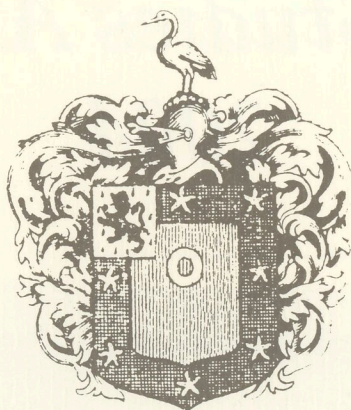


British Studies At Oxford
2004



Britain in the Age of
Enlightenment, Revolution, and
Romanticism



THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **Sir Michael Scholar**

The College of St. John Baptist was founded in 1555 by Sir Thomas White. White was a wealthy London merchant, subsequently Lord Mayor of the city, and a member of the powerful Merchant Taylors' Company. His object was "to strengthen the orthodox faith" by supplying an educated Catholic clergy for the new queen, Mary, as she sought to reverse the Reformations of her father, Henry VIII, and her half-brother, Edward VI. White bought the buildings of an older foundation, the Cistercian college of St. Bernard, which had been established in 1437 by the founder of All Souls College, Archbishop Henry Chichele (c.1362-1443), but which had been dissolved as a monastic foundation during the reign of Henry VIII. Parts of the Cistercian college still survive: much of Front Quad has fifteenth-century origins, clearly seen in the Buttery and its associated offices, and the front to St. Giles retains many of its original features.

The University in general was reluctant to go along with the more thorough return to Protestantism at the accession to the throne of Mary's half-sister Elizabeth in 1558. As in many colleges, a substantial number of St. John's students and dons kept to the old faith, in some cases becoming priests in the underground Catholic church. Among these was the poet Edmund Campion (1540-1581), who was martyred at Tyburn. During the seventeenth century St. John's had a succession of powerful and distinguished presidents: William Laud (1611-1621), William Juxon (1621-1633), and Richard Baylie (1633-1648 and 1660-1667). Laud, who became Archbishop of Canterbury (as did Juxon later), served his master Charles I only too well, being responsible for the attempt to enforce religious conformity in England and Scotland; this policy was one of the factors leading to the civil wars of the mid-seventeenth century. Impeached for high treason, Laud was beheaded in 1645. Relics of Laud and his execution are among the College's treasures, and legend has it that he bowls his head at night, either through the great library he built or along the central path of Canterbury Quad, his magnificent quadrangle and one of the architectural masterpieces of the city.

The wealth of the College, derived from its ownership of the Manor of Walton (and thus much of what is now North Oxford) and from careful investments, is now substantial, and the College has been able to expand a great deal over the past few years, with prize-winning modern buildings joining the distinguished architecture of Front and Canterbury Quads. St. John's is famous for its gardens, magical havens of stillness and quiet in the heart of the noisy city.

In recent times St. John's has become one of the most academically ambitious of Oxford's colleges, regularly heading the officially-discouraged league of excellence, the "Norrington Table". As well as those mentioned above, famous members of the College include two Lord Chancellors, Robert Henley (c.1708-1772), first earl of Northington, and George, Viscount Cave (1856-1928), who was also Chancellor of the University; James Shirley (1596-1666), the dramatist; the classicist, Gilbert Murray, O.M. (1866-1957); Lester B. Pearson (1897-1972), Canadian Prime Minister and Nobel Prize winner; Dean Rusk (1909-1994), Rhodes Scholar and U.S. Secretary of State under Presidents Kennedy and Johnson; three major British poets of the twentieth century, A.E. Housman (1859-1936), Robert Graves (1895-1985), and Philip Larkin (1922-1985); Sir Kingsley Amis (1922-1995), the novelist; the great theater director, Sir Tyrone Guthrie (1900-1971); and Tony Blair (1953-), the current Leader of the Labour Party and British Prime Minister since 1997.

At the Invitation
of the President and Fellows
OF
the College of St. John Baptist, Oxford,
BRITISH STUDIES AT OXFORD

Presents
A Course of Studies in
the Arts, Customs, History, Literature,
and Ideas of the British People.

**Britain in the Age of Enlightenment,
Revolution, and Romanticism**



OXFORD
July 4th to August 10th, 2004



British Studies At Oxford

Thirty-Fifth Session
2004

PRESIDENT

Pamela Royston Macfie

B.A., Goucher College; M.A., Ph.D., Duke University

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Rhodes College

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The University of the South

STUDENT ASSISTANTS

Ashley Crosland

Rhodes College

Christopher Purdy

The University of the South

TUTORS

Allan Chapman

B.A., University of Lancaster; M.A., D.Phil., University of Oxford
From Newton to Faraday: Science and Culture, 1687-1835

John Gordon

B.A., Western Kentucky University; M.A., Ph.D., Vanderbilt University
Ireland in the Georgian Era, 1689-1829
and
North Britain: Scotland in the British World of the Long Eighteenth Century

Mina Gorji

B.A., University of Cambridge; M.Phil., D.Phil., University of Oxford
The Rise of the Novel (1670-1740)
and
The King's Two Bodies: Sex, Politics, and Literature, 1660-1730

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh
"What are Men to Rocks and Mountains?": Landscape and Literature in Britain, 1688-1832

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B.A., Goucher College; M.A., Ph.D., Duke University
"The Dead Poets Society": Mourning and Memory in Neoclassical and Romantic Verse
and
Shakespeare: Page & Stage

Leslie Mitchell

M.A., D.Phil., University of Oxford
Britain under the Later Stuarts and Early Georgians
and
Britain in the Age of Revolution, 1750-1837

Christine Riding

B.A., University of Leicester; M.A., University College, University of London;
M.A., Birkbeck College, University of London
Visual Art in Eighteenth-Century Britain
and
British Visual Art in the Romantic Period

Rosemary Sweet

M.A., D.Phil., University of Oxford
Patricians and Plebs in Eighteenth-Century Britain
and
Towns and Urban Life in Eighteenth-Century Britain

David Ullrich

B.A., Marquette University; M.A., Ph.D., University of Wisconsin-Madison
Frankenstein Meets Snow White: Cross-Currents in British and German Romanticism
and
British Romanticism

Malcolm Vale

M.A., D.Phil., University of Oxford
From Classical to Romantic: British Reactions to European Culture, 1750-1830

William Whyte

M.A., D.Phil., University of Oxford
Architecture in Eighteenth-Century Britain

Stephen Wirls

B.A., Kenyon College; M.A., Ph.D., Cornell University
Hume and Smith: Politics and the Moral Sense in the Scottish Enlightenment
and
British Political Thought and the American Revolution

Lynn Zastoupil

B.A., Dickinson State College; M.A., University of Texas; Ph.D., University of Minnesota
The Making of the British Raj: Britain and India, 1688-1833
and
Un-Thinking the Ancien Regime: Intellectuals and the End of the Old Order, 1770-1832



PROGRAM

Week I: July 4 - July 11

Sunday 4 July

Arrival in Oxford, assignment of rooms, distribution of books

After dinner mixer in the Junior Common Room

Monday 5 July

9:00 A.M.

AN INTRODUCTION TO OXFORD

Oxford: The University and the City

Chris Lloyd

10:30 A.M.

Walking tour of Oxford

1:30 P.M.

British Studies At Oxford: Orientation

Michael Leslie

6:30 P.M.

Pre-Dinner Party in The College Garden

7:00 P.M.

