

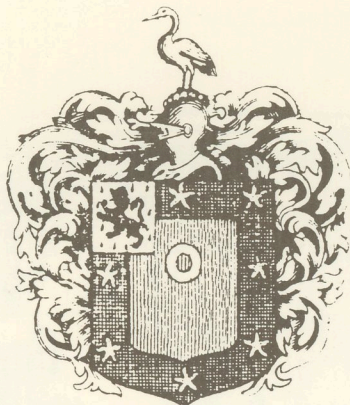
BRITISH STUDIES AT OXFORD

1998



Early and Medieval Britain:

From Roman "Britannia" to the Coming of the Tudors



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



Faint text: M.A. Vanderbilt University, M.A. University of North Carolina, M.A. University of North Carolina

At the Invitation of the President and Fellows
of the College of St. John Baptist, Oxford

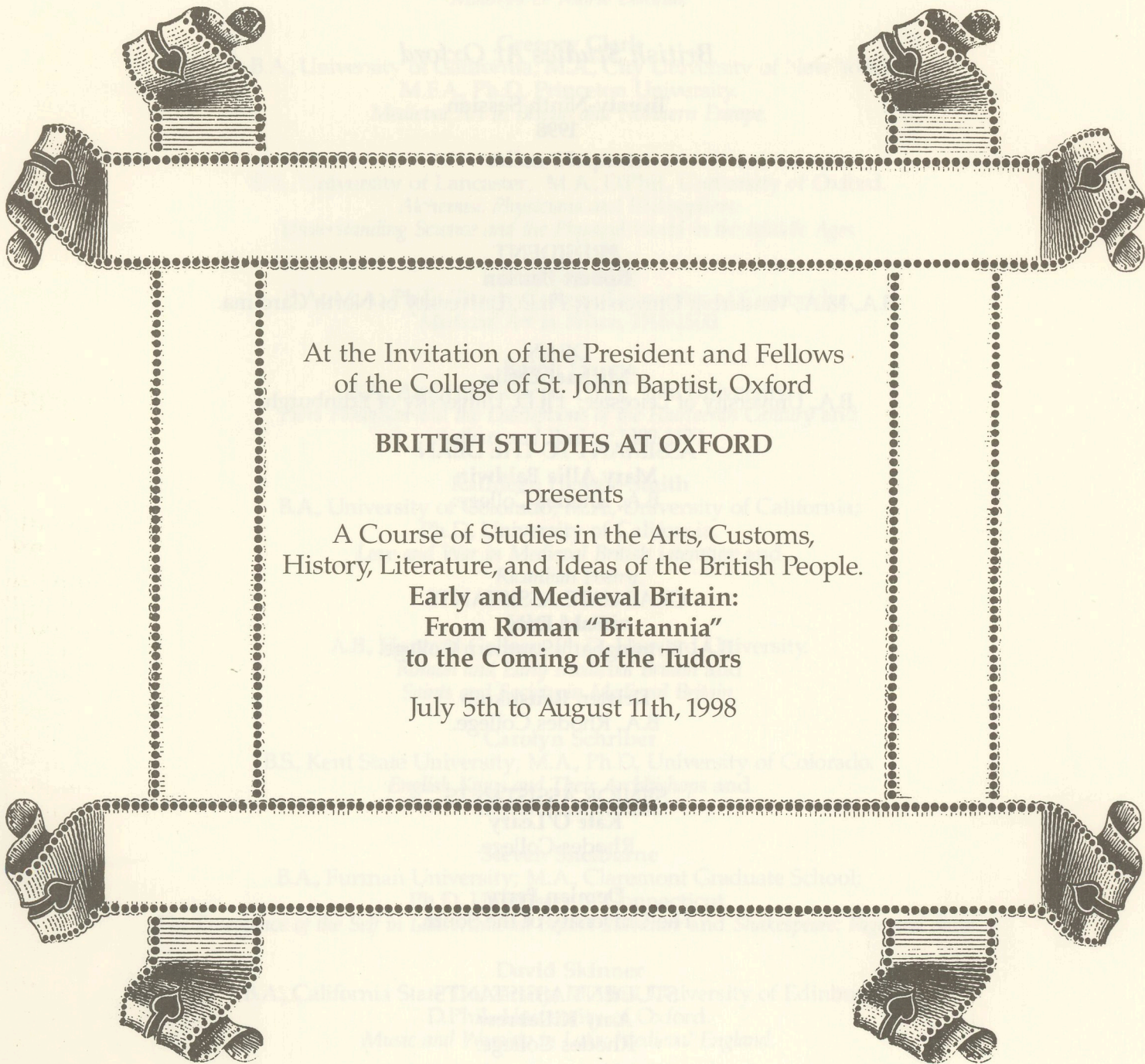
BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

**Early and Medieval Britain:
From Roman "Britannia"
to the Coming of the Tudors**

July 5th to August 11th, 1998





British Studies At Oxford

Twenty-Ninth Session
1998

PRESIDENT

Robert Benson

B.A., M.A., Vanderbilt University; Ph.D., University of North Carolina.

DEAN

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh.

ASSISTANT TO THE DEAN

Mary Allie Baldwin

B.A., Rhodes College.

GRADUATE ASSISTANTS

Brad Daly

B.A., Birmingham-Southern College.

Kristen Raushkolb

B.A., Rhodes College.

SENIOR ASSISTANTS

Kate O'Leary

Rhodes College.

Demian Perry

The University of the South.

STUDENT ASSISTANTS

Amy Killebrew

Rhodes College.

Jeremy Nivakoff

The University of the South.

TUTORS

Robert Benson

B.A., M.A., Vanderbilt University; Ph.D., University of North Carolina.
Malory's Le Morte Darthur.

Gregory Clark

B.A., University of California; M.A., City University of New York;
M.F.A., Ph.D., Princeton University.
Medieval Art in Britain and Northern Europe.

Allan Chapman

B.A., University of Lancaster; M.A., D.Phil., University of Oxford.
*Alchemist, Physicians and Philosophers:
Understanding Science and the Physical World in the Middle Ages.*

Paul Crossley

B.A., M.A., Ph.D., Trinity College, University of Cambridge.
Medieval Art in Britain, 1066-1500.

Ralph Hanna

B.A., Amherst College; Ph.D., Yale University.
*Piers Plowman and the Disruptions of the Fourteenth Century and
Authors and Books, c.1380-1420.*

Kathleen Hewett-Smith

B.A., University of Colorado; M.A., University of California;
Ph.D., University of California.
*Love and War in Medieval British Literature and
Ricardian Poetry.*

John Martin

A.B., Harvard College; Ph.D., Harvard University.
*Roman and Early Medieval Britain and
Saints and Society in Medieval Britain.*

Carolyn Schriber

B.S., Kent State University; M.A., Ph.D., University of Colorado.
*English Kings and Their Archbishops and
English Monasticism.*

Steven Shelburne

B.A., Furman University; M.A., Claremont Graduate School;
Ph.D., University of Connecticut.
The Emergence of the Self in Late Medieval British Literature and Shakespeare: Page and Stage.

David Skinner

B.A., California State University; M.Mus., University of Edinburgh;
D.Phil., University of Oxford.
Music and Worship in Later Medieval England.

Craig Taylor

B.A., M.A., University of Oxford; M.A., University of Rochester, New York.
*The Hundred Years War (1337-1453) and
England, 1300-1500: The Death of the Middle Ages or the Birth of the Modern Age?*

Sr. Benedicta Ward

B.A., Manchester University; D.Phil., University of Oxford.
Spirituality of Medieval England.



