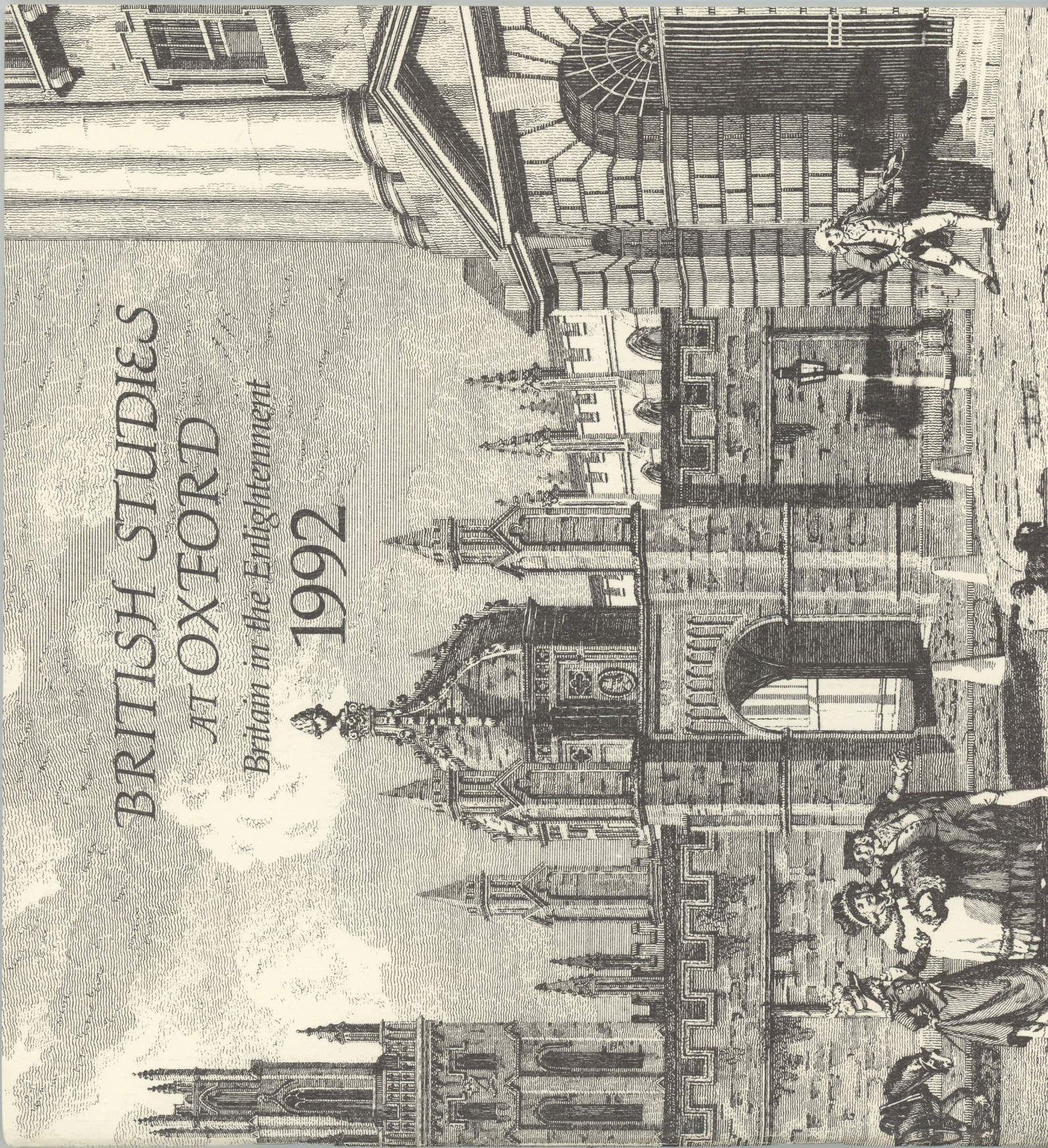
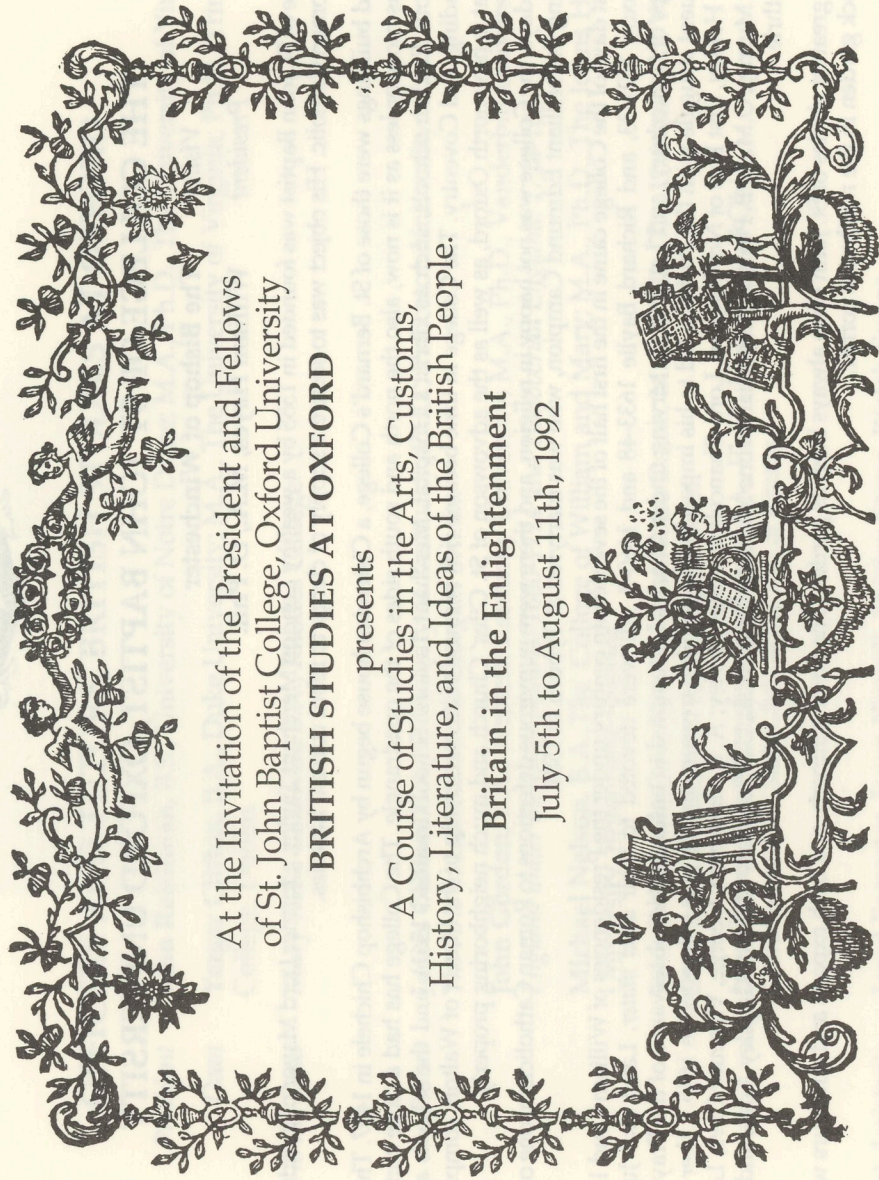


BRITISH STUDIES
AT OXFORD

Britain in the Enlightenment

1992





At the Invitation of the President and Fellows
of St. John Baptist College, Oxford University

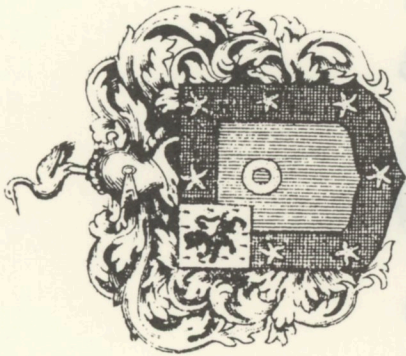
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Britain in the Enlightenment

July 5th to August 11th, 1992



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

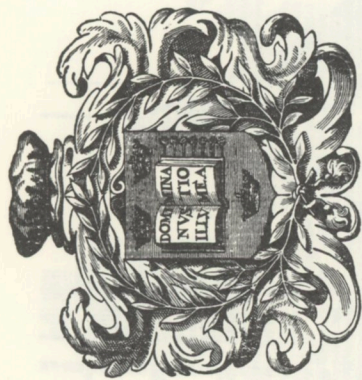
The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

President **John Reishman**, B.S., University of Notre Dame; M.A., Ph.D., The University of Virginia.

