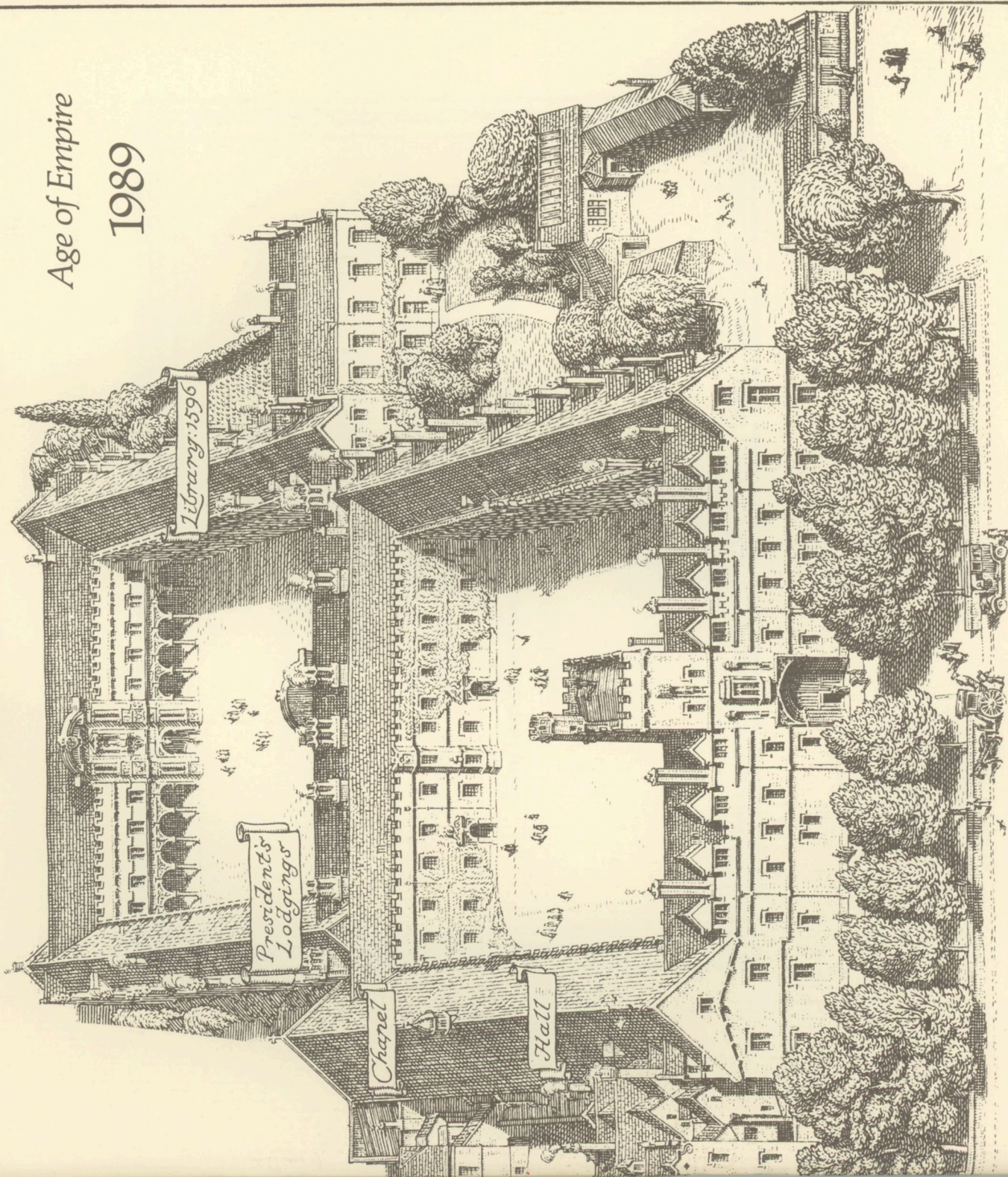


BRITISH STUDIES AT OXFORD

Age of Empire

1989



At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

BRITISH STUDIES AT OXFORD

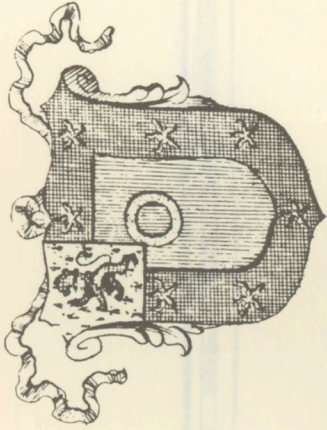
presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

**Age of Empire
Nineteenth and Early Twentieth Century Britain**

July 2nd to August 8th, 1989





THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

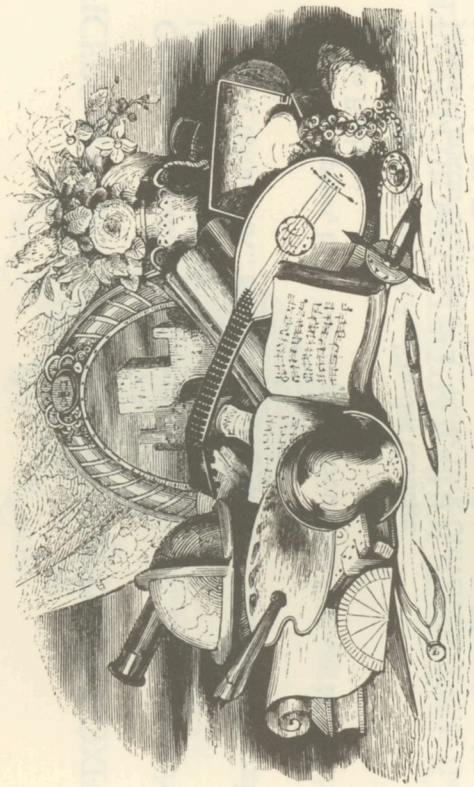
The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley

OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President*
Cynthia Marshall, B.A., Roanoke College; M.S., University of North Carolina; M.A., Ph.D., University of Virginia.
- Dean*
Yerger Clifton, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.
- Assistant Dean*
Jody Thompson, B.A., Birmingham-Southern College; M.A., University of California, Santa Barbara.
- Assistant to the Dean*
Mary Allie Baldwin, B.A., Rhodes College.
- Tutors*
James Winston Clayton, B.A., New York University; S.T.M., Union Theological Seminary, New York; Ph.D., Harvard University. *Religious Thought in Nineteenth Century England.*
Paul Elledge, B.A., University of Missouri; Ph.D., Tulane University. *Wordsworth and Coleridge. Byron, Keats and Shelley.*
Catharine Mary Hoff, B.A., M.A., Ph.D., Indiana University. *The Victorian Novel. The Early Modern Novel.*
Cynthia Marshall, B.A., Roanoke College; M.S., University of North Carolina; M.A., Ph.D., University of Virginia. *Victorian Fantasy and Utopianism.*
Georgeann Murphy, B.A., Furman University; M.A., Ph.D., Tulane University. *The Emergence of Modern Poetry and Drama.*
Walter Buford Nimocks, B.S., M.A., University of Arkansas; Ph.D., Vanderbilt University. *Britain's Economy in the Age of Empire.*
Charles Richard Perry, A.B., Davidson College; M.A., Ph.D., Harvard University. *Victorian and Edwardian Britain.*
Martin Joseph Postle, B.A., University of Nottingham; M.A., Courtauld Institute of Art; Ph.D., University of London. *The Arts in Nineteenth and Early Twentieth Century Britain.*
Lynn Barry Zastoupil, B.A., Dickinson State College; M.A., University of Texas; Ph.D., University of Minnesota. *Britain and the Politics of Nineteenth-Century Empire.*
- Senior Assistants*
Michael Mangrum, B.S., Rhodes College.
Cynthia McPheeters, B.A., Rhodes College.
- Student Assistants*
Margaret Chandler, Craig Gibson, Mark Edge, Melissa English, Stephen Hambuchen, Dennis Kazar, Jonathan Smoke.



