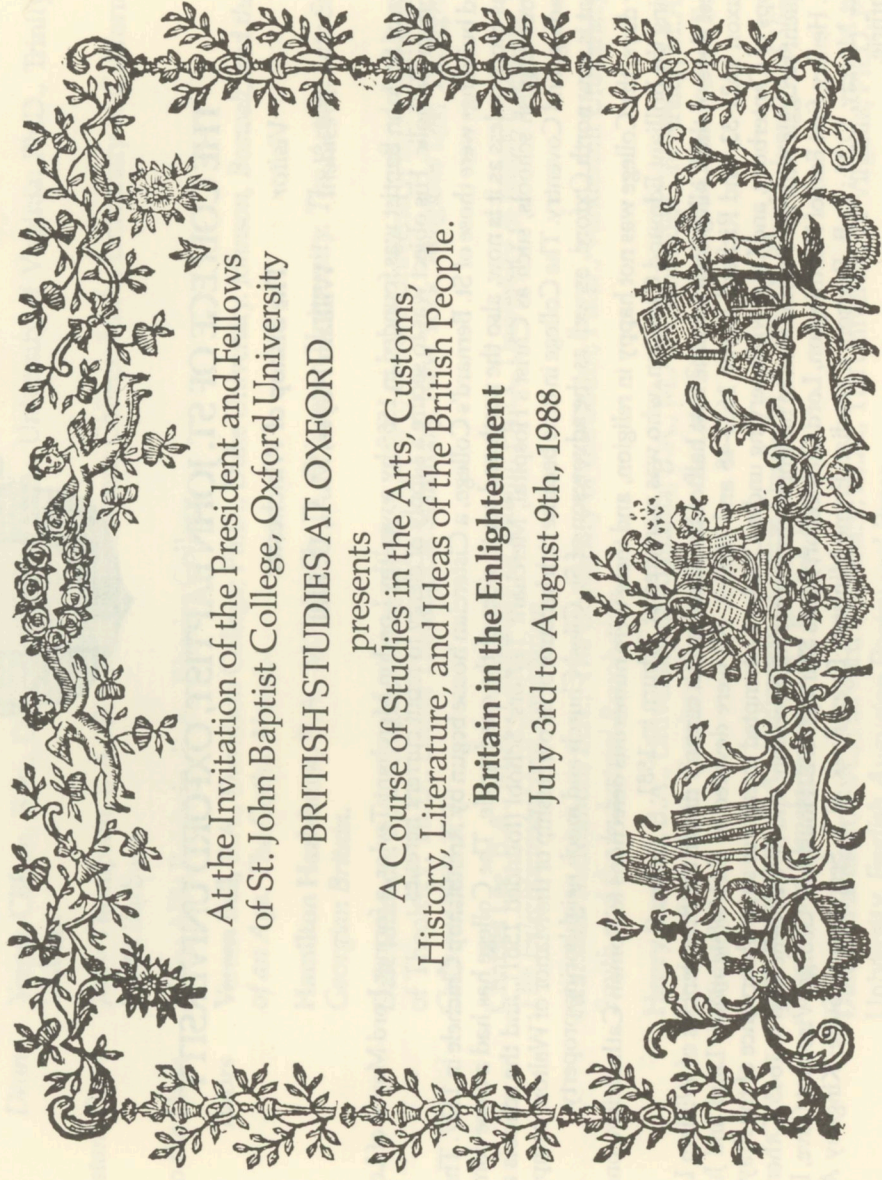


BRITISH STUDIES
AT OXFORD

Britain in the Enlightenment
1988





At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

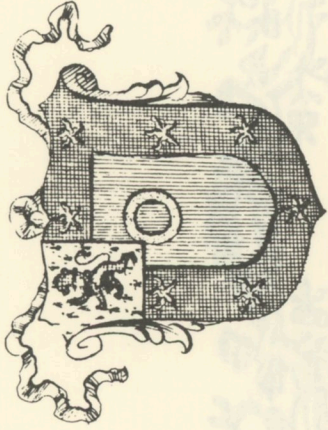
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Britain in the Enlightenment

July 3rd to August 9th, 1988



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**
President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley

OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President* **Dale Richardson**, B.A., Harvard University; M.A., The University of Virginia; Ph.D., Princeton University.
- Dean* **Yerger Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Assistant Dean* **Jody Thompson**, B.A., Birmingham-Southern College; M.A., University of California, Santa Barbara.
- Assistant to the Dean* **Mary Allie Baldwin**, B.A., Rhodes College.
- Tutors* **Vereen Bell**, B.A., Davidson College; Ph.D., Duke University. *Johnson, Boswell, and the Portrait of an Age. The Gothic Novel.*
- Hamilton Hazlehurst**, B.A., M.F.A., Ph. D., Princeton University. *The Arts in Late Stuart and Georgian Britain.*
- Dale Johnson**, B.A., Colgate University; B.A., M.A., Oxford University; B.D., Lutheran School of Theology; Th.D., Union Theological Seminary, New York. *Religious Life, Thought and Culture: 1660-1791.*
- Charles Lee**, B.A., M.A., University of Miami; Ph.D., University of North Carolina. *England, The Enlightenment and Revolution.*
- Marshall McMahon**, B.A., The University of the South; Ph.D., Vanderbilt University. *Adam Smith and the Industrial Revolution.*
- Henry Randall**, B.A., University of Alabama; B.A., M.A., Cambridge University; M.A., Ph.D., University of North Carolina. *England Under the Later Stuarts: 1660-1714. Hanoverian England: 1714-1837.*
- John Reishman**, B.A., University of Notre Dame; M.A., Ph.D., The University of Virginia. *Origins and Development of the English Novel.*
- Dale Richardson**, B.A., Harvard University; M.A., The University of Virginia; Ph.D. Princeton University. *English Augustan Poetry and Prose.*
- Robert Russell**, B.A., Southern Illinois University; M.F.A., Ph.D., Princeton University. *The Arts in Late Stuart and Georgian Britain.*
- John Tatter**, B.A., Houghton College; M.A., Ph.D., Ohio University. *Restoration and Eighteenth Century Drama.*
- Senior Assistants* **Michael Mangrum**, B.S., Rhodes College.
- Jennifer Thomas**, B.A., Rhodes College.
- Student Assistants* **David Brooks**, **Margaret Chandler**, **Aaron Kaufman**, **Charles Greaves**, **Craig Gibson**, **Stephen Kenney**, **Lisa McClelland**, **Cynthia McPheeters**, **John Thomas**.



LECTURE PROGRAMME

WEEK I July 3-10 8:30-10:00
Sunday 3 July

10:30 A.M.

11:40 A.M.

Arrival,
 Assignment of Rooms,
 Distribution of Books,
 After Dinner Mixer in
 Junior Common Room

Monday 4 July

9:00 A.M.

AN INTRODUCTION TO OXFORD

Oxford University: Its Developments on Medieval Foundations.

Sir Richard Southern

10:30 A.M.

Walking Tour I

2:00 P.M.

Walking Tour II

6:15 P.M.

Opening Convocation, The College Chapel.

The Rev. Mr. Timothy Gorringe.

6:45 P.M.

Sherry Party, The College Garden.

7:15 P.M.

Festive Dinner, The College Hall.

The Late Unpleasantness in the Colonies.

Leslie Mitchell.

Words of Welcome. Dr. William Hayes.

Entertainment: Telephone Bill and the Smooth Operators.

Tuesday 5 July Seminar I

Charles II

and His Reign.

Blair Worden

The Augustan Tradition:

Dryden. Christopher

Ricks

Wednesday 6 July Seminar II

James II and

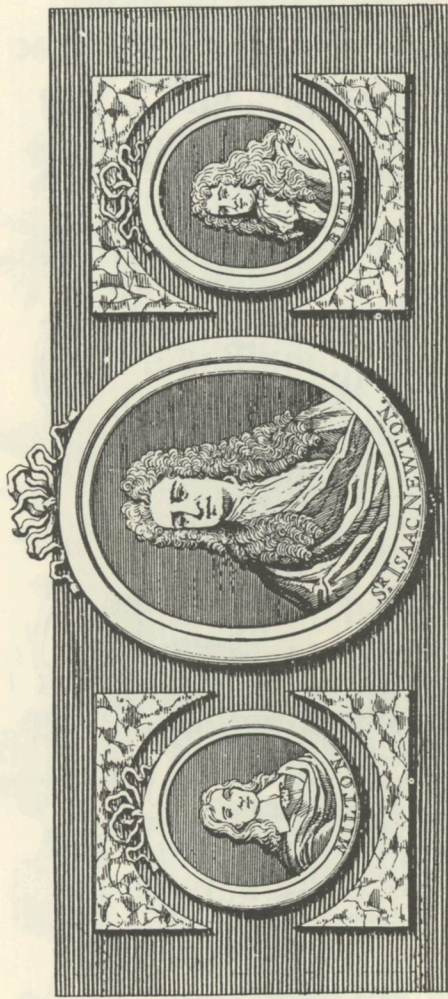
His Reign.