Dean **Yerger Clifton**, B.A., Duke University; M.A., The University of Virginia; Ph.D., Trinity College, Dublin.

Assistant to the Dean **Mary Allie Baldwin**, B.A., Rhodes College.

Tutors **James Clifton**, B.A., University of Kentucky; Ph.D., Princeton University.
The Arts in Late Stuart and Georgian Britain.

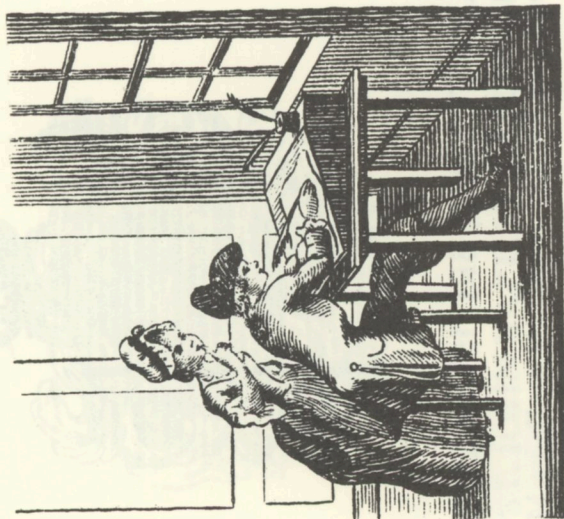
John Gordon, B.A., Western Kentucky University; M.A., Ph.D., Vanderbilt University.
England under the Later Stuarts: 1660-1714 and Hanoverian England: 1714-1837

Michael Nelson, B.A., The College of William and Mary; M.A., Ph.D., The Johns Hopkins University. *Britain and America.*

John Reishman, B.A., University of Notre Dame, M.A., Ph.D., The University of Virginia.
Origins and Development of the English Novel.

John Tatter, B.A., Houghton College; M.A., Ph.D., University of Ohio.
Literature and the Sister Arts in the Age of Reason.

Student Assistants **Jared Forrester, Jason Howell, Shirley Stone, Welch Suggs.**



LECTURE PROGRAMME

WEEK I: July 5-July 12

Sunday 5 July

12:00 P.M. Arrival, Assignment of Rooms,
Distribution of Books,
After Dinner Mixer in the Junior Common Rooms.

AN INTRODUCTION TO OXFORD

Oxford: The University and the City.

Sheila Wilkinson

10:30 A.M. Walking Tour I

2:00 P.M. Walking Tour II

6:15 P.M. Opening Convocation, The College Chapel.

The Rev. Mr. Timothy Gorringe

Sherry Party, The College Garden.

Festive Dinner, The College Hall.

Words of Welcome. Dr. William Hayes,

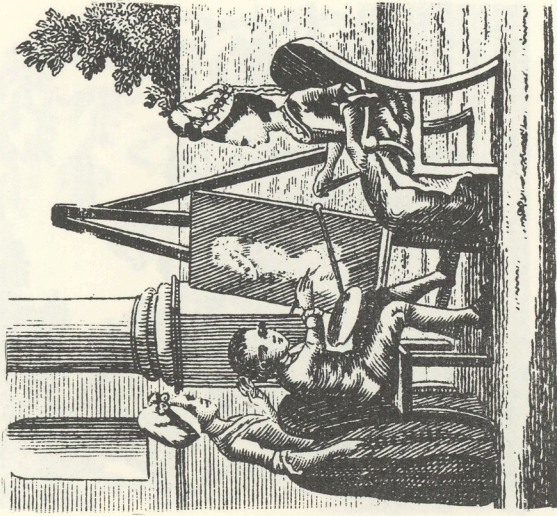
President of the College

Confronting the Enlightenment.

Leslie Mitchell

The Cardinal's Musick

Monday 6 July



<i>Tuesday 7 July</i>	8:30-10:00 A.M.	10:30 A.M.	11:40 A.M.
	Seminar I	The Later Stuarts I. Clive Holmes	The Augustan Tradition: Dryden. Christopher Ricks
<i>Wednesday 8 July</i>		British Studies At Oxford: Orientation	
		2:15 P.M.	
	Seminar II	The Later Stuarts II. Clive Holmes	The Augustan Tradition: Pope. Christopher Ricks
<i>Thursday 9 July</i>	Seminar I	Religion and Society in the Eighteenth Century V.H.H. Green	Later Seventeenth Century Polarities: Bunyan. William Myers
<i>Friday 10 July</i>	Seminar II	John Wesley and the Revival. V.H.H. Green	Late Seventeenth Century Polarities: Rochester. William Myers

A THEATRE EXCURSION TO LONDON. JOSEPH AND HIS AMAZING
TECHNICOLOUR RAINCOAT

Saturday 11 July A WEEKEND PILGRIMAGE TO CANTERBURY



WEEK II: July 13-19	8:30-10:00 A.M.		11:40 A.M.
<i>Monday 13 July</i>	Seminar I	English Baroque Architecture and the Triumph of Palladianism. Peter Draper	Hogarth, Rowlandson, and Eighteenth Century Caricature. William Vaughan
<i>Tuesday 14 July</i>	Seminar II	Neo Classicism and the Picturesque. Peter Draper	Landscape Painting in the Eighteenth Century. William Vaughan
		A VISIT TO STRATFORD AND THE ROYAL SHAKESPEARE THEATRE: THE WINTER'S TALE	
<i>Wednesday 15 July</i>	Seminar I	The Building and Unbuilding of Politics, 1702-1727. Michael Hurst	The Royal Society and the New Philosophers. Allan Chapman
<i>Thursday 16 July</i>	Seminar II	Edmund Burke, Prophet. Michael Hurst	Medicine in the Eighteenth Century. Allan Chapman
		A WEEKEND VISIT TO PARIS	



WEEK III: July 20-26

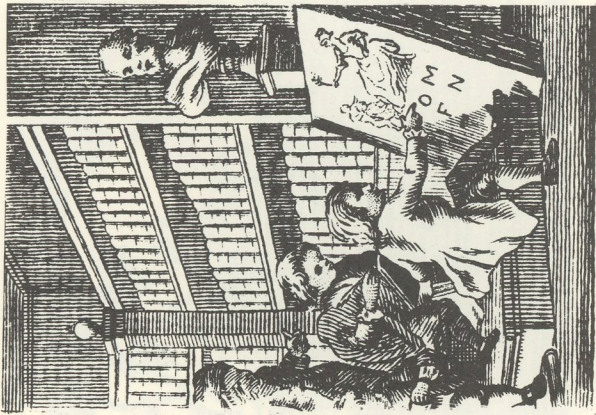
10:30 A.M.

11:40 A.M.

