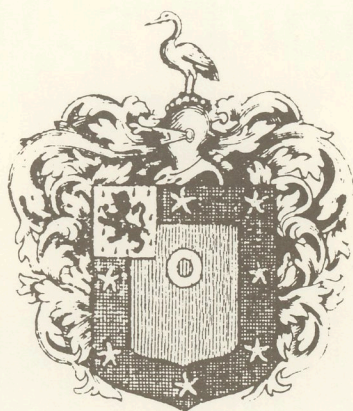


British Studies At Oxford 2003



Britain in the Renaissance



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **Sir Michael Scholar**

The College of St. John Baptist was founded in 1555 by Sir Thomas White. White was a wealthy London merchant, subsequently Lord Mayor of the city, and a member of the powerful Merchant Taylors' Company. His object was "to strengthen the orthodox faith" by supplying an educated Catholic clergy for the new queen, Mary, as she sought to reverse the Reformations of her father, Henry VIII, and her half-brother, Edward VI. White bought the buildings of an older foundation, the Cistercian college of St. Bernard, which had been established in 1437 by the founder of All Souls College, Archbishop Henry Chichele (c.1362-1443), but which had been dissolved as a monastic foundation during the reign of Henry VIII. Parts of the Cistercian college still survive: much of Front Quad has fifteenth-century origins, clearly seen in the Buttery and its associated offices, and the front to St. Giles retains many of its original features.

The University in general was reluctant to go along with the more thorough return to Protestantism at the accession to the throne of Mary's half-sister Elizabeth in 1558. As in many colleges, a substantial number of St. John's students and dons kept to the old faith, in some cases becoming priests in the underground Catholic church. Among these was the poet Edmund Campion (1540-1581), who was martyred at Tyburn. During the seventeenth century St. John's had a succession of powerful and distinguished presidents: William Laud (1611-1621), William Juxon (1621-1633), and Richard Baylie (1633-1648 and 1660-1667). Laud, who became Archbishop of Canterbury (as did Juxon later), served his master Charles I only too well, being responsible for the attempt to enforce religious conformity in England and Scotland; this policy was one of the factors leading to the civil wars of the mid-seventeenth century. Impeached for high treason, Laud was beheaded in 1645. Relics of Laud and his execution are among the College's treasures, and legend has it that he bowls his head at night, either through the great library he built or along the central path of Canterbury Quad, his magnificent quadrangle and one of the architectural masterpieces of the city.

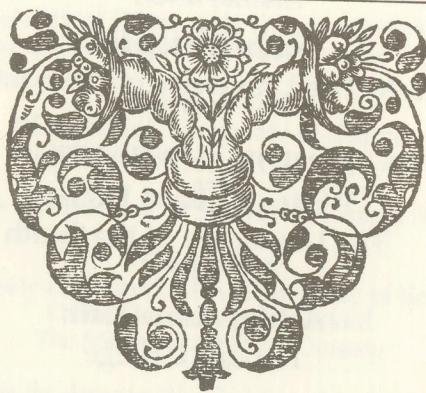
The wealth of the College, derived from its ownership of the Manor of Walton (and thus much of what is now North Oxford) and from careful investments, is now substantial, and the College has been able to expand a great deal over the past few years, with prize-winning modern buildings joining the distinguished architecture of Front and Canterbury Quads. St. John's is famous for its gardens, magical havens of stillness and quiet in the heart of the noisy city.

In recent times St. John's has become one of the most academically ambitious of Oxford's colleges, regularly heading the officially-discouraged league of excellence, the "Norrington Table". As well as those mentioned above, famous members of the College include two Lord Chancellors, Robert Henley (c.1708-1772), first earl of Northington, and George, Viscount Cave (1856-1928), who was also Chancellor of the University; James Shirley (1596-1666), the dramatist; the classicist, Gilbert Murray, O.M. (1866-1957); Lester B. Pearson (1897-1972), Canadian Prime Minister and Nobel Prize winner; Dean Rusk (1909-1994), Rhodes Scholar and U.S. Secretary of State under Presidents Kennedy and Johnson; three major British poets of the twentieth century, A.E. Housman (1859-1936), Robert Graves (1895-1985), and Philip Larkin (1922-1985); Sir Kingsley Amis (1922-1995), the novelist; the great theater director, Sir Tyrone Guthrie (1900-1971); and Tony Blair (1953-), the current Leader of the Labour Party and British Prime Minister since 1997.

At the Invitation
of the President and Fellows
OF
the College of St. John Baptist, Oxford,
BRITISH STUDIES AT OXFORD

Presents
A Course of Studies in
the Arts, Customs, History, Literature,
and Ideas of the British People.

Britain in the Renaissance



OXFORD
July 6th to August 12th, 2003



British Studies At Oxford

Thirty-Fourth Session
2003

PRESIDENT

Daniel E. Cullen

M.A., Dalhousie University; Ph.D., Boston College

DEAN

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh

ASSISTANT TO THE DEAN

Candace Williams

B.A., Samford University

GRADUATE ASSISTANTS

Stefanie Johnson

B.A., Rhodes College; M.Sc., London School of Economics and Political Science

Nathan Stogdill

B.A., The University of the South

SENIOR ASSISTANTS

Walter Richard House

The University of the South

Ashley Anne Kutz

Rhodes College

STUDENT ASSISTANTS

Mollie O'Dell

Rhodes College

Jeremy Wear

The University of the South

TUTORS

Santha Bhattacharji

M.A., University of Oxford; Ph.D., University of Bristol
The Development of the English Language in the Sixteenth and Seventeenth Centuries
and
The Renaissance Romance in England

Allan Chapman

B.A., University of Lancaster; M.A., D.Phil., University of Oxford
The Scientific Revolution

Daniel E. Cullen

M.A., Dalhousie University; Ph.D., Boston College
The Foundations of Liberalism: The Political Philosophy of Hobbes and Locke

John Goodall

B.A., University of Durham; M.A., Ph.D., Courtauld Institute, University of London
Power and the Art of Domestic Magnificence in Early Modern England, 1485-1688

Ralph Hanna

B.A., Amherst College; Ph.D., Yale University
Sex, Violence, and Rock'n'Roll: Elizabethan and Jacobean "Tragedies of Blood"

Andrew Hope

B.A., University of Cambridge
Making the English Bible

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh
Songs and Sonnets: English Lyric Poetry from Wyatt to Shakespeare
and
Shakespeare: Page and Stage

Judith Maltby

B.A., University of Illinois; Ph.D., University of Cambridge
Religion in Early Modern England

Margaret Oakes

B.A., J.D., University of Illinois; M.A., Northwestern University; Ph.D., Stanford University
Town and Country in Shakespeare
and
Saints and Sinners in Seventeenth-Century Religious Poetry

David Skinner

M.Mus., University of Edinburgh; D.Phil., University of Oxford
Music and Worship in Tudor and Jacobean England

Rosemary Sweet

M.A., D.Phil., University of Oxford.
The Social History of Britain c. 1580-1680
and

Towns and Town Life in Seventeenth-Century Britain

Craig Taylor

M.A., University of Oxford; M.A., University of Rochester, NY;
D.Phil., University of Oxford
The Making of the Tudor Dynasty
and

Agincourt to the Armada: War, Society, and Nation (1415-1603)

