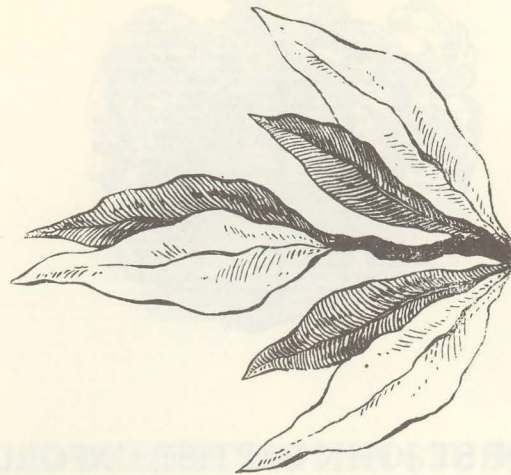


# BRITISH STUDIES AT OXFORD

*The College of St. John Baptist  
Oxford University  
Age of Empire  
Nineteenth and Early Twentieth Century*

1993





At the Invitation of the President and Fellows  
of St. John Baptist College, Oxford University

**BRITISH STUDIES AT OXFORD**

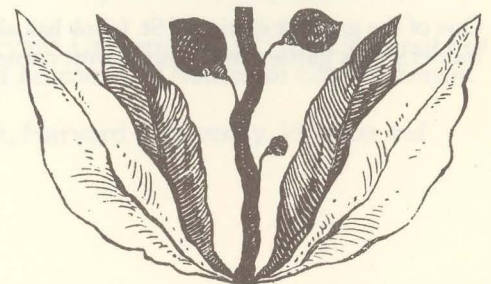
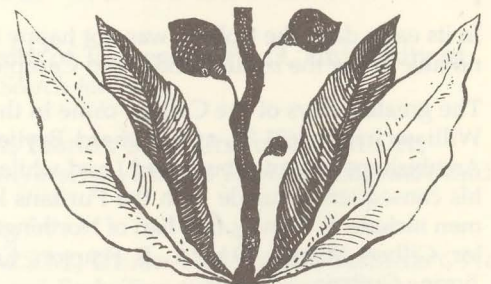
presents

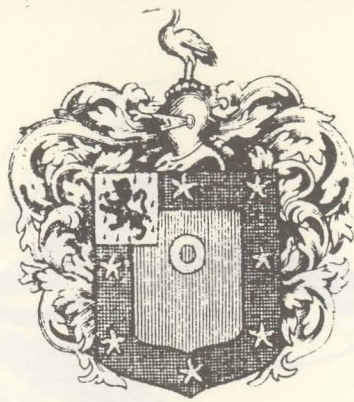
A Course of Studies in the Arts, Customs,  
History, Literature, and Ideas of the British People.

**Age of Empire**

**Nineteenth and Early Twentieth Century Britain**

July 4th to August 10th, 1993





## THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

*Visitor*      **The Bishop of Winchester**

*President*     **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

*from The Clarendon Guide to Oxford by A. R. Woolley*



## OFFICERS AND TUTORS, BRITISH STUDIES AT OXFORD

- President*     **Charles Johnson**, B.M.Ed., Westminster College; M.S.M., Union Theological Seminary, New York; Ph.D., Ohio University.
- Dean*     **Yerger Clifton**, B.A., Duke University; M.A., The University of Virginia; Ph.D., Trinity College, Dublin; D. Litt., The University of the South.
- Assistant to the Dean*     **Mary Allie Baldwin**, B.A., Rhodes College.
- Tutors*     **Jane Archer**, B.A., University of Wisconsin; Ph.D., State University of New York, Buffalo. *The Victorian Novel and The Early Modernists.*
- Judith Fisher**, A.B., Oberlin College; M.A., University of Tennessee; Ph.D., University of Illinois. *The Romantic Imagination and The Victorian Search for Self.*
- Stephen Haynes**, B.A., Vanderbilt University; M.A., Florida State University; M.Div., Columbia Theological Seminary; Ph.D., Emory University. *Victorian Faith and Literature and Victorian Faith and Society.*
- Charles Johnson**, B.M.Ed., Westminster College; M.S.M., Union Theological Seminary, New York; Ph.D., Ohio University. *The Arts in Nineteenth and Early Twentieth Century Britain.*
- Markham Lester**, B.A., Rhodes College; M.A., Harvard University; J.D., The University of Virginia; D.Phil., Oxford University. *The Politics and Economics of Nineteenth Century Empire.*
- Charles Perry**, A.B., Davidson College; A.M., Ph.D., Harvard University. *Victorian and Edwardian Britain.*
- Senior Assistants*     **Emmett Russell**, B.A., Rhodes College.  
                              **Shirley Stone**, B.A., Rhodes College
- Student Assistants*     **Jared Forrester, Emily Hardman, Ryan Luxon.**



## LECTURE PROGRAMME

### WEEK I: July 4-July 11

*Sunday 4 July*

**Arrival,  
Assignment of Rooms,  
Distribution of Books,  
After Dinner Mixer in  
Junior Common Room**

*Monday 5 July*

9:00 A.M.

*AN INTRODUCTION TO OXFORD*

**Oxford: The University and the City.**

Sheila Wilkinson

10:30 A.M.

**Walking Tour I**

2:00 P.M.

**Walking Tour II**

6:15 P.M.

**Opening Convocation, The College Chapel.**

The Rev. Mr. Timothy Gorringe.

6:45 P.M.

**Sherry Party, The College Garden.**

7:15 P.M.

**Festive Dinner, The College Hall.**

**Words of Welcome.** Dr. William Hayes,  
President of the College.

Commentary. *Reflexions on the American Revolution.*

Leslie. Mitchell.

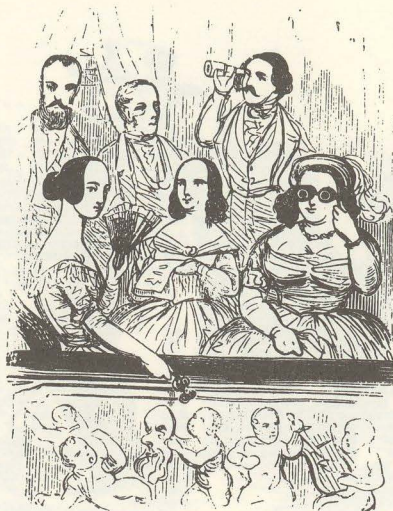
**Entertainment:** The Cardinal's Musick.



	8:30-10:00 A.M.	10:30 A.M.	11:40 A.M.
<i>Tuesday 6 July</i>	<b>Seminar I</b>	<b>Early Nineteenth Century Politics (I).</b> Leslie Mitchell	<b>Revolution and Romanticism.</b> Nicholas Roe
	2:15 P.M.	<b>British Studies At Oxford: Orientation</b>	
<i>Wednesday 7 July</i>	<b>Seminar II</b>	<b>Early Nineteenth Century Politics (II).</b> Leslie Mitchell	<b>The Early Romantics: Wordsworth and Coleridge.</b> Nicholas Roe
<i>Thursday 8 July</i>	<b>Seminar I</b>	<b>Victorian Authors and the Sense of Fact.</b> Christopher Ricks	<b>The Later Romantics: Byron, Shelley and Keats.</b> Nicholas Roe.
<i>Friday 9 July</i>	<b>Seminar II</b>	<b>Victorian Poets: Tennyson.</b> Christopher Ricks	<b>The Mind of Victorian Oxford: From Newman to Pater.</b> Lord Quinton

A THEATRE EXCURSION TO LONDON: *TRELAWNY OF THE WELLS*

*Saturday 10 July* A WEEKEND PILGRIMAGE TO CANTERBURY



LECTURE PROGRAMME

<b>WEEK II: July 12-18</b>	8:30-10:00 A.M.	10:30 A.M.	11:40 A.M.
<i>Monday 12 July</i>	<b>Seminar I</b>	<b>The Early Nineteenth Century Church.</b> V.H.H. Green	<b>The Early Victorian Novel: Dickens.</b> Peter Bayley
<i>Tuesday 13 July</i>	<b>Seminar II</b>	<b>The Oxford Movement.</b> V.H.H. Green	<b>Constable, Turner, and the English Landscape Tradition.</b> William Vaughan
A VISIT TO STRATFORD AND THE ROYAL SHAKESPEARE THEATRE: <i>THE MERCHANT OF VENICE</i>			
<i>Wednesday 14 July</i>	<b>Seminar I</b>	<b>Medicine in the Nineteenth Century.</b> Allan Chapman	<b>The Pre-Raphaelites.</b> William Vaughan
<i>Thursday 15 July</i>	<b>Seminar II</b>	<b>Science in the Nineteenth Century.</b> Allan Chapman	<b>The Victorian Theatre.</b> Glynne Wickham

A WEEKEND VISIT TO PARIS



	8:30-10:00 A.M.	10:30 A.M.	11:40 A.M.
<i>Monday 19 July</i>	<b>Seminar I</b>	<b>Nineteenth Century Women Writers: The Brontës and George Eliot.</b> Dennis Kay	<b>Ecclesiology and the Triumph of Gothic.</b> Peter Draper
<i>Tuesday 20 July</i>	<b>Seminar II</b>	<b>The Late Victorian Novel: Trollope.</b> Dennis Kay	<b>Technology, Style, and Function: The Creation of Modern Architecture.</b> Peter Draper
<i>Wednesday 21 July</i>	<b>Seminar I</b>	<b>The World that Darwin Wrecked.</b> Patrick Collinson	<b>Nineteenth Century Historians: Macaulay.</b> Lord Dacre
<i>Thursday 22 July</i>	<b>Seminar II</b>	<b>The World that Darwin Built.</b> Patrick Collinson	<b>Gladstone and Disraeli.</b> Colin Matthew

A THEATRE EXCURSION TO LONDON: *SUNSET BOULEVARD*

*Friday 23 July* A WEEKEND VISIT TO DUBLIN





<b>WEEK IV: July 26-Aug 1</b>	8:30-10:00 A.M.	10:30 A.M.	11:40 A.M.
<i>Monday 26 July</i>	<b>Seminar I</b>	<b>Industrialization in the Nineteenth Century.</b> Lord Briggs	<b>Victorian Poets: Browning and Arnold.</b> Michael Leslie
<i>Tuesday 27 July</i>	<b>Seminar II</b>	<b>From the Great Famine to the Troubles.</b> Michael Hurst	<b>Imperial Decline: Conrad and Forster.</b> Michael Leslie
<i>Wednesday 28 July</i>	<b>Seminar I</b>	<b>Englishmen and Empire.</b> Michael Hurst	<b>The Pursuit of Beauty: The Aesthetic Movement in Victorian Art.</b> Michael Liversidge
<i>Thursday 29 July</i>	<b>Seminar II</b>	<b>W.B. Yeats.</b> John Kelly	

A WEEKEND VISIT TO FLORENCE



**WEEK V: Aug. 2-Aug. 8** 8:30-10:00 A.M.

*Monday 2 August* **Seminar I**

10:30 A.M.