Blair Worden

The Augustan Tradition:

Pope. Christopher

Ricks



Thursday 7 July Seminar I

Religion and Society in the Eighteenth Century.
V.H.H. Green

Late Seventeenth Century Polarities:
Bunyan.
William Myers

Friday 8 July Seminar II

John Wesley and the Revival.
V.H.H. Green

Late Seventeenth Century Polarities:
Rochester.
William Myers

A THEATRE EXCURSION TO LONDON: FOLLIES.

Saturday 9 July

A WEEKEND VISIT TO CANTERBURY, HEVER CASTLE, AND MEREWORTH.

WEEK II July 11-17 8:30-10:00

10:30 A.M.

11:40 A.M.

Monday 11 July Seminar I.

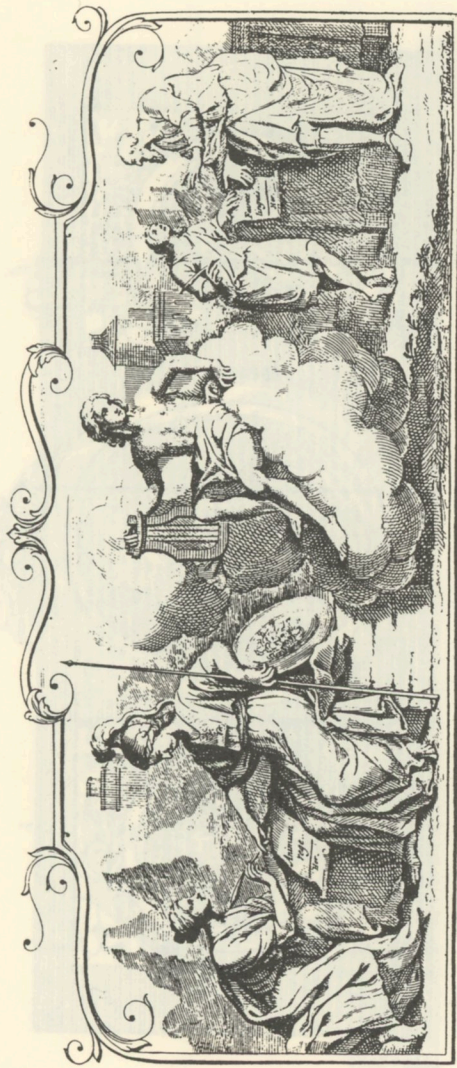
Isaac Newton and the Development of Science.
Gordon Leff

Restoration Tragedy.
Glynn Wickham

Tuesday 12 July Seminar II.

Queen Anne, the Last Stuart.
Jenny Wormald

Restoration Comedy.
Glynn Wickham



Wednesday 13 July Seminar I.

Augustan Satire:
Swift.
Michael Leslie

The Royal Society and
the New Philosophers.
Allan Chapman

Thursday 14 July Seminar II.

English Baroque and
Palladian Gardens.
Michael Leslie

Medicine in the
Eighteenth Century.
Allan Chapman

A WEEKEND VISIT TO FLORENCE.

Friday 15 July

A WEEKEND VISIT TO NORTH WALES.

WEEK III July 18-24

8:30-10:00

10:30 A.M.

11:40 A.M.

Monday 18 July

Seminar I.

John Locke.
Lord Quinton

Our Alexander Pope.
Kenneth Graham.

Tuesday 19 July

Seminar II.

English Baroque
Architecture and the
Triumph of Palladianism.
Peter Draper

Jane Austen's *Emma*:
Menace and
Enlightenment
Kenneth Graham

Wednesday 20 July

Seminar I.

Sir Joshua Reynolds and
the Grand Tradition.
William Vaughan

Changing Attitudes to
the Natural World in
the Eighteenth Century.
Keith Thomas



Thursday 21 July Seminar II

Scotland and the Enlightenment.
Lord Dacre

Manners and Polite Behavior in the Eighteenth Century.
Keith Thomas

A THEATRE EXCURSION TO LONDON: PHANTOM OF THE OPERA.

Friday 22 July A VISIT TO EIGHTEENTH CENTURY BATH.

Saturday 23 July

A VISIT TO STRATFORD AND THE ROYAL SHAKESPEARE THEATRE.

Sunday 24 July

A VISIT TO THE HISTORIC COTSWOLDS AND SUDELEY CASTLE.

WEEK IV July 25-31 8:30-10:00

10:30 A.M.

11:40 A.M.

Monday 25 July Seminar I.

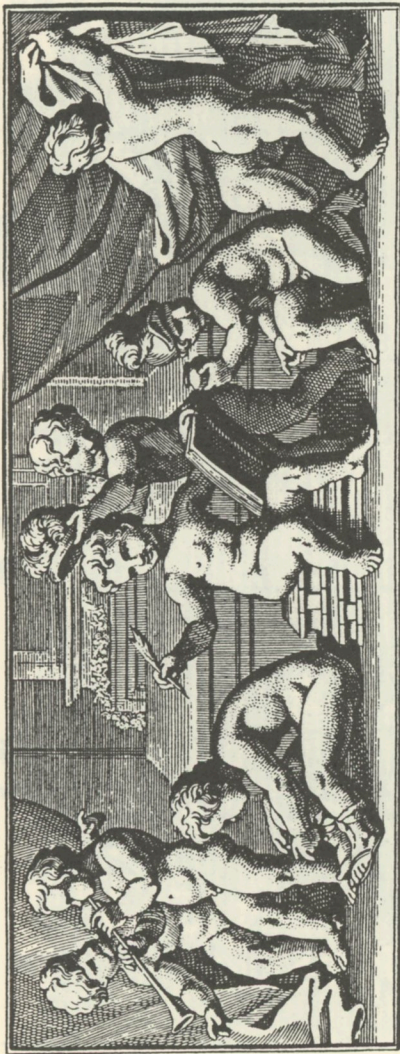
Richardson and the Novel of Sensibility.
Inga-Stina Eubank

Politics in the Age of Walpole.
Paul Langford

Tuesday 26 July Seminar II.

Fielding and the Classical Novel.
Inga-Stina Eubank

The Loss of the American Colonies.
Paul Langford



Wednesday 27 July Seminar I.

Landscape Painting in the
Eighteenth Century.

William Vaughan

Samuel Johnson.
Peter Bayley

Thursday 28 July Seminar II.

Hogarth, Rowlandson,
and Eighteenth Century
Caricature.

William Vaughan

James Boswell.
Peter Bayley

A WEEKEND VISIT TO PARIS.

Saturday 30 July A VISIT TO CAMBRIDGE WITH DINNER AT WOBURN ABBEY.

WEEK V August 1-7 8:30-10:00

Monday 1 August Seminar I.

Eighteenth Century

Ireland and the

Protestant Ascendancy.

Michael Hurst

11:40 A.M.
Eighteenth Century
Comedy.

Ruth Morse

Tuesday 2 August Seminar II.

Rococo, Gothick, and
the Eighteenth Century
Interior.

Peter Draper

The Gothick Novel.
Ruth Morse

A THEATRE EXCURSION TO LONDON: LES MISERABLES.

Wednesday 3 August Seminar I.

Neo Classicism and
the Picturesque.

Peter Draper

England and the
French Revolution.
Leslie Mitchell



Thursday 4 August Seminar II.

New Voices in
Mid-Eighteenth Century
Poetry.
Roger Lonsdale

The Age of
Revolution.
Leslie Mitchell

Friday 5 August Seminar I.

Saturday 6 August Reading Day:

Sunday 7 August Reading Day:

Seminar II.
Papers and Exercises.
Papers and Exercises.

WEEK VI August 8-9

Monday 8 August

9:00 A.M.

2:00 P.M.

5:30 P.M.

Examinations, Seminar I.
Examinations, Seminar II.
Closing Convocation.

The Rev. Mr. Brian Mountford

Presentation of Diplomas, The College Chapel.

Sherry Party, The College Garden.

Festive Farewell Dinner, The College Hall.

Valediction. Nicholas Purcell.

Entertainment: Telephone Bill and the Smooth Operators.

6:30 P.M.

7:15 P.M.

Tuesday 9 August Departure.