PROGRAM

Week I, July 5 - July 11

Sunday 5 July

Arrival, assignment of rooms, distribution of books

After dinner mixer in the Junior Common Room

Monday 6 July

9:00 A.M. **AN INTRODUCTION TO OXFORD**
Oxford: The University and the City
Sheila Wilkinson

10:30 A.M. **Walking tour of Oxford**

1:30 P.M. **British Studies At Oxford: Orientation**
Michael Leslie

6:30 P.M. **Pre-Dinner Party in The College Garden**

7:00 P.M. **Festive Dinner, The College Hall**

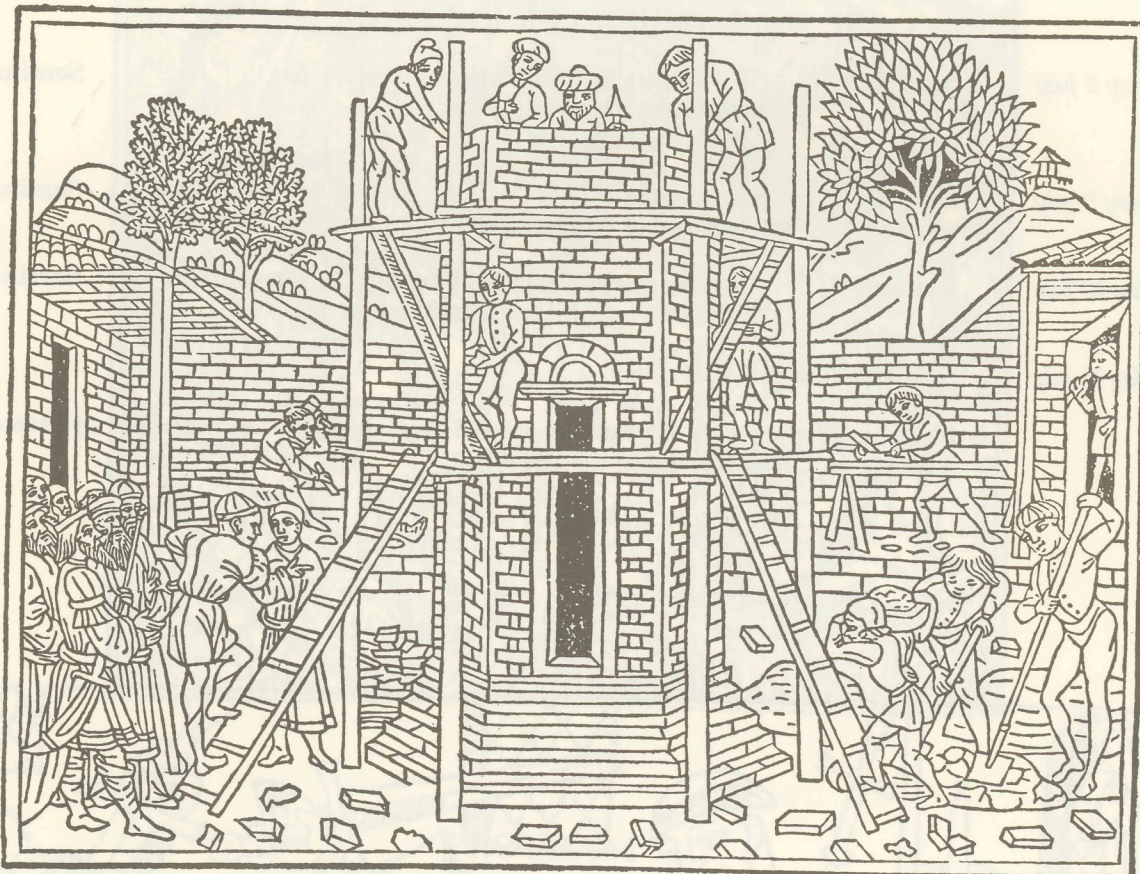
Words of Welcome
William Hayes, President of St. John's College

After Dinner: Reflections on the American Revolution
Leslie Mitchell

<i>Tuesday 7 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
	Seminar I	An Introduction to Medieval British History John Martin and Carolyn Schriber	Seminar II
<i>Wednesday 8 July</i>	Seminar I	An Introduction to Medieval British Art and Architecture Gregory Clark	Seminar II
<i>Thursday 9 July</i>	Seminar I	Stonehenge Christopher Chippindale	Seminar II
<i>Friday 10 July</i>	Seminar I	An Introduction to Medieval British Literature Kathleen Hewett-Smith and Robert Benson	Seminar II
<i>Saturday 11 July</i>	A Study Visit to Canterbury		

Evening: Shakespeare Production for All Participants - *The Merchant of Venice*
The Globe Theatre, London



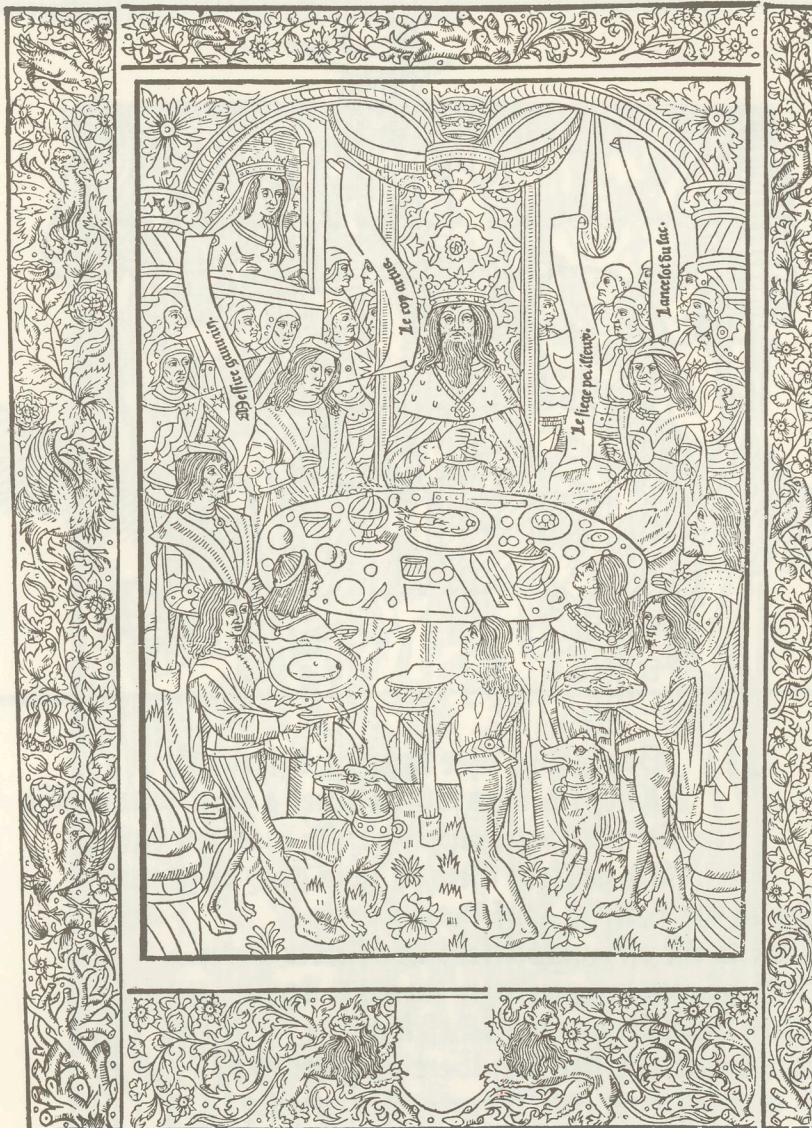


Week II: July 12 - July 18

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 13 July</i>	Seminar I	The Interpretation of Norman and Gothic Architecture Peter Draper	Seminar II
<i>Tuesday 14 July</i>	Seminar I	The Heroic Ideal in Middle English Literature Helen Moore	Seminar II
	Shakespeare: Page and Stage Seminar - 2nd Theater Visit <i>As You Like It</i> , The Globe Theatre, London		
<i>Wednesday 15 July</i>	A Study Visit to Old Sarum and Salisbury Private evening visit to Stonehenge		
<i>Thursday 16 July</i>	Seminar I	What Was Wrong and What Was Right about Stephen as a Twelfth-Century King Henry Mayr-Harting	Seminar II