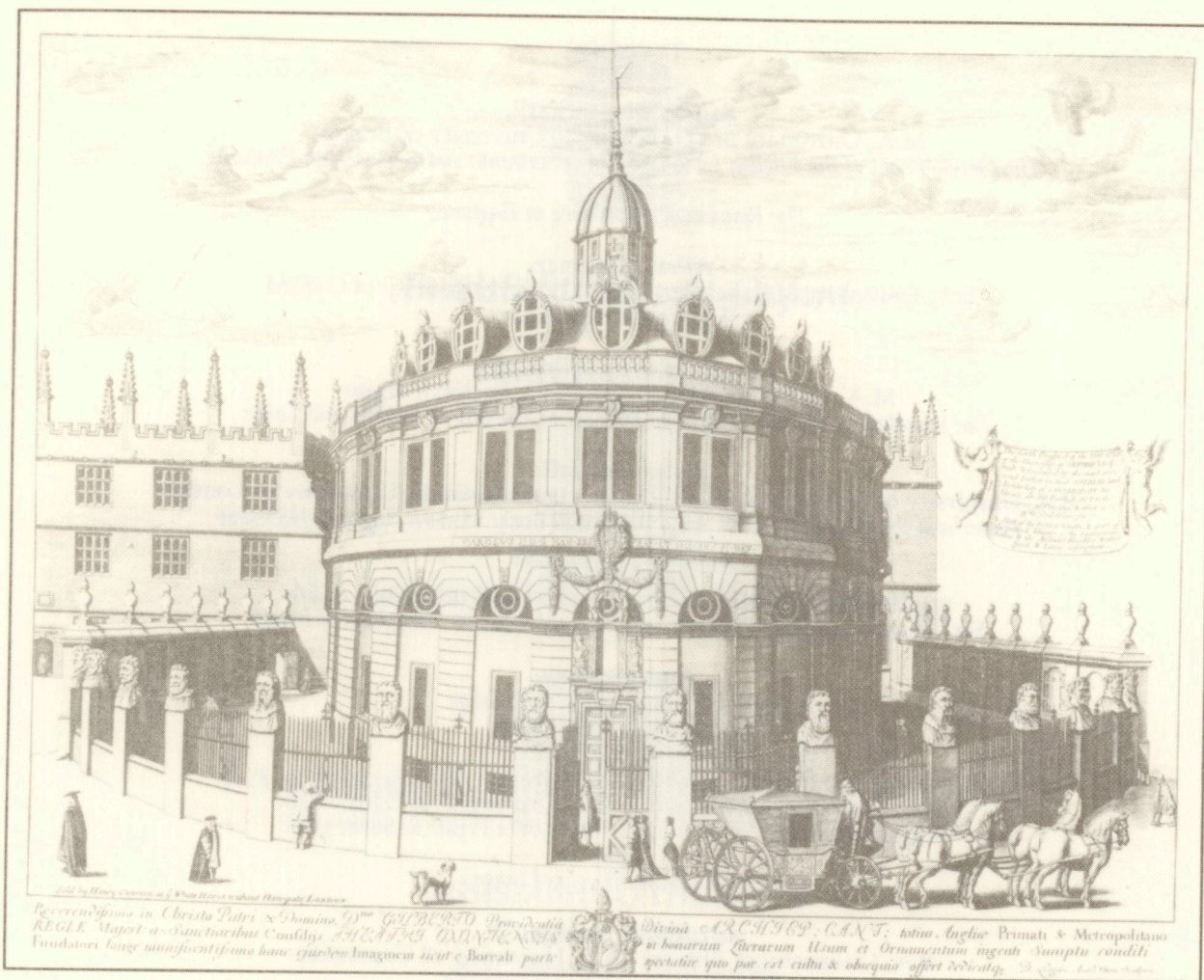
Malcolm Vale

M.A., D.Phil., University of Oxford
Renaissance Chivalry

Stephen Wirls

B.A., Kenyon College; M.A., Ph.D., Cornell University
Machiavelli in England
and

English Republicanism: Classical and Liberal



PROGRAM

Week I, July 6 - July 13

Sunday 6 July

Arrival in Oxford, assignment of rooms, distribution of books

After dinner mixer in the Junior Common Room

Monday 7 July

9:00 A.M.

AN INTRODUCTION TO OXFORD
Oxford: The University and the City
 Chris Lloyd

10:30 A.M.

Walking tour of Oxford

1:30 P.M.

British Studies At Oxford: Orientation
 Michael Leslie

6:30 P.M.

Pre-Dinner Party in The College Garden

7:00 P.M.

Festive Dinner, The College Hall

Words of Welcome
 Sir Michael Scholar, President of St. John's College

After Dinner: Reflections on the Late Unpleasantness in the Colonies
 Leslie Mitchell

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Tuesday 8 July	Seminar I	<i>Renaissance Britain: An Historical Overview</i> Rosemary Sweet and Craig Taylor	Seminar II
	<i>Shakespeare: Page & Stage seminar: evening performance of Richard III at Shakespeare's Globe Theatre, Bankside</i>		
Wednesday 9 July	Seminar I	<i>Literature in Britain in the Renaissance</i> Margaret Oakes and Michael Leslie	Seminar II
Thursday 10 July	Seminar I	<i>Political Thought in Renaissance Britain</i> Daniel Cullen and Steven Wirls	Seminar II
Friday 11 July	Seminar I	<i>The Visual Arts in Renaissance Britain</i> John Goodall	Seminar II
Saturday 12 July	Plenary Study Excursion: Arundel Castle		



