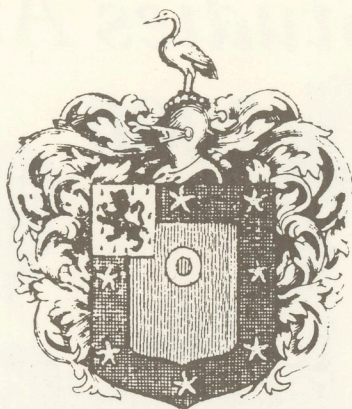


British Studies At Oxford
2000



*Britain in the Ages of
Enlightenment,
Revolution, and Romanticism*



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by Sir Thomas White. White was a wealthy London merchant, subsequently Lord Mayor of the city, and a member of the powerful Merchant Taylors' Company. His object was to supply an educated Catholic clergy, as the new queen, Mary, sought to reverse the Reformations of her father, Henry VIII, and her half-brother, Edward VI. White bought the buildings of an older foundation, the Cistercian college of St. Bernard, which had been established in 1437 by the founder of All Souls College, Archbishop Henry Chichele (c.1362-1443), but which had been dissolved as a monastic foundation during the reign of Henry VIII. Parts of the Cistercian college still survive: much of Front Quad has fifteenth-century origins, clearly seen in the Buttery and its associated offices, and the front to St. Giles retains many of its original features.

The University in general was reluctant to go along with the more thorough return to Protestantism at the accession to the throne of Mary's half-sister Elizabeth in 1558. As in many colleges, a substantial number of St. John's students and dons kept to the old faith, in some cases becoming priests in the underground Catholic church. Among these was the poet Edmund Campion (1540-1581), who was martyred at Tyburn. During the seventeenth century St. John's had a succession of powerful and distinguished presidents: William Laud (1611-1621), William Juxon (1621-1633), and Richard Baylie (1633-1648 and 1660-1667). Laud, who became Archbishop of Canterbury (as did Juxon later) served his master Charles I only too well, being responsible for the attempt to enforce religious conformity in England and Scotland; this religious policy was one of the factors leading to the civil wars of the mid-seventeenth century. Impeached for high treason, Laud was beheaded in 1645. Relics of Laud and his execution are among the College's treasures, and legend has it that he bowls his head at night along the central path of Canterbury Quad., the great quadrangle he built and one of the architectural masterpieces of the city.

The wealth of the College, derived from its ownership of the Manor of Walton, and thus much of North Oxford, and from careful investments, is now substantial, and the College has been able to expand a great deal over the past few years, with prize-winning modern buildings joining the distinguished architecture of Front and Canterbury Quads. St. John's is famous for its gardens, magical havens of stillness and quiet in the heart of the noisy city.

St. John's is traditionally one of the most academically rigorous of Oxford's colleges, regularly heading the officially-discouraged league of excellence, the "Norrington Table". As well as those mentioned above, famous members of the College include two Lord Chancellors, Robert Henley (c.1708-1772), first earl of Northampton, and George, Viscount Cave (1856-1928), who was also Chancellor of the University; James Shirley (1596-1666), the dramatist; the classicist, Gilbert Murray, O.M. (1866-1957); Lester B. Pearson (1897-1972), Canadian Prime Minister and Nobel Prize winner; Dean Rusk (1909-1994), Rhodes Scholar and U.S. Secretary of State under Presidents Kennedy and Johnson; three major British poets of the twentieth century, A.E. Housman (1859-1936), Robert Graves (1895-1985), and Philip Larkin (1922-1985); Sir Kingsley Amis (1922-1995), the novelist; the great theater director, Sir Tyrone Guthrie (1900-1971); and Tony Blair (1953-), the current British Prime Minister and Leader of the Labour Party.

At the Invitation

of the President and Fellows

OF

the College of St. John Baptist, Oxford,

BRITISH STUDIES AT OXFORD

Presents

A Course of Studies in
the Arts, Customs, History, Literature,
and Ideas of the British People.

**Britain in the Ages of Enlightenment,
Revolution, and Romanticism**



OXFORD

July 2th to August 8th, 2000



British Studies At Oxford

Thirty-First Session
2000

PRESIDENT

John Gordon

B.A., Western Kentucky University; M.A., Ph. D., Vanderbilt University

DEAN

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh

ASSISTANT TO THE DEAN

Mary Allie Baldwin

B.A., Rhodes College

GRADUATE ASSISTANTS

Stefanie Johnson

B.A., Rhodes College

Richard Lum

B.A., Rhodes College

SENIOR ASSISTANTS

Rebecca Beach

Rhodes College

Wallace Marsh

The University of the South

STUDENT ASSISTANTS

Kathryn Clark

Rhodes College

Steven Lorch

The University of the South

TUTORS

Judith Buchanan

B.A., PGCE, University of Bristol; D.Phil., University of Oxford.
Shakespeare: Page & Stage

Allan Chapman

B.A., University of Lancaster; M.A., D.Phil., University of Oxford.
From Newton to Faraday: Science and Culture, 1687-1835

Daniel Cullen

D.C.S., McGill University; M.A., Dalhousie University; Ph.D., Boston College.
British Responses to the American and French Revolutions

Harry T. Dickinson

B.A., Durham University; Dip.Ed., M.A., University of Newcastle-upon-Tyne;
Ph.D., D.Litt., University of Edinburgh.
Britain under the Later Stuarts and Early Georgians, 1660-1750 and Britain in the Age of Revolution, 1750-1837

John Gordon

B.A., Western Kentucky University; M.A., Ph. D., Vanderbilt University.
English Society in the Georgian Era and Ireland in the Georgian Era, 1689-1829

James Kelly

B.A., University College, Cardiff.
Literature, Politics, and Patronage under the Last Stuart Monarchs and "A Mind to See the World": English Voyage Narratives from Robinson Crusoe to The Ancient Mariner

Emma MacLeod

M.A., Ph.D., University of Edinburgh.
Britain under the Later Stuarts and Early Georgians, 1660-1750 and Britain in the Age of Revolution, 1750-1837

Jennifer Michael

B.A., The University of the South; B.A., University of Oxford; M.A., Ph.D., Northwestern University.
From Classicism to Romanticism and London in Literature

Leslie Mitchell

M.A., D.Phil., University of Oxford.
Britain under the Later Stuarts and Early Georgians, 1660-1750 and Britain in the Age of Revolution, 1750-1837

Christine Riding

B.A., University of Leicester; M.A., University College, University of London; M.A., Birkbeck College, University of London.
The Visual Arts in Eighteenth-Century Britain

Rosemary Sweet

M.A., D.Phil., University of Oxford.
Women in Eighteenth-Century Britain and Urban Life in Eighteenth-Century Britain

David Ullrich

B.A., Marquette University; M.A., Ph.D., University of Wisconsin-Madison.
British Romanticism and Mary Shelley's Frankenstein



The SCOTCH YOKE ; or English Resentment.

PROGRAM

Week I, July 2 - July 8: British Studies At Oxford ... in Edinburgh!

Sunday 2 July

Arrival in Edinburgh, assignment of rooms, distribution of books

Monday 3 July

**AN INTRODUCTION TO "THE ATHENS OF THE NORTH":
EDINBURGH IN THE EIGHTEENTH CENTURY**

11:00 A.M.

Edinburgh in the Eighteenth Century
Michael Leslie

Afternoon visit to The Old Town. Private evening visit to Edinburgh Castle and dinner there.

9:15-10:15 A.M.

10:30 A.M.

11:30-12:30 P.M.

Tuesday 4 July

Seminar I

The Idea of "Britain" in the Eighteenth Century
Alexander Murdoch

Seminar II

Afternoon visit to The New Town. Dinner in the Library of the Writers to the Signet, Parliament Square.

	9:15-10:15 A.M.	10:30 A.M.	11:30-12:30 P.M.
<i>Wednesday 5 July</i>	Seminar I	British Radicalism in the Age of Revolution Harry Dickinson	Seminar II
<i>Thursday 6 July</i>		Free Day in Edinburgh	
<i>Friday 7 July</i>	Seminar I	Art in Eighteenth-Century Scotland James Holloway	Seminar II
		Afternoon visit to Hopetoun House, home of the Marquess of Linlithgow, and farewell dinner there.	
<i>Saturday 8 July</i>		Travel by train from Edinburgh to Oxford	



My Monkey's mounted, my Dogs are strong. Get in for a Penny, and I'll drive you along.