Week III: July 19 - July 25

<i>Sunday 19 July</i>	After dinner:	Acting in Shakespeare's Theater Nick Hutchison	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 20 July</i>	Seminar I	The Ideal of Chivalry in Fourteenth-Century England Maurice Keen	Seminar II
	Shakespeare: Page and Stage Seminar - 3rd Theater Visit <i>Measure for Measure</i> , The Royal Shakespeare Theatre, Stratford-upon-Avon		
<i>Tuesday 21 July</i>	Seminar I	Wells Cathedral and Its Context Paul Crossley	Seminar II
<i>Wednesday 22 July</i>	A Study Visit to Roman Bath, Wells Cathedral, and Arthurian Glastonbury		
<i>Thursday 23 July</i>	Seminar I	The Medieval University Leslie Mitchell	Seminar II



Week IV: July 26 - August 1

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Monday 27 July	Seminar I	Chaucer as a Man of Science Allan Chapman	Seminar II
Tuesday 28 July	Seminar I	"The City of Gold and Jewels" Felicity Riddy	Seminar II
Wednesday 29 July	A Study Visit to Warwick: The Beauchamp Chapel, Lord Leycester's Hospital, and Warwick Castle		
	Evening: Shakespeare Production for All Participants - <i>The Tempest</i> The Royal Shakespeare Theatre, Stratford-upon-Avon		
Thursday 30 July	Seminar I	<i>The Canterbury Tales</i> Helen Cooper	Seminar II

Prologue



Goode wyf ther was of beside bathe
And she was somdeel deaf & that was scathe
Of cloth makynge had she suche an haunt
She passyd them of ypre and of gaunt
In al the parisse wyf was ther non
That to the offryng before hyr sholde goon
And yf ther byd certayn wroth is as she
Than was she oute of al charge
Her kercheys ful fyn were of ground
I durste swere they weyed thre pound

Week V: August 2 - August 8

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 3 August</i>	Seminar I	Gothic Stained Glass: Its Status and Function in the Medieval Building Sarah Brown	Seminar II
<i>Tuesday 4 August</i>	Seminar I	"Uneasy Lies the Head That Wears A Crown": English Royal Depositions in the Fourteenth Century Nigel Saul	Seminar II
	Shakespeare: Page and Stage Seminar - 5th Theater Visit <i>The Merchant of Venice, The Royal Shakespeare Theatre, Stratford-upon-Avon</i>		
<i>Wednesday 5 August</i>	Seminar I	William Langland and the Profession of Poetry Ralph Hanna	Seminar II
<i>Thursday 6 August</i>	Seminar I	Varieties of Religious Experience in Late Medieval Britain Miri Rubin	Seminar II
<i>Friday 7 August</i>	Seminar I	Medieval Gardens Michael Leslie	Seminar II



Week VI: August 9 - August 11

- Sunday 9 August* 2:00 P.M. First examination period (8:30 seminars)
- Monday 10 August* 9:00 A.M. Second examination period (11:15 seminars)
- 5:30 P.M. **Closing Convocation and Presentation of Diplomas**
 The College Chapel
 The Rev. Giles Fraser
- 6:30 P.M. **Pre-dinner Party in The College Garden**
- 7:15 P.M. **Festive Dinner, The College Hall**
- Valediction: Good-bye to All That**
 Leslie Mitchell
- Tuesday 11 August* 10:00 A.M. **Students depart**



COURSES OFFERED IN THE 1998 SESSION

MAIN SERIES

HISTORY OF ART AND ARCHITECTURE: Medieval Art in Britain and Northern Europe

This seminar will form a survey of architecture, sculpture, manuscript illustration, and the decorative arts in the British Isles from the Roman era to the early sixteenth century. Artistic exchanges between Britain and the continent will be especially emphasized.
(8:30-9:30) (11:15-12:15) *Gregory Clark*

HISTORY OF ART AND ARCHITECTURE: Medieval Art in Britain, 1066-1500

The art and architecture created in the British Isles between the Norman Conquest and the Reformation rank as one of the most inventive achievements of Western European culture. They are fashioned out of the constant friction between continental influences and indigenous, "British" traditions. The Normans brought their own cultural institutions as well as their own artistic styles; but these were rapidly acclimatized, forming a new and highly characteristic visual culture. This course will provide a broad survey of the evolving arts of medieval Britain, from metalwork to embroidery, from castles to churches; but it will also emphasize outstanding achievements, including the monumental Norman Romanesque castle, the luxury monastic Bible, the first responses to French Gothic in the great cathedrals, and the colleges in Oxford and elsewhere. Behind this astonishing creativity is a willingness at every level of English society - royal, noble, urban, and parochial - to respond to the artistic and theological challenges of a dynamic and diverse society.
(8:30-9:30) (11:15-12:15) *Paul Crossley*

HISTORY: English Kings and Their Archbishops

This seminar will study the struggle in England between royal power and ecclesiastical authority, as it affected the growth of the state and threatened the independence of the church. The focus will fall on William the Conqueror and Lanfranc; Henry I and Anselm; Henry II and Thomas Beckett; John and Stephen Langton; Edward I and John Pecham; and Richard II and William Courtenay.
(8:30-9:30) *Carolyn Schriber*

HISTORY: English Monasticism

A life governed by monastic vows of poverty, chastity, and obedience seems far removed from the realities of our late twentieth-century world. During the Middle Ages, however, England was immeasurably enriched by the religious and cultural contributions of monks, nuns, canons, and friars who took such vows. What led people to enter a religious order? What were their daily lives like? What purpose was served by their vocational separation from the world? Students will have an opportunity to explore these questions and others as they examine the forms of monasticism as they took shape in the British Isles from their origins in Ireland to the dissolution of the monasteries under Henry VIII. (11:15-12:15) *Carolyn Schriber*

HISTORY: Roman and Early Medieval Britain

This seminar explores the history of Britain from the Roman conquest to the eve of the Norman invasion, with particular emphasis on the problem of the interaction of diverse cultures and regions in this period. Students will

examine the history of Roman rule, the Anglo-Saxon settlements, Christianization, the Viking invasions, and the development of early medieval institutions and society.
(8:30-9:30) *John Martin*

HISTORY: Saints and Society in Medieval Britain

Saints and saints' cults were decisive in shaping the religious and political history of medieval Britain. This seminar focuses on the changing function of the saint in British society from the time of the early Christian missions in Ireland to the dawn of the Reformation. Attention will be given to the lives and the cults of particular saints, including Patrick, Cuthbert, Thomas Beckett, Julian of Norwich, and Thomas More. The topic will be explored in relation to both ecclesiastical politics and the history of popular piety. (11:15-12:15) *John Martin*

HISTORY: The Hundred Years War (1337-1453)

This seminar will examine the origins of the Hundred Years War and the course of that conflict, from the high point of English successes under Edward III and Henry V to the remarkable French recovery inspired by Jeanne d'Arc. We will also consider the strategies, tactics, and weapons used by both sides and assess the wider impact of the war upon English government and society: was William Shakespeare right to depict the Hundred Years War as the first great national enterprise in the island's history?
(8:30-9:30) *Craig Taylor*

HISTORY: England, 1300-1500: The Death of the Middle Ages or The Birth of the Modern Age?

