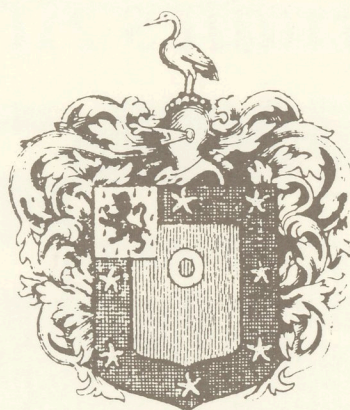


British Studies At Oxford
2002



*Medieval Britain:
From the Anglo-Saxons to the
Coming of the Tudors*



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**
President **Sir Michael Scholar**

The College of St. John Baptist was founded in 1555 by Sir Thomas White. White was a wealthy London merchant, subsequently Lord Mayor of the city, and a member of the powerful Merchant Taylors' Company. His object was "to strengthen the orthodox faith" by supplying an educated Catholic clergy for the new queen, Mary, as she sought to reverse the Reformations of her father, Henry VIII, and her half-brother, Edward VI. White bought the buildings of an older foundation, the Cistercian college of St. Bernard, which had been established in 1437 by the founder of All Souls College, Archbishop Henry Chichele (c.1362-1443), but which had been dissolved as a monastic foundation during the reign of Henry VIII. Parts of the Cistercian college still survive: much of Front Quad has fifteenth-century origins, clearly seen in the Buttery and its associated offices, and the front to St. Giles retains many of its original features.

The University in general was reluctant to go along with the more thorough return to Protestantism at the accession to the throne of Mary's half-sister Elizabeth in 1558. As in many colleges, a substantial number of St. John's students and dons kept to the old faith, in some cases becoming priests in the underground Catholic church. Among these was the poet Edmund Campion (1540-1581), who was martyred at Tyburn. During the seventeenth century St. John's had a succession of powerful and distinguished presidents: William Laud (1611-1621), William Juxon (1621-1633), and Richard Baylie (1633-1648 and 1660-1667). Laud, who became Archbishop of Canterbury (as did Juxon later) served his master Charles I only too well, being responsible for the attempt to enforce religious conformity in England and Scotland; this religious policy was one of the factors leading to the civil wars of the mid-seventeenth century. Impeached for high treason, Laud was beheaded in 1645. Relics of Laud and his execution are among the College's treasures, and legend has it that he bowls his head at night, either through the great library he built or along the central path of Canterbury Quad, his magnificent quadrangle and one of the architectural masterpieces of the city.

The wealth of the College, derived from its ownership of the Manor of Walton (and thus much of what is now North Oxford) and from careful investments, is now substantial, and the College has been able to expand a great deal over the past few years, with prize-winning modern buildings joining the distinguished architecture of Front and Canterbury Quads. St. John's is famous for its gardens, magical havens of stillness and quiet in the heart of the noisy city.

In recent times St. John's has become one of the most academically ambitious of Oxford's colleges, regularly heading the officially-discouraged league of excellence, the "Norrington Table". As well as those mentioned above, famous members of the College include two Lord Chancellors, Robert Henley (c.1708-1772), first earl of Northington, and George, Viscount Cave (1856-1928), who was also Chancellor of the University; James Shirley (1596-1666), the dramatist; the classicist, Gilbert Murray, O.M. (1866-1957); Lester B. Pearson (1897-1972), Canadian Prime Minister and Nobel Prize winner; Dean Rusk (1909-1994), Rhodes Scholar and U.S. Secretary of State under Presidents Kennedy and Johnson; three major British poets of the twentieth century, A.E. Housman (1859-1936), Robert Graves (1895-1985), and Philip Larkin (1922-1985); Sir Kingsley Amis (1922-1995), the novelist; the great theater director, Sir Tyrone Guthrie (1900-1971); and Tony Blair (1953-), the current Leader of the Labour Party and British Prime Minister since 1997.

At the Invitation
of the President and Fellows
OF
the College of St. John Baptist, Oxford,
BRITISH STUDIES AT OXFORD

Presents

A Course of Studies in
the Arts, Customs, History, Literature,
and Ideas of the British People.

**Medieval Britain:
From the Anglo-Saxons to
the Coming of the Tudors**



OXFORD
June 30th to August 6th, 2002



British Studies At Oxford

Thirty-Third Session
2002

PRESIDENT

James Kelly

B.A., University College, Cardiff; D.Phil., University of Oxford

DEAN

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh

ASSISTANT TO THE DEAN

Mary Allie Baldwin

B.A., Rhodes College

GRADUATE ASSISTANT

Stefanie Johnson

B.A., Rhodes College; M.Sc., London School of Economics and Political Science

SENIOR ASSISTANT

Nathan Stogdill

The University of the South

STUDENT ASSISTANTS

Walter House

The University of the South

Ashley Kutz

Rhodes College

TUTORS

Santha Bhattacharji

M.A., University of Oxford; Ph.D., University of Bristol
Medieval Drama
and
Medieval Mysticism

Allan Chapman

B.A., University of Lancaster; M.A., D.Phil., University of Oxford
Alchemists, Physicians and Philosophers:
Understanding Science and the Physical World in the Middle Ages

Gregory Clark

B.A., University of California; M.A., City University of New York;
M.F.A., Ph.D., Princeton University
Medieval Art in Britain and Northern Europe

Ralph Hanna

B.A., Amherst College; Ph.D., Yale University
Chaucer, Langland, and the Troubles of the Fourteenth Century

Kathleen Hewitt-Smith

B.A., University of Colorado; M.A., Ph.D., University of California
Love and War in Medieval British Literature
and
The Middle Ages in Film

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh
Shakespeare: Page and Stage

John Martin

A.B., Harvard College; Ph.D., Harvard University
Bede's World: Britain in the Eighth Century
and
Imagined Communities: Anselm of Canterbury to Thomas More

Lucinda Rumsey

B.A., M.A., University of London
Translating the Anglo-Saxons
and
Women and the Medieval World

Carolyn Schriber

B.S., Kent State University; M.A., Ph.D., University of Colorado
English Kings and Their Archbishops
and
English Monasticism

David Skinner

M.Mus., University of Edinburgh; D.Phil., University of Oxford
Music and Worship in Later Medieval England

Craig Taylor

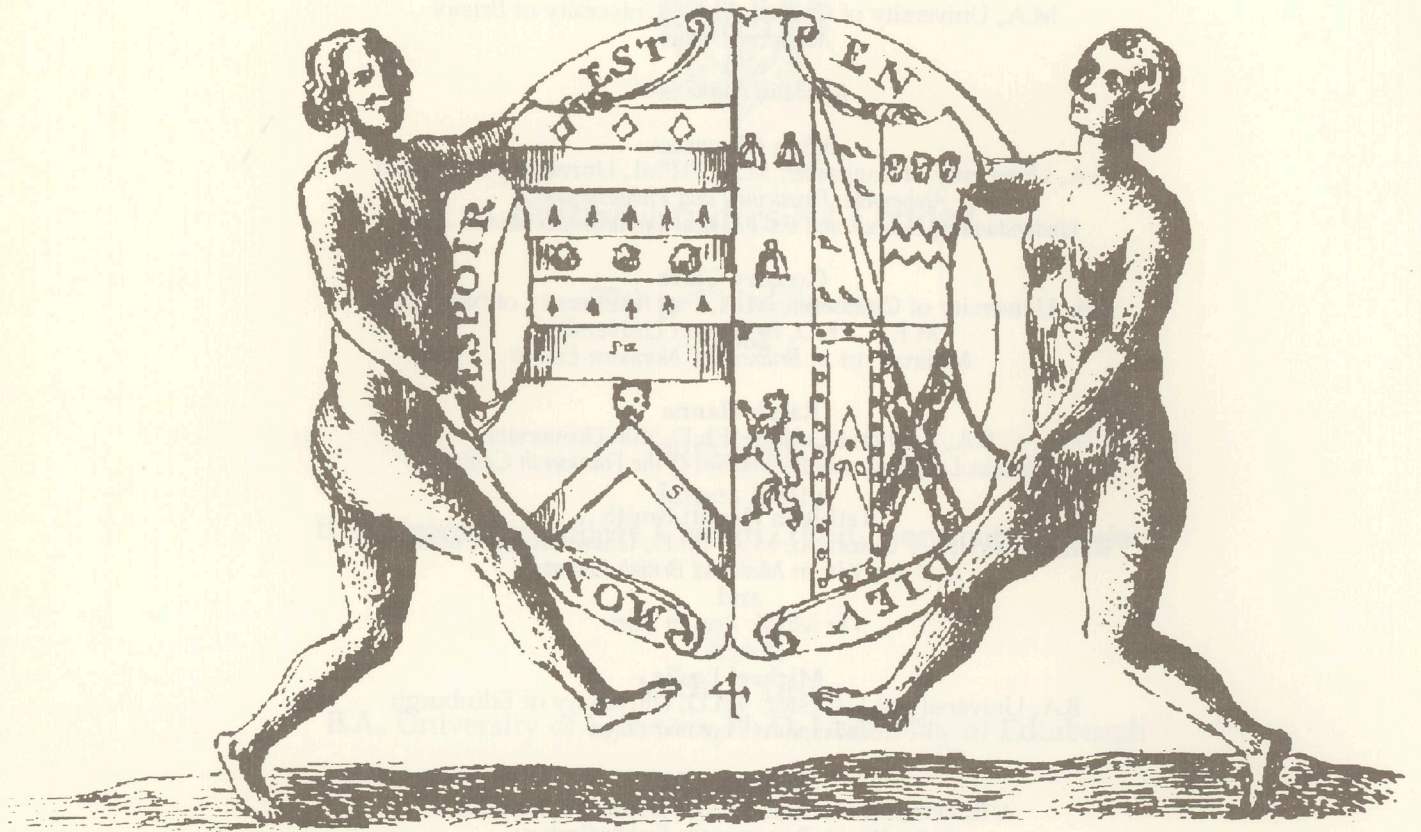
M.A., University of Oxford; M.A., University of Rochester, NY;
D.Phil., University of Oxford
The Hundred Years War (1337-1453)
and
The Perfect Prince: Ideals of Kingship in the Late Middle Ages

Malcolm Vale

M.A., D.Phil., University of Oxford
Chivalry and Society in England, 1100-1500
and
England's Medieval Empire, 1066-1453

Sr. Benedicta Ward

B.A., University of Manchester; M.A., D.Phil., University of Oxford
Early English Spirituality, 600-1100 A.D.