8:30-10:00 A.M.	10:30 A.M.	11:40 A.M.
<i>Monday 20 July</i>	<i>Monday 20 July</i>	<i>Monday 20 July</i>
Seminar I	Pope and Bolingbroke. Lord Quinton	Eighteenth Century Complacency. Patrick Collinson
<i>Tuesday 21 July</i>	<i>Tuesday 21 July</i>	<i>Tuesday 21 July</i>
Seminar II	Satire in the Eighteenth Century: Swift, John Pitcher	Eighteenth Century Enthusiasm. Patrick Collinson
<i>Wednesday 22 July</i>	<i>Wednesday 22 July</i>	<i>Wednesday 22 July</i>
Seminar I	The Grand Tour. Michael Liversidge	Changing Attitudes to the Natural World in the Eighteenth Century. Sir Keith Thomas
<i>Thursday 23 July</i>	<i>Thursday 23 July</i>	<i>Thursday 23 July</i>
Seminar II	Collectors and Connoisseurs: Taste in the Eighteenth Century. Michael Liversidge	Manners and Polite Behavior in the Eighteenth Century. Sir Keith Thomas

A THEATRE EXCURSION TO LONDON: PHANTOM OF THE OPERA

Friday 24 July A WEEKEND VISIT TO NORTH WALES



WEEK IV: July 27-Aug 2 8:30-10:00 A.M.

Monday 27 July Seminar I

Richardson and the Novel of Sensibility. Michael Leslie

10:30 A.M.

11:40 A.M.

Politics and Society in the Age of Walpole. David Eastwood

Tuesday 28 July Seminar II

Fielding and the Classical Novel. Michael Leslie

The Loss of the American Colonies and the Crisis of Empire. David Eastwood

Wednesday 29 July Seminar I

Restoration Tragedy. Glynne Wickham

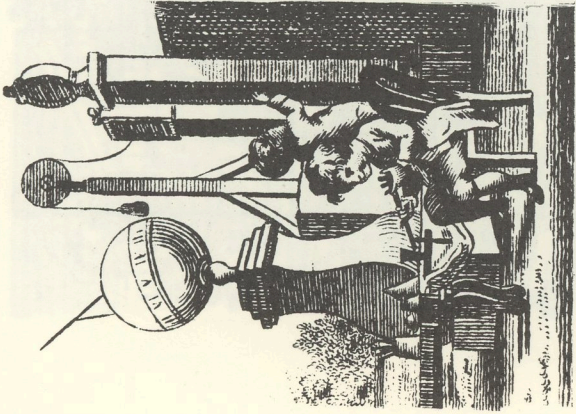
Samuel Johnson. Peter Bayley

Thursday 30 July Seminar II

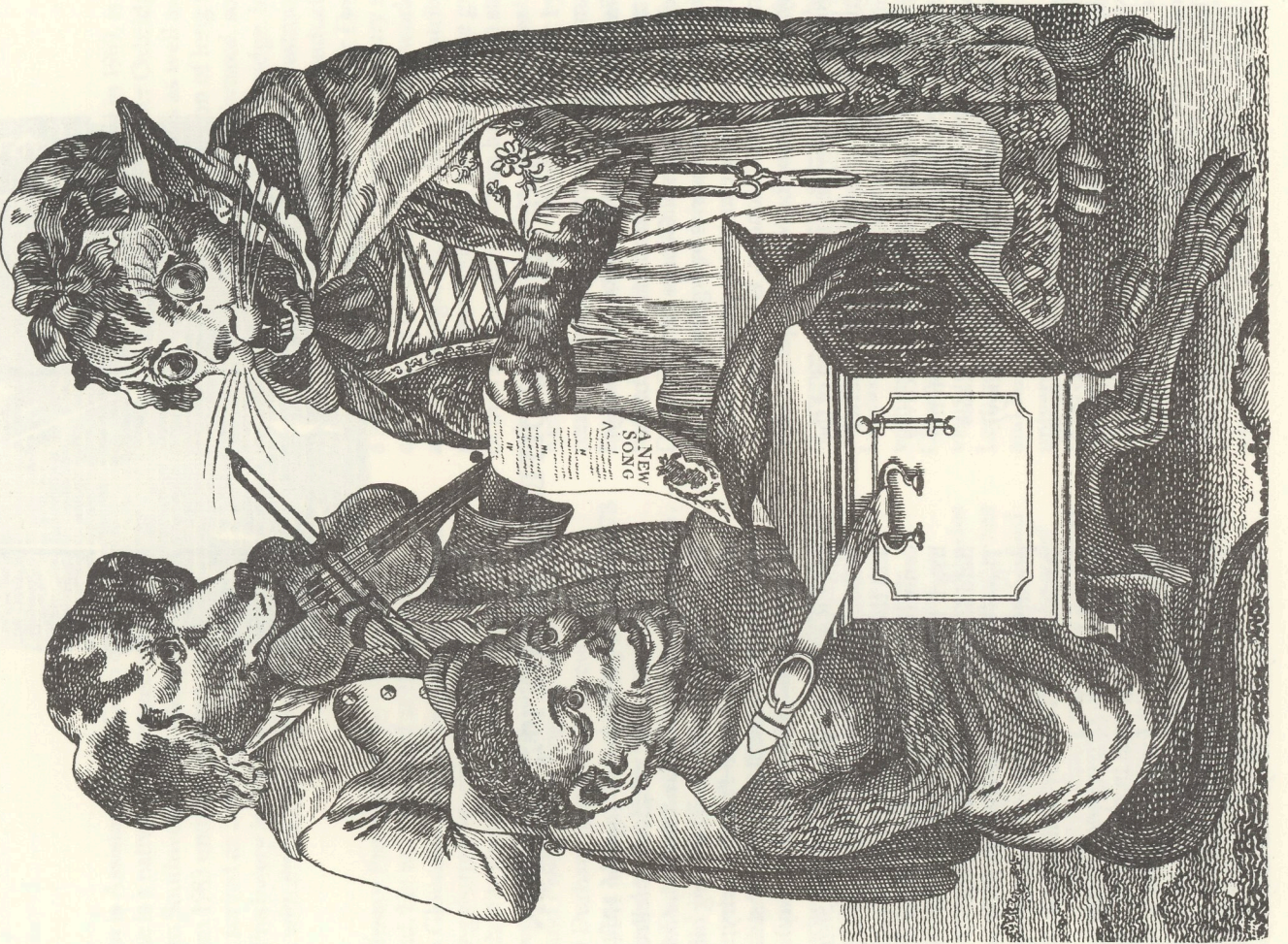
Restoration Comedy. Glynne Wickham

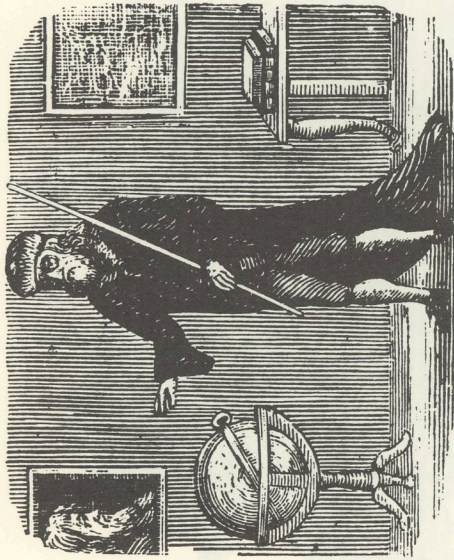
James Boswell. Peter Bayley

A WEEKEND VISIT TO FLORENCE.



