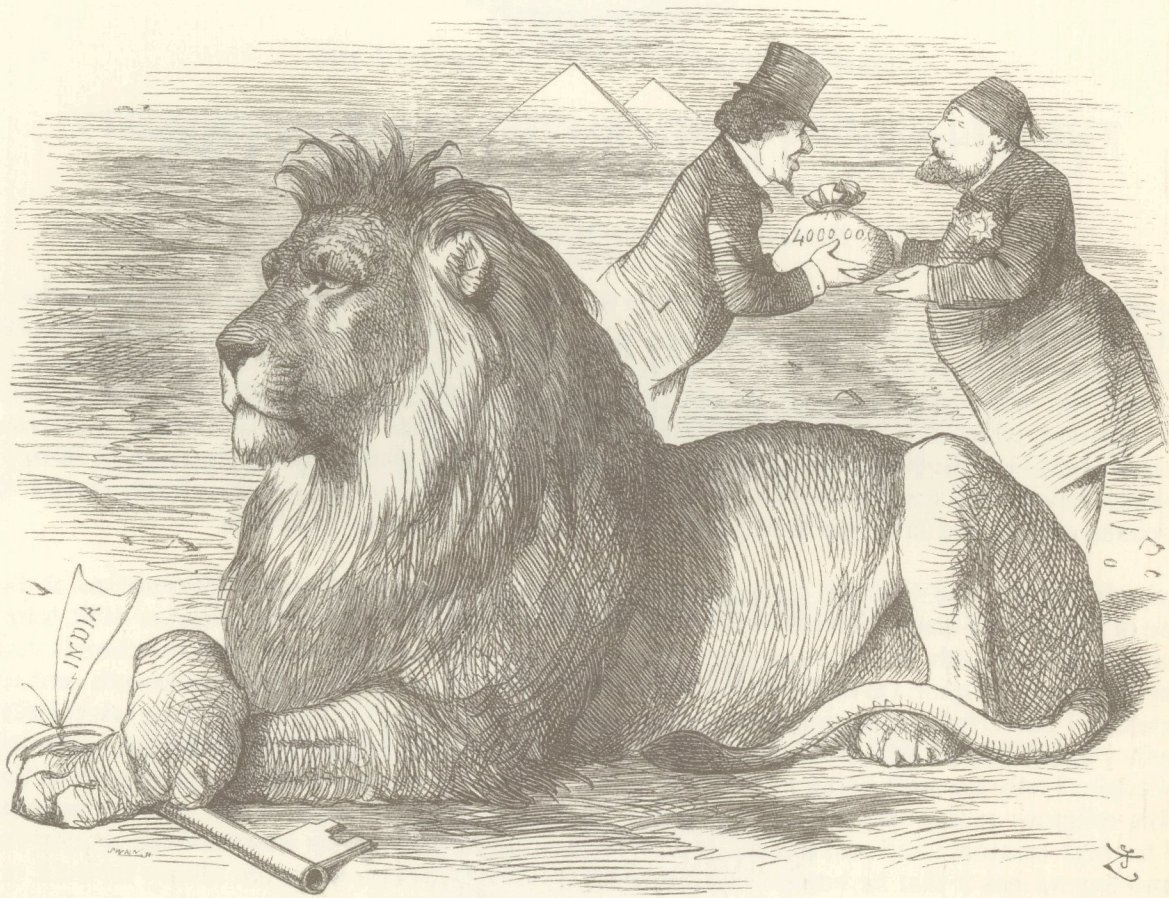


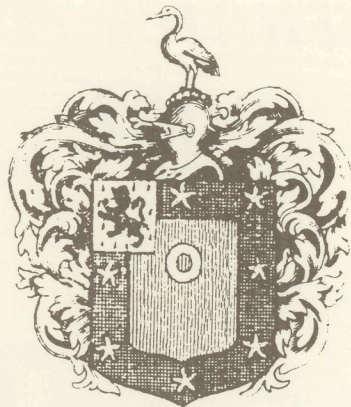
*British Studies At Oxford*  
2001



THE LION'S SHARE.

*"Gare à qui la touche!"*

*Empire and After:  
Britain in the Nineteenth and  
Twentieth Centuries*



## THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

*Visitor*    **The Bishop of Winchester**

*President*    **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by Sir Thomas White. White was a wealthy London merchant, subsequently Lord Mayor of the city, and a member of the powerful Merchant Taylors' Company. His object was to supply an educated Catholic clergy for the new queen, Mary, as she sought to reverse the Reformations of her father, Henry VIII, and her half-brother, Edward VI. White bought the buildings of an older foundation, the Cistercian college of St. Bernard, which had been established in 1437 by the founder of All Souls College, Archbishop Henry Chichele (c.1362-1443), but which had been dissolved as a monastic foundation during the reign of Henry VIII. Parts of the Cistercian college still survive: much of Front Quad has fifteenth-century origins, clearly seen in the Buttery and its associated offices, and the front to St. Giles retains many of its original features.

The University in general was reluctant to go along with the more thorough return to Protestantism at the accession to the throne of Mary's half-sister Elizabeth in 1558. As in many colleges, a substantial number of St. John's students and dons kept to the old faith, in some cases becoming priests in the underground Catholic church. Among these was the poet Edmund Campion (1540-1581), who was martyred at Tyburn. During the seventeenth century St. John's had a succession of powerful and distinguished presidents: William Laud (1611-1621), William Juxon (1621-1633), and Richard Baylie (1633-1648 and 1660-1667). Laud, who became Archbishop of Canterbury (as did Juxon later) served his master Charles I only too well, being responsible for the attempt to enforce religious conformity in England and Scotland; this religious policy was one of the factors leading to the civil wars of the mid-seventeenth century. Impeached for high treason, Laud was beheaded in 1645. Relics of Laud and his execution are among the College's treasures, and legend has it that he bowls his head at night, either through the great library he built or along the central path of Canterbury Quad, his magnificent quadrangle and one of the architectural masterpieces of the city.

The wealth of the College, derived from its ownership of the Manor of Walton, and thus much of North Oxford, and from careful investments, is now substantial, and the College has been able to expand a great deal over the past few years, with prize-winning modern buildings joining the distinguished architecture of Front and Canterbury Quads. St. John's is famous for its gardens, magical havens of stillness and quiet in the heart of the noisy city.

In recent times St. John's has become one of the most academically ambitious of Oxford's colleges, regularly heading the officially-discouraged league of excellence, the "Norrington Table". As well as those mentioned above, famous members of the College include two Lord Chancellors, Robert Henley (c.1708-1772), first earl of Northington, and George, Viscount Cave (1856-1928), who was also Chancellor of the University; James Shirley (1596-1666), the dramatist; the classicist, Gilbert Murray, O.M. (1866-1957); Lester B. Pearson (1897-1972), Canadian Prime Minister and Nobel Prize winner; Dean Rusk (1909-1994), Rhodes Scholar and U.S. Secretary of State under Presidents Kennedy and Johnson; three major British poets of the twentieth century, A.E. Housman (1859-1936), Robert Graves (1895-1985), and Philip Larkin (1922-1985); Sir Kingsley Amis (1922-1995), the novelist; the great theater director, Sir Tyrone Guthrie (1900-1971); and Tony Blair (1953- ), the current Leader of the Labour Party and recently re-elected British Prime Minister.

*At the Invitation*  
of the President and Fellows  
OF  
the College of St. John Baptist, Oxford,  
**BRITISH STUDIES AT OXFORD**

*Presents*

A Course of Studies in  
the Arts, Customs, History, Literature,  
and Ideas of the British People.

**Empire and After:  
Britain in the  
Nineteenth and Twentieth Centuries**



OXFORD  
July 1<sup>st</sup> to August 7<sup>th</sup>, 2001



*British Studies At Oxford*

Thirty-Second Session  
2001

PRESIDENT  
**Judith Fisher**

A.B., Oberlin College; M.A., University of Tennessee; Ph.D., University of Illinois

DEAN  
**Michael Leslie**

B.A., University of Leicester; Ph.D., University of Edinburgh

ASSISTANT TO THE DEAN  
**Mary Allie Baldwin**  
B.A., Rhodes College

GRADUATE ASSISTANTS  
**Stefanie Johnson**  
B.A., Rhodes College

**Scott Hall**  
B.A., The University of the South

SENIOR ASSISTANTS  
**Kathryn Clark**  
Rhodes College

**Steven Lorch**  
The University of the South

STUDENT ASSISTANT  
**Nathan Stogdill**  
The University of the South

## TUTORS

### Allan Chapman

B.A., University of Lancaster; M.A., D.Phil., University of Oxford  
*From the Steam Engine to the Big Bang:  
Science, Invention, and Discovery in Britain, 1830-1990*

### Judith Fisher

A.B., Oberlin College; M.A., University of Tennessee; Ph.D., University of Illinois  
*The Anti-Realist Tradition in the Victorian Novel: Victorian Gothic and  
Sensation Fiction and Virginia Woolf: Modernist-Feminist,*

