In the autumn of 1986 she will begin her study of law at the University of Virginia.

Thomas McConnell, a native of Gainesville, Georgia, received an honors B.A. in English from The University of the South for his work on James Joyce and is Senior Assistant in the 1986 session of *British Studies At Oxford*. After receiving his degree in 1984, he became an editorial assistant at Sewanee while studying the craft of fiction with the novelist and Agrarian, Andrew Lytle. In the past year he has pursued his writing career while living in the Irish countryside near Cork, and on the Continent. He first came to Oxford in 1983 as a Student Assistant and subsequently in 1984 as Senior Assistant. This is Mr. McConnell's third year to serve in this capacity.

Brian Masters organizes the weekend excursions which are intended to supplement the academic studies of the summer and to enrich students' experience of Britain and Europe. In addition, he is General Editor of the series "*Student Guides to European Literature*," published by Heinemann Educational Books, and has himself written five volumes in this series, on Camus, Sartre, Moliere, Saint-Exupery, and Rabelais. He is the author of *The Dukes*, being the origins, history and ennoblement of 26 families; *Now Barabbas Was a Rotter*, the biography of Marie Corelli; *Georgiana Duchess of Devonshire; The Mistresses of Charles II; Great Hostesses; Wynyard Hall and the Londonderry Family; The Swinging Sixties*; and most recently, *Killing for Company*, a philosophic and psychiatric study of the serial murderer Dennis Nilsen. He is a Book Critic for *The Spectator* and the *Sunday Times* and Theatre Critic for the *London Standard*, as well as writing numerous feature articles for the *Observer* and the *Times*. This is Mr. Master's sixth year of association with *British Studies At Oxford*.

Henry Mayr-Harting is a Fellow of St. Peter's College, Oxford, and has served as Chairman of the History Faculty Board of Oxford University for the 1980-82 term. He was educated at Douai School and Merton College, Oxford, where he took his doctorate in twelfth-century English History. From 1960 to 1968, he was Lecturer in Medieval

History at Liverpool University. Among his many publications are an edition of the twelfth-century documents of the Bishops of Chichester and *The Coming of Christianity to Anglo-Saxon England*. This is Mr. Mayr-Harting's second year as Lecturer to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and Chairman of the University History Faculty. He was born in Oxford, and indeed has only twice left the City for more than two weeks when he was recently Palmetto Professor at the University of South Carolina in 1981; and in the autumn of 1983, when he visited Birmingham-Southern College, Centre College of Kentucky, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in *British Studies*. He was educated at Magdalen College School and at Wadham College, where he read for the Honours School of Modern History. He became a Research Fellow of University College in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and Early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters*, and *Holland House*. This is Dr. Mitchell's tenth year as lecturer to *British Studies At Oxford*.

Linda Murray is a Fellow of the Society of Antiquaries. She was first trained as a painter at the Royal Academy in Brussels, and then studied art history at the Courtauld Institute of the University of London, where she met her husband, Peter Murray. Until recently she was a lecturer in art history for the London University Extra-Mural Department, but is now devoting most of her time to writing, either in collaboration with her husband (see below) or alone. Her two books *The High Renaissance and Late Renaissance and Mannerism* have recently been republished as a single volume, *High Renaissance and Mannerism* (1977). In 1980, she published a short monograph on *Michelangelo*, and in 1984 a longer study, *Michelangelo, his Life, Work and Times*. She has also published a novel on the life of Caravaggio, *The Dark Fire*. This is Mrs. Murray's sixth year as a lecturer to *British Studies At Oxford*.

Peter John Murray, F.S.A., is Professor Emeritus of the History of Art, Birkbeck College, London, having held the Chair there from 1967 to 1980. He was educated at King Edward VI School, Birmingham; Robert Gordon's College, Aberdeen; Gray's School of Art, Aberdeen; The Slade School; The Courtauld Institute of the University of

