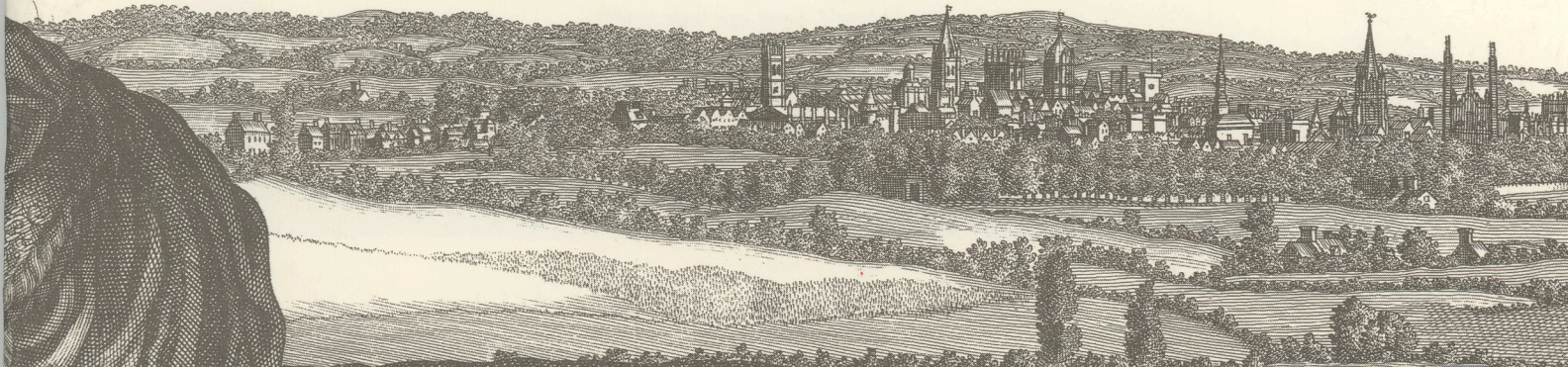




BRITISH STUDIES
AT
OXFORD
BRITAIN IN THE RENAISSANCE
1995





Imaginem
significa-
ta.

A Spes.
B Infinita.
C Potentia
D Fides.
E Veritas.
F Auctoritas
officij.
G Amor pa-
triae.

Egus
Concordia S.
P. Q. Holl.
& Zeel.

H Obedien-
tia.
I Labor in-
dustrius.
K Liberali-
tas.
L Conferua-
tio legum.
M Honestas
& pudicitia
custodia.
N Amor tra-
ctum.
O Murtis co-
tempus.
P Felicitas.

Q Idolola-
tris iuga.
R Mactatum
federalium
S Fortitudo.

Draco
Tyranus bar-
bara.
T Ambitio.
V Calumnia
blasphema-
ria.
X Inquisitio
Hypocrita.
Y Avaritia.
Z Rapina.

a Libido.
b Legum vi-
olatio.
c Odium be-
nignum.
d Cauda in-
nocentium
e Peffidia.
f Sacreguna
g Auctoritas
regia.
h Opus op-
probrium.

Mulier
Belgium.
Agnus
Basilica Chri-
sti.

At the Invitation of the President and Fellows
of the College of St. John Baptist, Oxford

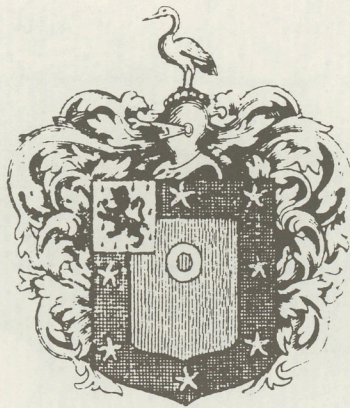
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

Britain in the Renaissance

July 2nd to August 8th, 1995



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



PROGRAM

WEEK I, July 2 - July 8

Sunday 2 July

**Arrival, Assignment of Rooms, Distribution of Books,
After Dinner Mixer in Junior Common Room.**

Monday 3 July

9:00 A.M.

AN INTRODUCTION TO OXFORD

10:30 A.M.

Oxford: The University and the City. Sheila Wilkinson
Walking tour of Oxford.

1:30 P.M.

British Studies At Oxford: Orientation. Michael Leslie

Tuesday 4 July

8:30-9:30 A.M.

10:00 A.M.

11:15-12:15 A.M.

Seminar I

Renaissance England.

Seminar II

John Rilling

Renaissance Political Thought.

Daniel Cullen

6:15 P.M.

Opening Convocation, The College Chapel.

The Rev. Mr. Timothy Gorringe

6:45 P.M.

Independence Day.

Pre-Dinner Party in The College Garden.

7:15 P.M.

Festive Dinner, The College Hall.

Words of Welcome.

Dr. William Hayes, President of the College.

Entertainment. The Cardinal's Musick

<i>Wednesday 5 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
	Seminar I	The Reformation in England. Michael McLain Non-Dramatic Literature. Pamela Royston Macfie	Seminar II
Shakespeare Class. First production: <i>Midsummer Night's Dream</i>. The Barbican Theatre, London.			
<i>Thursday 6 July</i>	Seminar I	English Renaissance Drama. William Cocke and Cynthia Marshall	Seminar II
<i>Friday 7 July</i>	Seminar I	Music and Visual Art in Renaissance England. Charlotte McLain and Alison Maguire	Seminar II
<i>Saturday 8 July</i>	Day Visit: Stonehenge, Wilton House, and Lacock Abbey.		