PROGRAM

Week I, June 30 - July 6

Sunday 30 June

Arrival in Oxford, assignment of rooms, distribution of books

After dinner mixer in the Junior Common Room

Monday 1 July

9:00 A.M.

AN INTRODUCTION TO OXFORD

Oxford: The University and the City

Chris Lloyd

10:30 A.M.

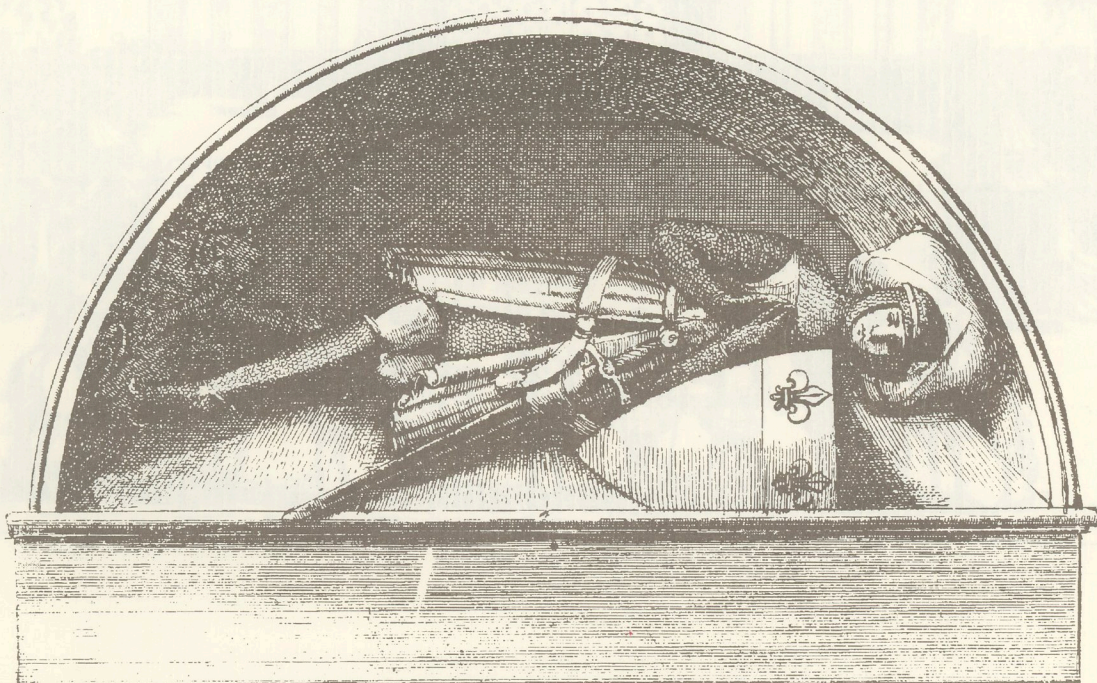
Walking tour of Oxford

1:30 P.M.

British Studies At Oxford: Orientation

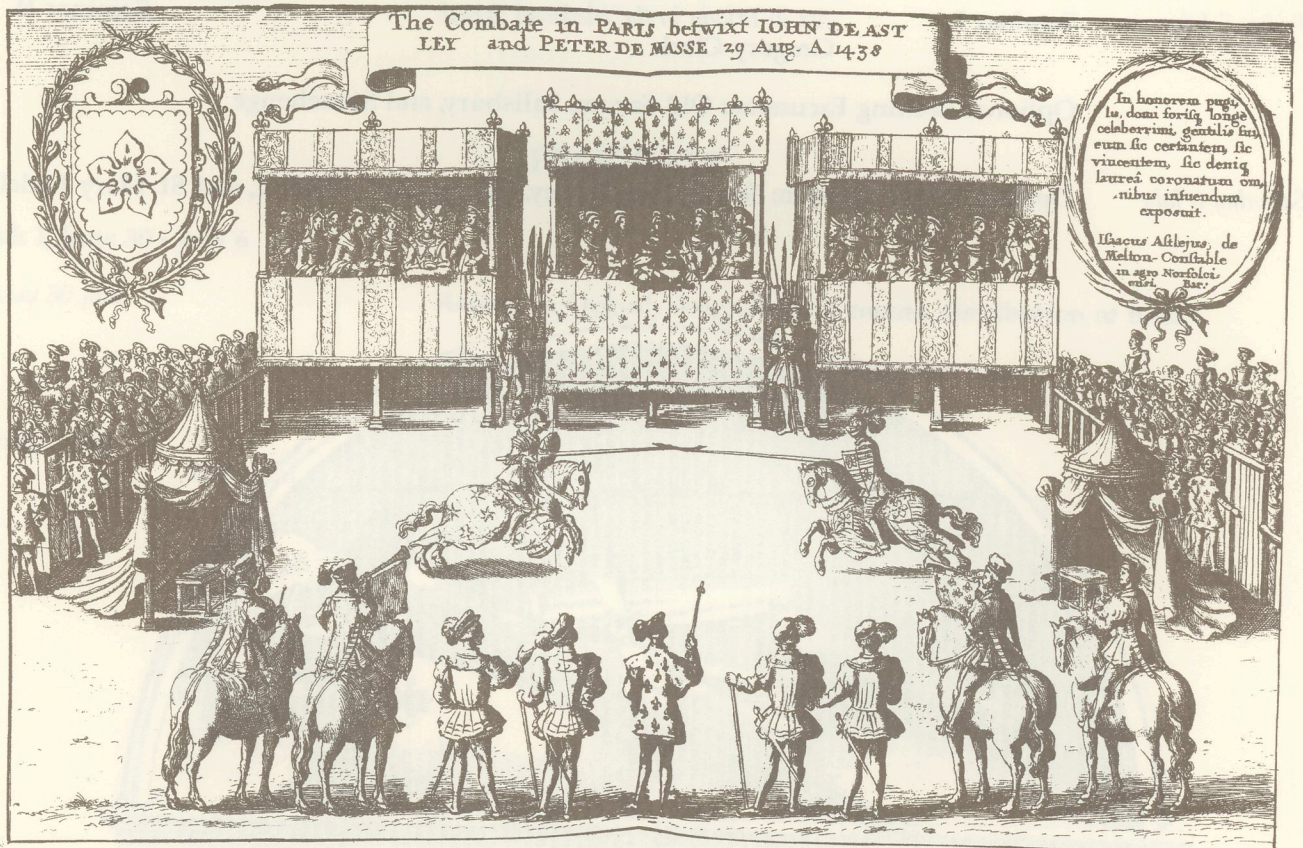
Michael Leslie

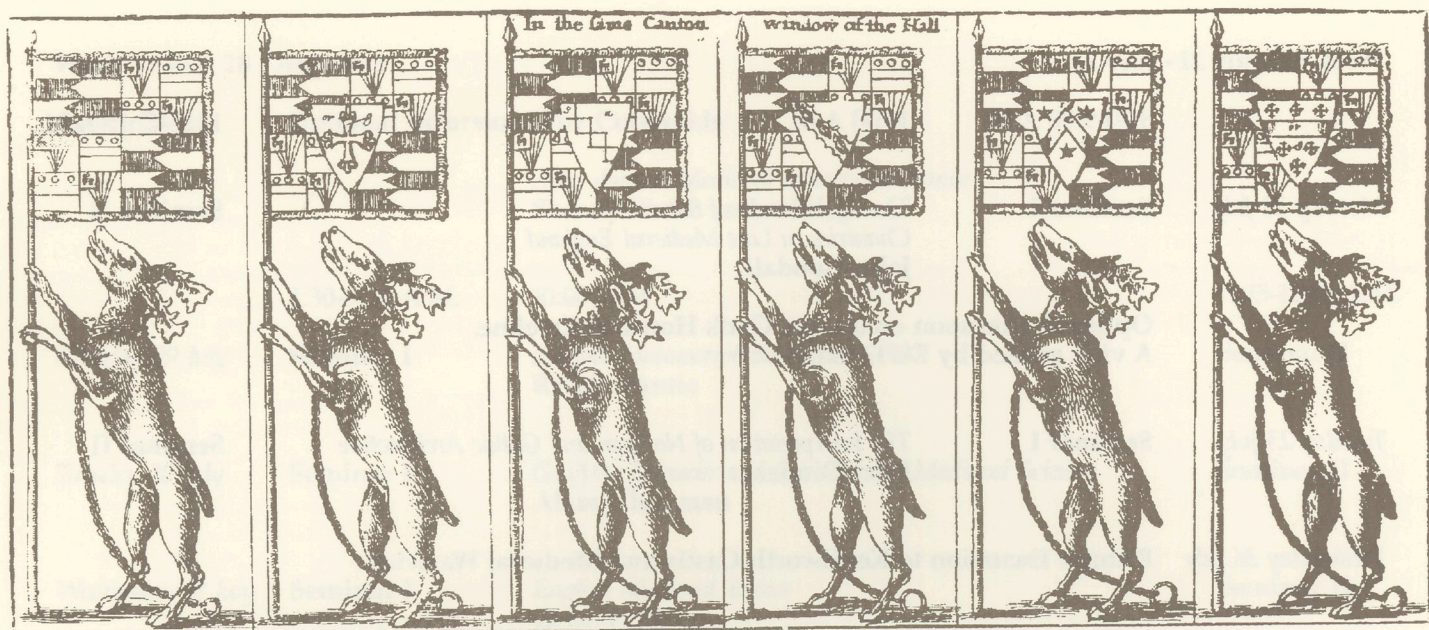
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Tuesday 2 July</i>	Seminar I	<i>Medieval Britain: An Historical Overview</i> Carolyn Schriber and John Martin	Seminar II
<i>Wednesday 3 July</i>	Seminar I	<i>Literature in Britain in the Medieval Period</i> Kathleen Hewett-Smith	Seminar II
		<i>Shakespeare: Page and Stage seminar: evening performance of Pericles</i> by the Royal Shakespeare Company at The Roundhouse, London	
<i>Thursday 4 July</i>	Seminar I	<i>Spirituality and Religion in Medieval Britain</i> Benedicta Ward	Seminar II
	6:30 P.M.	Pre-Dinner Party in The College Garden	
	7:00 P.M.	Festive Dinner, The College Hall	
		<i>Words of Welcome</i> Sir Michael Scholar, President of St. John's College	
		<i>After Dinner: Reflections on the Late Unpleasantness in the Colonies</i> Leslie Mitchell	
<i>Friday 5 July</i>	Seminar I	<i>Art in Britain in the Medieval Period</i> Gregory Clark	Seminar II
		Optional Evening Excursion: Old Sarum, Salisbury, and Stonehenge	
<i>Saturday 6 July</i>		Optional Day Excursion: Tewkesbury Abbey, Gloucester Cathedral, and St. Mary Redcliffe	



