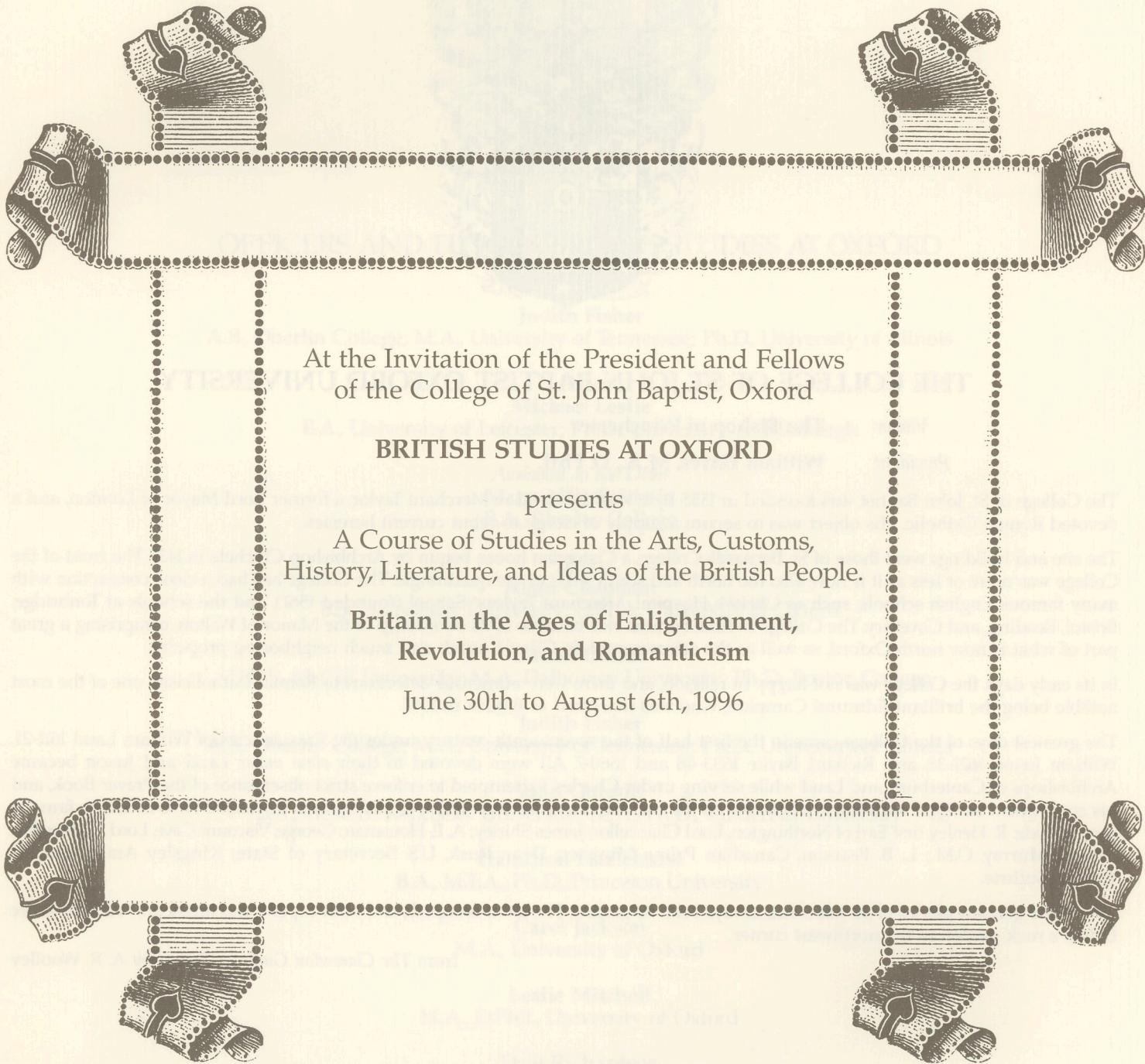




BRITISH STUDIES
AT
OXFORD

**BRITAIN IN THE AGES OF
ENLIGHTENMENT, REVOLUTION,
AND ROMANTICISM**

1996



At the Invitation of the President and Fellows
of the College of St. John Baptist, Oxford

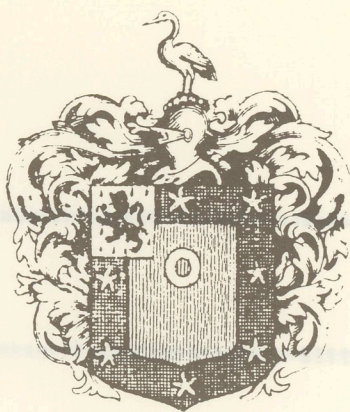
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

**Britain in the Ages of Enlightenment,
Revolution, and Romanticism**

June 30th to August 6th, 1996



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**
President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

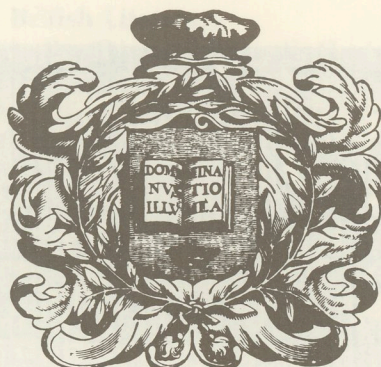
The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

President

Judith Fisher

A.B., Oberlin College; M.A., University of Tennessee; Ph.D., University of Illinois

Dean

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh

Assistant to the Dean

Mary Allie Baldwin

B.A., Rhodes College

Tutors

Allan Chapman

B.Sc., Lancaster University; D.Phil., University of Oxford

Daniel Cullen

D.C.S., McGill University; M.A. Dalhousie University; Ph.D., Boston College

Judith Fisher

A.B., Oberlin College; M.A., University of Tennessee; Ph.D., University of Illinois

John Gordon

B.A., Western Kentucky University; M.A., Ph.D., Vanderbilt University

Hamilton Hazlehurst

B.A., M.F.A., Ph.D., Princeton University

Carol Jackson

M.A., University of Oxford

Leslie Mitchell

M.A., D.Phil., University of Oxford

Dale Richardson

B.A., Harvard University; M.A., University of Virginia; Ph.D., Princeton University

Graduate Assistants

Katherine Carlson

University of Richmond

Edward Hoge

Rhodes College

Senior Assistants

Daniel Conkle

University of the South

Susannah Tully

Rhodes College

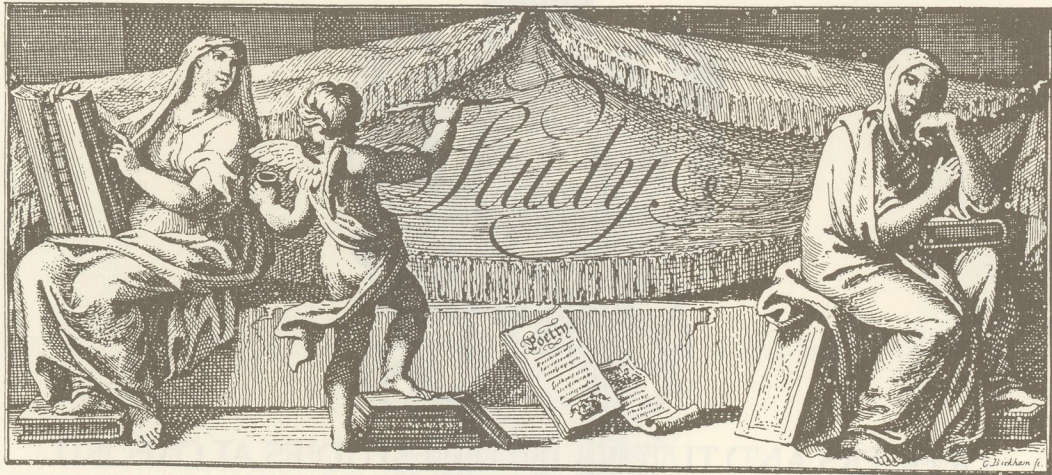
Student Assistants

Ian Cross

University of the South

Kristen Rauschkolb

Rhodes College



PROGRAM

Week I, June 30 - July 7

Sunday 30 June

Arrival, assignment of rooms, distribution of books

After dinner mixer in the Junior Common Room

Monday 1 July

9:00 A.M.

AN INTRODUCTION TO OXFORD
Oxford: The University and the City
Sheila Wilkinson

10:30 A.M.

Walking tour of Oxford

1:30 P.M.

British Studies At Oxford: Orientation
Michael Leslie

Tuesday 2 July

8:30-9:30 A.M. 10:00 A.M.

Seminar I

British History
in the "Long Eighteenth Century"
John Gordon

11:15-12:15 A.M.

Seminar II

Wednesday 3 July

Seminar I

The British Visual Arts
in the "Long Eighteenth Century"
Hamilton Hazlehurst

Seminar II

Shakespeare, Page & Stage: *Richard III*
The Barbican Theatre, London

Thursday 4 July

Seminar I

**British Literature
in the "Long Eighteenth Century"**
Judith Fisher and Dale Richardson

Seminar II

1:30 P.M.

Afternoon Visit to Blenheim Palace

6:30 P.M.

Pre-Dinner Party in The College Garden

7:00 P.M.