WEEK II: July 9 - July 15

<i>Sunday 9 July</i>	After Dinner:	From MS. to CD: The English Choral Tradition from the Sixteenth Century to the Present Day.	
		David Skinner of "The Cardinal's Musick"	
<i>Monday 10 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
	Seminar I	Shakespeare and the "paragone." John Dixon Hunt	Seminar II
<i>Tuesday 11 July</i>	Seminar I	The English Gentry: Society, Sociability, and the Maintenance of Hegemony. Felicity Heal	Seminar II
<i>Wednesday 12 July</i>	Day Visit to Baddesley Clinton and Kenilworth; Warwick; and Stratford-upon-Avon.		
	Shakespeare production for all students: <i>Julius Caesar</i>. Royal Shakespeare Theatre, Stratford-upon-Avon.		
<i>Thursday 13 July</i>	Seminar I	Politics and the Tudor Country House. Peter Draper	Seminar II

WEEK III: July 16 - July 22

<i>Sunday 16 July</i>	After Dinner:	Speaking Shakespeare. Andrew Wade	
<i>Monday 17 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
	Seminar I	Elizabeth: Queen and Woman. Patrick Collinson	Seminar II
	Shakespeare class. Third production: <i>Romeo and Juliet</i> . Royal Shakespeare Theatre, Stratford-upon-Avon.		
<i>Tuesday 18 July</i>	Seminar I	The Making of Protestant England. Ian Archer	Seminar II
<i>Wednesday 19 July</i>	Day Visit to Hampton Court and Ham House.		
<i>Thursday 20 July</i>	Seminar I	Henry Purcell and the Context of Seventeenth-Century Music. Jonathan Wainwright	Seminar II



WEEK IV: July 23 - July 29

<i>Sunday 23 July</i>	After Dinner:	Alarums and Excursions. Guy Woolfenden	
<i>Monday 24 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
	Seminar I	Shakespeare: A Writer's Life. Dennis Kay	Seminar II
<i>Tuesday 25 July</i>	Seminar I	The Early Stuarts. Michael Hurst	Seminar II
<i>Wednesday 26 July</i>	Day Visit to London: The Queen's House, Greenwich.		
	Shakespeare production for all students: <i>Twelfth Night</i>. The Barbican Theatre, London.		
<i>Thursday 27 July</i>	Seminar I	England's Leonardo: Robert Hooke and the Power of Experiment. Allan Chapman	Seminar II





WEEK V: July 30 - August 5

	<i>Sunday 30 July</i>	After Dinner:	Banqueting Stuffe or Just Desserts: The Development of the English Banquet Course. Lisa Chaney	
	<i>Monday 31 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
		Seminar I	Inigo Jones' Grand Tours. Edward Chaney	Seminar II
	<i>Tuesday 1 August</i>	Seminar I	Paper Bullets: Literature in the English Revolution. Nigel Smith	Seminar II
			Shakespeare class: Fifth production: <i>The Tempest</i>. The Swan Theatre, Stratford-upon-Avon.	
	<i>Wednesday 2 August</i>	Seminar I	The Concept of a Gentleman. Leslie Mitchell	Seminar II
			Afternoon Visit: Blenheim Palace.	
	<i>Thursday 3 August</i>	Seminar I	Van Dyck and his Patrons. Jeremy Wood	Seminar II
	<i>Friday 4 August</i>	Seminar I	The English Renaissance Garden. Michael Leslie	Seminar II

WEEK VI: August 6 - 8

<i>Sunday 6 August</i>	2:00 P.M.	First examination period (8:30 seminars)
<i>Monday 7 August</i>	9:00 A.M.	Second examination period (11:30 seminars)
	5:30 P.M.	Closing Convocation and Presentation of Diplomas, The College Chapel. The Rev. Mr. Timothy Gorringe
	6:30 P.M.	Pre-Dinner Party in The College Garden.
	7:15 P.M.	Festive Dinner, The College Hall. Valediction. <i>Good-bye to All That.</i> Leslie Mitchell
<i>Tuesday 8 August</i>	10:00 A.M.	Students depart.



COURSES OFFERED IN THE 1995 SESSION

MAIN SERIES

ART HISTORY. *Art and Architecture of Tudor and Stuart England.* A survey of the architecture, sculpture, and painting in the royal courts of the sixteenth and seventeenth centuries and in the houses of the aristocracy and the gentry families of the Shires. At the heart of the course will be visits to view the buildings and the art of the period. (8:30-9:30) (11:15-12:15) *Alison Maguire*

ART HISTORY. *Art and Architecture of Tudor and Stuart England* (with special reference to the influence of Italy). A survey of the architecture, sculpture, and painting of England in the sixteenth and seventeenth centuries. Particular attention will be paid to the influence of Italy on English art in the complex period of the Reformation and Renaissance, and to the role of foreign artists in England and English travels abroad. At the heart of the course will be visits to view the buildings and art of the period. (8:30-9:30) *Edward Chaney*

POLITICS AND GOVERNMENT. *Foundations of Liberalism: The Political Philosophy of Hobbes and Locke.* This course will investigate the moral, political and philosophical presuppositions of liberalism. Our goal will be to grasp the intellectual revolution against classical and medieval world views which heralded the arrival of "bourgeois modernity." In particular, we will examine the understanding of human nature proffered by Hobbes and Locke, and their corresponding arguments for a scheme of politics and government attuned to new requirements of self-preservation and self-realization. Topics include: the nature of individualism, freedom, rights, and self-interest; the moral origins of capitalism in the legitimization of acquisition; the right of revolution and associated problems of political obligation; modern commercial society and its discontents. (11:15-12:15) *Daniel Cullen*

HISTORY. *The Scientific Revolution.* Between 1500 and 1700, ideas about the natural world that had been accepted for centuries came to be challenged and overthrown. This course will look at how ideas in geography, astronomy, and medicine changed within the period, and how a movement which started in continental Europe became Britain's most original and far-reaching contribution to the Renaissance. (11:15-12:15) *Allan Chapman*

HISTORY. *Tudor Britain.* An examination of the institutional, intellectual, social and political development of Britain from Henry VII through the reign of Elizabeth I, with special emphasis on the interaction between politics and religion during the reigns of Henry VIII and Elizabeth I. (8:30-9:30) (11:15-12:15) *John Rilling*

LITERATURE. *The Elizabethan and Jacobean Stage.* A representative reading of plays of the Tudor and early Stuart periods, exclusive of Shakespeare. Emphasis will be placed on the tragedies of Marlowe and the comedies of Jonson. (8:30-9:30) *William Cocke*