TUTORIAL COURSES OFFERED IN THE 1988 SESSION

ART HISTORY. *The Arts in Late Stuart and Georgian Britain:* A study of English art and architecture from the period of the Restoration to the close of the reign of George IV, viewed against its historical, cultural, and social background. Emphasis will be given to native insular trends and modes of adaptation of external influences. *Hamilton Hazlehurst, Robert Russell*

ECONOMICS. *Adam Smith and the Industrial Revolution:* The publication of *The Wealth of Nations* and the English Industrial Revolution were events that, in Arnold Toynbee's words, "destroyed the old world and built a new one." Readings and discussions in this seminar will focus on Smith's economic, social, and moral analysis of markets and market societies, and the nature and impact of the Industrial Revolution. *Marshall McMahon*

HISTORY. *England, The Enlightenment and Revolution:* A study of the English Constitution, the ideas of the Enlightenment, and the revolutionary crisis of 1688, 1776, and 1789. Major emphasis will be given to the development of the Constitution under the influence of the Enlightenment and the challenges of the British, American, and French Revolutions. *Charles Lee*

HISTORY. *England under the Later Stuarts: 1660-1714:* A study of King and Parliament, religious, intellectual, and social development of England from the Restoration of Charles II to the coming of the Hanoverian monarchy. Growth of the scientific spirit, the Glorious Revolution and its legacy, the rise of the Jacobite cause, and war will be important subjects of enquiry. *Henry Randall*

HISTORY. *Hanoverian England: 1714-1837:* A survey of the major political, economic, and cultural developments of the British people from the reign of George I to the time of Queen Victoria. The Whig oligarchy, far-reaching industrial, agricultural, and transportation developments, and the effect of the French Revolution on England are themes to be explored. *Henry Randall*

HISTORY. *Religious Life, Thought and Culture: 1660-1791:* An examination of the place of religion in the English nation from the Restoration to the death of John Wesley. Attention will be given to the range of options from Church of England to Quaker, to the emergence of rational religion

and the Evangelical Movement (especially Methodism), and to such issues as the relation between church and state, the role of women in religion, and the role of religion in the larger culture. *Dale Johnson*

LITERATURE. *Johnson, Boswell, and the Portrait of an Age:* A study of the intellectual environment in which Dr. Johnson flourished, as it is reflected in his and Boswell's major writings. Readings will include the *Life of Johnson*, *Rasselas*, selected poems and essays, and both men's accounts of their trip to the Hebrides. *Vereen Bell*

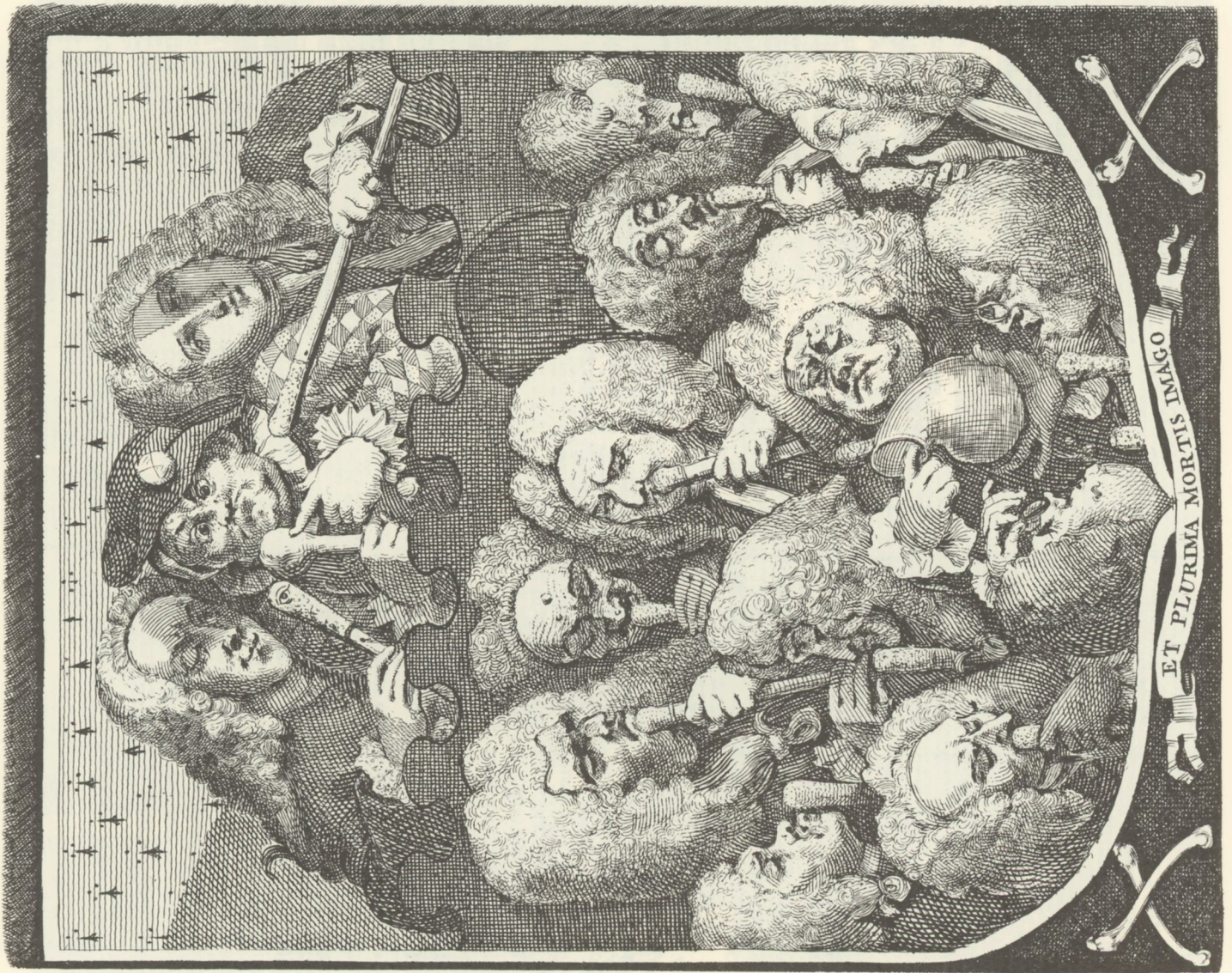
LITERATURE. *The Gothic Novel:* An examination of developments in the subject, structure, narrative, technique, and psychology of late eighteenth and early nineteenth century novels as represented in Walpole, Lewis, Edgeworth, Austen, and Mary Shelley, with emphasis in these works upon classic-romantic tensions and other anticipations of Romanticism. *Vereen Bell*

LITERATURE. *English Augustan Poetry and Prose:* A study of the major works of Dryden, Swift, and Pope in the context of the literary and social history of England from 1660 to 1744, including readings from Pepys, Prior, Addison, and Gay. *Dale Richardson*

LITERATURE. *Origins and Development of the English Novel:* A study of key texts in eighteenth century English fiction. Discussions will focus on novels which have made major contributions to the evolution of the English novel and which also reflect significant cultural and intellectual dimensions of English life in the Enlightenment. *John Reishman*

LITERATURE. *Restoration and Eighteenth Century Drama:* An introduction to dramatic theory and practice in the late seventeenth and eighteenth centuries. A major emphasis will be the growth of "affective" tragedy and "sentimental" comedy. A minor emphasis will be the motif of androgyny. *John Tatter*

LITERATURE. *The Age of Satire.* A study of the principal satiric pieces of the Enlightenment period in England. Emphasis will be placed on the use of classical satiric form and theory as a political tool in the hands of Augustan wits. *John Tatter*



ET PLURIMA MORTIS IMAGO



WHO'S WHO

Mary Allie Baldwin is Assistant to the Dean in the Memphis offices of *British Studies At Oxford*. She is a native of Tennessee and received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, Mrs. Baldwin served as Director of the Resource Center for Mission Presbytery in Austin, Texas. She assumed her present position with *British Studies At Oxford* in the fall of 1987.

Peter Charles Bayley is Professor Emeritus of the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until 1978 when he was appointed to the Berry Chair of English and the Headship of the Department at St. Andrews University, from which he retired in 1985. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at The University of the South. In 1985 he returned to the United States as Visiting Fellow in British Studies, to teach and lecture at Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, Vanderbilt University, and again at The University of the South. This fall he will teach in the *Rhodes In Europe* semester abroad programme. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene; Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press; and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* was published in 1985. This is Professor Bayley's fifteenth year as lecturer to *British Studies At Oxford*.

Vereen Bell is a native of Georgia and is currently Professor of English at Vanderbilt University. He received his B.A. degree from Davidson College in 1955 and his Ph.D. from



Duke University in 1959. Besides his tenure at Vanderbilt he has taught at Louisiana State University and at Leeds University, where he was Director of the Vanderbilt-in-England Program in 1975-1976. In 1966 he was awarded the Chancellor's Cup at Vanderbilt for "Outstanding Contribution to Student-Faculty Relationships." He has taught courses in most of the major fields in British and American Literature and currently teaches primarily in the areas of Modern British and American Poetry and Fiction. He has published articles in professional journals on Samuel Johnson, Emily Brontë, Charles Dickens, T.S. Eliot, and others. He is the author of *Robert Lowell: Nihilist as Hero* and of *The Achievement of Cormac McCarthy*. He is the recipient of a Guggenheim Foundation Fellowship and is completing a book on W.B. Yeats. This is Professor Bell's third appointment as Tutor to *British Studies At Oxford*.