LECTURE PROGRAMME

| | | | |
|--|-------------------|---|---|
| <p>WEEK I July 2-9 Sunday 2 July</p> | <p>8:30-10:00</p> | <p>10:30 A.M.</p> | <p>11:40 A.M. Arrival, Assignment of Rooms, Distribution of Books, After Dinner Mixer in Junior Common Room</p> |
| <p>Monday 3 July</p> | <p>9:00 A.M.</p> | <p><i>AN INTRODUCTION TO OXFORD</i> Oxford: The University and the City. Sheila Wilkinson Walking Tour I Walking Tour II</p> | |
| <p>Tuesday 4 July</p> | <p>Seminar I</p> | <p>Early Nineteenth Century Politics (I). Leslie Mitchell</p> | <p>Revolution and Romanticism. Jonathan Wordsworth</p> |
| | <p>6:15 P.M.</p> | <p>Opening Convocation, The College Chapel. The Rev. Mr. Timothy Gorringe</p> | |
| | <p>6:45 P.M.</p> | <p>Independence Day. Sherry Party, The College Garden.</p> | |
| | <p>7:15 P.M.</p> | <p>Festive Dinner, The College Hall. Words of Welcome. William Hayes, President of the College. The Late Unpleasantness in the Colonies. Leslie Mitchell. Entertainment: Flash Harry and the City Slickers.</p> | |



Wednesday 5 July Seminar II

The Early Romantics:
Wordsworth and Coleridge.
Jonathan Wordsworth

Early Nineteenth Century
Politics (II).
Leslie Mitchell

Thursday 6 July Seminar I

The Later Romantics:
Byron, Shelley and Keats.
Jonathan Wordsworth

Victorian Authors and
the Sense of Fact.
Christopher Ricks

Friday 7 July Seminar II

Industrialization in the
Nineteenth Century.
Lord Briggs

Dickens and Thackeray.
Peter Bayley

A THEATRE EXCURSION TO LONDON: PHANTOM OF THE OPERA.

Saturday 8 July

A WEEKEND VISIT TO CANTERBURY AND HEVER CASTLE.

WEEK II July 10-16 8:30-10:00

10:30 A.M.

11:40 A.M.

Monday 10 July Seminar I

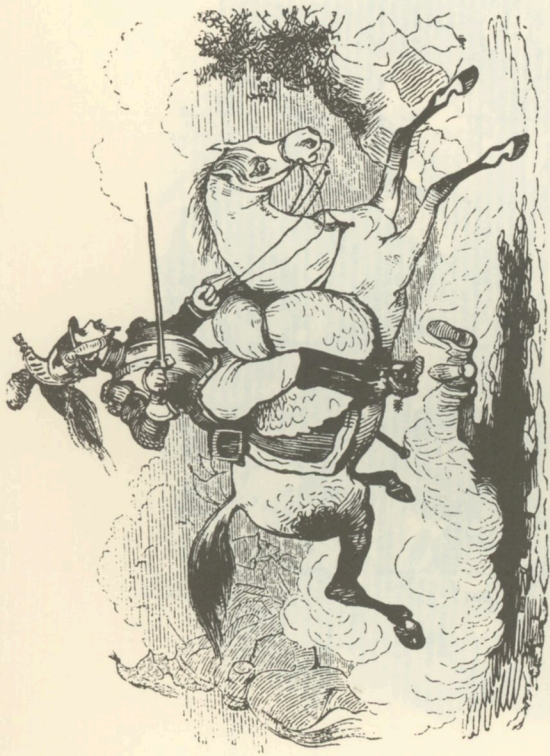
The Early Nineteenth
Century Church.
V.H.H. Green

Nineteenth Century Women
Writers: The Brontës and
George Eliot.
Inga-Stina Ewbank

Tuesday 11 July Seminar II

The Oxford Movement.
V.H.H. Green

Ecclesiology and The
Triumph of Gothic.
Peter Draper



Wednesday 12 July Seminar I

Technology, Style, and Function: The Creation of Modern Architecture.
Peter Draper

Darwin and His Influence.
Allan Chapman

Thursday 13 July Seminar II

Society and Politics in Queen Victoria's Britain.
Colin Matthew

Science in the Nineteenth Century.
Allan Chapman

A WEEKEND VISIT TO PARIS.

Friday 14 July

A WEEKEND VISIT TO NORTH WALES.

WEEK III July 17-23 8:30-10:00

10:30 A.M.

11:40 A.M.

Monday 17 July Seminar I

Conrad and Imperial Despair.
Kenneth Graham

Constable, Turner, and the English Landscape Tradition.
William Vaughan

Tuesday 18 July Seminar II

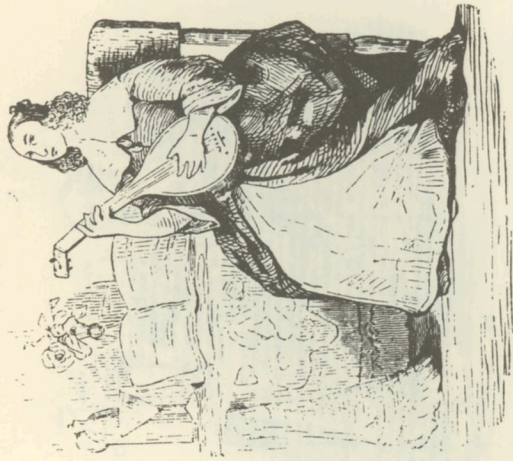
Postscript to Empire: Foster.
Kenneth Graham

The Pre-Raphaelites.
William Vaughan

Wednesday 19 July Seminar I

Victorian Melodrama: Revolution and Romanticism.
Glynn Wickham

Anglo-American Relations: 1782-1865.
Paul Langford



Thursday 20 July Seminar II

Victorian Melodrama:
Revolution and
Technology.
Glynn Wickham

Englishmen and Empire:
1780-1870.
Paul Langford

A THEATRE EXCURSION TO LONDON: LES MISERABLES.

Friday 21 July

A VISIT TO STRATFORD AND THE ROYAL SHAKESPEARE THEATRE.

Saturday 22 July

A VISIT TO BATH AND THE HISTORIC COTSWOLDS.

WEEK IV July 24-30 8:30-10:00

Monday 24 July Seminar I

10:30 A.M.

Victorian Poets:
Tennyson.
Michael Leslie

11:40 A.M.

From the Great Famine
to the Troubles.
Michael Hurst

Tuesday 25 July Seminar II

Victorian Poets:
Browning and Arnold.
Michael Leslie

Nineteenth Century Men
of Letters: Scott.
Lord Dacre

Wednesday 26 July Seminar I

The Late Victorian Novel:
Henry James.
Gorley Putt

From Patronage to Public
Benefaction in the
Nineteenth Century.
David Howarth



Thursday 27 July Seminar II

Prose in Victorian Oxford:
Newman, Arnold, Pater.
Lord Quinton

Gladstone and Disraeli.
Peter Ghosh

A WEEKEND VISIT TO FLORENCE.

Friday 28 July

A VISIT TO TWO ROYAL RESIDENCES.

WEEK V

July 31-August 6 8:30-10:00

Monday 31 July Seminar I

10:30 A.M.
W.B. Yeats.
John Kelly

11:40 A.M.

The Fabrians and the
Origins of the Labour Party.
Sir Maurice Shock

Tuesday 1 August Seminar II

Oscar Wilde and The
Fin-de-Siecle.
William Myers

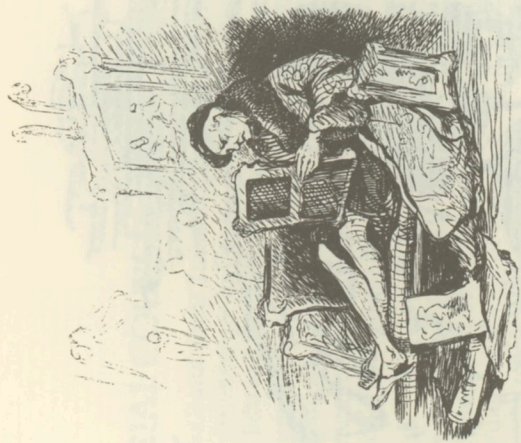
Edward VII: Economics
and Politics.
Sir Maurice Shock

A THEATRE EXCURSION TO LONDON: ASPECTS OF LOVE.

Wednesday 2 August Seminar I

The Emergence of
Modern Drama: Wilde,
Yeats, and Shaw.
William Myers

British Society Before
World War I.
Arthur Marwick



Thursday 3 August Seminar II

Friday 4 August Seminar I.

Saturday 5 August Reading Day:

Sunday 6 August Reading Day:

WEEK VI August 7-8

Monday 7 August

9:00 A.M.

2:00 P.M.

5:30 P.M.

6:30 P.M.

7:15 P.M.

Tuesday 8 August Departure.

The Waste Land: The
Poetry of T.S. Eliot.

Ruth Morse

Seminar II.

Papers and Exercises.

Papers and Exercises.