Festive Dinner, The College Hall

Words of Welcome

Dr. John Pitcher, Vice-President of the College

Entertainment: The Cardinal's Musick

Friday 5 July

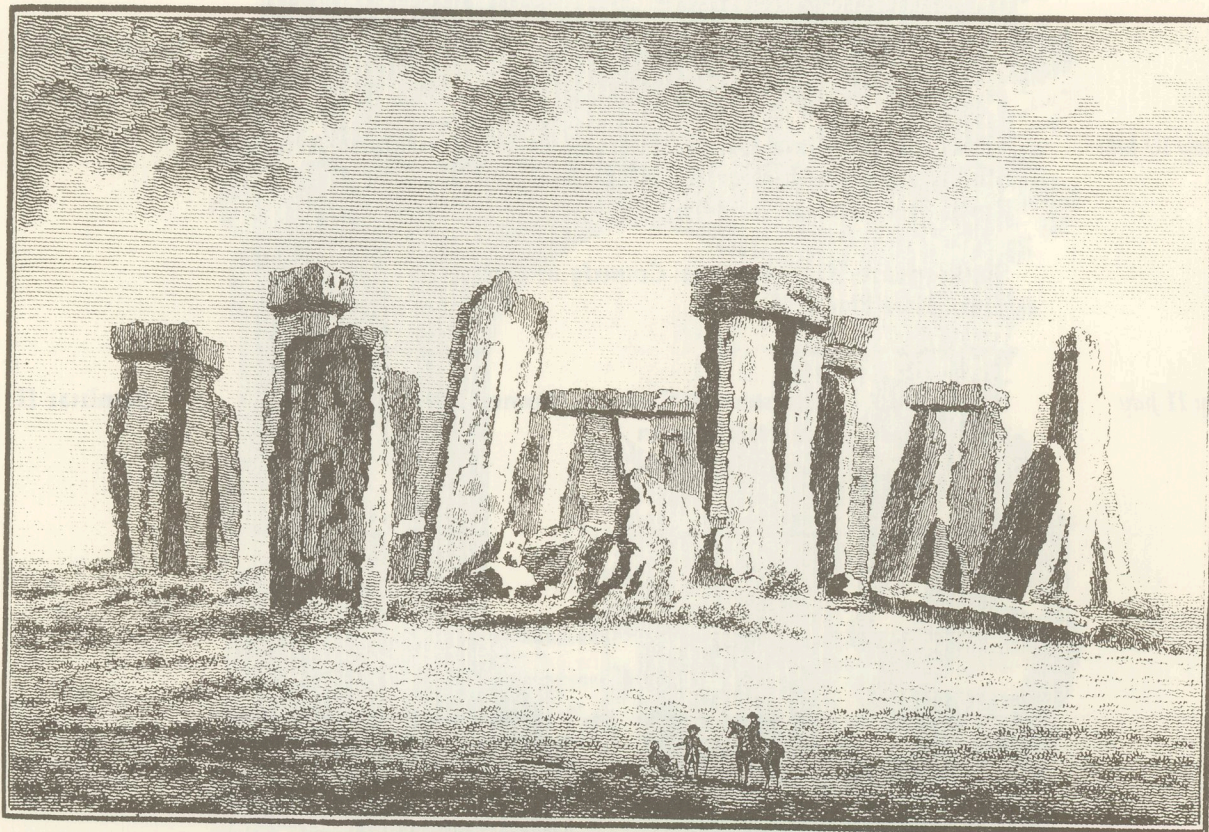
Seminar I

**Health and Medicine in
Eighteenth-Century England**
Roy Porter

Seminar II

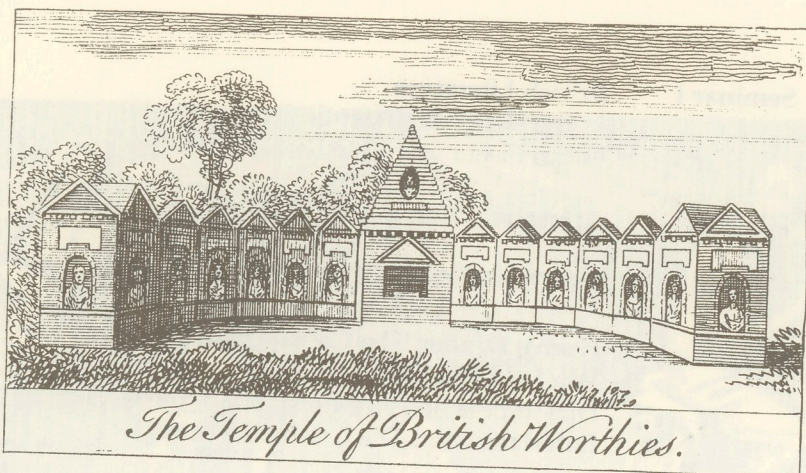
Saturday 6 July

Visit to Georgian Bath and Private Evening Visit to Stonehenge



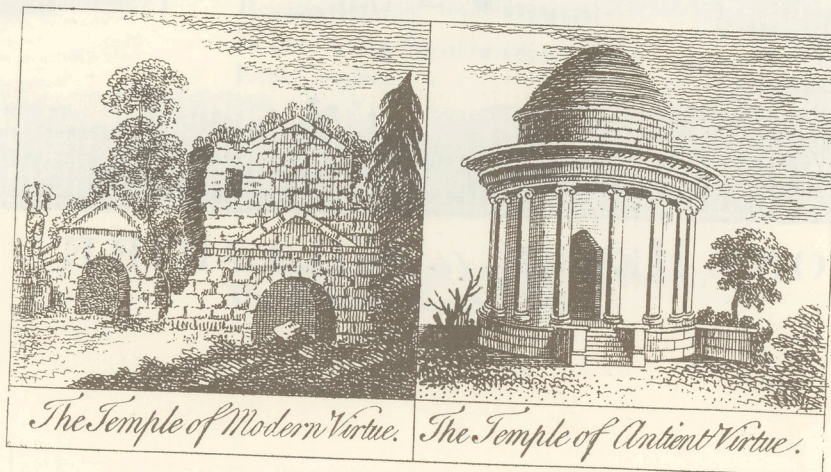
STONE HENGE, in WILTSHIRE.

Petro-sculp.



Week II: July 7 - July 13

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Monday 8 July	Seminar I	The Rise of Walpole and the Invention of Patriotism Christine Gerrard	Seminar II
Tuesday 9 July	Seminar I	The Jacobite Rebellion of '45: An Embarrassing Absence in English Literature? Carolyn Williams	Seminar II
Wednesday 10 July	<p>Visit to Stowe Gardens and Evening in Stratford-upon-Avon Shakespeare production for all students: <i>As You Like It</i> Royal Shakespeare Theatre</p> <p>Shakespeare, Page & Stage: <i>Comedy of Errors</i> The Other Place</p>		
Thursday 11 July	Seminar I	Eighteenth-Century Women Poets and the Canon Roger Lonsdale	Seminar II



Week III: July 14 - July 20

Sunday 14 July

After dinner: **George Handel and English Taste**
Christopher Wilson

8:30-9:30 A.M. 10:00 A.M.

11:15-12:15 A.M.

Monday 15 July

Seminar I **The Eighteenth-Century English Poor Laws in British Perspective**
Joanna Innes

Seminar II

Tuesday 16 July

Visit to Strawberry Hill and Evening in London
Shakespeare production for all students: *Romeo & Juliet*
The Barbican Theatre

Wednesday 17 July

Seminar I **Architecture and Politics in the Early Eighteenth Century**
Peter Draper

Seminar II

Thursday 18 July

Seminar I **The City in Romantic Literature**
Timothy Webb

Seminar II



Week IV: July 21 - July 27

Sunday 21 July

After dinner: **The Reconstructed Globe Theatre: Page and Stage**

8:30-9:30 A.M. 10:00 A.M.

11:15-12:15 A.M.

Monday 22 July

Seminar I **Staging Romantic Drama**
Richard Allen Cave

Seminar II

Tuesday 23 July

Seminar I **The Man Who Sold Power:**
James Watt and the Industrial Revolution
Allan Chapman

Seminar II

Shakespeare, Page & Stage: Troilus & Cressida
Royal Shakespeare Theatre, Stratford

Wednesday 24 July

Visit to Ironbridge Gorge

Thursday 25 July

Seminar I **David Wilkie - Towards Genre Painting**
Joan Crossley

Seminar II



Week V: July 28 - August 3

Sunday July 28

After dinner: **Speaking Shakespeare**
Andrew Wade

8:30-9:30 A.M. 10:00 A.M.

11:15-12:15 A.M.