**The Waste Land: The Poetry  
of T.S. Eliot.** John Kelly

11:40 A.M.

**The Fabians and the Origins  
of the Labour Party.**  
Sir Maurice Shock

*Tuesday 3 August* **Seminar II**

**Oscar Wilde and The *Fin-de-  
Siecle.*** William Myers

**Edward VII: Economics and  
Politics.** Sir Maurice Shock

*Wednesday 4 August* **Seminar I**

**The Emergence of Modern  
Drama: Wilde, Yeats, and  
Shaw.** William Myers

**British Society Before World  
War I.** Philip Waller

*Thursday 5 August* **Seminar II**

**Landmarks in English  
Murder: 1880-1930.**  
Henry Mayr-Harting

**British Society After World  
War I.** Philip Waller

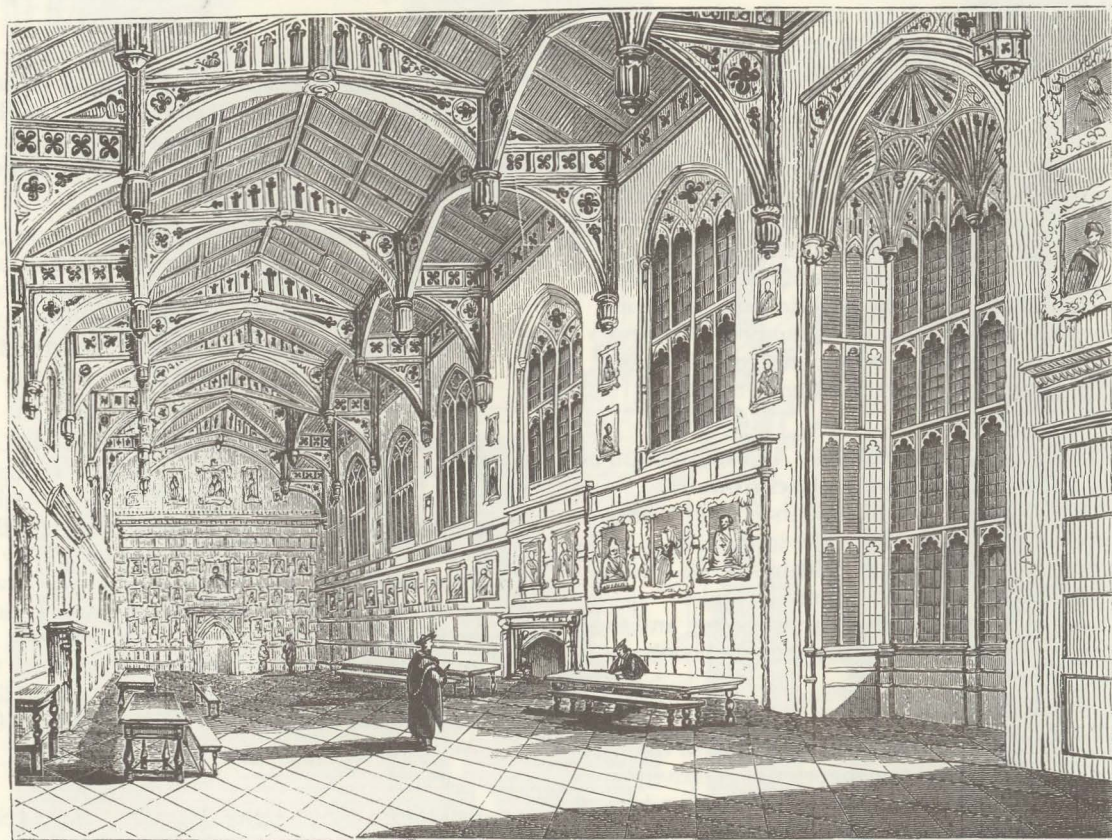
A THEATRE EXCURSION TO LONDON: JOSEPH AND HIS AMAZING  
TECHNICOLOUR RAINCOAT



	8:30-10:00 A.M.	10:30 A.M.
<i>Friday 6 August</i>	<b>Seminar I</b>	<b>Seminar II</b>
<i>Saturday 7 August</i>	<b>Reading Day:</b>	<b>Papers and Exercises</b>
<i>Sunday 8 August</i>	<b>Reading Day:</b>	<b>Papers and Exercises</b>

**WEEK VI: Aug 9-10**

<i>Monday 9 August</i>	9:00 A.M.	<b>Examinations, Seminar I.</b>
	2:00 P.M.	<b>Examinations, Seminar II.</b>
	5:30 P.M.	<b>Closing Convocation and Presentation of Diplomas,</b> <b>The College Chapel. The Rev. Mr. Timothy Gorringe.</b>
	6:30 P.M.	<b>Sherry Party, The College Garden.</b>
	7:15 P.M.	<b>Festive Dinner, The College Hall.</b>
		<b>Valediction. <i>Good-bye to All That.</i> Leslie Mitchell.</b>
		<b>Entertainment: The Cardinal's Musick.</b>
<i>Tuesday 10 August</i>	10:00 A.M.	<b>Students Depart.</b>



## TUTORIAL COURSES OFFERED IN THE 1993 SESSION

**ART HISTORY.** *The Arts in Nineteenth and Early Twentieth Century Britain:* A study of art and architecture in Great Britain in the reigns of Victoria and Edward VII, viewed against the historical, social, and economic background of the times. Emphasis will be placed upon the adaptation of external influences and the development of native insular trends. (Monday, Wednesday) (Tuesday, Thursday)  
*Charles Johnson*

**HISTORY.** *The Politics and Economics of Nineteenth-Century Empire:* An examination of the impact of the Empire on Britain's domestic politics and economy during a period of remarkable imperial expansion. Special attention will be paid to the Colonial Reformers and Free Trade, the Indian Mutiny, Disraeli and conservative imperialism, Gladstone and "Little England", Irish Home Rule, the Boer War, and the economic costs and benefits of imperialism. (Monday, Wednesday) (Tuesday, Thursday) *Markham Lester*

**HISTORY.** *Victorian and Edwardian Britain:* An examination of the evolution of British society and politics from the passing of the Great Reform Bill to the First World War. Among the topics considered will be the impact of urbanization and industrialization, the nineteenth-century revolution in government, social and intellectual adjustments, Victorian religion, the Irish question, and the rise of political parties. (Monday, Wednesday) (Tuesday, Thursday) *Charles Perry*

**LITERATURE.** *The Romantic Imagination:* A study of the nature and influence of Romantic theories of creativity and perception. Emphasis will be on poetry, painting, and prose with an historical context. Major figures include Coleridge, Wordsworth, Shelley, Constable, and Turner. (Monday, Wednesday) *Judith Fisher*

**LITERATURE.** *The Victorian Search for Self:* A study of Victorian nonfiction prose and poetry as they mediate between the Romantic legacy and the pressures of modernization. Specific themes include the collision