Week II: July 9 – July 15

Sunday 9 July

2:00 P.M.

An Introduction to Oxford
Oxford: The University and the City
 Sheila Wilkinson

3:00 P.M.

Walking Tours of Oxford

8:30-9:30 A.M.

10:00 A.M.

11:15-12:15 A.M.

Monday 10 July

Seminar I

Women and Politics in Eighteenth-Century Britain
 Sarah Richardson

Seminar II

1:30 P.M.

Orientation in Oxford
 Michael Leslie

Shakespeare, Page & Stage: evening performance of Henry IV, part 1,
 The Swan Theatre, Stratford-upon-Avon

Tuesday 11 July

Seminar I

Locke the Revolutionary
 Alan Ryan

Seminar II

8:30-9:30 A.M.

10:00-11:00 A.M.

Wednesday 12 July

Seminar I

Seminar II

Matinee performance of The Tempest for all participants,
 Shakespeare's Globe Theatre, Bankside, London

8:30-9:30 A.M.

10:00 A.M.

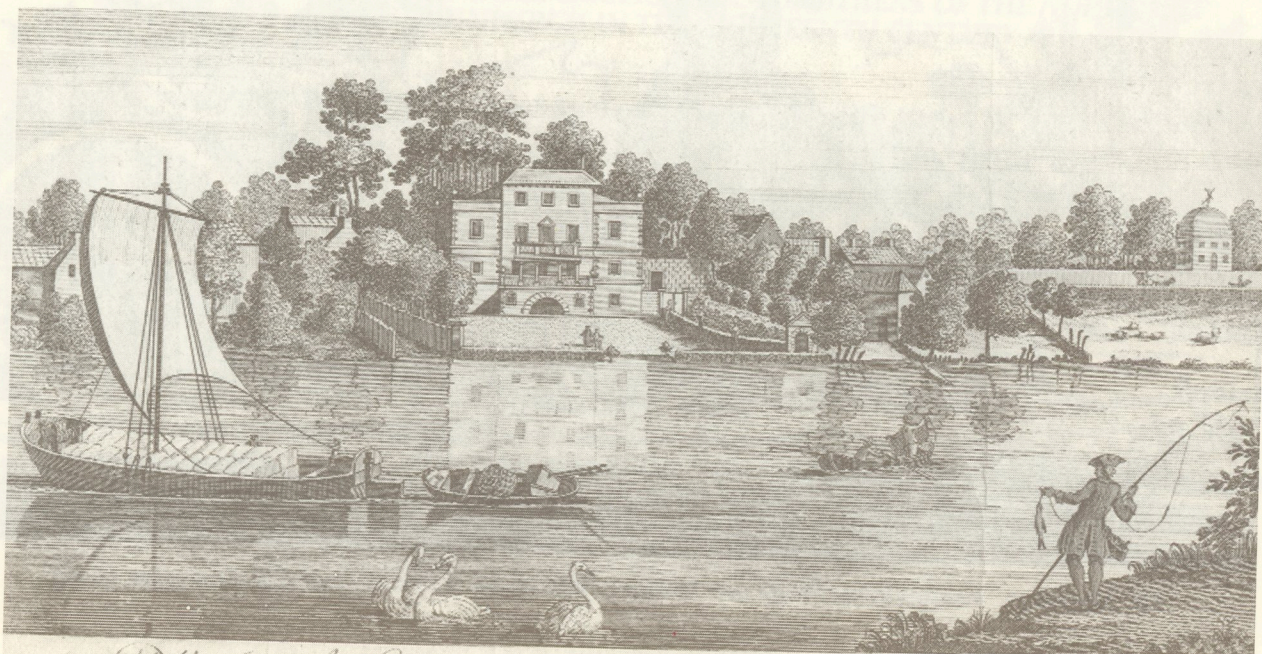
11:15-12:15 P.M.

Thursday 13 July

Seminar I

Questioning the Tory Canon: Whig Poetics in the Eighteenth Century
 Christine Gerrard

Seminar II



A View of the Celebrated Mr. Popes House at Twickenham.

Week III: July 16 – July 22

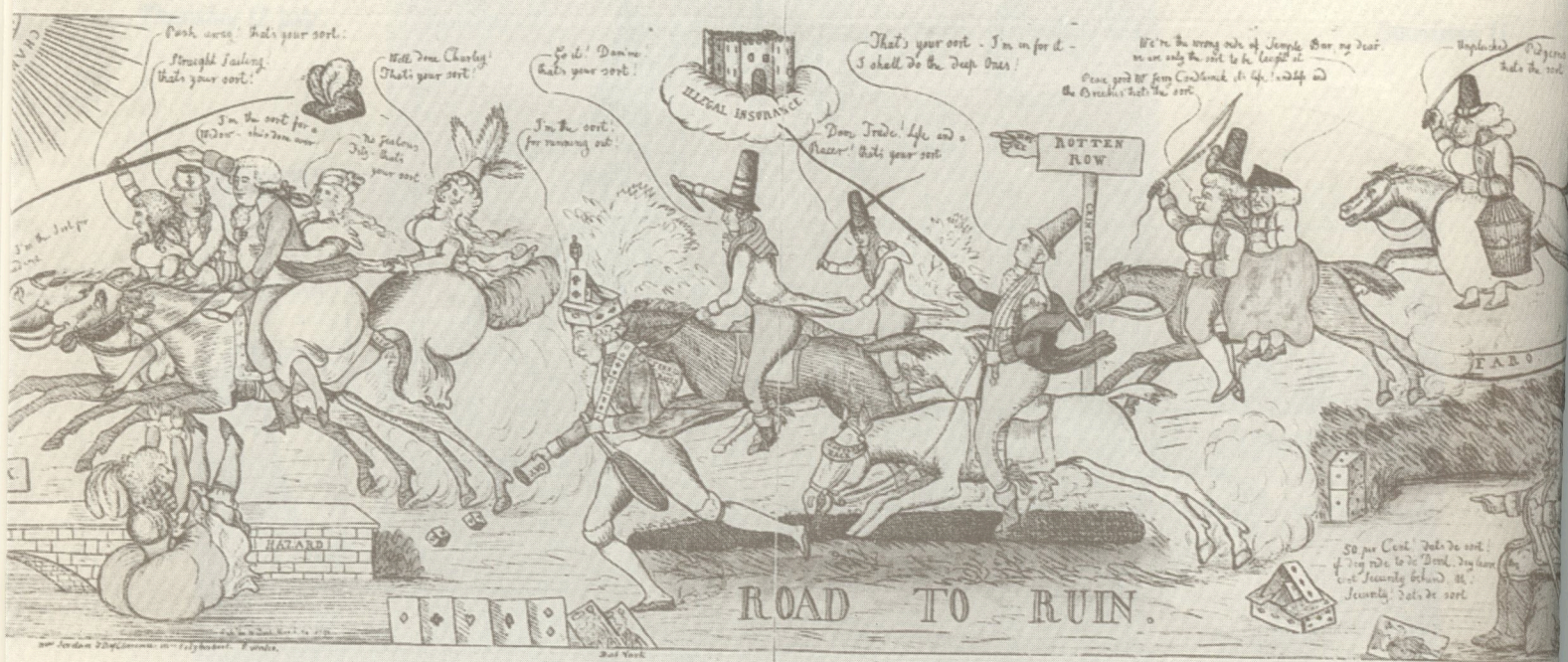
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Monday 17 July	Seminar I	The Variety Society: Design, Invention and Product Innovation in Mid-Eighteenth-Century England Matthew Craske	Seminar II
Tuesday 18 July	Seminar I	The Man Who Sold Power: James Watt and the Industrial Revolution Allan Chapman	Seminar II
Wednesday 19 July	Study visit for all participants to Ironbridge Gorge, birthplace of the Industrial Revolution Shakespeare: Page & Stage: evening performance of Henry IV, part 2, The Swan Theatre, Stratford-upon-Avon		
Thursday 20 July	Seminar I	Coleridge, Scotland, and National Identity Fiona Stafford	Seminar II



Wm Hoggarth Esq. Drawn from the Life.
 Copy of a Letter from M^r. Hoggarth, to Lord Mucktemon, wth his Lordships Answer.
 My Lord,
 The enclosed is a design, I intend to publish if you are sensible it will not rebound much to your Honour, as it will expose you to all the World in your proper Colours. You likewise know what induced me to do this; but it is in your power to prevent it from appearing in Publick, which I would have you do immediately.