### David Goldie

M.A., University of Glasgow; D.Phil., University of Oxford  
*British Literature of the First World War and  
British Modernism*

### Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh  
*Shakespeare: Page and Stage*

### Markham Lester

B.A., Rhodes College; M.A., Harvard University; J.D., The University of Virginia;  
D.Phil., University of Oxford  
*The Politics and Economics of Nineteenth-Century Empire and  
Churchill: A Study of the Life and Times of Winston Churchill (1874-1965)*

### Jon Mee

B.A., University of Newcastle-upon-Tyne; Ph.D., University of Cambridge  
*Postcolonial Writing, 1945 to the Present: The Empire Writes Back*

### Michael Nelson

B.A., College of William and Mary; M.A., Ph.D., The Johns Hopkins University  
*Constitutional Government in Great Britain and the United States*

### Charles Perry

A.B., Davidson College; A.M., Ph.D., Harvard University  
*Victorian and Edwardian Britain and  
Britain, 1914-1945: Conflict and Change*

### Christine Riding

B.A., University of Leicester; M.A., University College, University of London;  
M.A., Birkbeck College, University of London  
*The Arts in Nineteenth and Early Twentieth-Century Britain*

### Brian Shaffer

B.A., Washington University; Ph.D., University of Iowa  
*The State of the State: Representations of Britain and  
Ireland in the Works of Conrad, Forster, and Joyce*

### Samuel R. Williamson

B.A., Tulane University; A.M., Ph.D., Harvard University  
*British Intelligence and Foreign Policy in the Twentieth Century and  
Britain and the First World War*



FESTIVITIES AT CHIPPENHAM.—THE HIGH-STREET, FROM THE BRIDGE.—ARRIVAL OF MR. NEELD, M.P.

## PROGRAM

### Week I, July 1 - July 7

*Sunday 1 July*

Arrival in Oxford, assignment of rooms, distribution of books

After dinner mixer in the Junior Common Room

*Monday 2 July*

9:00 A.M.

**AN INTRODUCTION TO OXFORD**

*Oxford: The University and the City*

Sheila Wilkinson

10:30 A.M.

**Walking tour of Oxford**

1:30 P.M.

**British Studies At Oxford: Orientation**

Michael Leslie

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Tuesday 3 July	<b>Seminar I</b>	<i>British History in the Nineteenth and Twentieth Centuries</i> <b>Charles Perry and Mark Lester</b>	<b>Seminar II</b>

Wednesday 4 July	<b>Seminar I</b>	<i>British Literature in the Nineteenth and Twentieth Centuries: Victorian Literature</i> <b>Judith Fisher</b>	<b>Seminar II</b>
		<i>Modernism</i> <b>Brian Shaffer</b>	

6:30 P.M.      **Pre-Dinner Party in The College Garden**

7:00 P.M.      **Festive Dinner, The College Hall**

*Words of Welcome*  
**William Hayes, President of St. John's College**

*After Dinner: Reflections on the Late Unpleasantness in the Colonies*  
**Leslie Mitchell**

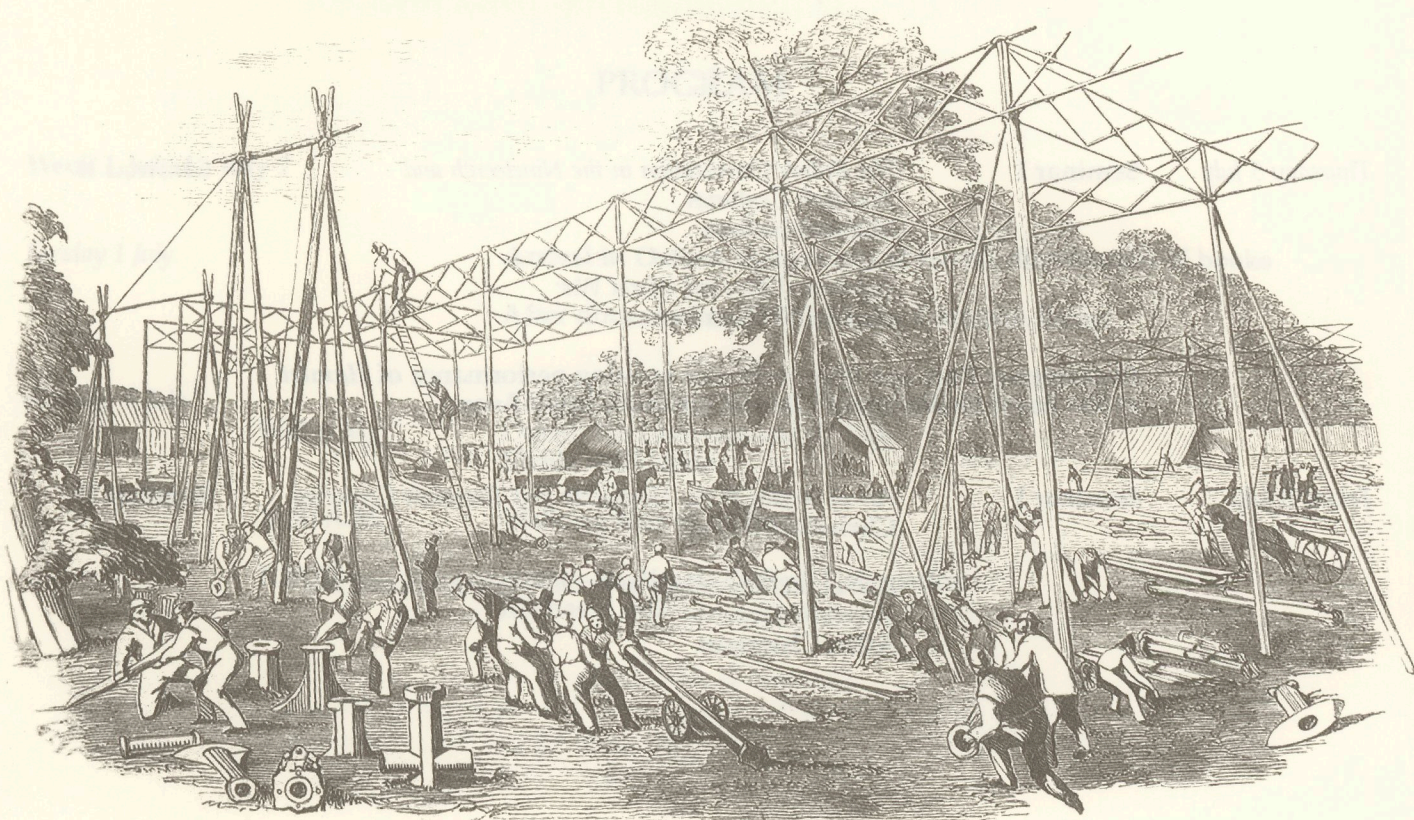
Thursday 5 July	<b>Seminar I</b>	<i>The British Constitution in the Nineteenth and Twentieth Centuries</i> <b>Michael Nelson</b>	<b>Seminar II</b>
		<i>Britain and the First World War</i> <b>Samuel Williamson</b>	

**Shakespeare: Page and Stage seminar: evening performance of Hamlet at the Royal Shakespeare Theatre, Stratford-upon-Avon**

Friday 6 July	<b>Seminar I</b>	<i>Art in Britain in the Nineteenth and Twentieth Centuries</i> <b>Christine Riding</b>	<b>Seminar II</b>
		<i>Science and Technology in Britain in the Nineteenth and Twentieth Centuries</i> <b>Allan Chapman</b>	

**Week II: July 8 – July 14**

<i>Sunday 8 July</i>	After dinner:	<i>A Lecture / Workshop on Acting in Shakespeare's Company</i> <b>Nick Hutchison</b>	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 9 July</i>	<b>Seminar I</b>	<i>The Great Reform Act of 1832: How to Avoid Democracy</i> <b>Leslie Mitchell</b>	<b>Seminar II</b>
<i>Tuesday 10 July</i>	<b>Plenary Excursion: The Houses of Parliament – The Art and Architecture of British Politics</b>		
<i>Wednesday 11 July</i>	8:30-9:30 A.M.: <b>Seminar I</b>	10:00-11:00 A.M. <b>Seminar II</b>	
	<b>Matinee performance of <i>Cymbeline</i> for all participants, Shakespeare's Globe Theatre, Bankside, London</b>		
<i>Thursday 12 July</i>	8:30-9:30 A.M. <b>Seminar I</b>	10:00 A.M. <i>British Intelligence, the KGB and the CIA</i> <b>Christopher Andrew</b>	11:15-12:15 A.M. <b>Seminar II</b>





**Week III: July 15 – July 21**

*Sunday 15 July*

**Optional Excursion: Bath and Stonehenge**

8:30-9:30 A.M.

10:00 A.M.

11:15-12:15 A.M.