London; and holds a Ph.D. from the University of London. In 1961 he was elected a Senior Research Fellow of the Warburg Institute, and in 1967 Chairman of the Society for Renaissance Studies, President of the Society of Architectural Historians of Great Britain, and Rhind Lecturer at the Society of Antiquaries of Edinburgh. He is also a Fellow of the Society of Antiquaries. Among his publications are the following: *Watteau; Index of Attributions . . . before Vasari; Dictionary of Art and Artists* (with Linda Murray); *History of English Architecture* (with P. Kidson and P. Thomson); *The Art of the Renaissance* (with Linda Murray); *The Architecture of the Italian Renaissance*; and *Renaissance Architecture* in the series *History of World Architecture*. His *Catalogue of the Dulwich Picture Gallery* appeared in 1980, and his edition of Jacob Burckhardt's *Architecture of the Italian Renaissance* was published in 1985. Professor Murray has also contributed to the *New Cambridge Modern History*; *The Encyclopedia Britannica*; etc., and has contributed articles to the *Warburg and Courtauld Journal*, the *Burlington Magazine*, *Apollo*, and various foreign journals. This is Professor Murray's thirteenth year as lecturer to *British Studies At Oxford*.

Fred W. Neal, R.A. Webb Professor of Philosophy and Religion at Rhodes College, is a native of Oregon. He received his B.A. degree from Lewis and Clark College in Portland, Oregon, with a junior year at the University of Hawaii, his B.D. degree from the Chicago Theological Seminary, and his Ph.D. in Church History from the University of Chicago with post-doctoral work at Yale University after service in World War II as a Navy Chaplain. He first taught at the Divinity School of the University of Chicago as J.M. Powis Smith Instructor in Divinity, serving also as Dean of Students. Later, he went to Mississippi State College to inaugurate studies in Philosophy and Religion and then to Rhodes College, where he is former Chairman of the Religion Department and was Chairman of the interdisciplinary program *Man in the Light of History and Religion*. His most recent interests have been in studies in *Pain, Suffering, and Death*. He has recently served as Visiting Professor at the University of Tennessee Center for the Health Sciences in the program *Values and Ethics*. His basic and long term interest is in the History of Christianity in its relations with secular culture, as, for example, *The Papacy and the Nations: A Study of Concordats from 1417-1516*. This is Professor Neal's third

appointment as tutor to *British Studies At Oxford*.

Anthony Charles Julian Phillips is Fellow, Chaplain and Tutor in Theology of St. John's College, Oxford. He was educated at King's College, London, and Gonville and Caius College, Cambridge, receiving his doctorate in 1966. He was Dean, Chaplain, and Fellow of Trinity Hall, Cambridge, from 1969 until his coming to St. John's in 1975. Before his ordination, Dr. Phillips practised as a solicitor and has published a number of books and articles, mainly on Biblical Law. He has recently been appointed Canon Theologian of the Diocese of Truro and in September will leave St. John's College to become Headmaster of the King's School, Canterbury. This is Dr. Phillip's seventh year of association with *British Studies At Oxford*.

John F. Plummer received his B.A. degree from the University of Northern Illinois, his M.A. from the University of Indiana and his Ph.D. in Comparative Literature from Washington University. He has written on Chaucer and the medieval European lyric and romance and is currently editing for the Variorum Chaucer a text of the "*Summoner's Tale*." He is an Associate Professor of English at Vanderbilt University, where he teaches Chaucer and Middle English literature. This is Professor Plummer's first appointment as tutor to *British Studies At Oxford*.