<i>Friday 7 August</i>	8:30-10:00 A.M.	10:30 A.M.
	Seminar I.	Seminar II.
<i>Saturday 8 August</i>	Reading Day:	Papers and Exercises.
<i>Sunday 9 August</i>	Reading Day:	Papers and Exercises.
WEEK VI: Aug 10-11		
<i>Monday 10 August</i>	9:00 A.M.	Examinations, Seminar I.
	2:00 P.M.	Examinations, Seminar II.
	5:30 P.M.	Closing Convocation and Presentation of Diplomas, The College Chapel. The Rev. Mr. Timothy Gorringe
	6:30 P.M.	Sherry Party, The College Garden.
	7:15 P.M.	Festive Dinner, The College Hall.
		Valediction. Good-bye to All That. Leslie Mitchell
<i>Tuesday 11 August</i>	10:00 P.M.	Students Depart.





TUTORIAL COURSES OFFERED IN THE 1992 SESSION

ART HISTORY. *The Arts in Late Stuart and Georgian Britain:*

A study of English art and architecture from the period of the Restoration to the close of the reign of George IV, viewed against its historical, cultural, and social background. Emphasis will be given to native insular trends and modes of adaptation of external influences. (Monday, Wednesday) (Tuesday, Thursday). *James Clifton.*

GOVERNMENT. *Britain and America:* An examination of the variety of close relationships between Britain and America during the eighteenth and early nineteenth centuries. Attention will be given to British and American perspectives and influences on each other, with special emphasis on the American Revolution and the writing of the United States Constitution. (Monday, Wednesday) (Tuesday, Thursday). *Michael Nelson.*

HISTORY. *England under the Later Stuarts: 1660-1714:* A study of the constitutional, political, religious, intellectual, and social development of England from the Restoration of Charles II to the coming of the Hanoverian monarchy. The Restoration settlement, the monarchs and Parliament, the Glorious Revolution and its legacy, and relations with Europe will be important subjects of inquiry. (Monday, Wednesday). *John Gordon.*

HISTORY. *Hanoverian England: 1714-1837:* A Study of the political, economic, religious, intellectual, and social development of England from the reign of George I to the time of Queen Victoria. The Whig oligarchy; the Jacobite challenge; the Anglo-French rivalry; far-reaching development of Parliament and other institutions are some themes to be explored. (Tuesday, Thursday). *John Gordon.*

LITERATURE. *Literature and the Sister Arts in the Age of Reason:* An overview of the relationships between literature and the fine arts during the late seventeenth and eighteenth centuries. Students will read a selection of poetry and prose, listen to selections of baroque and classical music, and take field trips to museums and points of architectural interest. There will be modest charges to cover the cost of transportation and admissions on field trips. (Monday, Wednesday) (Tuesday, Thursday). *John Taiter.*

LITERATURE. *Origins and Development of the English Novel:* A study of key texts in eighteenth century English fiction. Discussions will focus on novels which have made major contributions to the evolution of the English novel and which also reflect significant cultural and intellectual dimensions of English life in the Enlightenment. (Monday, Wednesday) (Tuesday, Thursday). *John Reishman.*

WHO'S WHO

Mary Allie Baldwin is Assistant to the Dean of *British Studies At Oxford*. She is a native of Tennessee and received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, Mrs. Baldwin served as Director of the Resource Center for Mission Presbytery in Austin, Texas. She assumed her present position with *British Studies At Oxford* in the fall of 1987.

Peter Bayley is Professor Emeritus of the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until 1978 when he was appointed to the Berry Chair of English and the Headship of the Department at St. Andrews University, from which he retired in 1985. He has been a Visiting Professor at Yale University and in 1978 Brown

Distinguished Visiting Professor at The University of the South. In 1985 he returned to the United States as Visiting Fellow in British Studies, to teach and lecture at Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, Vanderbilt University, and again at The University of the South. In 1988 he taught in the *Rhodes In Europe* programme and will teach this fall for the third time in *European Studies*, a semester abroad offered jointly by Rhodes College and The University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene; Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press; and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* was published in 1985. This is Professor Bayley's nineteenth year as lecturer to *British Studies At Oxford*.

The Cardinal's Musick, formed in 1989, is a choral ensemble following in the tradition of earlier Oxbridge professional academic and scholarly editions as well as excellence of performance. The re-introduction of long forgotten works is high on the agenda. *Andrew Carwood*, sometime choral scholar of St. John's College, Cambridge, lay clerk of Christ Church, Oxford, now lay clerk of Westminster Cathedral, London, and freelance singer and conductor, directs the group in partnership with the academic *David Skinner*. David, a specialist in the field of sixteenth century music, is currently completing his doctoral studies after working in California and Edinburgh, Scotland. Both are contributors to music magazines and journals. At present, the group consists only of men's voices all of whom have at one stage been choral scholars at the Oxbridge universities. Last year Meridian Records issued their recording of music by the English composer John Sheppard. Having performed widely in England, the group will travel to France in the autumn and on to the United States in 1993 where Andrew Carwood and David Skinner are already frequent visiting lecturers. This is the group's third year of association with *British Studies At Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project which wrote the 300 year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the 'Grand Rounds' Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers*, a biography of Robert Hooke, a book on nineteenth century

medicine, and most recently, *Dividing the Circle*, on the history of astronomical instruments. Dr. Chapman has made several history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth century Astronomer, G.B. Airy. This is his seventh year as lecturer to *British Studies At Oxford*.

James Clifton has been Assistant Professor of Art and Chairman of the Department at Rhodes College since 1990. He received his B.A. degree from the University of Kentucky with Highest Distinction and his M.F.A. and Ph.D. from Princeton University, where he worked on "Images of the Plague and Other Contemporary Events in Seventeenth-Century Naples." During this period he was also an Intern in the Department of Renaissance Paintings at the National Gallery in Washington and later a Research Assistant at the Institute for Advanced Study in Princeton. Before accepting his present post, he taught at Xavier University in Cincinnati and at Tulane and Princeton universities. He has delivered lectures and papers in many forums, including San Francisco, New York, Boston, and Los Angeles. Additionally, he has contributed commentary, catalogue entries, and scholarly articles to many learned journals in his field. This is Dr. Clifton's first appointment as tutor to *British Studies At Oxford*.

Yerger Clifton, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1967. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menckemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served in the light cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Senegale*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at the University of Virginia before going to teach at The College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor

of English Literature and Dean of British and European Studies. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969 Lecturer in Humanities at the Memphis College of Arts. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. In 1988, he devised and directed a semester abroad programme, *Rhodes In Europe*, which was offered in Oxford and on the Continent in the fall of that year. Now called *European Studies*, it is jointly sponsored by Rhodes College and The University of the South. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*.

Patrick Collinson is Regius Professor of Modern History at the University of Cambridge, having previously held chairs at the universities of Sydney, Kent at Canterbury, and Sheffield. He has also taught in King's College of the University of London and at the University of Khartoum. He was educated at the King's School Ely, at Pembroke College, Cambridge, where he took First Class Honours in History and was elected a Foundation Fellow, and at University College, London, where he was a doctoral student of Sir John Neale. In 1979 he gave the Ford Lectures in the University of Oxford and in 1981 the Birkbeck Lectures in the University of Cambridge. He has been a Visiting Fellow of All Souls College, Oxford, is currently a Vice-President of the Royal Historical Society, and is a Fellow of both the British Academy and the Australian Academy of the Humanities. He is the author of *The Elizabethan Puritan Movement; Archbishop Grindal 1519-1583; the Struggle for a Reformed Church; The Religion of Protestants: the Church in English Society 1559-1625; English Puritanism; Godly People: Essays on English Protestantism and Puritanism* and *The Birthpangs of Protestant England: Religious and Cultural Change in the Sixteenth and Seventeenth Centuries*. This is Professor Collinson's third year as lecturer to *British Studies At Oxford*.