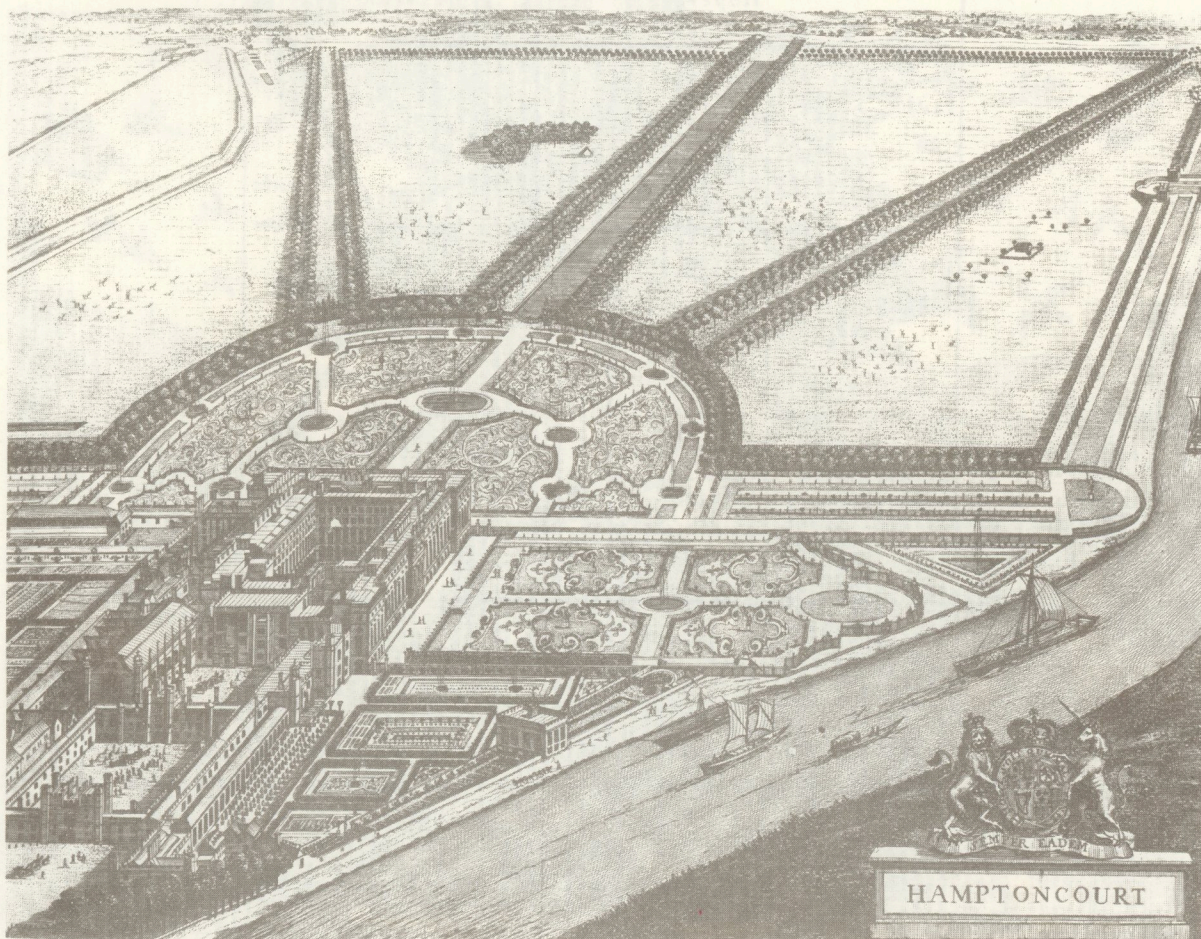
Week II: July 14 – July 20

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Monday 14 July	Seminar I	Elizabeth I: Myth and Reality Susan Doran	Seminar II
Tuesday 15 July	Seminar I	Stratford-upon-Avon: An Early Modern Town (in which a dramatist happened to be born) Alan Dyer	Seminar II
	Plenary Study Excursion to Stratford-upon-Avon		
	Plenary Theatre Performance: <i>Richard III</i> in the Royal Shakespeare Theatre, Stratford-upon-Avon		
Wednesday 16 July	Seminar I	The Concept of a Gentleman Leslie Mitchell	Seminar II
Thursday 17 July	Seminar I	Smashing up Images: The English Reformation Goes Violent Diarmaid MacCullough	Seminar II
Friday 18 July and Saturday 19 July	Optional Study Excursion to Haddon Hall, Hardwick Hall, Chatsworth, and Bolsover Castle		



Week III: July 21 – July 27

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Monday 21 July	Seminar I	<i>Three Reformations: Religious Change in England, Ireland, and Scotland in the Sixteenth Century</i> Felicity Heal	Seminar II
Tuesday 22 July	Seminar I	<i>Hampton Court: Politics and the Architecture of a Royal Palace</i> Peter Draper	Seminar II
Wednesday 23 July	Plenary Study Excursion to Hampton Court Palace <i>Shakespeare: Page and Stage seminar: evening performance of Henry V at The Royal National Theatre, South Bank, London</i>		
Thursday 24 July	Seminar I	<i>The Royal Society: Science, Experiment, and Culture in Restoration England</i> Allan Chapman	Seminar II
Sunday, 27 July	Optional Excursion: Bath After dinner: <i>A Lecture / Workshop on Acting in Shakespeare's Company</i> Nick Hutchison		



Week IV: July 28 – August 3

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 28 July</i>	Seminar I	<i>Gender Politics in Early Modern England</i> Laura Gowing	Seminar II
	8:30-9:30 A.M.	10:00-11:00	
<i>Tuesday 29 July</i>	Seminar I	Seminar II	
	Plenary Theatre Performance, Matinée: <i>Richard II</i> at the Shakespeare's Globe Theatre, Bankside, London		
<i>Wednesday 30 July</i>	Plenary Study Excursion to Wilton House and Stonehenge		
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Thursday 31 July</i>	Seminar I	<i>Explaining the Origins of the Civil War</i> Ann Hughes	Seminar II
<i>Sunday 3 August</i>	Optional excursion: The Cotswolds		



Week V: August 4 – August 10

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 4 August</i>	Seminar I	<i>Peace at a Price: Thomas Hobbes and the Avoidance of Civil War</i> Alan Ryan	Seminar II
<i>Tuesday 5 August</i>	Seminar I	<i>Literature and Politics in the Early Modern Period</i> Peter McCullough	Seminar II
	<i>Shakespeare: Page & Stage seminar: evening performance of Cymbeline, The Swan Theatre, Stratford-upon-Avon</i>		
<i>Wednesday 6 August</i>	Reading Day		
<i>Thursday 7 August</i>	Seminar 1	<i>"This Other Eden" and the "Luckless Apple": Landscape, Literature, and National Identity in Early Modern Britain</i> Michael Leslie	Seminar II
<i>Friday 8 August</i>	Seminar I	<i>Common Examination</i>	Seminar II
<i>Sunday 10 August</i>	2:00 P.M.	First examination period (8:30 seminars)	



Week VI: August 11 - August 12

- Monday 11 August* 9:00 A.M. Second examination period (11:15 seminars)
- 5:00 P.M. **Closing Convocation and the Distribution of Diplomas**
The University Church of St. Mary the Virgin
The Rev. Canon Brian Mountford
Music director: Dr. David Skinner
- 6:30 P.M. **Pre-dinner Party in The College Garden**
- 7:15 P.M. **Festive Dinner, The College Hall**
- Tuesday 12 August* 10:00 A.M. **Students depart**



COURSES OFFERED IN THE 2003 SESSION

MAIN SERIES

HISTORY OF ART AND ARCHITECTURE: Power and the Art of Domestic Magnificence in Early Modern England, 1485-1688

This course surveys the grand domestic building tradition of the Tudor, Elizabethan and Jacobean periods, setting it in social, political, and artistic context. For their sheer enthusiasm as patrons of architecture the English gentry and aristocracy between 1485 and 1688 would be hard to rival. Their houses reflect a taste for luxurious living and the greatest are remarkable even within a European context for their sheer scale, magnificence, and ambition. Besides discussing the spectacular architecture of this period, the course will also consider the structure of great households, their interior furnishing, and the setting of houses in parks and estates. Critical to it will be visits to several important surviving houses and castles. Towards the close of the course there will be discussion of how historic buildings should today be presented to the public and how they may be preserved. (8:30-9:30; 11:15-12:15) *John Goodall*

HISTORY: Renaissance Chivalry

It is sometimes assumed that the cult and practice of chivalry died with the Middle Ages. We shall examine this view in the light of evidence from the period which witnessed Edward IV's revival of the Order of the Garter, Henry VIII's Field of the Cloth of Gold and the Accession Day jousts of Elizabeth I. What was "Renaissance" chivalry and how, if at all, did it differ from its medieval precursor? What forms did chivalric ideas and practices take and how were they expressed in Yorkist and Tudor England? What kinds of interaction were there with the European continent? We shall look at the influence of France, the Low Countries and Italy in this context and trace the changing expressions of courtesy, martial prowess and "courtly" behavior. The rise of a dueling culture will also be explored, as well as the evolution of heraldry. The course will be illustrated with visual sources, including illuminated manuscripts, early printed books, monumental effigies, tombs, armor and weaponry. (8:30-9:30) *Malcolm Vale*

HISTORY: The Social History of Britain c. 1580-1680

This seminar will explore the contrasts and continuities in the social history of early modern Britain. Economic growth, a rise in population and the impact of the Reformation combined to produce a startling degree of social and cultural change. From food riots to witchcraft accusations we will consider the impact of these changes and society's responses to them. But we will also be studying some of the enduring continuities which held together the fabric of society: the place of family and household or the bonds of kinship and deference and the ever present threats of dearth and disease from which no one could be secure. (8:30-9:30) *Rosemary Sweet*

HISTORY: The Making of the Tudor Dynasty

In his History plays, William Shakespeare presented the Wars of the Roses as a terrible civil conflict between Lancastrian and Yorkist kings, ultimately deriving from the deposition and murder of Richard II in 1399. The fifteenth century provided a series of fascinating kings, ranging from the great warlord Henry V and his mentally incompetent son Henry VI, to the apparently murderous Richard III. More importantly for Shakespeare, the Wars of the Roses provided a context against which the reign of Henry VII, the first Tudor king of England, marked the end

of the dynastic squabbling that had ravaged England, and thus the start of a new, peaceful era in English history. This course will examine the reigns of the early Tudor monarchs against the background of the Wars of the Roses in order to understand more completely what this transition from medieval to early modern meant for the English crown. (8:30-9:30) *Craig Taylor*

HISTORY: Agincourt to the Armada: War, Society, and Nation (1415-1603)