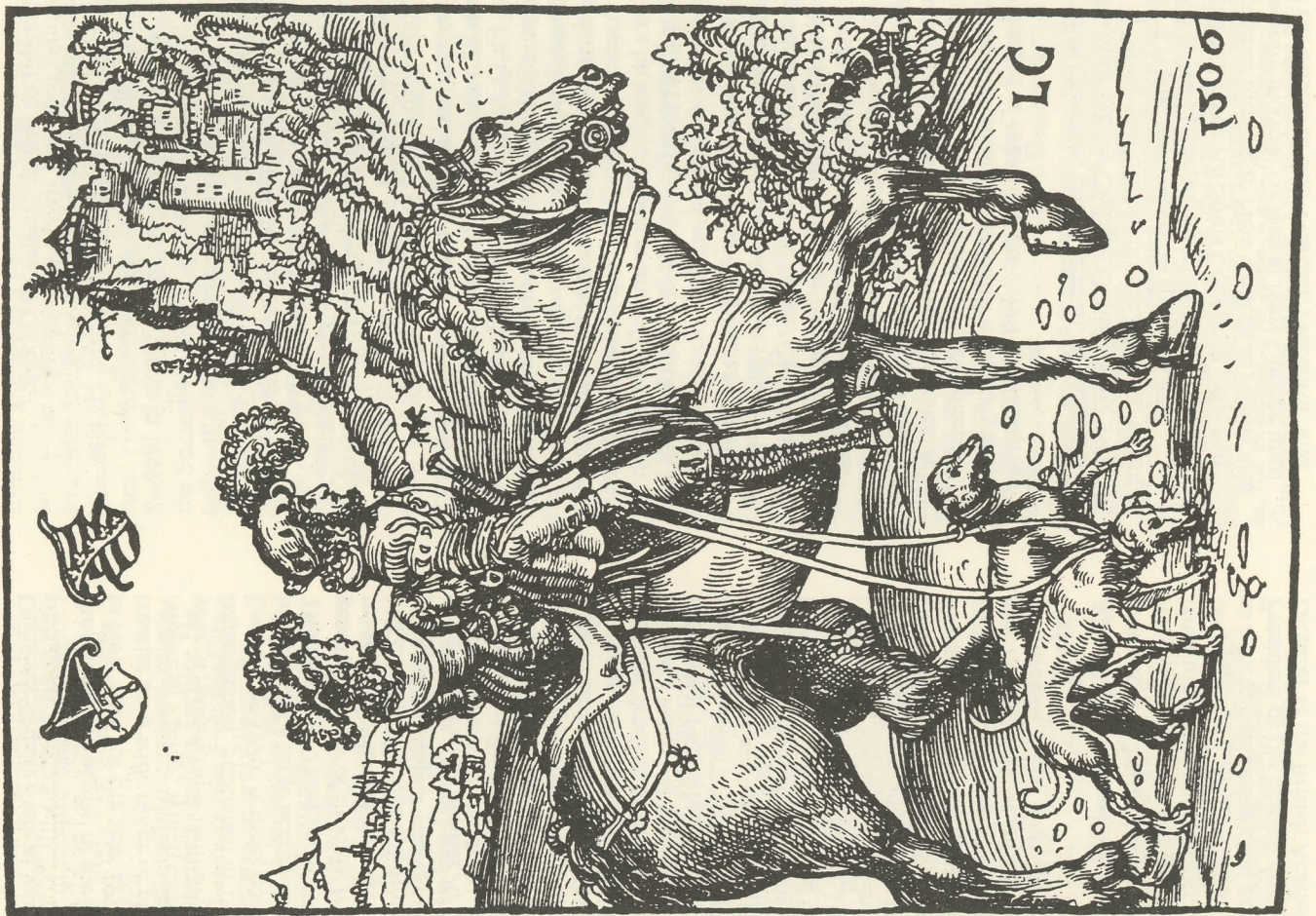
Nicholas Purcell is Fellow and Tutor in Ancient History at St. John's, and University lecturer in Ancient History. He was an undergraduate at Worcester College, Oxford, and was then elected to a Prize Fellowship at All Souls. In 1979 he took up his present post. His work is mainly concerned with the social and economic history of the ancient Mediterranean world, especially Italy; where he is much involved with the work of the British School at Rome. A general work on man and the environment in Mediterranean history written in collaboration with a mediaevalist will appear at the end of 1986 with the title *The Mediterranean World*.

Anthony Meredith Quinton, Lord Quinton, of Holywell, has been President of Trinity College, Oxford, since 1978. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and

Domestic Bursar there at various times. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978 contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. He is currently at work on a general history of thought from the earliest times to the present age. He was elevated to the peerage in December 1982. In 1985 he was appointed Chairman of the Board of the British Library. This is Lord Quinton's fourteenth year as lecturer to *British Studies At Oxford*.

Christopher Bruce Ricks, F.B.A., is about to resign as King Edward VII Professor of English Literature at Cambridge University, taking up in August 1986 a professorship at Boston University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*, *Tennyson, Keats and Embarrassment*, and *The Force of Poetry*. He has edited *The Poems of Tennyson* (revised edition in the press) and *The State of the Language* (with Leonard Michaels). This is Professor Ricks' tenth year as lecturer to *British Studies At Oxford*.