LITERATURE. *Shakespeare's Tragedies.* An examination in detail of five tragedies—*Romeo and Juliet*, *Hamlet*, *Othello*, *King Lear*, and *Antony and Cleopatra*—with outside reading of *Macbeth*. Emphasis will be given to the plays' tragic themes, protagonists, stagecraft, and poetry. (11:15-12:15) *William Cocke*

LITERATURE. *Shakespeare's Aliens.* What is the place of the racial, ethnic, or religious "other" in Shakespeare's plays? We

will study six plays that feature this motif: *Titus Andronicus*, *The Merchant of Venice*, *Henry V*, *Othello*, *King Lear*, and *The Tempest*. Topics for discussion will include the requirements of genre (comedy and the maintenance of community, history and the foundation of nationalism, tragedy and the isolation of the individual); the imaginative conception of the "other" and the problem of his or her representation on stage; historical conditions contributing to Shakespeare's view of various "aliens". Readings will include selections from critical responses to the plays. (8:30-9:30) *Cynthia Marshall*

LITERATURE. *Sixteenth-Century English Renaissance Poetry.* An examination of representative genres of sixteenth-century poetry, concentrating on the finest sonnets of Wyatt, Sidney, Spenser, and Shakespeare, the mythological erotic narrative of Marlowe's *Hero and Leander*, and Book One of Spenser's *The Faerie Queene*. Particular attention will be devoted to these poets' interrelated themes of love and art. (8:30-9:30) *Pamela Macfie*

LITERATURE. *Seventeenth-Century English Renaissance Poetry.* An examination of the major lyric poets of the century, concentrating on the finest examples of their lyric poems: Donne, Herbert, Jonson, Herrick, Milton, and Marvell. Particular attention will be devoted to themes of sacred art and time. (11:15-12:15) *Pamela Macfie*

MUSIC. *English Renaissance Music.* A study of English Renaissance music in its cultural context. Included will be instrumental music of the court of Henry VIII, choral polyphonic music accompanying the English reformation, Italianate madrigals of Elizabeth I's court, and music used in the theater. Class members will attend performances of Renaissance music as well as visiting collections of musical instruments and manuscripts. The course will enable students without musical training to appreciate Renaissance composers and the genius expressed in their compositions. (8:30-9:30) *Charlotte McLain*

RELIGIOUS STUDIES. *The English Reformation.* A survey of the reform movement in the English church from the end of the reign of Henry VIII until the end of the Commonwealth. The course will stress the religious thought of the continental reformers and its influence on the English Church and society. Consideration will be given also to the Oxford Reformers. (11:15-12:15) *Michael McLain*

ADDITIONAL SERIES

LITERATURE. *Shakespeare: Page and Stage.* A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon and London, and subsequent discussion of the relationship between text and performance. (2:00-3:00) *Cynthia Marshall*

POLITICS AND GOVERNMENT. *The New Right in Britain: Thatcherism and British Political Culture.* This course will examine the "Thatcher revolution" in the wider context of British political culture and philosophical reexaminations of the welfare state. Topics will include: the origins of "Thatcherism" in the pervasive *malaise* of the 1960s and 70s; the central components of Thatcherism as a set of economic and moral propositions; the Thatcher revolution as an attempt to transform British political culture; similarities and differences with the synchronous "Reagan revolution" in the United States. (2:00-3:00) *Daniel Cullen*



The Explanation of the EMBLEME .

Ponderibus genus omne mali, probrig; gravatus,
 Vixq; ferenda ferens, Palma ut Depressa, resurgo.

Ac, velut undarum Fluctus Ventiq; furorem
 Irati Populi Rupes immota resello .

Clarius è tenebris, coelestis stella, corusco.
 Victor et æternum-felici face triumpho .

Auro Fulgentem rutilo gemmisq; micantem,
 At curis Gravidam spernendo calco Coronam.

Spinosam, at ferri facilem, quo Spes mea, Christi
 Auxilio, Nobis non est tractare molestum .

Æternam, fixis fidei, sempiternam-beatam
 In Cælos oculis Specto, Nobisq; paratam .

Quod Vanum est, sperno; quod Christi Gratia prebet
 Amplecti sanctum est: Virtutis Gloria merces .

Though clogg'd with weights of miseries
 Palm-like Depress'd, I higher rise .

And as th' unmoved Rock out-brave's
 The boistrous Windes and rageing waves:
 So triumph I. And shine more bright
 In sad Affliction's Darksom night .

That Splendid, but yet toilsom Crown
 Regardlessly I trample down .

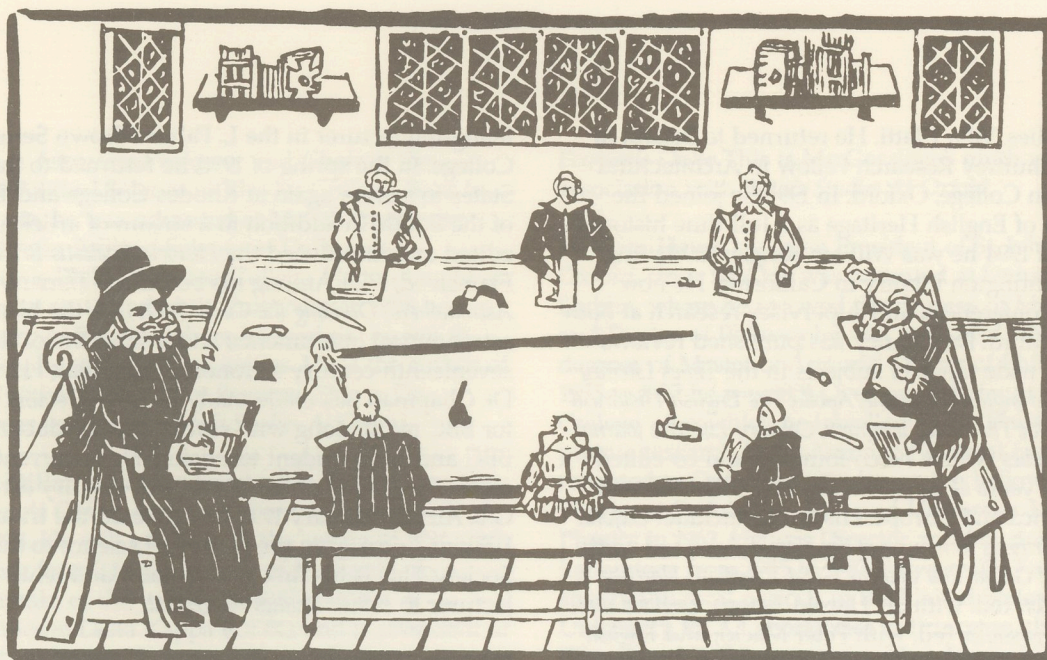
With joie I take this Crown of thorn,
 Though sharp, yet easie to be born .