Examinations, Seminar I.

Examinations, Seminar II.

Closing Convocation and Presentation of Diplomas,

The College Chapel.

Sherry Party, The College Garden.

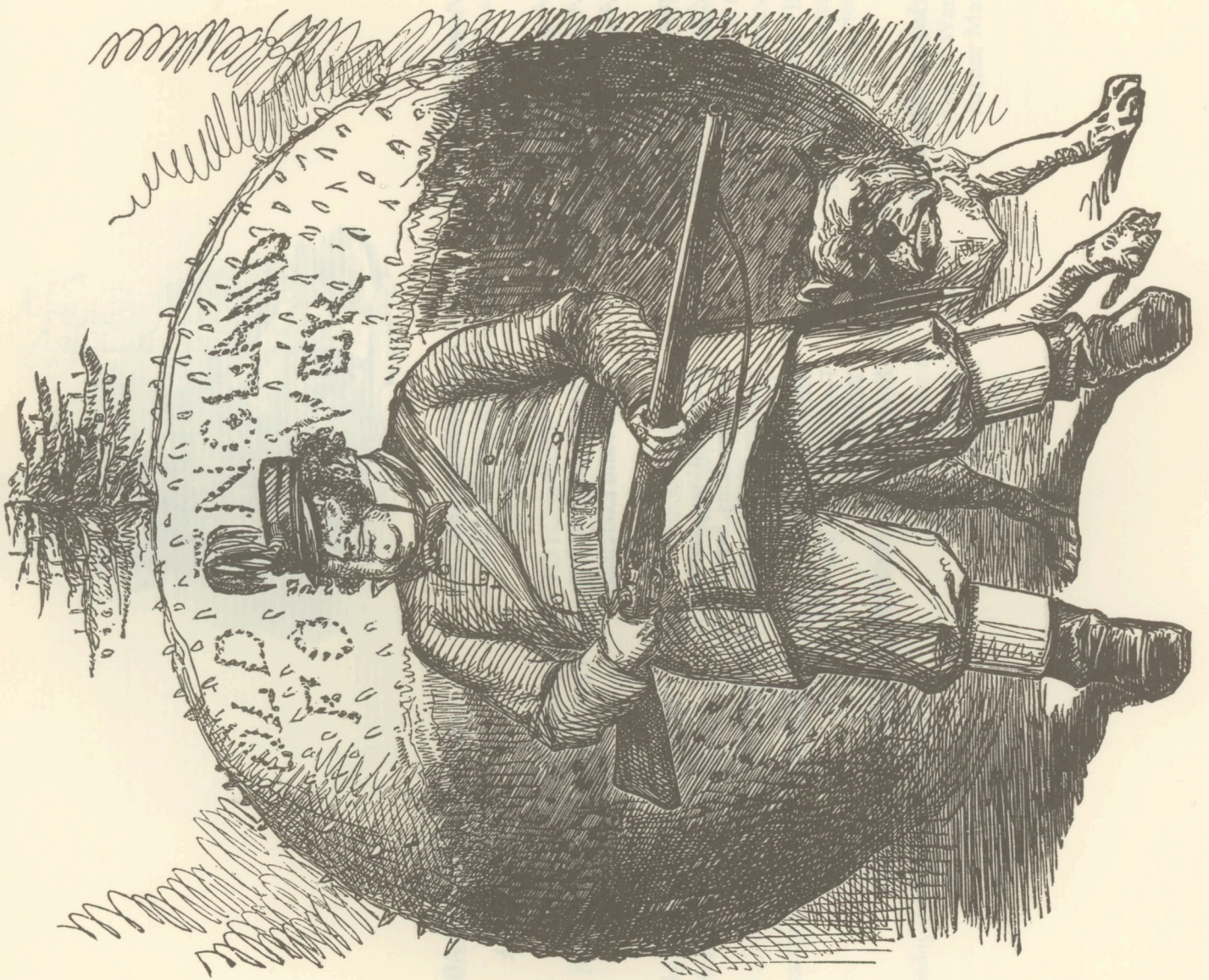
Festive Dinner, The College Hall.

Valediction.

Entertainment: Flash Harry and the City Slickers.

British Society After
World War I.

Arthur Marwick



TUTORIAL COURSES OFFERED IN THE 1989 SESSION

ART HISTORY. *The Arts in Nineteenth and Early Twentieth Century Britain:* A study of art and architecture in Great Britain in the reigns of Victoria and Edward VII, viewed against the historical, social, and economic background of the times. Emphasis will be placed upon the adaptation of external influences and the development of native insular trends. (Monday, Wednesday) *Martin Postle*

ECONOMICS. *Britain's Economy in the Age of Empire:* An examination of the economic development of Victorian and Edwardian Britain and the attendant evolution of the nation's social condition and status in the world community. (Monday, Wednesday) *Walter Nimocks.*

GOVERNMENT. *Britain and the Politics of Nineteenth-Century Empire:* An examination of the impact of the Empire on Britain's domestic politics during a period of remarkable imperial expansion. Special attention will be paid to the Colonial Reformers and Free Trade, the Indian Mutiny, the Governor Eyre controversy, Disraeli and conservative imperialism, Gladstone and "Little England," Irish Home Rule, and the Boer War. (Monday, Wednesday) *Lynn Zastoupil.*

HISTORY. *Victorian and Edwardian Britain:* An examination of the evolution of British society and politics from the passing of the Great Reform Bill to the First World War. Among the topics considered will be the impact of urbanization and industrialization, the nineteenth-century revolution in government, social and intellectual adjustments, Victorian religion, the Irish question, and the rise of political parties. (Monday, Wednesday) *Charles Perry.*

LITERATURE. *The Emergence of Modern Poetry and Drama:* A study of British poetry and drama from the 1890's through the 1930's within the context of literary "modernism." Major figures include Eliot and Yeats, poets and playwrights both, and Shaw; figures notable for their modernity, Hardy, Pinero, Wilde, O'Casey, Synge, Coward, and Auden, complete the course. (Monday, Wednesday) *Georgeann Murphy.*

LITERATURE. *Wordsworth and Coleridge:* An intensive study of selected major poetry of Wordsworth and

Coleridge in its historical and biographical contexts, with particular attention to the tensions between its idealistic aspirations and doctrinal postulations on the one hand, and its self-subverting ironies and indeterminate conclusions on the other. (Monday, Wednesday) *Paul Elledge.*

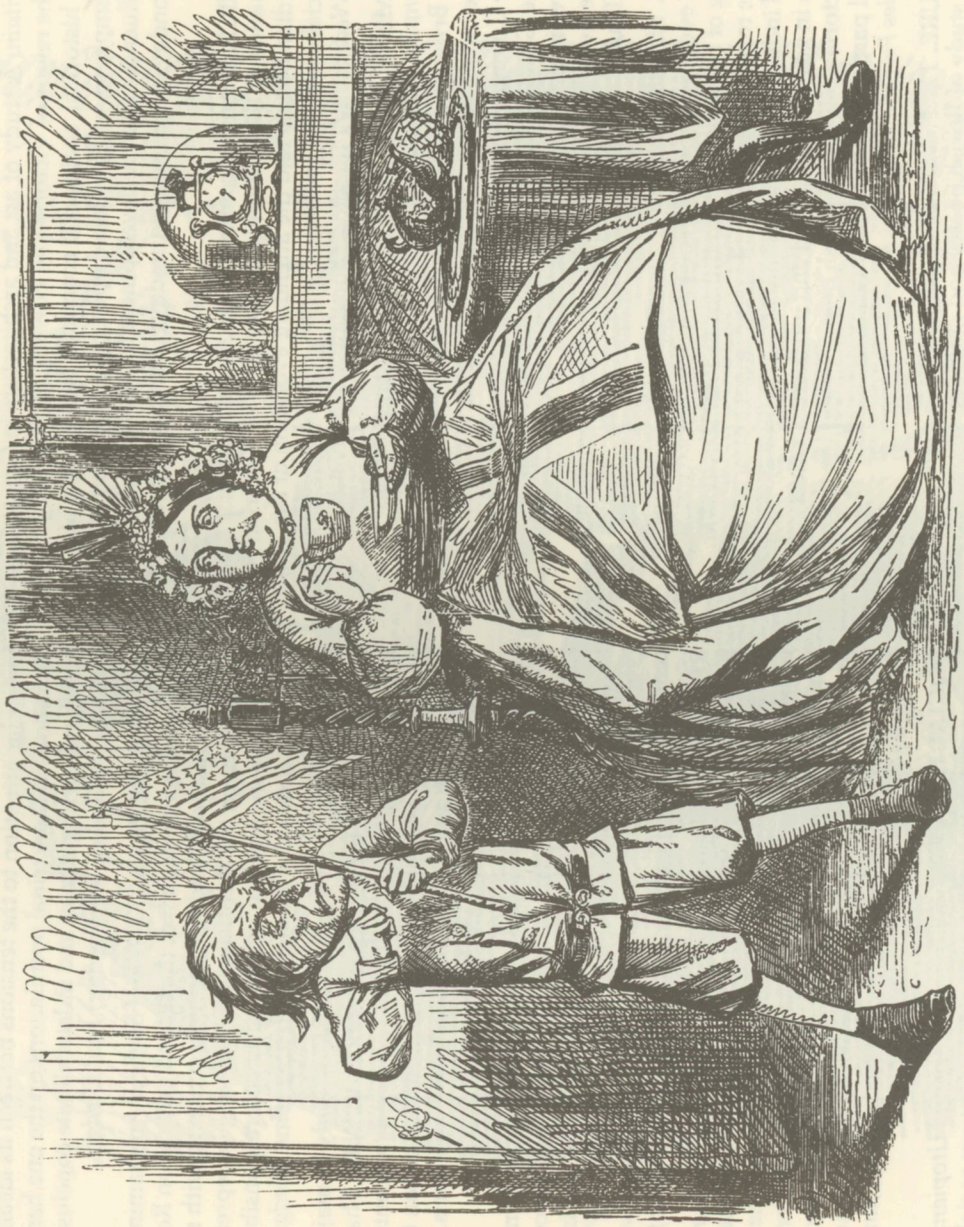
LITERATURE. *Byron, Keats and Shelley:* An examination of selected major poetry of the second generation Romantics in its historical and biographical contexts, with special emphasis upon the skepticism destabilizing its representations of artistic identity, and of the artist's responsibilities in the social world. (Tuesday, Thursday) *Paul Elledge.*

