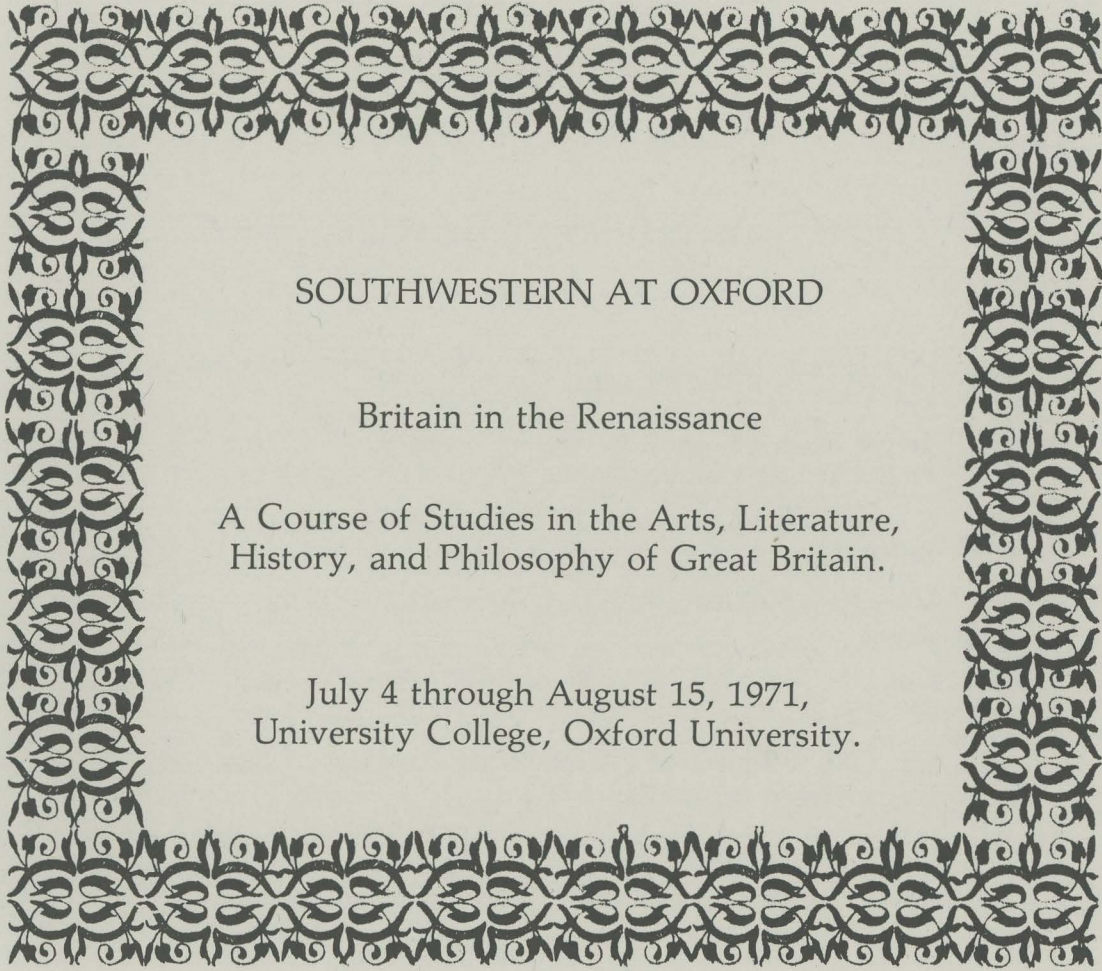


SOUTHWESTERN AT OXFORD

*A Programme of British Studies under the auspices of Southwestern At Memphis
July 4-August 14, 1971: The Renaissance in Britain. Oxford University, England.*

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SOUTHWESTERN AT OXFORD

Britain in the Renaissance

A Course of Studies in the Arts, Literature,
History, and Philosophy of Great Britain.

July 4 through August 15, 1971,
University College, Oxford University.



OFFICERS AND TUTORS

President **John Henry Davis**, A.B., University of Kentucky; B.A. and M.A., Oxford University; Ph.D., University of Chicago.

Dean **Yerger Hunt Clifton**, B.A., Duke University; M.A., University of Virginia; Ph.D., Trinity College, Dublin.

Tutors **George Marshall Apperson, Jr.**, B.S., Davidson College; B.D., Th.M., Th.D., Union Theological Seminary, Virginia.

Mary Ross Burkhardt, B.A., University of Virginia; M.A., University of Tennessee.

James William Jobs, B.A., St. John's College, Annapolis; Ph.D., University of Virginia.

James Edgar Roper, B.A., Southwestern At Memphis; B.A. and M.A., Oxford University; M.A., Yale University.



UNIVERSITY COLLEGE, OXFORD UNIVERSITY

<i>Master</i>	Redcliffe-Maud of Bristol, The Right Honourable John Primatt Redcliffe, Baron, M.A.
<i>Dean</i>	John Leslie Mackie, M.A.
<i>Librarian</i>	Peter Charles Bayley, M.A.
<i>Chaplain</i>	David John Burgess, M.A.
<i>Domestic Bursar</i>	Vice Admiral Sir Peter William Gretton, M.A.

University College is officially a Royal Foundation, and the Sovereign is its Visitor. Its right to this dignity, based on medieval claims that it was founded by King Alfred the Great, has twice been asserted, by King Richard II in 1380 and by the Court of King's Bench in 1726. In fact, the college owes its origin to William of Durham who died in 1249 and bequeathed 310 marks, the income from which was to be employed to maintain 10 or more needy Masters of Arts studying divinity. It has existed, then, since the second half of the thirteenth century and has good claim to be the oldest college in the University; certainly William's benefaction antedates the foundation of Merton and Balliol. It has been on its present site since about 1332.