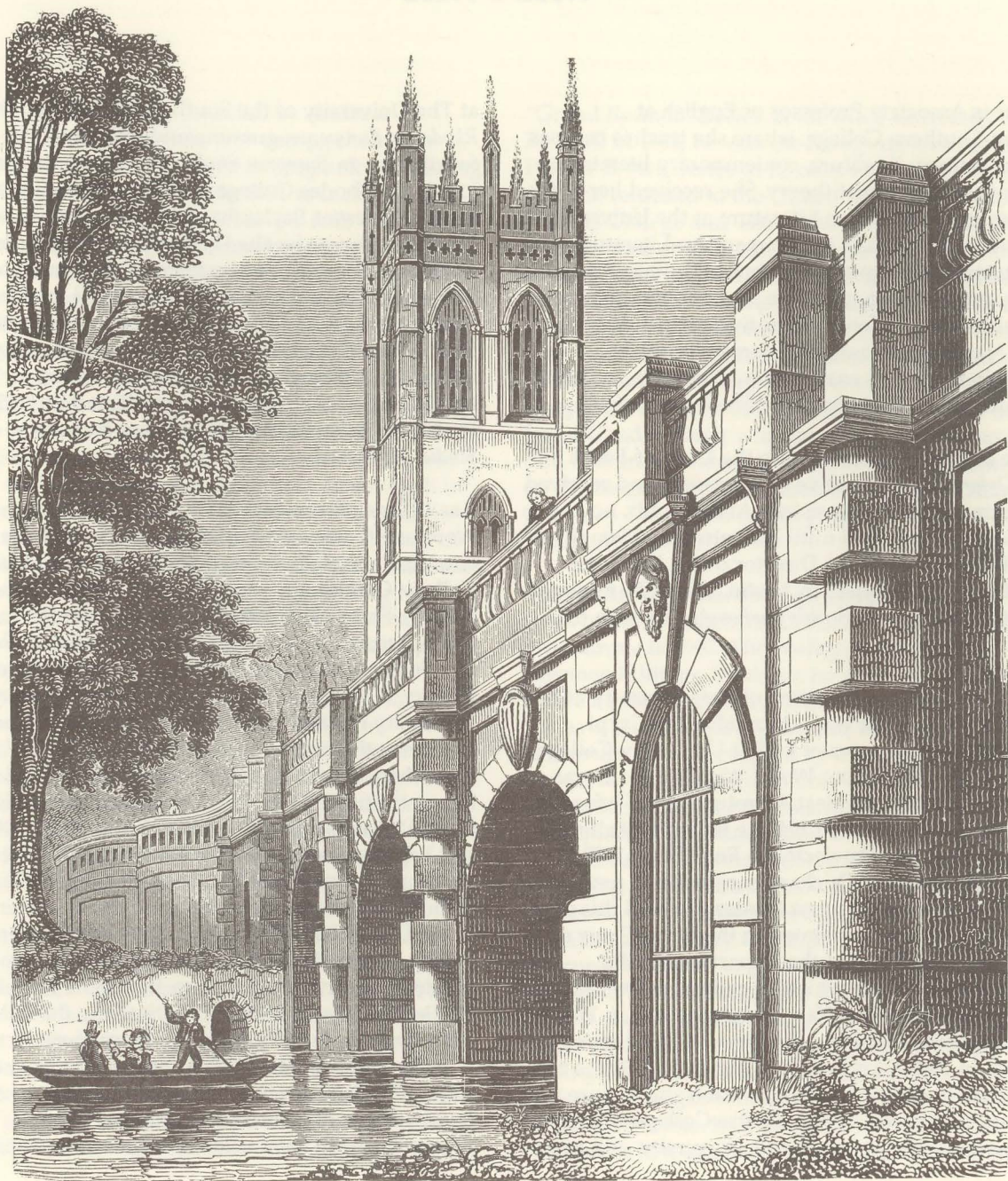
between desire and duty, the "disappearance" of God, and the use of history and myth to define the present. Authors include Carlyle, Tennyson, Browning, and Arnold. (Tuesday, Thursday) *Judith Fisher*

**LITERATURE.** *The Victorian Novel:* A study of major novels by Charlotte Brontë, Charles Dickens, George Eliot, and Thomas Hardy. Concentration will be on the family romance as a plot paradigm and the novel as an exploration of gender and identity. (Monday, Wednesday) *Jane Archer*

**LITERATURE.** *The Early Modernists:* A study of major works by James Joyce, Virginia Woolf, William Butler Yeats, and T.S. Eliot. Concentration will be on the narrated consciousness and the quest for cultural coherence in an increasingly fragmented world. (Tuesday, Thursday) *Jane Archer*

**RELIGIOUS STUDIES.** *Victorian Faith and Literature:* A study of the relationship between religious thought and literary expression in Britain during the Nineteenth Century. Figures to be considered include William Blake, Samuel Taylor Coleridge, George Eliot, John Henry Newman, and Thomas Hardy. Among the topics to be covered are the poetry and religious ideals of the Romantics, Victorian fiction and poetics, the Oxford Movement, Aestheticism, and the reception of Continental religious thought in Britain. A focus throughout the course will be the relationship between language and belief. (Monday, Wednesday) *Stephen Haynes*

**RELIGIOUS STUDIES.** *Victorian Faith and Society:* A study of religious life and religious ideals in Nineteenth Century Britain with special consideration of some of the social issues and problems which confronted persons of faith. Topics include "muscular Christianity" and Christian Socialism, views of women's roles, religion and science, Christians and Jews in Britain, religion and class, religion and sexuality, and Fate and Providence. (Tuesday, Thursday) *Stephen Haynes*



## WHO'S WHO

**Jane Archer** is Associate Professor of English at Birmingham-Southern College, where she teaches courses in twentieth century literature, contemporary literature, critical theory, and feminist theory. She received her B.A. with Honors in Comparative Literature at the University of Wisconsin and her Ph.D. in Comparative Literature from the State University of New York at Buffalo. She is particularly interested in narrative and popular culture and has published articles on narrative voice in Virginia Woolf and Nathalie Sarraute and narrative and subjectivity in television soap operas. This is Dr. Archer's first appointment as Tutor to *British Studies At Oxford*.

**Mary Allie Baldwin** is Assistant to the Dean of *British Studies At Oxford*. She is a native of Tennessee and received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, Mrs. Baldwin served as Director of the Resource Center for Mission Presbytery in Austin, Texas. She assumed her present position with *British Studies At Oxford* in the fall of 1987.

**Peter Bayley** is Professor Emeritus of the University of St. Andrews in Scotland. He was educated at the Crypt Grammar School in Gloucester and at University College, Oxford. After serving during World War II in the Royal Artillery, chiefly in the Far East, he returned to Oxford in 1946 to resume his studies. In 1949 he became a Fellow of University College and Praelector in English. In 1972 he went to the University of Durham to establish a new college, Collingwood, as its first Master. He held this post until 1978 when he was appointed to the Berry Chair of English and the Headship of the Department at St. Andrews University, from which he retired in 1985. He has been a Visiting Professor at Yale University and in 1978 Brown Distinguished Visiting Professor at The University of the South. In 1985 he returned to the United States as Visiting Fellow in British Studies, to teach and lecture at Birmingham- Southern College, Centre College, Millsaps College, Rhodes College, Vanderbilt University, and again

at The University of the South. In 1988 he taught in the *Rhodes In Europe* programme and will teach this fall for the fourth time in *European Studies*, a semester abroad offered jointly by Rhodes College and The University of the South. Professor Bayley has edited the first two books of *The Faerie Queene* for the Oxford University Press, and published *Edmund Spenser: Prince of Poets* in Hutchinson's University Library series. He has edited the Macmillan "Casebook" on *The Faerie Queene; Loves and Deaths, Novelists' Tales of the 19th Century* for the Oxford University Press; and a "York Notes" volume, *Poems of Milton*, for Longmans; his *An ABC of Shakespeare* was published in 1985. This is Professor Bayley's twentieth year as lecturer to *British Studies At Oxford*.

**Asa Briggs, Baron Briggs of Lewes, F.B.A.**, was Provost of Worcester College, Oxford, from 1976 to 1991. He was educated at Keighley Grammar School and Sidney Sussex College, Cambridge, where he took a First Class degree in History. From 1942 to 1945 he served with the Intelligence Corps, returning after the war to Worcester College, Oxford, as a Fellow and Reader in Recent Social and Economic History. He became Professor of Modern History at the University of Leeds and in 1961 Dean of the School of Social Studies at the new University of Sussex. In 1967 he became Vice Chancellor of the University of Sussex and served in this post until 1976. In 1978 he became Chancellor of the Open University. In 1987 he lectured at Rhodes College, and has also been a Visiting Professor at the Australian National University and at the University of Chicago, and he holds honorary doctorates from many universities, both in the United Kingdom and in other countries, and is a Fellow of both the British Academy and the American Academy of Arts and Sciences. In 1976 he was elevated to the Peerage. Among his publications are the following: *The Age of Improvement; The History of Birmingham; Victorian People; Victorian Cities; Victorian Things; From Ironbridge to the Crystal Palace; The Power of Steam; four volumes of A History of Broadcasting in Britain; A Social History of England*. This is Lord Briggs' fifteenth year as lecturer to *British Studies At Oxford*.

**The Cardinal's Musick** was founded by Andrew Carwood and David Skinner in 1989 during their time as Lay Clerks at Christ Church, Oxford. Originally consisting of men's voices, it was expanded in 1991 to include upper voices, but has always aimed to achieve a full, vibrant and expressive sound. *The Cardinal's Musick* made its debut recording of music by John Sheppard in 1991, described in Gramophone as having "energy, clarity and persuasive power". The group is distinctive in placing equal emphasis on academic excellence as well as a high standard of performance. Andrew Carwood was a Choral Scholar at St. John's College, Cambridge, where he read English. He is now a tenor Lay Clerk at Westminster Cathedral. Having sung with all the major ensembles in London, as well as pursuing an active solo career both in England and on the Continent, Mr. Carwood is much in demand as a singer and conductor. He is also Director of the Edington Music Festival. Having studied in California and Edinburgh, David Skinner is now completing his D. Phil. in music at Oxford University. He has prepared performing editions for several London and Oxbridge choirs, many of which have been committed to disc, including those for Christ Church Cathedral Choir, Oxford (where he sings as an Alto Lay Clerk) and The Tallis Scholars. Mr. Skinner is an editor for the *Tudor Church Music* series published by Oxford University Press, and has also founded his own press, *The Cardinal's Musick (edition)*, making available lesser-known masterworks of the English Renaissance. This is the group's fourth year of association with *British Studies At Oxford*.

**Allan Chapman** of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project which wrote the 300 year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America, and in 1982 was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the

"Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers*, a biography of Robert Hooke, a book on nineteenth century medicine, and most recently, *Dividing the Circle*, on the history of astronomical instruments. Dr. Chapman has made several history of science broadcasts for BBC radio, along with three history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth century Astronomer, G.B. Airy. This is his eighth year as lecturer to *British Studies At Oxford*.