For military historians, the sixteenth and seventeenth centuries marked a Military Revolution as the face of battle was fundamentally altered by the development of gunpowder, professional armies, and new tactics and strategies. This course will consider these changes and their impact on their wider implications for English state, society, and identity by contrasting the final decades of the Hundred Years War against France with the conflicts fought by Tudor monarchs against France, Spain, and the Holy Roman Empire during the sixteenth century. In addition, we will explore the changing view of the soldier and the apparent decline of chivalry, the growth of national sentiment and the effects that the mounting costs of warfare had upon the English state. (11:15-12:15) *Craig Taylor*

HISTORY: Towns and Town Life in Seventeenth-Century Britain

This seminar will examine the lived experience of the early modern town. We will study the social, cultural and economic life of towns making use of some of the rich contemporary accounts which survive. London, one of the largest cities in Europe, will dominate our studies as we consider both its vibrancy and dynamic growth, but also the problems it faced of overcrowding, disorder, plague and fire. The smaller towns of provincial England will not be forgotten, however, as we consider the peculiar qualities of urban society and the influence of towns upon the nation as a whole. (11:15-12:15) *Rosemary Sweet*

HISTORY: The Scientific Revolution

Between 1500 and 1700, ideas about the natural world that had been accepted for centuries came to be challenged and overthrown. This course will look at how ideas in geography, astronomy, and medicine changed within the period, and how a movement that started in continental Europe became Britain's most original and far-reaching contribution to the Renaissance. (11:15-12:15) *Allan Chapman*

RELIGIOUS STUDIES: Making the English Bible

Access to the text of the Bible was one of the principal battlegrounds of the Reformation: people condemned others to death or were themselves martyred over the issue of the Englishing of the Scriptures. From the forbidden Lollard translations of the pre-Reformation to the so-called "Authorized Version" of 1611, and on into the Bibles of the Puritan revolutionaries and New England colonists, questions of correct translation and control of the text and its circulation were at the heart of national debate and national struggle. This course will consider the principal acts of Biblical editing and translation in the period, beginning with the Lollard Bibles, the humanist editorial movement, and the significance of Erasmus's Greek New Testament translation of 1516; moving then to the great English translations of Henry VIII's reign by William Tyndale and Miles Coverdale; then to the competing texts of the Elizabethan period (the Bishop's Bible and the Geneva Bible); and will end with consideration of James I's attempt to establish a single authoritative text. Fundamental to the

seminar will be questions of the theological significance of differing versions and the impact of printing and literacy. (8:30-9:30) *Andrew Hope*

RELIGIOUS STUDIES: Religion in Early Modern England

Religion, especially the Christian Religion, was at the heart of English society in the sixteenth and seventeenth centuries, culminating in civil war and England's brief experiment with Republicanism in the 1650s. This course will examine the influence of the Reformation – not only “from above” as an act of state – but also “from below”, exploring the impact on the beliefs and practices of ordinary men and women. Students will be guided by the tutor and secondary reading but the course will emphasize the use of diverse primary sources from the period, not only written sources but also some of the architectural and musical resources of Oxford. (11:15-12:15) *Judith Maltby*

POLITICAL SCIENCE: Machiavelli in England

That Machiavelli influenced British thought and letters is undisputed. But which Machiavelli – the one hailed as a defender of republicanism or the one condemned as an anti-Christ? Our first task, therefore, will be to locate the true Machiavelli: republican or anti-Christ or both? To that end, we will read a selection of Machiavelli's writings, including *The Prince*, *The Discourses*, and his constitution of Florence. Our second task will be to explore the range of his influence and the ways he has been (mis)appropriated and (mis)interpreted. We will be reading, among other works, essays by Francis Bacon, the father of modern science, James Harrington's model republic, *Oceana*, and William Shakespeare's exploration of virtue and politics in *Measure for Measure*. (8:30-9:30) *Stephen Wirls*

POLITICAL SCIENCE: English Republicanism: Classical and Liberal

Much has been written over the last thirty years about a more communal, civic republican, alternative to the liberal individualism that supposedly dominated the founding era in America. Although this civic republican tradition supposedly dates back to Aristotle, the more immediate influences on American framers were English republicans of the seventeenth century. What was this English republicanism on which the framers drew, and was this republicanism fundamentally different from John Locke's individualism? If republican politics requires a virtuous citizenry, what are these distinctively republican virtues? To answer these questions, we will read a variety of works by English republicans, but we will focus on James Harrington's *Oceana*, John Milton's political writings, and John Locke's *Second Treatise*. (11:15-12:15) *Stephen Wirls*

POLITICAL SCIENCE OR PHILOSOPHY: The Foundations of Liberalism: The Political Philosophy of Hobbes and Locke

This course will investigate the moral, political and philosophical presuppositions of liberalism. Our goal will be to grasp the intellectual revolution against classical and medieval world views which heralded the arrival of “bourgeois modernity.” In particular, we will examine the understanding of human nature proffered by Hobbes and Locke, and their corresponding arguments for a scheme of politics and government attuned to new requirements of self-preservation and self-realization. Topics include: the nature of individualism, freedom, rights, and self-interest; the moral origins of capitalism in the legitimization of acquisition; the right of revolution and associated problems of political obligation; modern commercial society and its discontents. (8:30-9:30) *Daniel E. Cullen*

MUSIC Music and Worship in Tudor and Jacobean England

The English choral tradition is steeped in over 800 years of history, and may still be experienced in a number of Britain's cathedrals and churches. This seminar provides an historical survey of music in the English church from before the Reformation, through responses to changes in liturgy and attitudes towards church music as England was influenced by different waves of Protestantism, to the golden age of Elizabethan and Jacobean church music, dominated by such figures as Thomas Tallis and William Byrd. The course will address questions such as, “What was life like for a church musician in turbulent times?” “What kinds of music were composed, and by whom?” “What were the effects upon music making of the tensions between the institutions of the Protestant church and a highly productive community of often still-Catholic musicians and composers.” The daily routine of church musicians and the conditions in which they lived and worked will be explored. The course will offer a bias on the music itself, including performance practice and the interpretation of music manuscripts and early notation, though previous musical experience is not required. (11:15-12:15) *David Skinner*

ENGLISH: Songs and Sonnets: English Lyric Poetry from Wyatt to Shakespeare

Sixteenth-century English poetry witnessed a remarkable development of the lyric: songs, sonnets, anacreontics, sestinas, and many other forms. This development coincided with the first applications of printing technology to contemporary vernacular verse. This seminar will consider the historical development of English lyric in the sixteenth century, not only examining individual poems and groups of lyrics but also considering the complex and vital interplay of authors, readers, and publication media. We will study early experiments in manuscript imitating Petrarch and other modern European poets by writers such as Thomas Wyatt and Henry Howard; the impact of the printing of their work; and the explosion of lyric writing and publishing in the second half of the century. (8:30-9:30) *Michael Leslie*

ENGLISH: Town and Country in Shakespeare

This seminar will read plays such as *As You Like It*, *Measure for Measure*, *A Midsummer Night's Dream*, and *The Merchant of Venice* to explore the relationships and conflicts between urban and rural settings in Shakespeare's plays, including notions of transitional and liminal space, the inversion of gender relationships, and the resolution of conflicts as characters return to the “normal” life of the town. (8:30-9:30) *Margaret Oakes*

ENGLISH: The Development of the English Language in the Sixteenth and Seventeenth Centuries

In the early modern period, English went through rapid and far-reaching changes which transformed it from Middle English (the language of Chaucer) into Early Modern English (the language of Shakespeare). The vocabulary in particular reflected the dramatic expansion of all fields of knowledge brought about by the Renaissance. For those who lived through this period, the almost daily changes in their mother-tongue brought both excitement and resistance, as well as unleashing the exuberant word-play of the great Elizabethan writers. This course will look in detail at the changes in the language, as well as at the written reactions of those who lived through this transition. (8:30-9:30) *Santha Bhattacharji*