Week IV: July 23 - July 29

<i>Sunday 23 July</i>	After dinner:	A Lecture / Workshop on Acting in Shakespeare's Company Nick Hutchison	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 24 July</i>	Seminar I	Mary Wollstonecraft Janet Todd	Seminar II
<i>Tuesday 25 July</i>	Seminar I	Health and Medicine in Eighteenth-Century Britain Roy Porter	Seminar II
<i>Wednesday 26 July</i>		Study visit to Stowe House and Gardens	
		Evening performance for all participants of <i>Romeo and Juliet</i>, The Royal Shakespeare Theatre, Stratford-upon-Avon	
<i>Thursday 27 July</i>	Seminar I	Architecture and Politics in the Early Eighteenth Century Peter Draper	Seminar II



Week V: July 29 - August 5

<i>Sunday 30 July</i>	After dinner:	"Merrily, merrily shall I live now": Music from Eighteenth-Century London ARIA: Soprano and Baroque chamber ensemble	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 31 July</i>	Seminar I	Eighteenth-Century Ireland Ian McBride	Seminar II
<i>Tuesday 1 August</i>	Seminar I	The Artist as Visionary: William Blake and His Circle William Vaughan	Seminar II
<i>Wednesday 2 August</i>	Seminar I	The French Revolution and the Language of British Politics Gregory Claeys	Seminar II
		<i>Shakespeare: Page & Stage: performance of As You Like It, The Royal Shakespeare Theatre, Stratford-upon-Avon</i>	
<i>Thursday 3 August</i>	Seminar I	Edmund Burke Leslie Mitchell	Seminar II
<i>Friday 4 August</i>	Seminar I	Republican Art: Blake and the Politics of the Imagination Jon Mee	Seminar II



Week VI: August 6 - August 8

<i>Sunday 6 August</i>	2:00 P.M.	First examination period (8:30 seminars)
<i>Monday 7 August</i>	9:00 A.M.	Second examination period (11:15 seminars)
	5:00 P.M.	Closing Convocation and Presentation of Diplomas The College Chapel The Rev. Canon Brian Mountford Music Director: Dr. David Skinner
	6:30 P.M.	Pre-dinner Party in The College Garden
	7:15 P.M.	Festive Dinner, The College Hall
		Valediction: Good-bye to All That Leslie Mitchell
<i>Tuesday 8 August</i>	10:00 A.M.	Students depart



O the Roast Beef of Old England .

COURSES OFFERED IN THE 2000 SESSION

MAIN SERIES

HISTORY OF ART: The Visual Arts in Eighteenth-Century Britain

A wide-ranging introduction to the fine and decorative arts of eighteenth-century Britain. Beginning with the late Stuart period (from 1660) and closing with the accession of George IV in 1820, the course will set out the major stylistic movements of the period, such as the High Baroque, Rococo, Palladianism, Gothic and Neoclassicism, and evaluate the status, ambitions of and influences on British artists and craftsmen at this time. Major trends in British society, culture and art patronage will also be examined. The content of individual classes will vary between surveys, themes and individual artist/craftsmen's careers. Sample subjects include: genre surveys (portraiture, history painting, landscape, porcelain, interior design and furniture); major influences (Rubens and Van Dyck, the court of the French kings, the lure of Italy and the Grand Tour); the careers of key painters (Hogarth, Reynolds and Gainsborough); sculptors (Roubilliac, Rysbrack) and craftsmen (Chippendale, Hepplewhite); Royal and aristocratic patronage and the creation of a national school of art (the Society of Artists, the Royal Academy); and private ventures as represented by the Foundling Hospital and the Vauxhall Pleasure Gardens. Two Sections: (8:30-9:30) (11:15-12:15) **Christine Riding**

HISTORY: Britain under the Later Stuarts and Early Georgians, 1660-1750

A study of the constitutional, political, religious, intellectual, and social development of Britain, from the Restoration of Charles II to the mid-eighteenth century. The Restoration settlement, the monarch and Parliament, the Glorious Revolution and its legacy, the Hanoverian succession and Jacobite challenge, the Whig oligarchy, the union with Scotland, the pre-industrial social and economic order, and relations with Europe will be important subjects of inquiry. (8:30-9:30) **Harry T. Dickinson, Emma Macleod, and Leslie Mitchell**

HISTORY: Britain in the Age of Revolution, 1750-1837

A study of the political, economic, religious, intellectual, and social development of Britain from the mid-eighteenth century to the accession of Queen Victoria. The challenges of the American and French revolutions; the controversies surrounding the reign of George III; the rise of Britain to world power status and its long rivalry with France; the union with Ireland; far-reaching agricultural, industrial, and transportation developments; and the reform of Parliament and other institutions are some themes to be explored. (11:15-12:15) **Harry T. Dickinson, Emma Macleod, and Leslie Mitchell**

HISTORY: English Society in the Georgian Era

A study of the conditions of life in England from the late seventeenth to the early nineteenth centuries. Attention will be given to the various socio-economic groups; women and the family; London and the countryside; crime and punishment; education and culture; religion, including the Anglican church, the emergence of Methodism, and dissenting groups; and the social effects of momentous

changes in agriculture, transportation, and manufacturing. (8:30-9:30) **John Gordon**

HISTORY: Ireland in the Georgian Era, 1689-1829

An examination of the Anglo-Irish relationship, British policies toward Ireland, and the political, economic, and social history of Ireland from the era of the Glorious Revolution through the enactment of Catholic Emancipation. Important subjects of inquiry will include the Anglo-Irish conflict and English penal laws of the 1690s, the nature of Irish society, conditions of life and labor, the landlord system, expressions of Irish protest, the rise of Protestant nationalism under Henry Grattan, the 1782 constitutional reforms, Wolfe Tone and the United Irishmen of the French revolutionary era, the 1798 rising, the 1800 Act of Union, Daniel O'Connell and the rise of Catholic nationalism, and the passage of Catholic Emancipation in 1829. (11:15-12:15) **John Gordon**

HISTORY: Urban Life in Eighteenth-Century Britain

Rapid economic change, industrialization, and population growth gave urban life vastly increased importance in eighteenth-century Britain. Britain's cultural epicentre shifted away from the court and the great house into the urban milieu. This seminar will examine urban society in the period, with attention being paid to such topics as social structures and class, political organization, cultural life, the physical environment, poverty, crime and gender as well as British society's fascination with and fear of the town. (8:30-9:30) **Rosemary Sweet**

HISTORY: Women in Eighteenth-Century Britain

The eighteenth century was a period of rapid social and economic change, and this course will examine the impact upon the lives of women in all classes. Recent research has begun to uncover the reality of women's lives and the inadequacy of simplistic models of separate spheres of public and private life. We shall consider the changing role of women in the economy and the work place, their contribution to social and cultural life and their participation in politics. The course will examine society's "double standard" and its effect on both the legal position of women (in terms of property, crime, prostitution and marriage) and society's attitudes to female sexuality and motherhood – a double standard scathingly denounced in the writings of Mary Wollstonecraft. (11:15-12:15) **Rosemary Sweet**

HISTORY OF SCIENCE: From Newton to Faraday: Science and Culture, 1687 1835

Eighteenth-century Europe absorbed the discoveries of the Scientific Revolution and made them part of a broader culture. Within the period, English science, and especially scientific instrument making, attained a world-wide renown, as the Laws of Nature discovered by Newton formed the basis of a national understanding of the physical world. It was an age in which Newton, Herschel, Captain Cook, Davy, and Faraday changed the way in which people thought, and an age when industrialists such as Arkwright, Boulton, and Watt transformed the physical circumstances of life. (11:15-12:15) **Allan Chapman**

LITERATURE: "A Mind to See the World": English Voyage Narratives from *Robinson Crusoe* to *The Ancient Mariner*