**Yerger Clifton**, a native of Jackson, Mississippi, has been Dean of *British Studies At Oxford* since the inception of the programme in 1967. After being graduated from the Sewanee Military Academy, he attended Duke University, where he received a B.A. degree in English. His study of law as a Menkemeller Scholar at Washington and Lee University was interrupted by four years in the United States Navy, during which time he served in the light cruiser *Roanoke* in the Mediterranean, at Navy Headquarters in London, and at the Royal Staff College, *H.M.S. Seaeagle*, in Londonderry, Northern Ireland. Returning to America he took a master's degree at The University of Virginia before going to teach at The College of William and Mary in Virginia. After two years, he returned to Ireland to pursue his doctorate at Trinity College, Dublin. During this period, he also studied at Oxford and at the University of Munich. Afterwards, he taught at the University of Kentucky for three years before coming to Rhodes College in 1965, where he is now Professor of English Literature and Dean of British and European Studies. In 1964 and 1965 he was Visiting Lecturer at Youngstown University, and from 1966 to 1969



Lecturer in Humanities at the Memphis College of Art. He has also served as trustee for the Southern Literary Festival, and in 1967 was President of the twenty-sixth Festival. In 1988, he devised and directed a semester abroad programme, *Rhodes In Europe*, which was offered in Oxford and on the Continent in the fall of that year. Now called *European Studies*, it is jointly sponsored by Rhodes College and The University of the South. His work at Charlottesville was on *Angelic Knowledge in Paradise Lost* and at Dublin on *Milton and the Fall of Man*. This past May he was awarded the degree of Doctor of Letters (*honoris causa*) by The University of the South. After thirty-five years of teaching and academic administration, Dr. Clifton will formally retire from his duties as Dean of British and European Studies and as Professor of English Literature in January of 1994.

**Patrick Collinson** is Regius Professor of Modern History at the University of Cambridge, having previously held chairs at the universities of Sydney, Kent at Canterbury, and Sheffield. He has also taught in King's College of the University of London and at the University of Khartoum. He was educated at the King's School Ely, at Pembroke College, Cambridge, where he took First Class Honours in History and was elected a Foundation Fellow, and at University College, London, where he was a doctoral student of Sir John Neale. In 1979 he gave the Ford Lectures in the University of Oxford and in 1981 the Birkbeck Lectures in the University of Cambridge. He has been a Visiting Fellow of All Souls College, Oxford, is currently a Vice-President of the Royal Historical Society, and is a Fellow of both the British Academy and the Australian Academy of the Humanities. He is the author of *The Elizabethan Puritan Movement*; *Archbishop Grindal 1519-1583: the Struggle for a Reformed Church*; *The Religion of Protestants: the Church in English Society 1559-1625*; *English Puritanism*; *Godly People: Essays on English Protestantism and Puritanism* and *The Birthpangs of Protestant England: Religious and Cultural Change in the Sixteenth and Seventeenth Centuries*. This is Professor Collinson's fourth year as lecturer to *British Studies At Oxford*.

**Hugh Trevor-Roper, Lord Dacre of Glanton**, was Regius Professor of Modern History and Fellow of Oriel College, Oxford, until his resignation to become Master of

Peterhouse, Cambridge, in the autumn of 1980, an office he held until 1987. He was educated at Charterhouse and Christ Church, Oxford, where he took a First Class Honours degree and became Craven Scholar, Hertford Scholar and Ireland Scholar. In 1939, he was appointed Research Fellow of Merton College, Oxford. His interests in history have been wide-ranging. Among his publications are *Archbishop Laud*; *The Last Days of Hitler*; *The Gentry: 1540-1640*; *Historical Essays*; *The Rise of Christian Europe*; *The Crisis of the 17th Century*; *The Philby Affair*; *The European Witch-Craze of the 16th and 17th Centuries*; *The Plunder of the Arts in the Seventeenth Century*; *Princes and Artists*; *Hermit of Peking*; *Renaissance Essays*; *Catholics, Anglicans and Puritans*; and *From Counter-Reformation to Glorious Revolution* (1992). He has also edited *The Poems of Richard Corbett*; *Hitler's Table Talk*; *Hitler's War Directives, 1939-45*; *Essays in British History Presented to Sir Keith Feiling*; and *The Age of Expansion*. In the spring of 1976, while visiting America, he lectured at The University of the South and at Rhodes College. These visits he repeated in 1980, receiving a doctorate in divinity at Sewanee. This is Lord Dacre's nineteenth year as lecturer to *British Studies At Oxford*.

**Peter Draper**, a Fellow of the Society of Antiquaries, is Chairman of the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he has also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-92. His publications on medieval architecture have appeared in various journals including *Architectural History*, the *Journal of the British Archaeological Association* and the *BAA Conference Transactions*, the *Journal of the Society of Architectural Historians* and the *Bulletin Monumental*, with reviews in *Art Bulletin*, the *JSAH* and the *Burlington Magazine*. Mr. Draper has lectured at many American colleges and universities, including Wellesley College, Columbia University and the Institute of Fine Arts, New York. In 1983 he was invited to Paris to lecture at the Sorbonne and to the *Societe francaise d'archeologie*. In 1986 he was Visiting Fellow in British Studies at Birmingham- Southern College, Millsaps

College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad programme. This is his sixteenth year as lecturer to *British Studies At Oxford*.

**Judith Fisher** is Associate Professor of English at Trinity University, San Antonio, where she teaches eighteenth and nineteenth-century literature with a focus on the interrelations between the arts. She received her A.B. from Oberlin College, her M.A. from the University of Tennessee, and Ph.D. in Victorian Studies from the University of Illinois. She has published on the Victorian theatre, nineteenth-century fiction, and is finishing a book entitled *Thackeray's Perilous Trade*, an analysis of the relation between the art criticism and fiction of W.M. Thackeray. This is Dr. Fisher's first appointment as Tutor to *British Studies At Oxford*.

**Timothy Gorringe** is Fellow, Chaplain, and Tutor in Theology at St. John's College, Oxford. He read Theology at Oxford and Leeds Universities and served both in parish ministries and as Chaplain of Wadham College, Oxford, before going to India for seven years. In 1986, he returned to Oxford to take up his present post at St. John's. He is the author of a number of books, including *Discerning Spirit* and *God's Theatre*. This is Mr. Gorringe's seventh year of association with *British Studies At Oxford*.

**Vivian Green**, F.R.Hist.S., was Rector of Lincoln College, Oxford, from 1983-87, and was elected to an honorary fellowship in 1987. He was Fellow and Tutor in Modern History from 1951 to 1983. From 1951 to 1969 he served as Chaplain in Lincoln and from 1953 to 1962 as Senior Tutor and again from 1974-77. He was Sub-Rector of his college from 1970 until his election to head of house in 1983. He was educated at Bradfield College and at Trinity Hall, Cambridge, where he was a Scholar and won the Lightfoot Scholarship in Ecclesiastical History and the Thirlwall Prize and Medal in 1941. He is an M.A. and D.D. of both Cambridge and Oxford (by incorporation). Prior to coming to Lincoln College, he held the Gladstone Research Studentship at St. Deiniol's Library, Hawarden, and was a Fellow of St. Augustine's College, Canterbury.

He was Chaplain at Exeter School and at St. Luke's Training College, Exeter, 1940-42, and Chaplain and Assistant Master at Sherborne School, Dorset, from 1942 to 1951. Dr. Green, a Fellow of the Royal Historical Society, has been a prolific writer. Among his varied works are *Bishop Reginald Pecock*; *The Hanoverians*; *From St. Augustine to William Temple*; *Renaissance and Reformation*; *The Later Plantagenets*; *The Oxford Common Room*; *The Young Mr. Wesley*; *The Swiss Alps*; *Martin Luther and the Reformation*; *John Wesley*; *Religion at Oxford and Cambridge*; *The Universities*; *Medieval Civilization in Western Europe*; *The History of Oxford University*; *The Commonwealth of Lincoln College, 1427-1977*, and *Love in a Cool Climate*; *The Letters of Mark Pattison and Meta Bradley, 1879-84*. He has also contributed to the *Dictionary of English Church History*, to the *Oxford Dictionary of the Christian Church*, and to *European Works: the Middle Ages and the Renaissance*. In the winter of 1982, Dr. Green was Palmetto Professor at the University of South Carolina, and was a principal lecturer that spring at the Sewanee Mediaeval Colloquium. Dr. Green has lectured every year to *British Studies At Oxford* since its inception in 1970. This is his twenty-fourth year in this capacity.