Hugh Trevor-Roper, Lord Dacre of Glanton, was Regius Professor of Modern History and Fellow of Oriiel College, Oxford, until his resignation to become Master of Peterhouse, Cambridge, in the autumn of 1980, an office he held until 1987. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland

Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud; The Last Days of Hitler; The Gentry: 1540-1640; Historical Essays; The Rise of Christian Europe; The Crisis of the 17th Century; The Philby Affair; The European Witch-Craze of the 16th and 17th Centuries; The Plunder of the Arts in the Seventeenth Century; Princes and Artists; Hermit of Peking; Renaissance Essays and Catholics, Anglicans and Puritans*. He has also edited *The Poems of Richard Corbett; Hitler's Table Talk; Hitler's War Directives, 1939-45; Essays in British History Presented to Sir Keith Feiling; and The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Rhodes College. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's eighteenth year as lecturer to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is Chairman of the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He is now editor of *Architectural History*. His publications on medieval architecture have appeared in various journals including *Architectural History*, the *Journal of the British Archaeological Association* and the *BAA Conference Transactions*, the *Journal of the Society of Architectural Historians* and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH* and the *Burlington Magazine*. Mr. Draper has lectured at many American colleges and universities, including Wellesley College, Columbia University and the Institute of Fine Arts, New York. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Société française d'archéologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad programme. This is his fifteenth year as lecturer to *British Studies At Oxford*.

David Eastwood is Fellow and Tutor in Modern History at Pembroke College, Oxford. He was educated at Sandbach School in Cheshire, and at St. Peter's College, Oxford, where he was a Scholar. Subsequently he was a Junior Research Fellow at Keble College and also held a British Academy Post-Doctoral Fellowship. Apart from wide-ranging teaching duties, Dr. Eastwood is currently researching into British social, political, and intellectual history in the later eighteenth and early nineteenth centuries. He is currently completing a monograph entitled *Governing Rural England: Authority and Anxiety in English Local Government, 1780-1840* and has contributed to numerous scholarly journals. His most recent publications include a contribution to Mark Philp (ed), *The French Revolution and British Popular Politics* (1991). This is Dr. Eastwood's first year as lecturer to *British Studies At Oxford*.

John Gordon, Jr. is Professor of History and Chair of the Department at the University of Richmond. He is a native of Kentucky and received his A.B. from Western Kentucky University and his M.A. and Ph.D. from Vanderbilt University. He was appointed to the faculty in history at the University of Richmond in 1967. He left the Department in 1980 to serve the University of Richmond in several administrative roles, including Dean of the Graduate School and Associate Dean of the Faculty of Arts and Sciences, 1980-87, Interim Dean of the Faculty, 1981-82, and Interim Vice President and Provost, 1983. Professor Gordon returned to the Department of History in 1988 and became its Chair in 1989. His teaching responsibilities include both under-graduate and graduate courses in modern British, British Imperial, and Canadian history. He has presented and published papers in British, Irish, and Canadian history and is an officer in the Southern Conference of British Studies and the Southeast Council for Canadian Studies. He is currently working on a study of the Fifth Marquess of Lansdowne. This is Professor Gordon's first appointment to *British Studies At Oxford*.

Timothy Goringe is Fellow, Chaplain, and Tutor in Theology at St. John's College, Oxford. He read Theology at Oxford and Leeds Universities and served both in parish ministries and as Chaplain of Wadham College, Oxford, before going to India for seven years. In 1986, he returned to Oxford to take up his present post at St. John's. He is the

author of numerous articles on biblical and dogmatic theology, including a major essay on the atonement, *Redeeming Time*. This is Mr. Gorrings's sixth year of association with *British Studies At Oxford*.

Vivian Green, F.R.Hist.S., was Rector of Lincoln College, Oxford from 1983-87, and was elected to an honorary fellowship in 1987. He was Fellow and Tutor in Modern History from 1951 to 1983. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-1977. He was Sub-Rector of his college from 1970 until his election to head of house in 1983. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deinitol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury. He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-1942, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a Fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room; The Young Mr. Wesley; The Swiss Alps; Martin Luther and the Reformation; John Wesley; Religion at Oxford and Cambridge; The Universities; Medieval Civilization in Western Europe; The History of Oxford University; The Commonwealth of Lincoln College, 1427-1977 and Love in a Cool Climate; The Letters of Mark Pattison and Meta Bradley, 1879-84*. He has also contributed to the *Dictionary of English Church History*, to the *Oxford Dictionary of the Christian Church*, and to *European Works: the Middle Ages and the Renaissance*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. Dr. Green has lectured every year to *British Studies At Oxford* since its inception in 1970. This is his twenty-third year in this capacity.

William Hayes has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science

and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957, he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1985-87. Between 1963-77 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Flourite Structure, Scattering of Light by Crystals*, and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, the *Journal of Physics*, *Physical Review*, and others. He received an Honorary D.Sc. from the National University of Ireland in 1988 and is now a member of the Hebdomadal Council and a Pro-Vice-Chancellor of Oxford University.

Clive Holmes is a Fellow, Tutor and University Lecturer in History at Lady Margaret Hall, Oxford. He was educated at Dulwich and at Gonville and Caius College, Cambridge. He was a Research Fellow at Christ's College, Cambridge, from 1966-1969; he then moved to Cornell University in Ithaca, New York, where he taught until 1986. He is a fellow of the Royal Historical Society, and is the British representative on the European Science Foundation's group on Law and the Foundation of the Modern State. He is the author of *The Eastern Association in the English Civil War and of Seventeenth Century Lincolnshire*, as well as several articles on constitutional law, on popular culture, on the civil war, and on witchcraft in early modern England. This is Dr. Holmes's first year as lecturer to *British Studies At Oxford*.

Michael Hurst, F.R.Hist.S., F.R.G.S., F.R.A.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed to a Lectureship in Modern History and Politics at St. John's College and in 1958 to one at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a

Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion; Parnell and Irish Nationalism; Maria Edgeworth and the Public Scene; Key Treaties for the Great Powers, 1814-1914*, 2 volumes, and *States, Countries, Provinces*. He has lectured widely in Britain, on the continent, in the Middle and Far East, in South Africa, and in North America. In the past few years he has lectured at Rhodes College, Millsaps College, The University of the South, and Vanderbilt University, as well as in Poland and Hungary. He has just completed three books, *Ireland Through Continental Eyes; A Viceroy's-Eye View; and The Speeches of Charles Stewart Parnell* and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. Very recently he has been appointed to the general editorship of a new series: *Studies in Modern World Power*. In addition to his lectures and writing, he has also advised in 1989 the four main Japanese political parties on fighting corruption, and the Magyar Demokrata Forum—lately victors in the Hungarian General Election (March-April 1990). This is Dr. Hurst's twelfth year as a lecturer to *British Studies At Oxford*.

Dennis Kay is Fellow and Tutor in English Literature at Lincoln College, Oxford, and University Lecturer in English at Oxford. He was educated at St. Edward's College, Liverpool, and at University College, Oxford, where as an invaluable adjunct to lectures and tutorials he was twice named a Rugby Blue. He has been at Lincoln since 1977. He has held research Fellowships at the Henry E. Huntington Library on a number of occasions, and has taught at the Bread Loaf School of English since 1979. In addition to numerous articles on Sidney, Wyatt, Shakespeare, Donne, and others, he has published *Sir Philip Sidney: An Anthology of Modern Criticism* (1987) and *Melodious Tears: The English Funeral Elegy from Spenser to Milton* (1990). His new critical biography *William Shakespeare: The Writer in his Age* will

appear in the latter part of 1991. This is Professor Kay's second year as lecturer to *British Studies At Oxford*.