*Monday 16 July*

**Seminar I**

*Architecture and the Challenge of New  
Technology in the Nineteenth Century*  
**Peter Draper**

**Seminar II**

*Tuesday 17 July*

**Seminar I**

*Isambard Kingdom Brunel:  
An Engineer in the English Landscape*  
**Allan Chapman**

**Seminar II**

*Wednesday 18 July*

**Seminar I**

*Architecture, Collecting, and the Merchant Aristocracy*  
**Michael Leslie**

**Seminar II**

**Afternoon: Plenary excursion to Waddesdon Manor**

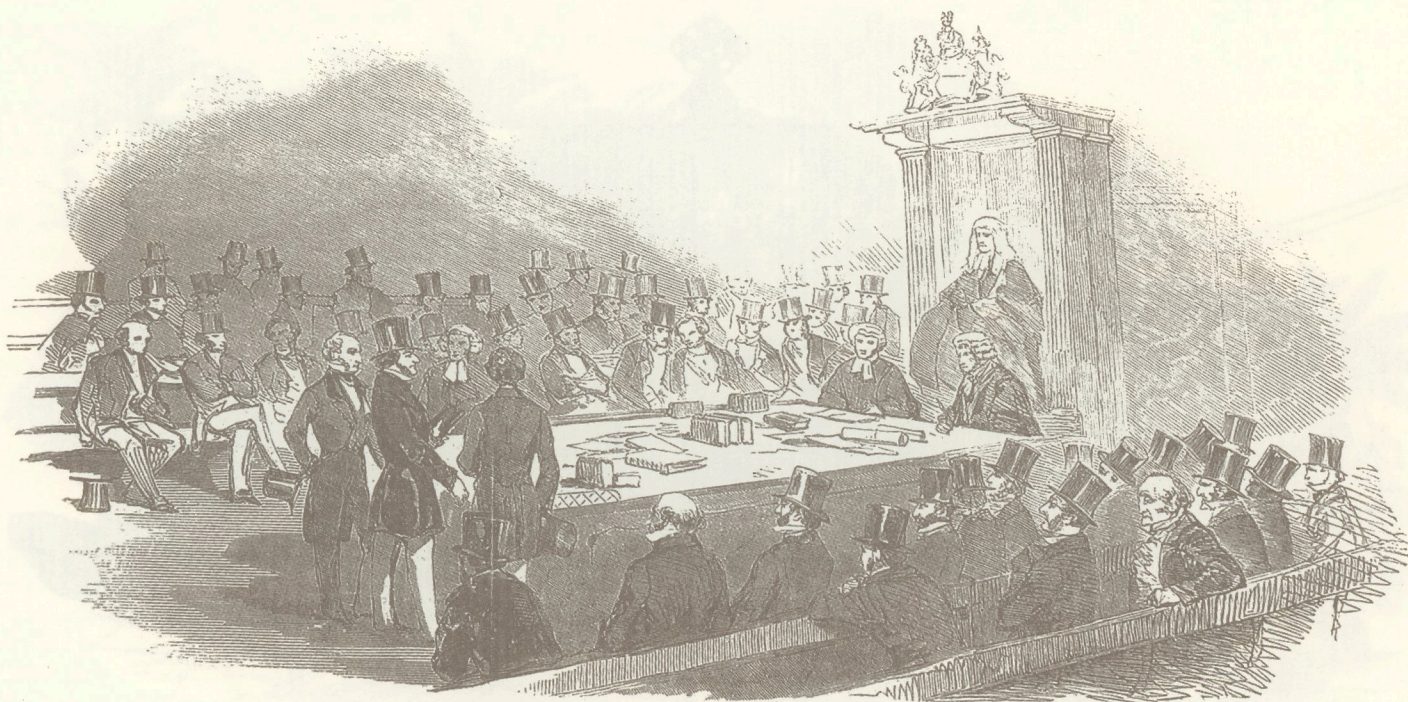
**Evening performance of *Julius Caesar* for all participants  
at the Royal Shakespeare Theatre, Stratford-upon-Avon**

*Thursday 19 July*

**Seminar I**

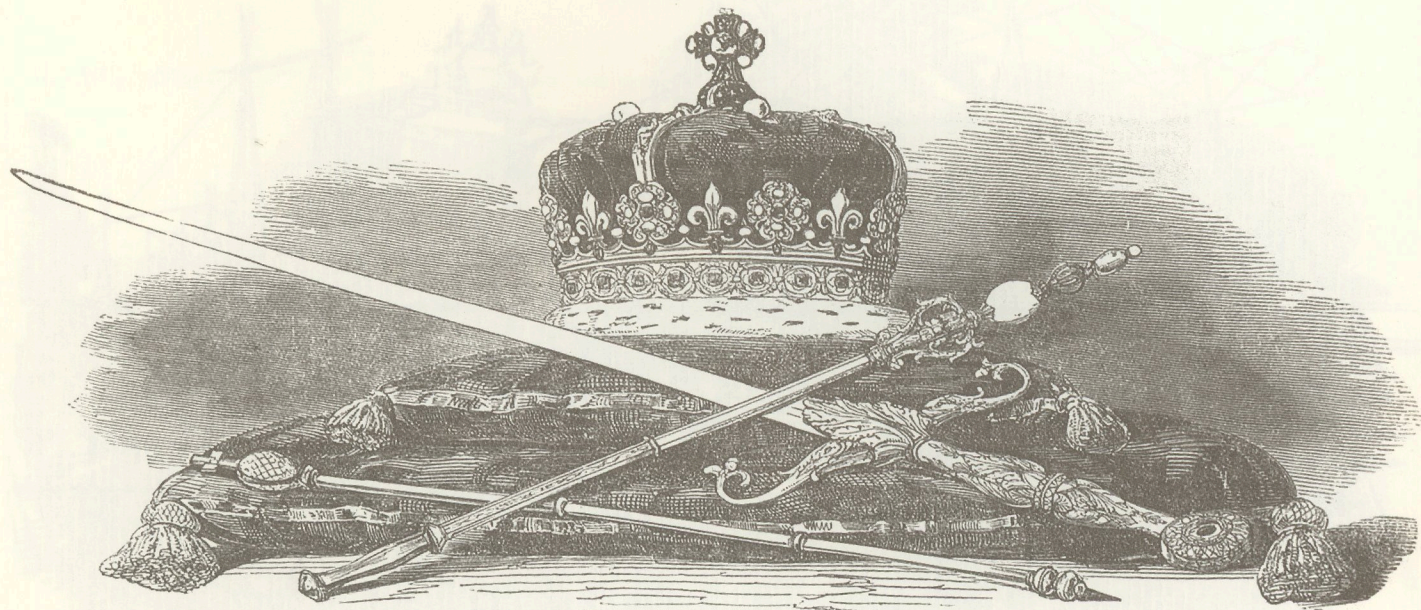
*Making Empire: The British Case*  
**John Darwin**

**Seminar II**



Week IV: July 22 - July 28

<i>Sunday 22 July</i>	Optional excursion: The Albert Memorial and the Imperial War Museum		
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 23 July</i>	Seminar I	<i>Love-mad Women, Again</i> Helen Small	Seminar II
<i>Tuesday 24 July</i>	Seminar I	<i>Yeats and Eliot</i> John Kelly	Seminar II
<i>Wednesday 25 July</i>	Plenary Excursion to Tate Britain		
	<i>Shakespeare: Page and Stage seminar: evening performance of King Lear</i> at Shakespeare's Globe, Bankside, London		
<i>Thursday 26 July</i>	Seminar I	<i>Constitutional Reform in Britain</i> Vernon Bogdanor	Seminar II
<i>Friday 27 July - Sunday 29 July</i>	Excursion: Ypres and the Battlefields of the Somme		



**Week V: July 29 - August 4**

*Sunday 29 July*      **Optional excursion: The Cotswolds**

8:30-9:30 A.M.

10:00 A.M.

11:15-12:15 A.M.