ENGLISH Saints and Sinners in Seventeenth-Century Religious Poetry

This course will read the works of various poets such as John Donne, George Herbert, Amelia Lanyer, and Richard Crashaw to explore the wide variety of religious issues and religious experience that concerned both clergy and laymen in this period of significant religious changes in England. Both Catholic and Protestant writers will be represented, and we will examine the political and social forces that also came into play in shaping their poetics and their expressions of doctrine in poetry. (11:15-12:15)
Margaret Oakes

ENGLISH: The Renaissance Romance in England

The sixteenth century saw a remarkable flowering and development of the Romance, culminating in England in two of the most extraordinary and sophisticated works in the literary canon: Sir Philip Sidney's prose romance, *The Countess of Pembroke's Arcadia* and Edmund Spenser's epic romance, *The Faerie Queene*. We will read selections from each of these, comparing them with examples of their "sources" in mediæval romance (the so-called "Matters" of Rome, France, and Britain), and of similar works produced elsewhere in early-modern Europe, such as Ludovico Ariosto's *Orlando furioso* and Miguel de Cervantes' *Don Quixote*. (11:15-12:15) *Santha Bhattacharji*

ENGLISH: Sex, Violence, and Rock'n'Roll: Elizabethan and Jacobean "Tragedies of Blood"

One of the most abiding formulations of "the Renaissance" is as Jakob Burckhardt's Age of Man, as an historical moment in which people discovered the possibility of human dignity and development. But as

the Florentine humanist Pico della Mirandola argued as early as the 1480s, human possibility needs to be conceived as infinite – capable both of angelic intelligence and of bestial depravity. The course will examine manifestations of this paradox as they appear on the London public stage. "The tragedy of blood" (the word is a metaphor, not just a reference to gallons of gore) clearly appealed to a "slasher flick" mentality and simultaneously inspired the objections of the censorious. During the course, we will examine the strengths and weaknesses of both Pico's formulation and of these responses through a reading of five examples: Thomas Kyd, *The Spanish Tragedy*; William Shakespeare, *Titus Andronicus*; Cyril Tourneur, *The Revenger's Tragedy*; John Webster, *The White Devil* or *The Duchess of Malfi*; and Thomas Middleton and William Rowley, *The Changeling*. (11:15-12:15) *Ralph Hanna*

ADDITIONAL SEMINAR

ENGLISH: Shakespeare: Page & Stage

A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon, Oxford, or London (the reconstructed Shakespeare's Globe Theatre), and subsequent discussion of the relationship between text and performance. The plays to be studied will be announced when theater programs are confirmed. The additional fee for this course includes tuition, travel to, and tickets for the additional performances attended. (1:15-2:15)
Michael Leslie





Charles by the grace of God Kinge
of England, Scotland, France and
Ireland, defendor of the faith, etc:



Henrietta Maria by the Grace of God
Queene of England, Scotland, France,
and Ireland, etc:

W. Hollar, fecit. Londini, 1649.

WHO'S WHO

Santha Bhattacharji is a College Lecturer in English at Keble College, Oxford, having previously served in the same capacity for St. Hilda's, St. Peter's, and Somerville Colleges in Oxford. She received her doctorate from Bristol University, having received her M.A. from Somerville College. Her research concentrates on the medieval English Mystics and the history of spirituality; and medieval liturgy and its influence on Middle English literature, particularly the drama. Her teaching also involves Anglo-Saxon, Middle English and Renaissance language and literature, and the history of the English language from the beginnings until the present. Dr. Bhattacharji's published work includes *God is an Earthquake: The Spirituality of Margery Kempe* (1997) and *Reading the Bible with Gregory the Great* (2001). This is the third year in which she has acted as a tutor for *British Studies At Oxford*.

Daniel E. Cullen is Associate Professor of Political Science at Rhodes College. Born in Montreal, Canada, he was educated at McGill University, received his M.A. in Political Science at Dalhousie University, and his Ph.D. at Boston College. He has taught at Acadia University and Vanderbilt University. In 1988 he joined the faculty of Rhodes where he teaches courses in Political Philosophy and the Humanities, and where he served as Chair of the Political Science Department from 1992 to 1998. He is the author of *Freedom in Rousseau's Political Philosophy* and is completing *Nature and Nation: American Democracy in the Mirror of Rousseau*. His research interests include ethics, law, and literature and he is currently working on a study uniting eighteenth-century moral psychology and contemporary philosophy of law. This is Dr. Cullen's fifth year as tutor to *British Studies At Oxford*.

Susan Doran is a lecturer in Early-Modern History at Christ Church Oxford. Previously she taught at St Mary's College, Strawberry Hill. She was educated at St. Anne's College, Oxford, and then did her Ph.D at University College, London. She writes on Tudor history, focusing for research purposes on Elizabeth I's reign. She has written several surveys of Tudor foreign policy: *England and Europe, 1485-1603* (2nd edition, 1996), *England and Europe in the Sixteenth Century* (1999), and *Elizabeth I and Foreign Policy* (2000). She has also co-authored an overview of the long English Reformation, *Princes, Pastors and People, 1529-1689* (2nd edition, 2002) and written *Elizabeth I and Religion* (1993). Her monograph *Monarchy and Matrimony: The Courtships of Elizabeth I* appeared in 1996. Since then she has written articles on Elizabeth I's religious beliefs and the impact of the execution of Mary Stuart on Anglo-Scottish relations, both published in 2000, co-edited a collection of essays entitled "The Myth of Elizabeth I", and completed a short biography of the queen for the British Library's Historic Lives Series. She worked as the historical consultant for this summer's exhibition on Elizabeth I at the National Maritime Museum and edited the catalogue. She has acted as a consultant for the media (TV, various publishing houses, newspapers, and the Oscar winning movie, *Shakespeare in Love*) and has appeared on several radio programs. This is the second occasion on which she has lectured for *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. His publications on medieval architecture include a co-

edited book, *Artistic Integration in Gothic Buildings*, and articles in various journals including *Architectural History*, *The Journal of the Society of Architectural Historians* and the *Bulletin Monumental*. Mr. Draper has lectured at many American colleges and universities including Wellesley College, Columbia University, and the Institute of Fine Arts in New York. He has lectured in Paris at the Sorbonne and to the *Société française d'archéologie*, in Rome at La Sapienza and in Germany at the Universities of Mainz and Marburg. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. He is chairman of the Fabric Advisory Committee of Southwark Cathedral, London and a member of the Cathedrals Fabric Commission for England. He was editor of *Architectural History* from 1985-1992 and he is currently President of the Society of Architectural Historians of Great Britain. He was awarded a Paul Mellon Senior Fellowship for 2000-2001. This is his twenty-sixth year as lecturer to *British Studies At Oxford*.

Alan Dyer grew up in Stratford-upon-Avon, attended Shakespeare's old school and is a graduate of the University of Birmingham, where he did his B.A. and Ph.D. studies. Since 1965 he has been a lecturer, now Senior Lecturer in History at the University of Wales, Bangor (in North Wales). He specializes in early modern history, and in particular the history of towns in this period. He has written a book on the history of the city of Worcester in this period (1973) and since then another on the idea of urban decline in the late medieval and early modern period. He has contributed articles and papers in numerous journals and books, including chapters in volumes 1 and 2 of *The Cambridge Urban History of Britain* (2000-2001). He has recently written the Tudor chapter in *The History of an English Borough: Stratford-upon-Avon 1196-1996*, ed R. Bearman (1997). He is also interested in the history of population and disease in this period, and has written a paper on the Sweating Sickness of 1551. This is Dr. Dyer's first year to lecture to *British Studies At Oxford*.

John Goodall works as a freelance writer and researcher. After completing his doctorate at the Courtauld Institute, University of London, he was employed for two years by English Heritage to advise on the content of several major exhibitions. As well as publishing in academic journals, he writes architectural articles for *Country Life* magazine and has produced several new guidebooks both for English Heritage and the National Trust. His first book, a study of the Chaucer chantry foundation in Oxfordshire, *God's House at Ewelme. Life, Architecture and Devotion in a Fifteenth-Century Almshouse*, won the Royal Historical Society's 2002 Whitfield Prize. He is currently at work on a book entitled "English Castle Architecture, 1066-1650"; to be published by Yale University Press. Dr Goodall

lectured for *British Studies At Oxford* for the first time in 2002 and this is the first session in which he has acted as a tutor.