The voyage narrative emerged in the early eighteenth century as the most popular form of reading besides religious texts. Changes in technology and scientific knowledge combined with the rapidly expanding design of a colonial and commercial empire to make the topic of maritime exploration fascinating and readers devoured narratives of real voyages (such as Dampier's journals). In this period too, narratives of fictional voyages include works that resonate through literature and culture, in the eighteenth century and beyond. Setting them in the context of the development of science and geography, trade and imperialism, piracy, patronage, and publishing, this course will explore narratives of real and fictional voyages, from Defoe's fictions to the connections between *The Rime of the Ancient Mariner* and the Mutiny on the Bounty. (8:30-9:30) **James Kelly**

LITERATURE: Literature, Politics, and Patronage under the Last Stuart Monarchs

Three of the early eighteenth century's greatest writers - Daniel Defoe, Jonathan Swift, and Alexander Pope - are united by their covert literary and political relationships with one of great politicians of the age: "Robin the Trickster" (Robert Harley, Earl of Oxford, and Prime Minister under Queen Anne). This course looks at diverse works (poems, newspaper articles, propaganda, pastoral, and satire) composed throughout the momentous and turbulent years from 1675 to 1714. The course will examine the close relationships between literature and politics in this period and trace Harley's influence on his culture through literary patronage and his extraordinary library, one of the foundation collections of the British Library. (11:15-12:15) **James Kelly**

LITERATURE: From Classicism to Romanticism

This course will examine the late eighteenth century as a complex revolution in cultural taste and literary practice. Beginning with the urban perspective of the public author, exemplified by Samuel Johnson, we will then turn to the introspective lyricism that developed out of the landscape in the work of such poets as William Collins, Thomas Gray, and the Wartons. Finally, we will consider how the interplay between public and private voices, city and country, work to create a different kind of social conscience in such poets as Oliver Goldsmith, Robert Burns, and William Blake. (8:30-9:30) **Jennifer Michael**

LITERATURE: London in Literature

During the eighteenth century, the city of London tripled in size and became pre-eminent among European capitals as a center not only of government but also of commerce, culture, and social life. To many people it consolidated

Britain's national identity while at the same time embodying the best and worst of modernity. This course will explore London's depiction in both poetry and prose, beginning with the satires of Gay and Swift and culminating in the Romantic visions of Wordsworth and Blake. (11:15-12:15) **Jennifer Michael**

LITERATURE: British Romanticism

This course surveys the poetry, prose, and cultural milieu of the British Romantic movement by means of close, detailed readings. We read from Burns, Blake, Wordsworth, Coleridge, Keats, and Shelley. Attention is given to figurative language, interpretive strategies, and historical context in order to discover differing, and at times conflicting, readings. In examining how the broad wake of Romanticism continues to reach us today, we conclude with Tom Stoppard's *Arcadia*. (8:30-9:30) **David Ullrich**

LITERATURE: Mary Shelley's *Frankenstein*

This course is an extensive study of Mary Shelley's enigmatic novel, *Frankenstein; or, The Modern Prometheus*. The novel and its various contexts are examined comprehensively, from how the novel is informed by the scientific knowledge of Shelley's day to contemporary critical interpretations of the text. In examining *Frankenstein*, we explore the nature of the gothic, the *Unheimliche*, the framed narrative, and a (g)host of related topics. (11:15-12:15) **David Ullrich**

POLITICS AND GOVERNMENT: British Responses to the American and French Revolutions

A study of the development of political thought in Britain in the wake of the revolutions of 1776 and 1789. Topics include: the theoretical principles of the independence debate on both sides of the Atlantic; the transformation and the British American demand for the "rights of Englishmen" into a revolutionary demand for a republican regime based on natural rights; the effects of the French revolution on Britain's social, political and literary consciousness, and the "second thoughts" on the French revolution of some of Britain's greatest writers. Authors studied will include: Thomas Paine, Edmund Burke, William Wordsworth, Samuel Taylor Coleridge and William Godwin. Two Sections (8:30-9:30; 11:15-12:15) **Daniel E. Cullen**

ADDITIONAL SEMINAR

LITERATURE: Shakespeare: Page & Stage

A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon and the reconstructed Shakespeare's Globe Theatre, London, and discussion of the relationship between text and performance. (1:15-2:15) **Judith Buchanan**



WHO'S WHO

Mary Allie Baldwin is Assistant to the Deans of *British Studies At Oxford* and *European Studies*. A native of Tennessee, she received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, she served as Director of the Resource Center for Mission Presbytery in Austin, Texas, and assumed her present position with *British Studies At Oxford* in the fall of 1987. She was recently named Outstanding Administrator for the year 2000 by Rhodes College.

Rebecca Beach, from Clarksville, Tennessee, is a rising senior at Rhodes College where she majors in English with a concentration in writing. She has been a peer assistant to help first year students, participated in the Westminster Fellowship, worked with adolescent girls at Youth Villages, and visited regularly the Alzheimer's Center. She is involved with the More than a Meal Program and the Adopt-a-Grandparent program. She was a co-founder of a women's discussion group at Rhodes and is a member of the residence hall advisory committee. During this academic year she was inducted into Omicron Delta Kappa, Sigma Tau Delta, and elected Vice President of Mortar Board. Rebecca was student assistant for the 1999 Session of *British Studies At Oxford* and returns this year as Senior Assistant.

Judith Buchanan is Senior Research Fellow at Worcester College Oxford, and lecturer in Film Studies in the English Faculty of Oxford University. She has a first class degree in English and French, and a Postgraduate Certificate in Education from Bristol University. In previous employment she has taught in The Gambia, in Banbury, UK, and at Philips Academy, Andover, MA. She was admitted to Oxford as a graduate student to do an M.Phil. and then transferred to a D.Phil. She held a post-graduate Junior Research Fellowship before her present Senior Research Fellowship. She has launched Film Studies as an autonomous course within the Final Honours School English syllabus, and a Junior Year Abroad Programme at Worcester College, Oxford. She works on Shakespeare in the cinema, particularly on films from the

silent era. Her essay on *Othello* in the cinema appeared in *Shakespeare, Cinema, Fin de Siecle* (2000), and her essay on Michael Powell's unmade film of *The Tempest* in *Film Studies*, vol.1, no.2, (Spring, 2000). Her presentation on Beerbohm Tree's 1899 film of *King John* is forthcoming in the proceedings from the 1999 Shakespeare on Film Centenary Conference (Oxford, 2000); another on the theatrical legacy of silent films in the proceedings from the 2000 British Silent Cinema Conference (Flicks, 2001); and another on Shakespeare and St. Jerome in an edited volume about Peter Greenaway to be published by the University of Ghent in December 2000. She has two books in preparation, one on Shakespeare on Film for Longman, and one on Shakespeare on Silent Film for Cambridge University Press. She has just accepted a post to set up Film Studies in the English Department at the University of York. This is her first year to teach for *British Studies At Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300 year history of the Royal Observatory at Greenwich. He has made about forty academic visits to America. In 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* (1725) of John Flamsteed. Among his books are *Three North Country Astronomers* (1982); *Dividing the Circle* (1990 and second edition, 1995), on the history of astronomical instruments; and a short life of the seventeenth-century astronomer, Jeremiah Horrocks (1994). His book, *Astronomical Instruments and their Uses, 1580-1880*, was published in September of 1996,

and, *The Victorian Amateur Astronomer* in 1998. His latest is *The Medicine of the People* (2000). Dr. Chapman has made many history of science broadcasts for BBC radio, along with several history documentaries for BBC and Independent Television. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994 he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society and, in February 1996, was Tizard Memorial Lecturer at Westminster. This is his sixth year as tutor and sixteenth year as lecturer to *British Studies At Oxford*.

Gregory Claeys was educated at McGill University and the University of Cambridge. He taught at the University of Hannover, Germany, and Washington University, St. Louis, prior to becoming Professor of the History of Political Thought at Royal Holloway College, University of London. Among his publications are *Citizens and Saints: Politics and Anti-Politics in Early British Socialism* (1989), *Thomas Paine: Social and Political Thought* (1989), (ed.) *Political Writings of the 1790s* (8 vols., 1994), and *The Utopia Reader* (1999). He is currently working on British utopian writing in the eighteenth and nineteenth centuries. This is Professor Claeys's second year as a lecturer for *British Studies At Oxford*.