Monday 29 July

Seminar I **The Artist as Visionary:**
William Blake and His Circle
William Vaughan

Seminar II

Tuesday 30 July

Seminar I **Consumer Culture**
and the Industrial Revolution
Maxine Berg

Seminar II

Wednesday 31 July

Seminar I **Lord Melbourne and the Whig World**
Leslie Mitchell

Seminar II

Afternoon visit to Rousham

Thursday 1 August

Seminar I **Landscapes and Liberty**
Michaël Leslie

Seminar II

Shakespeare, Page & Stage: *As You Like It*
Royal Shakespeare Theatre, Stratford

Friday 2 August

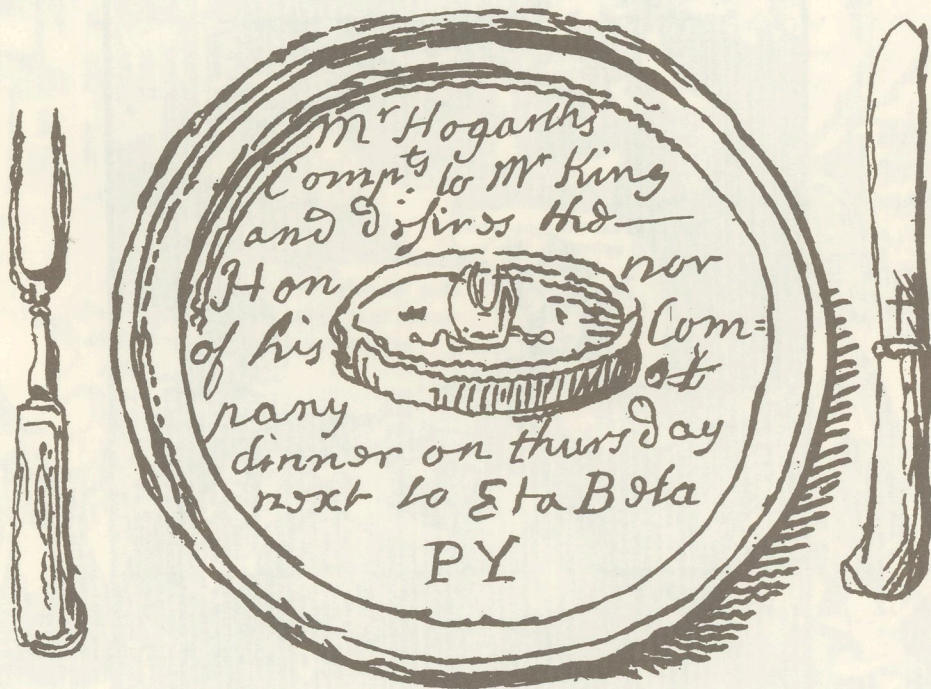
Seminar I **The French Revolution and**
the Language of Politics in Britain
Gregory Claeys

Seminar II



Week VI: August 4 - August 6

Sunday 4 August	2:00 P.M.	First examination period (8:30 seminars)
Monday 5 August	9:00 A.M.	Second examination period (11:15 seminars)
	5:30 P.M.	Closing Convocation and Presentation of Diplomas The College Chapel The Rev. Mr. Brian Mountford
	6:30 P.M.	Pre-dinner Party in The College Garden
	7:15 P.M.	Festive Dinner, The College Hall Valediction: Good-bye to All That Leslie Mitchell
Tuesday 6 August	10:00 A.M.	Students depart



COURSES OFFERED IN THE 1996 SESSION

MAIN SERIES

HISTORY OF ART: The Art of the Restoration and Georgian Periods, 1660-1830

An introduction to the architecture and painting of Britain with special emphasis on their relation to the historical and social factors of the time. In architecture, such luminaries as Wren, Hawksmoor, Vanbrugh, Kent, Lord Burlington and Soane will be considered. The portraitists Reynolds and Gainsborough, the amusing satirist Hogarth, and the landscapists Constable and Turner will be highlighted and discussed in the field of painting during this lively and diverse period. (8:30-9:30) (11:15-12:15) *Hamilton Hazlehurst*

HISTORY: Britain under the Later Stuarts and Early Georgians, 1660-1750

A study of the constitutional, political, religious, intellectual, and social development of Britain, from the Restoration of Charles II to the mid-eighteenth century. The Restoration settlement, the monarch and Parliament, the Glorious Revolution and its legacy, the Hanoverian succession and Jacobite challenge, the Whig oligarchy, the union with Scotland, the pre-industrial social and economic order, and relations with Europe will be important subjects of inquiry. (8:30-9:30) *Leslie Mitchell*

HISTORY: Britain in the Age of Revolution, 1750-1837

A study of the political, economic, religious, intellectual, and social development of Britain from the mid-eighteenth century to the accession of Queen Victoria. The challenges of the American and French revolutions; the controversies surrounding the reign of George III; the rise of Britain to world power status and its long rivalry with France; the union with Ireland; far-reaching agricultural, industrial, and transportation developments; and the reform of Parliament and other institutions are some themes to be explored. (11:15-12:15) *Leslie Mitchell*

HISTORY: English Society in the Georgian Era

A study of the conditions of life in England from the late seventeenth to the early nineteenth centuries. Attention will be given to the various socio-economic groups; women and the family; London and the countryside; crime and punishment; education and culture; religion, including the Anglican church, the emergence of Methodism, and dissenting groups; and the social effects of momentous changes in agriculture, transportation, and manufacturing. (8:30-9:30) *John Gordon*

HISTORY: Ireland in the Georgian Era, 1689-1829

An examination of the Anglo-Irish relationship, British policies toward Ireland, and the political, economic, and social history of Ireland from the era of the Glorious Revolution through the enactment of Catholic Emancipation. Important subjects of inquiry will include the Anglo-Irish conflict and English penal laws of the 1690s, the nature of Irish society, conditions of life and labor, the landlord system, expressions of Irish protest, the rise of Protestant nationalism under Henry Grattan, the 1782 constitutional reforms, Wolfe Tone and the United Irishmen of the French revolutionary era, the 1798 rising, the 1800 Act of Union, Daniel O'Connell and the rise of Catholic nationalism, and the passage of Catholic Emancipation in 1829. (11:15-12:15) *John Gordon*

HISTORY OF SCIENCE: From Newton to Faraday: Science and Culture, 1687-1835

Eighteenth-century Europe absorbed the discoveries of the Scientific Revolution and made them part of a broader culture. Within the period, English science, and especially scientific instrument making, attained a world-wide renown, as the Laws of Nature discovered by Newton formed the basis of a national understanding of the physical world. It was an age in which Newton, Herschel, Captain Cook, Davy, and Faraday changed the way in which people thought, and an age when industrialists such as Arkwright, Boulton, and Watt transformed the physical circumstances of life. (11:15-12:15) *Allan Chapman*

LITERATURE: City and Country in Eighteenth-Century Fiction

A study of the way images of city and country life figure in the human narratives of eighteenth-century fiction. Novels to be read will

include Defoe, *Moll Flanders*; Fielding, *Tom Jones*; Smollett, *Humphry Clinker*; and Jane Austen, *Pride and Prejudice*. Attention will be paid to changing attitudes toward landscape design and urban development in the period. (8:30-9:30) *Dale Richardson*

LITERATURE: Gothic to Romantic: An Anti-realist tradition of the novel

These novels of suspense, sex, and the supernatural not only were much read in their time, but also spawned a still-popular school of fiction. The course is organized around such questions as: What is "gothic"? What is "romantic"? How does gothic move into romantic? Why should the literary establishment have discounted them? And why are so many written by and about women? Readings include Ann Radcliffe, *The Italian*; Matthew Lewis, *The Monk*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Emily Brontë, *Wuthering Heights*. (8:30-9:30) *Judith Fisher*

LITERATURE: Restoration and Eighteenth-Century Comedy: The Civilizing of Wit

Plays by William Congreve, William Wycherley, Oliver Goldsmith, and Richard Sheridan demonstrate both the consistency and changes in the aesthetic and social contexts of a century of English comedy. The course will start with an introduction to the theory of comedy to enable us to see the plays not just as aesthetic constructs but also as mirrors of their audiences. The actual conditions of playgoing and production will be part of the course. (11:15-12:15) *Judith Fisher*

LITERATURE: Gothic to Romantic Novel

The years of Terror and revolution between 1789 and 1824 gave issue to some extraordinary fiction, strange and gripping novels which spawned many popular modern genres of fiction and film. Tales of terror and mystery, Frankenstein's monster and the myth of the modern Prometheus, the crime novel, and the psychological thriller reflect the instabilities, innovations, and the spirit of the age. Novels by William Godwin, Mary Wollstonecraft, Ann Radcliffe, Jane Austen, Mary Shelley and James Hogg will be read for recurrent Gothic and Romantic narrative themes, such as: Terror, monstrosity and excess; women and literature; the rational versus the irrational; freedom and imprisonment; sexual license and sexual danger; psychology and the individual subject. (8:30-9:30) *Carol Jackson*

LITERATURE: Romantic Poetry

A study of the literature and culture of the revolutionary years, 1789-1822. The poetical works of Blake, Wordsworth, Coleridge, Shelley, and Keats will be read with emphasis on the relationship between poetry and politics. Key questions will include: Why were these times so prolific for poets and so fertile for ideas of poetry; and how and why did these writers so earnestly and self-consciously question the power and purpose of poetry? Could poetical innovation and revolutions in aesthetic philosophy advance and liberate society; and why were Truth, Beauty, Nature, and Imagination the poetical preoccupations of a time of war, repression, and injustice? (11:15-12:15) *Carol Jackson*