In the middle ages the college produced many English Bishops, and for long its greatest contribution to the country was the supply of distinguished clerics. Among its members past and present may be mentioned Richard Fleming, Bishop of Lincoln, founder of Lincoln College; Lord Herbert of Cherbury; Toby Matthew, Archbishop of York; Abbot and Potter, Archbishops of Canterbury; Leonard Digges, inventor of the theodolite; Robert Plot, the natural historian; Dr. John Radcliffe, Royal Physician; Sir Roger Newdigate; the First Earl of Liverpool; Edmund Cartwright, inventor of the power loom; Sir Robert Chambers, Chief Justice of Bengal; Sir William Jones, the orientalist and Judge of the High Court of Calcutta; William Scott, Lord Stowell, Attorney-General, later Lord Chancellor; John Scott, Lord Eldon, the Marquess of Hastings, Governor-General of India; the Earl of Radnor; Percy Bysshe Shelley, who was sent down after two terms but remains for ever in marble; Robert Lowe, Viscount Sherbrooke, Chancellor of the Exchequer; Sir Edwin Arnold; Lord Hewart of Bury, Lord Chief Justice; Lord Beveridge; Clement Attlee, Prime Minister; Stephen Spender; and C. S. Lewis. from P. C. Bayley's *Brief Guide*



LECTURE PROGRAM

	9:00 A.M.	10:30 A.M.	
<i>Sunday 4 July</i>			Opening Convocation University College Chapel (6:45 p.m.)
<i>Monday 5 July</i>	Late Gothic Architecture Nikolaus Pevsner	Renaissance Philosophy of Man John Rigby Hale	Seminar (2:00-3:45 p.m.)
<i>Tuesday 6 July</i>	Tudor Architecture Nikolaus Pevsner	Michiavelli, His Influence in England John Rigby Hale	Seminar (2:00-3:45 p.m.) Organ Concert (8:15 p.m.) John Webster
<i>Wednesday 7 July</i>	Jacobean Architecture Nikolaus Pevsner	The Rise of the Tudors S. T. Bindoff	Seminar (2:00-3:45 p.m.)
<i>Thursday 8 July</i>	Inigo Jones Nikolaus Pevsner	Henry VIII and Cardinal Wolsey S. T. Bindoff	Seminar (2:00-3:45 p.m.)
Excursions			
<i>Friday 9 July</i>	Hampton Court, Windsor Castle, Blenheim Palace		
<i>Saturday 10 July</i>	The Cotswolds, Chipping Norton, Moreton-in-the-March, and Chipping Campden. Stratford-on-Avon: Shakespeare's birthplace, Anne Hathaway's and Mary Arden's cottages, Trinity Church and Shakespeare's tomb. Evening performance of <i>Much Ado About Nothing</i> at the Royal Shakespeare Theatre. Overnight in Stratford.		
<i>Sunday 11 July</i>	Services at Coventry Cathedral, Warwick Castle, Sulgrave Manor (George Washington's ancestral home).		



	9:00 A.M.	10:30 A.M.	
<i>Monday 12 July</i>	Background to Reformation: Social Pressures F. D. Price	Pre-Elizabethan Dramatists Roma Gill	Seminar (2:00-3:45 p.m.)
<i>Tuesday 13 July</i>	Background to Reformation: Intellectual Pressures F. D. Price	Marlowe Roma Gill	Seminar (2:00-3:45 p.m.) Oxford, A Talk Frank Jessup (8:15 p.m.)
<i>Wednesday 14 July</i>	Elizabethan Tragedy Roma Gill	Religious Settlements of Henry VIII and Edward VI V. H. H. Green	
<i>Thursday 15 July</i>	Early Developments in Science in the Renaissance (I) A. R. Hall	The Tragedy of Mary Tudor V. H. H. Green	Seminar (2:00-3:45 p.m.)
<i>Friday 16 July</i>	Early Developments in Science in the Renaissance (II) A. R. Hall	The Elizabethan Religious Settlement V. H. H. Green	Seminar (2:00-3:45 p.m.)



	9:00 A.M.	10:30 A.M.	
<i>Monday 19 July</i>	Spenser (I) Peter Bayley	Elizabeth the Queen A. L. Rowse	Seminar (2:00-3:45 p.m.)
<i>Tuesday 20 July</i>	Spenser (II) Peter Bayley	Elizabethan Foreign Policy A. L. Rowse	Organ Concert (8:15 p.m.) John Webster
<i>Wednesday 21 July</i>	The Metaphysicals (I) Elizabeth Salter	Tudor Expansionism A. L. Rowse	Seminar (2:00-3:45 p.m.)
<i>Thursday 22 July</i>	The Metaphysicals (II) Elizabeth Salter	Donne Mrs. H. S. Bennett	Seminar (2:00-3:45 p.m.)

Excursions

<i>Friday 23 July</i>	Knole House, through Kent to Canterbury, walking tour of West Gate Roman mosaics, the Cathedral Precincts, the King's School, St. Augustine's Abbey (burial place of England's Anglo-Saxon kings). Overnight in Canterbury.
<i>Saturday 24 July</i>	Excursion to Whitstable, Herne Bay, Margate, and Broadstairs (Dicken's "Bleak House"). Ramsgate, Sandwich, Dover Castle and the White Cliffs. Evening performance at the Marlowe Theatre in Canterbury.
<i>Sunday 25 July</i>	Individual worship in Canterbury Cathedral, Chilham, Hever Castle (home of Anne Boleyn), and Chartwell (last home of Churchill).