Week II: July 7 – July 13

<i>Sunday 7 July</i>	Optional Day Excursion: Roman Bath and Bath Abbey; Wells Cathedral; and Glastonbury Abbey		
	After dinner:	<i>A Lecture / Workshop on Acting in Shakespeare's Company</i> Nick Hutchison	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 8 July</i>	Seminar I	<i>The Canterbury Tales</i> Helen Cooper	Seminar II
<i>Tuesday 9 July</i>	Matinee performance of <i>Twelfth Night</i> for all participants at Shakespeare's Globe Theatre, Bankside, London		
<i>Wednesday 10 July</i>	Seminar I	<i>The Medieval University</i> Leslie Mitchell	Seminar II
<i>Thursday 11 July</i>	Seminar I	<i>The Heroic Ideal in Middle English Literature</i> Helen Moore	Seminar II





Week III: July 14 – July 20

<i>Sunday 14 July</i>	Optional Excursion: Canterbury		
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 15 July</i>	Seminar I	<i>England as French Dependency</i> Malcolm Vale	Seminar II
<i>Tuesday 16 July</i>	Seminar I	<i>England, the English and Christendom</i> Robert Swanson	Seminar II
	<i>Music and Worship in Later Medieval England seminar: evening concert, Falcon and Fetterlock - Music for a Royal Foundation, The Cardinall's Musick, directed by David Skinner, St. Mary's Church, Fotheringhay</i>		
<i>Wednesday 17 July</i>	Seminar I	<i>Getting on with the Neighbours: England and the "Celtic" Countries in the Middle Ages</i> Rees Davies	Seminar II
	<i>Shakespeare: Page and Stage seminar: evening performance of A Midsummer Night's Dream at Shakespeare's Globe Theatre, Bankside, London</i>		
<i>Thursday 18 July</i>	Seminar I	<i>England and Burgundy</i> David Morgan	Seminar II
<i>Friday 19 July – Sunday 21 July</i>	Plenary Excursion to Medieval Ghent and Bruges, Belgium		

Week IV: July 21 - July 27

8:30-9:30 A.M.

10:00 A.M.

11:15-12:15 A.M.

Monday 22 July

Seminar I

*The Architecture of Salvation:
Chantries in Late Medieval England*
John Goodall

Seminar II

Optional afternoon excursion: God's House at Ewelme.
A visit guided by Dr. Goodall

Tuesday 23 July

Seminar I

The Interpretation of Norman and Gothic Architecture
Peter Draper

Seminar II

Wednesday 24 July

Plenary Excursion to Kenilworth Castle and Medieval Warwick

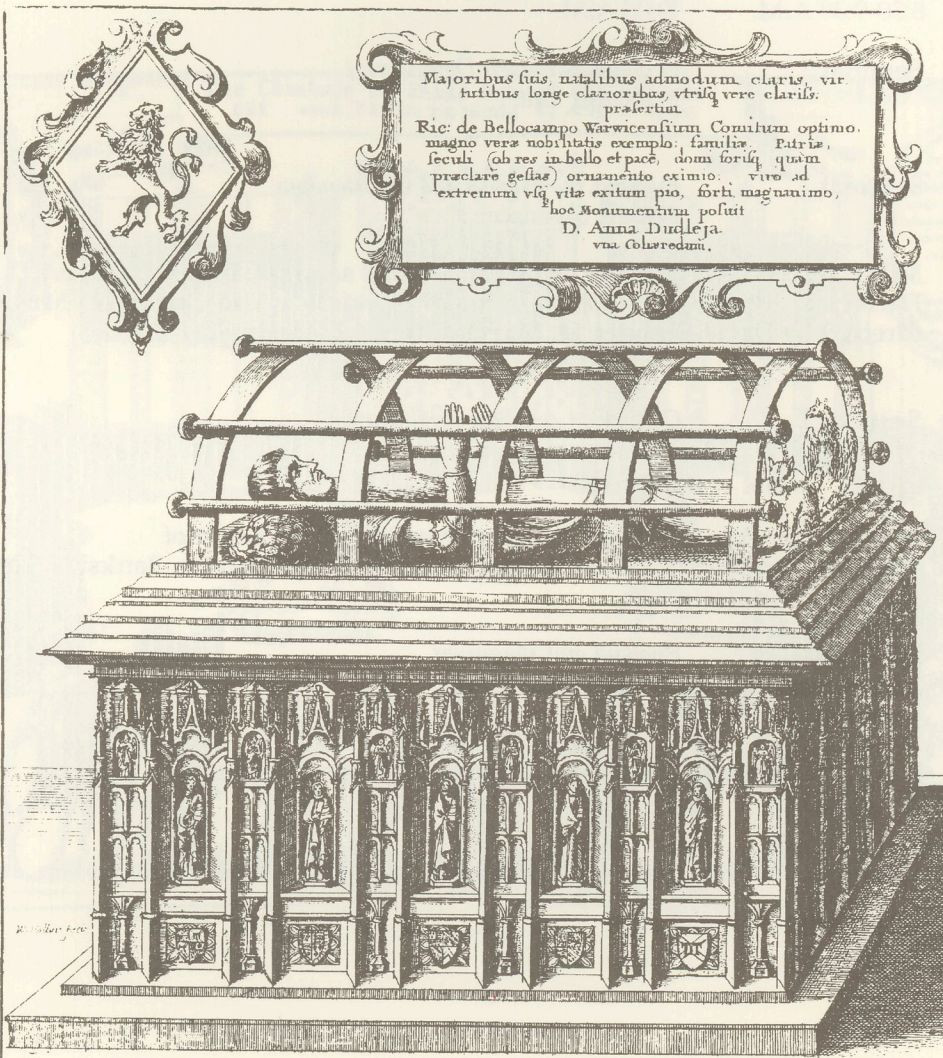
Thursday 25 July

Seminar I

*Power and Propaganda: Saintry and Secular Images in
English Gothic Glass*
David O'Connor

Seminar II

Optional afternoon excursion: Oxford's medieval stained glass.
A visit guided by Mr. O'Connor



Week V: July 28 - August 3

Sunday 28 July **Optional excursion: The Cotswolds**

After dinner: Medieval Music and Dance
Sharon Lindo and colleagues

8:30-9:30 A.M. 10:00 A.M. 11:15-12:15 A.M.