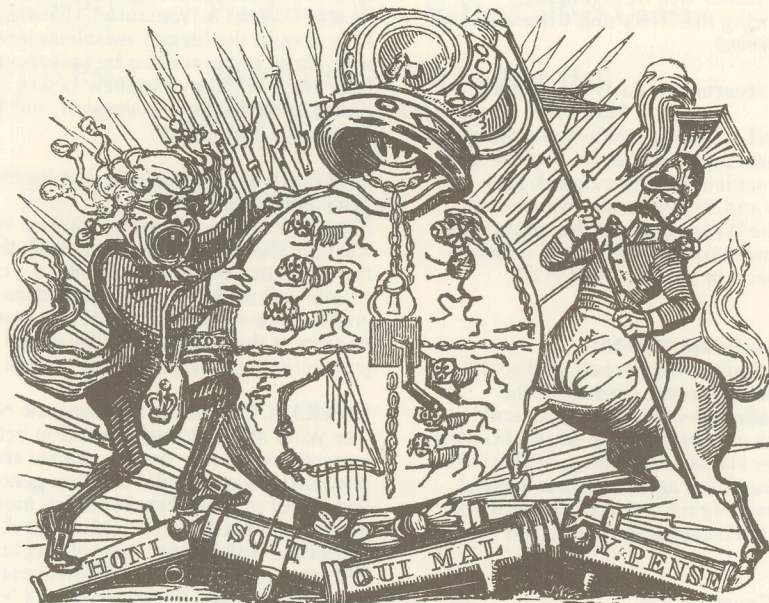
POLITICS AND GOVERNMENT: The Politics of Liberty in an Era of Revolution

A study of the development of British political thought in the aftermath of the settlement of 1688 and in response to the revolutions of 1776 and 1789. Topics include the transformation of the British American demand for the "rights of Englishmen" into a revolutionary demand for a republican regime based on natural rights and the effect of the French Revolution on British understandings of the meaning of England's own "Glorious Revolution" of 1688. Principal attention will be devoted to the writings of Edmund Burke and Thomas Paine. (8:30-9:30) (11:15-12:15) *Daniel Cullen*

ADDITIONAL SERIES

LITERATURE: Shakespeare: Page and Stage

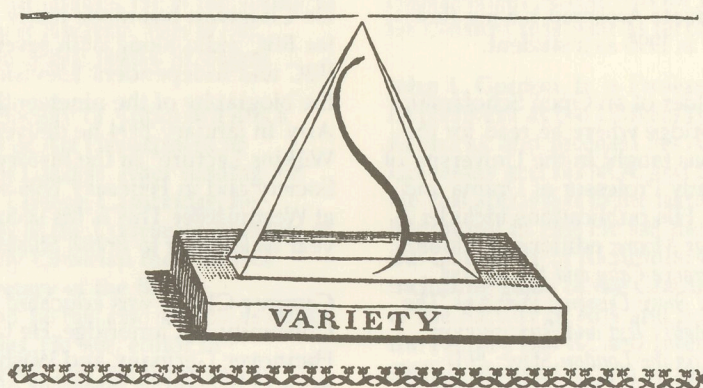
A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon and London, and subsequent discussion of the relationship between text and performance. (1:30-2:30) *Dale Richardson*



THE SPEECH.

—

MY L—rds and G—tl—n,
I grieve to say,
That poor old Dad,
Is just as—bad,
As when I met you here
the other day.



WHO'S WHO

Mary Allie Baldwin is Assistant to the Deans of *British Studies At Oxford* and *European Studies*. A native of Tennessee, she received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, she served as Director of the Resource Center for Mission Presbytery in Austin, Texas, and assumed her present position with *British Studies At Oxford* in the fall of 1987.

Maxine Berg was born and educated in British Columbia, Canada. She then came to England, and did postgraduate work at the Universities of Sussex and Oxford. She was Research Fellow at Balliol College, a visiting Assistant Professor at the University of Pennsylvania, then Lecturer in Economic History at the University of Warwick. She is now Reader in History at Warwick. She has also been a visiting scholar at Eleutherian Mills, Delaware, Gottingen, Germany, the University of British Columbia and Nuffield College, Oxford. She has written extensively on aspects of the economic, social and intellectual history of eighteenth and early nineteenth-century Britain, on women's history and on historiography. Her books include *The Machinery Question and the Making of Political Economy, 1815-1848* (Cambridge, 1980); *The Age of Manufactures, 1700-1820* (Fontana, 1985; new revised edition, Routledge, 1994); *Markets and Manufactures in Early Industrial Europe* (edited collection, Routledge, 1992); and *A Woman in History: Eileen Power, 1889-1940* (Cambridge, 1996). She is now writing a book on 'semi-luxury and new consumer goods in the eighteenth century'. She runs the eighteenth-century studies group at the University of Warwick, and has started a new M.A. program there in eighteenth-century studies. This is Dr. Berg's first year as lecturer to *British Studies At Oxford*.

The Cardinal's Musick was founded in 1989. Originally consisting of men's voices, it was expanded in 1991 to include upper voices for the successful series of recordings of music by Nicholas Ludford for ASV Records. Several discs became "choice of the month" for reviewing magazines and nominations have been received for Gramophone and Classic CD Awards. The Cardinal's Musick has given concerts in England and France and makes frequent appearances on BBC Radio 3. The uniqueness of the group lies in the equal emphasis that is placed on performance and academic excellence. The music for each series is freshly edited, providing a close re-examination of a composer's entire output; in some cases (like that of Ludford) this also leads to new biographical information. The group has always aimed to achieve a full, vibrant, and expressive sound and aims to re-establish the unjustly neglected works of the past for an ever appreciative audience. David Skinner, who edits all of the music performed by the group, is originally from California and has been resident in the United Kingdom since 1987. He took his M.Mus. at Edinburgh University in 1988, and this year received his doctorate from Oxford University where, from 1988-1994, he sang in the Choir of Christ Church Cathedral. David is active as a freelance singer and is a regular member of A Cappella Portuguesa. Several of his editions have been published by Oxford University Press, and in 1991 he founded his own press - The Cardinal's Musick Edition - which is dedicated to the revival of neglected masterworks of the English Renaissance. David has contributed to a number of academic publications, including articles in *Early Music* and the *Revised New Grove*. The Cardinal's Musick won the prestigious Gramophone Award for 1995 for its recording of Thomas Fayrfax's *Missa O quam glorifica*. This is the group's sixth year of association with *British Studies At Oxford*.

Katherine Elizabeth Carlson of Gaithersburg, Maryland, graduated from the University of Richmond with a double major in Political Science and English. She served on the junior and senior cabinets of the student government association and was a member of Alpha Chi Omega sorority. She joins the 1996 staff as a Graduate Assistant having first attended *British Studies At Oxford* in 1995 as a student.

Richard Allen Cave was the holder of an Open Scholarship to St. Catharine's College, Cambridge where he read for the degrees of M.A. and Ph.D. He has taught in the University of London since 1970 and is currently Professor of Drama and Theatre Arts at Royal Holloway. His publications include: *A Critical Study of the Novels of George Moore*; editions of Moore's *Hail and Farewell* and *The Lake*; *Terence Gray and the Festival Theatre Cambridge*; *Charles Ricketts' Stage Designs*; *Webster's 'The White Devil' and 'The Duchess of Malfi': Text and Performance*; *New British Drama in Performance on the London Stage: 1970 - 1985*; *Ben Jonson* (in Macmillan's English Dramatists Series); and a biography of the Irish artist and theater designer, Robert Gregory. He has published many essays on aspects of theater, Romantic drama, Anglo-Irish literary studies and on Yeats's plays, which were the subject of his 1982 Chatterton lecture to the British Academy. Forthcoming publications include editions of both Yeats's plays and his essays on theater and collections of plays by Jonson and Wilde, all four volumes for Penguin Classics. Professor Cave is the General Editor of the series, *Theatre in Focus*, promoted by the Consortium for Drama and Media in Higher Education. Guest lectures and work for the British Council have taken Professor Cave to teach in universities in Luxembourg, Caen, Milan, Catania, Bochum, Wuppertal, Rome, Graz, Rio, Sao Paulo, Tel Aviv, Cairo, Lodz, Wroclaw and Debrecen. In March 1995 he was invited by Giorgio Strehler to contribute a lecture to the annual Laboratorio Shakespeareano at the Piccolo Studio, Milan. Professor Cave reviews plays in performance and dance regularly for the *Times Higher Education Supplement* and for *Theatre Ireland*; he has himself directed works by Yeats, Pinter, Strindberg, Jonson, Bond, Lady Gregory, Friel, Barry Collins and Timberlake Wertenbaker. He was formerly on the Board of Trustees and Literary Adviser to the theater company, Stage One; but has now established his own company, Border Crossings. This is Dr. Cave's first year as lecturer to *British Studies At Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300 year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America. In 1982 he was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed,

1725. Among his books are *Three North Country Astronomers; Dividing the Circle* (1991), on the history of astronomical instruments; and a short life of the seventeenth-century astronomer, Jeremiah Horrocks, (1994). His *Astronomical Instruments and their Uses, 1580-1880*, is due out in July 1996. Dr. Chapman has made many history of science broadcasts for BBC radio, along with several history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994 he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society and in February 1996 was Tizard Memorial Lecturer at Westminster. This is his second year as tutor and eleventh year as lecturer to *British Studies at Oxford*.