The last two centuries of the Middle Ages in England were marked by upheavals: the devastation of the Black Death, economic disaster, popular uprisings, heretical movements, ruinous warfare, the murder of kings, and the apparent collapse of law and order, leading to the Wars of the Roses. This seminar will consider whether we should view these centuries as a time of sustained crisis and so mourn the passing of the medieval world; or view them more optimistically as showing the ways in which the society, economy, and church in England were adapting and developing under the pressures that shaped the modern world. (11:15-12:15) *Craig Taylor*

HISTORY OF SCIENCE: Alchemists, Physicians and Philosophers: Understanding Science and the Physical World in the Middle Ages

Medieval thinkers always acknowledged their indebtedness to antiquity when explaining the natural world. Yet, by 1350, contemporary scholars had laid the foundations of modern optics, experimental science, metallurgy, and operative surgery. They had also invented spectacles, firearms, clocks, and buildings that stood up by the counterbalancing of forces: the Gothic cathedrals. Many of these scholars were British, including Roger Bacon, Geoffrey Chaucer, and William of Ockham. The course will look at the richness of medieval science and technology, giving particular emphasis to British figures, but also looking at the contributions of European and Islamic researchers. No previous scientific background will be required, and the achievements of medieval science and invention will be related to wider cultural developments in artistic and religious thought. (11:15-12:15) *Allan Chapman*

LITERATURE: The Emergence of the Self in Late Medieval British Literature

Like the middle class, a distinctive, individual "self" appears always to be emerging in the late Middle Ages. Perhaps this impression is a trick of historical perspective; perhaps it is an "authentic" perception. Either way, the phenomenon offers an intriguing problem in literary interpretation - one that goes to the heart of historical and theoretical disputes that have animated medieval literary studies for several generations. In this seminar, we shall scrutinize this emergent self and the problems it poses for modern readers in works by Chaucer, Langland, the Gawain poet, and others. We shall also look to other aspects of medieval British culture for useful analogies, including the liturgy, popular devotional works, architectural history, and the graphic arts. (11:15-12:15) *Steven Shelburne*

LITERATURE: Love and War in Medieval British Literature

An examination of the medieval English epic and romance with a focus upon literary representations of love and war. We will explore not only the nature of these genres but the ways in which gender and class are constructed in medieval narratives of passion and violence. Readings will include *Beowulf*, the *Lais* of Marie de France, Chaucer's *Troilus and Criseyde*, and excerpts from *The Morte Darthur*, by Thomas Malory. (8:30-9:30) *Kathleen Hewett-Smith*

LITERATURE: Ricardian Poetry

Much of the best and most enduring Middle English poetry was written in the flourish of the late fourteenth century, during the reign of Richard II. We will read selections from the works of Chaucer, Gower, Langland, and the Gawain-poet, with an emphasis on both the connections and discontinuities among them. While doing so, we will explore the nature of periodicity and the ways in which literary historians have shaped our understanding of the late fourteenth century, of these poets, and of their works. (11:15-12:15) *Kathleen Hewett-Smith*

LITERATURE: Malory's *Le Morte Darthur*

Thomas Malory's prose version of the King Arthur story is not as well known as it deserves to be. In this course we will conduct a careful reading of Malory's works, and there will be discussions of the romance tradition in England in the Middle Ages and of some of the early writers responsible for the development of the "Matter of Britain" which Malory made so distinctively his own (for example Gildas, Nennius, Geoffrey of Monmouth, and a bit of Lawman). (8:30-9:30) (11:15-12:15) *Robert Benson*

LITERATURE: Literature and Society: *Piers Plowman* and the Disruptions of the Fourteenth Century

In spite of the apparent social capaciousness of *The Canterbury Tales*, Langland's *Piers Plowman* has frequently appeared to literary critics to be far more involved than anything Chaucer wrote in the problems of living in the fourteenth century. Readings in this course will alternate between contemporary documents and histories and Langland's poem, addressing such issues as famine and plague, legal processes, and the Peasants' Revolt. (8:30-9:30) *Ralph Hanna*

LITERATURE: Authors and Books, c.1380-1420

Originally, the Latin word "auctor" meant not simply an author but an authority; and traditionally, only the greatest writers in Latin, whether classical or Christian, could qualify for the title. But in the later fourteenth century, one mark of literary culture was to consider the possibility of being an "auctor" in English. This course will examine ways in which late fourteenth-century writers - from well-known figures like Chaucer and Langland to the obscure, such as John Trevisa and Henry Daniel - addressed and worried over this possibility. In addition, we will consider the fact that authors have to get published, and thus that the development of the English book-trade parallels that of English "authorship". Part of the course will involve instruction in looking at and deciphering late medieval English books. (11:15-12:15) *Ralph Hanna*

MUSIC: Music and Worship in Later Medieval England

The English choral tradition is steeped in over 800 years of history, and may still be experienced in a number of Britain's cathedrals and churches today. This seminar provides an historical survey of music in the English church from the founding of the collegiate and monastic choral foundations in the thirteenth and fourteenth centuries to the Reformation under Henry VIII. What was life like for a church musician in medieval times? What kind of music was composed, and by whom? What were the circumstances under which it was performed? The daily routine of church musicians and the conditions in which they lived and worked will be explored. The course will offer a strong practical bias on the music itself, including performance practice and the interpretation of music manuscripts and early notation. (11:15-12:15) *David Skinner*

RELIGIOUS STUDIES: Spirituality in Medieval England

Over the past fifty years the serious examination of popular religious phenomena has taken a central place in historical studies, illuminating not only formal theology but also the ideals and problems of ordinary people. This course will examine religious texts known in England from the seventh to the fourteenth centuries: the three central areas of study will be (1) Anglo-Saxon England; (2) England after the Norman Conquest; and (3) Fourteenth-Century England. In each area the works of a major writer will be introduced (Bede; Anselm; and Julian of Norwich), and their relationship with popular religion and society explored. (8:30-9:30) *Sr. Benedicta Ward*