	9:00 A.M.	10:30 A.M.	
<i>Monday 26 July</i>	British Painting and Sculpture in the Renaissance (I) Anthony Bertram	Shakespeare's Sonnets G. Wilson Knight	Seminar (2:00-3:45 p.m.)
<i>Tuesday 27 July</i>	British Painting and Sculpture in the Renaissance (II) Anthony Bertram	Shakespeare (I) Nevill Coghill	Seminar (2:00-3:45 p.m.)
<i>Wednesday 28 July</i>	Elizabethan Playmaking Elizabeth Sweeting	Shakespeare (II) Nevill Coghill	
<i>Thursday 29 July</i>	Hobbes (I) Anthony Quinton	Shakespeare (III) Nevill Coghill	Seminar (2:00-3:45 p.m.)
<i>Friday 30 July</i>	Hobbes (II) Anthony Quinton	Shakespeare (IV) Nevill Coghill	Seminar (2:00-3:45 p.m.)



	9:00 A.M.	10:30 A.M.	
<i>Monday 2 August</i>	Jonson and the Jacobeans (I) Glynne Wickham	Late Developments in Renaissance Science (I) A. R. Hall	Seminar (2:00-3:45 p.m.)
<i>Tuesday 3 August</i>	Jonson and the Jacobeans (II) Glynne Wickham	Late Developments in Renaissance Science (II) A. R. Hall	Seminar (2:00-3:45 p.m.) Organ Concert (8:15 p.m.) John Webster
<i>Wednesday 4 August</i>	Jonson and the Jacobeans (III) Glynne Wickham	The Early Stuarts: James I Hugh Trevor-Roper	Seminar (2:00-3:45 p.m.)
<i>Thursday 5 August</i>	The Early Stuarts: Charles I Hugh Trevor-Roper	The Commonwealth Maurice Ashley	Seminar (2:00-3:45 p.m.)

Excursions

<i>Friday 6 August</i>	Winchester, Winchester College, Winchester Cathedral, Salisbury Plain, Stonehenge, overnight in Bath.
<i>Saturday 7 August</i>	Walking tour of Bath: the Royal Crescent, the Circus, the Assembly Room, Bath Abbey, and the Roman Bath. Glastonbury, legendary burial place of Arthur and Guinevere, Wells Cathedral, an evening performance of "The Bath Illuminations."
<i>Sunday 8 August</i>	Gloucester Cathedral, Tewkesbury Abbey, Cheltenham, Northleach, and Burford.



<i>Monday 9 August</i>	9:00 A.M. The Civil War Norman Gibbs	10:30 A.M. Cromwell Maurice Ashley	Seminar (2:00-3:45 p.m.)
<i>Tuesday 10 August</i>	Wren and his Successors (I) Anthony Bertram	Milton (I) William Empson	Seminar (2:00-3:45 p.m.)
<i>Wednesday 11 August</i>	Wren and his Successors (II) Anthony Bertram	Milton (II) William Empson	Seminar (2:00-3:45 p.m.)
<i>Thursday 12 August</i>	Milton (III) William Empson	Gibbs and the Palladians John Summerson	Seminar (2:00-3:45 p.m.)
<i>Friday 13 August</i>			Reading Day
<i>Saturday 14 August</i>	First Examination Period		Second Examination Period (2:00 p.m.) Closing Convocation (6:00 p.m.) Sherry Party in the Library Court (6:30 p.m.) Farewell Dinner Party (7:15 p.m.)
<i>Sunday 15 August</i>	Departure		

WHO'S WHO

Maurice Percy Ashley, Research Fellow in the Department of Social Sciences and Economics at Loughborough University of Technology, was educated at St. Paul's School, London, and New College, Oxford, where he took a first class Honors degree in Modern History. After completing his D.Phil. he became research assistant to Sir Winston Churchill in 1929. In 1933, he joined the Editorial Staff of *The Manchester Guardian* and subsequently that of *The Times*. He was Editor of *Britain Today* from 1939 to 1940, which he left to serve in the Army, 1940-45, as a major in the Intelligence Corps. From 1946 to 1958 he acted as Deputy Editor of *The Listener* and from 1958 to 1967 as Editor. In 1967 he joined the faculty of Loughborough University as Research Fellow. In addition to his editorial work, he has been a distinguished scholar and historian. Among his publications are *Financial and Commercial Policy Under the Cromwellian Protectorate*; *Malborough*; *Louis XIV and the Greatness of France*; *John Wildman: Plotter and Postmaster*; *Mr. President; England in the Seventeenth Century*; *Cromwell's Generals*; *The Greatness of Oliver Cromwell*; *Oliver Cromwell and the Puritan Revolution*; *Great Britain to 1688*; *The Stuarts in Love*; *Life in Stuart England*; *The Glorious Revolution of 1688*; *A Golden Century, 1598-1715*; and *Churchill as Historian*. He is currently correcting the proofs for his new book on Charles II which is to be published in September.

Peter Charles Bayley was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, largely in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of the University College and Praelector in English. At various times he has been Senior Tutor, Tutor for Admissions, Keeper of the College Buildings, and Domestic Busar. Currently,

he is the College Librarian. Since undergraduate days, he has maintained a lively interest in the theatre and in 1965 produced *King Lear* for the Oxford University Dramatic Society. Mr. Bayley has edited the first two books of the *Faerie Queene* for the Oxford University Press, and is now working on *Edmund Spenser: Prince of Poets*, which is due to appear in October in Hutchinson's University Library series.