Alfred Leslie Rowse, F.B.A., F.R.S.L., a Cornishman and graduate of Christ Church, Oxford (where he was Douglas Jerrold Scholar in English Literature and took a First Class Honours Degree in history), is an Emeritus Fellow of All Souls, Oxford, and Fellow of the British Academy as well as a formidable television personality. He has served as President of the English Association and has been Raleigh Lecturer at the British Academy, Trevelyan Lecturer at



Cambridge, and Beatty Memorial Lecturer at McGill University in Canada. He has also lectured at Rhodes College and The University of the South. Dr. Rowse is one of Britain's most prolific and successful scholars, and his interests range widely in both literature and history. Among his many publications are the following: *Sir Richard Grenville of the Revenge; Tudor Cornwall; A Cornish Childhood; The Spirit of English History; The English Spirit: Essays in History and Literature; The Use of History; The End of an Epoch; The England of Elizabeth; The English Past; The Expansion of Elizabethan England; The Early Churchills; The Later Churchills; Poems Partly American; The Elizabethans and America; Appearance: A Study in Political Decline; Raleigh and the Throckmortons; Christopher Marlowe: A Biography; A Cornishman at Oxford; Shakespeare's Southampton: Patron of Virginia; Bosworth Field and the Wars of the Roses; Poems of Cornwall and America; Cornish Stories; A Cornish Anthology; The Cornish in America; The Elizabethan Renaissance: the Life of the Society; The Elizabethan Renaissance: The Cultural Achievement; The Tower of London in the History of the Nation; Westminster Abbey in the History of the Nation; Shakespeare's Sonnets: a modern edition; Shakespeare the Man; Simon Forman: Sex and Society in Shakespeare's Age; Windsor Castle in the History of the Nation; Oxford in the History of the Nation; Discoveries and Reviews; Jonathan Swift: major prophet; A Cornishman Abroad; Brown Buck: a Californian fantasy; Matthew Arnold: poet and prophet; Shakespeare the Elizabethan; Homosexuals in History: ambivalence in society, literature and the arts; Heritage of Britain; Milton the Puritan: portrait of a mind; The Road to Oxford; (ed.) The Poems of Shakespeare's Dark Lady; The Byrons and Trevanions; The Illustrated Shakespeare, 3 volumes (introductions to volumes and plays); Three Cornish Cats; A Man of the Thirties; Portraits and Views; Story of Britain; Memories of Men and Women; Shakespeare's Globe (U.S. title, What Shakespeare Read and Thought); Eminent Elizabethans; Glimpses of the Great; Night at the Carr; short stories; and A Life: Collected Poems. In 1982 the Royal Society of Literature awarded him the Benson Medal for services to literature. Dr. Rowse has published the first plays in his *Contemporary Shakespeare*, conservatively modernizing the text of Shakespeare; also his final and definitive edition of the Sonnets; *The Characters of Shakespeare; Shakespeare's Self-Portrait; and Prefaces to Shakespeare's Plays*. This is Dr. Rowse's seventeenth year as lecturer to *British Studies At Oxford*.*

Pamela Royston, Assistant Professor of English at The University of the South, holds an A.B. degree from Goucher College and an M.A. and Ph.D. from Duke University. As a Duke University Medieval and Renaissance Studies Fellow, she developed special teaching and research interests in the interrelationships among classical, medieval, and Renaissance texts. Her dissertation, "*Eros and Error: Reading Hero and Leander*," addresses the process by which Ovidian eroticism alternately inspired and depressed poetic experimentation among three writers of Renaissance mythological narrative. She has published critical essays on the poetry of Marlowe and Chapman and on the changing conceptions of Renaissance literary history. In the summer of 1985, Dr. Royston was a National Endowment for the Humanities Fellow at the Dartmouth Dante Institute. She is currently engaged in a study of Dante's use of the Arachne myth. This is Professor Royston's first appointment as tutor to *British Studies At Oxford*.

Charles Sallis is Chairman of the Department of History and of the Humanities Division at Millsaps College. He graduated from Mississippi State University and received his Ph.D. from the University of Kentucky, where he was a Haggin Fellow. At Millsaps, he teaches Western Civilization and in the Heritage Program, an interdisciplinary humanities course. He has twice been a Fellow of the National Endowment for the Humanities, and in 1973 he was named Millsaps' "Distinguished Professor." This is Dr. Sallis' fifth appointment as tutor to *British Studies At Oxford*.