*Monday 30 July*      **Seminar I**

**Seminar II**

*Shakespeare: Page and Stage seminar: evening performance of King John at the Swan Theatre, Stratford-upon-Avon*

*Tuesday 31 July*      **Seminar I**

*Artists' Communities  
William Vaughan*

**Seminar II**

*Wednesday 1 August*

**Reading Day**

*Thursday 2 August*      **Seminar I**

*Losing an Empire, Finding a Role:  
Imperial Decline in British Politics  
Nicholas Owen*

**Seminar II**

*Friday 3 August*      **Seminar I**

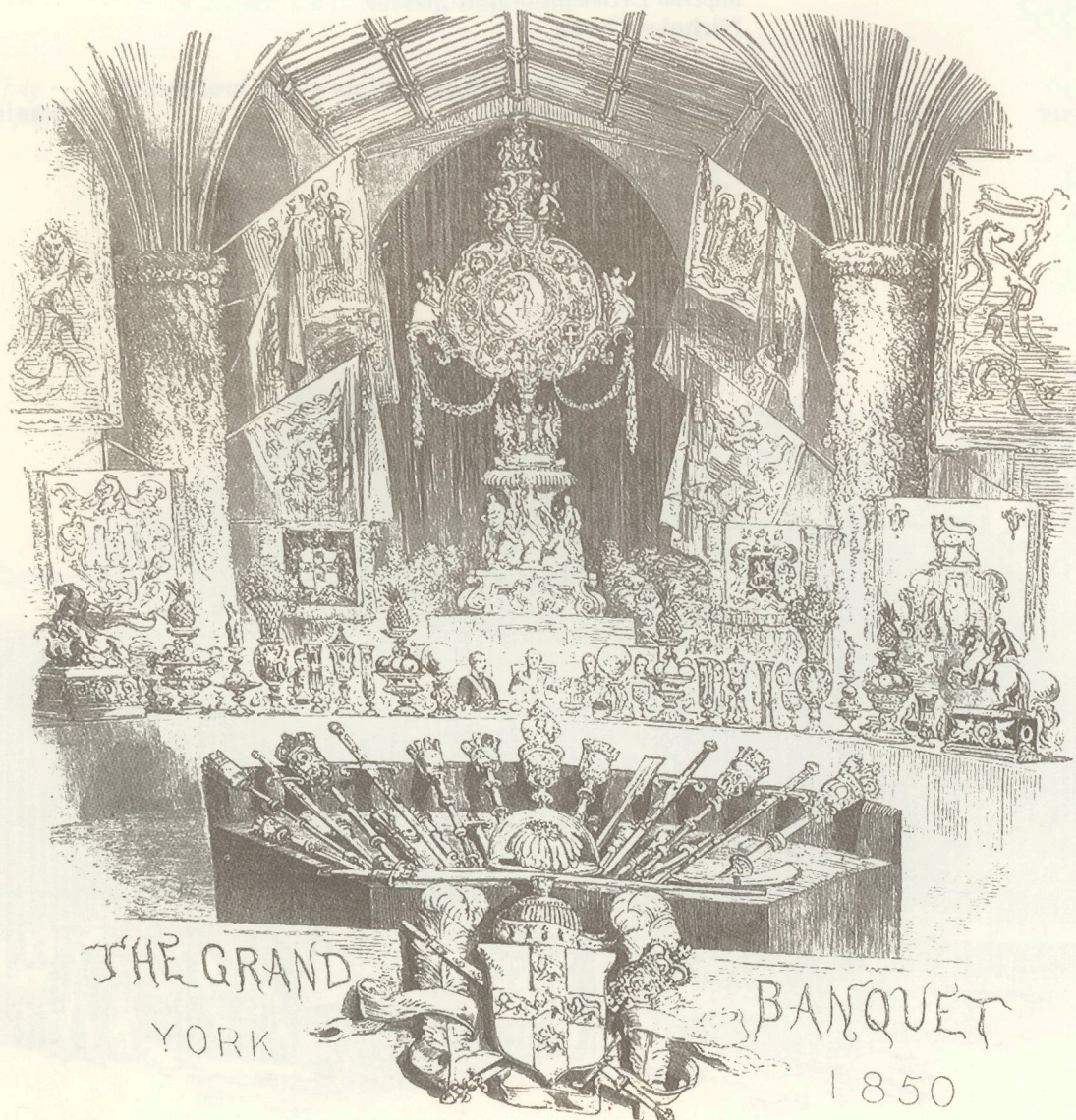
**Common Examination**

**Seminar II**



**Week VI: August 5 - August 7**

<i>Sunday 5 August</i>	2:00 P.M.	First examination period (8:30 seminars)
<i>Monday 6 August</i>	9:00 A.M.	Second examination period (11:15 seminars)
	5:00 P.M.	<b>Closing Convocation and Presentation of Diplomas</b> The College Chapel The Rev. Canon Brian Mountford Music director: Dr. David Skinner
	6:30 P.M.	<b>Pre-dinner Party in The College Garden</b>
	7:15 P.M.	<b>Festive Dinner, The College Hall</b>
<i>Tuesday 7 August</i>	10:00 A.M.	<b>Students depart</b>



## COURSES OFFERED IN THE 2001 SESSION

### MAIN SERIES

#### **HISTORY OF ART: The Arts in Nineteenth and Early Twentieth-Century Britain**

An examination of art and architecture in Britain in the age of Imperialism, viewed in their social, cultural and historical context. The course will examine the development of art institutions, art as a professional career, major artists and the different genres.

Two Sections (8:30-9:30) (11:15-12:15) *Christine Riding*

#### **HISTORY: Victorian and Edwardian Britain**

A study of British history from the passing of the Great Reform Bill to the coming of the First World War. Among the topics considered are urban and industrial change, the evolution of political parties, the role of religion, the nineteenth-century revolution in government, the Irish Question, and imperial expansion. The focus of this course is on the interplay between social, political, and cultural history. (8:30-9:30) *Charles Perry*

#### **HISTORY: England, 1914-1945: Conflict and Change**

A study of British history during a time of world war and social and economic adjustment. Among the topics considered are the impact of war, evolving class and gender roles, and the economic and political developments of the 1920s and 1930s. Where possible, the course will draw on first person accounts of these years. (11:15-12:15) *Charles Perry*

#### **HISTORY: Churchill: A study of the life and times of Winston Churchill (1874-1965)**

From Churchill's participation in the cavalry charge at the Battle of Omdurman to delivery of his last speech in Parliament concerning the hydrogen bomb, this course will examine the life of Britain's foremost statesman in the twentieth century. Among the topics covered will be Churchill's political beliefs, strategic insight, leadership style, and historical viewpoint. The class will travel to Churchill's birthplace, Blenheim Palace, his home, Chartwell, as well as the War Rooms in London. (8:30-9:30) *Markham Lester*

#### **HISTORY: The Politics and Economics of Nineteenth-Century Empire**

An examination of the impact of the Empire on Britain's domestic politics and economy during a period of remarkable imperial expansion. Special attention will be paid to the Colonial Reformers and Free Trade, the Indian Mutiny, Disraeli and conservative imperialism, Gladstone and "Little England", Irish Home Rule, the Boer War, and the economic costs and benefits of imperialism.

(11:15-12:15) *Markham Lester*

#### **HISTORY: British Intelligence and Foreign Policy in the Twentieth Century**

British governments since Elizabeth I have utilized secret intelligence operations. This course examines the evolution of foreign intelligence operations in Britain during the 20th century. It will pay special attention to military intelligence, the role of counter-intelligence, terrorism, and codes and cyphers. The operations of the Secret Intelligence Service, MI-5 and counter-intelligence, and the special branch of

Scotland Yard will receive attention. The extensive use of intelligence during World War II will be studied in detail, as will the treachery of the Cambridge Five during the Cold War. Case studies will include the Battle of Jutland, the use of Ultra during the battle of the Atlantic in World War II, the Suez crisis of 1956, and Ireland since the 1970s. (8:30-9:30) *Samuel Williamson*

#### **HISTORY: Britain and the First World War**

Why did Britain abandon the diplomatic policy of "splendid isolation" in 1902? How did London become entangled in the pre-war *ententes* of the Continent? Why did Britain go to war in August 1914? Why was British military strategy so inept during the Great War? What impact did domestic political considerations have upon British diplomatic policy before, during, and just after the war? How did London shape the peace and the emerging Cold War conflict with the new Soviet government? These questions will shape the focus of the course as we seek to understand the meaning of the First World War for Britain and its place in international and strategic policy. (11:15-12:15) *Samuel Williamson*

#### **HISTORY OF SCIENCE: From the Steam Engine to the Big Bang: Science, Invention, and Discovery in Britain, 1830-1990**

No previous 160 years in the history of the human race has seen faster or more profound change than the years after 1830. Much of this has derived from a growing understanding of how natural forces operate and how they can be applied to the circumstances of life. This course will look at the leading scientific discoveries of the age - in evolutionary biology, electricity, atomic energy, and cosmology. It was the application of scientific principles to practical problems that led to the great inventions of the modern world: railways, modern medicine, genetics, photography, and radio astronomy. Science and invention do not exist in a vacuum, however, and this course will also examine how these changes influenced society, politics, religious beliefs, and the ways in which people actually lived. No previous background in science is necessary for this course, and there will be no mathematics. (11:15-12:15) *Allan Chapman*

#### **LITERATURE: Great Expectations: The British Coming-of-Age Novel, from Brontë to Rhys**

This course will explore five masterpieces of the British coming-of-age novel: Charlotte Brontë's *Jane Eyre* (1847); Charles Dickens's *Great Expectations* (1861); Thomas Hardy's *Jude the Obscure* (1895; set in Oxford itself); E.M. Forster's *A Room with a View* (1908); and Jean Rhys's *Wide Sargasso Sea* (1966; a "rewriting" of *Jane Eyre*). The course will consider the ways in which these novels engage in a "dialogue" with their times, with each other, and with recognized models of narrating lives in fiction (for instance, novels of vindication, education, and/or dissipation). (8:30-9:30) *Brian W. Shaffer*