Festive Dinner, The College Hall

Words of Welcome

Sir Michael Scholar, President of St. John's College

After Dinner: Reflections on the Late Unpleasantness in the Colonies

Leslie Mitchell

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Tuesday 6 July	Seminar I	<i>Britain in the Long Eighteenth Century: An Historical Overview</i> John Gordon and Lynn Zastoupil	Seminar II
Wednesday 7 July	Seminar I	<i>Literature in Eighteenth-Century Britain</i> Michael Leslie and David Ullrich	Seminar II
	Evening	Shakespeare: Page & Stage seminar: <i>Much Ado About Nothing</i> , Shakespeare's Globe Theatre, Bankside, Southwark	
Thursday 8 July	Seminar I	<i>The Visual Arts in Eighteenth-Century Britain</i> Christine Riding and William Whyte	Seminar II
Friday 9 July	Seminar I	<i>Political Thought in the Long Eighteenth Century</i> Steven Wirls	Seminar II
Saturday 10 July	Morning	A Round Table - How to read Stowe	
	Afternoon	Plenary Study Excursion: Stowe Landscape Garden	



Week II: July 12 – July 18

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 12 July</i>	Seminar I	<i>Architecture and Politics in the Early Eighteenth Century</i> Peter Draper	Seminar II
<i>Tuesday 13 July</i>	Seminar I	<i>Designed By Druids: From Prehistoric Stone Circles to Eighteenth-Century Town Planning</i> Rosemary Sweet	Seminar II
	Evening	Plenary Theatre Performance: <i>Hamlet</i> in the Royal Shakespeare Theatre, Stratford-upon-Avon	
<i>Wednesday 14 July</i>	Plenary Study Excursion: Bath and Avebury		
<i>Thursday 15 July</i>	Seminar I	<i>A Round-Table Discussion: Architecture and History</i>	Seminar II
<i>Sunday 18 July</i>	Optional Excursion: Broughton Castle		
	After dinner:	<i>A Lecture/Workshop on Acting in Shakespeare's Company</i> Nick Hutchison	



Week III: July 19 – July 25

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Monday 19 July	Seminar I	<i>The Man Who Sold Power: James Watt and the Industrial Revolution</i> Allan Chapman	Seminar II
Tuesday 20 July	Seminar I	<i>Enlightenment and the Museum</i> Arthur MacGregor	Seminar II
Wednesday 21 July	Morning	Plenary Study Excursion: Enlightenment at The British Museum	
	Afternoon	Plenary Theatre Performance: <i>Romeo and Juliet</i> Shakespeare's Globe, Bankside, Southwark	
Thursday 22 July	Seminar I	<i>A Round-Table Discussion: An Enlightenment in Britain?</i>	Seminar II
Sunday 25 July	Optional Excursion: Calke Abbey		



PARIS slain by ROMEO.

Romeo *Let me possess this face
Mercurius' kinsman! noble country Paris!*

Week IV: July 26 – July 31

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Monday 26 July	Seminar I	<i>Politics before Feminism: Women and Politics in the Eighteenth Century</i>	Seminar II
Tuesday 27 July	Seminar I	<i>Conversation and Controversy: Two Tropes for Culture, 1700-1832 Jon Mee</i>	Seminar II
	Evening	Shakespeare: Page & Stage seminar: <i>Romeo and Juliet</i>, Royal Shakespeare Theatre, Stratford-upon-Avon	
Wednesday 28 July	Seminar I	<i>Sex, Gender and Politics: The Landscape Gardens at West Wycombe and Medmenham Abbey Wendy Frith</i>	Seminar II
	Optional afternoon excursion: Hell Fire in West Wycombe		
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
Thursday 29 July	Seminar I	<i>A Round-Table Discussion: Gender in Eighteenth-Century Studies</i>	Seminar II
Sunday 1 August	Optional excursion: The Cotswolds		



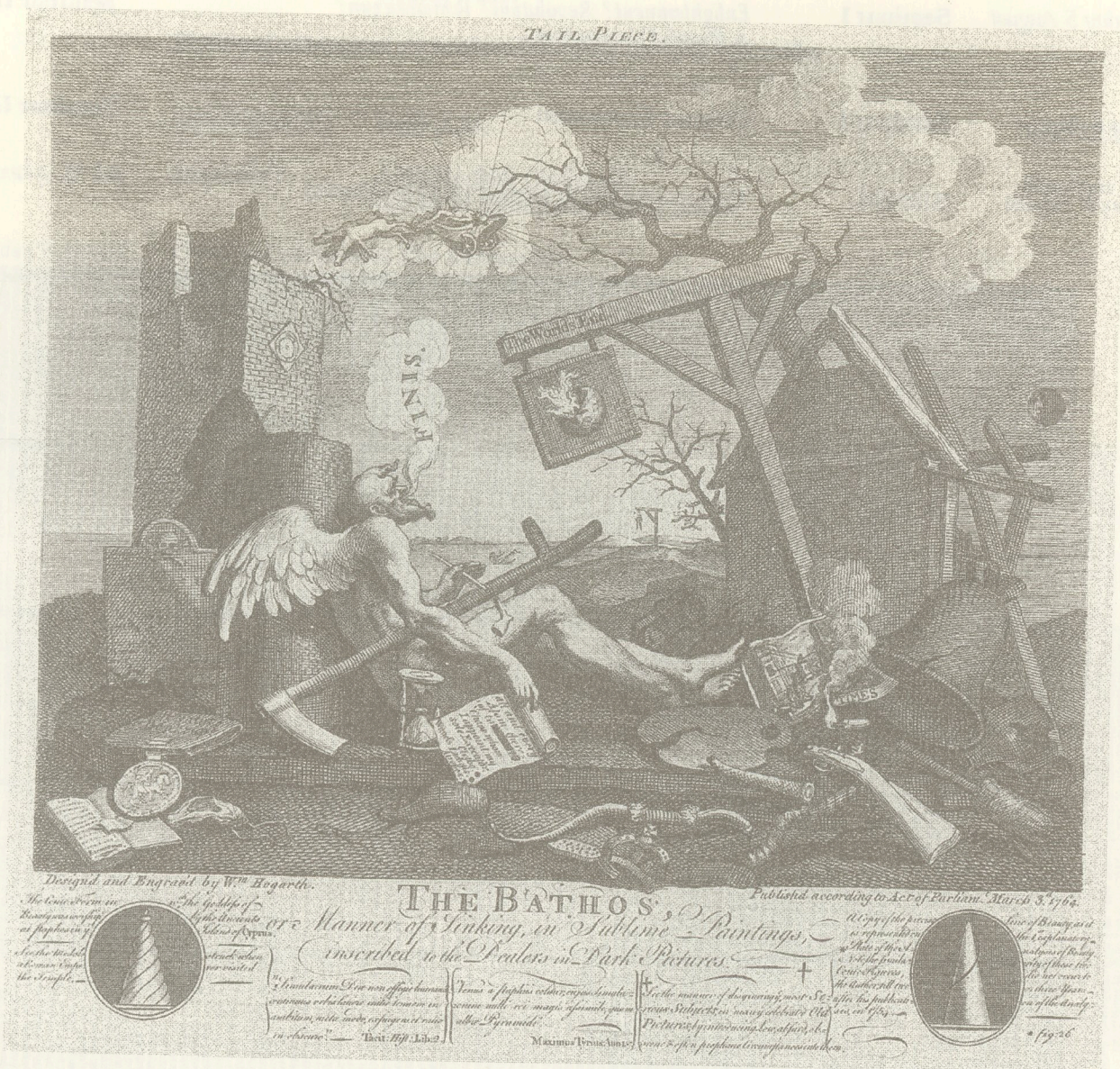
Week V: August 1 – August 8

	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 2 August</i>	Seminar I	<i>Religion and Politics in the Eighteenth Century</i> Stephen Taylor	Seminar II
	Evening	Shakespeare: Page & Stage seminar: <i>King Lear</i>, Royal Shakespeare Theatre, Stratford-upon-Avon	
<i>Tuesday 3 August</i>	Seminar I	<i>"Art claims Liberty": Three Revolutionary Artists - Blake, Fuseli and Gilray</i> William Vaughan	Seminar II
<i>Wednesday 4 August</i>	Reading Day		
<i>Thursday 5 August</i>	Seminar 1	<i>Enlightenment? Revolution? Romanticism?</i> A Panel Discussion	Seminar II
<i>Friday 6 August</i>	Seminar I	<i>Common Examination</i>	Seminar II
<i>Sunday 8 August</i>	2:00 P.M.	First examination period (8:30 seminars)	



Week VI: August 9 - August 10

Monday 9 August	9:00 A.M.	Second examination period (11:15 seminars)
	5:00 P.M.	Closing Convocation and the Distribution of Diplomas St. John's College Chapel The Rev. Canon Brian Mountford Music director: Dr. David Skinner
	6:30 P.M.	Pre-dinner Party in The College Garden
	7:15 P.M.	Festive Dinner, The College Hall
Tuesday 10 August	10:00 A.M.	Students depart



COURSES OFFERED IN THE 2004 SESSION

MAIN SERIES

ART AND ARCHITECTURE: Architecture in Eighteenth-Century Britain

The eighteenth century was a period of immense architectural creativity in Britain. From Christopher Wren to John Soane and from Nicholas Hawksmoor to Robert Adam: some of the greatest architects of all time worked here, and in the process they rebuilt the nation. Many of their finest buildings can be found in and around Oxford. In this seminar we will trace the development of architecture in the long eighteenth century, exploring the buildings, the people who built them, and the reasons why they were built. And we will go further: architecture in Georgian England was not just about the vagaries of fashion or simple personal taste. It was also critically linked to ideas about politics and morality; psychology and religion. It was a product of wider social, cultural and economic changes. This course will touch on all these aspects of British building in the eighteenth century; it will consequently provide both an introduction to Georgian architecture and to eighteenth-century society more generally. *William Whyte*