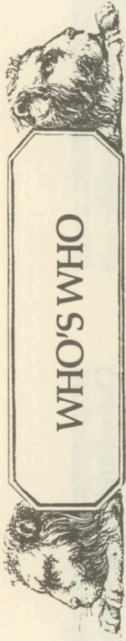
LITERATURE. *The Victorian Novel:* A study of major novels by Emily Bronte, Charles Dickens, W.M. Thackeray, and George Eliot. Concentration will be on the contemporary social and intellectual backgrounds, and on the issues of love and responsibility in Victorian novels. (Monday, Wednesday) *Catharine Hoff.*

LITERATURE. *The Early Modern Novel:* A study of major works by Dickens, Hardy, James, Conrad, and Joyce. Concentration will be on the contemporary social and intellectual backgrounds, and on the issue of defining "self" and "society" during the transition from Victorian to twentieth-century culture. (Tuesday, Thursday) *Catharine Hoff.*

RELIGION. *Religious Thought in Nineteenth Century England:* A study focusing upon three figures whose lives and ideas reflect the specifically theological and the more broadly cultural and social issues of Nineteenth Century England: Samuel Taylor Coleridge, John Henry Newman and the Oxford Movement, Frederick Denison Maurice and Christian Socialism. (Monday, Wednesday) *James Clayton.*

SOCIAL HISTORY. *Victorian Fantasy and Utopianism:* A study of selected topics in nineteenth-century social history, as reflected in utopian and fantasy literature. Detailed reading of works by William Morris, Samuel Butler, Charles Kingsley, Lewis Carroll, and George MacDonald. Discussion will include consideration of the effects of industrialism, class and social consciousness, imperialism, religious expression, and morality and family life. (Monday, Wednesday) *Cynthia Marshall.*





WHO'S WHO

Mary Allie Baldwin is Assistant to the Dean in the Memphis offices of *British Studies At Oxford*. She is a native of Tennessee and received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, Mrs. Baldwin served as Director of the Resource Center for Mission Presbytery in Austin, Texas. She assumed her present position with *British Studies At Oxford* in the fall of 1987.

Peter Charles Bayley is Professor Emeritus of the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until 1978 when he was appointed to the Berry Chair of English and the Headship of the Department at St. Andrews University, from which he retired in 1985. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at The University of the South. In 1985 he returned to the United States as Visiting Fellow in British Studies, to teach and lecture at Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, Vanderbilt University, and again at The University of the South. Last fall he taught in the *Rhodes In Europe* semester abroad programme. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene; Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press; and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* was published in 1985. This is Professor Bayley's sixteenth year as lecturer to *British Studies At Oxford*.

Asa Briggs, Baron Briggs of Lewes, F.B.A., has been Provost of Worcester College, Oxford, since 1976. He was educated at Keighley Grammar School and Sidney Sussex College,

Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds and in 1961 Dean of the School of Social Studies at the new University of Sussex. In 1967 he became Vice Chancellor, serving in this office until he returned to his old Oxford college as Provost in 1976. He has also been a Visiting Professor at the Australian National University and at the University of Chicago, and he holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. He has been a Trustee of the Glyndebourne Arts Trust since 1966 and Chancellor of Britain's Open University since 1978. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; A study of the Work of Seebohm Rowntree; Victorian Cities; They Saw It Happen, 1987-1940; a History of Broadcasting in the the United Kingdom* in four volumes; *From Iron Bridge to the Crystal Palace; The Nineteenth Century*; (ed.) *Cap and Bell: Punch's Chronicle of English History in the Making, 1841-1861*; (ed.) *Essays in the History of Publishing; The Power of Steam; A Social History of England and Victorian Things*. This is Lord Briggs's twelfth year as lecturer to *British Studies At Oxford*.

Allan Chapman of the Centre for Medieval and Renaissance Studies, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College, Oxford. From 1975, he was involved with the project which wrote the 300 year history of the Royal Observatory at Greenwich. He has made over twenty academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the 'Grand Rounds' Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. He has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers*, a biography of Robert Hooke, and a newly completed book on

nineteenth century medicine. Dr. Chapman has made history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth century Astronomer, G. B. Airy. This is his fourth year as lecturer to *British Studies At Oxford*.

James Winston Clayton is Professor of Religion at the University of the South, and was Departmental Chairman from 1983 to 1988. He holds degrees from New York University, Union Theological Seminary in New York and Harvard University, where his doctoral thesis was on the philosophical theology of F. D. Maurice. His field of specialization is modern, especially nineteenth century, religious thought in Germany and England. A recent sabbatical leave was devoted to the study of unpublished writings of S. T. Coleridge at the British Library and Cambridge University. He has published articles in the *Harvard Theological Review*, the *Anglican Theological Review*, and *St. Luke's Journal of Theology*. This is his first appointment as tutor to *British Studies At Oxford*.

Yerger Hunt Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1967. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served aboard the cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at the College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor of English Literature. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis College of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. Most recently, he has devised and directed a new semester abroad

programme, *Rhodes In Europe*, which was offered in Oxford and on the Continent in the fall of 1988. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*.

Hugh Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriel College, Cambridge, in the autumn of 1980. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud*; *The Last Days of Hitler*; *The Gentry: 1540-1640*; *Historical Essays*; *The Rise of Christian Europe*; *The Crisis of the 17th Century*; *The Philby Affair*; *The European Witch-Craze of the 16th and 17th Centuries*; *The Plunder of the Arts in the Seventeenth Century*; *Princes and Artists*; *Hermit of Peking*; *Renais-sance Essays and Catholics, Anglicans and Puritans*. He has also edited *The Poems of Richard Corbett*; *Hitler's Table Talk*; *Hitler's War Directives, 1939-45*; *Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Rhodes College. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's fifteenth year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is Lecturer in the History of Art at Birkbeck College, University of London since 1969. After reading for the Historical Tripos at King's College, Cambridge he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He is now editor of *Architectural History*. His publications on medieval architecture have appeared in various journals including *Architectural History*, the *Journal of the British Archaeological Association* and the *BAA Conference Transactions*, the *Journal of the Society of Architectural Historians* and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH* and the *Burlington Magazine*. In the Spring of 1981 Mr. Draper lectured at

several American colleges and universities, including Wellesley College and Columbia University and at the Medieval Congress at Kalamazoo. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Société française d'archéologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College and at the University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1987 he was on the selection committee and contributed to the catalogue of the Royal Academy Exhibition 'Age of Chivalry' Last fall Mr. Draper taught in the *Rhodes In Europe* semester abroad programme, and this spring he lectured at the College Art Association Conference in San Francisco, and at a symposium at York University, Toronto. This is his twelfth year as lecturer to *British Studies At Oxford*.