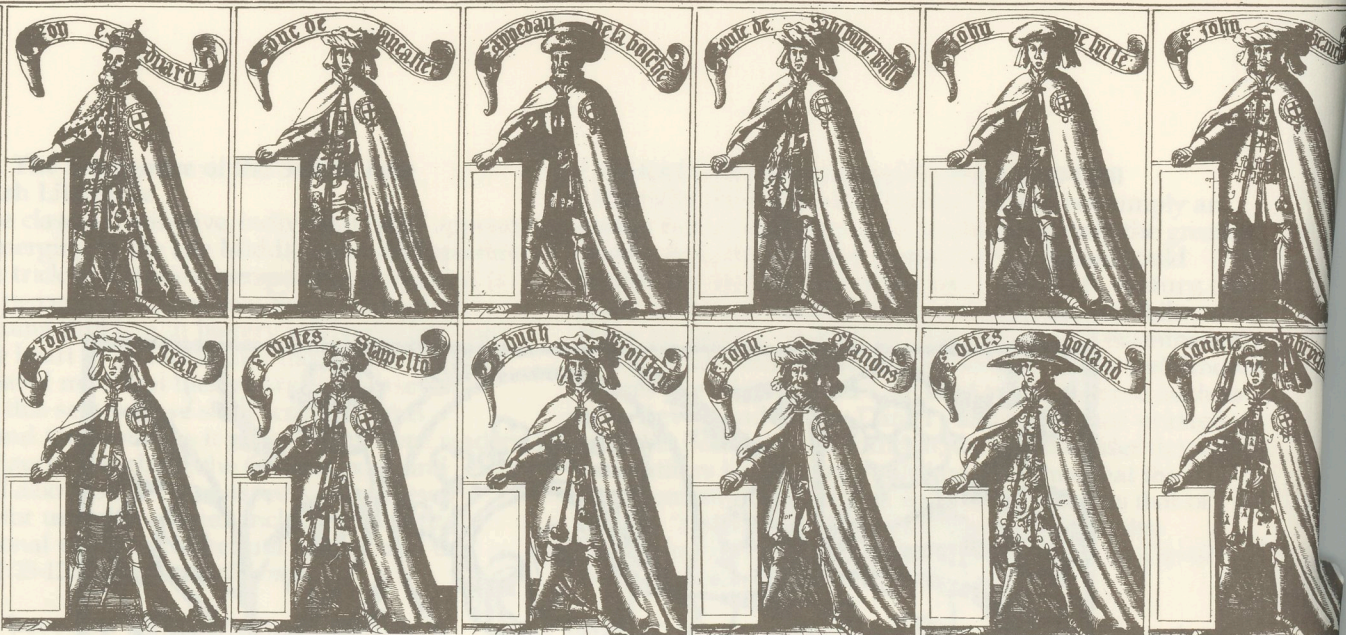
ADDITIONAL SEMINAR

LITERATURE: Shakespeare: Page & Stage

A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances by the Royal Shakespeare Company in Stratford-upon-Avon and at the new Globe Theatre on Bankside in London, and subsequent discussion of the relationships between texts and performances. The plays to be seen this year are *As You Like It*, *Measure for Measure*, *The Tempest*, and two major productions of *The Merchant of Venice*. (1:15-2:15) *Steven Shelburne*



The
PORTRAICTVRES
of King EDWARD the 3.^d
with the first 25
KNIGHTS COMPANIONS
in the HABIT of the
ORDER,
and SVRCOATS of their
ARME.S.



WHO'S WHO

Mary Allie Baldwin is Assistant to the Deans of *British Studies At Oxford* and *European Studies*. A native of Tennessee, she received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, she served as Director of the Resource Center for Mission Presbytery in Austin, Texas, and assumed her present position with *British Studies At Oxford* in the fall of 1987.

Robert Benson, a native of New Orleans, was President of the 1986 session of *British Studies At Oxford*. He received his B.A. and M.A. degrees from Vanderbilt University and his Ph.D. from The University of North Carolina at Chapel Hill. He has taught at Southeastern Louisiana University, The University of Dallas, and The University of Georgia and now teaches courses in medieval literature at The University of the South. He is the Chairman of the Medieval Studies Program at Sewanee. In 1980, he held a faculty observership from the British Studies Programme. Mr. Benson is the author of *Medieval Body Language: A Study of the Use of Gesture in Chaucer's Poetry*. He is co-editor (with Erika Lindemann) of Norman Eliason's *English Essays Literary and Linguistic*, (with Eric Naylor) of *Essays in Honor of Edward B. King*, and (with Susan Ridyard) of *Man and Nature in the Middle Ages* and *Minorities and Barbarians in Medieval Life and Thought*. He has also published essays on the literature of the American South and on Edmund Spenser, and his poetry and familiar essays have appeared in the *Sewanee Review* and the *Southwest Review*. This is Dr. Benson's third appointment at tutor to *British Studies At Oxford*.

Sarah Brown is an Architectural Investigator for the Royal Commission on the Historic Monuments of England. She received her B.A. in History from London University and her M.A. in Medieval Studies from the

University of York. She lectures widely on the history of English medieval stained glass and medieval glassmakers, including participating in courses at the Victoria and Albert Museum. She edits the British Society of Master Glass Painters' *Journal of Stained Glass* and has published articles on glass in journals such as the *Transactions of the British Architectural Association* and as contributions to books and encyclopedias. Her monographs and jointly authored books include *Stained Glass in England, 1180-1540* (1987); *Stained Glass in Canterbury Cathedral* (1991); *Stained Glass: An Illustrated History* (1992); *Medieval Craftsmen: Glass Painters* for the British Museum (1993); and *English Heritage in Stained Glass: Oxford* (1988). Her latest publication is a combination of printed book and CD-Rom: *Life, Death and Art: The Medieval Stained Glass of Fairford Parish Church—a Multimedia Exploration* (1997). Her "Sumptuous and Richly Adorn'd": A Description of the Decoration of Salisbury Cathedral will be published this summer. This is Sarah Brown's first year as a lecturer for *British Studies At Oxford*.

The Cardinall's Musick was founded in 1989. Originally consisting of men's voices, it was expanded in 1991 to include upper voices for the successful series of recordings of music by Nicholas Ludford for ASV Records. Several discs became "choice of the month" for reviewing magazines and nominations have been received for Gramophone and Classic CD Awards. The Cardinall's Musick have given concerts in England and France and make frequent appearances on BBC Radio 3. The uniqueness of the group lies in the equal emphasis that is placed on performance and academic excellence. The music for each series is freshly edited, providing a close re-examination of a composer's entire output; in some cases (like that of Ludford) this also leads to new biographical information. The group has always aimed to

achieve a full, vibrant, and expressive sound and aims to re-establish the unjustly neglected works of the past for an ever appreciative audience. The Cardinal's Musick won the prestigious Gramophone Award for 1995 for its recording of Thomas Fayrfax's *Missa O quam glorifica*. This is the group's seventh year of association with *British Studies At Oxford*.

Christopher Chippindale is Senior Assistant Curator for British Archaeology in the University of Cambridge Museum of Archaeology and Anthropology. His book, *Stonehenge Complete* was first published in 1983, when it won the British Archaeological Book Award; and a revised edition was published in 1994. He has also edited jointly a book on archaeological history: *The Pastmasters: Eleven Modern Pioneers of Archaeology* (1989). Dr. Chippindale has published widely on prehistory, in journals such as *History Today* and the international archaeological journal, *Antiquity*, of which he was also the editor from 1987-1997. He is currently working on the rock art of the Northwest Territories in Australia, and is an authority on rock art. This is Dr. Chippindale's first year as a lecturer to *British Studies At Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300 year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America. In 1982 he was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers; Dividing the Circle* (1990 and second edition, 1995), on the history of astronomical instruments; and a short life of the seventeenth-century astronomer, Jeremiah Horrocks, (1994). His *Astronomical Instruments and Their Uses, 1580-1880* was published in September of 1996. Dr. Chapman has made many history of science broadcasts for BBC radio, along with several history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994 he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society and in February 1996, was Tizard Memorial Lecturer at Westminster. This is his fourth year as tutor and thirteenth year as lecturer to *British Studies At Oxford*.