Michael Leslie is Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, where he wrote his doctoral dissertation on the poetry of Edmund Spenser. He held Research Fellowships at Bedford College, London University, and Sheffield University, where he was appointed Lecturer in 1984. He has written articles on Renaissance literature, landscape, and visual art, and published in 1984 *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*. He has just published an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land*. He is an editor of *The Journal of Garden History* and *Word & Image: A Journal of Verbal/Visual Enquiry*. Currently he is writing a new history of Elizabethan poetry. In 1987 he established and is Director of the Harlib Papers Project, which received one of the largest ever British awards for research in the Humanities. In 1988 he taught in the semester abroad programme, *Rhodes In Europe*, and this fall will teach for the third time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He delivered the 1990 British Academy Chatterton Lecture; and was a visiting Professor at Rhodes College in the spring semester of 1991. This is Dr. Leslie's eighth year as lecturer to *British Studies At Oxford*.

Michael Liversidge is Head of Department and Senior Lecturer in the History of Art at the University of Bristol where he has taught since 1970. He studied at the Courtauld Institute of Art, London University, and on graduating in 1969 was appointed a Research Assistant at the Paul Mellon Foundation for Studies in British Art in London. He has been a Visiting Lecturer at Queens University in Canada in 1971, 1973 and 1977, and in 1978 was a Visiting Fellow at the Yale Center for British Art, New Haven. He has written on various aspects of British art from the medieval period to the nineteenth century, and has published articles in *The Burlington Magazine*, *Apollo* and *The Antiquaries Journal*. His contributions to exhibition and permanent collection catalogues have included essays on medieval English alabaster carvings in *The Malcove Collection, University of Toronto* (1985) and for *Canada Collects the Middle Ages*



Licensed to Let Post Horses.

appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992. This is Dr. Mitchell's fifteenth year as lecturer to *British Studies At Oxford*.

William Francis Myers teaches in the Department of English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W.W. Robson. He was working on the intellectual background to George Eliot's novels when he became a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centre College, Rhodes College, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, T.S. Eliot and Evelyn Waugh; and four books, *Dryden, The Teaching of George Eliot, Milton and Free Will*, and (most recently) *Evelyn Waugh and the Problem of Evil*. He has also published a selection of late seventeenth-century texts entitled *Restoration and Revolution*. He is currently editing four plays by Farquhar. This is his thirteenth year as lecturer to *British Studies At Oxford*.

Michael Nelson is Professor of Political Science at Rhodes College. He earned his B.A. at The College of William and Mary in 1971 and his M.A. (1974) and Ph.D. (1978) at The Johns Hopkins University. Before coming to Rhodes College in 1991, he taught for twelve years at Vanderbilt University where he won the Jeffrey Nordhaus Award for excellence in undergraduate teaching in 1987 and the Ellen Gregg Ingalls Award for excellence in classroom teaching in 1989. Professor Nelson has been a prolific writer and scholar. A former editor of *The Washington Monthly*, his articles have appeared in the *Journal of Politics, Political Science Quarterly, PS: Political Science and Politics, The Public Interest, Congress and the Presidency, Harvard Business Review, Presidential Studies Quarterly, The Virginia Quarterly Review, New Oxford Review*, and other scholarly publications. He has also written or edited thirteen books on the American executive and national elections for Alfred A. Knopf, The Johns Hopkins University Press, Duke University Press, Congressional Quarterly, and other publishers. Chronologically, his books are: *The Culture of Bureaucracy* (with Charles Peters), *Presidents, Politics, and Policy* (with Erwin C. Hargrove), three

organized by the University of Regina which toured in Canada and the United States (1987). His principal research interests lie in eighteenth-century English art. Mr. Liversidge is a Fellow of the Society of Antiquaries and of the Royal Society of Arts. This is his third year as lecturer to *British Studies At Oxford*.

Roger Lonsdale is Professor of English Literature and Fellow of Balliol College, Oxford. He was educated at Hymers College, Hull, and Lincoln College, Oxford. After two years at Yale, he became Andrew Bradley Junior Research Fellow at Balliol in 1960 and a Tutorial Fellow in 1963. He was visiting Professor at the University of Virginia in 1968. He was Vice-Master of Balliol from 1978 to 1980. He is the author of *Dr. Charles Burney: A Literary Biography*, and has edited *The Poems of Gray, Collins and Goldsmith*, William Beckford's *Vathek*, and *Dryden to Johnson* in the *Sphere History of English Literature*. His *New Oxford Book of Eighteenth Century Verse* was published in 1984 and *Eighteenth Century Women Poets: An Oxford Anthology* in 1989. This is Dr. Lonsdale's third year as lecturer to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks, in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in *British Studies*, in 1985 as a visiting Brown Fellow at Sewanee, and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1991 he will teach in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters, Holland House*, and *The History of Oxford University: Volume 5*. His edition of Burke's *Reflections on the Revolution in France*

editions of *The Presidency and the Political System, The Elections of 1984, Presidential Selection* (with Alexander Heard), *A Heartbeat Away, The Elections of 1988, Guide to the Presidency, Historic Documents on the Presidency, 1776-1989*, and *Historic Documents on Presidential Elections, 1787-1988*. His most recent book is *The American Presidency: Origins and Development, 1776-1990* (with Sidney Milkis), which won the 1991 Benjamin Franklin Award in the category of History, Politics, and Philosophy. He created and edits the "Interpreting American Politics" book series for The Johns Hopkins University Press. Additionally, Dr. Nelson has written articles for numerous magazines and newspapers, including *Saturday Review, Newsweek, The Nation, The Washington Monthly, The Washington Post Magazine, The New York Times, International Herald Tribune, Christian Science Monitor, Baltimore Sun, Newsday, Miami Herald*, and *Atlanta Journal-Constitution*. He has also won writing awards for articles on baseball and classical music, including the ASCAP-Deems Taylor Award. More than forty of his articles have been anthologized. This is Dr. Nelson's first appointment as tutor to *British Studies At Oxford*.

John Pitcher is a Fellow of St. John's College, Oxford, and University Lecturer in English in the University of Oxford. Previously he was a Lecturer in English at New College, Oxford (1975-77), and the University of Leeds (1977-80). His teaching and research are mainly in the drama and literature of the early modern period. For his doctorate, which was written at New College under John Buxton's supervision, he prepared a critical edition of a group of poems by the Elizabethan poet, Samuel Daniel. He has subsequently published a book and several essays on Daniel: these are the preliminaries to the Clarendon Press four-volume Oxford English Texts edition of the complete poetry and drama. Since 1985 he has served as General Editor of the Malone Society, and seen ten volumes of Renaissance plays and dramatic documents through the press. He contributed the chapter on Tudor Literature to *The Oxford Illustrated History of English Literature* (1987), and has published critical essays on Shakespeare and on Elizabethan poetry. In 1985 he published an edition of Bacon's *Essays* for Penguin, and he has recently completed an edition of *Cymbeline* for the New Penguin Shakespeare series. He is currently working on editions of Shakespeare's *Poems* (for OUP), and *The Winter's Tale* (for the Arden series). He is also writing a book on Shakespeare for Penguin, and biographical studies of Francis

Bacon. This is his second year as lecturer to *British Studies At Oxford*.