Paul Elledge, a native of Memphis, Tennessee, is currently Professor of English and Chairman of the Department at Vanderbilt University. He received his B.A. degree from the University of Missouri and his Ph.D. from Tulane University, where he was a Woodrow Wilson Fellow. Author of *Byron and the Dynamics of Metaphor* and co-editor of the essay collection, *Romantic and Victorian*, he is represented in scholarly journals by numerous articles ranging in subject from St. Augustine to the major and minor British Romantic writers to Whitman and Lionel Trilling. In 1981-82 he directed the Vanderbilt-in-England program at Leeds University, where he also lectured in American Literature. Recently, he spent a subsidized year as a Research Fellow in the Yale University Divinity School while also developing a manuscript on "the disjunctive moment" in English Romantic verse. This is Professor Elledge's third appointment as tutor to *British Studies At Oxford*.

Inga-Stina Ewbank is Professor of English in the University of Leeds, before which she was Professor of English at Bedford College of the University of London. She was educated at Carlton College in Northfield, Minnesota, receiving the B.A. degree; at the University of Gothenburg in Sweden, where she received the Fil. kand.; at the University of Sheffield, where she earned her M.A.; and at the University of Liverpool, where she wrote her dissertation for the doctorate. She has taught and lectured widely in the United States, having been Visiting Professor at Harvard University, Northwestern University, the University of Maryland,

Georgetown University, and twice at Columbia University. Her research has been chiefly in three fields: Shakespearean and Elizabethan drama; the Victorian novel; and Ibsen and Strindberg. In the first, she has published a number of articles and is the co-author of *Shakespeare's Styles*. In the second, she has written a book on the Brontës, *Their Proper Sphere, A Study of the Brontë Sisters as Early Victorian Female Novelists*. Lastly, she has done several translations of Scandinavian drama for the theatre, including Ibsen's play, *John Gabriel Borkman*, which was performed at the National Theatre. Most recently, she gave the Alexander Lectures at the University of Toronto, *The Word in the Theatre: Strindberg, Ibsen and Shakespeare*, which are soon to appear as a book. This is Professor Ewbank's second year as lecturer to *British Studies At Oxford*.

Flash Harry and the City Slickers were founded by David Guest, who wanted to continue to perform the 'a capella' style of close harmony singing to which he had been introduced whilst a student at St. John's College, Cambridge. Flash Harry consists of six past and present singers from the choirs of St. John's and King's College, Cambridge, and Christ Church Cathedral and New College, Oxford. Since their formation in 1985, Flash Harry have performed at over twenty Oxford and Cambridge colleges, as well as further afield. Recent engagements have included a performance on the Isle of Man for H.R.H. The Duchess of York, a recording for *The Oxford Experience* (a museum that has recently opened in Oxford), and the performance of a specially commissioned piece at the British Library for the launching of a new after-shave. This is the group's third year of association with *British Studies At Oxford*.

Peter Ghosh, M.A., is Fellow and Tutor in Modern History at St. Anne's College, Oxford. He was educated at Oundle School and Merton College, Oxford. He was then successively a Student and Junior Research Fellow at Nuffield College, Oxford, before taking up his post at St. Anne's in 1982. He has published on Gladstone and Disraeli in learned journals. This is Mr. Ghosh's first year as lecturer to *British Studies At Oxford*.

Timothy Gorringe is Fellow, Chaplain, and Tutor in Theology at St. John's College, Oxford. He read Theology at Oxford and Leeds Universities and served both in parish ministries and as Chaplain of Wadham College, Oxford,

before going to India for seven years. In 1986, he returned to Oxford to take up his present post at St. John's. He is the author of numerous articles on biblical and dogmatic theology, including a major essay on the atonement, *Redeeming Time*. This is Mr. Gorringe's third year of association with *British Studies At Oxford*.

Kenneth Graham is at present Professor of English Literature at the University of Sheffield, and has just been appointed to a chair in the University of Neuchâtel, in Switzerland. He was born and educated in Glasgow, where he took a First Class M.A. in English. After graduate work towards his doctorate at Jesus College, Oxford, he was Henry Fellow at Yale University, then Assistant Lecturer in English at Aberdeen University, and Lecturer and Senior Lecturer at Southampton University, before becoming Professor at Sheffield in 1976. He has been ACLS Visiting Fellow in the University of Virginia, and Brooks Fellow in the University of Queensland; and has lectured frequently in Poland, Spain, the Netherlands, Sri Lanka, France, and Italy. Among his publications are *English Criticism of the Novel 1865-1900*; *Henry James: the Drama of Fulfilment*; *Indirections of the Novel: James, Conrad, Forster*; and a novel, *Hokusai's Wave*. This is Professor Graham's second year as lecturer to *British Studies At Oxford*.

William Hayes has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957, he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1963-77. He spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Fluorite Structure*, *Scattering of Light by Crystals*, and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, the *Journal of Physics*, *Physical Review*, and others.

Catharine Mary Hoff is Associate Professor of English at

Birmingham-Southern College, where she teaches courses in Romantic and Victorian literature. During Birmingham-Southern College's interim term she teaches such courses as the novels of Charles Dickens, gothic novels, and Victorian mystery and detective fiction. She received her B.A., M.A., and Ph.D. degrees from Indiana University. She is particularly interested in social history and in the popular culture of the Victorian period, and is currently doing research on Victorian popular song lyrics. This is Professor Hoff's first appointment as tutor to *British Studies At Oxford*.

Michael Charles Hurst, F.R. Hist. S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed to a Lectureship in Modern History and Politics at St. John's College and in 1958 to one at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; *Key Treaties for the Great Powers, 1814-1914*, 2 volumes, and 'States, Countries, Provinces'. He has lectured widely in Britain, on the continent, in the Middle and Far Easts, in South Africa, and in North America. Recently he lectured at Rhodes College, Millsaps College, The University of the South, and Vanderbilt University. He has just completed three books, *Ireland Through Continental Eyes*; *Peel, Ireland and Integration*, and *The Speeches of Charles Stewart Parnell*, and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on *Jane Austen*. Very recently he has been appointed to the general editorship of a new series: *Studies in Modern World Power*. This is Dr. Hurst's

ninth year as a lecturer to *British Studies At Oxford*.

David Howarth is Lecturer in the Department of Fine Art at the University of Edinburgh. After reading History in Part I of the Tripos and History of Art in Part II at Magdalene College, Cambridge, he became a Fellow of the British Institute of Florence, a Bye-Fellow of Magdalene College, Cambridge, and a Leverhulme Fellow of Clare Hall, Cambridge. From 1977 to 1979 he was Historic Buildings Representative of the National Trust for the buildings in Yorkshire and the East Midlands. He worked closely with the National Portrait Gallery, London, in hanging their reserve collection of eighteenth century portraits at Beningbrough Hall, York. He was also responsible for the refurbishment and furnishing of Woolthorpe Manor, Lincolnshire, the birth place of Sir Isaac Newton. In 1979 he accepted his present appointment at Edinburgh. He has lectured at the National Gallery in Washington, D.C.; at the Sorbonne; and in Paris, Rome, Florence and many locations in Great Britain. He has published *Lord Arundel and his Circle* (New Haven and London, 1985) and was co-author of *The University of Edinburgh: Portraits II* (London and Portsmouth, 1986). He contributed a chapter to the catalogue of the Victoria and Albert Museum exhibition *The Splendours of the Gonzaga* (London, 1981). He has also published many articles and reviews. This is his first year as lecturer to *British Studies At Oxford*.

John Stephen Kelly is Tutor for Admissions, Tutor in English, and a Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating, he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catherine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been from time to time the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W.B. Yeats*. Dr. Kelly has lectured to nine sessions of *British Studies At Oxford* as well as performing other kind offices for the programme.

Paul Langford is a Fellow and Tutor in Modern History at Lincoln College, Oxford. He was educated at Monmouth School, and at Hertford College, Oxford, where he was a Scholar. Subsequently a Senior Scholar and Junior Research Fellow of Lincoln College, he took his doctorate in 1971. Apart from his teaching duties, he researches and writes in eighteenth century British and Imperial history, with the accent on society and politics. In 1986-1987 he passed a year in research at the Huntington Library in San Marino, California. His publications include three books, *The First Rockingham Administration, 1765-66* (1973); *The Excise Crisis: Society and Politics in the age of Walpole*, (1975), and *British Foreign Policy: The Eighteenth Century*, (1976), and a number of articles on various topics. He is also General Editor of the *Writings and Speeches of Edmund Burke*. This is Dr. Langford's fifth year as lecturer to *British Studies At Oxford*.