Gregory Claeys was educated at McGill University and the University of Cambridge. He taught at the University of Hannover, Germany, and Washington University, St. Louis, prior to becoming Professor of the History of Political Thought at Royal Holloway College, University of London. Among his publications are *Citizens and Saints: Politics and Anti-Politics in Early British Socialism* (Cambridge, 1989), *Thomas Paine: Social and Political Thought* (Unwin Hyman, 1989), and (ed.) *Political Writings of the 1790s* (8 vols., 1994). He is currently working on British utopian writing in the eighteenth and nineteenth centuries. This is Professor Claeys's first year as a lecturer for *British Studies At Oxford*.

Daniel Robert Conkle is from Pensacola, Florida, and returns to the 1996 session of *British Studies At Oxford* as Senior Assistant. A Religion major at The University of the South, Dan served as Proctor this past year, and will hold that position again during his senior year. He hopes to continue his studies in theology following graduation.

Ian Rutherford Cross from Shepherdstown, West Virginia, is a Student Assistant in the 1996 session of *British Studies At Oxford*. A student at The University of the South, he is pursuing his studies in History and French. He was the 1995 SCAC cross-country champion, the SCAC male track and field athlete of the year, and is a member of The Order of the Gownsmen. Following college, he hopes to further his education in International relations or business.

Joan Crossley read History of Art at the University of Sussex and then took an M.A. in Victorian Studies at the University of Leicester. From there she moved to University College, London, for her doctoral work. As well as articles on nineteenth-century art and reviews for learned journals, she is the author of *Images of the Army: The Military in British Art* (1988, as J.W.M. Hichberger) and she has recently finished a book on Velazquez; she is now turning her attention to seventeenth-century English portraits. In 1992 she organized an exhibition shown in Manchester, Hull, Nottingham, and Glasgow, entitled *Innocence and Experience: Images of Children in British Art from 1600 to the Present*. This is Dr. Crossley's first year as a lecturer for *British Studies At Oxford*.

Daniel Cullen is Associate Professor and Chair of the Department of Political Science at Rhodes College. Born in

Montreal, Canada, he was educated at McGill University, received his M.A. in Political Science at Dalhousie University, and his Ph.D. at Boston College. He has taught at Acadia University and Vanderbilt University. In 1988 he joined the faculty of Rhodes where he teaches courses in political philosophy and the Humanities. He is the author of *Freedom in the Political Philosophy of Rousseau*. This is Dr. Cullen's second year as tutor to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-1992. His publications on medieval architecture have appeared in various journals including *Architectural History*, *The Journal of the Society of the British Archaeological Association*, the *BAA Conference Transactions*, *the Journal of the Society of Architectural Historians*, and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH*, and the *Burlington Magazine*. Mr. Draper has lectured at many American colleges and universities, including Wellesley College, Columbia University, and the Institute of Fine Arts, New York. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Société française d'archéologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. This is his nineteenth year as lecturer to *British Studies At Oxford*.

Judith Fisher is Associate Professor of English at Trinity University, San Antonio, where she teaches eighteenth and nineteenth-century literature and women's studies. She received her A.B. from Oberlin College, her M.A. from the University of Tennessee, and her Ph.D. in Victorian Studies from the University of Illinois. She has published on the Victorian theater, the novels of W.M. Thackeray, nineteenth-century illustration, painting, and art criticism, and is planning a scholarly edition of *The Adventures of Philip*, Thackeray's last complete novel. This is Dr. Fisher's second appointment as tutor and her first as President of *British Studies At Oxford*.

Christine Gerrard is a Fellow and Tutor in English at Lady Margaret Hall, Oxford. After taking her B.A. at Oxford she was a Thouron Fellow at the University of Pennsylvania, where she received her M.A. in American Literature. She was awarded her D.Phil. from Oxford in 1987 and has subsequently held a series of appointments at different colleges within the university. Her research interests focus primarily on the period between 1660-1800, particularly on the relationship between political history and literature. She is the author of *The Patriot Opposition to Walpole: Poetry, Politics*

and *National Myth, 1725-1742* (1994) and has contributed essays on eighteenth-century poetry and on national identity to a number of volumes. She is currently completing an essay on the background to Dr. Johnson's politics and is preparing a study of the eighteenth-century poet and theatre entrepreneur Aaron Hill for Oxford University Press. This is Dr. Gerrard first year as lecturer to *British Studies At Oxford*.

John L. Gordon, Jr. is Professor of History and Chair of the Department at the University of Richmond. He is a native of Kentucky and received his A.B. from Western Kentucky University and his M.A. and Ph.D. from Vanderbilt University. He was appointed to the faculty in history at the University of Richmond in 1967. He left the Department in 1980 to serve the University of Richmond in several administrative roles, including Dean of the Graduate School and Associate Dean of the Faculty of Arts and Sciences, 1980-87, Interim Dean of the Faculty, 1981-82, and Interim Vice President and Provost, 1983. Professor Gordon returned to the Department of History in 1988 and became its Chair in 1989. His teaching responsibilities include both undergraduate and graduate courses in modern British, British Imperial, and Canadian history. He has presented and published papers in British, Irish, and Canadian history and is an officer in the Southern Conference on British Studies and the Southeast Council for Canadian Studies. He is currently working on studies of the Fifth Marquess of Lansdowne and Katherine, Countess of Clarendon. This is Professor Gordon's second appointment as tutor to *British Studies At Oxford*.

Hamilton Hazlehurst was educated in Art History at Princeton University where he received his B.A., M.F.A., and Ph.D. degrees. After two years as an Instructor at Princeton, he served as Lecturer and Research Assistant at The Frick Collection in New York. He was Associate Professor of Art History at the University of Georgia before moving to Vanderbilt University in 1963, where he has served as Professor and Chairman of the Department of Fine Arts. He became Professor Emeritus in 1995. He is a past recipient of a Fulbright Fellowship and has had grants from the American Council of Learned Societies and the American Philosophical Society. In 1970 he was awarded the Vanderbilt University Madison Sarratt Prize for Excellence in Undergraduate Teaching. In addition to a number of articles in scholarly journals, he is the author of *Jacques Boyceau and the French Formal Garden* and *Gardens of Illusion: The Genius of André Le Nôtre*, the latter winning the Alice Davis Hitchcock Award, given by the Society of Architectural Historians for "the most distinguished work of scholarship in the history of architecture published in North America during the period November 1, 1979 and October 31, 1981." In 1976 Professor Hazlehurst was the presiding officer of *British Studies At Oxford*. This is his sixth appointment as tutor in the program.

Edward Russell Hoge III joins the staff of *British Studies At Oxford* as a Graduate Assistant, having attended the 1995 session as a student. A native of Tullahoma, Tennessee, Jeb recently graduated from Rhodes College with a writing degree in English. While at Rhodes he served as a Resident Advisor and was active in several organizations on campus.

Joanna Innes attended schools in both England and the USA (to which her parents emigrated in 1967). She was an undergraduate and graduate at Cambridge University, and subsequently a research fellow at Newnham College, Cambridge, between 1972 and 1982. In 1982 she was appointed fellow and tutor in modern history at Somerville College Oxford, which position she still holds. She has published numerous articles on eighteenth-century social policy, including articles on prisons, moral reform and poverty and charity. She has a book in progress, *Inferior Politics*, surveying and providing case studies of eighteenth-century social policy formation and implementation, to be published by Oxford University Press. She also has a more general interest in eighteenth-century legislation. She has worked with Julian Hoppit in compiling a handlist of *Failed Legislative Initiatives 1660-1800*, which should appear, together with a substantial introductory essay, in the course of the next year. She is increasingly interested in comparing eighteenth-century English with other British and European experience. She is currently organizing a conference on Charity, Philanthropy and Social Reform in Europe and the North Atlantic world 1690-1850, to be held at Kent in January 1997. She is also joint editor of the journal *Past and Present*, and editor of the book series *Past and Present Publications*. This is her first year as a lecturer for *British Studies At Oxford*.

Carol Jackson holds a Research Officership at St. Edmund Hall, and is a Stipendiary Lecturer in English at Mansfield College, Oxford. She won an undergraduate scholarship to Corpus Christi College, Oxford, where she continued post-graduate studies. Her research areas are second generation Romantic literature and politics, the Jacobin novel, and William Cobbett. She was Stipendiary Lecturer in English at St. John's College for four years, before taking a Junior Research Fellowship at St. Edmund Hall in 1992, where she was also Tutor for Visiting and Associate Students. International Studies have taken her to many Universities and Colleges in the United States. She has an interest in film, and has written screenplays. This is Dr. Jackson's first appointment as tutor to *British Studies At Oxford*.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He has written widely on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"* was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994. He was a founder editor of the *Journal of Garden History* and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century

polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in 1995. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He has recently been appointed a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington, D.C. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College. This is his twelfth year as lecturer to *British Studies At Oxford*.