#### **LITERATURE: The State of the State: Representations of Britain and Ireland in the Works of Conrad, Forster, and Joyce**

This course will explore five masterpieces of British fiction published in the first fifteen years of the twentieth century: Joseph Conrad's *Heart of Darkness* (1899) and *The Secret Agent* (1907), E.M. Forster's *Where Angels Fear to Tread* (1905) and

*Howards End* (1910), and James Joyce's *Dubliners* (1914). The course will consider the ways in which their works represent and critique English society, the British Empire, and/or Ireland as a would-be state. Particular attention will be paid to the ways in which London and Dublin, the great metropolises and capitals, are imaged in the fictions. (11:15-12:15) *Brian W. Shaffer*

**LITERATURE: The Anti-Realist Tradition in the Victorian Novel: Victorian Gothic and Sensation Fiction**

Mary Braddon, *Lady Audley's Secret* (1862); Bram Stoker, *Dracula* (1897); Oscar Wilde, *The Portrait of Dorian Gray* (1891); Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* (1886). Alongside the canon of accepted Victorian fiction exists a darker, more adventurous tradition that exploits modern technology and raises disturbing questions about gender-identity and the nature of evil. These novels deliberately transgress conventions of "normal" realism and anticipate many of the developments of modern psychology. We will be reading them as works of sensation in themselves, but also as expressions of cultural anxieties in the second half of the nineteenth century. (8:30-9:30) *Judith Fisher*

**LITERATURE: Virginia Woolf: Modernist-Feminist**

This course examines Woolf's fiction and essays in light of her role as a major figure in British Modernism. Most of her fiction was published after British women won the vote and so in the period traditionally seen as "between" first-wave and second-wave feminism. We will be reading her novels in the context of her own critical writing to see how modernist techniques can be turned to political purposes, developing a thread of feminism still active today in writers such as Adrienne Rich. Readings include *A Room of One's Own*, *To the Lighthouse*, *Mrs. Dalloway*, and *Orlando*. (11:15-12:15) *Judith Fisher*

**LITERATURE : Postcolonial Writing, 1945 to the Present: The Empire Writes Back**

One of the most striking developments in the novel since the Second World War has been the explosion of writing in English from Britain's former colonies. This series of seminars will focus on some of the best-known of these novels, including George Lamming's *In the Castle of My Skin*, V. S. Naipaul's *The Mimic Men*, and Salman Rushdie's *Midnight's Children*, in order to look at the questions of personal and national identity raised by the empire writing back to the center. Attention will be paid both to the discussion of decolonization within the novels themselves, but also to matters of form and style in relation to the creation of new literary identities within the language of the former colonizer. (8:30-9:30) *Jon Mee*

**LITERATURE: British Modernism**

Modernism was the boldest and most stirring revolution in the arts since Romanticism. Spreading quickly across Europe and the United States in the early years of the twentieth century it challenged the conventions and presuppositions of writers, painters, architects, and performing artists. These seminars will explore the impact of that revolutionary modernism on the writers of the British Isles. Moving from introductory work on the

contexts of modernism, the course will consider the work of the poets, critics, and novelists who helped rethink the conventions and canons of literature in early twentieth-century Britain. Among these writers we will deal with James Joyce, who in *Ulysses* wrote what is arguable the central novel of modernism, W.B. Yeats, who triumphantly reinvented himself as a modernist poet, and T.S. Eliot who wrote the most significant poem of modernism with *The Waste Land* and whose criticism set the agenda for academic discussion of the modernist movement. (8:30-9:30) *David Goldie*

**LITERATURE: British Literature of the First World War**

The First World War was one of the first wars to be fought in the era of mass literacy but among the last to be fought before the advent of the broadcast media. This gave literature and the written word a particular power: servicemen and civilians looked to fiction and poetry in order to make sense of the unprecedented experiences of modern mechanized warfare. This course will explore the work of several of the great soldier poets, including Wilfred Owen, Isaac Rosenberg, and Siegfried Sassoon and prose recollections of the war like Robert Graves's *Goodbye to All That*, and will deal with popular poetry as well as literary verse. Seminars will engage in close reading of these works but will also consider contextual questions about the importance of literature in wartime: its relationship to national literary traditions, its status as political propaganda, and its significance in the rituals of mourning and memorialization. (11:15-12:15) *David Goldie*

**POLITICS AND GOVERNMENT: Constitutional Government in Great Britain and the United States**

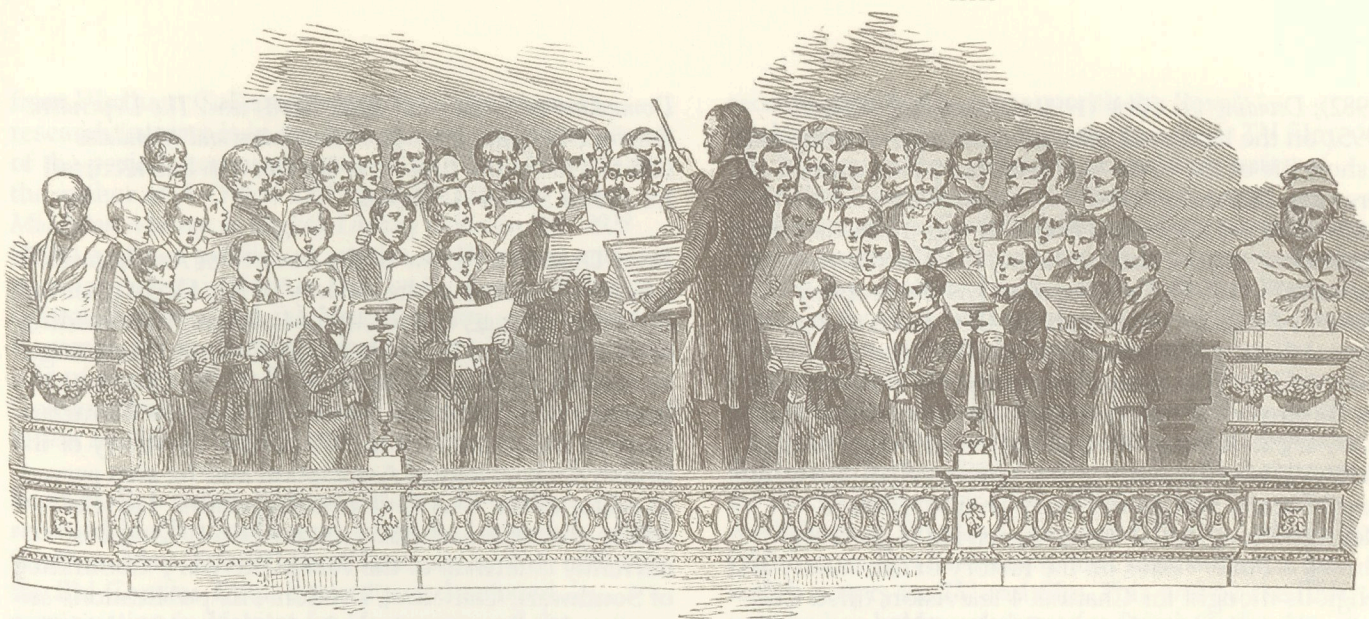
During the nineteenth and twentieth centuries, Great Britain gained and lost one of the largest empires in history, as well as its position as the world's leading industrial economy. In the same period, the United States rose to become an economic and military superpower. This course will compare the constitutional government of the two states, examining change and continuity in the British and American political systems as they responded to such massive upheavals. Special attention will be paid to topics such as executive leadership, legislative politics, political parties and elections, and relations between central and local governments.

Two Sections (8:30-9:30) (11:15-12:15) *Michael Nelson*

**ADDITIONAL SEMINAR**

**LITERATURE: Shakespeare: Page & Stage**

A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon, Oxford, or London (the reconstructed Shakespeare's Globe Theatre), and subsequent discussion of the relationship between text and performance. The plays to be studied will be *Hamlet*, *Julius Caesar*, *Cymbeline*, *King Lear*, and *King John*. The additional fee for this course includes tuition, travel to, and tickets for the additional performances attended. (1:15-2:15) *Michael Leslie*



## WHO'S WHO

**Christopher Andrew** is Professor of Modern and Contemporary History and Chair of the Faculty of History at the University of Cambridge, and also President of Corpus Christi College, Cambridge. He is Chair of the British Intelligence Study Group and has been a Visiting Professor at Harvard, Toronto, and the Australian National University. He is Co-Editor of *Intelligence and National Security*, and regularly presents BBC television and radio documentaries. Professor Andrew's research in recent years has concentrated on the use and abuse of intelligence agencies in East and West. The most recent of his fourteen books are *For The President's Eyes Only: Secret Intelligence and the American Presidency from Washington to Bush* (1995); and (with Vasili Mitrokhin) *The Mitrokhin Archive: The KGB in Europe and the West* (1999, published by Basic Books as *The Sword and the Shield* in the USA, where it appeared on the *New York Times* best-seller list). Over the last year Professor Andrew has lectured at CIA head-quarters and the National Defense College as well as giving televised evidence to the House Armed Services Committee. This is Professor Andrew's first occasion to lecture to *British Studies At Oxford*.