Allan Chapman, of the Centre for Medieval and Renaissance Studies, Oxford, is an historian of science, whose early researches were concerned with the accuracy of Renaissance astronomical instruments. He was educated at the University of Lancaster and Wadham College, Oxford. From 1975, he was involved with the project which wrote the 300 year history of the Royal Observatory at Greenwich. He has made over twenty academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine. In April of this year, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. He has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers*, a biography of Robert Hooke, and a newly completed book on nineteenth century medicine. Dr. Chapman has made history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. This is his third year as lecturer to *British Studies At Oxford*.

Yerger Hunt Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1970. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a

Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis College of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. Most recently, he has been at work devising a new semester abroad programme, *Rhodes In Europe*, which will be offered in Oxford and on the Continent in the fall of 1988. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*.

Hugh Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriol College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry: 1540-1640; Historical Essays; The Rise of Christian Europe; The Crisis of the 17th Century; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; Hermit of Peking; Renaissance Essays and Catholics, Anglicans and Puritans*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Rhodes College. These visits he repeated in 1980, receiving a

doctorate in divinity at Sewanee. This is Lord Dacre's fourteenth year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge he undertook post-graduate study at the Courtauld Institute of Art, London. In 1967 he became Conway Librarian at the Courtauld Institute and in 1969 accepted his present appointment. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He is now editor of *Architectural History*. His publications on medieval architecture have appeared in various journals including *Architectural History*, the *Journal of the British Archaeological Association* and the *BAA Conference Transactions*, the *Journal of the Society of Architectural Historians* and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH* and the *Burlington Magazine*. In the Spring of 1981 Mr. Draper lectured at several American colleges and universities, including Wellesley College and Columbia University and at the Medieval Congress at Kalamazoo. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Societe française d'archeologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College and at the University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1987 he was on the selection committee and contributed to the catalogue of the Royal Academy Exhibition 'Age of Chivalry'. This fall Mr. Draper will teach in the new semester abroad programme, *Rhodes In Europe*. This is his eleventh year as lecturer to *British Studies At Oxford*.

Inga-Stina Eubank is Professor of English in the University of Leeds, before which she was Professor of English at Bedford College of the University of London. She was educated at Carlton College in Northfield, Minnesota, receiving the B.A. degree; at the University of Gothenburg in Sweden, where she received the Fil. kand.; at the University of Sheffield, where she earned her M.A.; and at the University of Liverpool, where she wrote her dissertation for the doctorate. She has taught and lectured widely in the United States, having been Visiting Professor at Harvard University, Northwestern University, the University of Maryland,

Georgetown University, and twice at Columbia University. Her research has been chiefly in three fields: Shakespearean and Elizabethan drama; the Victorian novel; and Ibsen and Strindberg. In the first, she has published a number of articles and is the co-author of *Shakespeare's Styles*. In the second, she has written a book on the Brontës, *Their Proper Sphere, A Study of the Brontë Sisters as Early Victorian Female Novelists*. Lastly, she has done several translations of Scandinavian drama for the theatre, including Ibsen's play, *John Gabriel Borkman*, which was performed at the National Theatre. Most recently, she gave the Alexander Lectures at the University of Toronto, *The Word in the Theatre: Strindberg, Ibsen and Shakespeare*, which are soon to appear as a book. This is Professor Eubank's first year as lecturer to *British Studies At Oxford*.

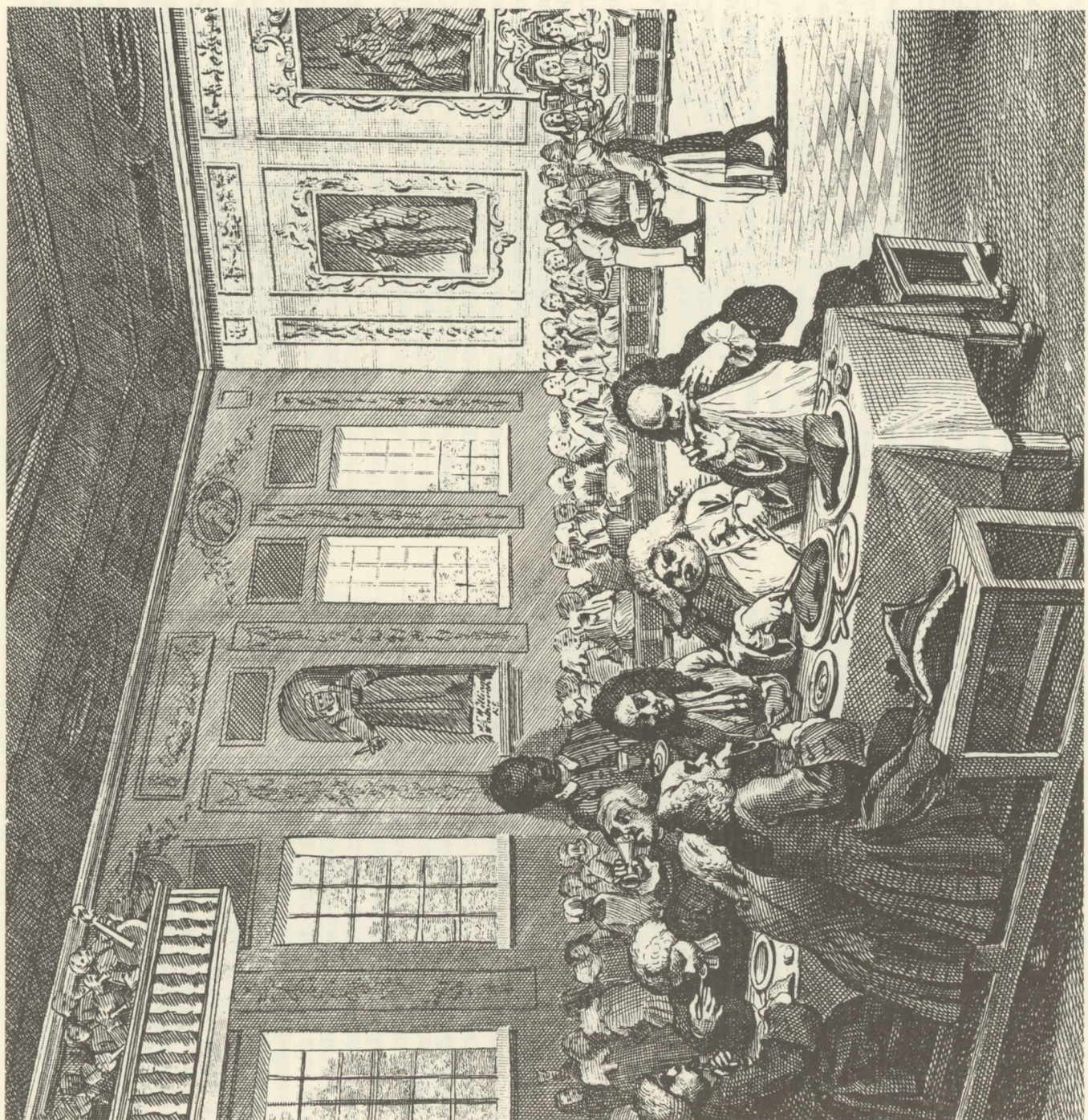
Timothy Gorringe is Fellow, Chaplain, and Tutor in Theology at St. John's College, Oxford. He read Theology at Oxford and Leeds Universities and served both in parish ministries and as Chaplain of Wadham College, Oxford, before going to India for seven years. In 1986, he returned to Oxford to take up his present post at St. John's. He is the author of numerous articles on biblical and dogmatic theology; and a major essay on the atonement, *Redeeming Time*, has just been published. This is Mr. Gorringe's second year of association with *British Studies At Oxford*.

Kenneth Graham is Professor of English Literature at the University of Sheffield. He was born and educated in Glasgow, where he took a First Class M.A. in English. After graduate work towards his doctorate at Jesus College, Oxford, he was Henry Fellow at Yale University, then Assistant Lecturer in English at Aberdeen University, and Lecturer and Senior Lecturer at Southampton University, before becoming Professor at Sheffield in 1976. He has been ACLS Visiting Fellow in the University of Virginia, and Brooks Fellow in the University of Queensland; and has lectured frequently in Poland, Spain, the Netherlands, Sri Lanka, France, and Italy. Among his publications are *English Criticism of the Novel 1865-1900*; *Henry James: the Drama of Fulfilment*; and (in 1988) *Indirections of the Novel: James, Conrad, Forster*. He has also just published his first novel, *Hokusai's Wave*. This is Professor Graham's first year as lecturer to *British Studies At Oxford*.

Vivian Hubert Howard Green, F.R.Hist.S., was Rector of

Lincoln College, Oxford from 1983-87. He was elected to an honorary fellowship in 1987. He was Fellow and Tutor in Modern History from 1951 to 1983. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He was Sub-Rector of his college from 1970 until his election to head of house in 1983. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a Fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University; The Commonwealth of Lincoln College, 1427-1977 and Love in a Cool Climate; The Letters of Mark Pattison and Meta Bradley, 1879-84*. He has also contributed to the *Dictionary of English Church History*, to the *Oxford Dictionary of the Christian Church*, and to *European Works: the Middle Ages and the Renaissance*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. Dr. Green has lectured every year to *British Studies At Oxford* since its inception in 1970. This is his nineteenth year in this capacity.