Monday 29 July **Seminar I** *English Manuscript Books 1150-1500*
Ralph Hanna **Seminar II**

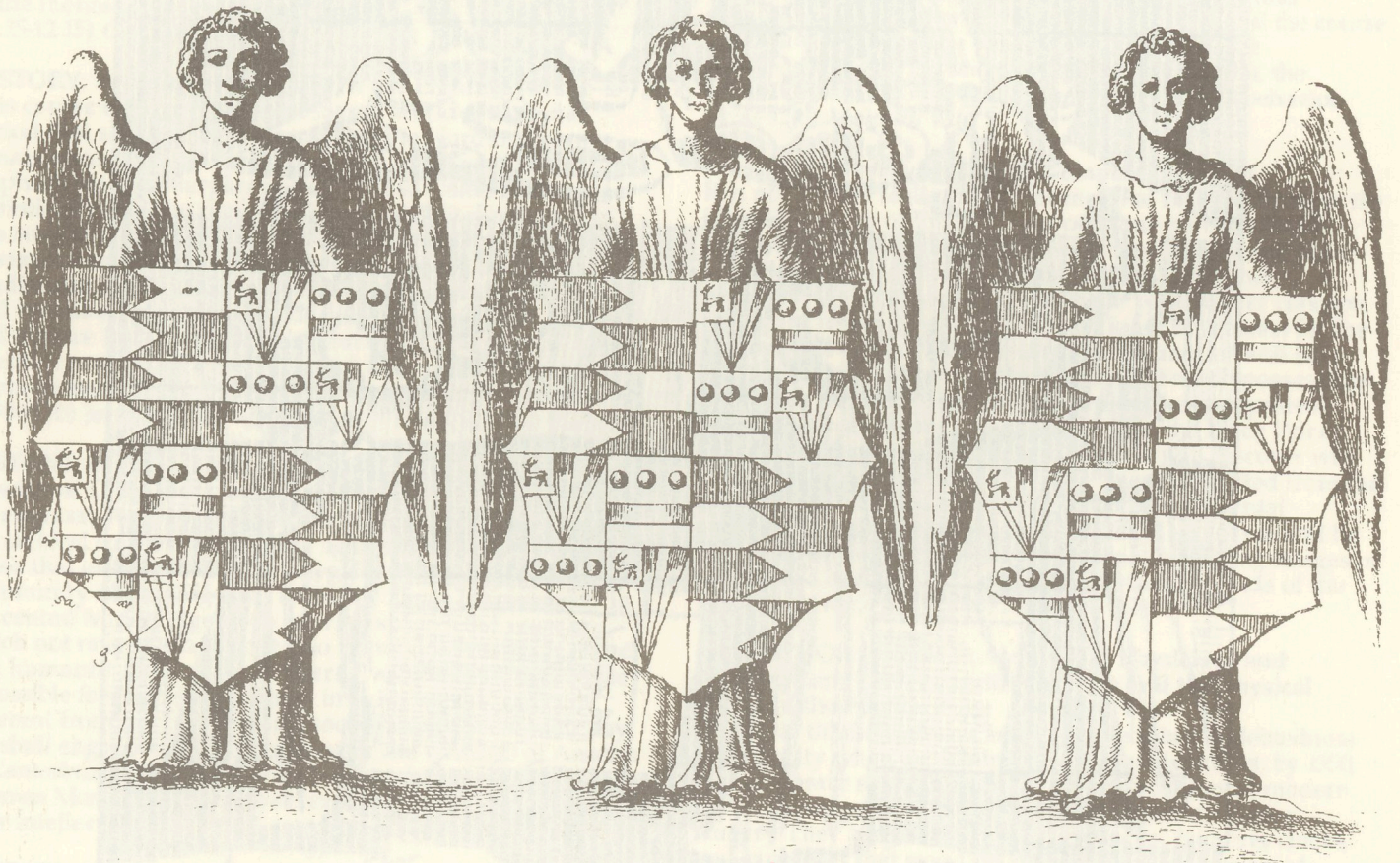
Tuesday 30 July **Seminar I** *Geoffrey Chaucer and the World of Medieval Science*
Allan Chapman **Seminar II**

Wednesday 31 July **Seminar I** *English Medieval Towns*
D. M. Palliser **Seminar II**

*Shakespeare: Page and Stage seminar: evening performance of *The Winter's Tale* at the Royal Shakespeare Theatre, Stratford-upon-Avon*

Thursday 1 August **Reading Day**

Friday 2 August **Seminar I** *Common Examination* **Seminar II**



Week VI: August 4 - August 6

- Sunday 4 August* 2:00 P.M. First examination period (8:30 seminars)
- Monday 5 August* 9:00 A.M. Second examination period (11:15 seminars)
- 5:00 P.M. **Closing Convocation and Presentation of Diplomas**
The College Chapel
The Rev. Canon Brian Mountford
Music director: Dr. David Skinner
- 6:30 P.M. **Pre-dinner Party in The College Garden**
- 7:15 P.M. **Festive Dinner, The College Hall**
- Tuesday 6 August* 10:00 A.M. **Students depart**



COURSES OFFERED IN THE 2002 SESSION

MAIN SERIES

HISTORY OF ART AND ARCHITECTURE: Medieval Art in Britain and Northern Europe

This seminar will form a survey of architecture, sculpture, manuscript illustration, and the decorative arts in the British Isles from the Roman era to the early sixteenth century. Artistic exchanges between Britain and the continent will be especially emphasized. (8:30-9:30) (11:15-12:15) *Gregory Clark*

HISTORY: English Kings and Their Archbishops

This seminar will study the struggle in England between royal power and ecclesiastical authority, as it affected the growth of the state and threatened the independence of the church. The focus will fall on William the Conqueror and Lanfranc; Henry I and Anselm; Henry II and Thomas Beckett; John and Stephen Langton; Edward I and John Pecham; and Richard II and William Courtenay. (8:30-9:30) *Carolyn Schriber*

HISTORY: English Monasticism

A life governed by monastic vows of poverty, chastity, and obedience seems far removed from the realities of our late twentieth-century world. During the Middle Ages, however, England was immeasurably enriched by the religious and cultural contributions of monks, nuns, canons, and friars who took such vows. What led people to enter a religious order? What were their daily lives like? What purpose was served by their vocational separation from the world? Students will have an opportunity to explore these questions and others as they examine the forms of monasticism as they took shape in the British Isles from their origins in Ireland to the dissolution of the monasteries under Henry VIII. (11:15-12:15) *Carolyn Schriber*

HISTORY: Bede's World: Britain in the Eighth Century

This course explores the Anglo-Saxon world during the period that scholars have long called the Northumbrian Renaissance (c.700-c.800). In it we will focus with particular emphasis on the interplay of Roman and Celtic notions of Christianity and the remarkable culture that developed in this remote outpost of western civilization, especially in the monastic communities of Wearmouth, Jarrow, and Lindisfarne. In addition to other contemporary writings, we will examine Bede's *Ecclesiastical History of the English People* and explore Bede's accomplishment as an historian, a scientist, a reporter of miracles, and a deeply significant figure in the shaping of the identity of the English people. (8:30-9:30) *John Martin*

HISTORY: Imagined Communities: Anselm of Canterbury to Thomas More

Throughout the Middle Ages, England was a deeply hierarchical society, yet running against this vision were ideals that envisioned far more egalitarian notions of community. Beginning with monastic ideals of friendship in the central Middle Ages, this course explores the ways in which not only monastic but also popular, scholastic, Lollard, and humanist ideas at times offered vocabularies that made it possible for English writers to imagine worlds radically different from the political and social structures of their day. We shall engage with this tradition in the writings of Anselm of Canterbury, Aelred of Rievaulx, Peter Langland, and Thomas More. This course will explore these works in both their intellectual and social contexts. (11:15-12:15) *John Martin*

HISTORY: The Hundred Years War (1337-1453)

This seminar will examine the origins of the Hundred

Years War and the course of that conflict, from the high point of English successes under Edward III and Henry V to the remarkable French recovery inspired by Jeanne d'Arc. We will also consider the strategies, tactics, and weapons used by both sides and assess the wider impact of the war upon English government and society: was William Shakespeare right to depict the Hundred Years War as the first great national enterprise in the island's history? (8:30-9:30) *Craig Taylor*

HISTORY: The Perfect Prince: Ideals of Kingship in the Late Middle Ages

Medieval rulers were war leaders, defenders of the church and representatives of God, leaders of a numerically small but immensely powerful aristocracy, and ultimate guardians of law and order within the realm. But did different groups within medieval society have different expectations of their rulers, and how far were medieval kings and princes able to live up to such ideals, or at least construct their own image in order to maintain public support? (11:15-12:15) *Craig Taylor*

HISTORY: Chivalry and Society in England, 1100-1500

We often think of medieval chivalry in terms of knights in shining armor engaged in single combat, or acting out a fantasy life of vows, Arthurian play-acting and courtly love. This seminar will examine the reality behind the romantic image. We will trace the evolution of knighthood and chivalric ideas and practices from the Norman Conquest onwards, investigate the reasons for the emergence and growth of heraldry, and ask whether there is any evidence to suggest that chivalry was in decline during the last two centuries of the Middle Ages. The social, military and cultural background will be of major concern, and the course will draw heavily upon visual sources to trace the development of arms and armor, heraldic insignia, the tournament and joust, and images of "chivalric" behavior. (8:30-9:30) *Malcolm Vale*

HISTORY: England's Medieval Empire, 1066-1453

It is not always realized that for much of the Middle Ages the island kingdom of England was only one part of a much larger body of territories under one ruler. These have been described as the Norman, Angevin and Plantagenet "empires". We shall look at them in the light of later concepts of empire, imperialism and colonization. The reasons for the rise and fall of "England's first overseas Empire" will be examined, as will the contribution of the French possessions to English political, economic and cultural development. Figures such as Eleanor of Aquitaine and the Black Prince will play important parts in the story. We will discover why the center of gravity of this "empire" steadily shifted from the continent to England until the loss of the continental possessions in the mid-fifteenth century. The course will be illustrated with plenty of visual material, including images of castles and *bastides* (new towns) in the Gascon lands of the English crown. (11:15-12:15) *Malcolm Vale*

HISTORY OF SCIENCE: Alchemists, Physicians and Philosophers: Understanding Science and the Physical World in the Middle Ages

Medieval thinkers always acknowledged their indebtedness to antiquity when explaining the natural world. Yet, by 1350, contemporary scholars had laid the foundations of modern optics, experimental science, metallurgy, and operative surgery. They had also invented spectacles, firearms, clocks, and buildings that stood up by the counterbalancing of forces: the Gothic cathedrals. Many of these scholars were British, including Roger Bacon, Geoffrey Chaucer, and

William of Ockham. The course will look at the richness of medieval science and technology, giving particular emphasis to British figures, but also looking at the contributions of European and Islamic researchers. No previous scientific background will be required, and the achievements of medieval science and invention will be related to wider cultural developments in artistic and religious thought. (11:15-12:15) *Allan Chapman*