Kathryn Clark, from Dallas, Texas, is a rising Junior at Rhodes College. She is active in Rhodes Singers, Alpha Omicron Pi, the Rhodes Christian Fellowship, and was chosen last year as a Peer Assistant. She joins *British Studies At Oxford* this year as a Student Assistant.

Matthew Craske is research fellow of the Humanities Research Centre at Oxford Brookes University. Having received a Ph.D. from University College, London, he has been a fellow of the Warburg Institute (London University), Churchill College, Cambridge, and the Henry Moore Foundation. He published a book entitled *Art in Europe 1700-1830: A History of the Visual Arts in an Era of Unprecedented Urban Economic Growth* with Oxford University Press in 1997 and has two monographs currently in press. At present he is working on the revision of his Ph.D. thesis on the material culture of death and commemoration in eighteenth-century England for Yale University Press. In recent years he has published numerous articles relating to eighteenth-century art, architecture, and culture. This is Dr. Craske's first year as a lecturer for *British Studies At Oxford*.

Daniel Cullen is Associate Professor of Political Science at Rhodes College. Born in Montreal, Canada, he was educated at McGill University, received his M.A. in Political Science at Dalhousie University, and his Ph.D. at Boston College. He has taught at Acadia University and Vanderbilt University. In 1988 he joined the faculty of Rhodes where he teaches courses in political philosophy and the Humanities, and where he served as Chair of the Political Science Department from 1992 to 1998. He has written essays on Jeremy Bentham, John C. Calhoun, Benjamin Constant, Herman Melville, John Stuart Mill and Jean-Jacques Rousseau. He is the author of *Freedom in Rousseau's Political Philosophy*. He is currently completing *Nature and Nation and Citizenship Reconsidered*. This is Dr. Cullen's fourth year as tutor to *British Studies At Oxford*.

Harry T. Dickinson has degrees from the universities of Durham, Newcastle and Edinburgh. He has taught at the University of Edinburgh since 1966 and has been Richard Lodge Professor of British History there since 1980. He has

held a concurrent professorship at Nanjing University, China, since 1987; has been a visiting professor at the University of Richmond, Virginia; has held fellowships at the Huntington Library and the William Andrews Clark Library in California and the Folger Shakespeare Library in Washington, DC; has lectured widely in the USA, Canada, France, Germany, Italy, the Czech Republic, China and Japan; and has acted as an external examiner in over 20 universities. He is the author of *Bolingbroke, Walpole and the Whig Supremacy*, *Liberty and Property: Political Ideology in Eighteenth-Century Britain*, *British Radicalism and the French Revolution 1789-1815*, *Caricatures and the Constitution 1760-1832*; and *The Politics of the People in Eighteenth-Century Britain*; the editor of *The Correspondence of Sir James Clavering, Politics and Literature in the Eighteenth Century*, *The Political Works of Thomas Spence, Britain and the French Revolution*, and *Britain and the American Revolution*; and a contributor of over 100 essays and articles and over 300 reviews to books and journals. He has acted as editor of the journal *History* since 1993. He has served as Vice President of the Royal Historical Society and Deputy President of the Historical Association of Great Britain. He was elected to a Fellowship of the Royal Society of Edinburgh. He has served on the Marshall Commemoration Commission, and on commissions studying the various ways in which British universities now assure the quality of their provision: for the Quality Assurance Agency (for academic audits of universities, History degree benchmarking, Teaching Quality Assessment, and the Academic Review of History Departments) and on the Research Assessment Exercise. He has had academic responsibility for graduate studies across the entire University of Edinburgh since 1998. This is Professor Dickinson's first year to lecture to and teach for *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-1992 and is currently chairman of the Fabric Advisory Committee of Southwark Cathedral, London. His publications on medieval architecture include a co-edited book, *Artistic Integration in Gothic Buildings*, and articles in various journals including *Architectural History*, *The Journal of the Society of Architectural Historians* and the *Bulletin Monumental*. Mr. Draper has lectured at many American colleges and universities including Wellesley College, Columbia University and the Institute of Fine Arts in New York. He has lectured in Paris at the Sorbonne and to the *Société française d'archéologie*, in Rome at La Sapienza and in Germany at the Universities of Mainz and Marburg. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. This is his twenty-third year as lecturer to *British Studies At Oxford*.

Christine Gerrard is a Fellow and Tutor in English at Lady Margaret Hall, Oxford. After taking her B.A. at Oxford she

was a Thouron Fellow at the University of Pennsylvania, where she received her M.A. in American Literature. She was awarded her D.Phil. from Oxford in 1987 and has subsequently held a series of appointments at different colleges within the university. Her research interests focus primarily on the period between 1660-1800, particularly on the relationship between political history and literature. She is the author of *The Patriot Opposition to Walpole: Poetry, Politics and National Myth, 1725-1742* (1994) and has contributed essays on eighteenth-century poetry and on national identity to a number of volumes. She is currently completing an essay on the background to Dr. Johnson's politics and is preparing a study of the eighteenth-century poet and theatre entrepreneur Aaron Hill for Oxford University Press. This is Dr. Gerrard's first year as lecturer to *British Studies At Oxford*.

John L. Gordon, Jr. is Professor of History at the University of Richmond. He is a native of Kentucky and received his A.B. from Western Kentucky University and his M.A. and Ph.D. from Vanderbilt University. He was appointed to the faculty in history at the University of Richmond in 1967. He left the Department in 1980 to serve the University of Richmond in several administrative roles, including Dean of the Graduate School and Associate Dean of the Faculty of Arts and Sciences, 1980-87, Interim Dean of the Faculty, 1981-82, and Interim Vice President and Provost, 1983. Professor Gordon returned to the Department of History in 1988 and served as its Chair, 1989-98. His teaching responsibilities include both undergraduate and graduate courses in modern British, British Imperial, and Canadian history. He has presented and published papers in British, Irish, and Canadian history and has held offices in the Southern Conference on British Studies and the Southeast Council for Canadian Studies. He is currently working on studies of the Fifth Marquess of Lansdowne and Katherine, Countess of Clarendon. This is Professor Gordon's third appointment as tutor to *British Studies At Oxford*.

James Holloway became Keeper of the Scottish National Portrait Gallery in 1997, having served as the Gallery's Assistant Keeper from 1983 until 1996, and its Deputy Keeper thereafter. He served as Assistant Keeper of the National Museum of Wales from 1980 to 1983, having previously been a research assistant in the Department of Prints and Drawings at the National Gallery of Scotland from 1972. A graduate of the Courtauld Institute of Art in the University of London, Mr. Holloway is the author of many essays and monographs on the visual arts in Scotland, often published in connection with exhibitions curated by him. These include *The Discovery of Scotland: The Appreciation of Scottish Scenery through Two Centuries of Painting* (1978, with Lindsay Errington), *Great Scots* (1984), *Treasures of Fyvie* (1985), *Patrons and Painters: Art in Scotland, 1650-1760* (1989), and the *Companion Guide to the Scottish National Portrait Gallery* (1999), as well as four volumes in the "Scottish Masters" series: *James Tassie, 1735-1799* (1986), *Jacob More, 1740-1793* (1987), *William Aikman, 1682-1731* (1988), and *The Norie Family* (1994). He is an active member of the arts community in Edinburgh and Scotland, being a member of the Council of the annual Edinburgh International Festival and chairman of the Friends of the Festival group, as well as serving on the curatorial committee of the Scottish National Trust and on that of the Scottish-India arts forum. This is Mr. Holloway's first occasion to lecture to *British Studies At Oxford*.

Nick Hutchison is an actor and director. His acting work covers television, film, theatre and radio, with parts ranging from Hamlet and Romeo, to the fop Pinworth in the movie *Restoration* and the part of Hammond in Ken Russell's *Lady Chatterley's Lover*. He has recently finished two years with the Royal Shakespeare Company, and is about to film a two hour TV film, *The Mystery of Men*, and provide voices for a series of animated fairy tales for the Oscar nominated producers of *The Canterbury Tales*. Nick has directed *Crimes of the Heart* in London, a series of Pinter plays in Cheltenham, and in Spring 2000 directed *Much Ado About Nothing* for the Shenandoah Shakespeare Express in Virginia, for a US and European tour. He lectures on Shakespeare for the Shakespeare's Globe Theatre, and with actors Tim McInnerny and Joanne Pearce writes scripts for TV and film. He gave workshops at Rhodes College and Trinity University in Spring 2000. This will be the fourth year he has held workshops for *British Studies At Oxford*.