Joan Bennett (Mrs. H. S.) was educated at Wycombe Abbey and Girton College, Cambridge. She has been Visiting Lecturer in the University of Chicago and Warton Lecturer at the British Academy, but for the great part of her academic career, she has been Lecturer in English at Cambridge University. She is a Fellow of Girton College, Cambridge, and of the Folger Library, Washington. Among her better known books are *Five Metaphysical Poets*; *Virginia Woolf: Her Art as a Novelist*; *George Eliot: Her Mind and Her Art*; and *Sir Thomas Browne*. Her essay, "The Love Poetry of John Donne" forms a chapter in *Seventeenth Century Studies*.

Stanley Thomas Bindoff, B.A., M.A., F.R. Hist. S., Fellow of University College, London, was educated at Brighton Grammar School and University College, London, where he took an honors B.A. in history and an M.A. with distinction. He then became Research Assistant at the Institute of Historical Research, and subsequently joined the Netherlands Information Bureau. Successively, he was appointed Assistant Lecturer and Lecturer in History in University College, London. In 1935, he was Alexander Medallist of the Royal Historical Society. During World War II, he served in the Naval Intelligence Division of the Admiralty, returning to University College, London, in 1945 as Reader in Modern History. The following year, he was elected a Fellow of the Royal Historical Society and subsequently to membership in the

Utrecht Historical Society and the Royal Dutch Society of Literature. In 1960, he was Visiting Professor of History at Columbia University, and in 1966 was elected to the Senate of the University of London. Among his many publications are the following: *British Diplomatic Representatives, 1789-1852*; *The Scheldt Question to 1839*; *Ket's Rebellion*; and *Tudor England*; he is also editor of *Elizabethan Government and Society*, and has contributed many articles and reviews to magazines and historical journals.

Anthony Bertram was educated at Doual Abbey and Pembroke College, Cambridge, and is now a Stipendiary Lecturer to the Delegacy for Extra-Mural Studies at Oxford and art history editor for Visual Publications. He served in the army during both wars and was awarded the Legion of Honour and the Croix de Guerre. He was art critic for *Spectator* from 1922-24, during which time he also served as Lecturer to the National Portrait Gallery. For three years following he was art critic for *Saturday Review* and edited *Design for Today* in 1934. In 1938-39 he was Lecturer in Fine Art at Queen's University, Belfast; and following World War II, he was appointed Deputy Director of the British Council in France. In 1958 he was Visiting Professor of Art at Elmira College in New York. He has published many books on many subjects, among which are: *English Portraiture in the National Portrait Gallery*; *The Pool*; *Here We Ride*; *Life of Rubens*; *The Sword Falls*; *To the Mountains*; *The Man Who Made Gottlieb*; *They Came To The Castle*; *Three Meet*; *Pavements and Peaks*; *Men Adrift*; *The House*; *The King Sees Red*; *Design in Daily Life*; *Design*; *Contemporary Painting*; *Bright Defiler*; *Pleasures of Poverty*; *A Century of British Painting*; *Paul Nash*; *Michelangelo*; *1000 Years of Drawing*; and monographs of many artists.

Nevill Henry Kendal Aylmer Coghill was educated at Halleybury and Exeter College, Oxford. He served in the Great War and was a Lieutenant in the early days

of the R.A.F. Afterwards, he became a Fellow, Tutor in English Literature, and Sub-Rector of Exeter College, and then Clark Lecturer at Trinity College, Cambridge. In 1957, he became Merton Professor of English Literature, Oxford, and eventually a Fellow Emeritus of both Exeter and Merton. Unlike those who teach because they cannot do, Nevill Coghill has been a creative force in the English theatre since 1945 when he produced Shakespeare's *Midsummer Night's Dream* at the Haymarket Theatre, then *Pilgrim's Progress* in 1951, and *Dr. Faustus* with Richard Burton and Elizabeth Taylor at the University Theatre, Oxford, in 1966, and subsequently directed the film of the play in 1967. He has been Governor of the Shakespeare Memorial Theatre, Stratford; President of the Poetry Society; and a popular figure on B.B.C. with broadcasts of Chaucer, Langland, and others. Among his many publications are *The Pardon of Piers Plowman*, *Visions from Piers Plowman*, *The Poet Chaucer*, *The Canterbury Tales* (a modern rendering), *Geoffrey Chaucer*, and *Shakespeare's Professional Skills*. In 1968, he collaborated with Martin Starkie in authoring a highly successful musical comedy based on *The Canterbury Tales*. He is a Fellow of the Royal Society of Literature.

William Empson, Professor of English Literature at Sheffield University since 1958, was educated at Winchester and Magdalene College, Cambridge. After holding the Chair of English Literature at Bunrika Daigaku, Tokyo, and the Professorship in English Literature at the Peking National University, he became the BBC's Chinese Editor. After a year in the BBC's Monitoring Department, he returned to Peking National University, which was then part of the South Western Combined Universities in Hunan and Yunnan, as Professor in the Western Languages Department. Professor Empson is one of those rare academics who has managed to combine distinguished scholarship with the vocation of poet, and his reputation is great in both areas. Among his best known works are

Seven Types of Ambiguity; Poems; Some Versions of Pastoral; The Gathering Storm; The Structure of Complex Words, and Milton's God.

Norman Henry Gibbs has been Chichele Professor of the History of War in the University of Oxford since 1953. He was Exhibitioner and later Demy of Magdalene College, Oxford; then Assistant Lecturer at University College, London, and Fellow and Tutor in Modern History at Merton College, Oxford. During the second world war he was in the First King's Dragoons, but after 1943 in the historical section of the War Cabinet Office. After the war, he was on the Naval Education Advisory Committee, and since 1965 on the International Council of the Institute for Strategic Studies. He spent the year 1965-66 as a Research Associate at the Princeton Center for International Studies. He has many publications to his credit, the best known being *The Origin of the Committee of Imperial Defense* (1955), and *The Soviet System and Democratic Society* (1967). He has contributed articles on warfare to the new *Cambridge Modern History*, and to *L'Europe du XIXme and XXme Siecles*, and regularly contributes articles on contemporary military problems to the weekly *London Illustrated News*.