That heav'nlic Crown, already mine,
 I view with eies of Faith divine .

I slight vain things; and do embrace
 Glorie, the just reward of Grace .

Τὸ Χρῆσθὲν ἠδίκησε τῶν ὀδῶν, ἔδεν τὸ Κάτωα .

G. D.



WHO'S WHO

Ian Archer is Fellow and Tutor in Modern History at Keble College, Oxford. He was born in Altrincham, Cheshire, and educated at the local grammar school. He read Modern History at Trinity College, Oxford, and continued there to pursue his doctoral studies. After a five-year sojourn in Cambridge at Girton and Downing Colleges, he returned to Oxford in 1991 to take up his present post. In 1993 he was Visiting Fellow at the Huntington Library in California, and he teaches regularly for the University of Georgia's Oxford programs. He is the author of *The Pursuit of Stability: Social Relations in Elizabethan London*; *The History of the Haberdashers' Company*; and a number of articles on early modern social history. He is currently writing a book on rebellion and riot in England 1350-1650. This is Dr. Archer's first year as lecturer to *British Studies At Oxford*.

Mary Allie Baldwin is Assistant to the Dean of *British Studies At Oxford*. She is a native of Tennessee and received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, Mrs. Baldwin served as Director of the Resource Center for Mission Presbytery in Austin, Texas. She assumed her present position with *British Studies At Oxford* in the fall of 1987.

The Cardinall's Musick was founded in 1989. Originally consisting of men's voices, it was expanded in 1991 to include upper voices for the successful series of recordings of music by Nicholas Ludford for ASV Records. Several discs became "choice of the month" for reviewing magazines and nominations have been received for Gramophone and Classic CD Awards. The Cardinall's Musick has given concerts in England and France and make frequent appearances on BBC Radio 3. The uniqueness of the group lies in the equal emphasis that is placed on performance

and academic excellence. The music for each series is freshly edited, providing a close re-examination of a composer's entire output; in some cases (like that of Ludford) this also leads to new biographical information. The group has always aimed to achieve a full, vibrant, and expressive sound and aims to re-establish the unjustly neglected works of the past for an ever appreciative audience. David Skinner, who edits all of the music performed by the group, is originally from California and has been resident in the United Kingdom since 1987. He took his M.Mus. at Edinburgh University in 1988, and went on to study for the doctorate at Oxford University where, from 1988-1994, he sang in the Choir of Christ Church Cathedral. David is active as a freelance singer and is a regular member of A Cappella Portuguesa. Several of his editions have been published by Oxford University Press, and in 1991 he founded his own press—The Cardinall's Musick Edition—which is dedicated to the revival of neglected masterworks of the English Renaissance. David has contributed to a number of academic publications, including articles in *Early Music* and the *Revised New Grove*. This is the group's sixth year of association with *British Studies At Oxford*.

Edward Chaney, M.Phil, Ph.D., FSA, is an expert on Anglo-Italian cultural relations and the Grand Tour in particular. He has a first class honours degree in Art History from Reading University, a Laurea in English Language and Literature from the University of Pisa and an M.Phil. and Ph.D. in Combined Historical Studies from the Warburg Institute, London. Between 1979-1985 he lived in Italy, working first as a Researcher at the European University Institute, then teaching for six years at the University of Pisa and finally engaged in Anglo-Florentine research as an Associate of Harvard University's Center for Italian

Renaissance Studies, Villa I Tatti. He returned to Britain in 1985 to become Shuffrey Research Fellow in Architectural History at Lincoln College, Oxford. In 1990 he joined the London Division of English Heritage as a full-time historian. In the summer of 1994 he was William Ringler Jr. Visiting Fellow at the Huntington Library in California. He now lectures, directs conferences, and supervises research at both universities in Oxford. Dr. Chaney has published reviews and articles on a wide range of subjects in the *Times Literary Supplement*, *The Burlington Magazine*, *Apollo*, *The English Historical Review*, *The Spectator*, *The Daily Telegraph*, *Country Life*, the *Journal of Anglo-Italian Studies* (which he co-founded and co-edited for the first three years of its existence), and other learned journals in America and Europe. His books include: *Oxford, China and Italy: Writings in honour of Sir Harold Acton* (ed. with Neil Ritchie); *The Grand Tour and the Great Rebellion; Florence: a Travellers' Companion* (ed. with Sir Harold Acton); *England and the Continental Renaissance* (ed. with Peter Mack); and *English Architecture: Public and Private* (ed. with John Bold). His collection of essays, *The Evolution of the Grand Tour*, is due to be published in advance of the Tate Gallery's 1996 exhibition on the Grand Tour (to which he is also contributing). He is currently preparing an edition of Inigo Jones's "Roman Sketchbook" for the Roxburghe Club. This is to be followed by a full-length biography of Inigo Jones. This is Dr. Chaney's first year of association with *British Studies At Oxford*.