Martin Postle is Deputy Director, and Lecturer in the History of Art at the Institute of European Studies, London. After taking a degree in History and History of Art at the University of Nottingham, he read for a Master's degree at the Courtauld Institute of Art, and completed his doctorate on Sir Joshua Reynolds at Birkbeck College, University of London. He has published articles in a number of journals, including the *Burlington Magazine, Apollo, The Dickensian*, and *Country Life*. Dr. Postle is a regular lecturer at the National Gallery, the National Portrait Gallery, and the Victoria and Albert Museum. In 1991 he organized the exhibition, *The Artist's Model in England*, at Kenwood House, London. He is currently co-authoring a catalogue raisonnée of the oil paintings of Sir Joshua Reynolds for Yale University Press, and is also writing a book on Reynold's history paintings for Cambridge University Press. In 1989 and 1990 he taught Art History in the *British Studies* program; and in 1990 and 1991 was tutor in Art History for *European Studies*, a semester abroad offered jointly by Rhodes College and The University of the South. This is Dr. Postle's first year as lecturer to *British Studies At Oxford*.

Anthony Quinton, Lord Quinton of Holywell, was Chairman of the British Library from 1985 to 1990. He was educated at Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. From 1978 to 1987 he was President of Trinity College, Oxford. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the years 1976-1977. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978, contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and*

Thinkers in 1982. Another such collection will come out soon, called *From Wodehouse to Wittgenstein*, also a nearly complete book on moral philosophy called *Morality in its Place*. He was elevated to the peerage in December of 1982. This is Lord Quinton's twentieth year as lecturer to *British Studies At Oxford*.

John Vincent Reishman, is Professor of English at The University of the South and President of the twenty-third session of *British Studies At Oxford*. He received his B.A. degree from the University of Notre Dame and his M.A. and Ph.D. from the University of Virginia, where he was both a Danforth and a Woodrow Wilson Fellow. His post graduate interests have concentrated on Eighteenth and Nineteenth Century prose and poetry, especially the novels of George Eliot. In 1969, after a year's teaching at the University of Virginia, he joined the English Department of the University of the South at Sewanee, where he currently offers courses in the origin and development of British Fiction in the Eighteenth and Nineteenth Century. In 1984, Dr. Reishman was presiding officer of *British Studies At Oxford*. This is his sixth appointment as Tutor.

Christopher Ricks, F.B.A., is Professor of English Literature at Boston University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow, and of which he is now an Honorary Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. He is an Honorary Fellow of Worcester College. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy; from 1982 to 1986 he was King Edward VII Professor of English Literature at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. In the spring of 1992 he lectured at Rhodes College and The University of the South. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style; Tennyson: Keats and Embarrassment; The Force of Poetry; and T.S. Eliot and Prejudice*. He has edited *The Poems of Tennyson* (revised edition, 1987), *The New Oxford Book of Victorian Verse* (1987), *A. E. Housman: Collected Poems and Selected Prose* (1988), and *The State of the Language* (with Leonard Michaels, 1980; and in

an entirely new edition, 1990). This is Professor Ricks' sixteenth year as lecturer to *British Studies At Oxford*.

John Tatter is Associate Professor of English at Birmingham-Southern College. He received his B.A. from Houghton College, and his M.A. and Ph.D. from Ohio University. His specialty is Restoration drama, and he has a keen interest in gender studies in the literature of the Restoration and eighteenth century. He taught at Ohio University, Houghton College, and Pikeville College before accepting his appointment at Birmingham-Southern in 1985. Dr. Tatter is a published poet and teaches poetry and fiction writing in addition to courses in Restoration and eighteenth-century literature. During the summer of 1991, with funding from a research grant, Dr. Tatter studied English architecture and landscape gardening and their relationships to literature and the other fine arts. His sabbatical project during the spring of 1992 focuses on the works of Aphra Behn, the first woman to make her living writing plays for the English stage during the Restoration period. This is his second appointment as tutor to *British Studies At Oxford*.

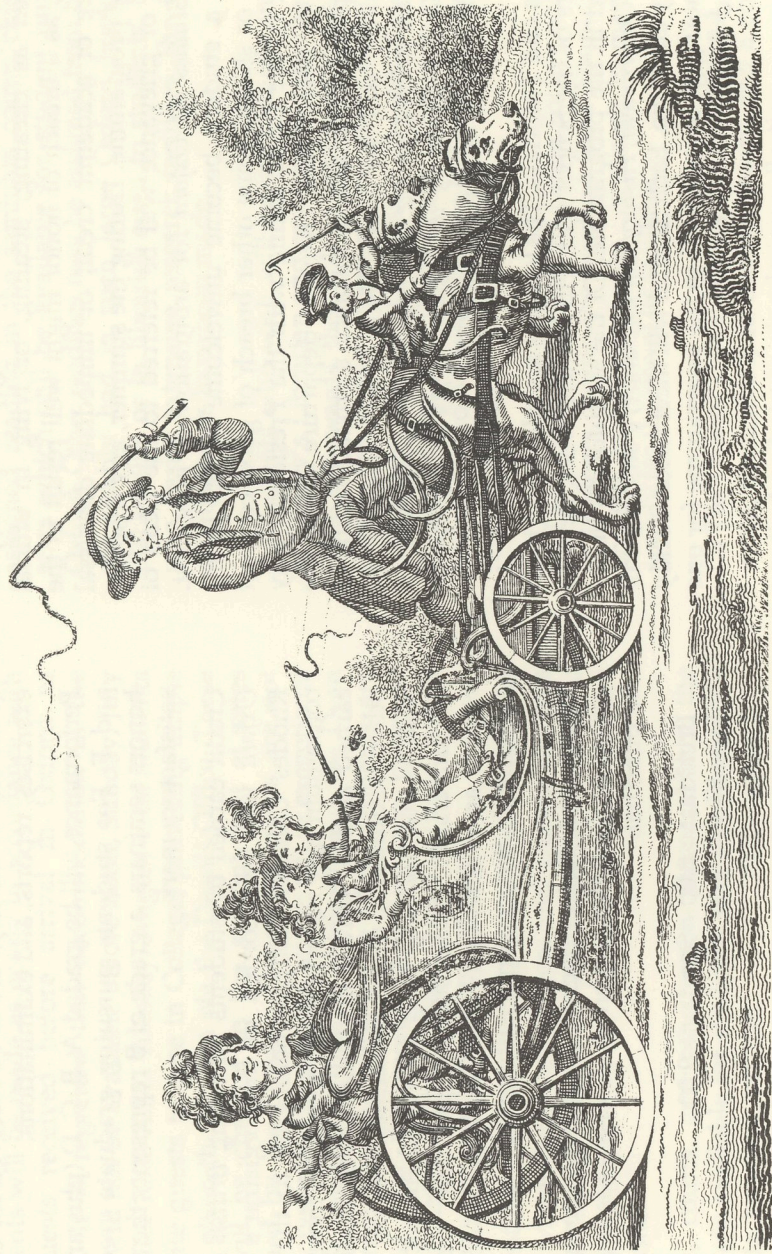
Sir Keith Thomas has been President of Corpus Christi College, Oxford, since 1986 and a Pro Vice-Chancellor, University of Oxford, since 1988. He was a Brackenbury Scholar of Balliol College, Oxford, and was elected a Fellow of All Souls College, Oxford, in 1955, moving two years later to St. John's College, Oxford, as Fellow and Tutor in Modern History. In 1978 he became Reader and in 1986 Professor of Modern History in the University of Oxford. His interests lie in the social and intellectual history of early modern England. His publications include *Religion and the Decline of Magic* (1971), which won the Wolfson Literary Award for History, and *Man and the Natural World* (1983). With Donald Pennington he edited *Puritans and Revolutionaries* (1978). He is the general editor of *Past Masters*, published by the Oxford University Press, of which he is a Delegate. He has been Joint Literary Director of the Royal Historical Society and is currently chairman of the editorial board of *Past and Present*. He is a Fellow of the British Academy and holds Honorary Degrees from the Universities of Kent and Wales and from Williams College, Massachusetts. He has been a Visiting Professor at Louisiana State University and Visiting Fellow at Princeton University, and is a Foreign Honorary Member of the American Academy of Arts and Sciences. He is a Trustee of the National Gallery. This is President Thomas' third year as lecturer to *British Studies At Oxford*.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is Editor-in-Chief of the periodical *Computers and Art History*, and has published a number of books, including a study of *William Blake, Romantic Art, German Romanticism and English Art*, and *German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth century art, and German nineteenth century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas and in 1991, Slate Professor of Fine Art at the University of Cambridge. This is Professor Vaughan's sixth year as lecturer in *British Studies At Oxford*.