Roma Gill, educated at New Hall College, Cambridge, and St. Hilda's College, Oxford, is now Senior Lecturer in English Literature at the University of Sheffield. She is the editor of Marlowe's *Dr. Faustus* and Middleton's *Women Beware Women* in the New Mermaid series, and of Marlowe's *Edward II* for the Clarendon Press. Her current work is a complete edition of Marlowe's plays for World Classics texts and a comprehensive edition of Marlowe's plays and poems for the Clarendon Press at Oxford.

Vivian Hubert Howard Green, is a Fellow of the Royal Historical Society, and has been Fellow, Chaplain and Tutor in Modern History at Lincoln College, Oxford, since 1951, and Senior Tutor 1953-62. He was educated at Bradfield College, and was Scholar of

Trinity Hall, Cambridge, winning the Lightfoot scholarship in Ecclesiastical History and the Thirlwall prize and medal, 1941. He is M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, Oxford, he was Fellow of St. Augustine's College, Canterbury, Chaplain of Exeter School and of St. Luke's Training College, and Chaplain and Assistant Master of Sherborne School. His publications have been varied: *Bishop Reginald Pecok; The Hanoverians; From St. Augustine to William Temple; Renaissance and Reformation; The Later Plantagenets; The Oxford Common Room* and books on the Reformation, Luther, and John Wesley. He has also contributed to the *Dictionary of English Church History* and to the *Oxford Dictionary of the Christian Church*.

John Rigby Hale spent three years in the merchant marine before going up to Jesus College, Oxford, in 1945 to read modern history. He spent 1948-49 at Johns Hopkins and Harvard on a Commonwealth Fellowship before returning to Jesus College as Fellow and Tutor in Modern History. Apart from a year as visiting professor at Cornell and another year doing research in Florence, he stayed at Oxford until 1964, in that year becoming Professor of History at the newly founded University of Warwick. He has taught at Berkeley and worked on research grants at the Folger, Newberry, and Huntington Libraries. In 1970 he became Professor of Italian at University College, London. Among his books are *England and The Italian Renaissance; Machiavelli and Renaissance Italy; The Literary Works of Machiavelli*; and the forthcoming *Renaissance Europe* in the Collins Fontana History of Europe. He wrote the *Renaissance* volume in the Time-Life Great Ages of Man series and *Renaissance Exploration* for the British Broadcasting Company. He has contributed to the first three volumes of the *New Cambridge Modern History* and is editing a volume of *Venetian Studies*.

Alfred Rupert Hall, M.A., Ph.D., interrupted his education at Christ College, Cambridge, to serve in the Royal Corps of Signals during World War II, but returned to take a first class Historical Tripos in 1946. In 1948, he became Allen Scholar in Christ College and from 1949 to 1959 served as Steward of the College, becoming in 1955 University Lecturer. In 1959, he was appointed Medical Research Historian at the University of California, Los Angeles, and in 1960 migrated to the University of Indiana where for three years he was, successively, Professor of Philosophy and Professor of History and Logic of Science. In 1963, he returned to England to accept his present appointment as Professor of the History of Science and Technology at the Imperial College of Science and Technology, University of London. He is a Fellow of the Royal Historical Society, a member of the International Academy of the History of Science, and a member of the British Society for History of Science, of which he was President from 1966 through 1968. He was the Co-editor of *A History of Technology* from 1951 to 1958 and has been Editor of *The Rise of Modern Science* since 1962. Among his publications are *Ballistics in the Seventeenth Century*; *The Scientific Revolution*; *From Galileo to Newton*; *Unpublished Scientific Papers of Isaac Newton*; and *Correspondence of Henry Oldenburg*. He has also contributed to *Isis*, *Annals of Science*, etc.

Frank William Jessup has been Head of the Delegacy for Extra-Mural Studies at Oxford University since 1952. He is a graduate of the University of London, a member of Gray's Inn, and a Barrister-at-Law. In 1968 he was Visiting Professor at the University of Oklahoma. He is a Fellow and Tutor in Law at Wolfson College, Oxford. His publications include *Sir Roger Twysden, 1597-1672*; *Background to the English Civil War*; and *A History of Kent*.

George Wilson Knight, Commander of the British Empire, Fellow of the Royal Society of Literature, Fellow of the International Institute of Arts and Letters, M.A., is Emeritus Professor of English Litera-

ture in the University of Leeds. He was educated at Dulwich College and St. Edmund Hall, Oxford. After serving in the Middle East during World War II, he became, successively, Master of Seaford House, Littlehampton; Master of St. Edmund Hall; Head of the Honour School of English Language and Literature; Master at Hawtreys, Westgate-on-Sea; and Master of Dean Close School, Cheltenham. Leaving England for nine years, he became Chancellors' Professor of English in Trinity College, University of Toronto, before returning to become Master at Stowe in Buckingham. While in Canada, he produced and acted in numerous Shakespearian plays at Hart House Theatre, Toronto. In England, he produced and acted in *This Sceptred Isle* at the Westminster Theatre, London. At Leeds University he produced *Agamemnon*, *Athalie*, *Timon of Athens* and gave performances as Lear, Timon, Othello, and Shylock. He has lectured in Jamaica for the British Council and University College of the West Indies, been Visiting Lecturer to the University of Cape Town, and delivered the Byron Foundation Lectures at the University of Nottingham. He was a member of the Delegation to the University of Munich in 1957, delivered the Clark Lectures at Cambridge in 1962, and conducted the Festival Seminars at Stratford, Ontario, in 1963 and 1967. In 1963, he lectured at the University of Chicago and during 1963 and 1964 gave talks and readings over BBC on Shakespeare and Byron. He is Honorary Vice President of the Spiritualist Association of Great Britain and an Honorary Fellow of St. Edmund Hall, Oxford. He holds honorary doctorates from the universities of Sheffield and Exeter. Among his many publications are *Myth and Miracle*; *The Wheel of Fire*; *The Imperial Theme*; *The Shakespearian Tempest*; *The Christian Renaissance*; *Principles of Shakespearian Production*; *Atlantic Crossing*; *The Burning Oracle*; *This Sceptred Isle*; *The Starlit Dome*; *Chariot of Wrath*; *The Olive and the Sword*; *The Dynasty of Stowe*; *Hiroshima*; *The Crown of Life*; *Christ and Nietzsche*; *Lord Byron's Christian Virtues*; *Laureat of Peace*; *The Last of the*