Laura Gowing is Lecturer in Early Modern History at King's College, London. She completed her Ph.D. at London in 1993 and subsequently lectured at the University of Hertfordshire and the University of Essex. Her publications include *Domestic Dangers: Women, Sex, and Words in Early Modern London* (1998), *Women's Worlds in Seventeenth-Century England: A Sourcebook* (1999) (with Patricia Crawford), and several articles on topics including infanticide, women's use of the law, the language of insult, and ghosts. Her forthcoming book on the early modern body, *Common Bodies*, will be published in September 2003. This is the first occasion on which Dr. Gowing has lectured for *British Studies At Oxford*.

Ralph Hanna, a graduate of Stephen F. Austin High School, Austin, Texas, received his further education at Amherst College and Yale University. Since 1966, he has been attached to the University of California, Riverside, where he is currently Distinguished Professor (emeritus); and since 1997 he has been University Lecturer in Paleography and, subsequently, Professor of Paleography, in the University of Oxford, and Tutorial Fellow of Keble College. Dr. Hanna's interests include later medieval texts, in all languages, produced in England, and their forms of transmission. He has routinely studied Anglo-Latin, particularly in its interrelations with Middle English. He has published about ten book-length pieces ranging from texts of Middle English alliterative poetry (one of his great enthusiasms) to a biography of a poet without one (William Langland) to studies of Chaucer's reliance on Anglo-Latin antimatrimonial texts to studies of medieval literary history, as exemplified by the transmission of select Middle English texts. His most recent books are *Pursuing History: Middle English Manuscripts and Their Texts* (1996) and *A Descriptive Catalogue of the Medieval Western Manuscripts of St. John's College, Oxford* (2002). His articles have frequently appeared in such journals as *Studies in Bibliography*, *Medieval Studies*, *Speculum*, and *The Yearbook of Langland Studies*. He was the British Academy's Gollancz Lecturer in 2002, offering his views on Yorkshire literary culture in the fourteenth century, and is writing a cultural study of pre-Chaucerian literature in the metropolis, *London Books 1320-1380*. This is Dr. Hanna's third year as a tutor for *British Studies At Oxford*.

Felicity Heal is Fellow and Tutor in Modern History at Jesus College, Oxford. She lectures at the University of Oxford on sixteenth- and seventeenth-century British History, with particular interests in religious and social history. Dr. Heal was at Cambridge as an undergraduate and graduate student, and she was Research Fellow of Newnham College. Dr. Heal then taught at the University of Sussex before coming to Jesus College in 1980. She has edited several volumes of essays on the English Refor-

mation, and has written numerous articles on aspects of sixteenth-century religion and society. She has published four books: *Of Prelates and Princes* (1980); *Hospitality in Early Modern England* (1990); *The Gentry in England and Wales 1500-1700*, jointly with Clive Holmes (1994); and *Reformation in Britain and Ireland* (2003). She is currently working on language and the reformation, and is beginning a major study of gift-exchange. This is the third time that Dr. Heal has lectured to *British Studies At Oxford*.

Walter Richard (Trey) House, from River Ridge, Louisiana, is a rising Senior at the University of the South in Sewanee, Tennessee. He is a Latin major. Trey hosts his own radio show and acts as an assistant for Sewanee Blood Drives. He is a member of his own fraternity and he will serve as Rush Chair and Intramural Coordinator for Sewanee's Inter Fraternity Council. Trey joined *British Studies At Oxford* as a Student Assistant in 2002 and returns this year as a Senior Assistant.

Ann Hughes has been Professor of Early Modern History at the University of Keele since October 1995, and is currently Head of the School of History and Research Dean for the Humanities. She was educated at Liverpool University, then spent fifteen years as a lecturer and then senior lecturer at the University of Manchester, and has also worked for the Open University. Professor Hughes is the author of *Politics, Society and Civil War in Warwickshire 1620-1660* (Cambridge: Cambridge University Press, 1987 and reissued in paperback, 2002) and *The Causes of the English Civil War* (Palgrave, Macmillan, 1991; second edition 1998). She co-edited an influential essay collection, *Conflict in Early Stuart England* (Longman, 1989) with Richard Cust and her essay, "Militancy and Localism: Warwickshire Politics and Westminster Politics, 1643-1647", won the Alexander Prize of the Royal Historical Society in 1980. Her comprehensive study of Thomas Edwards's *Gangraena*, the most controversial product of the print culture of the 1640s, is forthcoming from Oxford University Press and she is now working on a book for Routledge on "Gender and the English Revolution". This is Professor Hughes's first occasion to lecture to *British Studies At Oxford*.

Nick Hutchison is an actor and director. His acting work covers television, film, theatre and radio, with parts ranging from Hamlet and Romeo, to the fop Pinworth in the movie *Restoration* and the part of Hammond in Ken Russell's *Lady Chatterley's Lover*. He has worked with the Royal Shakespeare Company, the Royal National Theatre, and Shakespeare's Globe. He played John in the Hugh Grant movie, *About A Boy*, released last summer. Nick has directed *Crimes of the Heart* in London, a series of Pinter plays in Cheltenham, and *Much Ado About Nothing* and *Love's Labour's Lost* for the Shenandoah Shakespeare Company in Virginia, and at the Folger Theater in DC.

He directed *Our Country's Good* for the British American Drama Academy and has just finished directing *The Taming of the Shrew* for the same company. He lectures on Shakespeare for the Shakespeare's Globe Theatre, and with actors Tim McInnerny and Joanne Pearce writes scripts for TV and film. He has held workshops at Birmingham-Southern College, Rhodes College, Trinity University, and The University of the South. This will be the seventh year he has held workshops for *British Studies At Oxford*.

Stefanie Johnson, a native of Sevierville, Tennessee, received her B.A. in Political Science from Rhodes College in May 1999. At Rhodes, Stefanie was an active member of several honor societies and Alpha Omicron Pi Fraternity. She served as President of the Social Regulations Council and as Editor of the *Lynx Yearbook*. She completed her Master of Science in European Politics and Policy at the London School of Economics and Political Science in 2000 and has completed her coursework toward a Ph.D. in Political Science at the University of Tennessee at Knoxville. She is working as a Teaching Associate in the Department while researching her dissertation. She attended *British Studies At Oxford* as a student in 1997 and has served as a Graduate Assistant since 1999.

Ashley Anne Kutz is a rising senior at Rhodes College, completing a double major in Political Science and English Literature. She was recently elected to serve a second term as the President of the Social Regulations Council (SRC), a student-run judicial board at Rhodes. Ashley is Vice-President (NMR) of Alpha Omicron Pi, an Admissions Representative, as well as a member of Sigma Tau Delta and the Order of Omega. She is actively involved in service activities and has spent the last year working as a law clerk. Ashley joined *British Studies At Oxford* in 2002 as a Student Assistant and returns this summer as a Senior Assistant.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He writes on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*, was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994 and was reissued in 2002 in the CUP series, "History Repeats Itself". He was a founder editor of the *Journal of Garden*

History (now *Studies in the History of Gardens and Designed Landscapes*) and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in September 1995 as *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)* (second, enlarged, edition, 2002). He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He was a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington D.C. from 1996 to 2002 (chairing the Committee of Senior Fellows in Landscape Architecture, 1998-2002) and is a member of the Advisory Board of HROnline. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College.