Michael Leslie is Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, where he wrote his doctoral dissertation on the poetry of Edmund Spenser. He moved to Bedford College, London University, as Tutorial Research Fellow in 1979; and then to Sheffield University, first as Temporary Lecturer and then De Velling-Willis Research Fellow. In 1984 he was appointed Lecturer. He has written articles on Renaissance literature, and published in 1984 *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*. He was from 1980 to 1984 review editor of *The Journal of Garden History*, and has recently become an editor of the new periodical, *Word & Image: A Journal of Verbal/Visual Enquiry*. Currently, he is writing a new history of Elizabethan poetry. In 1987 he established and is Director of the Hartlib Papers Project, which received one of the largest ever British awards for research in the Humanities. Last fall he taught in the semester abroad programme, *Rhodes In Europe*. This is Dr. Leslie's fifth year as lecturer to *British Studies At Oxford*.

Cynthia Charlotte McPheeters, a native of Sarasota, Florida, is Senior Assistant in the 1989 *British Studies At Oxford*. She was educated at Rhodes College, where she received a B.A. degree in media studies. In 1987 she served as Student Assistant in the *British Studies* programme and returned in 1988 in the same capacity. Next year, Miss McPheeters will pursue a masters degree in communications.

James Michael Mangrum, a native of Fairview, Tennessee, is Senior Assistant in the 1989 session of *British Studies At Oxford*. He was educated at Rhodes College, where he received the B.S. degree in Biochemistry, and served in 1987-1988 as Student Representative to the Board of Trustees. In 1987 he served as Student Assistant in the British Studies programme and was Assistant to the Director of *Rhodes In Europe*, a semester of overseas study, in the fall of 1988. This fall, he will begin medical school at the University of Tennessee in Memphis.

Cynthia Marshall, Assistant Professor of English at Rhodes College, received her B.A. *summa cum laude* from Roanoke College, her M.S. in Library Science from the University of North Carolina, and her M.A. and Ph.D. from the University of Virginia. In her published articles on Shakespeare and in her book *Last Things and Last Plays: Eschatology in Shakespeare's Romances*, Professor Marshall examines Shakespearean drama in its social and cultural contexts. She has also published articles on George MacDonald. This is Professor Marshall's second appointment as tutor to *British Studies At Oxford*.

Arthur Marwick, M.A., B.Litt., D.Litt., F.R. Hist.S., a Scotsman and graduate of Edinburgh University (where he was gold medalist and took a First Class Honours Degree in history) and Balliol College, Oxford, is Professor of History at the Open University. Serving as Dean of Arts from 1978 to 1984, he has been Assistant Lecturer in history at Aberdeen University, Lecturer in history at Edinburgh University, Visiting Professor of history at the State University of New York at Buffalo and at Stanford University, California, Visiting Scholar at the Hoover Institution, California, and Visiting Director of Studies at L'Ecole des hautes etudes en Sciences Sociales, Paris. He is a member of the Executive Committees of the Association of Contemporary Historians and the Social History Society. Apart from articles in the *English Historical Review*, the *American Historical Review* and other leading journals, he has published the following books: *The Explosion of British Society*; *Clifford Allen, The Open Conspirator*; *The Deluge: British Society and the First World War*; *Britain in the Century of Total War: War, Peace and Social Change*; *The Nature of History*, (3rd edition 1989); *War and Social Change in the Twentieth Century*; *The Home Front: The British and the Second World War*; *Women at War 1916-1918*; *Class:*

Image and Reality in Britain, France and the USA since 1930; *Illustrated Dictionary of British History*; *British Society since 1965*; *Britain in Our Century: Images and Controversies*; *Class in the Twentieth Century*; *Beauty in History: Society, Politics and Personal Appearance, C.1500 to the Present*; *Total War and Social Change*. Several of his Open University history programmes are at present being shown on BBC2. He is a keen soccer player, and plays regularly at the Open University. Professor Marwick first lectured to *British Studies At Oxford* in 1973.

Brian Masters organizes the weekend excursions which are intended to supplement the academic studies of the summer and to enrich students' experience of Britain and Europe. In addition, he is general Editor of the series *Student Guides to European Literature*, published by Heinemann Educational Books, and has himself written five volumes in this series, on Camus, Sartre, Molière, Saint-Exupéry, and Rabelais. He is the author of *The Dukes*, being the origins, history and ennoblement of 26 families; *Now Barabbas Was a Rotter*, the biography of Marie Corelli; *Georgiana Duchess of Devonshire*; *The Mistresses of Charles II*; *Great Hostesses; Wynyard Hall and the Londonderry Family*; *The Swinging Sixties*; and most recently, *Killing for Company*, a philosophical and psychiatric study of the serial murderer Dennis Nilsen which won the Gold Dagger Award for best non-fiction of 1985. He is currently working on a biography of E.F. Benson. He is a Book Critic for *The Spectator* and the *Sunday Times* and Theatre Critic for the *London Standard*, as well as writing numerous feature articles for the *Observer* and the *Times*. This is Mr. Master's tenth year of association with *British Studies At Oxford*.

Colin Matthew is Fellow and Tutor in Modern History at St. Hugh's College and Lecturer in Gladstone Studies at Christ Church, Oxford. He is author of *The Liberal Imperialists* (1973) and since 1972 has been Editor of *The Gladstone Diaries*, editing Volumes III-XI (1974-1989); his *Gladstone 1809-1874* was published in 1986. He is Literary Director of the Royal Historical Society and is a Curator of the Bodleian Library. This is Mr. Matthew's first appointment as lecturer to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has

only three times left the City for more than two weeks, in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in *British Studies*, and most recently as a visiting Brown Fellow at Sewanee. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters*, *Holland House*, and *The History of Oxford University: Volume 5*. His edition of Burhe's *Reflections on the Revolution in France* will be published this year. This is Dr. Mitchell's thirteenth year as lecturer to *British Studies At Oxford*.

Ruth Morse was educated at Newton High School, Lake Forest College, and New Hall, Cambridge, where she took a first class honours degree and wrote her dissertation on the legends of Jason and Medea in medieval literature. After teaching at the Universities of London, Sussex, and Leeds, and being Visiting Fellow at the Humanities Research Centre, Canberra, and the National Library of Australia, she became Leathersellers' Fellow and Director of Studies in English at Fitzwilliam College, Cambridge. Her research has explored the relationships between history and fiction, and her poems and stories have appeared in magazines in the United States, Great Britain, and Australia. She is a Contributing Editor for *PNREVIEW* and Co-editor of *The Cambridge Review*. This is Dr. Morse's second year as lecturer to *British Studies At Oxford*.

Georgeann Murphy is Assistant Professor of Dramatic Arts and English at Centre College, where she directs and teaches Shakespeare and dramatic literature as well as courses in humanities and rhetoric. A member of Phi Beta Kappa, she received her B.A. degree *magna cum laude* from Furman University, and her M.A. and Ph.D. degrees in English from Tulane University, where she specialized in literature of the English Renaissance. She is especially interested in the relationship of language and genre, and is currently working

on a book entitled *The Heart's Still Rhetoric*, a study of Shakespeare's *Love's Labour's Lost*. This is Professor Murphy's first appointment as tutor to *British Studies At Oxford*.

William Francis Myers is Chairman of the Department of English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W.W. Robson. He was working on the intellectual background to George Eliot's novels when he became a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College, Rhodes College, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, T.S. Eliot and Evelyn Waugh; and three books, *Dryden*, *The Teaching of George Eliot and Milton and Free Will*. His *Restoration and Revolution* was published in 1986; he is also part-author of *Literature and Politics in the 19th Century*, edited by John Lucas. Mr. Myers is currently working on a study of Evelyn Waugh, an edition of Farguhaw's plays and a study of Charlotte and Emily Brontë. This is his eleventh year as lecturer to *British Studies At Oxford*.

Walter Buford Nimocks is Professor of History at Centre College. He received his B.S. and M.A. degrees from the University of Arkansas and his Ph.D. degree from Vanderbilt University. In addition to classes in British history, he teaches courses on economic history and on the history of China, Japan, and Africa. On two occasions he has led study tours to East Asia. His main research in recent years has been on Edwardian imperial politics and on the natural rubber boom of the late nineteenth and early twentieth centuries. He is author of *Milner's Young Men: the "Kindergarten" in Edwardian Imperial Affairs*. This is Mr. Nimock's first appointment to *British Studies At Oxford*.