Incas; The Mutual Flame; Lord Byron's Marriage; The Sovereign Flower; The Golden Labyrinth; Ibsen; Shakespearian Production; The Saturnian Quest; Byron and Shakespeare; Shakespeare and Religion; Poets of Action; Gold Dust; and Neglected Powers. He also contributes articles and reviews to *Criticism, Twentieth Century, Review of English Studies*, etc.

Sir Nikolaus Pevsner (C.B.E.; F.B.A.; M.A. Cantab.; M.A. and D.Phil. Oxon; F.S.A.; Hon. F.R.I.B.A.; Hon. A.R.C.A.; Hon. F.N.Z.I.A.; Hon. Academician, Acad. Belle Arti, Venice; Hon. Member, American Academy of Arts and Sciences; Professor of History of Art, Birkbeck College, University of London; Art Editor, Penguin Books; Editorial Board, *The Architectural Review*,) is head of the Department of Art History, Birkbeck College, University of London. From 1924-1928 he was Assistant Keeper of the Dresden Gallery and later Lecturer in the History of Art and Architecture at Goettingen University. From 1949-1955 he was Slade Professor of Fine Art at the University of Cambridge and Fellow at St. John's College, Cambridge, during the years 1950-55. He was made Honorary Fellow there in 1967, and in 1968 became Slade Professor of Fine Arts at Oxford. He has received honorary doctorates from Leicester, New York, Leeds, and Oxford. Sir Nikolaus is perhaps best known in the United States for his prodigious and learned publications, many of which are considered standard works in the history of art and architecture. Among them are *The Baroque Architecture of Leipzig; Italian Painting From the End of the Renaissance to the End of the Rococo; Pioneers of the Modern Movement, from William Morris to Walter Gropius; An Enquiry into Industrial Art in England; German Baroque Sculpture* (with Stilwell and Ayscough); *Academies of Art, Past and Present; An Outline of European Architecture; High Victorian Design; The Buildings of England* (35 volumes); *The Planning of the Elizabethan Country House; The Englishness of English Art; Sir Christopher Wren* (in Italian); *Sources*

of Modern Art; Dictionary of Architecture (with J. Fleming and H. Honour); *Studies in Art; and Architecture and Design.*

Francis Douglas Price, a Fellow of the Society of Antiquaries and of the Royal Historical Society, is an Oxford graduate who taught at the Universities of Exeter and Glasgow before returning to Oxford as Fellow and Tutor of Keble College in 1949. In 1944-5 he served as Head of the Historical Section, Office of Secretary of General Staff, S.H.A.E.F.; and in 1964 he was Visiting Professor of History at the University of South Carolina. He is the author of articles on the administration of the post-Reformation Church, and is preparing the volume on the reign of Elizabeth I in the *English Historical Documents* series.

Anthony Meredith Quinton was educated at Stowe and Christ Church, Oxford. He served as a navigator with Bomber and Transport Commands of the RAF between 1943 and 1946. In 1946 he was elected Fellow of All Souls, Oxford, and has been a Fellow of New College, Oxford, since 1955, where he has been lecturer in philosophy and has held the offices of Sub-Warden, Domestic Bursar, and Precentor. He was a visiting professor at Swarthmore in 1960 and at Stanford in 1964. He has published extensively in philosophical periodicals, has edited an anthology, *Political Philosophy* for the Oxford University Press, and is about to publish a short monograph on *Utilitarian Ethics* and a long book on a wide range of philosophical subjects entitled *The Nature of Things*. He has frequently appeared on television and radio and describes himself as "an addicted book-reviewer," most often for the *Sunday Telegraph* and the *New York Review of Books*.

Alfred Leslie Rowse, M.A., D.Litt., a Cornishman and graduate of Christ Church, Oxford, is a Fellow of All Souls, Oxford, and of the British Academy and the Royal Society of Literature. He has served as President of the English Association and has been Raleigh-

Lecturer at the British Academy, Trevelyan Lecturer at Cambridge, Beatty Memorial Lecturer at McGill University in Canada, and Phi Beta Kappa Lecturer at Southwestern At Memphis. His interests have extended to both literature and history. He is author of several books of poems and of various books of fiction, folklore, and fact about his native Cornwall. His more academic labors in the field of literature include biographies of Shakespeare and Marlowe, and an edition of Shakespeare's Sonnets with commentary. In history he is a foremost scholar of the Tudor period, his books including *Bosworth Field and the Wars of the Roses*, *The England of Elizabeth*, *The Expansion of Elizabethan England*, *The Elizabethans and America*, *Raleigh and the Throckmortons*, *Shakespeare's Southampton: Patron of Virginia*. In other areas he has treated such topics as *The Early Churchills* and *The Later Churchills*, and *The Cornish in America*, as well as translating and completing Lucien Romier's *History of France*. Comprehensive views on history are given in *The English Spirit: Essays in History and Literature*, and in *The Uses of History*. He is currently readying for the press a monumental survey of the Elizabethan Age.