Lisa Chaney read philosophy at University College, London University, and subsequently held a scholarship at the *Istituto di Studi Storici* in Naples, researching on aesthetics with special interest in the history of art. During several years spent living in Florence she became increasingly interested in the history of food. Her studies focus on the relationship between food and its culture and the ways in which this is reflected throughout the history of European dining customs, art, and the design of food-related objects. Since 1987 she has participated in the Oxford Symposium on Food (an international conference held annually at St. Antony's College), in 1991 and 1992 devising and mounting exhibitions on *Herbs and Spices* and *Street Food*. Her publications include *Turn of the Century Breakfast* (1989) and *Investigating Food: The History of English Food* (The National Trust, 1990). She has published articles and reviews in *The Guardian*, *The Spectator*, and *Convivium* and is currently writing a biography of Elizabeth David. Since 1988 she has been undergraduate tutor in the history of art and architecture for the Oxford Overseas Study Centre. This is Mrs. Chaney's first appointment as lecturer to *British Studies At Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300 year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the

inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers; Dividing the Circle* (1991), on the history of astronomical instruments; and a short life of the seventeenth-century astronomer, Jeremiah Horrocks (1994). Dr. Chapman has made many history of science broadcasts for BBC radio, along with several history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994 he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society. This is his first year as tutor and tenth year as lecturer to *British Studies At Oxford*.

William Cocke received his B.A. degree from The University of the South where he is now Jesse Spalding Professor of English Literature. After graduating from Sewanee he saw duty in the Korean War as Air Intelligence Officer and Flag Lieutenant to the Commander of Carrier Division Three of the Seventh Fleet. Following a year of graduate work at Columbia University, he taught for two years at the Carnegie Institute of Technology (now Carnegie-Mellon University) before returning to his alma mater as a member of the faculty, where he served as Director of the Summer School for a number of years. In 1967 he earned his Ph.D. degree from Vanderbilt University. In 1979 his *Critical Edition of John Day's "The Parliament of Bees"* was published, and he is presently working on a complete edition of Day's plays. This is Professor Cocke's sixth appointment as tutor to *British Studies At Oxford*.

Patrick Collinson is Regius Professor of Modern History at the University of Cambridge, having previously held chairs at the universities of Sydney, Kent at Canterbury, and Sheffield. He has also taught in King's College of the University of London and at the University of Khartoum. He was educated at the King's School Ely, at Pembroke College, Cambridge, where he took First Class Honours in History and was elected a Foundation Fellow, and at University College, London, where he was a doctoral student of Sir John Neale. In 1979 he gave the Ford Lectures in the University of Oxford and in 1981 the Birkbeck Lectures in the University of Cambridge. He has been a Visiting Fellow of All Souls College, Oxford, is currently a Vice-President of the Royal Historical Society, and is a Fellow of both the British Academy and the Australian Academy of the Humanities. He is the author of *The Elizabethan Puritan Movement; Archbishop Grindal 1519-1583: the Struggle for a Reformed Church; The Religion of Protestants: the Church in English Society 1559-1625; English Puritanism; Godly People: Essays on English Protestantism and Puritanism* and *The Birthpangs of Protestant England: Religious and Cultural Change in the Sixteenth and Seventeenth Centuries*. This is Professor Collinson's fifth year as lecturer to *British Studies At Oxford*.

Daniel Cullen is Associate Professor and Chair of the Department of Political Science at Rhodes College. Born in Montreal, Canada, he was educated at McGill University, received his M.A. in Political Science at Dalhousie University, and his Ph.D. at Boston College. He has taught at Acadia University and Vanderbilt University. In 1988 he joined the faculty of Rhodes where he teaches courses in political philosophy and the Humanities. He is the author of *Freedom in the Political Philosophy of Rousseau*. This is Dr. Cullen's first year as tutor to *British Studies At Oxford*.

Peter Michael Dillon is Senior Assistant in the 1995 session of *British Studies At Oxford*, having first served as Student Assistant in 1994. He will graduate in the spring of 1996 with a B.A. in History from The University of the South. As a senior, he is captain of the varsity basketball team, a member of Omicron Delta Kappa (ODK), and is president of The Order of Gownsmen. He presently resides in Georgetown, South Carolina, and intends to pursue further education in history or law.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-1992. His publications on medieval architecture have appeared in various journals including *Architectural History*, *The Journal of the Society of the British Archaeological Association*, the *BAA Conference Transactions*, the *Journal of the Society of Architectural Historians*, and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH*, and the *Burlington Magazine*. Mr. Draper has lectured at many American colleges and universities, including Wellesley College, Columbia University, and the Institute of Fine Arts, New York. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Société française d'archéologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. This is his eighteenth year as lecturer to *British Studies At Oxford*.

Timothy Gorringe is Fellow Chaplain and Tutor in Theology at St. John's College, Oxford. He read Theology at Oxford and Leeds Universities and served both in parish ministries and as Chaplain of Wadham College, Oxford, before going to India for seven years. In 1986, he returned to Oxford to take up his present post at St. John's. He is the author of a number of books, including *Discerning Spirit* and *God's Theatre*. In the spring of 1994 he published in the United States *Capital and the Kingdom: Theological Ethics and*

Economic Order. This is Mr. Gorringe's ninth year of association with *British Studies At Oxford*.

William Hayes has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957 he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1985 to 1987. Between 1963 and 1977 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Flourite Structure*; *Scattering of Light by Crystals*; and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, *The Journal of Physics*, *Physical Review*, and others. He received an Honorary Doctor of Science from the National University of Ireland in 1988 and is now a member of the Hebdomadal Council and a Pro-Vice-Chancellor of Oxford University.

Felicity Heal is Fellow and Tutor in Modern History at Jesus College, Oxford. She lectures at the University of Oxford on sixteenth- and seventeenth-century British History, with particular interests in religious and social history. Dr. Heal was originally at Cambridge as an undergraduate, graduate and research fellow of Newnham College, and then taught at the University of Sussex before coming to Jesus in 1980. She has edited several volumes of essays on the English Reformation, and has written numerous articles on aspects of sixteenth-century religion and society. She has published three books: *Of Prelates and Princes* (1980), *Hospitality in Early Modern England* (1990) and, jointly with Clive Holmes, *The Gentry in England and Wales 1500-1700* (1994). She is currently working on the social policies of William Cecil, and on a volume on *The Reformation in Britain*, as part of OUP's series *The Oxford History of the Christian Church*. This is Dr. Heal's first appointment as lecturer to *British Studies At Oxford*.