Gregory Clark received his B.A. from the University of California at Los Angeles, an M.A. from Queens College of the City University of New York, and his M.F.A. and Ph.D. from Princeton University. Before coming to The

University of the South, where he is an Associate Professor of Art History, Professor Clark was an Assistant Curator of Medieval and Renaissance Manuscripts at the Pierpont Morgan Library in New York. While his courses at Sewanee cover all points from ancient Greek to Late Renaissance and Mannerist art, Professor Clark's scholarly specialty is manuscript painting in France and the Low Countries in the fifteenth century; his monographic study of the *Hours of Isabel la Catolica*, illuminated in Bruges around 1455 by Willem Vrelant, appeared in 1998. This is Professor Clark's second appointment as tutor to *British Studies At Oxford*.

Helen Cooper is Professor of English and a Fellow of University College, Oxford. She obtained her M.A. and Ph. D. degrees at New Hall, Cambridge, where she went on to hold a Research Fellowship before spending four years teaching for the English Faculty in the University of Cambridge. She came to University College in 1978, as the first woman Fellow in the 750 years of its existence. Her research interests and publications span the Middle Ages and Renaissance, though her two most recent books, which have won rapid recognition as studies of key importance, are both on Chaucer: *The Structure of "The Canterbury Tales"* and *The Oxford Guides to Chaucer: "The Canterbury Tales"*. She has also published *Pastoral: Mediaeval into Renaissance*, a study of pastoral literature from Virgil to Spenser; *Great-Grandmother Goose*, and anthology of medieval "nursery rhymes" (translated, for children); articles on subjects from Ovid to Joyce; and numerous reviews. She is Editor for English Language and Literature for *Medium Aevum*. Her new edition of the Winchester Manuscript of Malory's *Morte Darthur* has just been published in the Oxford World Classics series. Her teaching outside Oxford and Cambridge ranges from giving seminars on Chaucer and Shakespeare in local high schools to lecturing at a number of universities in the United States, from California to Virginia and Texas to Michigan, and in Calcutta, Prague, and Heidelberg. This is Dr. Cooper's third year as lecturer to *British Studies At Oxford*.

Paul Crossley received his B.A., M.A., and Ph.D. from Trinity College, Cambridge, where he was a Senior Scholar. He spent three years at the Jagiellonian University in Krakow, Poland, before taking a lectureship in the History of Art at Manchester University. For the last eight years he has been a Senior Lecturer at the Courtauld Institute, London University, where he teaches medieval architecture. He has published extensively on the history of Gothic architecture in England and on the continent, especially in Central Europe. He is the author of *The Architecture of Kasimir the Great: Gothic Architecture in Poland 1320-1370*, and has just completed the new Pelican History of Art volume on Gothic architecture. This is Dr. Crossley's first appointment as tutor to *British Studies At Oxford*.

Bradford William Daly from Athens, Alabama, received his B.A. in History and English from Birmingham-Southern College in May. At Birmingham-Southern he served as a student member of the Curriculum and Standards Committee, the Computer Ethics Committee,

and the Provost's Advisory Council. He worked as tutor in the writing laboratory and was a member of Sigma Tau Delta and Phi Alpha Theta honor societies, and was active in the Residence Hall Association. Brad wrote features, editorials, and book reviews for *The Hilltop News* and was Poetry Editor and Chief Editor for *Quad*, the college literary magazine. He co-authored *How to Discover the Past: A Handbook for Historical Research* with Dr. V. Markham Lester. Brad will spend the next year working and writing before going to graduate school. Brad attended the 1997 Session of *British Studies At Oxford* and returns this year as a Graduate Assistant.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-1992 and is currently chairman of the Fabric Advisory Committee of Southwark Cathedral, London. His publications on medieval architecture include a co-edited book, *Artistic Integration in Gothic Buildings*, and articles in various journals including *Architectural History*, *The Journal of the Society of Architectural Historians* and the *Bulletin Monumental*. Mr. Draper has lectured at many American colleges and universities including Wellesley College, Columbia University and the Institute of Fine Arts in New York. He has lectured in Paris at the Sorbonne and to the *Société française d'archéologie*, in Rome at La Sapienza and in Germany at the Universities of Mainz and of Marburg. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. This is his twenty-first year as lecturer to *British Studies At Oxford*.

Giles Fraser is Chaplain of Wadham College and Chaplain of St. Mary's, the University Church. He studied philosophy at Newcastle University, before moving to Oxford to take an M.A. in Theology. He is currently completing his doctoral dissertation on the works of Nietzsche for presentation at Lancaster University. Before taking up his current post at Wadham, he was a chaplain in the Lichfield diocese. This is Mr Fraser's first year as a participant in *British Studies At Oxford*.

Ralph Hanna, a graduate of Stephen F. Austin High School, Austin, Texas, received his further education at Amherst College and Yale University. Since 1966, he has been attached to the University of California, Riverside, where he is currently Distinguished Professor (emeritus); and since 1997, he has been University Lecturer in Palaeography, the University of Oxford, and Tutorial Fellow of Keble College. Dr. Hanna's interests include

later medieval texts, in all languages, produced in England, and their forms of transmission. He has routinely studied Anglo-Latin, particularly in its interrelations with Middle English. He has published about ten book-length pieces ranging from texts of Middle English alliterative poetry (one of his great enthusiasms) to a biography of a poet without one (William Langland) to studies of Chaucer's reliance on Anglo-Latin antimatrimonial texts to studies of medieval literary history, as exemplified by the transmission of select Middle English texts. His most recent book is *Pursuing History: Middle English Manuscripts and Their Texts* (1996). His articles have frequently appeared in such journals as *Studies in Bibliography*, *Mediaeval Studies*, *Speculum*, and *The Yearbook of Langland Studies*. He is currently producing a descriptive catalogue of the 175 medieval manuscripts in the Library of St. John's College, Oxford. This is Dr. Hanna's first year as a tutor for *British Studies At Oxford*.

William Hayes has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957 he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1985 to 1987. Between 1963 and 1977 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Flourite Structure; Scattering of Light by Crystals*; and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, *The Journal of Physics*, *Physical Review*, and others. He received the Honorary Doctor of Science from the National University of Ireland in 1988 and is now a member of the Hebdomadal Council and a Pro-Vice Chancellor of Oxford University.

Kathleen Hewett-Smith is Associate Professor of English and Medieval Studies at the University of Richmond, where she teaches classes on medieval literature and literary theory. She received the B.A. degree *summa cum laude* from the University of Colorado, Boulder, and the M.A. and Ph.D. degrees in English Literature from the University of California, Irvine. Professor Hewett-Smith has published articles on Chaucer and Langland and is currently working on a book of essays on *Piers Plowman*. She is Associate Editor for *The Yearbook of Langland Studies*. In 1998 she will become coordinator of the University of Richmond's First Year Interdisciplinary Core Course. This is Professor Hewett-Smith's first appointment as tutor to *British Studies At Oxford*.

Maurice Keen is a Fellow of Balliol College, Oxford. He was educated at Winchester College (of which he is also a

Fellow) and at Balliol, and, after graduating in 1957, spent four years as a Junior Research Fellow at the Queen's College, before returning to Balliol in 1961 as Tutor in Medieval History. His principal publications are *The Outlaws of Medieval Legend* (1961); *The Laws of War in the Later Middle Ages* (1965); *The Pelican History of Medieval Europe* (1969); *England in the Later Middle Ages: A Political History* (1973); *Chivalry* (1984); *English Society in the Later Middle Ages, 1348-1500* (1990); and *Nobles, Knights, and Men-at-Arms in the Middle Ages* (1996). He has lectured in the United States at the University of Rochester and at Emory University. This is Dr. Keen's third year as lecturer to *British Studies At Oxford*.