Charles Perry was educated at Davidson College and Harvard University, where he received his M.A. and Ph.D. He has taught English and European history at the University of the South since 1974. His essays and reviews on Victorian economic and administrative history have appeared in American and English journals. A related interest in the

impact of technology on society led him to contribute articles to *The Social Impact of the Telephone* and *The Dictionary of Business Biography*. The Royal Historical Society will publish his book *The Victorian Post Office, The Growth of a Bureaucracy*. He has received fellowships from the Whiting Foundation, the National Endowment for the Humanities, and the Mellow Fund of the University of the South. In 1984-85 he was President of the Carolinas Symposium on British Studies. For the past year he has served as Interim Associate Dean of the College of Arts and Sciences at Sewanee. This is Professor Perry's second appointment as tutor to *British Studies At Oxford*.

Martin Postle is Lecturer in the History of Art, and Academic Advisor at the Institute of European Studies, London. After taking a degree in the History of Art and History at the University of Nottingham he read for a post-graduate degree at the Courtauld Institute of Art in British Nineteenth-Century Art and Criticism. He has published articles on eighteenth- and nineteenth-century British art in various journals including the *Burlington Magazine* and the *Dickensian*, as well as articles and reviews for *Country Life* and *Galleries Magazine*. Mr. Postle is currently completing a doctorate at Birkbeck College, University of London on Sir Joshua Reynolds. He has given public lectures at a number of British Universities including Leeds, Nottingham, and London. In 1986 he was a speaker at the International Symposium on Sir Joshua Reynolds at the Royal Academy of Arts, London. Among recent commissions, he has been invited to co-author a catalogue raisonnee of the oil paintings of Sir Joshua Reynolds and material for a forthcoming history of eighteenth-century British portraiture. He is also currently organizing an exhibition on the role of the artist's model in eighteenth-century British art, scheduled to take place in 1990. This is Mr. Postle's first appointment as tutor to *British Studies At Oxford*.

Gorley Putt, O.B.E., F.R.S.L., is a Fellow and former Senior Tutor of Christ's College, Cambridge. He was educated at Torquay Grammar School, at Christ's College, Cambridge, and at Yale University, where he was Commonwealth Fund Fellow. During World War II, he served with the Royal Navy as a Lieutenant-Commander. Afterwards, he became Warden and Tutor to Overseas Students and Director of the International Summer School at the University of Exeter.

Subsequently, he was Warden of Harkness House and later Director of the Division of International Fellowships for the Commonwealth Fund of New York. He is a Fellow of The Royal Society of Literature and in 1966 he was made Officer of the Order of the British Empire "for services to Anglo-American relations". He has been Visiting Professor of English at the University of Massachusetts and at The University of The South. Among his publications are *Men Dressed as Seamen; View from Atlantis*; (ed.) *Cousins and Strangers; Coastline; Scholars of the Heart; A Reader's Guide to Henry James*; and *The Golden Age of English Drama: Enjoyment of Elizabethan/Jacobean Plays*. His *Preface to Henry James* was published in 1986. He was for many years Chairman of the English Association, and is Cavaliere of the Order of Merit of Italy. Mr. Putt has been a frequent lecturer to *British Studies At Oxford*.

Anthony Meredith Quinton, Lord Quinton of Holywell, has been Chairman of the British Library since 1985. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. From 1978 to 1987 he was President of Trinity College, Oxford. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the year 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978, contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. Another such collection will come out soon, called *From Wodehouse to Wittgenstein*, also a nearly complete, but still untitled, book on moral philosophy. He was elevated to the peerage in December of 1982. This is Lord Quinton's seventeenth year as lecturer to *British Studies At Oxford*.

Christopher Bruce Ricks, F.B.A., is Professor of English Literature at Boston University. He was educated at King

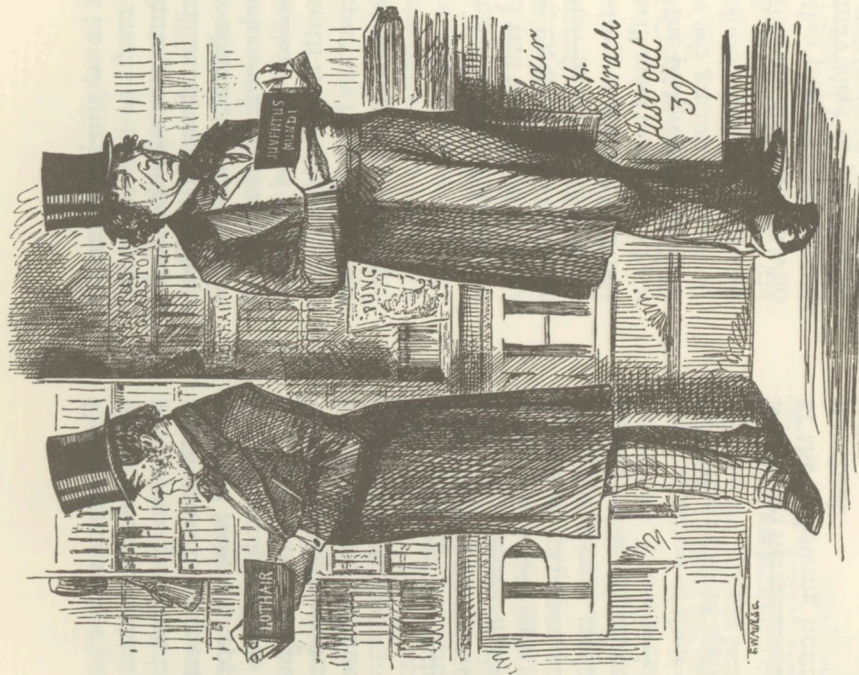
Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy; from 1982 to 1986 he was King Edward VII Professor of English Literature at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*; *Tennyson: Keats and Embarrassment*; *The Force of Poetry*; and *T.S. Eliot and Prejudice*. He has edited *The Poems of Tennyson* (revised edition, 1987), *The New Oxford Book of Victorian Verse* (1987), *A. E. Housman: Collected Poems and Selected Prose* (1988), and *The State of the Language* (with Leonard Michaels). This is Professor Ricks' thirteenth year as lecturer to *British Studies At Oxford*.

Sir Maurice Shock is Rector of Lincoln College, Oxford. He was previously Vice-Chancellor of the University of Leicester and also Chairman of the Committee of Vice-Chancellors and Principals. He was educated at King Edward School, Birmingham; was a Scholar at Balliol College, Oxford, where he read Politics, Philosophy and Economics; and subsequently did graduate work at St. Antony's College. From 1956 to 1977 he was Fellow and Praelector in Politics at University College, Oxford, and was active in the administration of the University, e.g. as a member of the Franks Commission of Enquiry into Oxford University (1964-1966) and Senior Treasurer of the Oxford Union Society (1954-1972). He is a regular visitor to the United States and has been a visiting Professor of Government at Pomona College on two occasions. He has in preparation a life of Sir Stafford Cripps. He has been a contributor to *British Studies At Oxford* for more than a decade.

Jody Thompson, a native of Annapolis, Maryland, was appointed Assistant Dean of *British Studies At Oxford* in the fall of 1987. A *summa cum laude* graduate of Birmingham-Southern College, with a B.A. in English, Miss Thompson has just completed her Master's degree at the University of California, Santa Barbara, and is now working

on her Ph.D. in modern Irish literature at University College, Dublin. As an undergraduate, she was elected to Phi Beta Kappa, Who's Who in American Colleges, and the National Organization of Outstanding Students; she was also given The English Award for Achievement in Literary Studies, The Hewitt Jackson Meritorious Award, the Scholarship for Winter Studies in Switzerland, a Scholarship to *British Studies At Oxford*, and a Citation for Distinguished Achievement from the President and Board of Trustees of Birmingham-Southern College. Since then, she has been the recipient of two Mellon Fellowships for Summer Language Study, in France and in Mexico; and in 1986, she was awarded a five year Mellon Fellowship for Graduate Study in the Humanities. Miss Thompson was a student in the 1984 session of *British Studies At Oxford*.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is on the editorial board of the periodical *Art History*, and has published a number of books, including a study of *William Blake, Romantic Art, German Romanticism and English Art*, and *German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth century art, and German nineteenth century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas. This is Professor Vaughan's third year as lecturer in *British Studies At Oxford*.