**William Hayes** has been President of St. John's College, Oxford, since 1987. He was educated at University College, Dublin, where he received the degrees of Master of Science and Doctor of Philosophy, and at Oxford where he holds the degrees of Master of Arts and Doctor of Philosophy. From 1955 to 1957, he was 1851 Overseas Scholar at St. John's College, after which he travelled to the United States to pursue research at the Argonne National Laboratory. He returned to Oxford in 1958, becoming Fellow and Tutor in Physics at St. John's in 1960, and University Lecturer in Physics in 1962. He was Director and Head of the Clarendon Laboratory from 1985-87. Between 1963-77 he spent sabbatical periods in the United States at Purdue University, RCA Laboratories at Princeton, the University of Illinois and Bell Laboratories, New Jersey. His publications include *Crystals with the Fluorite Structure*, *Scattering of Light by Crystals*, and *Defects and Defect Processes in Non Metallic Solids*, as well as contributions to the *Proceedings of the Royal Society*, the *Journal of Physics*, *Physical Review*, and others. He received an Honorary Doctor of Science from the National University of Ireland in 1988 and is now a member of the

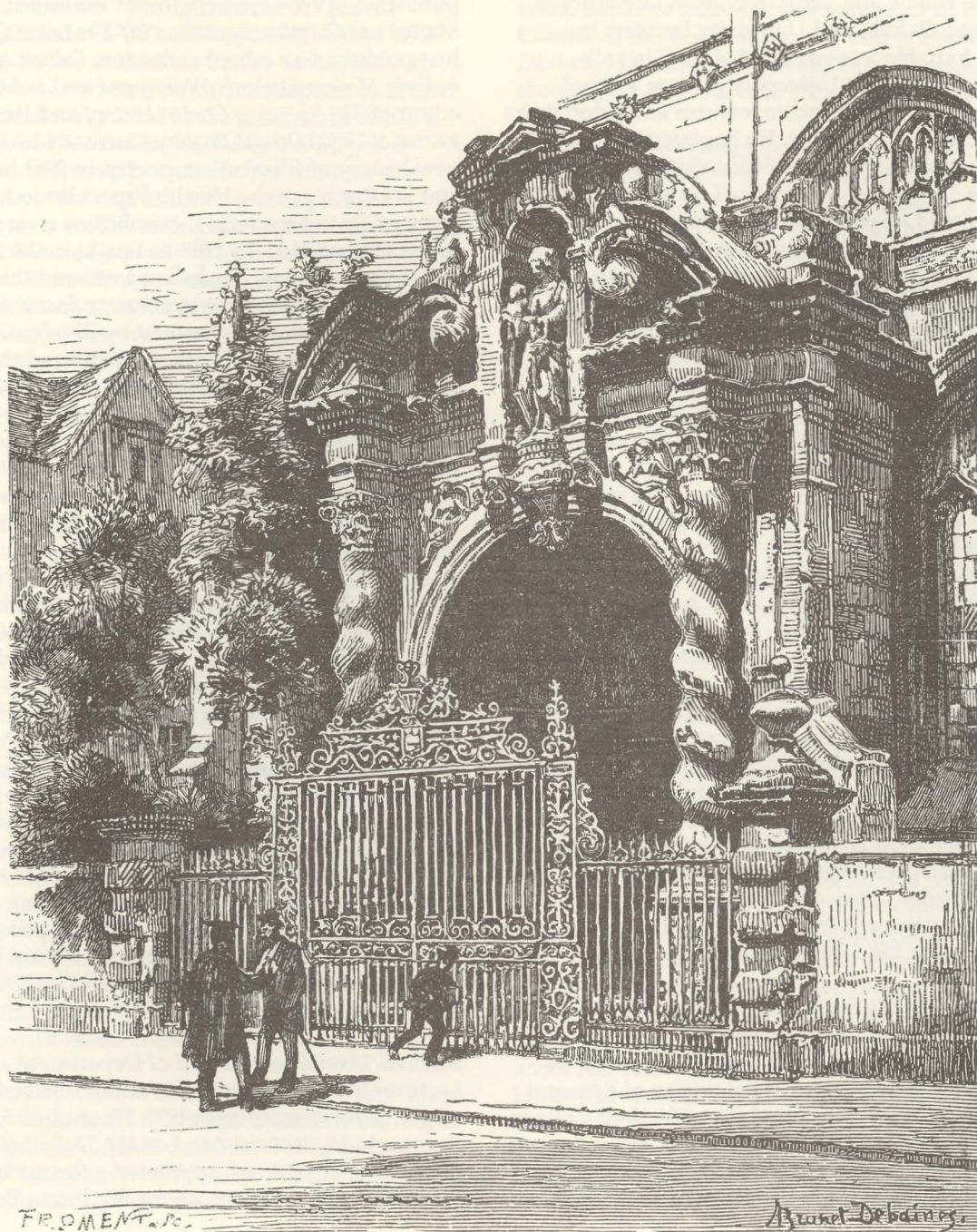
Hebdomadal Council and a Pro-Vice-Chancellor of Oxford University.

**Stephen Ronald Haynes** is Assistant Professor of Religious Studies at Rhodes College. He received his B.A. from Vanderbilt University, an M.A. from Florida State University, an M.Div. from Columbia Theological Seminary (with distinction), and a Ph.D. from The Institute of Liberal Arts at Emory University in 1989. In 1988-89 he was a post-graduate research student and a Rotary Fellow at the Centre for the Study of Literature and Theology, Durham, England. While a graduate student he was awarded The Sanders Theology Prize and a Columbia Graduate Fellowship. More recently he was a Coolidge Fellow of The Association of Religion and Intellectual Life. Dr. Haynes teaches courses in Humanities and Religious Studies which focus on the relationship of society, literature, and religious thought in the modern West. He has published about a dozen articles in such places as *The Journal of Literature and Theology*, *Religious Education*, *Perspectives in Religious Studies*, and *Soundings*, and has authored several chapters and review-essays. He is the author of two books, *Prospects for Post-Holocaust Theology* and *Reluctant Witnesses: Jews and the Christian Imagination*, and is co-editor of a textbook on historical and literary methods of interpreting the Bible. Dr. Haynes has addressed scholarly gatherings in America, Britain, and Israel. This is Dr. Haynes' first appointment as Tutor to *British Studies At Oxford*.

**Michael Hurst**, F.R.Hist.S., F.R.G.S., F.R.A.S., is currently a Research Fellow of St. John's College, Oxford. He was educated at the grammar school, Kettering, Northamptonshire, and at Magdalen College and St. Antony's College, Oxford. In 1957, he was appointed to a Lectureship in Modern History and Politics at St. John's College and in 1958 to one at Magdalen College (where he undertook some of the teaching of his former tutor, A.J.P. Taylor). In 1960, he was appointed to a full fellowship at St. John's College and in 1971 to his present post in the college. Mr. Hurst is a Fellow of the Royal Historical Society, which he addressed in 1970, a Fellow of the Royal Society of Arts and Sciences, a Fellow of the British Middle Eastern Studies Association, and a Fellow of the Royal Geographical Society. He has been general editor of the

*Northamptonshire Record Society*, 1963- 1971; literary editor of the *Oxford Magazine*, 1965-1971; general editor of *Studies in Political History*, 1960-1970, 23 volumes; general editor of *Library of Politics and Society*, 10 volumes; and general editor of *Elections and Administrations*, 2 volumes. Among his many books are *Joseph Chamberlain and Liberal Reunion*; *Parnell and Irish Nationalism*; *Maria Edgeworth and the Public Scene*; *Key Treaties for the Great Powers, 1814-1914*, 2 volumes, and "States, Countries, Provinces." He has lectured widely in Britain, on the Continent, in the Middle and Far Easts, in South Africa, and in North America. In the past few years he has lectured at Rhodes College, Millsaps College, The University of the South, and Vanderbilt University, as well as in Poland and Hungary. He has just completed three books, *Ireland Through Continental Eyes*; *A Viceroy's-Eye View*; and *The Speeches of Charles Stewart Parnell* and is now engaged upon *Ireland in the United Kingdom, 1800-1921*, as well as a book on *Thomas Hardy on the English Class System* and one on Jane Austen. Very recently he has been appointed to the general editorship of a new series: *Studies in Modern World Power*. In addition to his lectures and writing, he has also advised in 1989 the four main Japanese political parties on fighting corruption, and the Magyar Demokrata Forum— lately victors in the Hungarian General Election (March-April 1990). This is Dr. Hurst's thirteenth year as a lecturer to *British Studies At Oxford*.

**Charles Johnson** is the Presiding Officer of the twenty-fourth session of *British Studies At Oxford*. He has served on the faculty of the University of Richmond since 1967, was appointed Professor of Fine Arts in 1983, and is currently Chair of the Department. He did his graduate education at Union Theological Seminary in New York City (programme now at Yale) and, subsequently, at Ohio University, where he received his doctorate. His teaching responsibilities at the University of Richmond include both undergraduate and graduate courses in Renaissance and Baroque art history. Professor Johnson has presented numerous papers and published articles in the *American Art Quarterly* and in relation to his involvement in the Popular Culture Association and the Virginia Humanities Institute. At present, he is working on a new book: *Art: Constellations of Experience*. This is Dr. Johnson's second appointment as Tutor to *British Studies At Oxford*.



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**Dennis Kay** is Fellow and Tutor in English Literature at Lincoln College, Oxford, and University Lecturer in English at Oxford. He was educated at St. Edward's College, Liverpool, and at University College, Oxford, where as an invaluable adjunct to lectures and tutorials he was twice named a Rugby Blue. He has been at Lincoln since 1977. He has held research Fellowships at the Henry E. Huntington Library on a number of occasions, and has taught at the Bread Loaf School of English since 1979. In addition to numerous articles on Sidney, Wyatt, Shakespeare, Donne, and others, he has published *Sir Philip Sidney: An Anthology of Modern Criticism* (1987) and *Melodious Tears: The English Funeral Elegy from Spenser to Milton* (1990). His new acclaimed biography *William Shakespeare: His Life, Works and Era* was published in the United Kingdom in 1992 and by William Morrow (New York) in 1993. This is Professor Kay's third year as lecturer to *British Studies At Oxford*.

**John Stephen Kelly** is Tutor for Admissions, Tutor in English, and a Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating, he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catherine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and has also been from time to time the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published a number of articles on Yeats and Anglo-Irish literature and is co-editor of the *Collected Letters of W.B. Yeats*. Dr. Kelly has lectured to ten sessions of *British Studies At Oxford* as well as performing other kind offices for the programme.