Stefanie Johnson, a native of Sevierville, Tennessee, received her B.A. in Political Science from Rhodes College in May, 1999. At Rhodes, Stefanie was member of several honor societies including Mortar Board, Order of Omega, Pi Sigma Alpha, and Phi Alpha Theta. She served as President of the Social Regulations Council and as Editor of the Lynx Yearbook. Stefanie was also an active member of Rhodes Ambassadors and Alpha Omicron Pi Sorority. She has been working on her Master of Science in European Politics and Policy at the London School of Economics and Political Science this year. Stefanie attended *British Studies At Oxford* as a student in 1997 and returned in 1999 as a Graduate Assistant, a role she will again perform this year.

James Kelly is a doctoral student at Worcester College, Oxford. Previously, he studied English literature at the universities of Cambridge, Warwick and Cardiff. He is keenly interested in the work of Daniel Defoe, and in literature of the early eighteenth century generally. Currently, he is working on Defoe's voyage narratives, and the processes by which voyage records were edited for publication between 1650 and 1750. He is a contributor to the *New Dictionary of National Biography*, and he has published several articles on Defoe including "The Worcester Affair" which makes a case for a new attribution. This article won the *Review of English Studies* inaugural essay prize competition in 1999. In addition to his doctoral studies, he is also preparing an edition of the journal of a late seventeenth century buccaneer, Captain Bartholomew Sharpe, which is due to be published by the Hakluyt Society in 2003. He has already published articles concerning Sharpe's voyage in *History Today* and in *Mercator's World*, and he hopes to lecture on Sharpe at an international symposium on buccaneers to be held in Panama City in 2001. At the same time, he plans to mount an expedition to retrace the route by which Sharpe led three hundred buccaneers through the jungle, from the Atlantic coast to the bay of Panama, in order to burst loose into the Pacific in 1680. This is Mr. Kelly's first occasion to be a tutor for *British Studies At Oxford*.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities.

He writes on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*, was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994. He was a founder editor of the *Journal of Garden History* (now *Studies in the History of Gardens and Designed Landscapes*) and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in September 1995 as *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)*. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He became a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington D.C. in 1996 and now chairs the Committee of Senior Fellows in Landscape Architecture. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College. This is his sixteenth year as lecturer to *British Studies At Oxford*.

Steven Lorch, from Philadelphia, Pennsylvania, is a rising Junior at the University of the South. He is a member of Phi Gamma Delta, the rugby team, and the Sacristan Guild. A major in Greek, he joins *British Studies At Oxford* this year as a Student Assistant.

Richard Lum, a native of Pine Bluff, Arkansas, received his B. A. in Biology from Rhodes College in May 2000. At Rhodes, Richard served as a student government senator, student representative to the Rhodes Board of Trustees, and President of the Student Body. He was a member and officer of several honor societies, including Order of Omega, Eta Sigma Phi, and Beta Beta Beta. Richard was also an active member of the Rhodes Ambassadors, the Kappa Sigma Fraternity, the Kinney Volunteer Program, and the Rhodes Singers. He worked in the Rhodes Departments of Biology and Foreign Languages as a Laboratory Teaching Assistant and an Instructor of Conversational Latin. Richard attended *British Studies At Oxford* as a student in 1999 and returns this year as a Graduate Assistant.

Pamela Royston Macfie is Professor of English at The University of the South where she teaches courses in sixteenth- and seventeenth-century literature, Shakespeare, and Dante. At Sewanee, she has served as chair of the Comparative Literature Program and director of the Interdisciplinary Humanities Program. She received her B.A. degree from Goucher College, Baltimore, Maryland, and her M.A. and Ph.D. degrees from Duke University, where she was a Medieval and Renaissance Studies Fellow. Interested in the varied appropriations of Ovid by Renaissance writers, and in the interrelated transformations of gender and genre in sixteenth-century mythological narrative, she has published work on Marlowe, Chapman, Spenser, Wyatt, and other sixteenth-century poets. Awarded a Fellowship by the National Endowment for the Humanities in 1984 to participate in the Dante Seminar at Dartmouth College, she has also published intertextual studies on Dante, Ovid, and Virgil. Recently, she has served

as president of the Southeastern Renaissance Conference, chair of the English II (1500-1660) section of the South Atlantic Modern Language Association, district chair of the Phi Beta Kappa Society, and faculty fellow at the Aspen Institute. Dr. Macfie joins *British Studies At Oxford* as tutor for the Celebration Session and as Fellow in Residence.

Emma Macleod is a graduate of the University of Edinburgh, from which she received her M.A. and her Ph.D. She joined the Department of History at the University of Stirling in 1996, having previously taught at Edinburgh University. Her main research interests are in eighteenth-century political and religious ideology in Britain. She has published *A War of Ideas: British Attitudes to the Wars against Revolutionary France, 1792-1802* (1998) and several articles on aspects of the British wars against revolutionary France. She is currently working on a study of British attitudes to America after the end of the War of Independence. This is Dr. Macleod's first year to teach for *British Studies At Oxford*.

Wallace Marsh, from McMinnville, Tennessee, is a rising senior at The University of the South. An English major, he is a member of Phi Gamma Delta, the cross country team, Big People for Little People, the Sacristan Guild and is the Head Assistant Proctor for the 2000-2001 academic year. Wallace was a student assistant for the 1999 session of *British Studies At Oxford* and returns this year as a Senior Assistant.

Jon Mee became a Fellow in English at University College, Oxford, in 1996. He received his B.A. (Hons.) from the University of Newcastle-upon-Tyne and his Ph.D. from St. John's College, Cambridge in 1998. He served as Lektor at the University of Gdansk, Poland from 1985 to 1986 and was a Junior Research Fellow of Jesus College, Oxford, between 1988 and 1991. He spent the period from 1991 to 1996 as Senior Lecturer in English at the Australian National University. Dr. Mee's research interests lie in the culture and politics in the Romantic period, in particular the life and works of William Blake; and he also studies contemporary Indian writing in English. He is one of the editors of *The Oxford Companion to the Romantic Age* (1999) and is currently working on a monograph on *Enthusiasm, Regulation, and Romanticism* and an edition of C.F. Volney's *The Ruins: Meditation on the Revolutions of Empires and the Law of Nature of 1791*. This is Dr. Mee's first year to lecture to *British Studies At Oxford*.

Jennifer Davis Michael is Assistant Professor of English at The University of the South where she has taught since 1995. She was educated first at Sewanee, then as a Rhodes Scholar at Christ Church, Oxford, and finally at Northwestern University, where her dissertation won the Hagstrum prize. She writes on eighteenth-century and Romantic literature, especially representations of the city and the human body. Her articles have appeared in *European Romantic Review* and *Studies in Eighteenth-Century Culture*, and her book manuscript, *Blake's Urban Romanticism*, is under review for publication. This is Dr. Michael's first year to teach on *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes

College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 2000 he will teach for the eleventh time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South; and in 1996 taught seminars for the first time for *British Studies At Oxford*. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. His research interests lie mainly in the Whig world of the late eighteenth and early nineteenth centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*; *The Purefoy Letters*; *Holland House*; and *The History of Oxford University: Volume 5*. His edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992 and that of the first Victorian Prime Minister, *Lord Melbourne, 1779-1848*, in 1997. This is Dr. Mitchell's second year as a tutor and his twenty-third year as lecturer to *British Studies At Oxford*.

Canon Brian Mountford served as Chaplain of Sidney Sussex College, Cambridge, and Vicar of Southgate in North London, before becoming Vicar of the University Church of St. Mary The Virgin, Oxford, in 1986. During his time, St. Mary's has become a center where Christian theology intersects with other academic disciplines and the modern challenge to traditional theology is taken seriously. St. Mary's is three things: a parish church; the "most visited parish church in England"; and the University Church. Canon Mountford is part-time Chaplain of St. Hilda's College, Oxford, the only remaining all-women's college, and Chairman of the "Gatehouse" drop-in center for the homeless. He has written four books since being in Oxford: *Changing Faces*, stories of death and resurrection (1990); *Postcards on the Road to Heaven* (1997); five Christmas plays for children (1997); and *The Sower, Mrs. Noah, and a Dentist: Plays and Rhymes for All Seasons* (1998).