Roger Lonsdale is Professor of English Literature at the University of Oxford and, since 1995, Senior Fellow of Balliol College. After National Service as a navigator in the Royal Air Force, he read English at Lincoln College, and spent two years at Yale University. He returned to Oxford as a Junior Research Fellow at Balliol College in 1960, becoming a Tutorial Fellow in 1963. He was Visiting Professor at the University of Virginia in 1968 and a British Council Lecturer in Australia in 1976. He is a Fellow of the British Academy and of the Royal Society of Literature. He is the author of *Dr. Charles Burney: A Literary Biography* (1965), and has edited *The Poems of Gray, Collins and Goldsmith* (1969), William Beckford's *Vathek* (1970) and *Dryden to Johnson* in the *Sphere History of English Literature* (1971). He has also published two anthologies, *The New Oxford Book of Eighteenth-Century Verse* (1984) and *Eighteenth-Century Women Poets: An Oxford Anthology* (1989). A volume of essays marking his sixtieth birthday, *Tradition in Transition: Women Writers, Marginal Texts and the Eighteenth-Century Canon*, edited by Alvaro Ribeiro and James G. Basker, was published by Oxford University Press in 1996. This is Professor Lonsdale's fourth year as lecturer to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1996 he will teach for the seventh time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late eighteenth and early nineteenth centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*; *The Purefoy Letters*; *Holland House*; and *The History of Oxford University: Volume 5*. His edition of *Burke's Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992. This is Dr. Mitchell's nineteenth year as lecturer to *British Studies At Oxford*.

John Pitcher, Vice-President of St. John's College, is Official Fellow and Tutor in English at St. John's and University Lecturer in English in the University of Oxford. He was appointed to these posts in 1980, having previously been University Lecturer in English Language and Literature at the University of Leeds, and Tutor and College Lecturer in English at New College, Oxford. He was a prize-winning undergraduate at the University of Leicester and received his D.Phil. at Oxford in 1978. Dr. Pitcher concentrates on the literature of the English Renaissance and his range of publications includes essays and editions in all the main genres. He is particularly well known as an editor both of little-known texts and of major Renaissance works and writers. These include a series of texts for the prestigious Malone Society, whose General Editor he was from 1985 to 1992; forthcoming editions of *Cymbeline* (Penguin) and *The Winter's Tale* (New Arden); his 1985 edition of Francis Bacon's *Essays*; and the edition of individual works and manuscripts of Samuel Daniel, which will culminate in a complete, four-volume edition of Daniel for Oxford University Press. He is the editor of the journal, *Medieval and Renaissance Drama in England* and of the *Penguin Shakespeare Library*; and he has held research fellowships at Princeton, Yale, the Folger Institute in Washington, D.C., and the Harry Ransome Humanities Research Center in Austin, Texas. Dr. Pitcher has previously lectured for *British Studies At Oxford* and visited Rhodes College and The University of the South in the Spring of this year.

Roy Porter is Professor in the social history of medicine at the Wellcome Institute for the History of Medicine. He is currently working on a general history of medicine, on the history of Bethlem Hospital and on the Enlightenment in Britain. Recent books include *Mind Forged Manacles: Madness in England from the Restoration to the Regency* (Athlone, 1987); *A Social History of Madness* (Weidenfeld and Nicolson, 1987); *In Sickness and in Health: The British Experience, 1650-1850* (Fourth Estate, 1988); *Patient's Progress* (Polity, 1989) - these last two co-authored with Dorothy Porter; *Health for Sale: Quackery in England 1660-1850* (Manchester University Press); *Doctor of Society: Thomas Beddoes and the Sick Trade in Late Enlightenment England* (London: Routledge, 1991) and *London: A Social History* (Amish Hamilton, 1994). This is Dr. Porter's first year as lecturer to *British Studies At Oxford*.

Kristen Lyn Rauschkolb from Montgomery, Alabama, is a rising junior at Rhodes College and plans to major in International Studies and minor in History. She is currently the Executive Secretary of the Rhodes Student Government Association, and is active in mock trial, Model United Nations and community service. She joins *British Studies At Oxford* as a student assistant.

Dale Richardson, a native of Memphis, Tennessee, is Professor of English at The University of the South. He was educated at Harvard College, where he took the B.A. degree, at the University of Virginia, where he received the M.A., and at Princeton University, where he received his doctorate for his work on Lord Lyttleton, the eighteenth-century statesman and man of letters. Afterwards he taught at

Washington and Lee University and at Louisiana State University before coming to The University of the South, where he was for many years Chairman of the Department of English. This is Dr. Richardson's fourth appointment as tutor to *British Studies At Oxford*.

Susannah Elizabeth Tully, a senior at Rhodes College, is from Simsbury, Connecticut and is pursuing a degree in English. She is a Resident Assistant, and will serve next year as editor of Rhodes' literary arts magazine, *The Southwestern Review*. She was first associated with *British Studies At Oxford* in 1995 as student assistant and returns as Senior Assistant in the 1996 session.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is Editor-in-Chief of the periodical *Computers and Art History*, and has published a number of books, including a study of *William Blake; Romantic Art; German Romanticism and English Art; and German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth-century art, and German nineteenth-century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas and in 1991, Slade Professor of Fine Art at the University of Cambridge. This is Professor Vaughan's eighth year as lecturer in *British Studies At Oxford*.

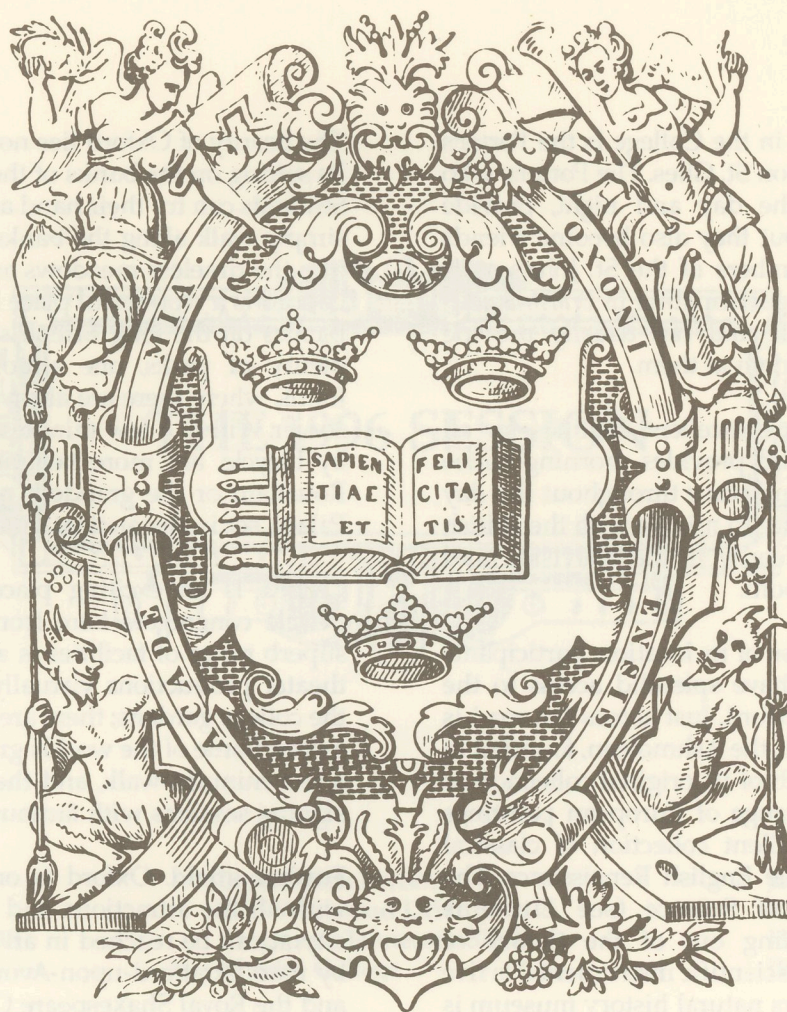
Andrew Wade has been the Head of the Voice Department of the Royal Shakespeare Company since 1990, having joined the Company in 1987. He works with the Artistic Director of the RSC, Adrian Noble, and is responsible for voice work for the RSC in Stratford-upon-Avon, at the Barbican Theatre in London, and for the Company's national and international tours. He is well known for his workshops with students, amateur and professional actors, and has taught and held workshops in North America, Belgium, Denmark, France, Germany, Japan, Norway, Poland and Russia. He is External Examiner for the Postgraduate Diploma in Voice Studies at the Central School of Speech and Drama in London. This is Mr. Wade's third year as lecturer to *British Studies At Oxford*.