NOTES AND INFORMATION

British Studies At Oxford is an annual programme held under the auspices of the Southern College University Union and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Union is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College, Fisk University, Millsaps College, Rhodes College, and The University of the South. While admission to the programme is not restricted to students of the Union, standards are those which normally apply to the summer sessions of the constituent institutions. Admission

to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust to the School's tradition of honorable, considerate, and civil behavior. It is especially important that students conduct themselves in an entirely honorable manner and scrupulously avoid any action that might reasonably be construed as cheating, stealing, or lying in

official matters, as a breach of honor might well result in the forfeiture of academic credit or immediate dismissal from the programme. During the summer, all disputes, offenses, or grievances, will be referred to the Dean of *British Studies At Oxford* for arbitration or judgment. Should a student become unwelcome by St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel a student and require departure from the college precincts. In such an instance, a pro rata refund of board only will be made.

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the eleven tutorials in *Art History, Economics, Government, History, Literature, Religion, and Social History*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by *British Studies At Oxford*, a student is required to attend all the morning lectures and all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F, unless a student chooses to take all or part of the work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor, and the student should be cognizant as to whether the parent institution will accept work so graded. A Pass must be a full C or better. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the sponsoring consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast — 8:00 — Sunday — 9:00
Luncheon — 1:00
Dinner — 7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before noon, Sunday, July 2nd, or after midday, Tuesday, August 8th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Rooms, where daily newspapers and weekly journals will be available for reading. Under no circumstances should periodicals be removed to students' rooms, as they are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden is, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawns in the Front and Canterbury Quadrangles.

Public telephones are placed throughout the College for student use; but there are no internal lines in rooms. Contacting students is, therefore, difficult and only important messages will be passed. Long distance calls must be made collect or by using international credit cards secured in advance. For emergency purposes, the telephone number of *British Studies At Oxford* is 277368.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research library

as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire extensive research facilities, the following arrangements have been made:

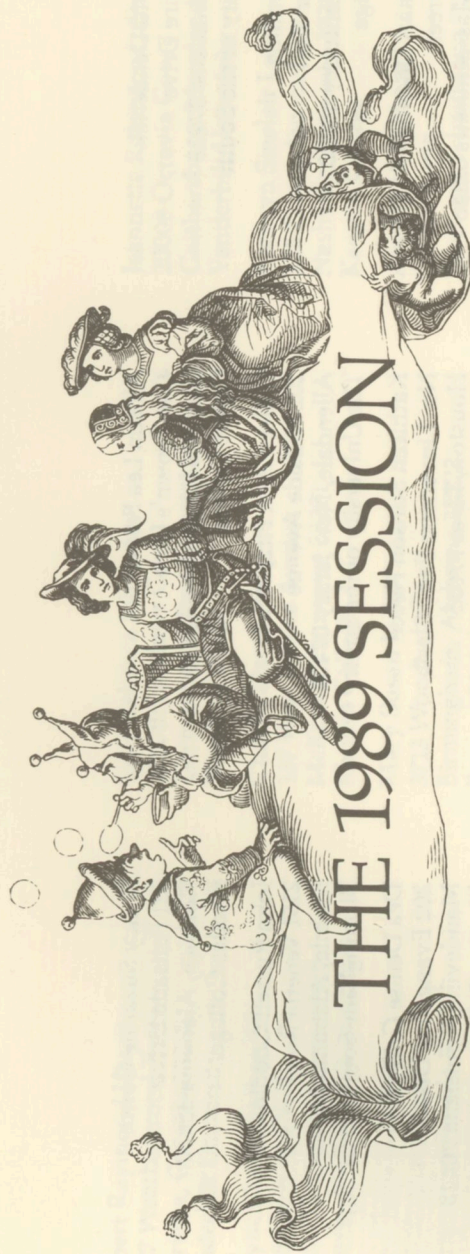
(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1990 the subject will be *Early and Medieval Britain* and will deal with Great Britain from prehistoric times through the reign of Henry VII. Students attending the 1989 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.





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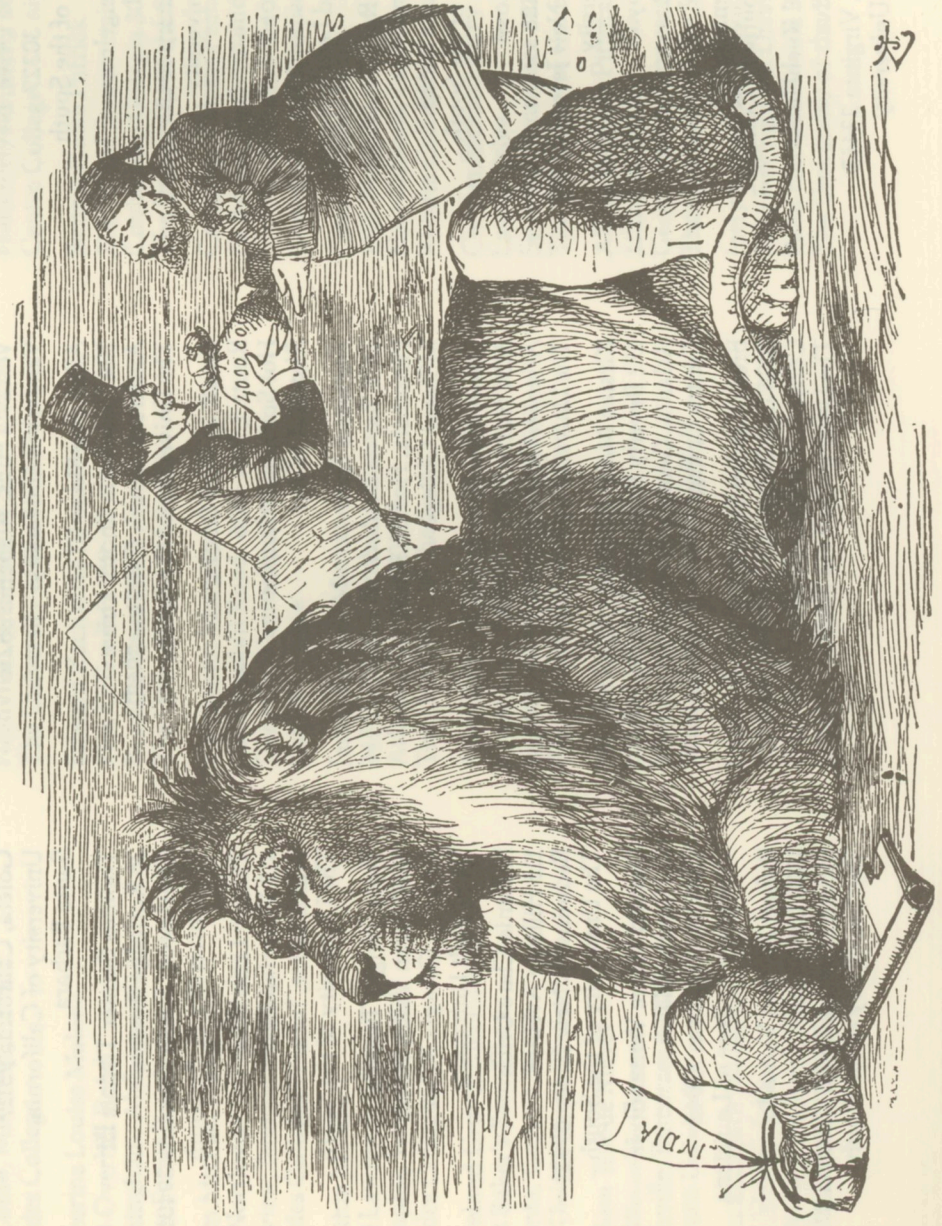
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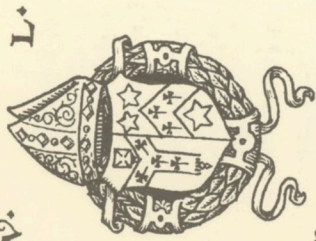
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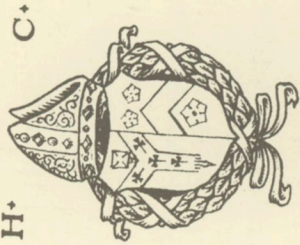


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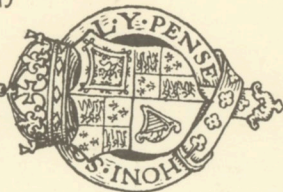
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