Elizabeth Salter was educated at Bedford College, London University, where she obtained an M.A. in Medieval Studies and subsequently taught at Kings and Westfield Colleges, London. In 1950, she became Jex-Blake Research Fellow at Girton College, Cambridge, and then University Lecturer in Medieval English Literature. In 1964, she went to America to become Visiting Professor at the University of Connecticut, also lecturing at Yale University and the University of California, Berkeley. Upon returning to England, she was appointed Professor of Medieval Studies at the new University of York, where she is in charge of the University's postgraduate course on Medieval Literature, Life, and Thought. Professor Salter has published three books on the poetry of Chaucer and Langland, and a great variety of articles

on subjects ranging from medieval translations to manuscript painting. She is now at work on a study of Landscape in Medieval Poetry and Painting. She is also Editor of the York Medieval Series.

Sir John (Newenham) Summerson, Kt. (C.B.E., F.B.A., A.R.I.B.A.) is a Fellow of University College, London, and the Curator of Sir John Soane's Museum. He was educated at Harrow and at University College, London, and afterwards joined the architectural firm of the late W. D. Caroe and Sir Giles Gilbert Scott. In 1929 he became Instructor in the School of Architecture, Edinburgh College of Art. From 1934-45 he was Assistant Editor of *Architect and Building News* and in 1941 became Deputy Director of the *National Buildings Record*. He lectured in History of Architecture at Birkbeck College and the Institute of Archeology before becoming Slade Professor of Fine Art, Oxford, in 1958. He was Ferens Professor of Fine Art, Hull, in 1960-61, and has served as Chairman of the National Council for Diplomas in Art and Design since that date. In 1966 he was made a Trustee of the National Portrait Gallery and an Honorary Member of the American Academy of Arts and Sciences in 1967. In 1966-67 he was Sir John Slade Professor of Fine Art at Cambridge and was made an Honorary Fellow of Trinity Hall, Cambridge, in 1968. In the same year he was appointed Bampton Lecturer at Columbia University. He has received honorary doctorates from Leicester, Oxford, and Edinburgh. Among many books and articles by Sir John are the following: *Architecture Here and Now*; *John Nash, Architect to George IV*; *The Bombed Buildings of Britain* (with J. M. Richards); *Georgian London*; *The Architectural Association* (Centenary History); *Sir John Soane*; *Sir Christopher Wren*; *Architecture in Britain, 1530-1830*; *New Description of Sir John Soane's Museum*; *The Classical Language of Architecture*; *The Book of John Thorpe*; *Inigo Jones*; and *Victorian Architecture*.

Hugh Redwald Trevor-Roper, Regius Professor of Modern History and Fellow of Oriel College, Oxford,

was educated at Charter House and Christ Church, Oxford, where he took a first class Honors degree and subsequently became Craven Scholar, Hertford Scholar, and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford, and in 1946 became a Student of Christ Church, Oxford. His interests in history have been wide-ranging. Among his publications are *Archibishop Laud*; *The Last Days of Hitler*; *The Gentry, 1540-1640*; *Historical Essays*; *The Rise of Christian Europe*; *Religion, The Reformation and Social Change*; and *The Philby Affair*. He has also edited *The Poems of Richard Corbett*; *Hitler's Table Talk*; *Hitler's War Directives, 1939-45*; *Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*.

Glynne William Gladstone Wickham, M.A., D.Phil., was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he entered Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-47. In the following year, he went to the University of Bristol as Assistant Lecturer in the Drama Department. From 1946 onward, he has worked sporadically with BBC as actor, script-writer, and critic. In 1953, he travelled

to America on a Rockefeller Award and in 1960 was Visiting Professor of Drama at the State University of Iowa. In the same year he was G. F. Reynolds Memorial Lecturer at the University of Colorado and directed the American premiere of *The Birthday Party* for the Actors' Workshop in San Francisco. In 1960-61 he was the Judith E. Wilson Lecturer in Poetry and Drama at Cambridge University. In 1963 he became Consultant to the Finnish National Theatre and Theatre School in the University of Helsinki, and in the same year was made Governor of the Bristol Old Vic Trust. In 1965 he was Consultant to the University of East Africa on the establishment of a School of Drama in University College, Dar-es-Salaam, Tanzania, and acted as Director of the Theatre Seminar for Summer University, Vaasa, Finland. He is now Professor of Drama and Dean of the Faculty of Arts at the University of Bristol; and, as Mr. Coghill has remarked, "knows more about Jonson and Inigo Jones than is absolutely necessary." Among his many publications are *Early English Stages, 1300-1660*, Vol. I (1300-1576); Vol. II (1576-1660, Pt. 1); *Editor: The Relationship between Universities and Radio, Film and Television*; *Drama in a World of Science*; *General Introduction to the London Shakespeare*, 6 vols. (ed. J. Munro); and *Shakespeare's Dramatic Heritage*.



NOTES AND INFORMATION

Southwestern At Oxford is a programme of British Studies conducted by Southwestern at Memphis with the co-operation of University College of Oxford University. Standards for admission are those which normally apply to the summer school of Southwestern At Memphis, but admission to the program does not imply admission to the College for degree purposes. Attendance at Southwestern At Oxford is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of Southwestern At Memphis, or who is unwilling to adjust himself to the College traditions of honorable, considerate, and gentlemanly behavior. During the course of the summer program all disputes, offenses, or grievances will be referred to the Dean of Southwestern At Oxford for arbitration or judgment. Should a student make himself unwelcome to University College or should some other breach of good conduct warrant it, the Dean, acting with the President of the program, may expell a student and require him to leave the College precincts. In such an instance, a pro-rata refund of board only will be made.