ART AND ARCHITECTURE: Visual Art in Eighteenth-Century Britain

A wide-ranging introduction to the fine arts of eighteenth-century Britain. Beginning with the accession of Charles II (from 1660) and closing with the French Revolutionary period, the course will set out the major trends in British society, culture and art patronage and evaluate the status, ambitions of and influences on British artists at this time. The content of individual classes will vary between surveys, themes and individual artist careers. Sample subjects include: genre surveys (portraiture, history painting, landscape, caricature); major influences (the court of the French kings, the lure of Italy and the Grand Tour, war and empire); the careers of key painters and sculptors (Hogarth, Reynolds and Gainsborough); Royal and aristocratic patronage and the creation of a national school of art (the Society of Artists, the Royal Academy). *Christine Riding*

ART AND ARCHITECTURE: British Visual Art in the Romantic Period

This course will focus on British art from 1780 to 1840, a period of dramatic social and political change across Europe. Ideas of spontaneity and feeling began to transform European art, encouraging artists to explore the extremes of human experience and Nature itself. Beginning with the years leading up to the French Revolution, the course will examine such developments in British art and culture, in particular the impact of the Napoleonic Wars on national and artistic identity. The careers of key artists and genres will be focused upon, such as Constable, Turner, Lawrence, Fuseli and Blake, history painting, portraiture, genre, landscape and satire, as well as the following themes and influences: artistic responses to literature, in particular Shakespeare, Byron and Walter Scott; ideas of the Sublime; Romantic medievalism and Orientalism; innovations in popular culture, such as voyage narratives, the panorama and theatre spectacles; and Franco-British cultural interchange after the Battle of Waterloo. *Christine Riding*

HISTORY: The Making of the British Raj: Britain and India, 1688-1833

This seminar explores how "the jewel in the crown" was

fashioned during the course of the long eighteenth century. It will examine, among other issues, the transformation of the English East India Company from a minor trading venture into the paramount political and military power in India; the "nabobs" who won an empire abroad and helped keep alive a corrupt political order at home; the slow process by which Parliament exerted increasing control over the affairs of the East India Company; and the humanitarian and reform movements that created a new kind of empire in the early nineteenth century. Attention will also be directed to the ways in which Indians contributed to the making of what was in reality an Anglo-Indian Raj. *Lynn Zastoupil*

HISTORY: Ireland in the Georgian Era, 1689-1829

An examination of the Anglo-Irish relationship, British policies toward Ireland, and the political, economic, and social history of Ireland from the era of the Glorious Revolution through the enactment of Catholic Emancipation. Important subjects of inquiry will include the Anglo-Irish conflict and English penal laws of the 1690s, the nature of Irish society, conditions of life and labor, the landlord system, expressions of Irish protest, the rise of Protestant nationalism under Henry Grattan, the 1782 constitutional reforms, Wolfe Tone and the United Irishmen of the French revolutionary era, the 1798 rising, the 1800 Act of Union, Daniel O'Connell and the rise of Catholic nationalism, and the passage of Catholic Emancipation in 1829. *John Gordon*

HISTORY: Patricians and Plebs in Eighteenth-Century Britain

One of the most enduring and visible legacies of the eighteenth century today must be the great houses built by the English aristocracy, at a time when their wealth and political power was at its peak. Such magnificent display came at a cost, however, and to pay for it the landed elite adopted increasingly efficient methods of exploiting the agricultural and mineral resources of their landed estates. This course will examine the social and economic changes of the eighteenth century, paying particular attention to the fortunes of the labouring sort, the plebs, whose labour was crucial to the success of agrarian capitalism. Equally, we will consider those at the top of the pile, the patricians, and the strategies which they used to retain their position as the social and political leaders of society. Crucial to this was their self-adopted role as cultural patrons and arbiters of taste. This is a course which brings together discussions of enclosure, poverty and social policy with an analysis of the conspicuous consumption of the aristocratic lifestyle. *Rosemary Sweet*

HISTORY: Britain under the Later Stuarts and Early Georgians, 1660-1750

A study of the constitutional, political, religious, intellectual, and social development of Britain, from the Restoration of Charles II to the mid-eighteenth century. The Restoration settlement, the monarch and Parliament, the Glorious Revolution and its legacy, the Hanoverian succession and Jacobite challenge, the Whig oligarchy, the union with Scotland, the pre-industrial social and economic order, and relations with Europe will be important subjects of inquiry. *Leslie Mitchell*

HISTORY: From Classical to Romantic: British Reactions to European Culture, 1750-1830

This seminar will trace the impact of continental European

movements in thought, culture and the arts on British patrons and the British "public" at a time of rising nationalism and robust patriotism. At the outset, we shall examine the place of British writers such as Edward Gibbon and David Hume in the developments which were taking place, in a European context, in the writing of history. One of these was a transformation in the study and appreciation of the medieval past, and we shall set the increasingly "romanticized" vision of the Middle Ages beside the rise of a more scientific approach to the legacy and records of what Gibbon called an "age of barbarism and superstition." Many of the tendencies in British culture at this time were reactions to, or rejections of, movements originating in continental Europe. We shall take the case of music as an example, looking for both similarities and differences between British and continental patronage, performance and the appreciation of music by the public. The enormous popularity of Handel and Haydn – both from German-speaking countries – in England will be considered and the rise of a taste for Romantic music among English patrons and audiences will be investigated. The course will be supported and illustrated with material from the visual arts, music and historical literature. *Malcolm Vale*

HISTORY: Un-thinking the Ancien Regime: Intellectuals and the End of the Old Order, 1770-1832

An examination of the intellectual developments that helped bring about the great constitutional changes of 1828-1832. Important subjects of inquiry will include the role of Dissenters in challenging the special privileges and political power of the Church of England; the impact of Enlightenment thought, ranging from Adam Smith's critique of monopoly to Thomas Paine's critique of the British constitution; the emergence of popular and Irish radicalism; and the special contribution of Jeremy Bentham and the Utilitarians to the reform cause. Some attention will also be devoted to the defense of the old order advanced by thinkers such as Edmund Burke. *Lynn Zastoupil*

HISTORY: North Britain: Scotland in the British World of the Long Eighteenth Century

The political merger of Scotland with England and Wales in 1707 ended Scotland's national independence but not its identity. This seminar examines the Union of 1707 and its consequences for Scotland, the Kirk and other Scottish institutions following Union, the Jacobites and their futile efforts to place Stewarts (Stuarts) on the British throne, economic and social developments highlighted by the growth of agriculture and industry and by Highland emigration and clearances, and the flowering of Scottish culture and national sentiment in spite of the loss of political and economic independence. *John Gordon*

HISTORY: Towns and Urban Life in Eighteenth-Century Britain

An examination of the Anglo-Irish relationship, British policies toward Ireland, and the political, economic, and social history of Ireland from the era of the Glorious Revolution through the enactment of Catholic Emancipation. Important subjects of inquiry will include the Anglo-Irish conflict and English penal laws of the 1690s, the nature of Irish society, conditions of life and labor, the landlord system, expressions of Irish protest, the rise of Protestant nationalism under Henry Grattan, the 1782 constitutional reforms, Wolfe Tone and the United Irishmen of the French revolutionary era, the 1798 rising, the 1800 Act of Union, Daniel O'Connell and the rise of Catholic nationalism, and the passage of Catholic Emancipation in 1829. *Rosemary Sweet*

HISTORY: Britain in the Age of Revolution, 1750-1837

A study of the political, economic, religious, intellectual, and social development of Britain from the mid-eighteenth century to the accession of Queen Victoria. The challenges of the American and French revolutions; the controversies surrounding the reign of George III; the rise of Britain to world power status and its long rivalry with France; the union with Ireland; far-reaching agricultural, industrial, and transportation developments; and the reform of Parliament and other institutions are some themes to be explored.

Leslie Mitchell

HISTORY OF SCIENCE: From Newton to Faraday: Science and Culture, 1687-1835

Eighteenth-century Europe absorbed the discoveries of the Scientific Revolution and made them part of a broader culture. Within the period, English science, and especially scientific instrument making, attained a world-wide renown, as the Laws of Nature discovered by Newton formed the basis of a national understanding of the physical world. It was an age in which Newton, Herschel, Captain Cook, Davy, and Faraday changed the way in which people thought, and an age when industrialists such as Arkwright, Boulton, and Watt transformed the physical circumstances of life.