Timothy Webb is Professor of English at the University of Bristol where he has been Head of the Department of English since 1990. He was educated at Trinity College, Dublin (where he read Classics) and at Wadham College, Oxford. He has held previous appointments at the University of Leeds, Michigan State University, and the University of York, where he was appointed Professor in 1985. His books include *The Violet in the Crucible: Shelley and Translation* (1976); *Shelley: A Voice Not Understood* (1977); *English Romantic Hellenism: 1700-1824* (1982); *Shelley* (with David Pirie, 1984) and *Shelley's "Devil's Notebook"* (with P.M.S. Dawson, 1993). He has edited Yeats for Penguin (*Selected Poetry*, 1991 with multiple texts) and Shelley for Everyman (*Selected Poems*, 1977 and *Poems and Prose*, 1995). He has published articles and essays and delivered papers on a variety of subjects including Shelley, Byron, Keats, Coleridge, Leigh Hunt, Romantic drama, Romantic Hellenism, Romantic Rome, Italy and English Romanticism, travel and the foreign in the Romantic period, the poetics of the letter, the city and literature, autobiography, Ireland and the English Romantics, the Irish Bull, Yeats, Joyce, revision, and literary translation. He has almost completed a comprehensive edition of Leigh Hunt's *Autobiography* and he is actively working on an edition of Shelley's prose, on a further Shelley notebook, on a collaborative volume entitled *The Romantic Defence of Poetry*, on travel in the Romantic period, on Ireland and the English Romantics, and on aspects of Anglo-Irish literature. He has acted as General Editor of the Penguin Yeats. For fourteen years he was editor of the *Keats-Shelley Review* and is now one of the founding editors of *Romanticism* (which first appeared in 1995). He is Advisory Editor of *Literature and Translation*, a member of the *Comitato Scientifico of La Questione Romantica*, a committee member of the Keats-Shelley Memorial Association (1977-94), and Honorary Member of the Keats-Shelley Association of America (since 1993). At the University of York he initiated and directed an M.A. in English Romantic Literature and at Bristol he has been responsible for an M.A. in English Poetry and its Contexts which is to be replaced by a new M.A. in Romanticism in 1996. He organizes twice-yearly conferences on Romanticism at Bristol and is currently engaged in establishing an international and inter-disciplinary Centre for Romantic Studies. He has lectured widely in universities and institutions in Europe, the United States, and South Africa. This is Dr. Webb's first year as lecturer to *British Studies At Oxford*.

Sheila Wilkinson is a founder member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of fifty-six Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford is its Patron. Last year more than 58,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for fifteen years.

Carolyn D. Williams graduated in English at Somerville College, Oxford, where she completed a graduate thesis on Dr. John Arbuthnot and the Scriblerus Club. She then became Lecturer in English at the University of Reading, where she teaches at the undergraduate and M.A. levels. She is, among other things, Department First Aider, which helps to account for the fact that she has been commissioned by the *New Dictionary of National Biography* to write biographies of the three eighteenth-century physicians who introduced resuscitation techniques to Britain. She has extensive experience of university acting, her credits including Melinda in Farquhar's *The Recruiting Officer* at the Oxford Playhouse, Grandma in Albee's *The American Dream* at the Edinburgh Fringe, and a production of Gay's *The Beggar's Opera*, involving the combined resources of the English and Music Departments at the University of Reading. She has taken part in frequent public lectures and broadcasts on drama and literature, and published articles on Shakespeare, Marlowe and Beckett, Henry Fielding, Elizabeth Carter, John Gay, eighteenth-century concepts of marriage and the self, benevolence and charity, and various aspects of sexuality. Her book on *Pope, Homer and Manliness* was published in 1993, and she is currently working on "Early Modern Representations of Boadicea", and "'The Way to Words by Things': Some Phallic Implications of John Cleland's Engagement with Speculative Lexicography." This is Carolyn Williams' first year as lecturer to *British Studies At Oxford*.

Christopher R. Wilson studied music at Oxford University, as undergraduate organ scholar and postgraduate researcher. Now based in the Department of Music at Reading University, he is a specialist in English music and culture and he completed a doctorate on the music, poetry and drama of the Elizabethan period, concentrating on the works of Thomas Campion (published by Garland, New York, 1989). His work on the relationship between music and literature, fostered by the late F.W. Sternfeld, has led to studies of Shakespearean music, including opera from the late seventeenth century through the twentieth century. During the 1980s he was the United Kingdom Research Associate for the Shakespeare Music Catalogue, based in Canada and published by Oxford University Press in 1991. He is currently writing a dictionary of the musical references and imagery in the complete works of Shakespeare for the Athlone Press. He also has an active interest in performance as both player (oboist and keyboard) and director, ranging from seventeenth and eighteenth-century opera to contemporary instrumental works. This is Dr. Wilson's first year as lecturer to *British Studies At Oxford*.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings pale by comparison with the College's gardens, which are famous well beyond Oxford

and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student will have his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of St. John's College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over a decade and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and a very enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes away; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes walk.

Christ Church—both the college and the Cathedral—is only one of the architectural gems within a few minutes walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalene with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

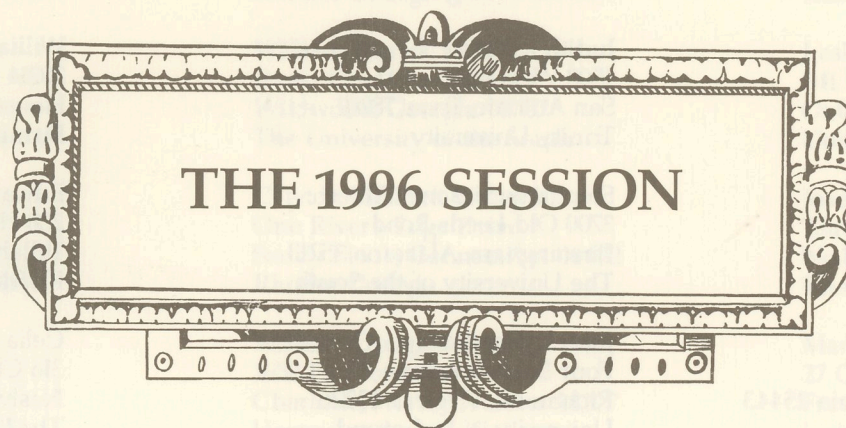
The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell. Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions virtually every night, often held in the college gardens; there are concerts and art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and the Royal Shakespeare Company runs a regular bus service to enable people to get to theater performances from Oxford. *British Studies At Oxford* has arranged some excursions, including visits to Stratford and London to see two Royal Shakespeare Company productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British cultural and intellectual history, so that neither the tutorials nor the lectures are repeated immediately. The School operates a four-year cycle, encompassing British history from the medieval to the modern. In 1997 the subject will be *Victorian and Modern Britain*, in 1998, *Medieval Britain*, and in 1999, *Britain in the Renaissance*. Students attending the 1996 session are very welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



THE 1996 SESSION

Thomas Charles Agostini
522 Main Street No. Two
Bethlehem, Pennsylvania 18018
Lehigh University

Amy Katherine Alderson
26 Whitfield Cove
Jackson, Tennessee 38305
Rhodes College

Elizabeth Heath Anderson
Department of State (Tanzania)
Washington, D.C. 20521-2140
Rhodes College

Carrie Elizabeth Archie
121 South Ninth Street
Watauga, Tennessee 37694
Rhodes College

Mary Allie Baldwin
207 Buena Vista Place
Memphis, Tennessee 38112
Rhodes College

Stephen Eric Baumert
2105 Sandover Court
Columbus, Ohio 43220
Rhodes College

Christopher Timothy Bellows
1008 Oxfordshire Drive
Carrollton, Texas 75007
Rhodes College

Bryant Ellis Benson
2625 Wildwood Drive
Kingsport, Tennessee 37660
Rhodes College

Elizabeth Ellen Bernard
Post Office Box 828
Hughes, Arkansas 72348
Rhodes College

Erik Brent Berry
One Hampton Place
Rogers, Arkansas 72758
Rhodes College

Catherine Carol Black
21 King George Road
Greenville, South Carolina 29615
The University of the South

Elizabeth Graves Bokesch
851 Montclair Drive
Mount Airy, North Carolina 27030
Rhodes College

Laura Alice Boles
2830 Habersham Road NW
Atlanta, Georgia 30305
The University of the South

Jeb Ramsay Bridges
Box Eight
Sells, Arizona 85634
The University of the South

James Edward Bullard
1122 Swann Bridge Road
Hayden, Alabama 35079
Birmingham-Southern College

Katherine Elizabeth Carlson
9720 Digging Road
Gaithersburg, Maryland
University of Richmond

Allan Chapman
26 Silver Lane
Oxford, England OX4 3AD
Wadham College, Oxford

Seth Eron Chapman
1946 Jenkins Road
Chattanooga, Tennessee 37421
The University of the South

Christine Michelle Childress
2323 McBride Lane No. 98
Santa Rosa, California 95403
University of California at
Santa Barbara

Andrea Lynn Clark
2251 North Wagner Road
Ann Arbor, Michigan 48103
Rhodes College

William Scott Cogswell, Jr.
45 South Battery
Charleston, South Carolina 29401
The University of the South

Daniel Robert Conkle
3080 Blackshear Avenue
Pensacola, Florida 32503
The University of the South

Shannon Lea Craig
6122 Knollview
Spring, Texas 77389
Trinity University

Caroline Johnston Crook
2432 Hawthorne Drive
Montgomery, Alabama 36111
Rhodes College

Ian Rutherford Cross
Post Office Box 155
Shepherdstown, West Virginia 25443
The University of the South

Daniel E. Cullen
4569 Sequoia Avenue
Memphis, Tennessee 38117
Rhodes College

Frederick Scott Dickey
Post Office Box Seven
Rockford, Tennessee 37853
Rhodes College

Jeffrey John Dudley
4115 Colony Park Drive
Birmingham, Alabama 35243
Birmingham-Southern College

Charles Collin Dunham
4513 Stanhope
Dallas, Texas 75205
Rhodes College

Amanda Adams Eckels
4471 Tuckahoe Road
Memphis, Tennessee, 38117
University of Richmond