William Hayes has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957, he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in



Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1985-87. Between 1963-77 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Flourite Structure*, *Scattering of Light by Crystals*, and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, the *Journal of Physics*, *Physical Review*, and others.

Hamilton Hazlehurst was educated in Art History at Princeton University where he received his B.A., M.F.A., and Ph.D. degrees. After two years as an Instructor at Princeton, he served as Lecturer and Research Assistant at The Frick Collection in New York. He was Associate Professor of Art History at the University of Georgia before moving to Vanderbilt University in 1963, where he has served as Professor and Chairman of the Department of Fine Arts. He is a past recipient of a Fulbright Fellowship and has had grants from the American Council of Learned Societies and the American Philosophical Society. In 1970 he was awarded the Vanderbilt University Madison Sarratt Prize for Excellence in Undergraduate Teaching. In addition to a number of articles in scholarly journals, he is the author of *Jacques Boyceau and the French Formal Garden and Gardens of Illusion: The Genius of André Le Nostre*, the latter, the winner of the Alice Davis Hitchcock Award given by the Society of Architectural Historians for "the most distinguished work of scholarship in the history of architecture published in North America during the period November 1, 1979 and October 31, 1981." In 1976 Professor Hazlehurst was the presiding officer of *British Studies at Oxford*. This is his fifth appointment as tutor in the programme.

Michael Charles Hurst, F.R.Hist.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed simultaneously to Lectureships in Modern History and Politics at St. John's College and at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970,

a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; *Key Treaties for the Great Powers, 1814-1914*, 2 volumes, and 'States, Countries, Provinces.' He has lectured widely in Britain, on the continent, in the Middle and Far Easts, in South Africa, and in North America. Recently he lectured at Rhodes College, Millsaps College, The University of the South, and Vanderbilt University. He has just completed two books, *Ireland Through Continental Eyes and Peel, Ireland and Integration*, and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. Very recently he has been appointed to the general editorship of a new series: *Studies in World History*. This is Dr. Hurst's eighth year as a lecturer to *British Studies At Oxford*.

Dale Arthur Johnson is Professor of Church History and Associate Dean in the Divinity School of Vanderbilt University. He holds degrees from Colgate University, Oxford University, The Lutheran School of Theology (Chicago), and Union Theological Seminary in New York City. A Rhodes Scholar at Worcester College, Oxford, he read modern history and earned blues in skiing and ice hockey. Since then, he has spent two sabbatical leaves in Oxford. He taught in the religion department at Luther College, Decorah, Iowa, before going to Vanderbilt in 1969 to teach church history. His special interests are religious history and thought in modern (that is, mid-seventeenth century on) Europe and America. A 1983 publication, *Women in English Religion, 1700-1925*, reflects a continuing interest; he has also published several articles on different aspects of religious life in nineteenth-century England. This is his first appointment as tutor to *British Studies At Oxford*.

Paul Langford is a Fellow and Tutor in Modern History at Lincoln College, Oxford. He was educated at Monmouth

School, and at Hertford College, Oxford, where he was a Scholar. Subsequently a Senior Scholar and Junior Research Fellow of Lincoln College, he took his doctorate in 1971. Apart from his teaching duties, he researches and writes in eighteenth century British and Imperial history, with the accent on society and politics. In 1986-1987 he passed a year in research at the Huntington Library in San Marino, California. His publications include three books, *The First Rockingham Administration, 1765-66*, (1973); *The Excise Crisis: Society and Politics in the age of Walpole*, (1975), and *British Foreign Policy: The Eighteenth Century*, (1976), and a number of articles on various topics. He is also General Editor of the *Writings and Speeches of Edmund Burke*. This is Dr. Langford's fourth year as lecturer to *British Studies At Oxford*.

Charles R. Lee, Jr., is Matton Professor of History at Centre College. After three years of college and five years of service in the U.S. Marine Corps he received the B.A. and M.A. degrees at the University of Miami in 1957. Three years later he received the Ph.D. from the University of North Carolina at Chapel Hill. Since 1960 he has served Centre College as a member of the History Department, Assistant Dean, Director of Libraries, and, since 1970, Chairman of the Department of History. He is the faculty advisor to Phi Alpha Theta, the international history honor society, a Danforth Associate, and an Aspen-Wye Fellow. He is the author of *The Confederate Constitutions* and is preparing a biography of Justice John Marshall Harlan (1833-1911). This is Professor Lee's second appointment as tutor to *British Studies At Oxford*.

Gordon Leff has been Professor of History at the University of York since 1965. He was educated at Summerhill School and at King's College, Cambridge. After taking his degree, he was elected a Fellow of King's College and subsequently was appointed Lecturer in History at Manchester University, where he remained until going to York. In 1965 he was Visiting Professor at Columbia University, and in 1966 he was British Academy Raleigh Lecturer. He has been a prodigious scholar in the Medieval period, and many of his books are considered the most authoritative in the field. Among them are *Bradwardine and the Pelagians; Medieval Thought; Gregory of Rimini; The Tyranny of Concepts; Richard Fitzralph; Heresy in the Later Middle Ages* (2 volumes); *History and Social Theory; Paris and*

Oxford Universities in the 13th and 14th Centuries; William of Ockham; The Metamorphosis of Scholastic Discourse; and The Dissolution of the Medieval World Outlook. In addition to the above, Professor Leff has published numerous articles and reviews in various scholarly journals. In 1976-1977 he was Visiting Professor of History at the University of California, Davis, and an invited lecturer at a number of American colleges and universities, including Rhodes College and The University of the South. This is Professor Leff's fifteenth year as lecturer to *British Studies At Oxford*.

Michael Leslie is Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, where he wrote his doctoral dissertation on the poetry of Edmund Spenser under the supervision of Professor Alastair Fowler. He moved to Bedford College, London University, as Tutorial Research Fellow in 1979; and then to Sheffield University, first as Temporary Lecturer and then De Velling-Willis Research Fellow. In 1984 he was appointed Lecturer. He has written articles on Renaissance literature, and published in 1984 Spenser's "*Fierce Warres and Faithfull Loves*": *Martial and Chivalric Symbolism in "The Faerie Queene"*. He was from 1980 to 1984 review editor of *The Journal of Garden History*, and has recently become an editor of the new periodical, *Word & Image: A Journal of Verbal/Visual Enquiry*. Currently, he is writing a new history of Elizabethan poetry. In 1987 he established and is Director of the Hartlib Papers Project, which received one of the largest ever British awards for research in the Humanities. This fall he will teach in the new semester abroad programme, *Rhodes In Europe*. This is Dr. Leslie's fourth year as lecturer to *British Studies At Oxford*.

Roger Lonsdale is Tutor in English Literature and Fellow of Balliol College, Oxford. He was educated at Hymers College, Hull, and Lincoln College, Oxford. After two years at Yale, he became Andrew Bradley Junior Research Fellow at Balliol in 1960 and a Tutorial Fellow in 1963. He was Visiting Professor at the University of Virginia in 1968. He was Vice-Master of Balliol from 1978 to 1980. He is the author of *Dr. Charles Burney: A Literary Biography*, and has edited *The Poems of Gray, Collins and Goldsmith*, William Beckford's *Vathek*, and *Dryden to Johnson* in the *Sphere History of English Literature*. His *New Oxford Book*

of *Eighteenth Century Verse* was published in 1984. This is Dr. Lonsdale's second year as lecturer to *British Studies At Oxford*.

Marshall McMahon, a native of Texas, is Professor of Economics at Rhodes College. He received his B.A. degree from the University of the South at Sewanee, and his Ph.D. in Economics from Vanderbilt University. He has received research grants from, among others, the National Science Foundation, and held both Woodrow Wilson and Earhart Foundation Fellowships. In 1982, he received the Clarence Day Award for Outstanding Teaching at Rhodes. He taught at Gettysburg College in Pennsylvania for two years before accepting a position as Assistant Professor at Rhodes in 1972. He is currently serving a second term as Chairman of the Department of Economics and Business Administration, where his teaching includes a course in Classical and Marxian Political Economy. His most recent interests have been in the area of ethics and economics, and he has taught undergraduate courses, and led seminars for college teachers, in the area of economic justice. He is the author of *Federal Reserve Behavior, 1923-1931* and articles in *The Journal of Economic Education*, *Explorations in Economic History*, *The National Forum*, and *Reaganomics in the Stagflation Economy*. This is Professor McMahon's third appointment as tutor to *British Studies At Oxford*.