Allan Chapman

LITERATURE: British Romanticism

This seminar surveys the prose, poetry, and cultural milieu of the British Romantic period. We read selections from the poetry of Burns, Blake, Wordsworth, Coleridge, Keats, Byron, and Percy Shelley. To (re)produce a more inclusive understanding of the era, we examine Mary Wollstonecraft's *A Vindication of the Rights of Women*, Maria Edgeworth's instructional short stories for children, Letitia Barbauld's "On Female Studies," and Mary Shelley's *Frankenstein*. However, no matter what the gender, ethnicity, or sexual orientation of the author, each text is examined by means of close, detailed explication and textual analysis. In documenting how the broad wake of Romanticism continues to reach us today, we conclude with Tom Stoppard's modern play, *Arcadia*.

David Ullrich

LITERATURE: "The Dead Poets' Society": Mourning and Memory in Neoclassical and Romantic Verse

This course will examine the varied responses to death, especially the deaths of poets, which inform certain Neoclassical and Romantic poems. Texts whose close scrutiny will ground our discussions will include Dryden's "To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew" and "To the Memory of Mr. Oldham"; Pope's "Epitaph on John Hewet and Sarah Drew" and his epitaphs on several poets, including himself; Johnson's "On the Death of Dr. Robert Levet"; Gray's "On the Death of Mr. Richard West" and "Elegy Written in a Country Churchyard"; Collins's "Ode on the Death of Mr. Thomson"; Wordsworth's "Remembrance of Collins"; and Shelley's "Adonais." We will address these poems' representations of the physical realities of death, their meditations on fame and oblivion, and their haunted returns to and revitalizing of the words of earlier poets, most importantly, Virgil and Milton. *Pamela Macfie*

LITERATURE: The Rise of the Novel (1670-1740)

Daniel Defoe's *Robinson Crusoe* (1719) is commonly cited as the "first novel in English." But what was a novel thought to be in the early eighteenth century? How did it differ from existing fictional forms? Why do we say that *Robinson Crusoe* was the first novel, when a text such as Aphra Behn's *Love Letters between a Nobleman and his Sister* (1684-7) had used

similar techniques some thirty years before? This seminar will examine the origins of the novel form by tracing the development of prose fiction from 1680 to 1740. In a survey of the range of fiction in the period, we will read works by John Bunyan, Aphra Behn, Daniel Defoe, Eliza Haywood, and Samuel Richardson. We will consider amongst other things, the concept of novelty in the novel, the importance of authenticity and the "true story", and the gendering of the literary canon. *Mina Gorji*

LITERATURE: Frankenstein Meets Snow White: Cross-currents in British and German Romanticism

This seminar focuses on a comparative study of British and German romanticism, 1770-1832. These dates serve to introduce the seminar's agenda: 1770 marks the birth of Wordsworth, Beethoven, and Hegel and 1832 is, typically, considered the "end" of romanticism in Britain (with the Second Reform Bill) and in Germany (the death of Goethe). The seminar will explore recurring motifs, themes, preoccupations, and phobias shared by these two literatures. We will examine the gothic tale, the cult of the poet, the so-called "folk" literature (English ballads and German *märchen*), the restorative powers of nature, orientalism, and other points of convergence (and divergence) between these two fascinating literatures. British works comprise about two-thirds of the seminar and include the poetry of Blake, Wordsworth, Coleridge, Keats, and Percy Shelley, and Mary Shelley's novel, *Frankenstein*. The German literature (all in translation) includes several of Jacob and Wilhelm Grimm's fairy tales, exotic "tales of wonder" by Tieck, Brentano, and Hoffmann, and Goethe's *The Sorrows of Young Werther*. *David Ullrich*

LITERATURE: "What are men to rocks and mountains?" Landscape and Literature in Britain, 1688-1832

Extraordinary changes hit Britain in the "long eighteenth century": the Union of England and Scotland; constitutional change; emergence as a great empire and then loss of the American colonies; pre-eminence in commerce; industrialization; and scientific advance, to name just a few. All of these forced intense self-consciousness: who were the "British" and what was "Britain"? What is "Nature" and what is the relationship between the "natural" and man's cultural and cultivating activities? Nowhere is this self-consciousness more manifest than in attitudes to landscape – the imagined landscapes of literature and the visual arts, actual designed landscapes, and wilder, apparently more natural landscapes. This seminar will concentrate on the way landscape is written about, ranging from responses to aristocratic landscapes, through commentary on the plight of the rural poor, to the growing enthusiasm for the picturesque, the natural, and the wild. We will also visit important landscapes in the vicinity of Oxford and read the contemporary texts that comment on them. *Michael Leslie*

LITERATURE: The King's Two Bodies: Sex, Politics, and Literature, 1660-1730

This seminar will approach the political culture of the period 1660-1730 by exploring the use of sex and sexuality as a form of political comment in contemporary literature.

These decades of unprecedented turbulence witnessed the Restoration of 1660, the Glorious Revolution of 1688, the rise of party politics, the establishment of the Hanoverian dynasty, and the Jacobite rising of 1715. Contemporary discussions of the political implications of such events were frequently presented in sexualized terms: "deviant" sexuality was used as a way of highlighting concerns over political corruption, while political authority could be consolidated through images of legitimate and productive sexual relationships. This course will explore the development of this diverse tradition in both poetry and prose, looking at satires and panegyrics by John Wilmot, Earl of Rochester, John Dryden, Andrew Marvell, and Alexander Pope, and prose writings by Aphra Behn and Jonathan Swift. *Mina Gorji*

POLITICS AND GOVERNMENT: Hume and Smith: Politics and the Moral Sense in the Scottish Enlightenment

David Hume (1711-1766) and Adam Smith (1723-1790) were principal figures in what is called the Scottish Enlightenment. Hume is most widely known for his skepticism concerning human knowledge, as Smith is for his defense of free markets and free trade. But they were also principal sources for the argument that morality is based on a moral sense, which argument has attracted a fair amount of attention lately. Do we have a moral sense? From where does it come? What does it tell us about how we should behave toward others? What are the implications for political life and liberty? To answer these questions, we will study Hume's *Enquiry Concerning the Principles of Morals* and Smith's *Theory of Moral Sentiments*. *Stephen Wirls*

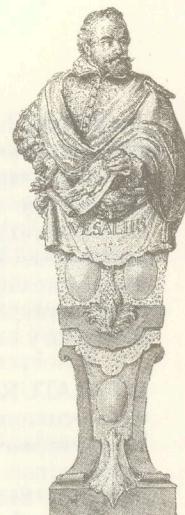
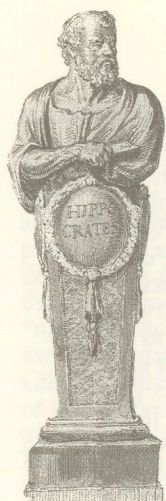
POLITICS AND GOVERNMENT: British Political Thought and the American Revolution

Where did American revolutionaries get their ideas about equality, liberty, rights, justice, revolution, and government from? A large part of the answer to this question is Britain, the nation against which they rebelled. We will study a range of British thinkers who were widely read and cited in the founding era. What did Americans borrow from them? Did their ideas provide a consistent guide to American revolutionaries and framers of constitutions? Did these writings plant seeds of disagreement and conflict? We will study writings of, among others, Locke, Trenchard and Gordon, Bolingbroke (Henry St. John), Paine, and Blackstone. *Stephen Wirls*

ADDITIONAL SEMINAR

ENGLISH: Shakespeare: Page & Stage

A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon, Oxford, or London (the reconstructed Shakespeare's Globe Theatre), and subsequent discussion of the relationship between text and performance. The plays to be studied will be announced when theater programs are confirmed. The additional fee for this course includes tuition, travel to, and tickets for the additional performances attended. *Pamela Macfie*



WHO'S WHO

Elaine Chalus is Senior Lecturer in the School of Historical and Cultural Studies at Bath Spa University. She is the author of numerous studies of eighteenth-century British politics and society, including the edited collection, co-editor of *Gender in Eighteenth-Century England: Roles, Representations and Responsibilities* (1997), and her work is especially concentrated on the role and condition of women in that period. Her publications include essays on urban life, electoral politics, and the role of women's influence in political life. In 2004 Oxford University Press will publish her monograph, *Fair and Faithful Subjects: Women's Involvement in English Political Life, 1754-1790*, to be followed by the co-edited volume, *Women's History: 1700-1850*. Dr. Chalus is co-editor of *Women's History Magazine* and is a section editor of the *New Oxford Dictionary of National Biography*, due to be published in September 2004. This is the first time that Dr. Chalus has lectured to *British Studies At Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300-year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America. In 1982 he was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the 'Grand Rounds' Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica 1725* of John Flamsteed (1982). His books include *Three North Country Astronomers* (1982); *Dividing the Circle* (1990, 1995); *Astronomical Instruments and their Users* (1996); *The Victorian*

Amateur Astronomer (1998); *The Medicine of the People* (2001); *Gods in the Sky: Astronomy, Religion and Culture from Antiquity to the Renaissance* (2002); *Mary Somerville and the World of Science* (2004); *England's Leonardo: Robert Hooke and the Experimental World of Seventeenth-Century England* (forthcoming, 2004); and with Paul Kent *et al.*, *Robert Hooke and the English Renaissance* (2004). He has also given the 1994 triennial Royal Society 'John Wilkins Lecture', the Tizard Memorial Lecture, Westminster School, and has lectured at the Royal Institution, the Royal Festival Hall, and other venues. Over 2003-4, he is visiting Professor in the History of Science, Gresham College, City of London. Dr Chapman has made many history of science broadcasts for BBC TV and radio, including a documentary on Robert Hooke, 2003. He has also made for British Independent TV the documentary series *Gods in the Sky* (2003) and *Great Scientists* (2004), and has covered the historical aspects of the 2004 Transit of Venus for BBC TV. This is his tenth year as a tutor and his nineteenth as a lecturer for *British Studies at Oxford*.