Sir Richard Southern, F.R.Hist.S., F.B.A., was President of St. John's College, Oxford, from 1969 to 1981. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-1937, and then Fellow and Tutor, Balliol College, 1937-1961. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-1972. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-1972). Among his publications are *The Making of the Middle Ages, St. Anselm and His Biographer, Western Views of Islam in the*

Middle Ages, Medieval Humanism and Other Studies, and *Western Society and the Church in the Middle Ages* (Volume Two of *The Pelican History of the Church*). He is also the author of numerous articles, edited *Eadmer's Vita Anselmi*, and was co-editor of *Memorials of St. Anselm*.

In 1983, Sir Richard was the principal lecturer in the Sewanee Mediaeval Colloquium, and in 1985 received an honorary doctorate from The University of the South. Sir Richard first lectured to *British Studies At Oxford* in 1970.

Anthony Colin Spearing was educated at Alleyn's School and Jesus College, Cambridge. He was a Research Fellow of Gonville and Caius College in 1959, and has subsequently become a Fellow of Queens' College, Cambridge. He became University Lecturer in English in 1964 and since 1985 has been Reader in Medieval English Literature. He has lectured at many universities in the United States and in 1979-80 and again in 1984 was Visiting Professor at the University of Virginia. Besides numerous articles and reviews, he has written *Criticism and Medieval Poetry* (1964), *The Gawain-Poet* (1970), *Medieval Dream-Poetry* (1976), a study of *Troilus and Criseyde* (1976), and *Medieval to Renaissance in English Poetry* (1985). He has also published editions of several of the *Canterbury Tales* and is editor jointly with his wife of the *Shakespeare: The Tempest, Poetry of the Age of Chaucer*, and *The Reeve's Tale*. A number of his readings of medieval poetry have been published as tapes and cassettes. This is Mr. Spearing's fifth year as lecturer to *British Studies At Oxford*.

Malcolm Vale has been a Fellow and tutor in history at St. John's College, Oxford since 1978. He was educated at Brentwood School and Trinity College, Oxford. He was Junior Research Fellow of the Queen's College, Oxford, from 1966 to 1969, and Lecturer in History at the University of Warwick from 1969 to 1970. He was a Lecturer in History at the University of York from 1970-1978, when he returned to Oxford. In 1968 he was awarded the Alexander Prize of the Royal Historical Society. His Oxford doctoral thesis was published under the title *English Gascony, 1399-1453* by the Oxford Press. A second book, a study of *Charles VII of France*, was published in 1974 and in 1981 his *War and Chivalry* appeared (Duckworth and University of Georgia Press). Other publications include articles and reviews in *English Historical Review*, *Bulletin of the Institute of Historical Research*, *Welsh History Review*, *Annales du Midi*, *Gazette des Beaux-Arts*, *Nottingham Medieval Studies*, etc.

His interests include Anglo-French history in the later Middle Ages, and the cultural history of France and Burgundy in the fifteenth century. He has also worked on the piety, charity, and gift-giving of the Yorkshire nobility and gentry in the later Middle Ages, and on the relations between the Gascon nobility and the English crown in the late thirteenth and fourteenth centuries. This is Dr. Vale's third year as a lecturer to *British Studies At Oxford*.