Glynn Wickham is Emeritus Professor of Drama at Bristol University and currently President of the British Society for Theatre Research. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he returned to Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-1947. Later, he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-1960), Yale University (1969-1970), and Dalhousie University (1976-1977). He directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors' Workshop, San Francisco, in 1960; in 1986 he directed productions of *Love's*

Labour's Lost at The University of the South, and *As You Like It* for the Hartke Theatre, Washington, D.C. He has lectured widely at American colleges and universities, including Rhodes College in 1977. He held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. The University Theatre now carries his name. He was a Governor of the Bristol Old Vic Trust, 1963-83, and has been Director of the International Shakespeare Globe Centre in Southwark since 1981. He was Chairman of the Independent Local Radio Station for the Bristol area, Radio West from 1979-83. In the autumn of 1984 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centenary College of Louisiana, Centre College, Millsaps College, Rhodes College, and The University of the South. He was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium and has since been awarded an honorary D.Litt. both by The University of the South, and by Loughborough University. In the fall of 1988 he taught in the first session of *Rhodes In Europe*. In 1991 he was elected a member of the Polish Academy of Arts and Letters. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576); Vol. II (1576-1660); Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television; Drama in a World of Science; General Introduction to The London Shakespeare, 6 vols.* (ed. J. Munro); *Shakespeare's Dramatic Heritage; The Medieval Theatre; English Moral Interludes*; and *A History of the Theatre* of which an up-dated and enlarged second edition appeared this spring. This is Professor Wickham's nineteenth year as lecturer to *British Studies At Oxford*.

Sheila Wilkinson is a founding member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of fifty Guide Lecturers, many of them Oxford graduates, who in aggregate offer tours in as many as ten languages. The Guild is recognized by Oxford University and is affiliated to the Thames and Chilterns Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford is its Patron. Last year more than 53,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for eleven years.



NOTES AND INFORMATION

British Studies At Oxford is an annual programme held in affiliation with The Associated Colleges of the South and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Association is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College, Furman University, Hendrix College, Millsaps College, Morehouse College, Rhodes College, Rollins College, Southwestern University, Trinity University, University of Richmond, and The University of the South. While admission to the programme is not restricted to stu-

dents of the consortium, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes.

Conduct. Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust to the School's tradition of honorable, considerate, and civil behavior. It is especially important that students

scrupulously avoid any action that might reasonably be construed as cheating, stealing, or lying in official matters, as a breach of honor might well result in the forfeiture of academic credit or immediate dismissal from the programme. During the summer, any dispute, offense, or grievance will be referred to the Dean of *British Studies At Oxford* for arbitration or judgment. Should a student become unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel the person and require departure from the college precincts. In such an instance, a pro rata refund of board only will be made. *N.B. The conditions for acceptance, printed on the last page of the application for admission and signed by the student, apply as appropriate during the course of the programme.*

Lectures and Tutorials. The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the six tutorials in *Art History, Government, History and Literature*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

Honors Tutorials. Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the programme offered by *British Studies At Oxford*, a student is required to attend all the morning lectures and all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days

at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the affiliated consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:00—Sunday—9:00

Luncheon—1:00

Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting

room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before noon, Sunday, July 5th, or after 10:00 A.M., Tuesday, August 11th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Rooms, where daily newspapers and weekly journals will be available. Periodicals should not be removed to students' rooms, as they are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden is, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawns in the Front and Canterbury Quadrangles, nor on the Great Lawn in the College Garden.

Public telephones are placed throughout the College for student use; but there are no internal lines in rooms. Contacting students is, therefore, difficult and only important messages will be passed. Long distance calls must be made collect or by using international credit cards secured in the U.S. or telephone unit cards available throughout Britain. For emergency purposes, the telephone number of *British Studies At Oxford* is (0865)-277368.

Library and Reading Facilities. Because of the difficulties attendant upon use of an unfamiliar research

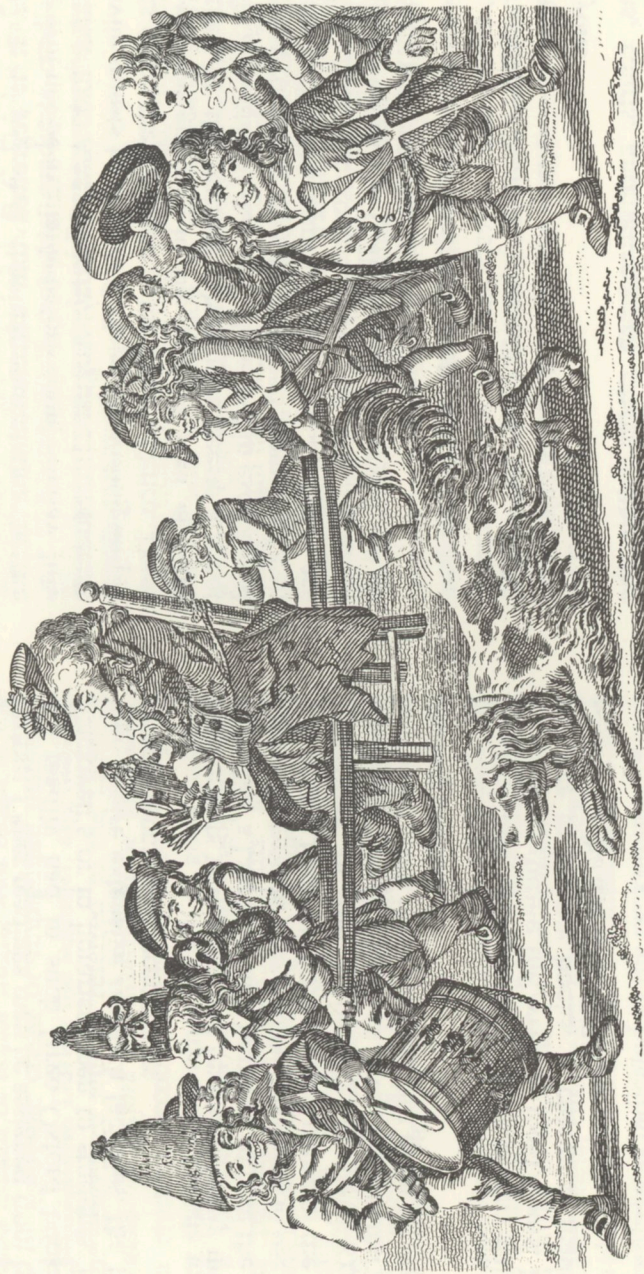
library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily had in such large Oxford bookshops as Blackwell's or in libraries open to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

British Studies At Oxford is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1993 the subject will be *Britain in the Nineteenth and Early Twentieth Centuries* and will deal with Great Britain from the accession of Queen Victoria through World War I. Students attending the 1992 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



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