**Mary Allie Baldwin** is Assistant to the Deans of *British Studies At Oxford* and *European Studies*. A native of Tennessee, she received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, she served as Director of the Resource Center for Mission Presbytery in Austin, Texas, and assumed her present position with *British Studies At Oxford* in the fall of 1987.

**Vernon Bogdanor** is Professor of Government, Oxford University, and a Fellow of Brasenose College. He has

been an adviser on constitutional and electoral matters to the governments of the Czech Republic, Hungary, Israel, and Slovakia. He has also been an adviser to the Public Service Committee of the House of Commons and the Select Committee of the European Communities of the House of Lords. In 1991, he was a member of the delegation from the Government of the United Kingdom to the CSCE Conference in Oslo. His books include, *Devolution* published in 1979, *The People and The Party System* (1981), *Multi-Party Politics and the Constitution* (1983), *The Monarchy and the Constitution* (1995), *Politics and the Constitution: Essays on British Government* (1996), *Power and the People: A Guide to Constitutional Reform* (1997), and *Devolution in the United Kingdom* (1999). This Dr. Bogdanor's second year to lecture to *British Studies At Oxford*.

**Allan Chapman** of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300-year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America. In 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* (1725) of John Flamsteed. Among his books are *Three North Country Astronomers*

(1982); *Dividing the Circle* (1990 and second edition, 1995), on the history of astronomical instruments; and a short life of the seventeenth-century astronomer, Jeremiah Horrocks (1994). His book, *Astronomical Instruments and Their Uses, 1580-1880*, was published in September of 1996, and his latest, *The Victorian Amateur Astronomer*, in 1998. Dr. Chapman has made many history of science broadcasts for BBC radio, along with several history documentaries for BBC and Independent Television. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994, he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society and, in February 1996, was Tizard Memorial Lecturer at Westminster. He is currently filming a major series on the history of astronomy and religious thought for Channel 4 television, titled *Gods in the Sky*, to be broadcast in October 2001, accompanied by a book on the subject. This is his sixth year as tutor and sixteenth year as lecturer to *British Studies at Oxford*.

**Kathryn Clark** from Dallas, Texas, is a rising senior at Rhodes College where she is majoring in Political Science with a minor in History. She has been a peer assistant to help first-year students, participated in Rhodes Christian Fellowship, worked as an advisor for the youth group at Episcopal Church of the Holy Communion, sings in the Rhodes College Singers, and is on the leadership team for Pizza Bible Study. She has been very active in the Admissions Office, serving in the Admissions Representative Organization and as an Admissions Intern. This past year she lived in a community service townhouse and helped run a project called Kids Talk at a local after-school program. She is also a member of Alpha Omicron Pi sorority where she serves as a Vice-President and on the Chapter Relations committee. Kathryn was a student assistant for the 2000 session of *British Studies At Oxford* and returns this year as a Senior Assistant.

**John G. Darwin** is Beit University Lecturer in the History of the British Commonwealth and a Fellow of Nuffield College, Oxford. He received his M.A. and doctorate from Oxford University. His research and teaching are concentrated in the field of the history of European imperialism, concentrating on the British empire circa 1880-1970, with a particular interest in relations between Britain and the societies of the British "Diaspora", and on the history and politics of decolonization. As well as articles and contributions to books on colonial, imperial, and decolonization subjects, Dr. Darwin is the author of *Britain, Egypt, and the Middle East: Imperial Policy in the Aftermath of War, 1918-1922* (1981); *Britain and Decolonization: The Retreat from Empire in the Post-War World* (1988); and *The End of the British Empire: The Historical Debate* (1991); and the joint editor of collections of documents on *The*

*Dominions and India since 1960* (1993) and *The Dependent Empire, 1900-1948: Colonies, Protectorates, and Mandates* (1994). This is the first time Dr. Darwin has lectured for *British Studies At Oxford*.

**Peter Draper**, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-1992 and is currently chairman of the Fabric Advisory Committee of Southwark Cathedral, London. His publications on medieval architecture include a co-edited book, *Artistic Integration in Gothic Buildings*, and articles in various journals including *Architectural History*, *The Journal of the Society of Architectural Historians* and the *Bulletin Monumental*. Mr. Draper has lectured at many American colleges and universities including Wellesley College, Columbia University, and the Institute of Fine Arts in New York. He has lectured in Paris at the Sorbonne and to the *Société française d'archéologie*, in Rome at La Sapienza and in Germany at the Universities of Mainz and Marburg. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. He is currently President of the Society of Architectural Historians of Great Britain and a member of the Cathedrals Fabric Commission for England. This is his twenty-fourth year as lecturer to *British Studies At Oxford*.

**Judith Fisher** is Associate Professor of English at Trinity University, San Antonio, where she teaches nineteenth-century literature and women's studies. She received her A.B. from Oberlin College, her M.A. from the University of Tennessee, and her Ph.D. in Victorian Studies from the University of Illinois. She has published on the Victorian theater, the novels of W.M. Thackeray, nineteenth-century illustration, painting, and art criticism, and is finishing a scholarly edition of *The Adventures of Philip*, Thackeray's last complete novel. This is Dr. Fisher's third appointment at tutor in *British Studies At Oxford* and the second time she has presided.

**David Goldie** is Lecturer in English Studies at the University of Strathclyde in Glasgow where he teaches twentieth-century British literature and performance studies. He received his M.A. (Hons.) in English and Drama from the University of Glasgow and his D.Phil.



from Wadham College, Oxford. Dr. Goldie's main research interest is in the literary and popular culture of the period surrounding the First World War. He is the author of *A Critical Difference: T.S. Eliot and John Middleton Murray in English Literary Criticism, 1919-1928* (1998) and has published articles on literature and popular entertainment in the *London Review of Books*, *Critical Quarterly*, and the *New Dictionary of National Biography*. He is currently working on a book about the role of poetry in the First World War. This is Dr. Goldie's first appointment as a tutor for *British Studies At Oxford*.

**Scott Hall**, a native of New Orleans, Louisiana, received his B.A. in History from the University of the South in May 2001. While at Sewanee he was active in the Phi Gamma Delta fraternity and enjoyed participating in Habitat for Humanity and the Sewanee Outing Program. Currently, Scott is taking some time off from school while making preparations for a return to academic life to study for an M.B.A. Scott attended *British Studies At Oxford* as a student in 2000 and returns this summer as a Graduate Assistant.

**William Hayes** has been President of St. John's College, Oxford, since 1987, a position from which he will retire in the summer of 2001. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957 he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1985 to 1987. Between 1963 and 1977 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Flourite Structure*; *Scattering of Light by Crystals*; and *Defects and Defect Processes in Non-Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, *The Journal of Physics*, *Physical Review*, and others. He received the Honorary Doctor of Science from the National University of Ireland in 1988 and from Purdue University in 1996, and is a Pro-Vice-Chancellor of Oxford University.

**Nick Hutchison** is an actor and director. His acting work covers television, film, theatre and radio, with parts ranging from Hamlet and Romeo, to the fop Pinworth in the movie *Restoration* and the part of Hammond in Ken Russell's *Lady Chatterley's Lover*. He

recently finished two years with the Royal Shakespeare Company, filmed a two hour TV film, *The Mystery of Men*, provided voices for a series of animated fairy tales for the Oscar nominated producers of *The Canterbury Tales* and appeared in the Disney feature, *102 Dalmations*. He is currently filming *About a Boy*, starring Hugh Grant. Nick has directed *Crimes of the Heart* in London, a series of Pinter plays in Cheltenham, and *Much Ado About Nothing* for the Shenandoah Shakespeare Express in Virginia, for a US and European tour. He returns to the USA to direct *Love's Labours Lost* for the Shenandoah Shakespeare Express in Spring 2002. He lectures on Shakespeare for the Shakespeare's Globe Theatre, and has given workshops at Rhodes College and Trinity University. With actors Tim McInnerny and Joanne Pearce, he writes scripts for TV and film. This will be the fifth year he has held workshops for *British Studies At Oxford*.

**Stefanie Johnson**, a native of Sevierville, Tennessee, received her B.A. in Political Science from Rhodes College in May 1999. At Rhodes, Stefanie was an active member of several honor societies and Alpha Omicron Pi Fraternity. She served as President of the Social Regulations Council and as Editor of the Lynx Yearbook. Stefanie completed her Master of Science in European Politics and Policy at the London School of Economics and Political Science in 2000 and is currently working toward a Ph.D. in Political Science at the University of Tennessee at Knoxville. She is working as a Graduate Assistant in the Department and teaching introductory political science courses at Walter State Community College in Sevierville. Stefanie attended *British Studies At Oxford* as a student in 1997 and has served as a Graduate Assistant since 1999.