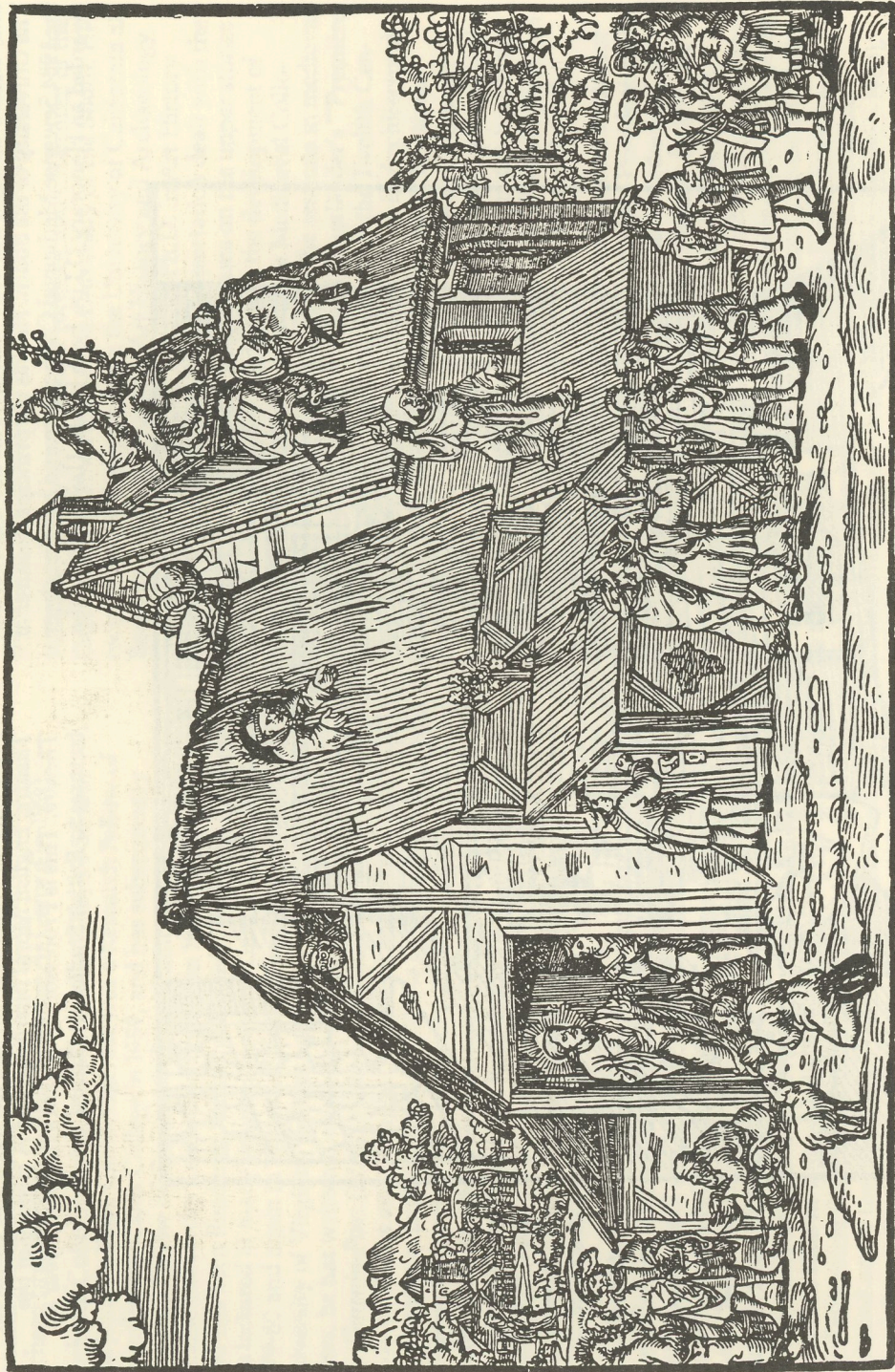
William Wadley is Assistant Professor and Chairman of the Department of Fine Arts at The University of the South. He received his A.B. degree from the University of California at Berkeley; his M.A. degree in Art History and Archaeology from Columbia University; and his Ph.D. in Art History from the University of Texas. His dissertation dealt with the thirteenth-century sculptural programs on the upper stories of Reims cathedral and their place in the development of Gothic art. A member of the Sewanee Mediaeval Colloquium Committee, he has organized the sessions in medieval art history and is editor of Willibald Sauerländer's "Première architecture gothique" or 'Renaissance of the Twelfth Century' Changing Perspectives of Evaluation in Architectural History', in *Sewanee Mediaeval Colloquium Occasional Papers II* (1985). He also chaired the medieval art history session of the 1983 Southeastern College Art Conference, the proceedings of which have been published in the *Southeastern College Art Conference Review*. This is Professor Wadley's first appointment as tutor to *British Studies At Oxford*.