Ashley Lakin Crosland from Atlanta, Georgia is a rising junior at Rhodes College, majoring in Urban Studies. She serves as an active member of Alpha Omicron Pi and Order of Omega through the leadership position of Treasurer. Ashley is directly involved with the Rhodes Community by serving as a council member on the Social Regulations Council and expressing her vocal talent in the Rhodes Singers. She will be joining *British Studies At Oxford* as a Student Assistant in the Summer of 2004.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. His publications on medieval architecture include a

co-edited book, *Artistic Integration in Gothic Buildings*, and articles in various journals including *Architectural History*, *The Journal of the Society of Architectural Historians* and the *Bulletin Monumental*. Most recently he has edited a book, *Reassessing Nikolaus Pevsner*. Mr. Draper has lectured at many American colleges and universities including Wellesley College, Columbia University, and the Institute of Fine Arts in New York. He has lectured in Paris at the Sorbonne and to the *Société française d'archéologie*, in Rome at La Sapienza and in Germany at the Universities of Mainz and Marburg. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. He is chairman of the Fabric Advisory Committee of Southwark Cathedral, London and a member of the Cathedrals Fabric Commission for England. He was editor of *Architectural History* from 1985-1992 and he is currently President of the Society of Architectural Historians of Great Britain and a Vice-President of the British Archaeological Association. This is his twenty-seventh year as lecturer to *British Studies At Oxford*.

Wendy Frith is a lecturer in the School of Art and Design at Bradford College. She has also taught at the University of Leeds and the Open University. In addition to teaching theoretical studies, cultural studies and the politics of visual representation to undergraduate and postgraduate students, Frith is also Course Tutor for B.A. (Hons.) Art and Design. Her research interests and activities center on the politics of representation and constructions of gender, sexuality, and race; she has explored these themes in relation to subjects as diverse as eighteenth-century landscape gardens, media representations of football, and the works and representations of Frida Kahlo. Frith is a regular contributor to the *New Arcadian* journal and has published essays in various journals and in Gill Perry and Michael Rossington, *Femininity and Masculinity in Eighteenth-Century Art and Culture* (1994). She has also given conference papers and lectures in both Britain and the United States. This is the first occasion on which she has lectured to *British Studies At Oxford*.

John L. Gordon, Jr. is Professor of History and International Studies at the University of Richmond. He is a native of Kentucky and received his A.B. from Western Kentucky University and his M.A. and Ph.D. from Vanderbilt University. He was appointed to the faculty in history at the University of Richmond in 1967. He left the Department in 1980 to serve the University of Richmond in several administrative roles, including Dean of the Graduate School and Associate Dean of the Faculty of Arts and Sciences, 1980-88, Interim Dean of the Faculty, 1981-82, and Interim Vice President and Provost, 1983. Professor Gordon returned to the Department of History in 1988 and served as its Chair, 1989-98. His teaching responsibilities include both undergraduate and graduate courses in modern, British, British Imperial, Irish, and Canadian history. In 2001 he received the University's Outstanding Mentor Award. He has presented and published papers in British, Irish, Indian, and Canadian history and has held offices in the Southern Conference on British Studies and the Southeast Council for Canadian Studies. His recent

publications include contributions to the *Historical Dictionary of the British Empire* (1996); *Imperial Canada, 1867-1917* (1997); *Reader's Guide to British History* (2003); and the *Encyclopedia of Leadership* (2004). He is currently working on studies of the Fifth Marquess of Lansdowne; Katherine, Countess of Clarendon; and the Marquess Curzon of Kedleston. This is Professor Gordon's fourth appointment as tutor to *British Studies At Oxford*.

Mina Gorji is a Fellow and Tutor in English at Wadham College, Oxford, where she teaches courses in eighteenth and nineteenth-century literature. She received a first class bachelor's degree in English and a senior scholarship from Trinity College, Cambridge, a Master of Philosophy in Romantic Literature from Lady Margaret Hall, Oxford, with distinction, and her doctorate from Lady Margaret Hall, Oxford. She has written articles on John Clare, John Gay, eighteenth-century pastoral poetry, and also on civility and barbarity in contemporary visual culture. She is currently writing a study of John Clare's poetry and is developing a project on the idea of rudeness and English identity. This is the first occasion that she has acted as a tutor for *British Studies at Oxford*.

Joseph Hodge has been an assistant professor of Modern Britain and the Empire in the history department at Skidmore College, New York, since 2001. He teaches courses on England to 1688; Britain: The Rise and Fall of a Great Power, 1688-1950; British Empire and the Lessons for Global Power; Ecological Imperialism; Africa Since 1800. Before coming to Skidmore, Professor Hodge taught as an adjunct professor in history and international studies at the University of Guelph and Wilfrid Laurier University in Canada. He received his Ph.D. in British and in British Colonial history from Queen's University at Kingston in 1999. Dr. Hodge's research interests include the history of development both as a set of ideas and as a set of state practices in the former British colonies and post-colonial nations of Sub-Saharan Africa, South Asia, and the Caribbean; the history of science and experts in the former British colonies, particularly in the areas of tropical medicine, education, anthropology, ecology and agriculture; the rise of international scientific cooperation; and comparative environmental history looking at state conservationism, land use management and the rise of agricultural science in Britain, the Caribbean, South Asia, Sub-Saharan Africa, and the USA. He is currently researching and writing a book, titled *The Triumph of the Expert: Science, Agrarian Doctrines of Development and the Legacies of British Colonialism, 1895-1960*. He joins *British Studies At Oxford* this year as a resident Fellow.

Nick Hutchison is an actor and director. His acting work covers television, film, theatre and radio, with parts ranging from Hamlet and Romeo, to the fop Pinworth in the movie *Restoration*; Hammond in Ken Russell's *Lady Chatterley's Lover* and John in the Hugh Grant movie, *About A Boy*. He has worked with the Royal Shakespeare Company, the Royal National Theatre, and Shakespeare's Globe. Nick has directed *Crimes of the Heart* in London, a series of Pinter plays in Cheltenham, and *Much Ado About Nothing*; *Love's Labour's Lost*, and *The Importance of Being Earnest* for the Shenandoah Shakespeare Company in Virginia, and at the Folger Theater in DC. He has directed

Our Country's Good, *The Taming of the Shrew*, and *Pericles* for the British American Drama Academy. He lectures on Shakespeare for the Shakespeare's Globe Theatre, and with actors Tim McInnerny and Joanne Pearce writes scripts for TV and film. He has held workshops at Birmingham-Southern College, Rhodes College, Trinity University, and The University of the South. This will be the eighth year he has held workshops for *British Studies At Oxford*.

Stefanie Johnson, a native of Sevierville, Tennessee, received her B.A. in Political Science from Rhodes College in May 1999. At Rhodes, Stefanie was an active member of several honor societies and Alpha Omicron Pi Fraternity. She served as President of the Social Regulations Council and as Editor of the Lynx Yearbook. She completed her Master of Science in European Politics and Policy at the London School of Economics and Political Science in 2000 and has completed her coursework toward a Ph.D. in Political Science at the University of Tennessee at Knoxville. Stefanie is currently writing her dissertation and has just completed her first year of law school at the University of Tennessee College of Law. She attended *British Studies at Oxford* as a student in 1997 and has served as a Graduate Assistant since 1999.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He writes on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*, was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994 and was reissued in 2002 in the CUP series, "History Repeats Itself". He was a founder editor of the *Journal of Garden History* (now *Studies in the History of Gardens and Designed Landscapes*) and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 2003 he became founding section editor for the seventeenth century of the new internet-based resource, *Literature Compass*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in September 1995 as *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)* (second, enlarged, edition, 2002). He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. He was a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington D.C. from 1996 to 2002 (chairing the Committee of Senior Fellows in Landscape Architecture, 1998-2002) and is a member of the Advisory Board of HROnline. He taught on the *European Studies* program from its inception in 1988 until his move to Rhodes College.