**Michael Leslie** became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He writes on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*, was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994. He was a founder editor of the *Journal of Garden History* (now *Studies in the History of Gardens and Designed Landscapes*) and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project,

to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in September 1995 as *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)*. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He became a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington D.C. in 1996 and now chairs the Committee of Senior Fellows in Landscape Architecture. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College. This is his sixteenth year as lecturer to *British Studies At Oxford*.

**V. Markham Lester** is Associate Professor History at Birmingham-Southern College. He was educated at Rhodes College where he received his B.A. Degree with Honors and at Harvard University where he was awarded the M.A. in International Studies. After teaching briefly at Rhodes College, he entered the Law School of The University of Virginia, receiving the J.D. Degree. After practicing law in Little Rock, he returned to graduate historical research at Merton College, Oxford, receiving his D.Phil. from the University in 1991. Since then, he has taught English and European history at Birmingham-Southern College. He is the author of *Victorian Insolvency: Bankruptcy Imprisonment for Debt, and Company Winding-Up in Nineteenth-Century England* (Oxford University Press, 1995). His research on the Victorian parliamentary debate on employers' liability recently appeared in *The Historical Journal*. Dr. Lester is a Fellow of the Royal Historical Society. This is Professor Lester's third appointment as tutor to *British Studies At Oxford*.

**Steven Lorch**, from Jenkintown, Pennsylvania, is a rising Senior at The University of the South. He is a member of Phi Gamma Delta fraternity, the Rugby Club, and the Sacristan Guild. He is majoring in Classical Greek. He served as student assistant for the 2000 session of *British Studies At Oxford* and returns this year as Senior Assistant.

**Jon Mee** became a Fellow in English at University College, Oxford, in 1996. He received his B.A. (Hons.) from the University of Newcastle-upon-Tyne and his Ph.D. from St. John's College, Cambridge in 1998. He served as Lektor at the University of Gdansk, Poland from 1985 to 1986 and was a Junior Research Fellow of Jesus College, Oxford, between 1988 and 1991. He spent the period from 1991 to 1996 as Senior Lecturer in English at the Australian National University. Dr. Mee's research interests lie in the culture and politics of the

Romantic period, in particular the life and works of William Blake; and he also studies contemporary Indian writing in English. He was one of the editors of *The Oxford Companion to the Romantic Age* (1999) and is currently working on a monograph on Enthusiasm, Regulation, and Romanticism. He has also just edited Keats' letters for Oxford University Press. Dr. Mee lectured for *British Studies At Oxford* in Summer 2000 and this is his first year as one of the program's tutors.

**Leslie Mitchell**, F.R.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 2001 he will teach for the twelfth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South; and in 1996 and 2000 taught seminars for *British Studies At Oxford*. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. His research interests lie mainly in the Whig world of the late eighteenth and early nineteenth centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*; *The Purefoy Letters*; *Holland House*; and *The History of Oxford University: Volume 5*. His edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992 and that of the first Victorian Prime Minister, *Lord Melbourne, 1779-1848*, in 1997. This is Dr. Mitchell's twenty-fourth year as lecturer to *British Studies At Oxford*.

**Canon Brian Mountford** served as Chaplain of Sidney Sussex College, Cambridge, and Vicar of Southgate in North London, before becoming Vicar of the University Church of St. Mary The Virgin, Oxford, in 1986. During his time, St. Mary's has become a center where Christian theology intersects with other academic disciplines and the modern challenge to traditional theology is taken seriously. St. Mary's has three main functions: a parish church; the "most visited parish church in England"; and the Church to the University of Oxford. Canon Mountford is part-

time Chaplain of St. Hilda's College, Oxford, the only remaining all-women's college, and Chairman of the "Gatehouse" drop-in center for the homeless. He has written several books: *Changing Faces*, stories of death and resurrection (1990); *Postcards on the Road to Heaven* (1997); five Christmas plays for children (1997); and *The Sower, Mrs. Noah, and a Dentist: Plays and Rhymes for All Seasons* (1998), and he is currently working on a book entitled "Common Sense Christianity" and writing a libretto for the composer Bryan Kelly.

**Michael Nelson** is Professor of Political Science at Rhodes College. He earned his B.A. at The College of William and Mary in 1971 and his M.A. (1974) and Ph.D. (1978) at The Johns Hopkins University. Before coming to Rhodes College in 1991, he taught for twelve years at Vanderbilt University where he won the Jeffrey Nordhaus Award for excellence in undergraduate teaching in 1987 and the Ellen Gregg Ingalls Award for excellence in classroom teaching in 1989. Professor Nelson has been a prolific writer and scholar. A former editor of *The Washington Monthly*, his articles have appeared in the *Journal of Politics*, *Political Science Quarterly*, *PS: Political Science and Politics*, *The Public Interest*, *Congress and the Presidency*, *Harvard Business Review*, *Presidential Studies Quarterly*, *Tennessee Historical Quarterly*, *The Virginia Quarterly Review*, *New Oxford Review*, and other scholarly publications. He has also written or edited several books on the American executive and national elections for Alfred A. Knopf, The Johns Hopkins University Press, Duke University Press, *Congressional Quarterly*, and other publishers. Chronologically, his books are: *The Culture of Bureaucracy* (with Charles Peters), *Presidents, Politics, and Policy* (with Erwin C. Hargrove), four editions of *The Presidency and the Political System*, *The Elections of 1984*, *Presidential Selection* (with Alexander Heard), *A Heartbeat Away*, *The Elections of 1988*, two editions of *Guide to the Presidency*, *Historic Documents on the Presidency, 1776-1989*, *Historic Documents on Presidential Elections, 1787-1988*, *The American Presidency: Origins and Development, 1776-1990* (with Sidney Milkis, winner of the 1991 Benjamin Franklin Award in the category of History, Politics, and Philosophy), *The Elections of 1992*, *The Presidency*, and *The Elections of 1996*. His most recent books are *Celebrating the Humanities: A Half-Century of the Search Course at Rhodes College*, *Alive at the Core: Exemplary Approaches to General Education in the Humanities*, *The Election of 2000*, and *Governing Gambling: Politics and Policy in State, Tribe, and Nation* (with John Lyman Mason). He created and edits the "Interpreting American Politics" book series for The Johns Hopkins University Press. Additionally, Dr. Nelson has written articles for numerous magazines and newspapers, including *Saturday Review*, *Newsweek*, *The Nation*, *The Washington Monthly*, *Chronicle of Higher Education*, *The Washington Post Magazine*, *The New*

*York Times*, *International Herald Tribune*, *Christian Science Monitor*, *Baltimore Sun*, *Newsday*, *Miami Herald*, and *Atlanta Journal-Constitution*. He has also won writing awards for articles on baseball and classical music, including the ASCAP-Deems Taylor Award. More than forty of his articles have been anthologized. This is Dr. Nelson's third appointment as tutor to *British Studies At Oxford*.

**Nicholas Owen** is Praelector and Tutor in Politics at the Queen's College, Oxford, and also a University Lecturer in Politics. He studied Philosophy, Politics and Economics at Christ Church, Oxford. After completing a doctorate at Nuffield College, Oxford, on the politics of British decolonization, he taught at the University of Durham for two years. He is the author of several chapters and articles on the end of the British empire and on contemporary British government and politics, including contributions on "Britain and decolonization" for *The Demise of the British Empire in the Middle East* (1998) and "The Critics of Empire" for *The Oxford History of the British Empire. Volume 4: The Twentieth Century* (1999). His first monograph, on the British Labour Party and the Indian Independence movement, will be published by the Clarendon Press, Oxford. This is Dr. Owen's first year to lecture to *British Studies At Oxford*.

**Charles Perry** was educated at Davidson College and Harvard University where he earned his A.M. and Ph.D. Professor Perry has taught British and European history at The University of the South since 1974. He served as Associate Dean of the College of Arts and Sciences there from 1988 to 1993 and since 1998 he has been Chair of the History Department. His main field of research is modern British economic and cultural history, on which he has published numerous articles and reviews in American, British, and French journals. In 1992 the Royal Historical Society published his book *The Victorian Post Office: The Growth of Bureaucracy*, which explored the relationship between what was once the country's largest business and complex historical trends such as the nineteenth-century revolution in government and the emergence of a mixed economy. Dr. Perry has also contributed chapters and entries to *The Social Impact of the Telephone*, *The Dictionary of Business Biography*, and the forthcoming *New Dictionary of National Biography*. During the 2001-2002 academic year he will be on sabbatical working on a book project - *Past and Present: Constructions of History in England, c. 1890-1950*. Dr. Perry has received grants from the Whiting Foundation, the National Endowment for the Humanities, and the Mellon Fund of The University of the South. In 1985 he served as President of the Carolinas Symposium on British Studies. From 1998 to 2000 he was Vice President of the Southern Conference on British Studies, and he

now is a member of their executive board. In 1990 he was elected a Fellow of the Royal Historical Society. This is Professor Perry's fifth appointment as tutor to *British Studies At Oxford*.