MUSIC: Music and Worship in Later Medieval England

The English choral tradition is steeped in over 800 years of history, and may still be experienced in a number of Britain's cathedrals and churches today. This seminar provides an historical survey of music in the English church from the founding of the collegiate and monastic choral foundations in the thirteenth and fourteenth centuries to the Reformation under Henry VIII. What was life like for a church musician in medieval times? What kind of music was composed, and by whom? What were the circumstances under which it was performed? The daily routine of church musicians and the conditions in which they lived and worked will be explored. The course will offer a strong practical bias on the music itself, including performance practice and the interpretation of music manuscripts and early notation. No previous musical experience is necessary for this course. (11:15-12:15) *David Skinner*

LITERATURE: Love and War in Medieval British Literature

An examination of medieval English epic and romance with a focus upon literary representations of love and war. We will explore not only the nature of these genres but also the ways in which gender and class are constructed in medieval narratives of passion and violence. Readings will include *Beowulf*, the *Lais* of Marie de France, Chaucer's *Troilus and Criseyde*, and excerpts from *The Morte Darthur*, by Thomas Malory. (8:30-9:30) *Kathleen Hewett-Smith*

LITERATURE: The Middle Ages in Film

This course will examine representations of the Middle Ages in contemporary film, with particular focus upon the genres of allegory, romance, and epic. Through analysis of film and reading of illustrative medieval verbal texts, we will consider the ways in which the post-modern sensibility has constructed the Middle Ages, and will discuss the possible implications of such constructions. Films to be considered will include Vincent Ward, *The Navigator* (1989), Ingmar Bergman, *The Seventh Seal* (1956), John Boorman, *Excalibur* (1981), and Mel Gibson, *Braveheart* (1995). Verbal texts will include *The Song of Roland*, Sir Thomas Malory's *The Morte Darthur*, and selections from medieval Miracle Plays. (11:15-12:15) *Kathleen Hewett-Smith*

LITERATURE: Chaucer, Langland, and the Troubles of the Fourteenth Century

Langland's *Piers Plowman* has frequently appeared to literary critics to be far more involved than anything Chaucer wrote in the problems of living in the fourteenth century. But *The Canterbury Tales* is also shot through with a sense of challenges to social hierarchy, questions concerning the reality behind such ideal figures as the chivalric knight, and the representation of the lives of those of lower status. Readings in this course will alternate between contemporary documents and histories and Langland and Chaucer's poems, addressing such issues as famine and plague, legal processes, and the Peasants' Revolt. (8:30-9:30) *Ralph Hanna*

LITERATURE: Medieval Drama

We are often told that drama before Shakespeare was stylized and dull. This course sets out to prove the contrary. We will explore the medieval Mystery Cycles and Morality Plays,

looking at the way humor, violence, academic debate, and human tenderness combine to enable discussion of subtle theological and ethical issues.

(8:30-9:30) *Santha Bhattacharji*

LITERATURE: Translating the Anglo-Saxons

How is it possible to understand literature written over a thousand years ago? Looking at a wide range of Old English texts from *Beowulf* to the Old English riddles, we will investigate how far it is possible to "translate" Anglo-Saxon views of the world for a modern reader. We will consider historical, cultural, and literary contexts, but also look at manuscripts and the Old English language, to try to understand something of the detective work engaged in by editors and translators. (8:30-9:30) *Lucinda Rumsey*

LITERATURE: Women and the Medieval World

Medieval literature gives us a wide range of representations of women in a variety of genres such as romance, spiritual writing, and anti-feminist satire. Looking at a selection of texts from 1100 to 1500, we will see how writers explored contrasting and contradictory views of women (for instance, Chaucer's disobedient Wife of Bath, patient Griselde, the romance heroine Emily, and the personified virtue of Prudence, all from *The Canterbury Tales*). We will investigate the position of women in the medieval world, their roles, and the representation of them, drawing on sources as diverse as Arthurian romance, instructive literature for anchoresses and nuns, biographical accounts of female mystics, and writings by medieval women themselves. (11:15-12:15) *Lucinda Rumsey*

RELIGIOUS STUDIES: Medieval Mysticism

The later medieval period witnessed an explosion of mystical and spiritual writing, with female visionaries taking a leading role. While touching on a wide range of medieval mystical texts from across Europe, this course will mainly focus on four English writers: Richard Rolle, the "Cloud of Unknowing-author," Julian of Norwich, and Margery Kempe. (11:15-12:15) *Santha Bhattacharji*

RELIGIOUS STUDIES: Early English Spirituality, 600-1100 A.D.

This course will use material from Latin, Anglo-Saxon and Celtic sources to explore the spirituality of individuals and groups in early England. Their relationship with God, each other and the surrounding world was rooted in personal experience, and this can be approached through their writings and also through their art. Two major writers form the basis of the course: the Venerable Bede and Anselm of Canterbury, two of the foremost thinkers the world has ever known; in addition, the people discussed will not be only the learned and historically important, but working people, cowherds, poets, musicians, soldiers, and beggars. (8:30-9:30) *Benedicta Ward*

ADDITIONAL SEMINAR

LITERATURE: Shakespeare: Page & Stage

A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon, Oxford, or London (the reconstructed Shakespeare's Globe Theatre), and subsequent discussion of the relationship between text and performance. The plays to be studied will be *Pericles*, *Prince of Tyre*, *Twelfth Night*, *Midsummer Night's Dream*, and *The Winter's Tale*. The additional fee for this course includes tuition, travel to, and tickets for the additional performances attended. (1:15-2:15) *Michael Leslie*



WHO'S WHO

Mary Allie Baldwin is Assistant to the Deans of *British Studies At Oxford* and *European Studies*. A native of Tennessee, she received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, she served as Director of the Resource Center for Mission Presbytery in Austin, Texas, and assumed her present position with *British Studies At Oxford* in the fall of 1987.

Santha Bhattacharji is currently Senior College Lecturer in Old and Middle English at Keble College, Oxford. She has taught in various Colleges of Oxford University for ten years, and before that was Visiting Lecturer contributing to the M.A. in Medieval Studies at Reading University. She did her B.A. at Oxford and her doctoral thesis, on medieval liturgy, at Bristol University. She is the author of *God is an Earthquake: the Spirituality of Margery Kempe* (1997), and of *Reading the Bible with Gregory the Great* (2001), as well as of several articles on the medieval English Mystics and other texts. This is the second year in which she has acted as a tutor for *British Studies at Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300-year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America. In 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L.

Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* (1725) of John Flamsteed. Among his books are *Three North Country Astronomers* (1982); *Dividing the Circle* (1990 and second edition, 1995), on the history of astronomical instruments; and a short life of the seventeenth-century astronomer, Jeremiah Horrocks (1994). His book, *Astronomical Instruments and their Uses, 1580-1880*, was published in September of 1996, his *The Victorian Amateur Astronomer*, in 1998, and two new books in 2002: *Gods in the Sky: Astronomy, Religion, and Culture from Antiquity to the Renaissance* and *Mary Somerville and the World of Science*. Dr. Chapman has made many history of science broadcasts for BBC radio, along with several history documentaries for BBC and Independent Television, and has just completed *Gods in the Sky* for Britain's Channel 4. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994 he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society and, in February 1996, was Tizard Memorial Lecturer at Westminster. This is his seventh year as tutor and seventeenth year as lecturer to *British Studies at Oxford*.

Gregory Clark received his B.A. from the University of California at Los Angeles, an M.A. from Queens College of the City University of New York and his M.F.A. and Ph.D. from Princeton University. Before coming to the University of the South, where he is Professor of Art History, Professor Clark was an Assistant Curator of

Medieval and Renaissance Manuscripts at the Pierpont Morgan Library in New York. Professor Clark's specialty is manuscript painting in France and the Low Countries in the fifteenth century. His study of the Hours of Isabel la Catolica, illuminated in Bruges around 1455 by Willem Vrelant, appeared in 1998; his monograph on one of Vrelant's rivals, the Ghent Privileges Master, came out in 2000. Professor Clark's study of the Spitz Hours, a Parisian manuscript of about 1420, is forthcoming in May 2003 in the Getty Museum Studies on Art (GMSA) series. This is his third appointment as tutor to *British Studies At Oxford*.

Helen Cooper is Professor of English and a Fellow of University College, Oxford. She obtained her M.A. and Ph.D. degrees at New Hall, Cambridge, where she went on to hold a Research Fellowship before spending four years teaching for the English Faculty in the University of Cambridge. She came to University College in 1978, as the first woman Fellow in the 750 years of its existence. Her research interests and publications span the Middle Ages and Renaissance, though her two most recent books, which have won rapid recognition as studies of key importance, are both on Chaucer: *The Structure of "The Canterbury Tales"* and *The Oxford Guides to Chaucer: "The Canterbury Tales"*. She has also published *Pastoral: Mediaeval into Renaissance*, a study of pastoral literature from Virgil to Spenser; *Great-Grandmother Goose*, an anthology of medieval "nursery rhymes" (translated, for children); articles on subjects from Ovid to Joyce; and numerous reviews. She was Editor for English Language and Literature for *Medium Aevum*. Her edition of the Winchester Manuscript of Malory's *Morte Darthur* was published in 1998 in the Oxford World Classics series. Her teaching outside Oxford and Cambridge ranges from giving seminars on Chaucer and Shakespeare in local high schools to lecturing at a number of universities in the United States, from California to Virginia and Texas to Michigan, and in Calcutta, Prague, and Heidelberg. For the past two years, Professor Cooper has held a British Academy Research Readership, working on a study of the Elizabethan reception of printed medieval romance. This is Dr. Cooper's fourth year as lecturer to *British Studies At Oxford*.