**Michael Leslie** is Senior Lecturer in English Literature at Sheffield University. He was educated at Leicester University and then at Edinburgh University, where he wrote his doctoral dissertation on the poetry of Edmund Spenser. He held Research Fellowships at Bedford College, London University, and Sheffield University, where he was appointed Lecturer in 1984. He has written articles on Renaissance literature, landscape, and visual art, and

published in 1984 *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"*. He has just published an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land*. He is an editor of *The Journal of Garden History* and *Word & Image: A Journal of Verbal/Visual Enquiry*. Currently he is writing a new history of Elizabethan poetry. In 1987 he established and is Director of the Hartlib Papers Project, which received one of the largest ever British awards for research in the Humanities. In 1988 he taught in the semester abroad programme, *Rhodes In Europe*, and this fall will teach for the fourth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He delivered the 1990 British Academy Chatterton Lecture; and was a Visiting Professor at Rhodes College in the spring semester of 1991. In January of 1994 Dr. Leslie will become Professor of English Literature at Rhodes College and will succeed Dean Yerger Clifton as Director of *British Studies At Oxford* in its twenty-fifth year. This is Dr. Leslie's ninth year as lecturer to *British Studies At Oxford*.

**Markham Lester** is Associate Professor of History at Birmingham-Southern College. He was educated at Rhodes College where he received his B.A. degree with Honors and at Harvard University where he was awarded the M.A. in International Studies. After teaching briefly at Rhodes College, he entered the Law School of The University of Virginia, receiving the J.D. degree. After practicing law in Little Rock, he returned to graduate historical research at Merton College, Oxford, receiving his D. Phil. from the University in 1991. Since then, he has taught English and European history at Birmingham-Southern College. He has completed a book for publication next year on bankruptcy, imprisonment for debt and company winding-up in Victorian England. This is Professor Lester's first appointment as Tutor to *British Studies At Oxford*.

**Michael Liversidge** is Head of Department and Senior Lecturer in the History of Art at the University of Bristol where he has taught since 1970. He studied at the Courtauld Institute of Art, London University, and on graduating in 1969 was appointed a Research Assistant at the Paul Mellon Foundation for Studies in British Art in

London. He has been a Visiting Lecturer at Queens University in Canada in 1971, 1973 and 1977, and in 1978 was a Visiting Fellow at the Yale Center for British Art, New Haven. He has written on various aspects of British art from the medieval period to the nineteenth century, and has published articles in *The Burlington Magazine*, *Apollo* and *The Antiquaries Journal*. His contributions to exhibition and permanent collection catalogues have included essays on medieval English alabaster carvings in *The Malcove Collection, University of Toronto* (1985) and for *Canada Collects the Middle Ages* organized by the University of Regina which toured in Canada and the United States (1987). His principal research interests lie in eighteenth-century English art. Mr. Liversidge is a Fellow of the Society of Antiquaries and of the Royal Society of Arts. This is his fourth year as lecturer to *British Studies At Oxford*.

**Brian Masters** organizes the weekend excursions which are intended to supplement the academic studies of the summer and to enrich students' experience of Britain and Europe. In addition, he is General Editor of *Student Guides to European Literature*, published by Heinemann Educational Books, and has himself written five volumes in this series, on Camus, Sartre, Moliere, Saint-Exupery, and Rabelais. He is the author of *The Dukes*, being the origins, ennoblement, and history of 26 families, biographies of Marie Corelli, Georgiana Duchess of Devonshire, and John Aspinall, *Great Hostesses*, *The Swinging Sixties*, and *Killing for Company*, a philosophic and psychiatric study which won an award for the best non-fiction of 1985; a film version is currently planned. *The Life of E.F. Benson* was published last summer. He is at present working on a translation of Voltaire, and has just released a study of the Milwaukee murderer Jeffrey Dalmer. He also contributes to the *Sunday Telegraph*, the *Spectator*, the *Evening Standard*, and *Harper's and Queen*, as well as *Vanity Fair* in the United States. This is Mr. Masters' fifteenth year of association with *British Studies At Oxford*.

**Colin Matthew** is Professor of Modern History and Tutor at St. Hugh's College and Lecturer in Gladstone Studies at Christ Church, Oxford. He is author of *The Liberal Imperialists* (1973) and since 1972 has been Editor of *The Gladstone Diaries*, editing Volumes III-XI (1974-1989); his

book, *Gladstone 1809-1874*, was published in 1986. He is a Curator of the Bodleian Library and is Editor of the *New Dictionary of National Biography*. This is Professor Matthew's second year as lecturer to *British Studies At Oxford*.

**Henry Mayr-Harting** is a Fellow of St. Peter's College, Oxford, and a Fellow of the British Academy. He has served as Chairman of the History Faculty Board of Oxford University for the 1980-82 term. He was Slade Professor of Fine Art at Oxford for the academic year 1987-88. He was educated at Douai School and Merton College, Oxford, where he took his doctorate in twelfth-century English History. From 1960 to 1968, he was Lecturer in Medieval History at Liverpool University. Among his many publications are an edition of the twelfth-century documents of the Bishops of Chichester, (3rd edition, 1991), and *Otonian Book Illumination: an Historical Study*, 2 vol. (1991), and *The Coming of Christianity to Anglo-Saxon England*. This is Mr. Mayr-Harting's fourth year as lecturer to *British Studies At Oxford*.

**Leslie Mitchell**, F.R.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks, in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in *British Studies*, in 1985 as a Visiting Brown Fellow at Sewanee, and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1993 he will teach for the fourth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*, *The Purefoy Letters*, *Holland House*, and *The History of Oxford University: Volume 5*. His

edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992. This is Dr. Mitchell's sixteenth year as lecturer to *British Studies At Oxford*.

**William Francis Myers** teaches in the Department of English Literature at Leicester University. He was educated at Ratcliffe College, Leicester, and at Lincoln College, Oxford, where his tutor was Professor W.W. Robson. He was working on the intellectual background to George Eliot's novels when he became a lecturer at Nottingham University in 1964. He taught for a year in the United States between 1968 and 1969, returning to England to accept his present post in 1972. In the autumn of 1980 he was Visiting Fellow in *British Studies* at Birmingham-Southern College, Centre College, Rhodes College, and The University of the South. He has published a number of essays in learned journals on Dryden, George Eliot, T.S. Eliot and Evelyn Waugh; and four books, *Dryden*, *The Teaching of George Eliot*, *Milton and Free Will*, and (most recently) *Evelyn Waugh and the Problem of Evil*. He has also published a selection of late seventeenth-century texts entitled *Restoration and Revolution*. He is currently editing four plays by Farquhar. This is his fourteenth year as lecturer to *British Studies At Oxford*.

**Charles Perry** was educated at Davidson College and Harvard University, where he received his A.M. and Ph.D. He has taught English and European history at The University of the South since 1974. His essays and reviews on Victorian economic and administrative history have appeared in American and English journals. A related interest in the impact of technology on society led him to contribute articles to *The Social Impact of the Telephone* and *The Dictionary of Business Biography*. The Royal Historical Society recently published his book *The Victorian Post Office, The Growth of a Bureaucracy*. He has received fellowships from the Whiting Foundation, the National Endowment for the Humanities, and the Mellon Fund of The University of the South. In 1984-85 he was President of the Carolinas Symposium on British Studies. Dr. Perry is a Fellow of the Royal Historical Society. He has just completed a five-year term as Associate Dean of the College of Arts and Sciences at Sewanee. This is Professor Perry's third appointment as Tutor to *British Studies At Oxford*.

**Anthony Quinton, Lord Quinton of Holywell**, was Chairman of the British Library from 1985 to 1990. He was educated at

Stowe and Christ Church, Oxford, where he read history for a while, then served in the RAF, and returned in 1976 to read philosophy, politics, and economics. He was elected a Fellow of All Souls College in 1949 and remained there until moving to New College as Fellow and Tutor in Philosophy in 1955. He was at New College until 1978 and held the offices of Sub-Warden, Precentor, and Domestic Bursar there at various times. From 1978 to 1987 he was President of Trinity College, Oxford. He was Visiting Professor at Swarthmore in 1960, at Stanford in 1964, and the Graduate Faculty of the New School for Social Research in New York for the years 1976-77. He has published a treatise on a wide range of philosophical problems, *The Nature of Things*, which came out in 1973, and, in the same year, a monograph *Utilitarian Ethics. The Politics of Imperfection*, published in 1978, contains the T.S. Eliot Lectures of 1976. A short book, *Francis Bacon*, was published in 1980 and a large accumulation of essays and reviews as *Thoughts and Thinkers* in 1982. Another such collection will come out soon, called *From Wodehouse to Wittgenstein*, also a nearly complete book on moral philosophy called *Morality in its Place*. He was elevated to the peerage in December of 1982. This is Lord Quinton's twenty-first year as lecturer to *British Studies At Oxford*.

**Christopher Ricks, F.B.A.**, is Professor of English Literature at Boston University. He was educated at King Alfred's School, Wantage, and at Balliol College, Oxford, where he was Andrew Bradley Junior Research Fellow, and of which he is now an Honorary Fellow. In 1958 he was elected a Fellow of Worcester College, Oxford, and remained there until 1968 when he was appointed Professor of English at the University of Bristol. He is an Honorary Fellow of Worcester College. In 1975 he was appointed Professor of English at Cambridge and elected a Fellow of the British Academy; from 1982 to 1986 he was King Edward VII Professor of English Literature at Cambridge. He has also been Visiting Professor of English at the University of California, Berkeley; Stanford University; Smith College; Harvard University; Wesleyan University; and Brandeis University. In the spring of 1992 he lectured at Rhodes College and The University of the South. He is a Vice President of the Tennyson Society and Co-Editor of *Essays in Criticism*. He is the author of *Milton's Grand Style*; *Tennyson*; *Keats and Embarrassment*; *The Force of Poetry: or T.S. Eliot and Prejudice*; and *Beckett's Dying Words* (1993). He has edited *The Poems of Tennyson* (revised edition, 1987), *The New Oxford Book of Victorian Verse* (1987), A. E.