Alex Murdoch has lectured in Scottish History at the University of Edinburgh since 1995. He is a native of Philadelphia, Pennsylvania, who was awarded his doctorate from the Department of History at Edinburgh in 1978. He worked in the antiquarian book trade in Edinburgh from 1978 to 1986, acted as a full-time researcher for the state of North Carolina in Scotland from 1986 to 1990, and lectured in History and American Studies at what is now University College Northampton in England from 1991 to 1995. His doctorate was published as *The People Above: Politics and Administration in Eighteenth-Century Scotland* in 1980, he co-edited and contributed to *New Perspectives on the Politics and Culture of Early Modern Scotland* in 1982, and he has published articles in the *Scottish Historical Review*, the *North Carolina Historical Review* and the *British Journal for Eighteenth Century Studies*. He contributed to the section on British History 1714-1815 in the *Annual Bulletin of Historical Literature* published for the Historical Association of the UK by Blackwells of Oxford from 1992-1999 and is an Associate Editor of the *New Dictionary of National Biography* based at Oxford University Press. He published *British History 1660-1832: National Identity and Local Culture* with Macmillan in 1998. This is Dr. Murdoch's first year to lecture to *British Studies At Oxford*.

Roy Porter is Professor in the social history of medicine at the Wellcome Institute for the History of Medicine. He is currently working on a general history of medicine, on the history of Bethlem Hospital and on the Enlightenment in Britain. Recent books include *Mind Forged Manacles: Madness in England from the Restoration to the Regency* (1987); *Disease, Medicine, and Society in England, 1550-1860* (1987) *A Social History of Madness* (1987); *In Sickness and in Health: The British Experience, 1650-1850* (1988); *Patient's Progress* (1989) - these last two co-authored with Dorothy Porter; *Health for Sale: Quackery in England 1660-1850* (1989); *Doctor of Society: Thomas Beddoes and the Sick Trade in Late Enlightenment England* (1991); *London: A Social History* (1994); *Sexual Knowledge, Sexual Science: The History of Attitudes to Sexuality*, edited with M. Teich (1994); *A History of Clinical Psychiatry: The Origin and History of Psychiatric Disorders*, edited with German E. Berrios (1995); *Languages and Jargons: Contributions to a Social History of Language*, edited with Peter Burke (1995); *The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950*, with Lesley Hall (1995); *Drugs and Narcotics in History*, edited with M. Teich (1995); *The Age of Anxiety*, edited with Sarah Dunant (1996); *The Cambridge Illustrated History of Medicine*, (1996); *The Industrial Revolution in National Context: Europe and the USA*, edited with M. Teich (1996); *Rewriting the Self: Histories from the Renaissance to the Present*, (1997); *Nature and Society in Historical Context*, edited with M. Teich and Bo Gustafsson (1997); co-author of *The History of Bethlem* (1997); *Gout. The Patrician Malady*, with G. S. Rousseau (1998); co-editor of *Cultures of Psychiatry and Mental Health Care in Postwar Britain and the Netherlands* (1998); co-editor of *Religion, Health and Suffering* (1999); and co-author of *Witchcraft and Magic in Europe*, vol. 5: *The Eighteenth and Nineteenth Centuries* (1999). This is Dr. Porter's third year as lecturer to *British Studies At Oxford*.

Sarah Richardson has been a lecturer at the University of Warwick for eleven years, having taught previously at the University of Leeds. Her early work focused on the electoral politics of eighteenth and nineteenth-century Yorkshire, including a jointly authored study, *The Anglican Clergy and Yorkshire Politics in the Eighteenth Century* (1998). Her *History of Suffrage, 1760-1867* (a six volume, jointly edited collection of documents) was published earlier this year. More recently her research has centered upon the role of women in British politics (broadly defined) in the late eighteenth and early nineteenth centuries. Her co-edited collection of essays, *Women in British Politics: The Power of the Petticoat, 1760-1860*, is due out later this year. Other academic endeavors include an interest in history and computing, and she was co-editor of the journal *History and Computing* from 1988-99. This is Dr. Richardson's first occasion to lecture to *British Studies At Oxford*.

Christine Riding has been a curator at Tate Britain since June 1999. Previously she was a Consultant Curator at the Palace of Westminster (Houses of Parliament) and has held curatorial positions at the Wallace Collection and the Museum of London. She has a Bachelors degree in History from Leicester University, a Masters degree in Museums Studies from University College, London, and a Masters degree in the History of Art from Birkbeck College, University of London. She has lectured widely, most recently at a series of study days at Waddesdon Manor on eighteenth century portraiture, and at the "From Strangers to Citizens" symposium organized by the Huguenot Society, and was a lecturer for the National Portrait Gallery on eighteenth-century portraiture and the Victoria and Albert

Museum on eighteenth-century decorative art. Her specialist subject is the Rococo style, which was the subject of her M.A. thesis at Birkbeck College, and she published an extensive article on the Rococo in the *Encyclopaedia of Interior Design* (1996). She is currently co-editing a book entitled, *The House of Parliament: History, Art, Architecture*, to be published in September 2000. At Tate Britain, Christine project managed the current "Ruskin, Turner and Pre-Raphaelite exhibition", and is currently working on "William Blake: Chambers of the Imagination" (opening November 2000), and the gallery displays for 2001. This is Ms. Riding's first occasion to be a tutor for *British Studies At Oxford*.

Alan Ryan is Warden of New College and Professor of Politics in the University of Oxford. He was educated at Christ's Hospital and at Balliol College, Oxford, where he was a Fawkes Scholar and from which he received his B.A. and M.A. degrees. After undertaking graduate work at University College, London, he became a Lecturer in Politics at, first, Keele University, and subsequently the University of Essex, before returning to Oxford as Fellow and Tutor in Politics at New College, and University Lecturer in Politics, in 1969. He was appointed to a Readership in Politics in 1978. In 1988 he became Professor of Politics at Princeton University, where he remained until his election as Warden of New College in 1996. Professor Ryan was elected a Fellow of the British Academy in 1986, has been a visiting professor in the United States, Australia, South Africa, and New Zealand, and was Mellon Visiting Fellow in the Institute for Advanced Study, Princeton. He has lectured widely throughout the world for academic institutions and broadcast on political philosophy. Professor Ryan has published frequently in academic journals, newspapers, and magazines, and is the author of *The Philosophy of John Stuart Mill* (1970; 1981), *The Philosophy of the Social Sciences* (1970), *John Stuart Mill* (1975), *Property and Political Theory* (1984), *Property* (1987), *Russell: A Political Life* (1988), *John Dewey and the High Table of American Liberalism* (1995), and *Liberal Anxieties and Liberal Education* (1998). In addition, he has edited many volumes on politics and political philosophy, including the *Blackwell Encyclopedia of Political Thought* (1987), and on Hobbes, Marx, and J.S. Mill. In January 1999 Professor Ryan was named as the first Director of the Rothermere American Institute in Oxford, which will open its doors in 2001. This is Professor Ryan's second year as a lecturer for *British Studies At Oxford*.

David Skinner is originally from California and has been resident in Britain since 1987. He took his M.Mus. at Edinburgh University in 1988, and in 1995 gained a doctorate from Oxford University where he sang in the Choir of Christ Church Cathedral under Stephen Darlington. Active as a singer, music editor, record producer and academic, he has sung with a number of specialist early music ensembles, and has produced recordings for ASV, Hyperion, Herald and EMI, for choirs such as The Exon Singers, the Brompton Oratory, Cambridge Taverner Choir and the Binchois Consort. Besides his work as co-director of The Cardinall's Musick, he has also prepared performing and recording editions for The Tallis Scholars and The Sixteen. Dr. Skinner has published widely on the music, musicians, and performance spaces of late Medieval England, and is presently writing a book on musical life in late medieval collegiate churches. He is currently a Postdoctoral Research Fellow of the British Academy and lectures on music history at Christ Church and New

College, Oxford, as well as directing projects at the University of Glasgow. Dr. Skinner has twice served as a tutor for *British Studies At Oxford* and has participated in our program for many years with The Cardinall's Musick (an internationally renowned and prize-winning choral ensemble originally created specifically for *British Studies At Oxford*) and his direction of our choral programs.