Chris Lloyd has been a member of the Oxford Guild of Guides since 1997 and has served as its External Relations Officer for 3 years. He is the author of *Discover Oxford*, a guidebook to the city, and has written articles and background information on various aspects of Oxford for such diverse publications as newsletters aimed at Japanese visitors, internet websites and local television companies. He is also an occasional tutor at an adult education college. His professional career was mainly concerned with the provision of management and business solutions to a wide cross section of industry and commerce with particular emphasis on accounting and marketing. During this time he held various positions including Managing Director and Senior Executive of major computer service companies. This is Mr. Lloyd's third occasion to lecture to *British Studies At Oxford*.

Pamela Royston Macfie is the Samuel R. Williamson Distinguished University Professor and Professor of English at The University of the South, where she teaches courses in Shakespeare, sixteenth- and seventeenth-century English literature, and Dante. At Sewanee, she has served as chair of the Comparative Literature Program and director of the Interdisciplinary Humanities Program. She received her B.A. degree from Goucher College, Baltimore, Maryland, and her M.A. and Ph.D. degrees from Duke University, where she was a Medieval and Renaissance Studies Fellow. Interested in the varied appropriations of Ovid by Renaissance writers, she has published work on Shakespeare, Marlowe, Chapman, Spenser, and other sixteenth- and seventeenth-century English poets. Awarded a Fellowship by the National Endowment for the Humanities in 1984 to participate in the Dante Seminar at Dartmouth College, she has also published intertextual studies on Dante, Ovid, and Virgil. In 2003, she held a John B. Stephenson Fellowship awarded by the Appalachian College Association, to complete work on *Summoning the Past: Hero and Leander's Poetry of Allusion*. Recently, she has served as president of the Southeastern Renaissance Conference, chair of the English II (1500-1660) section of the South Atlantic Modern Language Association, district chair of the Phi Beta Kappa Society, and an Aspen Institute Wye Faculty Fellow. This is Dr. Macfie's fourth appointment as tutor to *British Studies At Oxford* and her second as President.

Arthur MacGregor has been curator at the Ashmolean for the past twenty-five years. He is also a Fellow of St Cross College, Oxford. He received his undergraduate education at the University of Edinburgh and then pursued his postgraduate studies at the University of Durham, from which he received his M.Phil. and D.Litt. Since his involvement with the 300th anniversary celebrations of the Museum (for which he edited a volume, *Tradescant's Rarities: Essays on the Foundation of the Ashmolean Museum* [1983]) and co-organized an international conference (the proceedings of which were published as *The Origins of Museums: Cabinets of Curiosities in Sixteenth and Seventeenth-Century Europe* [1985]), his principal interests have been in the history of collecting; he has edited and contributed to volumes on the collections of King Charles I (*The Late King's Goods: Collections, Possessions and Patronage of Charles I in the Light of the Commonwealth Sale Inventories* [1989]) and Sir

Hans Sloane (*Sir Hans Sloane: Collector, Scientist, Antiquary, Founding Father of the British Museum* (1994)) and most recently was one of the editors of *Enlightening the British: Knowledge, Discovery and the Museum in the Eighteenth Century* (2004), published to celebrate the 250th anniversary of the British Museum. He is also co-editor of the *Journal of the History of Collections*. His other interests include the archaeology of the Roman, Anglo-Saxon and Medieval periods and the interface between man and the animal world. He was formerly Director of the Society of Antiquaries and he is a council member of the Society for the History of Natural History and a member of the *comité de lecture* of the French journal *Anthropozoologica*. This is the first occasion on which Dr. MacGregor has lectured to *British Studies At Oxford*.

Jon Mee became a Fellow in English at University College, Oxford, in 1996. He received his B.A. (Hons.) from the University of Newcastle-upon-Tyne and his Ph.D. from St. John's College, Cambridge in 1998. He served as Lektor at the University of Gdansk, Poland from 1985 to 1986 and was a Junior Research Fellow of Jesus College, Oxford, between 1988 and 1991. He spent the period from 1991 to 1996 as Senior Lecturer in English at the Australian National University. Dr. Mee's research interests lie in the culture and politics of the Romantic period, in particular the life and works of William Blake; and he also studies contemporary Indian writing in English. His first book was *'Dangerous Enthusiasm': William Blake and the Culture of Radicalism* (1992). He was one of the editors of *The Oxford Companion to the Romantic Age* (1999) and has also edited editions of Keats (2002) and Dickens (2003) for Oxford World's Classics. Last year, he published another monograph, *Romanticism, Enthusiasm, and Regulation: Poetics and the Policing of Culture*. He is the co-editor with Thomas Keymer of *The Cambridge Companion to Literature, 1740-1832*, published this summer. He is currently working on several projects including a book on conversation and controversy in the 1740 to 1832 period. Dr. Mee lectured previously for *British Studies At Oxford* in Summer 2000 and in 2001 was one of the program's tutors.

Leslie Mitchell, F.R.Hist.S., is an Emeritus Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 2004 he will teach for the sixteenth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South; and in 1996 taught seminars for the first time for *British Studies At Oxford*. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. His research interests lie mainly in the Whig world of the late eighteenth and early nineteenth centuries. His publications include *Charles James Fox and the Disintegration*

of the Whig Party; The Purefoy Letters; Holland House; and The History of Oxford University: Volume 5. His edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992 and that of the first Victorian Prime Minister, *Lord Melbourne, 1779-1848*, in 1997. His latest monograph, *Bukwer Lytton: The Rise and Fall of a Victorian Man of Letters*, was published in May 2003. This is Dr. Mitchell's twenty-seventh year as lecturer to *British Studies At Oxford* and the third year in which he has offered seminars.

Canon Brian Mountford served as Chaplain of Sidney Sussex College, Cambridge, and Vicar of Southgate in North London, before becoming Vicar of the University Church of St. Mary The Virgin, Oxford, in 1986. During his time, St. Mary's has become a center where Christian theology intersects with other academic disciplines and the modern challenge to traditional theology is taken seriously. St. Mary's has three main functions: a parish church; the "most visited parish church in England"; and the Church to the University of Oxford. Canon Mountford is part-time Chaplain of St. Hilda's College, Oxford, the only remaining all-women's college, and Chairman of the "Gatehouse" drop-in center for the homeless. His new book *Perfect Freedom - Why Liberal Christianity Might Be the Faith for You* was published in May by John Hunt Publishing and he has recently become a contributor to the *Guardian* newspaper.

Mollie Kathleen O'Dell from Longview, Texas is a rising senior at Rhodes College, majoring in Political Science and minoring in International Studies. She serves as President of the Panhellenic Council and as an active member of Alpha Omicron Pi. Mollie is also involved in Greek Fellowship. She joined *British Studies At Oxford* as a Student Assistant in 2003 and returns as Senior Assistant in 2004.

Christopher DuVal Purdy, from Richmond, Virginia, is a rising Junior at the University of the South in Sewanee, Tennessee. He is majoring in English and is secretary of the Sewanee chapter of Phi Gamma Delta. Chris is also active in the Student Assembly, a member of the Varsity Swimming Team, and serves as a Sacristan at All Saints' Chapel in Sewanee. He joins *British Studies At Oxford* this year as a Student Assistant.

Christine Riding has been a curator at Tate Britain since June 1999. Previously she was a Consultant Curator at the Palace of Westminster (Houses of Parliament) and she has held curatorial positions at the Wallace Collection and the Museum of London. She has a Bachelors degree in History from Leicester University, a Masters degree in Museums Studies from University College, London, and a Masters degree in the History of Art from Birkbeck College, University of London. She has lectured and published widely on art and design of the eighteenth and nineteenth centuries, including co-editing *The Houses of Parliament: History, Art, Architecture* (Merrell Publishers, 2000), and is currently writing a book for Tate Publishing on the British artist John Everett Millais. At Tate Britain, Ms Riding has co-curated the *William Blake* exhibition (Tate Britain, 2000 and The Metropolitan Museum, New York, 2001), and *Constable to Delacroix: British Art and the French Romantics, 1820- 1840* (Tate Britain, Minneapolis Institute of Arts and Metropolitan Museum, 2003), and she is

currently co-curating a major retrospective exhibition on *William Hogarth* (2007). This is Ms. Riding's third occasion to be a tutor for *British Studies At Oxford*.