Courtney Richardson Elliott
6427 Meadow Road
Dallas, Texas 75230
Rhodes College

John Douglas Elrod
3750 Harbor Acres Lane
Jacksonville, Florida 32257
The University of the South

William Douglass Euston
12644 Shoal Creek Lane North
Jacksonville, Florida 32225
Texas A and M University

Frank Ford Farmer
3203 Jamestown Road
Hattiesburg, Mississippi 39402
Rhodes College

Judith L. Fisher
1503 West Rosewood
San Antonio, Texas 78201
Trinity University

Stephanie Simone Gilbert
3700 Old Leeds Road
Birmingham, Alabama 35213
The University of the South

John L. Gordon
Four Bostwick Lane
Richmond, Virginia 23226
University of Richmond

Julia Terrell Graves
3838 Sleepy Hollow
Jackson, Mississippi 39211
The University of the South

Bryan Gary Gregson
19362 Sierra Calmo
Irvine, California 92715
California State University, Long Beach

Matthew Bradley Grunert
407 Westminster Drive
Houston, Texas 77024
Trinity University

Elizabeth Christine Harper
5445 Briarfield Road
Jackson, Mississippi 39211
University of Richmond

Mazie McKenna Harris
621 Skyline
Borger, Texas 79007
Trinity University

Kimberly Kate Harvin
111 Maple Valley
Houston, Texas 77056
The University of the South

Hamilton Hazlehurst
2104 Golf Club Lane
Nashville, Tennessee 37215
Vanderbilt University

Megan Elizabeth Hendricks
401 Oak Valley Court
Jefferson City, Missouri 65109
Rhodes College

Amy VanLandingham Herrin
135 Fortson Circle
Athens, Georgia 30606
Rhodes College

William Rodney Herring
20214 Cannaberry Way
Houston, Texas 77388
Birmingham-Southern College

Edward Russell Hoge III
208 Heritage Drive
Tullahoma, Tennessee 37388
Rhodes College

Celia Ann Alderson Holland
316 Chimney Hill
Nashville, Tennessee 37221
The University of the South

Robert Evans Holloway II
1710 Monterey Drive
Chattanooga, Tennessee 37411
The University of the South

Laura Lee Hoskins
2130 Duncan Road
Knoxville, Tennessee 37919
Rhodes College

Amy Amatore Hughes
3768 Taylor Store Road
Hampshire, Tennessee 38461
The University of the South

Elizabeth McWhorter Irwin
217 Pineville Road
Spartanburg, South Carolina 29307
The University of the South

Carol Jackson
Oxford, England
Mansfield College, Oxford

Lee Morris Jefferson
Eight Huntington Road
Little Rock, Arkansas 72207
The University of the South

Brian Gregory Johnson
633 West Second
Tyler, Texas 75701
Centenary College of Louisiana

Mariana Chloe Johnson
4123 Lawndale Drive
Greensboro, North Carolina 27408
The University of the South

Erik Reading Jones
HC 65, Box 15A
Center Ossipee, New Hampshire
03814-7601
University of Richmond

Samuel Peele Jordan
1111 Timber Drive
Midland, Michigan 48642
Rhodes College

Jennie Vee Keith
10717 Old Rutledge Pike
Blaine, Tennessee 37709-9013
Rhodes College

John David Kemp
121 Daleview Circle
Russellville, Kentucky 42276
Lehigh University

Shaun Christopher Kern
2786 Capilano Circle
Shreveport, Louisiana 71106
Birmingham-Southern College

Mitchell Adam Klink
62 Bellerive Acres
Saint Louis, Missouri 63121
Rhodes College

Allison Elizabeth Lasiter
813 Cherry Hill Drive
North Little Rock, Arkansas 72116
Rhodes College

James Bradley Lawson
208 Stourbridge
Versailles, Kentucky 40383
University of Richmond

Mary Roselle Lawson
20 Crescent Avenue
Greenville, South Carolina 29605
Rhodes College

Margaret Munnis Lawson
20 Crescent Avenue
Greenville, South Carolina 29605
Davidson College

Justin Robert Lennon
4071 Paran Pointe Drive
Atlanta, Georgia 30327
Rhodes College

Michael Peter Leslie
2274 North Drive
Memphis, Tennessee 38112
Rhodes College

Andrew Zack Lewis
2406 Meadow Creek
Carrollton, Texas 75006
Rhodes College

William Patrick Lindsay
Route One, Creek Road
Wildwood, Georgia 30757
The University of the South

Clayton Mitchell Littlejohn
One River's Edge Drive
Sandy Hook, Connecticut 06482
Rhodes College

William Douglas Lowry
1632 Hertford Road
Charlotte, North Carolina 28207
Hampden-Sydney College

James George Lykos
42 Blacksmith Ridge
Ridgefield, Connecticut 06877
Rhodes College

Liam Matthew Lynch
Seven Broad Street
Denville, New Jersey 07834
Rhodes College

Sarah Noel Madigan
307 Softwood
Duncanville, Texas 75137
Trinity University

Mary Stowe Mareno
3725 Kentan Drive
Mobile, Alabama 36608
Birmingham-Southern College

James Scott McClellan
1085 Anniston Beach Road
Anniston, Alabama 36206-7742
Birmingham-Southern College

Julian Breckenridge McKimmon
2509 College Street
Decatur, Alabama 35601
The University of the South

Ian Douglas McVey
Post Office Box 43
Schley, Virginia 23154
The University of the South

Joseph Eugene Medori
605 Miller Circle
Pelham, Alabama 35124
Birmingham-Southern College

Susan Kathryn Meredith
2700 Mary Drive
Forrest City, Arkansas 72335
Rhodes College

Leslie Mitchell
341 Woodstock Road
Oxford, England
University College

Joseph Paul Montminy
Three Mount Joy Drive
No. Tewksbury, Massachusetts 01876
Rhodes College

Mark Alexander Nicholas
27 Cayuga Road
Fort Lauderdale, Florida 33308
University of Pittsburgh

David Shelton Norton
1525 Rockland Court
Cleveland, Tennessee 37311
Rhodes College

Wayne Clifford Paullus III
3007 South Lipscomb
Amarillo, Texas 79109
The University of the South

Amanda Maree Pecko
276 Bellefonte Circle
Ashland, Kentucky 41101
Rhodes College

Andrew Charles Perkins
72 Wildwood
Jackson, Tennessee 38301
The University of the South

David Scott Phillips, Jr.
4924 Kilbourne Road
Columbia, South Carolina 29206
The University of the South

Kimberly Anne Pillsbury
2100 Ridgewood
El Dorado, Arkansas 71730
Rhodes College

Jennifer Elizabeth Price
833 Hood Avenue
Fayetteville, Georgia 30214
Rhodes College

Josephine Elizabeth England Proctor
4426 Warner Place
Nashville, Tennessee 37205
University of Alabama

Kristen Lyn Rauschkolb
308 Inner Circle
Maxwell AFB, Alabama 36113
Rhodes College

Olivia Havard Reynolds
4144 University Boulevard
Dallas, Texas 75205
Rhodes College

Dale E. Richardson
Sewanee, Tennessee 37383-1000
The University of the South

Heather Elizabeth Robbins
213 North McLean
Memphis, Tennessee 38112
Rhodes College

Robert Reif Robinson
517 Bardon Road
Knoxville, Tennessee 37919
Rhodes College

Alden Ray Short
4633 Woodhaven Drive
Zionsville, Indiana 46077
Rhodes College

Erin Patricia Simpson
4721 Elmwood Parkway
Metairie, Louisiana 70003
The University of the South

Peter Todd Snow
3311 Partridge Lane
Richmond, Indiana 47374
Rhodes College

Elizabeth Kealoha Stinson
229 Ashby Avenue
Charleston, West Virginia 25314
Rhodes College

Robert Benjamin Strauser
3312 Gilbert
Austin, Texas 78703
Rhodes College

Richard Clinton Strong
1621 Sheffield Drive
Jackson, Mississippi 39211
The University of the South

Richard Jason Swiney
404 Carly Drive
Dalton, Georgia 30721
The University of the South

Wesley Fleming Talman III
Ten Houser Road
Asheville, North Carolina 28803
The University of the South

Lauren Cortney Templeton
665 Country Club Road
Winchester, Tennessee 37398
The University of the South

Susannah Elizabeth Tully
28 Long View Drive
Simsbury, Connecticut 06070
Rhodes College

James Frederick VanDoren
312 Marzee Ann Drive
Jonesboro, Arkansas 72401
Centenary College of Louisiana

Andrew Mark Veprek
8616 Southdown Lane
River Ridge, Louisiana 70123
Rhodes College

Anna Elizabeth Walls
3570 Southwood
Memphis, Tennessee 38111
Rhodes College

David Hibbert Watson
5415 Pueblo Road
Louisville, Kentucky 40207
Washington and Lee University

Bradford Gage Weekes IV
357 Ridge Lane
Mill Neck, New York 11765
University of Richmond

Katherine Kay White
14 Northshore Drive
Tuscaloosa, Alabama 35406
Rhodes College

Lauren Lee Willson
2651 Creston Avenue
Roanoke, Virginia 24015
Washington and Lee University



W. Hogarth. inv. et del.