V. Markham Lester is Associate Professor of History at Birmingham-Southern College. He was educated at Rhodes College, where he received his B.A. degree with Honors, and at Harvard University where he was awarded the M.A. in International Studies. After teaching briefly at Rhodes College he entered the Law School of The University of Virginia, receiving the J.D. Degree. After practicing law in Little Rock, he returned to graduate historical research at Merton College, Oxford, receiving his D.Phil. from the University in 1991. Since then he has taught British and European history at Birmingham-Southern College. He is the author of *Victorian Insolvency: Bankruptcy Imprisonment for Debt, and Company Winding-Up in Nineteenth-Century England* (Oxford University Press, 1995). His research on the Victorian parliamentary debate on employers' liability appeared in *The Historical Journal* in 2000. Dr. Lester is a Fellow of the Royal Historical Society. Professor Lester has acted as a tutor for *British Studies At Oxford* on three occasions and has both taught and directed the British Studies ISIS Sessions on two previous occasions as Associate Dean, and he was President of the 1997 Session of *British Studies At Oxford*.

Chris Lloyd has been a member of the Oxford Guild of Guides since 1997 and has served as its External Relations Officer for 3 years. He is the author of *Discover Oxford*, a guidebook to the city, and has written articles and background information on various aspects of Oxford for such diverse publications as newsletters aimed at Japanese visitors, internet websites and local television companies. He is also an occasional tutor at an adult education college. His professional career was mainly concerned with the provision of management and business solutions to a wide cross section of industry and commerce with particular emphasis on accounting and marketing. During this time he held various positions including Managing Director and Senior Executive of major computer service companies. This is Mr. Lloyd's second occasion to lecture to *British Studies At Oxford*.

Diarmaid MacCulloch is a Fellow of St. Cross College and Professor of the History of the Church in the University of Oxford. He was educated at Churchill College, Cambridge, studying under Sir Geoffrey Elton for his Ph.D. from Cambridge University, and holds a Doctorate of Divinity from Oxford University. Professor MacCulloch held a Junior Research Fellowship at Churchill College and was Tutor in History, Librarian, and Archivist of Wesley College, Bristol, before being appointed to the Theology Faculty in Oxford in 1995. A Fellow of the British Academy, the Society of Antiquaries of London, and the Royal Historical Society, he has been a Leverhulme Research Fellow and Wingate Scholar. Professor MacCulloch's many publications principally concern the English and European Reformations, and he is the co-editor of the *Journal of Ecclesiastical History*. His *Suffolk and the Tudors: Politics and Religion in an English County* appeared in 1986, winning the Royal Historical Society's Whitfield Prize in the following year; his biography of Thomas Cranmer (1996) won the Whitbread Biography Prize, the Duff Cooper Prize, and the James Tait Black Memorial Prize in 1997. As well as scholarly monographs and numerous articles, he has edited texts, scholarly collections, and student guides to the Reformation and the practice of history. He delivered the Birkbeck Lectures in the University of Cambridge in 1998, which appeared in 2000 as *Tudor Church Militant: The Reformation of Edward VI*, published in the USA as *The Boy King*. His latest book, *House Divided: A History of Europe's Reformations, 1490-1700*, will be published in September 2003. This is Professor MacCulloch's second year as a lecturer for *British Studies At Oxford*.

Judith Maltby is Chaplain and Fellow of Corpus Christi College, Oxford. She grew up in Illinois, Oregon, and New Mexico and did her undergraduate work in English and History at the University of Illinois which included a Junior Year Abroad at the University of Keele (in Staffordshire, England). She completed her Ph.D. in history at Cambridge and held a Junior Research Fellowship at Newnham College, Cambridge. She taught for some years in theological colleges (the British term for "seminary"), first at a Methodist college in Bristol and then at an Anglican one in Salisbury. During that time she was ordained to the diaconate in the Church of England, also assisted in a market town parish, and was involved in the movement in this country to open the priesthood to women. In 1993 she took up her present post and in 1994 was among some of the first women to be ordained priest in this country. Her present post combines pastoral work with students as well as teaching and research. Among her church activities is a strong commitment to ecumenism, and she has served at the national level on committees to further Anglican-Methodist unity and Anglican-Roman Catholic ecumenism. Last summer she was reportedly the first woman priest to speak at the Vatican, according to *The Times* (though she doubts that this is true!). Judith has held visiting fellowships at the Folger Shakespeare Library in Washington and at Trinity College, Melbourne. Among her publications are *The Short Parliament (1640) Diary of Sir*

Thomas Aston (Royal Historical Society. Camden Series, 35, 1988); "By this Book': Parishioners, the Prayer Book and the National Church" in *The Early Stuart Church*, ed. K. Fincham (1993) and re-published in *The Impact of the English Reformation 1500-1640*, ed. P. Marshall (Arnold reprint series, 1997); *Prayer Book and People in Elizabethan and Early Stuart England* (Cambridge, 1998); "From Temple to Synagogue: 'Old' Conformity, the Commonwealth and the case of Christopher Harvey" in *Conformity and Orthodoxy in Early Modern England*, eds. Peter Lake and Michael Questier (Boydell and Brewer, 2000); "The Settlement that took time to settle" and "How the Old Church grew its backbone", in *Not Angels but Anglicans: A History of Christianity in the British Isles*, ed. Henry Chadwick (Canterbury Press, 2000). She is currently writing a book on the suppression of the Church of England by Parliament in the civil war and Commonwealth periods. In a non-academic vein she has recently published "The Best Section of the Best Branch", in *Voices of this Calling: Experiences of the First Generation of Women Priests*, ed. Christiana Rees, epilogue by Archbishop Rowan Williams (Canterbury Press, 2002).

Peter McCullough received his B.A. from UCLA and his Ph.D. from Princeton University. He is Fellow and Tutor and University Lecturer in English at Lincoln College, Oxford. His research and publications focus on the intersections between religion, politics, and literature in early modern England, particularly in the now neglected, but then prominent genre of the sermon. He is author of *Sermons at Court: Politics and Religion in Elizabethan and Jacobean Preaching* (Cambridge, 1998), co-editor (with Lori Anne Ferrell) of *The English Sermon Revised* (Manchester, 2000), and articles on John Donne, John Milton, and Lancelot Andrewes. He is presently completing a new edition of Andrewes for Oxford University Press. This is Dr. McCullough's first occasion to lecture to *British Studies At Oxford*.

Leslie Mitchell, F.R.Hist.S., is an Emeritus Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1999 he will teach for the eleventh time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South; and in 1996 taught seminars for the first time for *British Studies At Oxford*. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. His research interests lie mainly in the Whig world of the late eighteenth and

early nineteenth centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*; *The Purefoy Letters*; *Holland House*; and *The History of Oxford University: Volume 5*. His edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992 and that of the first Victorian Prime Minister, *Lord Melbourne, 1779- 1848*, in 1997. His latest monograph, *Bulwer Lytton: The Rise and Fall of a Victorian Man of Letters*, was published in May this year. This is Dr. Mitchell's twenty-sixth year as lecturer to *British Studies At Oxford*.

Canon Brian Mountford served as Chaplain of Sidney Sussex College, Cambridge, and Vicar of Southgate in North London, before becoming Vicar of the University Church of St. Mary The Virgin, Oxford, in 1986. During his time, St. Mary's has become a center where Christian theology intersects with other academic disciplines and the modern challenge to traditional theology is taken seriously. St. Mary's has three main functions: a parish church; the "most visited parish church in England"; and the Church to the University of Oxford. Canon Mountford is part-time Chaplain of St. Hilda's College, Oxford, the only remaining all-women's college, and Chairman of the "Gatehouse" drop-in center for the homeless. His new book *Perfect Freedom - Why Liberal Christianity Might Be the Faith for You* was published in May by John Hunt Publishing and he has recently become a contributor to the *Guardian* newspaper.