Sir Michael Scholar became President of St. John's College in 2001. An Honorary Fellow of St. John's, Cambridge, he received his M.A. and Ph.D. from that College, and was also a Loeb Fellow at Harvard University and studied at the University of California, Berkeley. He lectured in Philosophy at Leicester University and was appointed to a Fellowship in St. John's, Cambridge in 1969, before beginning his career in the British Government Civil Service at Her Majesty's Treasury. He was Private Secretary to the Chief Secretary of the Treasury from 1974 to 1976, then spent a period in the private sector with Barclays Bank International before returning to government service as Private Secretary to the then Prime Minister, Lady Thatcher, from 1981 to 1983. He then returned to the Treasury, before becoming Permanent Secretary at the Welsh Office and then at the Department of Trade and Industry. Sir Michael is a Fellow of both the University of Wales, Aberystwyth, and Cardiff University. He also received an Honorary Doctorate from the University of Glamorgan in 1999. He was appointed a Companion of the Bath in 1991 and was made a Knight Companion of that Order in 1999.

Roey Sweet is lecturer in history at the School of Historical Studies at the University of Leicester, and deputy director of the Centre for Urban History at the same institution. Before moving to Leicester she was a junior research fellow in history at St John's College, Oxford, where she did her undergraduate and doctoral degrees, and also taught for a year in the History Department in the University of Swansea. Her doctoral research was a study of urban histories written in the eighteenth century, using them to explore the construction of the urban past and urban identity, and the influence of urban history in government, society and politics. The thesis has been published as *The Writing of Urban Histories in Eighteenth Century England* (1997). She has followed up her interest in the area of urban government and politics in *The English Town: Government, Society and Culture, 1680-1840* (1999). Her more recent work has been on antiquarianism and perceptions of the past in eighteenth-century Britain, and her book, *Antiquaries: the Discovery of the Past in Eighteenth-Century Britain*, was published earlier this year. Her next project is a study of the Grand Tour. This is her third appointment as a tutor for *British Studies At Oxford*.

John Tatter is Professor of English and Chair of the Division of Humanities at Birmingham-Southern College. He received his B.A. from Houghton College and his M.A. and Ph.D. from Ohio University. His specialty is Restoration Drama, and he has a keen interest in gender studies in the literature of the Restoration and eighteenth century. He taught at Ohio University, Houghton College, and Pikeville College before accepting his appointment at Birmingham-Southern in 1985. He regularly offers courses in satire, gender issues in the drama, and literature and the visual arts. Sparked in part by the lectures on landscape gardening given by Dr. Michael Leslie during the 1988 session of *British Studies at Oxford*, this third area of interest has been the focus of Dr. Tatter's scholarly activities for the last several years. His Web site on Stowe Landscape

Gardens in Buckinghamshire (on line since 1996) has received international recognition. His recent papers focus on the iconography of the Western Garden at Stowe and on the Apollo-Daphne myth inscribed in the garden at West Wycombe. This summer, funded by a faculty development grant from Birmingham-Southern, Dr. Tatter is spending several weeks at Stowe updating the material for his Web site in preparation for a thorough re-design. Dr. Tatter has twice served as a tutor for *British Studies at Oxford*, and this is the second occasion on which he has participated as a Fellow.

Stephen Taylor is Reader in Eighteenth-Century British History at the University of Reading, where he is also about to become Director of the Graduate School in Arts and Humanities. He is General Editor of the Church of England Record Society, Reviews Editor of *Parliamentary History*, and on the editorial board of two monograph series, "Studies in Modern British Religious History" and "Studies in Early Modern Cultural, Political and Social History". As well as numerous journal articles, he is the author of *Tory and Whig. The Parliamentary Papers of Edward Harley, 3rd Earl of Oxford, and of William Hay, M.P. for Seaford, 1716-1753* (1998) and editor of a number of collections on eighteenth-century history: *The Church of England c.1689-c.1833. From Toleration to Tractarianism* (1993), *Hanoverian Britain and Empire. Essays in memory of Philip Lawson* (1998), *From Cranmer to Davidson. A Church of England Miscellany* (1999), and *Parliament and the Church, 1529-1960* (2000). Dr Taylor's edition of *The Entring Book of Roger Morrice. Vol 4: 1687-9* will shortly be published and he is currently completing a new book, *The Church and the Whigs: Politics and Religion in England 1714-1760*. This is the first time Dr Taylor has lectured to *British Studies At Oxford*.

David W. Ullrich received his Ph.D. in Literature from the University of Wisconsin-Madison. He has taught at the University of Wisconsin-Madison, Ripon College, and Birmingham-Southern College, where he currently is a Professor of English. His research interests include Coleridge (*The Wordsworth Circle*), *Lyrical Ballads (Romanticism: An Encyclopedia)*, and Hemingway (*Studies in Short Fiction*). Most recently, his "A Reading of Maria Edgeworth's *Castle Rackrent*" appears as a chapter in *Jane Austen and Mary Shelley and Their Sisters*. His poetry has appeared in *Negative Capability, Alabama Literary Review, Poem*, and several other journals. He is also a sculptor, represented by Little House Gallery in Birmingham, Alabama. This is his second year as a tutor to *British Studies At Oxford*.

Malcolm Vale is a Fellow of St. John's College and Tutor in History, and University Lecturer in Modern History at Oxford University. He was educated at Brentwood School and Trinity College, Oxford. He was Junior Research Fellow of the Queen's College, Oxford, from 1966 to 1969, and Lecturer in History at the University of Warwick from 1969 to 1970. He was a Lecturer in History at the University of York from 1970 to 1978, when he returned to Oxford. In 1968 he was awarded the Alexander Prize of the Royal Historical Society. Dr. Vale's research interests lie in the field of Anglo-French history during the later Middle Ages (1250-1500) and the cultural history of northern Europe in the same period. He has published many accounts of the royal and princely courts of north-west Europe and their culture during the later thirteenth and fourteenth

centuries, and of the growth of a Burgundian state and culture during the later Middle Ages. He has also worked on the piety, charity, and gift-giving of the Yorkshire nobility and gentry in the later Middle Ages, and on the relations between the Gascon nobility and the English crown in the late thirteenth and fourteenth centuries. His many publications include *English Gascony, 1399-1453: A Study of War, Politics, and Government During the Later Stages of the Hundred Years War* (1970); *Charles VII* (1974); *War and Chivalry: Warfare, Aristocratic and Culture in England, France, and Burgundy at the End of the Middle Ages* (1981); *The Origins of the Hundred Years' War: The Angevin Legacy, 1250-1340* (second edition, 1996) and, most recently, *The Princely Court: Medieval Courts and Culture in North-West Europe, 1270-1380* (2001). Other publications include articles and reviews in *English Historical Review*, *Bulletin of the Institute of Historical Research*, *Welsh History Review*, *Annales du Midi*, *Gazette des Beaux-Arts*, *Nottingham Medieval Studies*, etc. In the Spring of 2003 Dr. Vale lectured at Birmingham-Southern College, Rhodes College, Trinity University, the University of Richmond, and The University of the South, and in Spring 2004 he was Visiting Professor of History at Rhodes College. Dr. Vale has lectured in five sessions of *British Studies At Oxford* and this is the third time that he has been a tutor for the program.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor Emeritus in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until appointed Professor at Birkbeck College in 1986. In 1977 he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He has published a number of books, including a study of *William Blake; Romantic Art; German Romanticism and English Art*; and *German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth-century art, and German nineteenth-century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas and in 1991, Slade Professor of Fine Art at the University of Cambridge. In 1998 he delivered the Paul Mellon Lectures in British Art at the National Gallery, London, on "'Painting in English': the shaping of the British school." He is currently writing a book on this topic for Yale University Press, and preparing the Bicentenary Exhibition of the works of Samuel Palmer, which will take place at the British Museum, London, and the Metropolitan Museum of Art, New York, in 2005-6. This is Professor Vaughan's eleventh year as lecturer in *British Studies At Oxford*.

Jeremy Brandon Wear, from Columbia, Tennessee, is a rising Senior at the University of the South in Sewanee, Tennessee. He is majoring in English and is a member of the Phi Gamma Delta fraternity at Sewanee. Jeremy joined *British Studies At Oxford* as a Student Assistant in 2003 and returns as Senior Assistant in 2004.