**Christine Riding** has been a curator at Tate Britain since June 1999. Previously she was a Consultant Curator at the Palace of Westminster (Houses of Parliament) and has held curatorial positions at the Wallace Collection and the Museum of London. She has a Bachelors degree in History from Leicester University, a Masters degree in Museums Studies from University College, London, and a Masters degree in the History of Art from Birkbeck College, University of London. She has lectured and published widely on art and design of the eighteenth and nineteenth centuries, including co-editing *The Houses of Parliament: History, Art, Architecture* (Merrell Publishers, 2000) and is currently writing a book for Tate Publishing on the British artist John Everett Millais. At Tate Britain, Ms Riding has co-curated the recent *William Blake* exhibition (Tate Britain, 2000 and The Metropolitan Museum, New York, 2001), and she is currently co-curating *Romantic Painting in England and France, 1820-1840* (2003) and lead curating the nineteenth-century galleries at Tate Britain. This is Ms. Riding's second occasion to be a tutor for *British Studies At Oxford*.

**Brian W. Shaffer** is Associate Professor of English at Rhodes College where he teaches twentieth-century British literature and the modern novel. He received his A.B. in Philosophy from Washington University, St. Louis, and his Ph.D. in English from the University of Iowa. He is the author of two books, *The Blinding Torch: Modern British Literature and the Discourse of Civilization* (1993) and *Understanding Kazuo Ishiguro* (1998), and of numerous articles on such figures as Joseph Conrad, James Joyce, and Virginia Woolf. A co-edited volume, *Approaches to Teaching Conrad's "Heart of Darkness" and "The Secret Sharer"* will be published by the Modern Languages Association in 2002. Since the year 2000 he has served as Rhodes's Associate Dean of Academic Affairs. This is Dr. Shaffer's second appointment as tutor for *British Studies At Oxford*.

**Helen Small** is Fellow and Tutor in English at Pembroke College and Lecturer in English in the University of Oxford. She was born in Wellington, New Zealand, and took her B.A. and a second B.A. (Hons.) at the Victoria University of Wellington. She was awarded the Prince of Wales Commonwealth Scholarship to Cambridge to study for her doctorate, which she received in 1990. In that year Dr. Small was appointed to a Research Fellowship at St. Catherine's College, Cambridge. Before moving to Oxford, she taught in the English Department of the University of Bristol. Her *Love's Madness: Medicine, the Novel and Female*

*Insanity, 1800-1865* was published by Oxford University Press in 1996. In the same year a jointly edited volume, *The Practice and Representation of Reading in England* was published by Cambridge University Press. Dr. Small has edited a number of nineteenth-century novels, including Walter Besant's *All Sorts and Conditions of Men*, Ménie Muriel Dowie's *Gallia*, Dickens' *Little Dorrit* (with Stephen Wall), and George Eliot's *The Lifted Veil* and *Brother Jacob* for Oxford World's Classics. She is currently writing a book on the literature and philosophy of aging, from antiquity to the present. This is the first year that Dr. Small has lectured for *British Studies At Oxford*.

**William Vaughan**, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London, where he is also Dean of the Faculty of Arts. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is Editor-in-Chief of the periodical *Computers and Art History*, and has published a number of books, including a study of *William Blake; Romantic Art; German Romanticism and English Art; and German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth-century art, and German nineteenth-century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas and in 1991, Slade Professor of Fine Art at the University of Cambridge. In 1998 he delivered the Paul Mellon Lectures in British Art at the National Gallery, London, on " 'Painting in English' ; the shaping of the British school". He is currently preparing a book on this topic for Yale University Press. This is Professor Vaughan's eleventh year as lecturer in *British Studies At Oxford*.

**Sheila Wilkinson** is a founder member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman.

The Guild is composed of sixty-four Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford and the Pro-Vice Chancellor of the University are its Patron. Last year more than 75,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for twenty years.

**Samuel R. Williamson** is Professor of History at the University of the South. From September 1, 1988 until June 30, 2000 he served as the 14th vice-chancellor and president of The University of the South. During his term as Vice-Chancellor, The University of the South has moved into the top thirty national liberal arts colleges and completed the second most successful fund raising drive among all national liberal arts colleges. At the same time he continued to publish and remain active in the field of international history. A native of Springhill, LA, Williamson received his bachelor's degree in history from Tulane University in 1958. He completed post-graduate work as a Fulbright scholar at the University of Edinburgh in Scotland, and he then pursued graduate studies in history at Harvard University, from which he received M.A. and Ph.D. degrees. He holds honorary degrees from Furman University, the Virginia Episcopal Theological Seminary, and Centre College. After serving as an assistant professor of history at the United States

Military Academy from 1963-66, he returned to Harvard to teach in the Department of History. While at Harvard, Williamson served as senior tutor of Kirkland House and assistant to the dean of Harvard College. In 1972, he went to UNC to serve as the first director of the Curriculum in Peace, War, and Defense and as professor of history. He later served as provost and chief academic officer for the University of North Carolina at Chapel Hill (UNC) from 1984-88; from 1977-85, he was dean of the College of Arts and Sciences at UNC. He has lectured widely in this country and abroad, including Oxford and Cambridge universities and the University of Vienna.

Dr. Williamson has written and edited numerous books, principally on the First World War. He recently authored a chapter on the "The Origins of the First World War" in *The Oxford Illustrated History of the First World War* and is in the process of completing a study on civil-military relations in July 1914 for the Bedford Press. His study, *The Politics of Grand Strategy: Britain and France Prepare for War, 1904-1914* (1969, 1990) won the George Louis Beer Prize of the American Historical Association in 1970 as the best book in international history. In 1991 he published *Austria-Hungary and the Origins of the First World War*, and then a book on nuclear strategy, co-authored with Steven L. Rearden in 1993, *The Origins of U.S. Nuclear Strategy, 1945-1953*. He has recently completed a term as chair of the Board of Visitors to Air University at Maxwell Field, Montgomery, Alabama. This is Dr. Williamson's first appointment as tutor in *British Studies At Oxford*.



## NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

**St. John's College.** The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings

are rivaled by the College's gardens, which are famous well beyond Oxford and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student has his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which that American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of the College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over two decades and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and an enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

**Outside the College.** Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away and has been magnificently renovated this year; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church - both college and Cathedral - is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalene with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

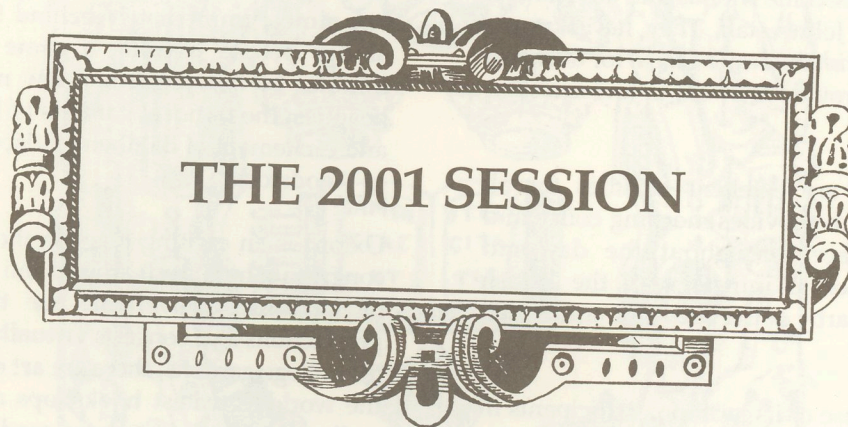
The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell. Students can try their hand at punting on the river, or can

simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions and concerts virtually every night, often held in the college gardens; there are art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon Avon is about 45 minutes away, and there are regular train and bus services to enable people to get to performances by the Royal Shakespeare Company. *British Studies At Oxford* has arranged excursions, including visits to Stratford and London to see two Shakespeare productions, and the staff will be available throughout to advise on independent exploration.

*British Studies At Oxford* is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British history and culture, so that neither the seminars nor the lectures are repeated immediately. The school operates on a four-year cycle, encompassing the history of Britain through two millennia, from Roman times to the end of the twentieth century. In 2002 the cycle will return to its beginning, with *Early and Medieval Britain*, followed in 2003 by *Britain in the Renaissance* and in 2004 by *Britain in the Ages of Enlightenment, Revolution, and Romanticism*. In 2005 the emphasis will return to *Empire and After: Britain in the Nineteenth and Twentieth Centuries*. Students attending the session in Summer 2001 are welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee, 38112. Tel.: 901 843 3715; fax: 901 843 3717; email: bsao@rhodes.edu.



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