Lectures and Seminars. The lectures are addressed to all members of the School and will be held weekday mornings as indicated in the lecture schedule. Of the five seminars in art history, dramatic literature, history, philosophy, and prose and poetry, a student will normally elect two. Seminar work will be in small groups under the supervision of a tutor. Each seminar will meet twice weekly in the afternoons as indicated in the programme for an hour-and-forty-five minutes. Syllabuses for the seminars, indicating topics for discussion and reading assignments, will be given students on arrival in Oxford. Written examinations on seminar subjects will be held on the last full day of the programme. Those not taking the course for credit will be exempted from the examinations.

Honors Seminars. Graduate students and seniors who wish to present their work to other universities for evaluation on the graduate level may elect to join one or two honors seminars for a maximum of six hours credit. Higher standards are expected of students participating in these seminars, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

Academic Credit. In order to complete satisfactorily the course of studies offered by Southwestern At Oxford, a student is expected to attend all of the morning lectures in art history, dramatic literature, history, philosophy, and prose and poetry. In addition he must attend all seminar meetings in the two areas he has elected for in-depth study, complete all reading assignments, and perform satisfactorily on the final examination in the subjects.

Should a student wish to secure additional hours of undergraduate credit, he may choose to complete the stipulated reading in one of the three areas not elected for a seminar and write a paper on an approved topic.

The maximum credit which can be allowed by Southwestern At Oxford for the two seminars and all supplementary work is nine semester hours. Performance will be graded A, B, C, D, and F unless a student chooses to take all or part of his work on a Pass-Fail basis. Permission to do Pass-Fail work must be requested in the first week of the programme from the appropriate tutor. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending Southwestern At Oxford is recorded in the Registrar's Office of Southwestern At Memphis and is transferrable on the same basis as that for other offerings of the College. Stu-

dents seeking graduate credit must request an evaluation of their work by the appropriate office or committee of their parent institutions.

Meals and Refreshments. Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast	8:15	Saturday and Sunday 9:00
Luncheon	1:00	
Dinner	7:15	

Students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office.

N.B. Although casual dress is acceptable for breakfast and luncheon, men are expected to wear a jacket and tie to Hall in the evening, and women to dress correspondingly.

Morning coffee will be served in the Junior Common Room between lectures.

Afternoon tea will be served in the Junior Common Room on weekdays at 3:45.

The bar in the College Cellar beneath the Hall will offer beer, cider, wine, and soft drinks.

Accommodations and Facilities. Students will live in University College, where they will have either a single bed-sitting room, or a single room with a separate sitting room to be shared with one other student. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before 2:00 p.m., Sunday, July 4th, or after midday, Sunday, August 15th.

A large sitting room is available in the Junior Common Room, where daily newspapers and weekly journals will be available for reading.

Students are reminded that the rooms they use are those of undergraduates of the College, and are urged

not to disturb any personal possessions left there.

Students may invite guests to dine in college providing ample notice is given the kitchen via the Dean's Office. Overnight guests are not normally permitted to stay in the college; but in exceptional instances, permission may be obtained from the Dean.

Public telephones are placed throughout the College for student use; the internal telephones are not to be used. The telephone number of the Lodge at University College is Oxford 41661, but it should not be used except for emergencies.

Library and Reading Facilities. Because of the difficulty attendant upon use of an unfamiliar research library as large and complex as the Bodleian, the assigned reading in the seminars comes largely from texts which will be made available for student purchase in Oxford. Other readings are drawn from books that are readily available in such large Oxford bookshops as Blackwell's or in libraries available to students. For those who desire more extensive research facilities, the following arrangements have been made:

- (1) Each student will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterward, he will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.
- (2) The Library of University College will be open to students during the week at fixed hours. It will be possible to borrow books.
- (3) The Library of the Oxford Union Society is a good one for general reference and research. By arrangement, its shelves and reading rooms are open to students, but books may not be borrowed.

In making use of the books and reading facilities of other universities and institutions, it is only fair that students be urged to exercise the greatest care for the books and be considerate of other readers.

The Oxford Union Society. In the expectation that students in the Oxford programme will wish to meet with their peers from England, Europe, and other parts of the world, Southwestern At Oxford has arranged for full individual membership in the International Club of the famed Oxford Union Society. This includes a full cultural programme of films, dances, debates, and talks on important questions in contemporary Britain, as well as the use of the Society's restaurant, bar, game rooms, and library of 55,000 books.

The Oxford Union is centrally located in St. Michael's Street, Oxford. The Dean of Southwestern At Oxford will supply each student with appropriate identification for admittance to the Society's precincts. A programme of events will also be distributed at that time.

British Studies At Oxford is a continuing summer school conducted annually in University College of Oxford University. Each year the programme is changed to concentrate on a different period of British cultural history so that neither the seminars nor the lectures repeat themselves. Students attending the 1971 session are, therefore, welcome to apply in subsequent years.

In 1972 the subject of the school will be *Britain in the Enlightenment* and will treat with the Restoration, Queen Anne, and the Georges. The programme will be held under the auspices of the Southern Colleges and Universities Union, whose supporting members are Birmingham Southern College, Centenary College of Louisiana, Centre College of Kentucky, Emory and Henry College, Fisk University, Hendrix College, Millsaps College, Southwestern At Memphis, the University of the South, and Vanderbilt University. As in the past, Southwestern At Memphis will administer the programme. Students of member colleges and universities should make application through their parent institutions. Others may write directly to the Administrative Secretary, *British Studies At Oxford*, Southwestern At Memphis, 2000 North Parkway, Memphis, Tennessee 38112.



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