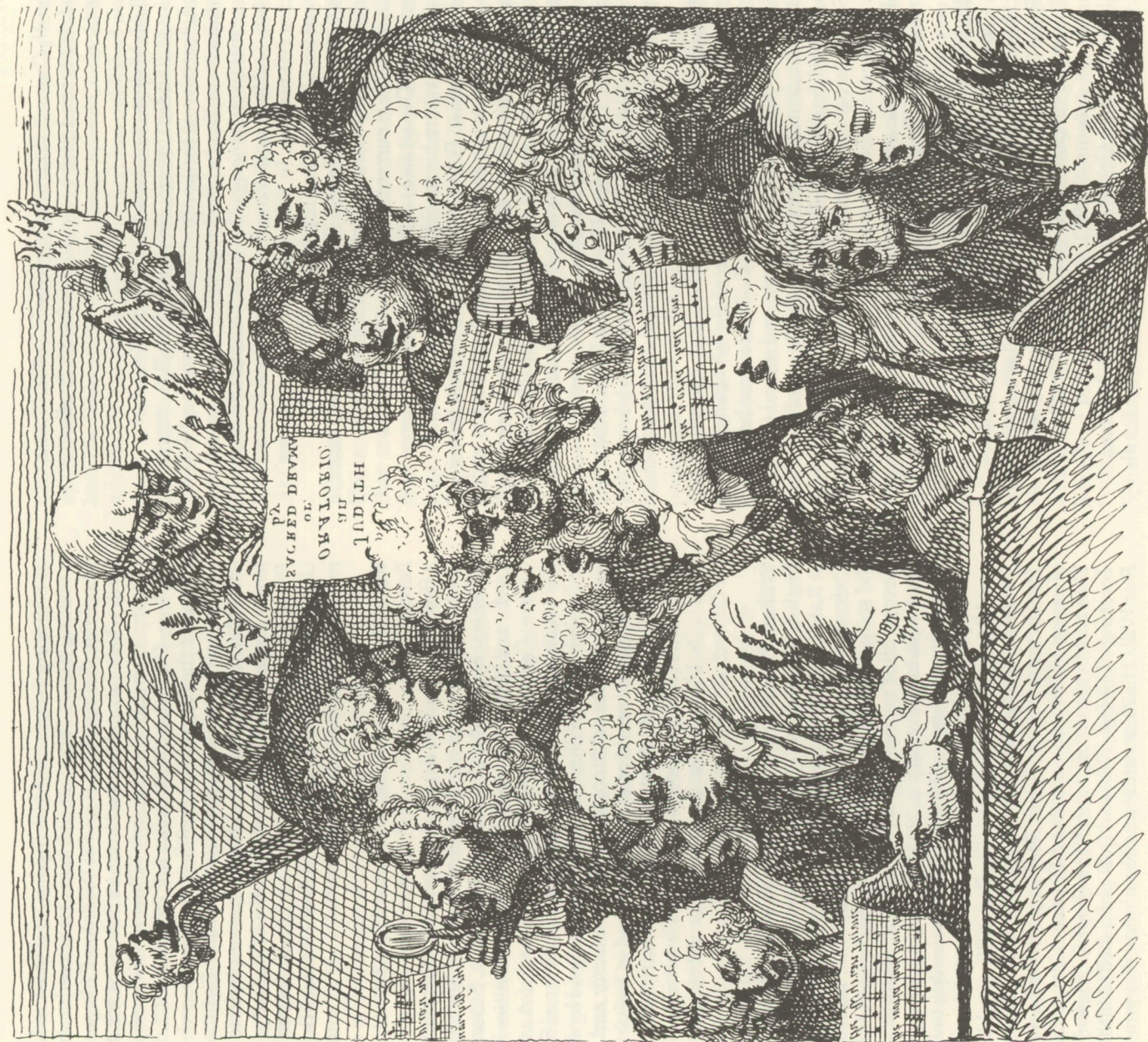
James Michael Mangrum, a native of Fairview, Tennessee, is Senior Assistant in the 1988 session of *British Studies At Oxford*. He was educated at Rhodes College, where he received the B.S. degree in Biochemistry, and served in 1987-1988 as Student Representative to the Board of Trustees. In 1987 he served as Student Assistant in the British Studies programme and will be Assistant to the Director of *Rhodes In Europe*, a semester of overseas study, in the fall of 1988. Next year, he will begin medical school at the University of Tennessee in Memphis.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and Chairman of the University History Faculty. He was born in Oxford, and indeed has only three times left the City for more than two weeks, in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South

as a Visiting Fellow in *British Studies*, and most recently as a visiting Brown Fellow at Sewanee. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters, Holland House*, and *The History of Oxford University: Volume 5*. This is Dr. Mitchell's twelfth year as lecturer to *British Studies At Oxford*.

Ruth Morse was educated at Newton High School, Lake Forest College, and New Hall, Cambridge, where she took a first class honours degree and wrote her dissertation on the legends of Jason and Medea in medieval literature. After teaching at the Universities of London, Sussex, and Leeds, and being Visiting Fellow at the Humanities Research Centre, Canberra, and the National Library of Australia, she became Leathersellers' Fellow and Director of Studies in English at Fitzwilliam College, Cambridge. Her research has explored the relationships between history and fiction, and her poems and stories have appeared in magazines in the U.S., U.K., and Australia. She is a Contributing Editor for *PNREVIEW* and Co-editor of *The Cambridge Review*. This is Dr. Morse's first year as lecturer to *British Studies At Oxford*.

William Francis Myers is Chairman of the Department of English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W.W. Robson. He did some research on the intellectual background to George Eliot's novels before becoming a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College, Rhodes College, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, T.S. Eliot and Evelyn Waugh; and three books, *Dryden, The Teaching of George Eliot* and (just published) *Milton and Free Will*. His *Restoration and Revolution* was published in



1986. He is also part-author of *Literature and Politics in the 19th Century*, edited by John Lucas. He is currently working on a study of Charlotte and Emily Brontë. This is Mr. Myers' tenth year as lecturer to *British Studies At Oxford*.

Nicholas Purcell, University Lecturer in Ancient History and Fellow and Tutor in Ancient History at St. John's, has been Domestic Bursar of the College since 1986. He was an undergraduate at Worcester College, Oxford, and was then elected to a Prize Fellowship at All Souls. In 1979 he took up his present post. His work is mainly concerned with the social and economic history of the ancient Mediterranean world, especially Italy, where he is much involved with the work of the British School at Rome. A general work on man and the environment in Mediterranean history written in collaboration with a mediaevalist appeared at the end of 1986 with the title *The Mediterranean World*.

Anthony Meredith Quinton, Lord Quinton of Holywell, has been Chairman of the British Library since 1985. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. From 1978 to 1987 he was President of Trinity College, Oxford. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978, contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. He is currently at work on a general history of thought from the earliest times to the present age. He was elevated to the peerage in December of 1982. This is Lord Quinton's sixteenth year as lecturer to *British Studies At Oxford*.

Henry Randall, a native of Alabama, is Professor of

History at Birmingham-Southern College. After receiving his B.A. degree from the University of Alabama, he served in the U.S. Army from 1943 to 1946 with duty in England and on the continent of Europe. Between 1946 and 1951, he contributed to three newspapers: *The Montgomery Advertiser*, *The Manchester Guardian*, and *The Baltimore Sun*.

After the war, he attended Peterhouse, Cambridge, where he took the B.A. and the M.A. Returning to America, he attended the University of North Carolina at Chapel Hill, where he received the M.A. and Ph.D. in history. His work there dealt with riots in England and Wales in the Eighteenth Century. In 1957, he joined the history faculty of Birmingham-Southern, where he has served twice as Chairman of the Department, from 1967 to 1970 and again from 1976 to 1977. From 1978 to 1980 he was Coordinator of the Faculty of History. In addition to his years in England during the war and while at Cambridge, Professor Randall has spent four sabbatical years there in pursuit of his major research subject, Benjamin Disraeli, and has taken five student groups from his college to study British castles and mediaeval towns, most recently in January of this year. This is Professor Randall's third appointment as tutor to *British Studies At Oxford*.

John Vincent Reishman, is Professor of English at The University of the South. He received his B.A. degree from the University of Notre Dame and his M.A. and Ph.D. from the University of Virginia, where he was both a Danforth and a Woodrow Wilson Fellow. His post graduate interests have concentrated on Eighteenth and Nineteenth Century prose and poetry, especially the novels of George Eliot. In 1969, after a year's teaching at the University of Virginia, he joined the English Department of the University of the South at Seawanee, where he currently offers courses in the origin and development of British Fiction in the Eighteenth and Nineteenth Century. In 1984, Dr. Reishman was presiding officer of *British Studies At Oxford*. This is his fifth appointment as Tutor.

Dale Richardson, a native of Memphis, Tennessee, is Professor of English at the University of the South and President of the 1988 Session of *British Studies At Oxford*. He was educated at Harvard College, where he took the B.A. degree, at the University of Virginia, where he received the M.A., and at Princeton University, where he received his doctorate for his work on Lord Lyttleton, the

Eighteenth Century statesman and man of letters. Afterwards he taught at Washington and Lee University and at Louisiana State University before coming to The University of the South, where he was for many years Chairman of the Department of English. This is Dr. Richardson's third appointment as tutor and his second as President of *British Studies At Oxford*.