John Dixon Hunt is one of the foremost authorities on the history of gardens and designed landscapes. Educated at Cambridge and Bristol Universities in Britain, he was Professor of English Literature at Bedford College (University of London) and the University of East Anglia, and Regius Professor of English Literature at the University of Leiden in The Netherlands. He is the author of *The Pre-Raphaelite Imagination* (1968); *The Figure in the Landscape: Poetry, Painting and Gardening in the Eighteenth Century* (1977); *Andrew Marvell: His Life and Writings* (1978); *The Wider Sea: A Biography of John Ruskin* (1982); as well as many articles on literature. His attention has increasingly been directed to the history of landscape, however, and he was Director of Studies in Landscape Architecture at Dumbarton Oaks (Harvard

University) in Washington D.C. from 1988 to 1991. He then moved to become Academic Advisor to the Oak Spring Garden Library in Virginia, and moved in 1994 to chair the Department of Landscape Architecture at the University of Pennsylvania. His seminal works on the history of gardens include *The Genius of the Place* (edited with Peter Willis in 1975, revised 1993); *William Kent: Landscape Garden Designer* (1987); *Garden and Grove: The Italian Renaissance Garden in the English Imagination* (1986); and *Gardens and the Picturesque: Studies in the History of Landscape Architecture* (1992). He has also founded two journals: *The Journal of Garden History* and *Word & Image: A Journal of Verbal/Visual Enquiry*, and has edited collections of essays on literary and garden history subjects. He is also the editor of *The Oxford Book of Garden Verse* (1993). This is Dr. Hunt's eleventh year as lecturer to *British Studies At Oxford*.

Michael Hurst, FR.Hist.S., FR.G.S., FR.A.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed to a Lectureship in Modern History and Politics at St. John's College and in 1958 to one at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the *Northamptonshire Record Society*, 1963-1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; *Key Treaties for the Great Powers, 1814-1914*, 2 volumes; and "*States, Countries, Provinces*". He has lectured widely in Britain, on the Continent, in the Middle and Far East, in South Africa, and in North America. In the past few years he has lectured at Rhodes College, Millsaps College, The University of the South, and Vanderbilt University, as well as in Poland and Hungary. He has just completed three books, *Ireland Through Continental Eyes*; *A Viceroy's-Eye View*; and *The Speeches of Charles Stewart Parnell* and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on *Jane Austen*. Very recently he has been appointed to the general editorship of a new series: *Studies in Modern World Power*. In addition to his lectures and writing, he also advised in 1989 the four main Japanese political parties on fighting corruption, and the Magyar Demokrata Forum. This is Dr. Hurst's fifteenth year as a lecturer to *British Studies At Oxford*.

Dennis Kay is Fellow and Tutor in English Literature at Lincoln College, Oxford, and University Lecturer in English

at Oxford. He was educated at St. Edward's College, Liverpool, and at University College, Oxford, where as an invaluable adjunct to lectures and tutorials he was twice named a Rugby Blue. He has been at Lincoln since 1977. He has held research Fellowships at the Henry E. Huntington Library on a number of occasions, and has taught at the Bread Loaf School of English since 1979. In addition to numerous articles on Sidney, Wyatt, Shakespeare, Donne, and others, he has published *Sir Philip Sidney: An Anthology of Modern Criticism* (1987) and *Melodious Tears: The English Funeral Elegy from Spenser to Milton* (1990). His acclaimed biography *William Shakespeare: His Life, Works and Era* was published in the United Kingdom in 1992 and by William Morrow (New York) in 1993. His new study, *Shakespeare: Life and Times*, was published earlier this year. In the Fall, Dr. Kay will move to the University of North Carolina, Charlotte, to become the first holder of the Russell Robinson Distinguished Chair of Shakespeare. This is Professor Kay's fourth year as lecturer to *British Studies At Oxford*.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He has written widely on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"* was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation*, was published in 1994. He was a founder editor of the *Journal of Garden History* and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in June this year. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College. This is his eleventh year as lecturer to *British Studies At Oxford*.

Alison Maguire obtained her B.A. (Hons) and Ph.D. degrees at the Courtauld Institute, London University, and is a freelance architectural historian. She taught Art History in the School of Architecture at Oxford Brookes University for eight years, has lectured on Architectural History at various Study Centres, and has for several years taught a course on English Country Houses, Castles, and Gardens for the Duke/UNC Summer School in Oxford. With Howard Colvin, she published a catalogue of seventeenth-century architectural drawings from the Rawlinson collection, and has almost completed four years of research for a book, *The*

Compact English House, being written in collaboration with Professor Andor Gomme. An article based on part of this research is being published in 1995. She read a paper on seventeenth-century architecture in England and Wales entitled "The Joy of Building" at a key conference at Oxford University. Another area of interest and research is Renaissance Spain, and the relationships between Spain and the art and architecture of the Tudor Court. She is employed as an architectural historian to conduct research into the building history of historic buildings and to act as a consultant in restoration, refurbishment, and alteration. This is Dr. Maguire's first appointment as tutor to *British Studies At Oxford*.

Pamela Royston Macfie is Associate Professor of English at The University of the South where she teaches courses in sixteenth- and seventeenth-century literature, Shakespeare, and the epic. At Sewanee, she has served as chair of the Comparative Literature Program and director of the Interdisciplinary Humanities Program. She received her B.A. degree from Goucher College, Baltimore, Maryland, and her M.A. and Ph.D. degrees from Duke University, where she was a Medieval and Renaissance Studies Fellow. Interested in the varied appropriations of Ovid by Renaissance writers, and in the interrelated transformations of gender and genre in sixteenth-century mythological narrative, she has published and read revisionist papers on Marlowe, Chapman, Spenser, and other sixteenth-century writers. Awarded a fellowship by the National Endowment for the Humanities in 1984 to participate in the Dante Seminar at Dartmouth College, she has also published intertextual studies on Dante, Ovid, and Virgil. Recently she has been involved in the South Atlantic Modern Language Association, as chair of the English II (1500-1600) section, and in the Southeastern Renaissance Conference, elected as its president in 1994. This is her second appointment as tutor to *British Studies At Oxford*.