R. Rees Davies is Chichele Professor of Medieval History in the University of Oxford and a Fellow of All Souls College. He is a Commander of the British Empire, a Fellow of the British Academy, and a Fellow of the Royal Historical Society. He is the author of numerous works on medieval Britain, especially on England's relations with Ireland, Scotland and Wales. These include *Lordship and Society in the March of Wales, 1282-1400* (1978); *Conquest, Coexistence, and Change: Wales 1063-1415* (1987); *The British Isles, 1100-1500: Comparisons, Contrasts and Connections* (1988);

Domination and Conquest: The Experience of Ireland, Scotland and Wales 1100-1300 (1990); *The Age of Conquest: Wales 1063-1415* (1991); *The Revolt of Owain Glyn Dwr* (1995); and *The First English Empire: Power and Identities in the British Isles, 1093-1343* (2000). A frequent lecturer in the USA, Professor Davies was President of the Royal Historical Society from 1992 to 1996 and has been Chairman of the Ancient Monuments Board for Wales since 1997. He was the winner of the Wolfson Prize for History in 1988 and the British Academy Book Prize in 2001. This is the first occasion on which Professor Davies has lectured for *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. His publications on medieval architecture include a co-edited book, *Artistic Integration in Gothic Buildings*, and articles in various journals including *Architectural History*, *The Journal of the Society of Architectural Historians* and the *Bulletin Monumental*. Mr. Draper has lectured at many American colleges and universities including Wellesley College, Columbia University, and the Institute of Fine Arts in New York. He has lectured in Paris at the Sorbonne and to the *Société française d'archéologie*, in Rome at La Sapienza and in Germany at the Universities of Mainz and Marburg. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. He is chairman of the Fabric Advisory Committee of Southwark Cathedral, London, and a member of the Cathedrals Fabric Commission for England. He was editor of *Architectural History* from 1985 to 1992 and he is currently President of the Society of Architectural Historians of Great Britain. He was awarded a Paul Mellon Senior Fellowship for 2000-2001. This is his twenty-fifth year as lecturer to *British Studies At Oxford*.

John Goodall works as a freelance writer and researcher. After completing his doctorate at the Courtauld Institute, University of London, he was employed for two years by English Heritage to advise on the content of several major exhibitions. As well as publishing in academic journals, he writes architectural articles for *Country Life* magazine and has produced several new guidebooks both for English Heritage and the National Trust. Last year he published a study of the Chaucer chantry foundation in Oxfordshire, *God's House at Ewelme. Life, Architecture and Devotion in a Fifteenth-Century Almshouse*. His principal projects at

present are a survey of brick architecture in England up to 1550 and a book, *English Castle Architecture, 1066-1660*, to be published by Yale University Press. This is the first time Dr. Goodall has lectured for *British Studies At Oxford*.

Ralph Hanna, a graduate of Stephen F. Austin High School, Austin, Texas, received his further education at Amherst College and Yale University. Since 1966, he has been attached to the University of California, Riverside, where he is currently Distinguished Professor (emeritus); and since 1997 he has been University Lecturer in Palaeography and, subsequently, Professor of Paleography, in the University of Oxford, and Tutorial Fellow of Keble College. Dr. Hanna's interests include later medieval texts, in all languages, produced in England, and their forms of transmission. He has routinely studied Anglo-Latin, particularly in its interrelations with Middle English. He has published about ten book-length pieces ranging from texts of Middle English alliterative poetry (one of his great enthusiasms) to a biography of a poet without one (William Langland) to studies of Chaucer's reliance on Anglo-Latin antimatrimonial texts to studies of medieval literary history, as exemplified by the transmission of select Middle English texts. His most recent books are *Pursuing History: Middle English Manuscripts and Their Texts* (1996) and *A Descriptive Catalogue of the Medieval Western Manuscripts of St. John's College, Oxford* (2002). His articles have frequently appeared in such journals as *Studies in Bibliography*, *Medieval Studies*, *Speculum*, and *The Yearbook of Langland Studies*. He is currently the British Academy's Gollancz Lecturer, offering his views on Yorkshire literary culture in the fourteenth century, and writing a cultural study of pre-Chaucerian literature in the metropolis, London Books 1320-1380. This is Dr. Hanna's second year as a tutor for *British Studies At Oxford*.

Kathleen Hewett-Smith is Associate Professor of English and Medieval Studies at the University of Richmond, where she teaches classes on medieval literature, literary theory and Anglo-Indian fiction. In 2000, she was the recipient of both the University's Distinguished Educator and International Education Awards. She received the B.A. degree *summa cum laude* from the University of Colorado, Boulder, and the M.A. and Ph.D. degrees from the University of California at Irvine. Professor Hewett-Smith has written articles on Chaucer, Langland, and James Joyce and, most recently, has published a collection of essays on *Piers Plowman*. This is Professor Hewett-Smith's second appointment as tutor to *British Studies at Oxford*.

Walter Richard (Trey) House, from River Ridge, Louisiana, is a rising Junior at the University of the South in Sewanee, Tennessee. He intends to major in Latin. He is

a member of the Phi Gamma Delta fraternity at Sewanee. Trey joins *British Studies At Oxford* this summer as a Student Assistant.

Nick Hutchison is an actor and director. His acting work covers television, film, theatre and radio, with parts ranging from Hamlet and Romeo, to the fop Pinworth in the movie *Restoration* and the part of Hammond in Ken Russell's *Lady Chatterley's Lover*. He has worked with the Royal Shakespeare Company, the Royal National Theatre, and Shakespeare's Globe. He plays John in the latest Hugh Grant movie, *About A Boy*, released earlier this summer. Nick has directed *Crimes of the Heart* in London, a series of Pinter plays in Cheltenham, and *Much Ado About Nothing* and *Love's Labour's Lost* for the Shenandoah Shakespeare in Virginia. He has just finished directing *Our Country's Good* for the British American Drama Academy. He lectures on Shakespeare for the Shakespeare's Globe Theatre, and with actors Tim McInnerny and Joanne Pearce writes scripts for TV and film. He has held workshops at Birmingham-Southern College, Rhodes College, Trinity University, and The University of the South. This will be the sixth year he has held workshops for *British Studies At Oxford*.

Stefanie Johnson, a native of Sevierville, Tennessee, received her B.A. in Political Science from Rhodes College in May 1999. At Rhodes, Stefanie was an active member of several honor societies and Alpha Omicron Pi Fraternity. She served as President of the Social Regulations Council and as Editor of the Lynx Yearbook. She completed her Master of Science in European Politics and Policy at the London School of Economics and Political Science in 2000 and has just completed her coursework toward a Ph.D. in Political Science at the University of Tennessee at Knoxville. She is working as a Teaching Assistant in the Department while preparing for comprehensive examinations and researching her dissertation. She attended *British Studies at Oxford* as a student in 1997 and has served as a Graduate Assistant since 1999.

James Kelly is a Post-Doctoral Research Student at Worcester College, Oxford. Previously, he studied English literature at the universities of Cambridge, Warwick and Cardiff. He is keenly interested in the work of Daniel Defoe, and in literature of the early eighteenth century generally. He is a contributor to the *New Dictionary of National Biography*, and he has published several articles on Defoe including a case for a new attribution in *The Review of English Studies*. He is preparing an edition of the journal of a late seventeenth century buccaneer, Captain Bartholomew Sharpe, which is due to be published by the Hakluyt Society in 2004. He plans to mount an expedition to retrace the route by which Sharpe led three hundred

buccaneers through the jungle, from the Atlantic coast to the bay of Panama, in order to burst loose into the Pacific. Dr. Kelly was a tutor for *British Studies At Oxford* in 2000 and for the Celebration Session of *British Studies At Oxford* in 2001, when he was also Associate Dean of that program.

Ashley Kutz from Houston, Texas is a rising junior at Rhodes College, double majoring in Political Science and English Literature. She was recently elected President of the Social Regulations Council (SRC), a student-run judicial board at Rhodes. Ashley is also Social Chair of her sorority, Alpha Omicron Pi, serves as an Admission Representative, and is a member of Order of Omega. She is actively involved in community service activities, and has had various legal internships. Ashley joins *British Studies At Oxford* this summer as a Student Assistant.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He writes on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*, was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994 and has just been reissued in the CUP series, "History Repeats Itself". He was a founder editor of the *Journal of Garden History* (now *Studies in the History of Gardens and Designed Landscapes*) and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in September 1995 as *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)*. A second, revised and expanded edition was published in June 2002. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He became a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington D.C. in 1996 and now chairs the Committee of Senior Fellows in Landscape Architecture. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College.

Chris Lloyd has been a member of the Oxford Guild of Guides since 1997 and has served as its External Relations Officer for 3 years. He is the author of *Discover Oxford*, a guidebook to the city, and has written articles and background information on various aspects of Oxford for such diverse publications as newsletters aimed at Japanese visitors, internet websites and local television companies. He is also an occasional tutor at an adult education college. His professional career was mainly concerned with the provision of management and business solutions to a wide cross section of industry and commerce with particular emphasis on accounting and marketing. During this time he held various positions including Managing Director and Senior Executive of major computer service companies. This is Mr. Lloyd's first occasion to lecture to *British Studies At Oxford*.

Dana Marsh is currently reading for the D. Phil. in Musicology at Oxford with an emphasis on polyphony during the Tudor Reformation. A graduate of the Eastman School of Music in the US, Marsh served as Organ Fellow at Saint Thomas Church, New York, and subsequently worked in Los Angeles as a conductor and organist for ten years - involved in a wide diversity of projects ranging from highly acclaimed period instrument performances to award-winning soundtracks for major motion pictures. He is currently an alto lay clerk with the Choir of New College, Oxford.