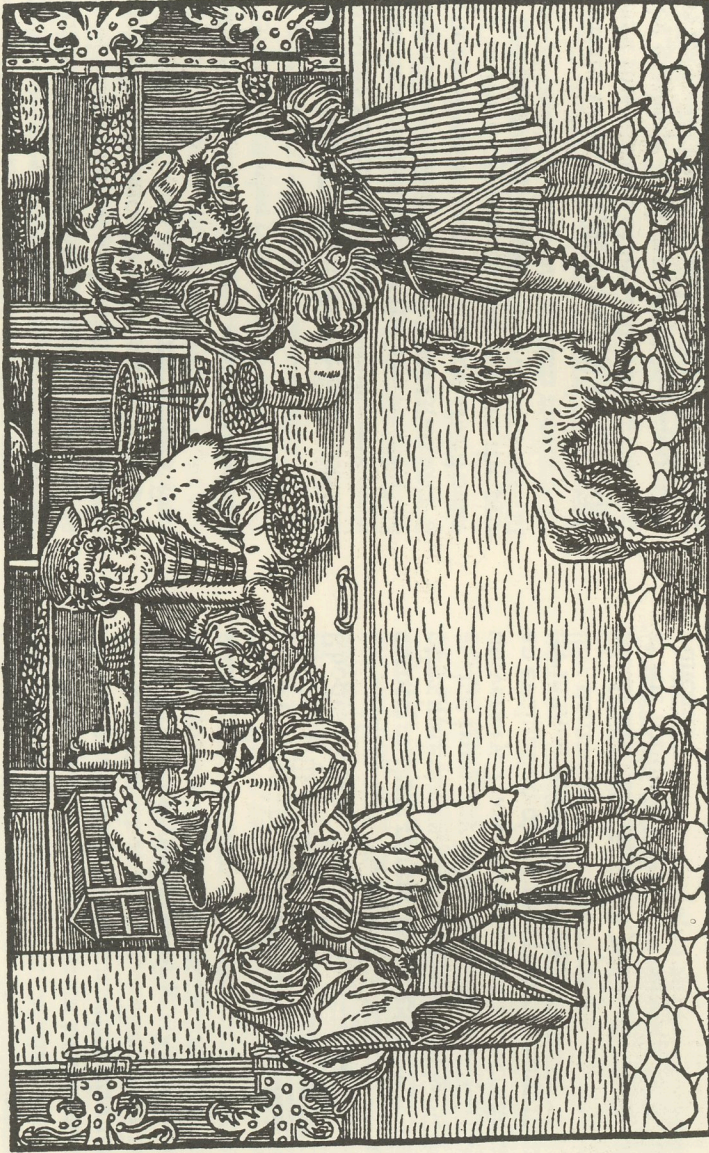
Glynnie William Gladstone Wickham is Emeritus Professor of Drama at Bristol University and currently President of the British Society for Theatre Research. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977), and having directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960. He has lectured widely at American colleges and universities, including Rhodes College in 1977. He has held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the

Faculty of Arts from 1970 to 1972. The University Theatre now carries his name. He was a Governor of the Bristol Old Vic Trust. He was Chairman of the Independent Local Radio Station for the Bristol area, Radio West from 1979-83. In the autumn of 1984 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centenary College of Louisiana, Centre College, Millsaps College, Rhodes College, and The University of the South. He was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium and has since been awarded an Honorary D.Litt. both by the University of the

South, and by Loughborough University. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576)*; *Vol. II (1576-1660)*; *Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television*; *Drama in a World of Science*; *General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; *The Medieval Theatre*; *English Moral Interludes and A History of the Theatre*. This is Professor Wickham's thirteenth year as lecturer to *British Studies At Oxford*.







NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College, Fisk University, Millsaps College, Rhodes College, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions.

Admission to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that might reasonably be construed as cheating, stealing, or

lying in official matters, as a breach of honor may well result in the forfeiture of academic credit and/or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances, will be referred to the Dean of *British Studies At Oxford* for arbitration or judgment. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a pro rata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the eleven tutorials in *Art History, Government, History, and Literature*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the lectures in art, history, literature, and philosophy. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. A Pass must be a full C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the sponsoring consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast — 8:00 — Sunday — 9:00
Luncheon — 1:00
Dinner — 7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 6th, or after midday, Tuesday, August 12th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as these periodicals are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden and the Fellows' Garden are, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawn in the Front Quadrangle.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. It is regretted that long distance calls may not be placed from within the College except in genuine emergencies and only if the charges are reversed. The telephone number of *British Studies At Oxford* is Oxford 249595, but should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library

as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1987 the subject will be *Britain in the Renaissance* and will deal with Great Britain from the reign of Henry VIII to Cromwell's Commonwealth. Students attending the 1986 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.