Christopher Bruce Ricks, F.B.A., is Professor of English Literature at Boston University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy; from 1982 to 1986 he was King Edward VII Professor of English Literature at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*; *Tennyson*; *Keats and Embarrassment*; and *The Force of Poetry*. He has edited *The Poems of Tennyson* (revised edition, 1987), *The New Oxford Book of Victorian Verse* (1987), *A. E. Houseman: Collected Poems and Selected Prose* (1988), and *The State of the Language* (with Leonard Michaels). This is Professor Ricks' twelfth year as lecturer to *British Studies At Oxford*.

Robert Russell is Assistant Professor of the History of Art at Rhodes College. His B.A. was taken at Southern Illinois University, and his M.F.A. and Ph.D. at Princeton University. He has taught at Princeton University, at Rider College in New Jersey, and for the University of Georgia, Athens. He has reviewed and published articles for *The Christian Science Monitor* and the *Archivio Storico Bergamasco*, as well as in a Festschrift devoted to Italian Studies. He is particularly concerned with the relationship of architecture and complex urban environments, and is presently completing a book on the development of large-scale civic buildings in medieval north Italian towns. This is his first appointment as tutor to *British Studies At Oxford*.

Sir Richard Southern, F.R.Hist.S., F.B.A., was President of

St. John's College, Oxford, from 1969 to 1981. He was educated at the Royal Grammar School, Newcastle upon Tyne, and Balliol College, Oxford, with further study in Paris and Munich. He was a Junior Research Fellow at Exeter College, Oxford, 1933-1937, and then Fellow and Tutor, Balliol College, 1937-1961. During World War II, he served in a variety of military and intelligence posts. From 1961 until 1969, he was Chichele Professor of Modern History at Oxford. He is a member of several learned societies and was President of the Royal Historical Society, 1968-1972. He has received a number of honorary degrees and has lectured in several distinguished series, among them the Gifford Lectures in Glasgow (1970-1972). Among his publications are *The Making of the Middle Ages*, *St. Anselm and His Biographer*, *Western Views of Islam in the Middle Ages*, *Medieval Humanism and Other Studies*, and *Western Society and the Church in the Middle Ages* (Volume Two of *The Pelican History of the Church*). He is also the author of numerous articles, editor of *Eadmer's Vita Anselmi*, and co-editor of *Memorials of St. Anselm*. In 1983 Sir Richard was the principal lecturer in the Sewanee Mediaeval Colloquium, and in 1985 the recipient of a D. Litt. from The University of the South. Sir Richard was an inaugural lecturer to *British Studies At Oxford* in 1970.

John Tatter is Assistant Professor of English at Birmingham-Southern College. He received his B.A. from Houghton College, and his M.A. and Ph.D. from Ohio University. His speciality is Restoration drama, and he has a keen interest in gender studies in the literature of that period. He taught at Ohio University, Houghton College, and Pikeville College before going to Birmingham-Southern in 1985. Dr. Tatter is a published poet and teaches poetry and fiction writing in addition to courses in Restoration and eighteenth-century literature. He also directs the College Writing Laboratory. This is his first appointment as tutor to *British Studies At Oxford*.

Telephone Bill and the Smooth Operators was founded by David Guest in Oxford in 1986. It is made up of past and present singers from the choirs of Christ Church Cathedral, Oxford, and St. John's College, Cambridge. Although all Telephone Bill singers have received choral training, most intend to enter professions ranging from the law to art. Since its formation, the group has performed extensively in and around Oxford, but, is now London based and has recently

performed much more widely. This is the group's second year of association with *British Studies At Oxford*.

Jennifer Thomas holds a B.A. degree in foreign languages from Rhodes College, and this is her second year as a Senior Assistant in the *British Studies At Oxford* programme. She was first associated with British Studies in 1985 as a Student Assistant and returned in 1986 in the same capacity. In the fall of 1987, she began graduate study in French at Boston College.

Jody Thompson, a native of Annapolis, Maryland, is Assistant Dean of *British Studies At Oxford*. A *summa cum laude* graduate of Birmingham-Southern College, with a B.A. in English, Miss Thompson has just completed her Master's degree at the University of California, Santa Barbara, and will begin work on her Ph.D. in the fall of 1988. As an undergraduate, she was elected to Phi Beta Kappa, Who's Who in American Colleges, and the National Organization of Outstanding Students; she was also given The English Award for Achievement in Literary Studies, The Hewitt Jackson Meritorious Award, the Scholarship for Winter Studies in Switzerland, a Scholarship to *British Studies At Oxford*, and a Citation for Distinguished Achievement from the President and Board of Trustees of Birmingham-Southern College. Since then, she has been the recipient of two Mellon Fellowships for Summer Language Study, in France and in Mexico; and in 1986, she was awarded a five year Mellon Fellowship for Graduate Study in the Humanities. Miss Thompson was a student in the 1984 session of *British Studies At Oxford*.

Keith Thomas has been President of Corpus Christi College, Oxford, since 1986. He was a Brackenbury Scholar of Balliol College, Oxford, and was elected a Fellow of All Souls College, Oxford, in 1955, moving two years later to St. John's College, Oxford, as Fellow and Tutor in Modern History. In 1978 he became Reader and in 1986 Professor of Modern History in the University of Oxford. His interests lie in the social and intellectual history of early modern England. His publications include *Religion and the Decline of Magic* (1971), which won the Wolfson Literary Award for History, and *Man and the Natural World* (1983). With Donald Pennington he edited *Puritans and Revolutionaries* (1978). He is the general editor of *Past Masters* and an editor of OPUS books, both published by the Oxford

University Press, of which he is a Delegate. He has been Joint Literary Director of the Royal Historical Society and is currently chairman of the editorial board of *Past and Present*. He is a Fellow of the British Academy and holds Honorary Degrees from the Universities of Kent and Wales. He has been a Visiting Professor at Louisiana State University and Visiting Fellow at Princeton University, and is a Foreign Honorary member of the American Academy of Arts and Sciences. This is President Thomas's first year as lecturer to *British Studies At Oxford*.

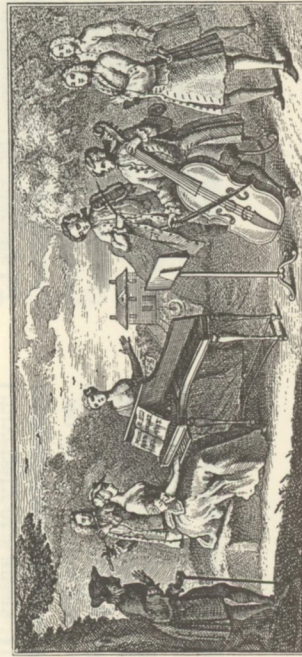
William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is on the editorial board of the periodical *Art History*, and has published a number of books, including a study of *William Blake, Romantic Art, German Romanticism and English Art*, and *German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth century art, and German nineteenth century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas. This is Professor Vaughan's second year as lecturer in *British Studies At Oxford*.

Glynnne William Gladstone Wickham is Emeritus Professor of Drama at Bristol University and currently President of the British Society for Theatre Research. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator.

After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later, he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977). He directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960; in 1986 he directed productions of *Love's Labour's Lost* at The University of the South, and *As You Like It* for the Hartke Theatre, Washington, D.C. He has lectured widely at American colleges and universities, including Rhodes College in 1977. He held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. The University Theatre now carries his name. He was a Governor of the Bristol Old Vic Trust. He was Chairman of the Independent Local Radio Station for the Bristol area, Radio West from 1979-83. In the autumn of 1984 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centenary College of Louisiana, Centre College, Millsaps College, Rhodes College, and The University of the South. He was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium and has since been awarded an honorary D.Litt. both by The University of the South, and by Loughborough University. In the fall of 1988 he will teach in the first session of *Rhodes In Europe*. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576)*; *Vol. II (1576-1660)*; *Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare, 6 vols.* (ed. J. Munro); *Shakespeare's Dramatic Heritage; The Medieval Theatre; English Moral Interludes*; and *A History of the Theatre*. This is Professor Wickham's fifteenth year as lecturer to British Studies At Oxford.

Blair Worden is Fellow, Tutor, and University Lecturer in History at St. Edmund Hall, Oxford. He was educated at St. Edward's School and at Pembroke College, Oxford. In 1966-67 he was a Special Student at Harvard University. Returning to England, he was a Research Fellow at Pembroke College, Cambridge, from 1969 to 1972, and Director of Studies in History at Selwyn College, Cambridge, from 1972 to 1974. He is also a Fellow and Literary Director of the Royal Historical Society. He is the author of *The Rump Parliament* and the editor of Edmund Ludlow's *A Voice from the Watch Tower; History and Imagination: Essays in Honour of H.R. Trevor-Roper*; and *Stuart England*. This is Mr. Worden's second year as lecturer to British Studies At Oxford.