*Housman: Collected Poems and Selected Prose* (1988), and *The State of the Language* (with Leonard Michaels, 1980; and in an entirely new edition, 1990). This is Professor Ricks' seventeenth year as lecturer to *British Studies At Oxford*.

**Nicholas Roe** teaches in the School of English at the University of St. Andrews, Scotland. He was educated at The Royal Grammar School, High Wycombe, and at Trinity College, Oxford, where he completed his Doctorate on Wordsworth, Coleridge, and the French Revolution. Between 1982 and 1985 he was Lecturer in English at Queen's University, Belfast. Since 1985 he has been Lecturer in English at the University of St. Andrews, where he initiated the St. Andrews Poetry Festival, now an established event in Scotland's arts calendar. He has taught at the Jagiellonian University, Cracow, Poland, and in 1989 he was Visiting Professor at the University of Sao Paulo, Brazil, when he also lectured at the Federal Universities of Rio de Janeiro and Niteroi. For five years, 1986-90, he taught courses on Wordsworth and Coleridge, Seamus Heaney, Contemporary British and Irish Poets, and English Poets and their Places, for the University of Massachusetts Summer Seminar at Trinity College, Oxford. He is the author of *Wordsworth and Coleridge, The Radical Years*, and *The Politics of Nature*. He has edited *The Selected Poems of William Wordsworth* for the Penguin Poetry Library, and *Coleridge's Imagination, Essays in Memory of Peter Laver* (with Richard Gravil and Lucy Newlyn). In 1988 he introduced a new edition of Emile Legouis's classic biography *The Early Life of William Wordsworth, 1770-1798, A Study of The Prelude*. He has also published essays on Milton, Pope, Wordsworth, Coleridge, Keats, Shelley, Leigh Hunt, and on the revolutionary milieu of English Romantic Poetry. This is Professor Roe's first appointment as lecturer to *British Studies At Oxford*.

**Emmett Russell IV** is Senior Assistant in the 1993 session of *British Studies At Oxford*. He first served as a Student Assistant in the 1990 programme and again in 1991. That fall he remained as Student Assistant in the Rhodes-Sewanee semester abroad programme, *European Studies*. He received his bachelor's degree from Rhodes College in 1992 and accepted a post teaching English and coaching track and field sports at Memphis University School for the following academic year. In 1993 he will return to

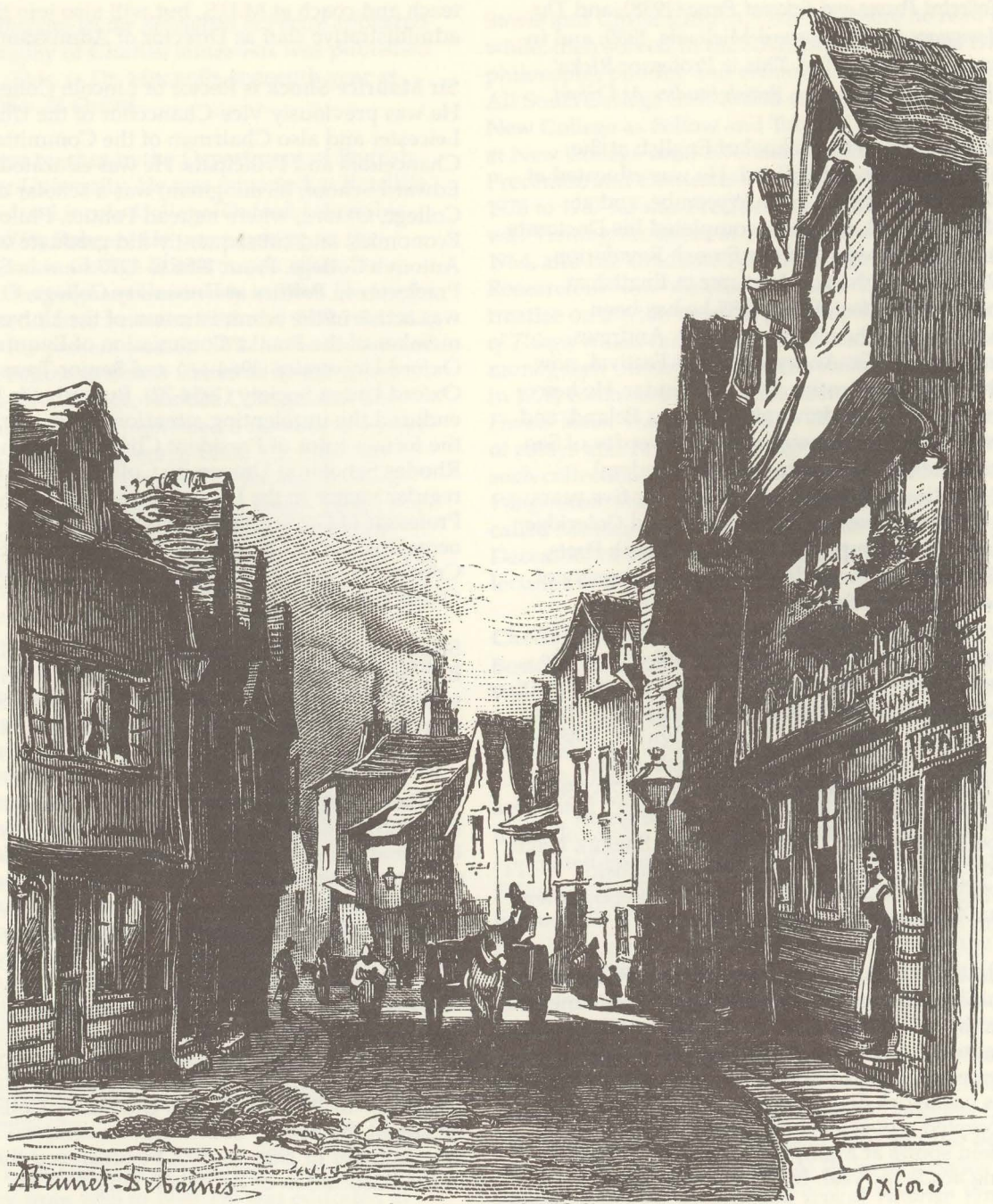
teach and coach at M.U.S., but will also join the school's administrative staff as Director of Admissions.

**Sir Maurice Shock** is Rector of Lincoln College, Oxford. He was previously Vice-Chancellor of the University of Leicester and also Chairman of the Committee of Vice-Chancellors and Principals. He was educated at King Edward School, Birmingham; was a scholar of Balliol College, Oxford, where he read Politics, Philosophy and Economics; and subsequently did graduate work at St. Antony's College. From 1956 to 1977 he was Fellow and Praelector in Politics at University College, Oxford, and was active in the administration of the University, e.g. as a member of the Franks Commission of Enquiry into Oxford University (1964-66) and Senior Treasurer of the Oxford Union Society (1954-72). Recently Sir Maurice has endured the unrelenting attention of the world media as the former tutor of President Clinton while he was a Rhodes Scholar at University College, Oxford. He is a regular visitor to the United States and has been a Visiting Professor of Government at Pomona College on two occasions. He has in preparation a life of Sir Stafford Cripps. He has been a contributor to *British Studies At Oxford* since 1973.

**Shirley Stone**, a 1993 graduate of Rhodes College with a B.A. degree in Anthropology/Sociology, is Senior Assistant in the 1993 session of *British Studies At Oxford*. She was first associated with the programme in 1990 as a Student Assistant, returning in 1991 and 1992 in the same capacity.

**William Vaughan**, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served





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terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is Editor-in-Chief of the periodical *Computers and Art History*, and has published a number of books, including a study of *William Blake, Romantic Art, German Romanticism and English Art*, and *German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth century art, and German nineteenth century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas and in 1991, Slade Professor of Fine Art at the University of Cambridge. This is Professor Vaughan's seventh year as lecturer in *British Studies At Oxford*.

**Philip Waller**, F.R. Hist.S., is Fellow and Senior History Tutor of Merton College, Oxford. He was educated at Wadham College, Oxford, 1964-67, and won a Prize Fellowship at Magdalen College in 1968, which he held until taking up the tutorship at Merton in 1971. He was Chairman of the Modern History Faculty, 1986-88, and University Assessor, 1990-91. He has twice been Visiting Professor in America: at the University of South Carolina in 1979, and at Colorado College in 1985. Since 1987 he has acted as Head of Faculty for the Boston University Program in Oxford. His research interests lie mainly in the nineteenth and early twentieth centuries. His publications include *Democracy and Sectarianism: A Social and Political History of Liverpool, 1868-1939*; *Town, City and Nation: England 1850-1914*; and (ed.) *Politics and Social Change in Modern Britain*. This is Mr. Waller's first appointment as lecturer to *British Studies At Oxford*.