8+011+44+865+249595



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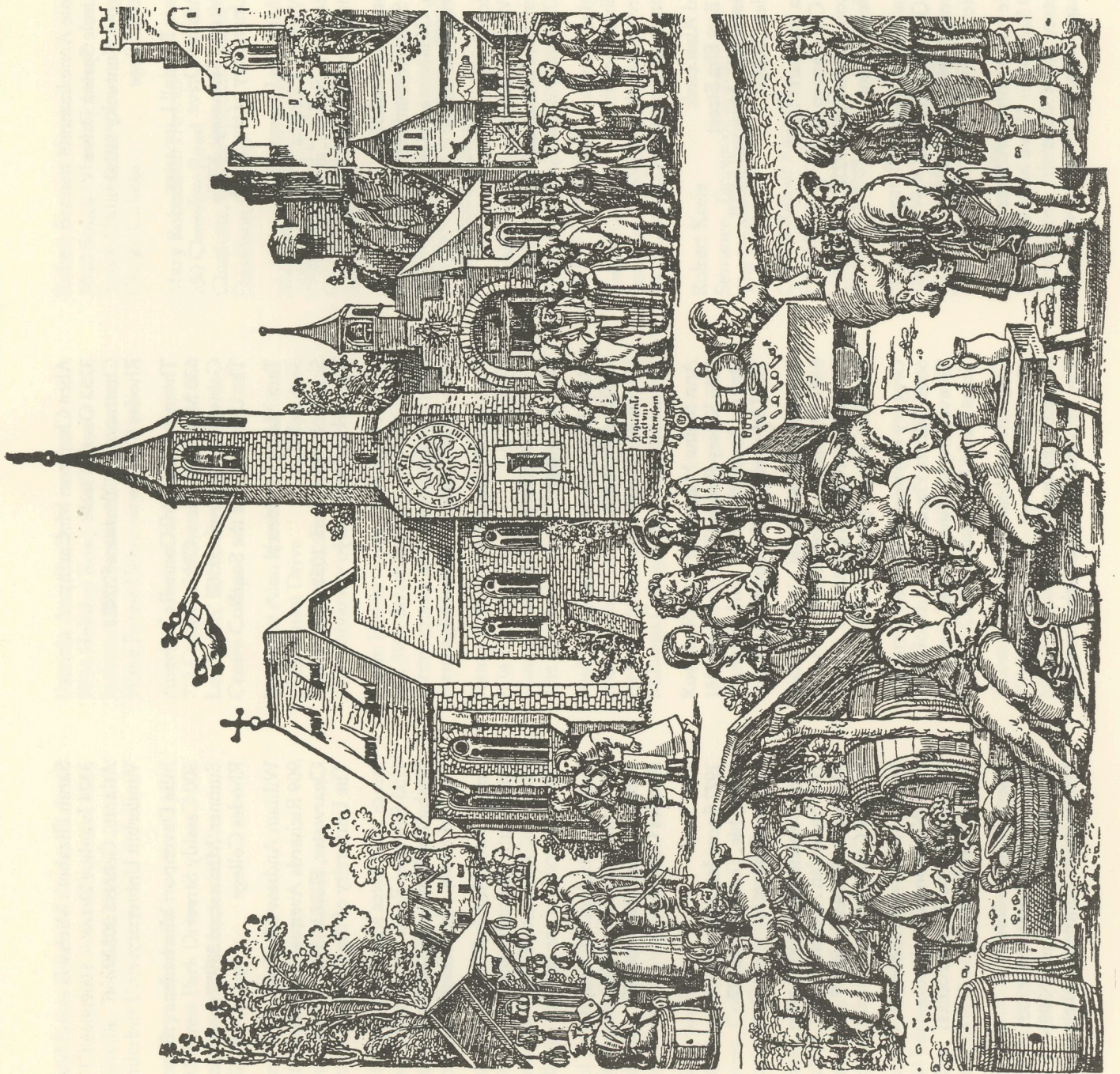
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