Jenny Wormald is a Fellow of St. Hilda's College, Oxford. She was educated at Glasgow High School and at the University of Glasgow, where she took her M.A. and Ph.D.; her doctoral thesis was a study of the bonds between aristocracy and lairds of early-modern Scotland. She was a lecturer in the Department of Scottish History in that university, and from 1981-84 held a British Academy Readership, before coming to St. Hilda's in 1985. In the fall of 1988 Dr. Wormald will teach in Oxford for the semester abroad programme, *Rhodes In Europe*. She is the general editor of the eight-volume *New History of Scotland*, and author of volume 4, *Court, Kirk and Community: Scotland 1470-1635*. Her other publications include *Lords and Men in Scotland; Bonds of Manrent, 1442-1603*, and articles in *Past and Present, History, Journal of British Studies, Cheiron, and History Today*. She has also edited and contributed to a volume of essays, *Scottish Society in the Fifteenth Century*. She has recently published a book on Mary Queen of Scots, and is engaged on research for a study of James VI and I. This is Dr. Wormald's second year as lecturer to British Studies At Oxford.





NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College, Fisk University, Millsaps College, Rhodes College, The University of the South, and Vanderbilt University. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions.

Admission to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust himself to the School's tradition of honorable, considerate, and gentlemanly behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that might reasonably be construed as cheating, stealing, or

lying in official matters, as a breach of honor might well result in the forfeiture of academic credit and/or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances, will be referred to the Dean of *British Studies At Oxford* for arbitration or judgment. Should a student make himself unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require him to leave the college precincts. In such an instance, a pro rata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the twelve tutorials in *Art History, Economics, Government, History, and Literature*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the morning lectures. In addition, he must attend all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor, and the student should be cognizant as to whether his own institution will accept work so graded. A Pass must be a full C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the sponsoring consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast — 8:00 — Sunday — 9:00

Luncheon — 1:00

Dinner — 7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before noon, Sunday, July 3th, or after midday, Tuesday, August 9th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Rooms, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as they are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden is, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawns in the Front and Canterbury Quadrangles.

Public telephones are placed throughout the College for student use; but there are no internal lines in rooms. Contacting students is, therefore, difficult and only important messages will be passed. Long distance calls must be made collect or by using international credit cards secured in advance. For emergency purposes, the telephone number of *British Studies At Oxford* is 277368.

Library and Reading Facilities. Because of the difficul-

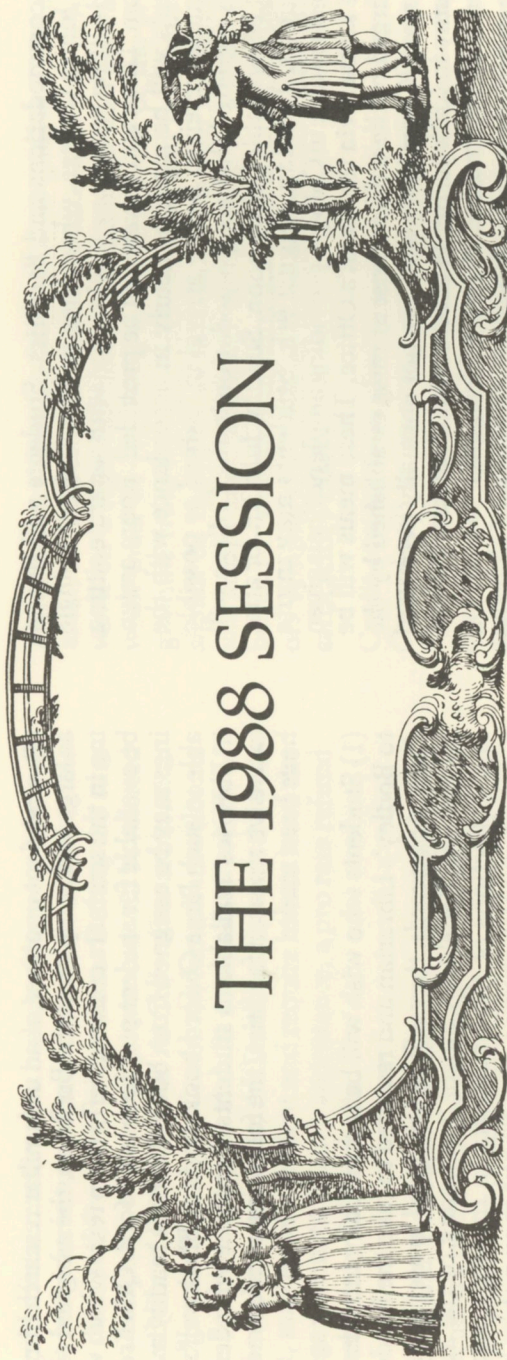
ties attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1989 the subject will be *Britain in the Nineteenth and Early Twentieth Centuries* and will deal with Great Britain from the accession of Queen Victoria through World War I. Students attending the 1988 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



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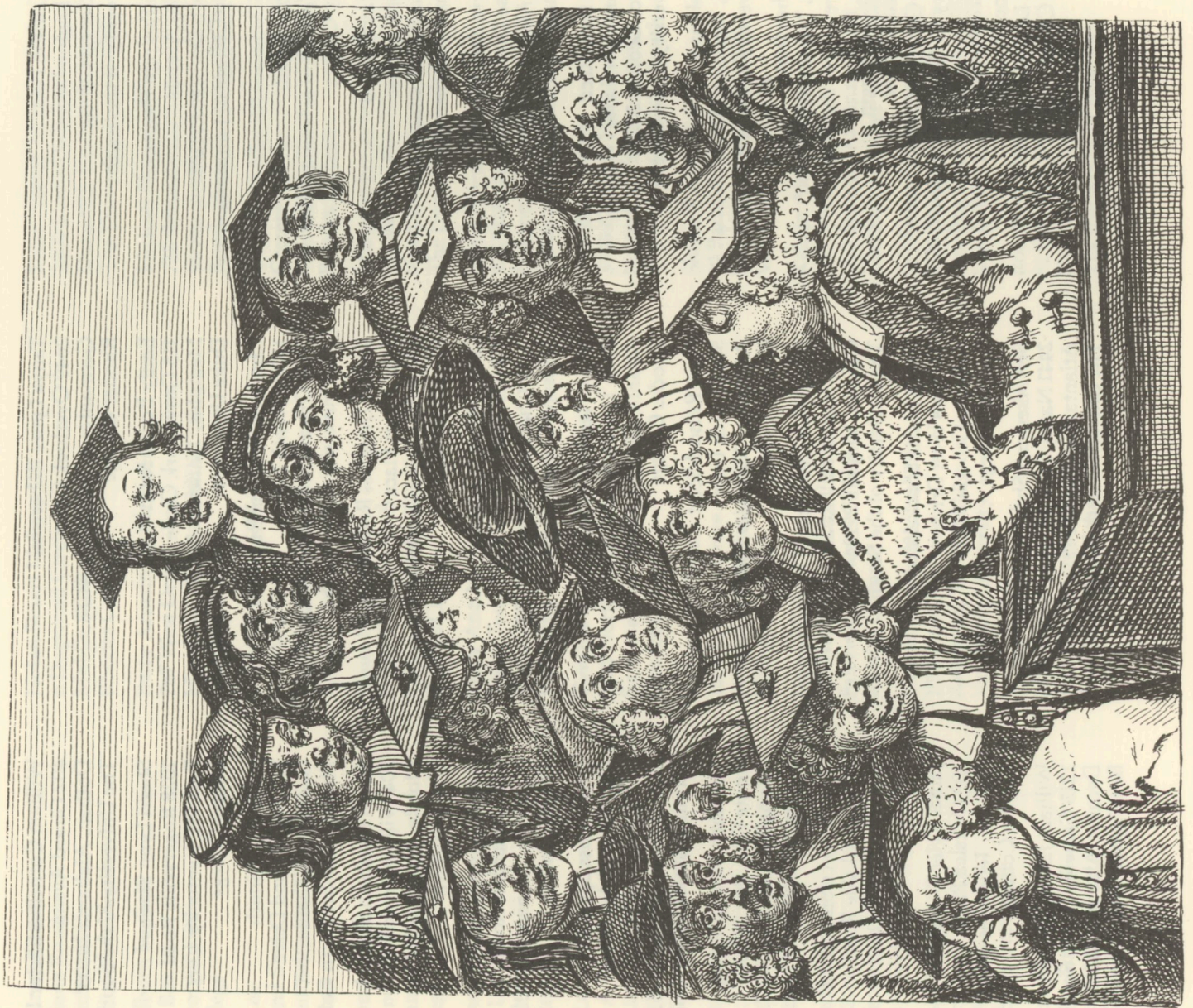
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