Candace Williams, a native of Memphis, Tennessee, received her B.A. in Journalism and Mass Communications in May of 2000 from Samford University. After graduation, Candace moved to Surrey, England to work on staff for two years with International Community Church. She specifically focused on helping teens from other English-speaking countries adjust to life abroad. Candace also spent time working as a volunteer with the gypsy community in Romania, as well as at an outdoors camp for children in Turkey. She joined Rhodes College as the Coordinator of British and European Studies in October of 2002.

Stephen Wirls is Associate Professor of Political Science at Rhodes College. Born in Cleveland, Ohio, he received his B.A. from Kenyon College and his Ph.D. from Cornell University. He has taught at Cornell University, where he won the Clark Teaching Award, at Kenyon College, and at Franklin and Marshall College. He currently teaches courses in American politics and modern political philosophy. He has written articles and chapters on judicial power, the presidency, presidential powers, and liberalism. He is also the author (with Daniel Wirls) of *The Invention of the U.S. Senate* (Johns Hopkins 2004). This is Dr. Wirls' second year as a tutor for *British Studies At Oxford*.

Lynn Zastoupil came to Rhodes College in 1988 and is now Professor and Chair of History. Before coming to Rhodes he was for two years Visiting Assistant Professor of British History at Stanford University, where he had the great honor to serve as the (temporary) replacement for Peter Stansky. Between finishing his Ph.D. at the University of Minnesota and his position at Stanford, he spent the better part of a year conducting postdoctoral research in India on the transition from Maratha to British rule in the Deccan. His research interests revolve around the cultural encounters produced by British imperialism in South Asia and southern Africa. He has written one book, *John Stuart Mill and India* (1994) and co-edited two others, *J. S. Mill's Encounter with India* (1999) and *The Great Indian Education Debate: Documents Relating to the Orientalist-Anglicist Controversy, 1781-1843* (1999). He is currently writing a book on the celebrated visit to Britain of the Bengali reformer, Rammohun Roy, around the time of the first Reform Act. He has received postdoctoral research grants from the American Council of Learned Societies, the National Endowment for the Humanities, the American Philosophical Society, and the American Institute of Indian Studies. In 2001 he was named a Fellow of the Royal Historical Society and in 2002 he received the Clarence Day Award for Outstanding Research and Creative Activity from Rhodes College. This is the second year in which he has offered seminars for *British Studies At Oxford*.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings

are rivaled by the College's gardens, which are famous well beyond Oxford and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student has his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of the College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for twenty-five years and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and an enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes away and has recently been magnificently renovated; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church – both college and Cathedral – is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalen with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

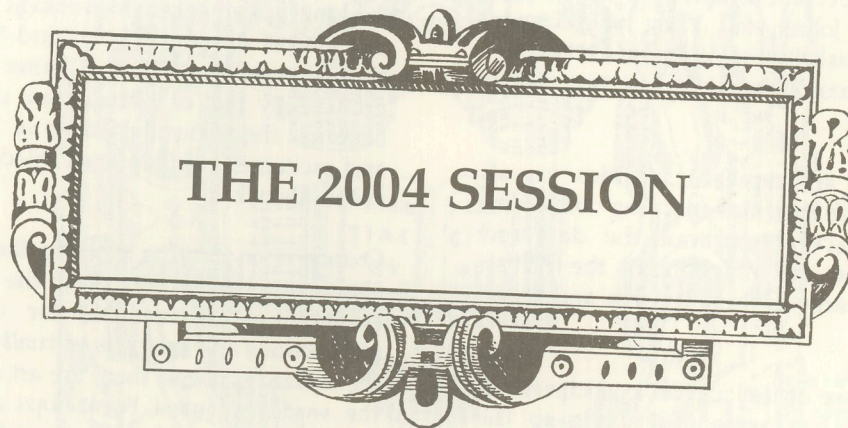
The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell.

Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions and concerts virtually every night, often held in the college gardens; there are art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and there are regular train and bus services to enable people to get to performances by the Royal Shakespeare Company. *British Studies At Oxford* has arranged excursions, including visits to Stratford and London to see two Shakespeare productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British history and culture, so that neither the seminars nor the lectures are repeated immediately. The school operates on a four-year cycle, encompassing the history of Britain through two millennia, from Roman times to the end of the twentieth century. In 2005, the area of concentration will be *Empire and After: Britain in the Nineteenth and Twentieth Centuries*; in 2006, *Early and Medieval Britain*; and in 2007, *Britain in the Renaissance*. Students attending the 2004 Session this Summer are welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee, 38112. Tel.: 901 843 3715; fax: 901 843 3717; email: bsao@rhodes.edu; www.britishstudies.net.



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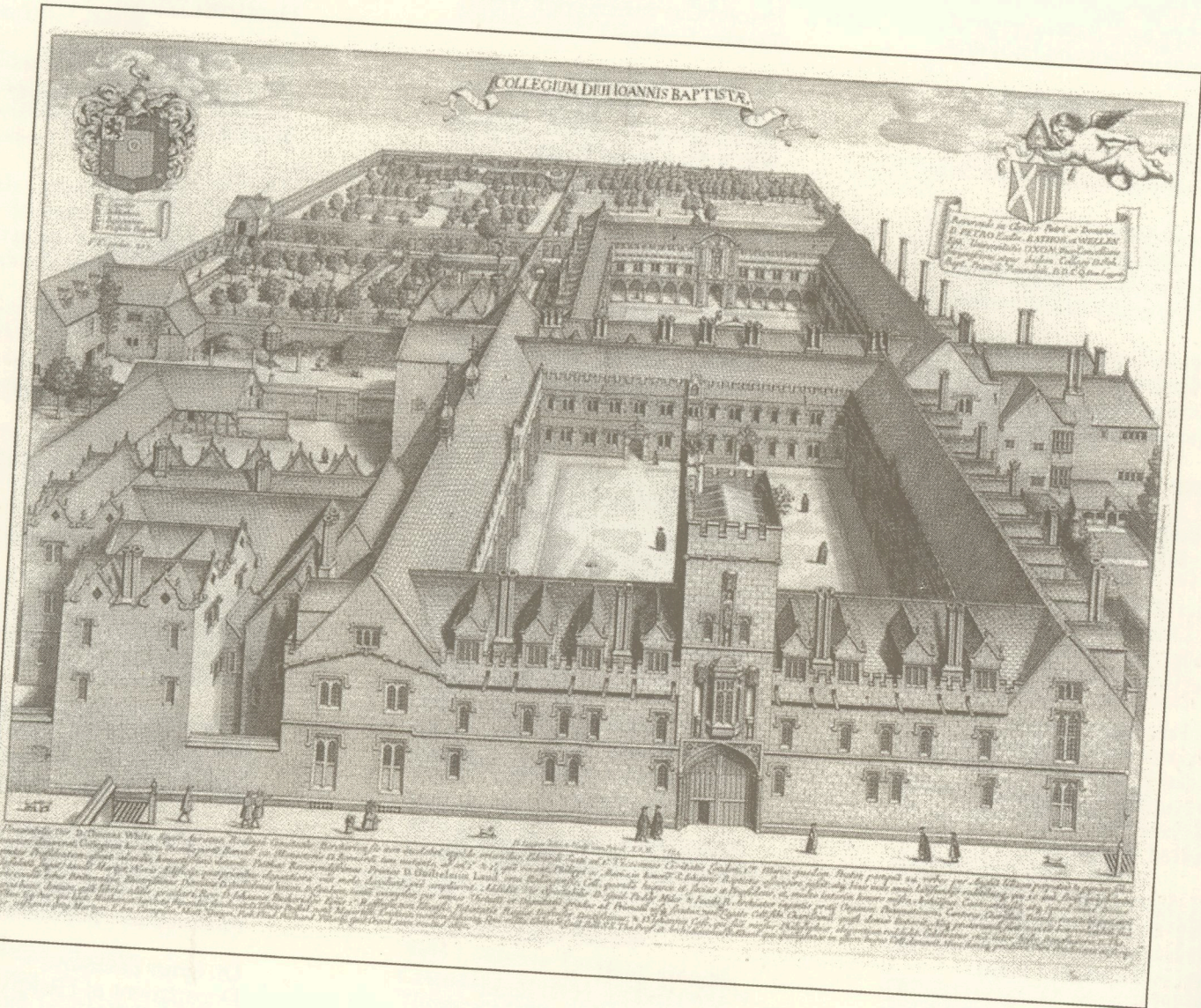
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Desiderata per D. Thomam White. Sculp. Art. Lond. H. Ioh. I. Universitatis Oxoniae. In aedibus J. Sturt. 1711.