John Jeffries Martin is Professor of History at Trinity University in San Antonio, where he has taught medieval and early modern European history since 1982. Professor Martin received both his undergraduate and graduate degrees in history from Harvard; and recently he has been the recipient of both a Guggenheim and an NEH Fellowship. He is the author of *Venice's Hidden Enemies: Italian Heretics in a Renaissance City* (1993); a co-editor of *Venice Reconsidered: The History and Civilization of an Italian City State* (2000); and the editor of *The Renaissance: Italy and Abroad* (forthcoming). His current project is a book entitled *Sincerity: The Making and Unmaking of a Modern Virtue*. This is Professor Martin's second appointment as tutor to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is an Emeritus Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and

The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1999 he will teach for the tenth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South; and in 1996 taught seminars for the first time for *British Studies At Oxford*. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. His research interests lie mainly in the Whig world of the late eighteenth and early nineteenth centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*; *The Purefoy Letters*; *Holland House*; and *The History of Oxford University: Volume 5*. His edition of *Burke's Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992 and that of the first Victorian Prime Minister, *Lord Melbourne, 1779-1848*, in 1997. This is Dr. Mitchell's twenty-fourth year as lecturer to *British Studies At Oxford*.

Helen Moore has been Fellow and Tutor in English Language and Literature at Corpus Christi since 1996, where she teaches medieval and Renaissance literature. She was educated at Pembroke College, Oxford, where she was also a Junior Research Fellow, 1994-96. Her research interests address the reception of continental, specifically Spanish and French, fiction in sixteenth-century England. She has also written on the drama, on epistolary texts and, most recently, on moral philosophy and theories of marriage in Elizabethan England. This is Dr. Moore's second year as a lecturer for *British Studies At Oxford*.

David Morgan is Senior Lecturer in History at University College London. He was educated at the Wyggeston School, Leicester, Lewes County Grammar School, and Magdalen College, Oxford. Initial research into the king's household in fifteenth-century England led to exploration of further aspects of political society and culture in that period of the "Hundred Years War" and its aftermath during which England, France, and the Burgundian-Habsburg Netherlands formed an interlocking field of forces. Topics on which he has published studies include "The King's Affinity in the Polity of Yorkist England"; "The House of Policy: The Political Role of the Late Plantagenet Household, 1422-1485"; "The Individual Style of the English Gentleman"; "From a Death to a View: Lewis Robessart, Johan Huizinga, and the Political Significance of Chivarly"; "The Cult of St. George c.1500: National and International Connotations"; "The Political Afterlife of Edward III: The Apotheosis of a Warmonger"; "The Household Retinue of

Henry V and the Ethos of English Public Life"; and "The Resolved Gentleman: Lewis Lewkenor, Oliver de la Marche, and the Consciousness of Burgundy". This is Mr. Morgan's first occasion to lecture to *British Studies At Oxford*.

Canon Brian Mountford served as Chaplain of Sidney Sussex College, Cambridge, and Vicar of Southgate in North London, before becoming Vicar of the University Church of St. Mary The Virgin, Oxford, in 1986. During his time, St. Mary's has become a center where Christian theology intersects with other academic disciplines and the modern challenge to traditional theology is taken seriously. St. Mary's has three main functions: a parish church; the "most visited parish church in England"; and the Church to the University of Oxford. Canon Mountford is part-time Chaplain of St. Hilda's College, Oxford, the only remaining all-women's college, and Chairman of the "Gatehouse" drop-in center for the homeless. He has written several books: *Changing Faces*, stories of death and resurrection (1990); *Postcards on the Road to Heaven* (1997); five Christmas plays for children (1997); and *The Sower, Mrs. Noah, and a Dentist: Plays and Rhymes for All Seasons* (1998) and is currently working on a book entitled "Common Sense Christianity" and writing a libretto for the composer Bryan Kelly.

David O'Connor F.S.A., a graduate of the Queen's University of Belfast, was Radcliffe Research Fellow in Medieval Stained Glass Studies at the University of York before becoming a lecturer in what was then the History of Art Department (now the School of Art History and Archaeology) at the University of Manchester in 1979. He has published widely on the history of stained glass, principally as an author for the British Academy's *Corpus Vitrearum Medii Aevi* catalogue of stained glass at York. The first volume in this series, written with Tom French, *York Minster: A Catalogue of Medieval Stained Glass: The West Windows of the Nave*, appeared in 1987 and the second volume, *York Minster: The Great East Window*, in 1995. He is joint-author of *York Art in the Early Drama, Art and Music* series published by Western Michigan University Press (1978) and of *Medieval Glass-Painters* in the British Museum Press Medieval Craftsmen series (1992). His articles include surveys of medieval glass in major Northern buildings, Beverley Minster, Carlisle Cathedral, Durham Cathedral, Selby Abbey and York Minster, excavation reports on window glass from numerous archaeological sites around the country, as well as studies of nineteenth-century glass, including the work of William Morris and Edward Burne-Jones. He has been involved in several major exhibitions including *William Morris and the Middle Ages* at the Whitworth Art Gallery, Manchester (1984), *Age of Chivalry: Art in Plantagenet England 1200-1400* at the Royal Academy (1987-8), and *Himmelslicht*, an exhibition of

thirteenth and fourteenth-century stained glass held at the Kunsthalle in Cologne in 1998-9. As stained glass advisor to the dioceses of Chester and Manchester, a member of the Manchester Cathedral Fabric Committee and as Chairman of the Church of England's Council for the Care of Churches Stained Glass Committee, he takes an active role both in the conservation of historic stained glass and in the commissioning of new windows. Mr. O'Connor has taught for *British Studies at Oxford* on a number of occasions and this is the first time he has lectured for the program.

D. M. Palliser is Professor of Medieval History in the University of Leeds. He was previously G.F. Grant Professor of History in the University of Hull from 1985 to 1994. His research centers on the history of medieval England (from the seventh to the sixteenth centuries), especially urban and rural settlement, society, and the economy. His recent work has covered English towns in the Anglo-Saxon, Norman, Plantagenet and Tudor periods; Domesday Book; English population, including early censuses, epidemics and migration; crafts, trade, markets and guilds; landscape history; and urban archaeology. His research in progress includes further studies of medieval towns, including the neglected topic of their customs and by-laws, and a general book on English towns from the Norman Conquest to the Reformation. Professor Palliser's many publications include *The Staffordshire Landscape* (1976); *Tudor York* (1979); *Recent Archaeological Research in English Towns*, edited with John Schofield (1981); *The Age of Elizabeth: England under the Later Tudors 1547-1603* (1983; 2nd edition, 1992); *The Cambridge Urban History of Britain: Volume I 600-1540* (editor) (2000); and *The Ecclesiastical Censuses of 1563 and 1603*, edited with Alan Dyer (forthcoming 2002). In addition he has published numerous articles and contributions to books on medieval urban history, concentrating particularly on the city of York. Professor Palliser has edited the Royal Historical Society's *Annual Bibliography of British and Irish History* and he is a member of the International Commission for Urban History, and of English Heritage's Urban Forum. This is the first occasion on which Professor Palliser has lectured to *British Studies at Oxford*.

Lucinda Rumsey has been a Lecturer in English at Mansfield College, Oxford, since 1991. She received her B.A. (Hons.) from Westfield College, London and her M.A., in English Language and Literature before 1525, from King's College, London. Her research interests are in the areas of Anglo-Saxon and Middle English language and literature, and her publications include articles on Chaucer, Arthurian literature, and on medieval devotional writing for women. She is currently working on a study of women in Anglo-Saxon literature. This is her first year as tutor for *British Studies At Oxford*.

Carolyn Schriber is an Associate Professor of History at Rhodes College, where she has taught since 1989. Her Ph.D. is from the University of Colorado. Prior to coming to Rhodes, she taught at the University of Colorado at Colorado Springs, the University of Colorado at Boulder, and Colorado State University. She is the author of *The Dilemma of Arnulf of Lisieux: New Ideas Versus Old Ideals*, and the recently published *The Letter Collections of Arnulf of Lisieux: A Translation*. In addition to publishing several articles on other facets of medieval history, Professor Schriber serves as editor-in-chief of *The Online Reference Book for Medieval Studies (ORB)*, an international publication on the World Wide Web. Her current project is a comparative study of the Calvinist influence on two civil wars, the British conflict of the seventeenth century and the American clash two hundred years later. This is Professor Schriber's third appointment as tutor to *British Studies At Oxford*.

David Skinner took his MMus at Edinburgh University in 1988, after an undergraduate career in California, and in 1995 gained a doctorate from Oxford University where he sang in the Choir of Christ Church Cathedral. Active as a music editor, producer and academic, David has sung with a number of specialist early music ensembles, and has produced recordings for ASV, Hyperion, Herald and EMI, for choirs such as The Exon Singers, the Brompton Oratory, Cambridge Taverner Choir and the Binchois Consort. Besides his work as co-director of The Cardinal's Musick, he has also prepared performing editions for The Tallis Scholars and The Sixteen. He has frequently given masterclasses on music history and on singing from early music notation in both the UK and abroad. David is a Committee member of the Plainsong and Medieval Music Society and of Early English Church Music, for whom he is editing the complete collected works of the early Tudor composer Nicholas Ludford. He has published widely on music and musicians of late medieval England and is presently writing a book on music and reformation in English collegiate churches for Oxford University Press, as well as preparing Lord Arundel's Roxburghe Club volume (a colour facsimile of the Lambeth Choirbook, with an extensive introduction). He has recently completed four years at Christ Church as a Postdoctoral Fellow of the British Academy, and is now a Lecturer in Music at Magdalen College, Oxford. Dr. Skinner has twice served as a tutor for *British Studies At Oxford* and has participated in our program for many years with The Cardinal's Musick (an internationally renowned and prize-winning choral ensemble originally created specifically for *British Studies At Oxford* and through his direction of our choral programs.