Amy Killebrew, from Starkville, Mississippi, is a rising junior at Rhodes College and is majoring in English Literature and minoring in Philosophy. Having previously served on the Rhodes College Honor Council for two years, she is currently the vice-president. She was writing tutor for the English department this past year as well as a peer assistant. A member of Alpha Omicron Pi sorority, she was recently inducted into the National Order of Omega Honor Society. Amy joins *British Studies At Oxford* as a Student Assistant.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He writes on Renaissance literature and book history, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"* was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994. He was a founding editor of the *Journal of Garden History* (now *Studies in the History of Gardens and Designed Landscapes*) and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in 1995 as *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)*. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He became a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington D.C. in 1996 and has now been appointed to chair the Board of Senior Fellows. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College. This is his fourteenth year as lecturer to *British Studies At Oxford*.

John Martin is Professor of History at Trinity University in San Antonio, where he has taught medieval and early modern European history since

1982. Professor Martin received both his undergraduate and graduate degrees in history from Harvard. His major areas of interest are religious and intellectual history. He is the author of *Venice's Hidden Enemies: Italian Heretics in a Renaissance City* (1993), which was awarded the Herbert Baxter Adams Prize of the American Historical Association. He is also the recent recipient of both a Guggenheim and an NEH Fellowship. His current research is on the history of sincerity and the construction of individualism in late medieval and early modern Europe. This is Professor Martin's first appointment as tutor to *British Studies At Oxford*.

Henry Mayr-Harting is a Regius Professor of Ecclesiastical History in the University of Oxford, Lay Canon of Christ Church, and a Fellow of the British Academy. He was for 29 years Fellow and Tutor in Medieval History at St. Peter's College, Oxford. Professor Mayr-Harting has served as Chairman of the History Faculty Board of Oxford University for the 1980-82 term and was Slade Professor of Fine Art at Oxford for the academic year 1987-88. He was educated at Douai School and Merton College, Oxford, where he took his doctorate in twelfth-century English History. From 1960 to 1968, he was Lecturer in Medieval History at Liverpool University. Among his many publications are an edition of the twelfth-century documents of the Bishops of Chichester, *Ottoman Book Illumination: an Historical Study*, 2 vol. (1991), and *The Coming of Christianity to Anglo-Saxon England* (3rd edition, 1991). This is Professor Mayr-Harting's sixth year as lecturer to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1998 he will teach for the ninth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South; and in 1996 taught seminars for the first time for *British Studies At Oxford*. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*; *The Purefoy Letters*; *Holland House*; and *The History of Oxford University: Volume 5*. His edition of *Burke's Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992. His

biography of the first Victorian Prime Minister, *Lord Melbourne, 1779-1848*, was published by Oxford University Press in 1997. This is Dr. Mitchell's twenty-first year as lecturer to *British Studies At Oxford*.

Helen Moore has been Fellow and Tutor in English Language and Literature at Corpus Christi since 1996. She was educated at Pembroke College, Oxford, where she was also a Junior Research Fellow, 1994-96. Her research is on the translation into English of the Spanish chivalric romance, *Amadis de Gaula*. She is preparing an edition of Anthony Munday's translation of the romance, and working on a study of the reception and influence of *Amadis* in England. She has also written on Malory, and on chivalry in Elizabethan drama. Current projects include work on Spenser's *The Faerie Queene*, and on the influence of Ovid's *Heroides* in Elizabethan fiction. This is Dr. Moore's first year as a lecturer for *British Studies At Oxford*.

Jeremy Nivakoff from New Canaan, Connecticut, has just completed his freshman year at The University of the South in Sewanee, Tennessee. As a freshman he was a member of the crew team, a member of the Phi Gamma Delta Fraternity, and a student on the special events team which hosts special guests of the university. He is planning on either a finance or economics degree while at Sewanee, having just completed an internship on the Stock Exchange in New York. Jeremy joins *British Studies At Oxford* this summer as a Student Assistant.

Kathleen Maria O'Leary from Joplin, Missouri, is a rising senior at Rhodes College and plans to major in biology and double minor in Spanish and English. Kate has been a member of the Rhodes Student Government for two years and currently serving her second year on the Rhodes Honor Council. She is a member of Chi Omega Sorority, works as a teaching assistant in the Biology Department, and is a student athletic trainer. Kate returns to *British Studies At Oxford* as a Senior Assistant.

Demian Christian Perry from Durham, North Carolina, served as a Student Assistant in the 1997 session of *British Studies At Oxford*. A Wilkins scholar at Sewanee, he is pursuing his studies in English. Demian is an Eagle Scout, a member of The Order of the Gownsmen, and the editor of the *Sewanee Purple*. He enjoys fly-fishing and Crew. Demian returns to Oxford this year as a Senior Assistant.

Kristen Lyn Rauschkolb from Colorado Springs, Colorado received her B.A. in International Studies and German from Rhodes College in May. At Rhodes she was active in Model United Nations, Rhodes Student Government, and Alpha Omicron Pi sorority. She was a Resident Assistant and held offices in the following honor societies: Mortar Board, Omicron Delta Kappa, and Sigma Iota Rho. Kristen, a recipient of a Fulbright Scholarship, will be studying politics in Germany next year. A Student Assistant in 1996, she rejoins *British Studies At Oxford* as a Graduate Assistant.

Felicity Riddy is Professor of Medieval English Literature in the University of York. She was educated in New

Zealand at the University of Auckland and at Oxford University. She has written extensively on subjects in Arthurian literature, Middle Scots poetry, medieval historiography, the Gawain-poet, Malory, Chaucer, and medieval cultural studies; and increasingly on subjects in social history, especially the experience of women in the Middle Ages. She published her monograph on *Sir Thomas Malory* in 1987 and has edited, solely or jointly, *Longer Scottish Poems 1375-1650* (1987); the *Macmillan Anthologies of English Literature*, vol. I: *The Middle Ages* (1989); *Selected Poems of Henryson and Dunbar* (1992); *Regionalism in Late Medieval Manuscripts and Texts* (1991); *Prestige, Authority and Power in Late Medieval Manuscripts and Texts* (1997); and *Youth in the Middle Ages* (1997). She is joint editor of the annual, *Arthurian Literature*, and a member of the advisory committee for the *Index of Medieval English Prose*. She is a member of a research project on the urban household 1300-1550, and is currently writing a book on women, domesticity and urban culture in the later Middle Ages. She is particularly interested in issues of gender, in manuscript studies, and on the interrelationships between literature, history, art history and archaeology. This is Professor Riddy's first year as a lecturer for *British Studies At Oxford*.

Miri Rubin is Fellow and Tutor in Modern History at Pembroke College, Oxford. She received her M.A. from the University of Jerusalem and her Ph.D. from Cambridge University. She has published widely on both the history and the historiography of medieval Europe, in such monographs as *Charity and Community in Medieval Cambridge* (1987) and *Corpus Christi: The Eucharist in Late Medieval Culture* (1991). She has also edited a series of volumes addressing central themes in medieval history: *Church and City, 1000-1500: Essays in Honour of Christopher Brooke* (1992); *Framing Medieval Bodies* (1994); and *The Work of Jacques Le Goff and the Challenges of Medieval History* (1997). Her most recent book, *"Gentile Tales": The Narrative Assault on Late Medieval Jews*, will be published by Yale in January 1999. This is Dr Rubin's first year as lecturer to *British Studies At Oxford*.