Fiona Stafford is a Fellow in English at Somerville College, Oxford. She received her first degree from Leicester University, before moving to Oxford University, where she completed her D.Phil. Dr. Stafford specializes in the literature of the eighteenth century and the Romantic period, both English and Scottish, in the latter, particularly James MacPherson and the authors and culture of the Scottish Enlightenment. Her study of *The Sublime Savage: James Macpherson and the Poems of Ossian* was published in 1988 and her monograph, *The Last of the Race: The Growth of a Myth from Milton to Darwin* was published by the Clarendon Press in 1994. Her edition of *Emma* appeared in the "Penguin Edition of the Novels of Jane Austen" series in 1997. This is Dr. Stafford's first year to lecture to *British Studies At Oxford*.

Roey Sweet is lecturer in history at the Department of Economic and Social History at the University of Leicester, and deputy director of the Centre for Urban History at the same institution. Before moving to Leicester she was a junior research fellow in history at St John's College, Oxford, where she did her undergraduate and doctoral degrees, and also taught for a year in the History Department in the University of Swansea. Her doctoral research was a study of urban histories written in the eighteenth century, using them to explore the construction of the urban past and urban identity, and the influence of urban history in government, society and politics. The thesis has been published as *The Writing of Urban Histories in Eighteenth Century England* (1997). She has followed up her interest in the area of urban government and politics with an article in *Past and Present* and *The English Town: Government, Society and Culture, 1680-1840* (1999). She has also published on the subject in *Urban History* and *Welsh History Review*. She is currently preparing a source book of contemporary texts on the English town in the early modern period, and jointly editing a collection of essays on the experience of women in eighteenth-century urban life. Dr Sweet's other area of research interest is the antiquarian movement in the eighteenth-century: she will be publishing a book on this subject and has an article forthcoming in *Eighteenth-Century Studies* next year. This is her first appointment as a tutor for *British Studies At Oxford*.

John Tatter is Professor of English and Chair of the Division of Humanities at Birmingham-Southern College. He received his B.A. from Houghton College, and his M.A. and Ph.D. from Ohio University. His specialty is Restoration Drama, and he has a keen interest in gender studies in the literature of the Restoration and eighteenth century. He taught at Ohio University, Houghton College, and Pikeville College before accepting his appointment at Birmingham-Southern in 1985. He regularly offers courses in satire, gender issues in the drama, and literature and the visual arts. Sparked in part by the lectures on landscape gardening given by Dr. Michael Leslie during the 1988 session of *British Studies At Oxford*, this third area of interest has been the focus of Dr. Tatter's scholarly activities for the last several

years. During his recent sabbatical project, for example, he studied eighteenth-century landscape painters, learned watercolor painting, and completed his Web site on Stowe Landscape Gardens in Buckinghamshire. This summer, funded by a technology fellowship from the Associated Colleges of the South, Dr. Tatter is spending several weeks at Stowe studying the iconography of the western half of the gardens and creating virtual reality panoramas for his Web site. For those interested in visiting, the URL for Dr. Tatter's Stowe site is

Dr. Tatter has twice served as a tutor for *British Studies At Oxford*, and this is the first occasion on which he has participated as a Fellow in Residence.

Janet Todd became Professor of English Literature in the School of English and American Studies at the University of East Anglia in 1990. She is a major critic of early women writers, having written and edited numerous books on the subject. Her pioneering *Dictionary of British and American Women Writers* appeared first in 1984 and her *Feminist Literary History* in 1988. In addition to many critical studies, she has edited the works of several of the major women writers of the seventeenth, eighteenth, and nineteenth centuries, including *The Works of Mary Wollstonecraft* (1989) and *The Works of Aphra Behn* in seven volumes (1992-1997). In addition to critical works and textual editing, Professor Todd has published biographies of major women writers: *The Secret Life of Aphra Behn*, appeared in 1999 and her latest work, *Mary Wollstonecraft: A Life in Letters*, was published in April this year. She has lectured widely in Europe, the United States, and India; this is her first year to lecture for *British Studies At Oxford*.

David W. Ullrich received his Ph.D. in Literature from the University of Wisconsin-Madison. He has taught at the University of Wisconsin-Madison, Ripon College, and Birmingham-Southern College, where he currently is a Professor of English. His research interests include Coleridge (*The Wordsworth Circle*), Lyrical Ballads (*Romanticism: An Encyclopedia*), and Hemingway (*Studies in Short Fiction*). Most recently, his "A Reading of Maria Edgeworth's *Castle Rackrent*" appears as a chapter in *Jane Austen and Mary Shelley and Their Sisters*. His poetry has appeared in *Negative Capability*, *Alabama Literary Review*, *Poem*, and several other journals. He is also a sculptor, represented by Little House Gallery in Birmingham, Alabama. This is his first year as a tutor to *British Studies At Oxford*.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College,

University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is Editor-in-Chief of the periodical *Computers and Art History*, and has published a number of books, including studies of *William Blake; Romantic Art; German Romanticism and English Art; German Romantic Painting, Art and the Natural World in Nineteenth Century Britain* (1997) and *British Painting: The Golden Age. From Hogarth to Turner* (1999); *The Artist's Model in Britain: from Etty to Spencer* (with Martin Postle, 1999), as well as co-edited collections: *Art in Bourgeois Society* (with Andrew Hemingway, 1998) and *Jacques Louis David's "Marat"* (with Helen Weston, 2000). He has also published in the areas of Elizabethan art, English eighteenth and nineteenth-century art, and German nineteenth-century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas and in 1991, Slade Professor of Fine Art at the University of Cambridge. This is Professor Vaughan's tenth year as lecturer in *British Studies At Oxford*.

Sheila Wilkinson is a founder member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of sixty-four Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford and the Pro-Vice Chancellor of the University are its Patron. Last year more than 75,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for nineteen years.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings pale by comparison with the College's gardens, which are famous well beyond Oxford and give magnificent views of

the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student will have his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which that American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of St. John's College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for nearly two decades and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and a very enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church - both college and Cathedral - is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalene with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

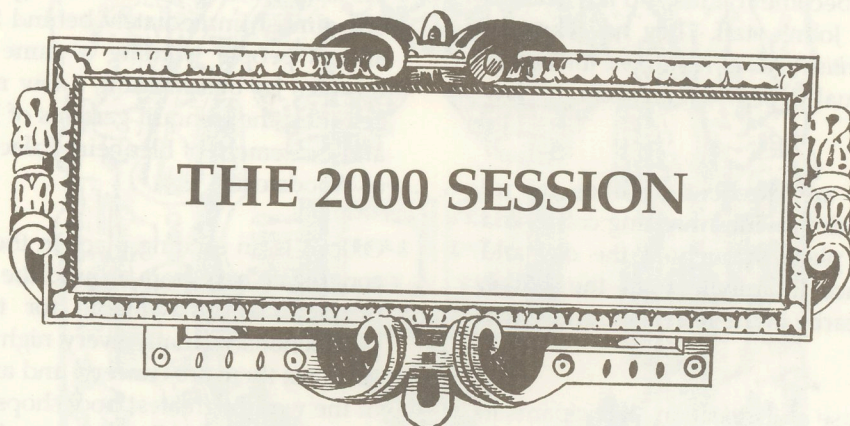
The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell. Students can try their hand at punting on the river, or can

simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions virtually every night, often held in the college gardens; there are concerts and art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon Avon is about 45 minutes away, and the Royal Shakespeare Company runs a regular bus service to enable people to get to theater performances from Oxford. *British Studies At Oxford* has arranged excursions, including visits to Stratford and London to see two Shakespeare productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British history and culture, so that neither the seminars nor the lectures are repeated immediately. The school operates on a four-year cycle, encompassing the history of Britain through two millennia, from Roman times to the end of the twentieth century. In 2001 the focus will be on *Empire and After: Britain in the Nineteenth and Twentieth Centuries*. In 2002 the cycle will return to its beginning, with *Early and Medieval Britain*, followed in 2003 by *Britain in the Renaissance* and in 2004 by *Britain in the Ages of Enlightenment, Revolution, and Romanticism*. Students attending the session in Summer 2000 are welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee, 38112. Tel.: 901 843 3715; fax: 901 843 3717; email: bsao@rhodes.edu.



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