Nathan Stogdill is a rising Senior at The University of the South at Sewanee, where he is majoring in English. He is the head editor of the *Mountain Goat* (Sewanee's student-run literary journal), and president of the Climbing Club. Nathan joined *British Studies At Oxford* as a Student Assistant in 2001 and returns this year as the program's Senior Assistant.

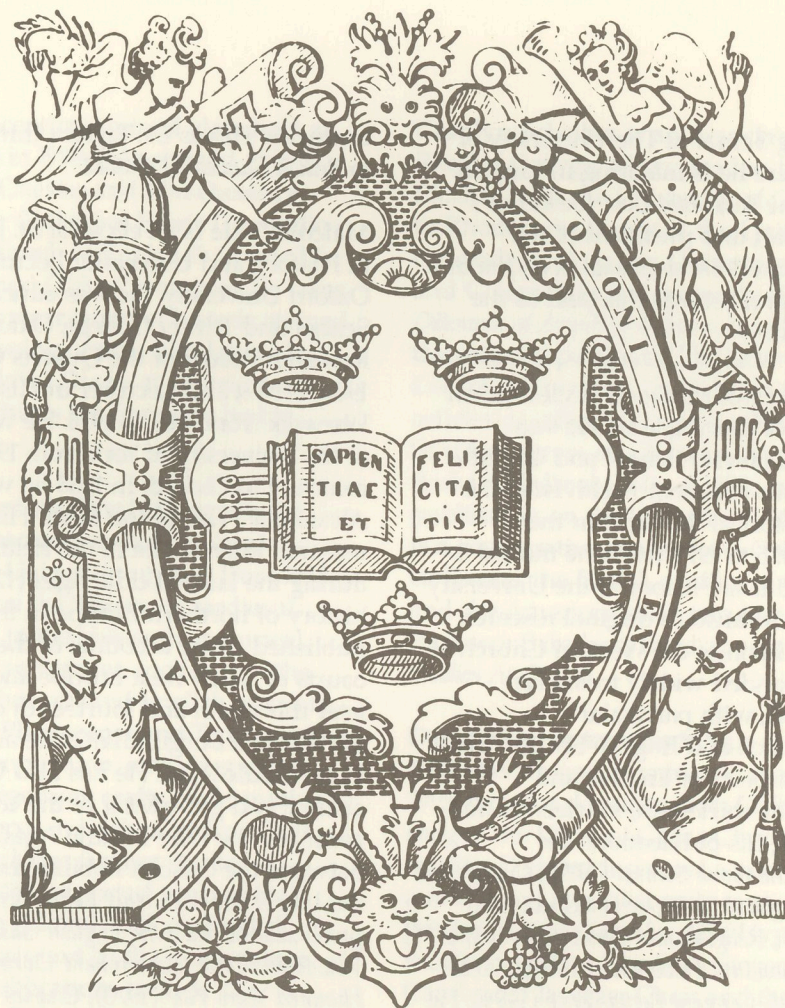
Robert Swanson is Professor of Medieval Ecclesiastical History in the University of Birmingham. He was educated at Manchester Grammar School and Christ's College, Cambridge. He was Assistant Archivist at the Borthwick Institute of Historical Research at the University of York from 1975 to 1979, when he moved to become a Lecturer in Medieval History at the University of Birmingham. Professor Swanson's original research focus was on the Great Schism of the Western Church of 1378-1417, but has now expanded widely to the last medieval church in general, with particular concentrations on the Church and English Society from around 1300 to 1530, and aspects of English and European spirituality in the thirteenth, fourteenth, and fifteenth centuries. Among his publications are *Universities, Academics, and the Great Schism* (1979), *Church and Society in Later Medieval England* (1989; revised edition, 1993), *Catholic England: Faith, Religion, and Observance before the Reformation* (1993), *Religion and Devotion in Europe c.1215-c.1515* (1995), and *The Twelfth-Century Renaissance* (1999). He was editor of *Ecclesiastical History* from 1994 to 2002, overseeing the publication of several volumes of *Studies in Church History*. His other publications include contributions to volumes of essays, and articles and reviews in *English Historical Review*, *Bulletin of the Institute of Historical Research*, *Journal of Ecclesiastical History*, *Archives*, *Midland History*, etc. This is Professor Swanson's first occasion to lecture to *British Studies At Oxford*.

Craig Taylor is Lecturer in the Department of History and a member of the Centre for Medieval Studies at the University of York, England. Born in Dorset, England, he studied History at Worcester College, Oxford University, received an M.A. in History from the University of Rochester, New York, and returned to Oxford to complete his D.Phil. He has taught both at Oxford and the University of Sheffield, and he joined the University of York in 1988, where he offers courses on European history from 1250 to 1550, with a particular emphasis on the Hundred Years War, chivalry and political thought. He is the author of a number of articles and is currently completing a book on war propaganda and literature in France and England in the fourteenth and fifteenth

centuries. This is Dr. Taylor's third appointment as tutor to *British Studies At Oxford*.

Malcolm Vale is a Fellow of St. John's College and Tutor in History, and University Lecturer in Modern History at Oxford University. He was educated at Brentwood School and Trinity College, Oxford. He was Junior Research Fellow of the Queen's College, Oxford, from 1966 to 1969, and Lecturer in History at the University of Warwick from 1969 to 1970. He was a Lecturer in History at the University of York from 1970 to 1978, when he returned to Oxford. In 1968 he was awarded the Alexander Prize of the Royal Historical Society. Dr. Vale's research interests lie in the field of Anglo-French history during the later Middle Ages (1250-1500) and the cultural history of northern Europe in the same period. He has published many accounts of the royal and princely courts of north-west Europe and their culture during the later thirteenth and fourteenth centuries, and of the growth of a Burgundian state and culture during the later Middle Ages. He has also worked on the piety, charity, and gift-giving of the Yorkshire nobility and gentry in the later Middle Ages, and on the relations between the Gascon nobility and the English crown in the late thirteenth and fourteenth centuries. His many publications include *English Gascony, 1399-1453: A Study of War, Politics, and Government During the Later Stages of the Hundred Years War* (1970); *Charles VII* (1974); *War and Chivalry: Warfare, Aristocratic and Culture in England, France, and Burgundy at the End of the Middle Ages* (1981); *The Origins of the Hundred Years' War: The Angevin Legacy, 1250-1340* (second edition, 1996) and, most recently, *The Princely Court: Medieval Courts and Culture in North-West Europe, 1270-1380* (2001). Other publications include articles and reviews in *English Historical Review*, *Bulletin of the Institute of Historical Research*, *Welsh History Review*, *Annales du Midi*, *Gazette des Beaux-Arts*, *Nottingham Medieval Studies*, etc. This is the first occasion on which Dr. Vale has acted as a tutor for *British Studies At Oxford* and the fifth year in which he has lectured for the program.

Sr. Benedicta Ward is Reader in the History of Christian Spirituality, Oxford University and Research Fellow at Harris Manchester College, Oxford. She has published five books on early Christian monasticism, and five on medieval studies, including books on Anselm and Bede. She teaches for the Theology Faculty of Oxford University and is a nun belonging to an Anglican order, the Community of the Sisters of the Love of God. This is Sister Benedicta's second year as tutor to *British Studies At Oxford*.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings

are rivaled by the College's gardens, which are famous well beyond Oxford and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student has his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of the College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over two decades and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and an enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away and has been magnificently renovated this year; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church - both college and Cathedral - is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalen with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

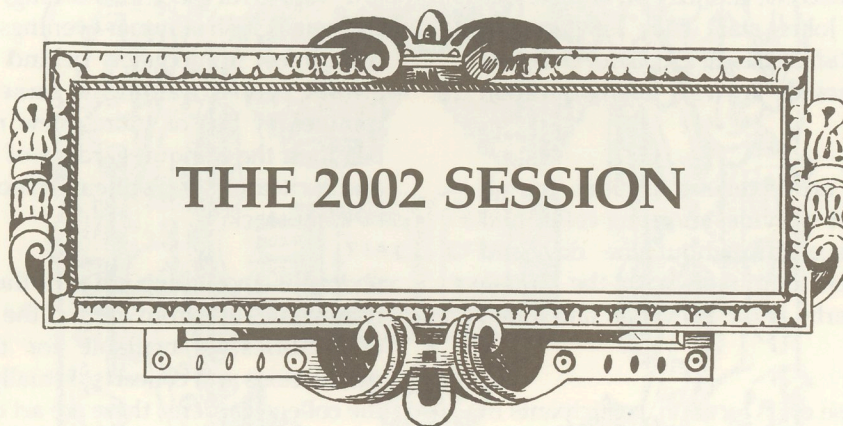
The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell.

Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions and concerts virtually every night, often held in the college gardens; there are art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and there are regular train and bus services to enable people to get to performances by the Royal Shakespeare Company. *British Studies At Oxford* has arranged excursions, including visits to Stratford and London to see two Shakespeare productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British history and culture, so that neither the seminars nor the lectures are repeated immediately. The school operates on a four-year cycle, encompassing the history of Britain through two millennia, from Roman times to the end of the twentieth century. In 2003 the subject will be *Britain in the Renaissance*, in 2004 *Britain in the Ages of Enlightenment, Revolution, and Romanticism*, and in 2005 *Empire and After: Britain in the Nineteenth and Twentieth Centuries*. Students attending the session in Summer 2002 are welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee, 38112. Tel.: 901 843 3715; fax: 901 843 3717; email: bsao@rhodes.edu.



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