Margaret J. Oakes is an Associate Professor of English at Furman University in Greenville, South Carolina. She holds a Bachelor's degree in English, a Juris Doctor from the University of Illinois at Urbana-Champaign and a Master's degree in English from Northwestern University. She practiced law in Chicago for four years before returning to graduate study at Stanford University, earning a joint Ph.D. in English and Humanities. She has been a professor of English Renaissance literature at Furman University since 1996. Her research interests range through the religious poetry of John Donne and George Herbert, the scientific and philosophical writings of Margaret Cavendish, British detective fiction, and children's fantasy literature. She has published a book chapter on magic and technology in Harry Potter and articles on the poetry of Andrew Marvell and the detective fiction of Dorothy Sayers. Her current work focuses on women's humanistic education in seventeenth-century England. This is her first year as a tutor for *British Studies At Oxford*.

Mollie Kathleen O'Dell from Longview, Texas is a rising junior at Rhodes College, majoring in Political Science and minoring in International Studies. She serves as Vice President of Recruitment on the Panhellenic Council and as an active member of Alpha Omicron Pi. Mollie is also involved in Rhodes Student Government as the Student Representative to the Educational Development Faculty Committee. She will be joining *British Studies At Oxford* this summer as a Student Assistant.

Sir Michael Scholar became President of St. John's College in 2001. An Honorary Fellow of St. John's, Cambridge, he received his M.A. and Ph.D. from that College, and was also a Loeb Fellow at Harvard University and studied at the University of California, Berkeley. He lectured in Philosophy at Leicester University and was appointed to a Fellowship in St. John's, Cambridge, in 1969, before beginning his career in the British Government Civil Service at Her Majesty's Treasury. He was Private Secretary to the Chief Secretary of the Treasury from 1974 to 1976, then spent a period in the private sector with Barclays Bank International before returning to government service as Private Secretary to the then Prime Minister, Lady Thatcher, from 1981 to 1983. He then returned to the Treasury, before becoming Permanent Secretary at the Welsh Office and then at the Department of Trade and Industry. Sir Michael is also a Fellow of the University of Wales, Aberystwyth, and received an Honorary Doctorate from the University of Glamorgan in 1999. He was appointed a Companion of the Bath in 1991 and was made a Knight Companion of that Order in 1999.

Nathan Stogdill graduated from Sewanee this spring, where he was an English major. Among other activities, he was the head editor of the *Mountain Goat* (Sewanee's student-run literary journal), and president of the Climbing Club. Nathan joined *British Studies At Oxford* as a Student Assistant in 2001, was a Senior Assistant in 2002, and returns this year as a Graduate Assistant.

Roey Sweet is lecturer in history at the Department of Economic and Social History at the University of Leicester, and deputy director of the Centre for Urban History at the same institution. Before moving to Leicester she was a junior research fellow in history at St. John's College, Oxford, where she did her undergraduate and doctoral degrees, and also taught for a year in the History Department in the University of Swansea. Her doctoral research was a study of urban histories written in the eighteenth century, using them to explore the construction of the urban past and urban identity, and the influence of urban history in government, society and politics. The thesis has been published as *The Writing of Urban Histories in Eighteenth-Century England* (1997). She has followed up her interest in the area of urban government and politics with an article in *Past and Present and The English Town: Government, Society and Culture, 1680-1840* (1999). She has also published on the subject in *Urban History and Welsh History Review*. She is currently preparing a source book of contemporary texts on the English town in the early modern period, and jointly editing a collection of essays on the experience of women in eighteenth-century urban life. Dr Sweet's other area of research interest is the antiquarian movement in the eighteenth century: she will be publishing a book on this subject and has an article forthcoming in *Eighteenth-*

Century Studies next year. This is her second appointment as a tutor for *British Studies At Oxford*.

Craig Taylor is a Lecturer in the Department of History and a member of the Centre for Medieval Studies at the University of York, England. Born in Dorset, England, he studied History as an Undergraduate at Worcester College, Oxford University, received an M.A. in History from the University of Rochester, New York, and returned to Oxford to complete his D.Phil. He has taught both at Oxford and the University of Sheffield, and he joined the University of York in 1998, where he offers courses on British and European history from 1250 to 1550, with a particular emphasis on the Hundred Years War, chivalry, and political thought. He is the author of a number of articles and is currently completing books on Joan of Arc and French war propaganda in the fifteenth-century, before moving on to a wider study of attitudes towards war and chivalry during the Anglo-French conflicts of the late middle ages. This is Dr. Taylor's fourth appointment as tutor to *British Studies At Oxford*.

Jeremy Brandon Wear, from Columbia, Tennessee, is a rising Junior at the University of the South in Sewanee, Tennessee. He is majoring in English and is a member of the Phi Gamma Delta fraternity at Sewanee. Jeremy joins *British Studies At Oxford* as a Student Assistant in 2003.

Candace Williams, a native of Memphis, Tennessee, received her B.A. in Journalism and Mass Communications in May of 2000 from Samford University. While at Samford, Candace was involved on campus as a class officer, member of the debate team, writer/photographer for the university newspaper and magazine, and a member of Alpha Omicron Pi Fraternity. After graduation, Candace moved to Surrey, England to work on staff for two years with International Community Church. She specifically focused on helping teens from other English-speaking countries adjust to life abroad. Candace also spent time working as a volunteer with gypsy children in Romania, as well as at an outdoors camp for children in Turkey. She joined Rhodes College as the Coordinator of British and European Studies in October of 2002.

Stephen Wirls is Associate Professor of Political Science at Rhodes College. Born in Cleveland, Ohio, he received his B.A. from Kenyon College and his Ph.D. from Cornell University. He has taught at Cornell University, where he won the Clark Teaching Award, at Kenyon College, and at Franklin and Marshall College. He currently teaches courses in American politics and modern political philosophy. He has written articles and chapters on judicial power, the presidency, presidential powers, and liberalism. He is also the author (with Daniel Wirls) of *The Invention of the U.S. Senate* (forthcoming, 2003). This is Dr. Wirls's first year as a tutor for *British Studies At Oxford*.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings

are rivaled by the College's gardens, which are famous well beyond Oxford and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student has his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of the College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over two decades and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and an enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away and has been magnificently renovated this year; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church - both college and Cathedral - is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalen with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

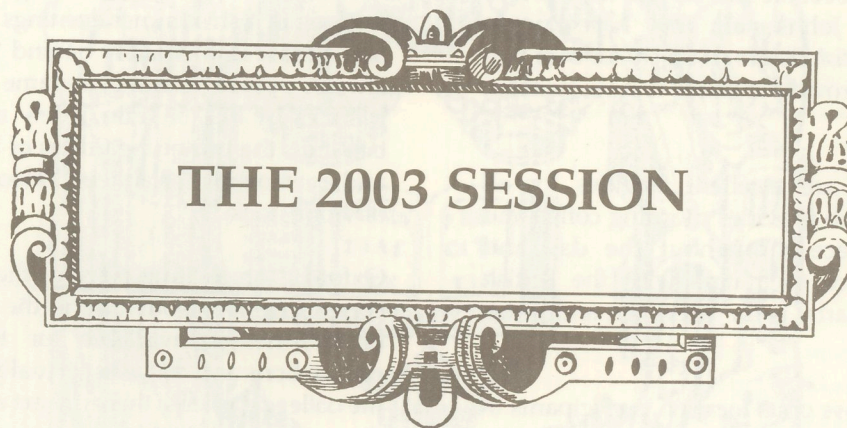
The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell.

Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions and concerts virtually every night, often held in the college gardens; there are art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and there are regular train and bus services to enable people to get to performances by the Royal Shakespeare Company. *British Studies At Oxford* has arranged excursions, including visits to Stratford and London to see two Shakespeare productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British history and culture, so that neither the seminars nor the lectures are repeated immediately. The school operates on a four-year cycle, encompassing the history of Britain through two millennia, from Roman times to the end of the twentieth century. In 2004 the subject will be *Britain in the Ages of Enlightenment, Revolution, and Romanticism*; in 2005, *Empire and After: Britain in the Nineteenth and Twentieth Centuries*; and in 2006, *Early and Medieval Britain*. Students attending the 2003 Session this Summer are welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee, 38112. Tel.: 901 843 3715; fax: 901 843 3717; email: bsao@rhodes.edu.



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