Cynthia Marshall is Associate Professor of English at Rhodes College, where she teaches classes on Shakespearean drama and literary theory. She received the B.A. degree *summa cum laude* from Roanoke College, the M.S. in Library Science from the University of North Carolina at Chapel Hill, and the M.A. and Ph.D. in English Literature from the University of Virginia. Professor Marshall is the author of a book, *Last Things and Last Plays: Shakespearean Eschatology* (1991), and of many articles on Shakespeare in anthologies and journals such as *Shakespeare Quarterly*, *English Literary Renaissance*, and *Studies in English Literature*. In 1990 she received the Clarence Day Award for Outstanding Teaching at Rhodes College and in 1994-95 served as Chair of the Rhodes English Department. This is Professor Marshall's third appointment as tutor to *British Studies At Oxford*.

Charlotte McLain is Instructor in Music History and Music Librarian at Rhodes College. She received her first degrees of Bachelor of Music and Bachelor of Music Education from the University of Indiana, and went on to study for her Master of Music at the George Peabody College, Nashville,

in both cases majoring in the organ. Her organ studies continued at The Queen's College, Oxford, where she worked on "The Analysis and Performance of the Complete Organ Works of Johannes Brahms". She conducted further postgraduate study at Yale University, this time concentrating on the harpsichord, and at the Aston Magna Academy of Music. In addition to teaching music history, she participates in many early music and baroque performances in Memphis, with the Memphis Symphony Orchestra and the Memphis Chamber Music Society, on whose board she sits. This is her first appointment as tutor to *British Studies At Oxford*.

Michael McLain, a native of Indiana, is the R.A. Webb Professor of Religious Studies at Rhodes College. He received his B.A. degree from DePauw University, his B.D. from Yale Divinity School, and Ph.D. in Religion from Vanderbilt University, writing his dissertation at Oxford under the late Austin Farrer, Warden of Keble College. In 1977-78, Professor McLain held a Fellowship from the National Endowment for the Humanities and in 1979 and 1982 participated in the N.E.H. Summer Seminars for college teachers. In 1983-84, the Tennessee Committee for the Humanities awarded him a Fellowship for work in the area of world hunger and moral values, the subject of a Rhodes course he teaches. He established recently a service/learning program that takes students to rural Honduras each summer. Dr. McLain received an American Association for Higher Education "salute" for extraordinary faculty leadership, and the Clarence Day award for outstanding teaching. In addition to papers he has delivered at international conferences, his articles have appeared in the *Harvard Theological Review*, *Faith and Philosophy*, *Religious Studies*, *The Downside Review*, and *The Journal of the American Academy of Religion*. He is co-editor of *Hermeneutics, the Bible and Literary Criticism*. This is Professor McLain's second appointment as tutor to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1995 he will teach for the sixth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James*

Fox and the Disintegration of the Whig Party; The Purefoy Letters; Holland House; and The History of Oxford University: Volume 5. His edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992. This is Dr. Mitchell's eighteenth year as lecturer to *British Studies At Oxford*.

Rebecca Jill Patterson will graduate in 1996 from Rhodes College with a B.A. in Biology and a minor in Religious Studies. She is a member of the Rhodes College Singers, Rhodes Mastersingers Chorale, Evergreen Church choir, and is currently serving as Administrative Vice-President of her sorority, Gamma Phi Beta. She was first associated with *British Studies At Oxford* in 1994 as student assistant, and returns as Senior Assistant in the 1995 session.

John R. Rilling received his B.A. from the University of Minnesota and his A.M. and Ph.D. from Harvard University, specializing in Tudor and Stuart England. He has received various fellowship appointments including Woodrow Wilson Fellow, Folger Library Fellow, Archibald College Fellow (Harvard) and Harvard Traveling Fellow. In 1981 he was a finalist for the "Professor of the Year" award sponsored by the National Council for the Advancement and Support of Education. He is Professor of History at the University of Richmond, where previously he served as Chair of the Department for twelve years. His major area of research is early Stuart England. He has taught courses on Reformation Europe, Tudor and Stuart England, and English constitutional history. Articles and reviews have appeared in the *American Historical Review*, *The Historian*, and *Renaissance News*. This is Professor Rilling's first appointment as tutor to *British Studies At Oxford*.

Nigel Smith is a Fellow and Tutor at Keble College, and a University Lecturer in English at Oxford. He was an undergraduate at the University of Hull, and a postgraduate student at McGill University, Montreal, and at Oxford University. He has published widely on seventeenth-century literature, and its relationship with history, including articles on Shakespeare, Herbert and Milton. He has edited the Ranter pamphlets, and is the author of a study of the literature of extreme Puritanism, *Perfection Proclaimed: Language and Literature in English Radical Religion, 1640-1660* (1989) and a general study of English Civil War literature, *Literature and Revolution in England, 1640-1660* (1994). He has just completed an edition of the *Journal of George Fox*, and is completing an annotated edition of the poetry of Andrew Marvell. He reviews for a number of publications, and has broadcast on BBC Radio Three, and has spoken at several institutions in Europe and the United States, including the Ecole Nationale Supérieure, Paris, the University of California, Berkeley, Columbia University, and New York University. This is Dr. Smith's first year as lecturer to *British Studies At Oxford*.