Nigel Saul was appointed Professor of Medieval History at Royal Holloway College in the University of London in 1997. He received his B.A., M.A., and D.Phil. from Oxford. Professor Saul was appointed to a lectureship in History at Royal Holloway in 1978 and became a Reader in 1988. He is a Fellow of the Royal Historical Society and a Fellow of the Society of Antiquaries. He has published widely on the political and social history of medieval England, in such monographs as *Knights and Esquires. The Gloucestershire Gentry in the Fourteenth Century* (Oxford, 1981) and *Scenes from Provincial Life, Knightly Families in Sussex, 1280-1400* (Oxford, 1986). In 1997 he published a biography of *Richard II* (Yale) and *The Oxford Illustrated History of Medieval England* (Oxford, 1997), which he edited. This is Professor Saul's first appointment as lecturer to *British Studies At Oxford*.

Carolyn Schriber is an Associate Professor of History at Rhodes College where she has taught since 1989. Her Ph.D. is from the University of Colorado. Prior to

coming to Rhodes, she taught at the University of Colorado at Colorado Springs, the University of Colorado at Boulder, and Colorado State University. She is the author of *The Dilemma of Arnulf of Lisieux: New Ideas Versus Old Ideals*, and the recently published *The Letter Collections of Arnulf of Lisieux: A Translation*. In addition to publishing several articles on other facets of medieval history, Professor Schriber serves as editor-in-chief of *The Online Reference Book for Medieval Studies* (ORB), an international publication on the World Wide Web. Her current project is a biographical study of Pierre Cauchon, the bishop who convicted Joan of Arc. This is Professor Schriber's second appointment as tutor to *British Studies At Oxford*.

Steven Shelburne is Associate Professor of English at Centenary College, where he teaches courses in Medieval and Renaissance literature and literary theory. He holds the B.A. from Furman University, the M.A. from Claremont Graduate School, and the Ph.D. from the University of Connecticut. His interdisciplinary interests have led to frequent course collaborations with colleagues in Art History, Philosophy, and History of Science, including "History of Ideas Online," a pioneering Internet course that focused on the early modern construction of space. Dr. Shelburne has published essays on a variety of subjects, including Renaissance English formal satire, Shakespeare, Shakespeare on film, and curricular theory. He is now working on a study of spatiality and satire in early modern England. This is his first appointment as tutor to *British Studies At Oxford*.

David Skinner is originally from California and has been resident in Britain since 1987. He took his M.Mus. at Edinburgh University in 1988, and in 1995 gained a doctorate from Oxford University where he sang in the Choir of Christ Church Cathedral under Stephen Darlington. Active as a singer, music editor, record producer and academic, he has sung with a number of specialist early music ensembles, and has produced recordings for ASV, Hyperion, Herald, and EMI, working with choirs such as The Exon Singers, the Brompton Oratory, Cambridge Taverner Choir and the Binchois Consort. Besides his work as co-director of The Cardinall's Musick, he has also prepared performing and recording editions for The Tallis Scholars and The Sixteen. Dr. Skinner has published widely on the music and musicians of late Medieval England, and is presently writing a book on *Musical Life in Late Medieval Arundel*. He is currently a Postdoctoral Research Fellow of the British Academy and lectures on music history at Christ Church, Oxford. He has participated in our program for many years through his directorship of The Cardinall's Musick; this is his first appointment as tutor to *British Studies At Oxford*.

Sr. Benedicta Ward is Reader in the History of Christian Spirituality, Oxford University, and Research Fellow at Harris Manchester College, Oxford. She has published five books on early Christian monasticism, and four on medieval studies, including books on Anselm and Bede.

She teaches for the Theology Faculty of Oxford University and is a nun belonging to an Anglican order, the Community of the Sisters of the Love of God. This is Sister Benedicta's first year as tutor to *British Studies At Oxford*.

Craig Taylor comes from Dorset in England, the home of Thomas Hardy. He is currently the Sub-Dean of Worcester College, Oxford, and holds a B.A. and M.A. from Oxford University, and an M.A. from the University of Rochester, New York. He is close to completing his D.Phil. at Oxford funded by a British Academy Research Studentship, the A.M.P. Reid Fellowship awarded by the University History Faculty, and a scholarship from the Richard III Society. He has taught courses on late medieval and early modern history, British and European, at Oxford and at the University of Sheffield. His research focuses on French and English propaganda during the Hundred Years War. He has articles forthcoming in *English Historical Review* and other journals, and will be publishing an edition of a French treatise with the Société de l'Histoire de France in the near future. This is Mr. Taylor's first appointment as tutor to *British Studies At Oxford*.

Andrew Wade has been the Head of the Voice Department of the Royal Shakespeare Company since 1990, having joined the Company in 1987. He works with the Artistic Director of the RSC, Adrian Noble, and is responsible for voice work for the RSC in Stratford-upon-Avon, at the Barbican Theatre in London, and for the Company's national and international tours. He is well known for his workshops with students, amateur and professional actors, and has taught and held workshops in North America, Belgium, Denmark, France, Germany, Japan, Norway, Poland and Russia. He is External Examiner for the Postgraduate Diploma in Voice Studies at the Central School of Speech and Drama in London. This is Mr. Wade's fourth year as lecturer to *British Studies At Oxford*.

Sheila Wilkinson is a founder member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of sixty-four Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford and the Pro-Vice Chancellor of the University are its Patrons. Last year more than 75,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for seventeen years.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings pale by comparison with the College's gardens, which are famous well

beyond Oxford and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student will have his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of St. John's College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over a decade and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and a very enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church - both the college and the Cathedral - is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalen with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

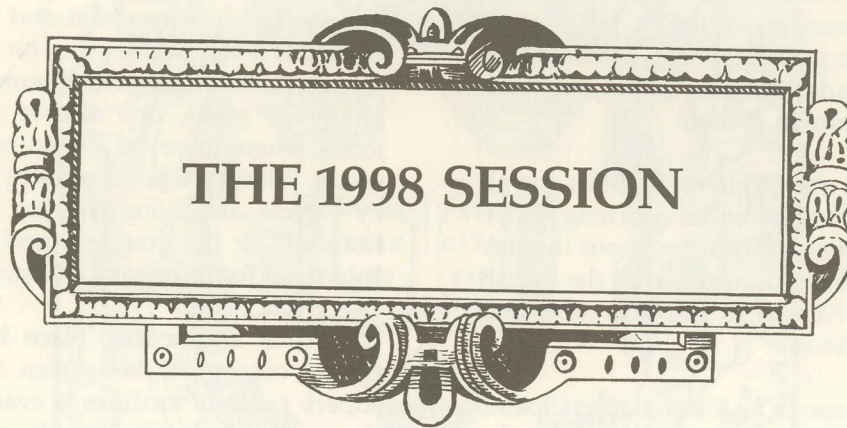
The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell. Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions virtually every night, often held in the college gardens; there are concerts and art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and the Royal Shakespeare Company runs a regular bus service to enable people to get to theater performances from Oxford. *British Studies At Oxford* has arranged some excursions, including visits to Stratford and London to see major Shakespeare productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British cultural and intellectual history, so that neither the tutorials nor the lectures are repeated immediately. The School operates a four-year cycle, encompassing British history from the medieval to the modern. In 1998 the subject will be *Medieval Britain*; in 1999, the subject of the thirtieth consecutive session will be *Britain in the Renaissance*, followed by *Britain in the Ages of Enlightenment, Revolution, and Romanticism* in the year 2000. Students attending the 1997 session are very welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



THE 1998 SESSION

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