**Glynne Wickham** is Emeritus Professor of Drama at Bristol University and currently President of the British Society for Theatre Research. He was educated at Winchester College and New College, Oxford. In 1942, he entered the RAF and was commissioned as a Navigator. After his discharge, he returned to Oxford, where he received his M.A. and his D.Phil. As an undergraduate, he was President of the Oxford University Dramatic Society, 1946-47. Later, he traveled and worked extensively in North America, having held a Rockefeller Award in 1953 and Visiting Professorships at the State University of Iowa (1959-60), Yale University (1969-70), and Dalhousie University (1976-77). He directed the American premiere of Harold Pinter's *The Birthday Party* for the Actors'

Workshop, San Francisco, in 1960; in 1986 he directed productions of *Love's Labour's Lost* at The University of the South, and *As You Like It* for the Hartke Theatre, Washington, D.C. He has lectured widely at American colleges and universities, including Rhodes College in 1977. He held the Chair of Drama in the University of Bristol from 1960 to 1982, and was Dean of the Faculty of Arts from 1970 to 1972. The University Theatre now carries his name. He was a Governor of the Bristol Old Vic Trust, 1963-83, and has been Director of the International Shakespeare Globe Centre in Southwark since 1981. He was Chairman of the Independent Local Radio Station for the Bristol area, Radio West from 1979-83. In the autumn of 1984 he was Visiting Fellow in British Studies at Birmingham-Southern College, Centenary College of Louisiana, Centre College, Millsaps College, Rhodes College, and The University of the South. He was the principal lecturer at the 1984 Sewanee Mediaeval Colloquium and has since been awarded an honorary D.Litt. both by The University of the South, and by Loughborough University. In the fall of 1988 he taught in the first session of *Rhodes In Europe*. In 1991 he was elected a member of the Polish Academy of Arts and Letters. Among his better known publications are *Early English Stages, 1300-1660, Vol. I (1300-1576)*; *Vol. II (1576-1660)*; *Vol. III (The Plays to 1576)*; (ed.) *The Relationship between Universities and Radio, Film, and Television*; *Drama in a World of Science*; *General Introduction to The London Shakespeare*, 6 vols. (ed. J. Munro); *Shakespeare's Dramatic Heritage*; *The Medieval Theatre*; *English Moral Interludes*; and *A History of the Theatre* of which an up-dated and enlarged second edition appeared in the spring of 1992. This is Professor Wickham's twentieth year as lecturer to *British Studies At Oxford*.

**Sheila Wilkinson** is a founding member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of fifty-six Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford is its Patron. Last year more than 58,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for twelve years.



## NOTES AND INFORMATION

**British Studies At Oxford** is an annual programme held in affiliation with The Associated Colleges of the South and administered by Rhodes College with the cooperation of St. John's College of Oxford University. The Association is a consortium formed to foster educational programmes, and its members are Birmingham-Southern College, Centenary College of Louisiana, Centre College, Furman University, Hendrix College, Millsaps College, Morehouse College, Rhodes College, Rollins College, Southwestern University, Trinity University, University of Richmond, and The University of the South. While admission to the programme is not restricted to stu-

dents of the consortium, standards are those which normally apply to the summer sessions of the constituent institutions. Admission to the School, however, does not imply admission to any member college for degree purposes.

**Conduct.** Attendance at *British Studies At Oxford* is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the programme, or who is unwilling to adjust to the School's tradition of honorable, considerate, and civil behavior. It is especially important that students

scrupulously avoid any action that might reasonably be construed as cheating, stealing, or lying in official matters, as a breach of honor might well result in the forfeiture of academic credit or immediate dismissal from the programme. During the summer, any dispute, offense, or grievance will be referred to the Dean of *British Studies At Oxford* for arbitration or judgment. Should a student become unwelcome to St. John's College or should some other breach of good conduct warrant it, the Dean, acting with the President, may expel the person and require departure from the college precincts. In such an instance, a pro rata refund of board only will be made. *N.B. The conditions for acceptance, printed on the last page of the application for admission and signed by the student, apply as appropriate during the course of the programme.*

**Lectures and Tutorials.** The lectures are addressed to all members of the School and will be held week days as indicated in the programme. Of the nine tutorials in *Art History, History, Literature, and Religious Studies*, a student will normally elect two. Each tutorial will meet twice weekly in the mornings as indicated in the programme for one hour-and-a-half.

**Honors Tutorials.** Graduate students and seniors who wish to present this work to other universities for evaluation on the graduate level may elect to join one or two seminars for a maximum of six hours credit. Higher standards are expected of honor students, and a desire to be evaluated on this level should be expressed in writing to the individual tutor.

**Academic Credit.** In order to complete satisfactorily the programme offered by *British Studies At Oxford*, a student is required to attend all the morning lectures and all tutorial meetings in the two areas elected, complete all reading assignments, and perform satisfactorily on the final examinations.

Students should be aware that during the session an appropriate number of unscheduled hours should be set aside for course preparation and that the reading days

at the end of the term are to be reserved for concluding exercises, reports, and examinations.

Performance will be graded A, B, C, D (plus and minus), and F. For students pursuing graduate credit in the honors seminars, a grade of B represents the minimum satisfactory mark.

Credit earned by students attending *British Studies At Oxford* will be recorded in the Registrar's Office of Rhodes College. Students belonging to the affiliated consortium may regard credit received as though it were earned at their parent institutions. For students from other institutions, credit is transferrable on the same basis as that from any other accredited American college or university. Those seeking graduate credit must request an evaluation of their work by the appropriate authority in their parent institutions.

**Meals and Refreshments.** Normally meals will be served at the following hours. Everyone is requested to be punctual.

Breakfast—8:00—Sunday—9:00  
Luncheon—1:00  
Dinner—7:15

As a courtesy to the kitchen staff, students who intend to be absent from one or more meals are requested to give advance notice to the Dean's Office. No remittance will be made for meals not taken. **N.B.** Although casual dress is acceptable for breakfast and luncheon, men are expected to wear jackets and ties to table in the evening, and women to dress accordingly. Morning coffee will be served in the Junior Common Room Lounge between the morning seminar and the first lecture at 10:30 a.m. Afternoon tea will be served in the Junior Common Room on weekdays at 3:15. The bar in the Junior Common Room will offer beer, cider, wine, and soft drinks.

**Accommodations and Facilities.** Students will live in St. John's College, where they will have either a single bed-sitting room, or a single room with separate sitting

room. Linen and towels will be provided. Room assignments will be made as nearly in accordance with the requests received before arrival in Oxford as possible. It is regretted that accommodation in the College will not be available before noon, Sunday, July 4th, or after 10:00 A.M., Tuesday, August 10th. Students may invite guests to dine in College, providing ample notice is given the kitchen via the Dean's Office. These meals will be charged to the student host at rates established by the Bursary. Overnight guests are not normally permitted to stay in College; but in exceptional instances, permission may be obtained from the Dean after completing the appropriate form. Students are reminded that the rooms they use are those of undergraduates of the College, and are urged not to disturb any personal possessions left there.

A large sitting room is available in the Junior Common Rooms, where daily newspapers and weekly journals will be available. Periodicals should not be removed to students' rooms, as they are intended for the enjoyment of everyone.

Gardens, courts, and other open places within the College are available for students' use. The President's Garden is, however, private.

Also, it is a long standing tradition of the College that students neither walk nor sit upon the lawns in the Front and Canterbury Quadrangles, nor on the Great Lawn in the College Garden.

Public telephones are placed throughout the College for student use; but there are no internal lines in rooms. Contacting students is, therefore, difficult and only important messages will be passed. Long distance calls must be made collect or by using international credit cards secured in the U.S. or telephone unit cards available throughout Britain. For emergency purposes, the telephone number of *British Studies At Oxford* is (0865)-277368.

**Library and Reading Facilities.** Because of the difficulties attendant upon use of an unfamiliar research

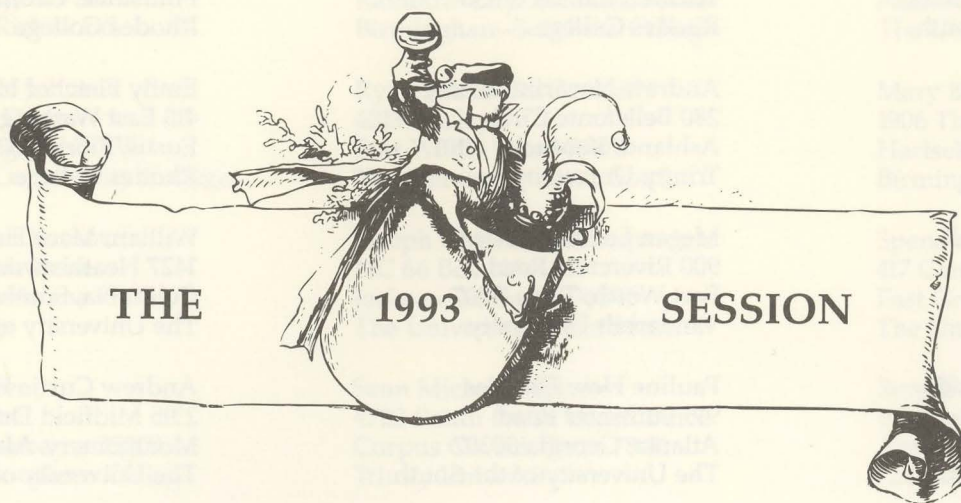
library as large and complex as the Bodleian, the assigned reading in the seminars comes chiefly from texts which will be available for student purchase in Oxford. Other readings may be assigned from books that are readily had in such large Oxford bookshops as Blackwell's or in libraries open to students. For those who desire extensive research facilities, the following arrangements have been made:

(1) Students who wish will be individually introduced to Bodley's Librarian and required to take the Reader's Oath. Afterwards, they will be privileged to use the main library, the Radcliffe Camera, and many of the auxiliary collections of the University in theology, music, Commonwealth studies, etc. Books may not be borrowed from these libraries but must be used in the reading rooms.

(2) The Library of the Oxford Union Society will be open to students during the week at fixed hours. It will be possible to borrow books. A charge is made by the society for the use of its facilities.

(3) The Oxford Public Library has an excellent reference room, particularly in county history, and a good, if not entirely scholarly, circulating collection.

**British Studies At Oxford** is a continuing summer school conducted annually in St. John's College, Oxford. Each year the offering is changed to concentrate on a different period of British cultural and intellectual history so that neither the tutorials nor the lectures are repeated immediately. In 1994 the subject will be *Early and Medieval Britain* and will deal with Great Britain from prehistoric times through the reign of Henry VII. Students attending the 1993 session are, therefore, welcome to apply in subsequent years. Application should be made to the Office of the Dean, British Studies At Oxford, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



THE

1993

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