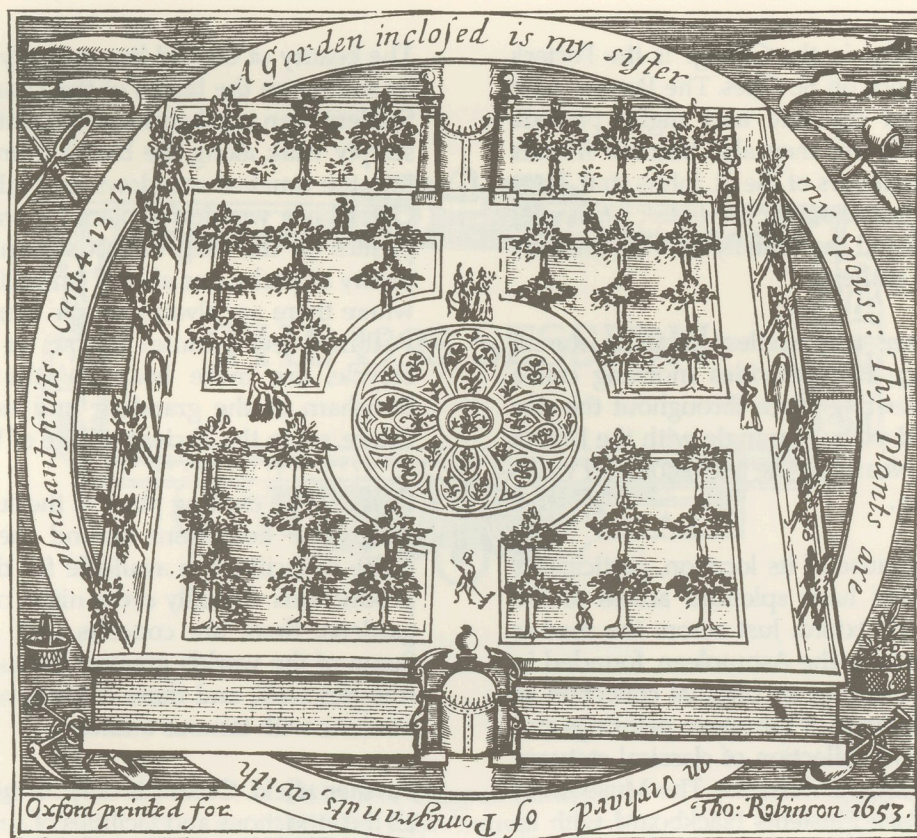
Andrew Wade has been the Head of the Voice Department of the Royal Shakespeare Company since 1990, having joined the Company in 1987. He works with the Artistic Director of

the RSC, Adrian Noble, and is responsible for voice work for the RSC in Stratford-upon-Avon, at the Barbican Theatre in London, and for the Company's national and international tours. He is well known for his workshops with students, amateur and professional actors, and has taught and held workshops in North America, Belgium, Denmark, France, Germany, Japan, Norway, Poland and Russia. He is External Examiner for the Postgraduate Diploma in Voice Studies at the Central School of Speech and Drama in London. This is Mr. Wade's second year as lecturer to *British Studies At Oxford*.

Sheila Wilkinson is a founder member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of fifty-six Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford is its Patron. Last year more than 58,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for fourteen years.

Jeremy Wood became Principal Lecturer in the History of Art at Oxford Brookes University in 1994, having held other positions there since 1981. He was educated at the Wimbledon School of Art and at the University of Reading. He has published a book on representations in art of *The Nativity*, as well as numerous contributions to books, and articles in the *Journal of the Warburg and Courtauld Institutes*, *The Burlington Magazine*, *Art Bulletin*, *Master Drawings*, and *Mercury*. His principal interests lie in the collection and patronage of the arts in Stuart England, in Van Dyck and Netherlandish art, especially Rubens, and in the relationships between the arts in England, the Netherlands, and Italy. In addition to his duties at Oxford Brookes University, he leads research seminars in the History of Art at Oxford University. This is Mr. Wood's first year as lecturer to *British Studies At Oxford*.

Guy Woolfenden is Head of Music to the Royal Shakespeare Company, for which he has composed more than 150 scores. He has also composed the music for productions by the Comédie Française, the Burgtheater, the Teatro di Stabile, and Den Nationale Scene, Bergen. As well as his compositions for theater productions and for the concert hall, he has written for radio, film, and television, and has composed and arranged music for four full length ballets, now in the repertoire of many of the world's major companies. Recent conducting engagements include the Russian premiere of *Anna Karenina* with the Kirov Ballet in St. Petersburg, and with the Hong Kong Ballet Company, and the first performances of William Walton's *Henry V* and *Façade* in Bulgaria. He composed the music for Sir Peter Hall's 1995 production of *Julius Caesar* for the Royal Shakespeare Company. This is Mr. Woolfenden's second year of association with *British Studies At Oxford*.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings pale by comparison with the College's gardens, which are famous well beyond Oxford

and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student will have his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compare favorably with those to which American students are normally used. Linens and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner are provided throughout the program and are taken together in the magnificent surroundings of St. John's College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over a decade and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and a very enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church—both the college and the Cathedral—is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalene with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

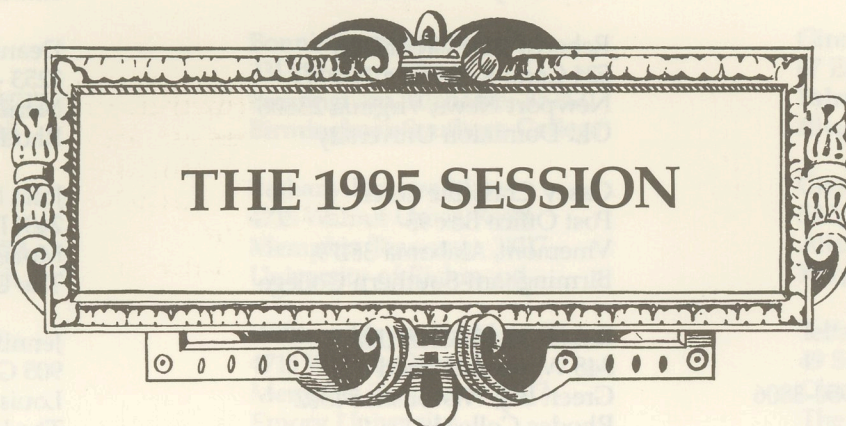
The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell. Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions virtually every night, often held in the college gardens; there are concerts and art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and the Royal Shakespeare Company runs a regular bus service to enable people to get to theater performances from Oxford. *British Studies At Oxford* has arranged some excursions, including visits to Stratford and London to see two Royal Shakespeare Company productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British cultural and intellectual history, so that neither the tutorials nor the lectures are repeated immediately. The School operates a four-year cycle, encompassing British history from the medieval to the modern. In 1996 the subject will be *The Enlightenment and Romanticism in Britain*, concentrating on the period from the end of the Stuart dynasty to the Great Reform Act of 1832. In 1997 the subject will be *Victorian and Modern Britain* and in 1998, *Medieval Britain*. Students attending the 1995 session are very welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



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