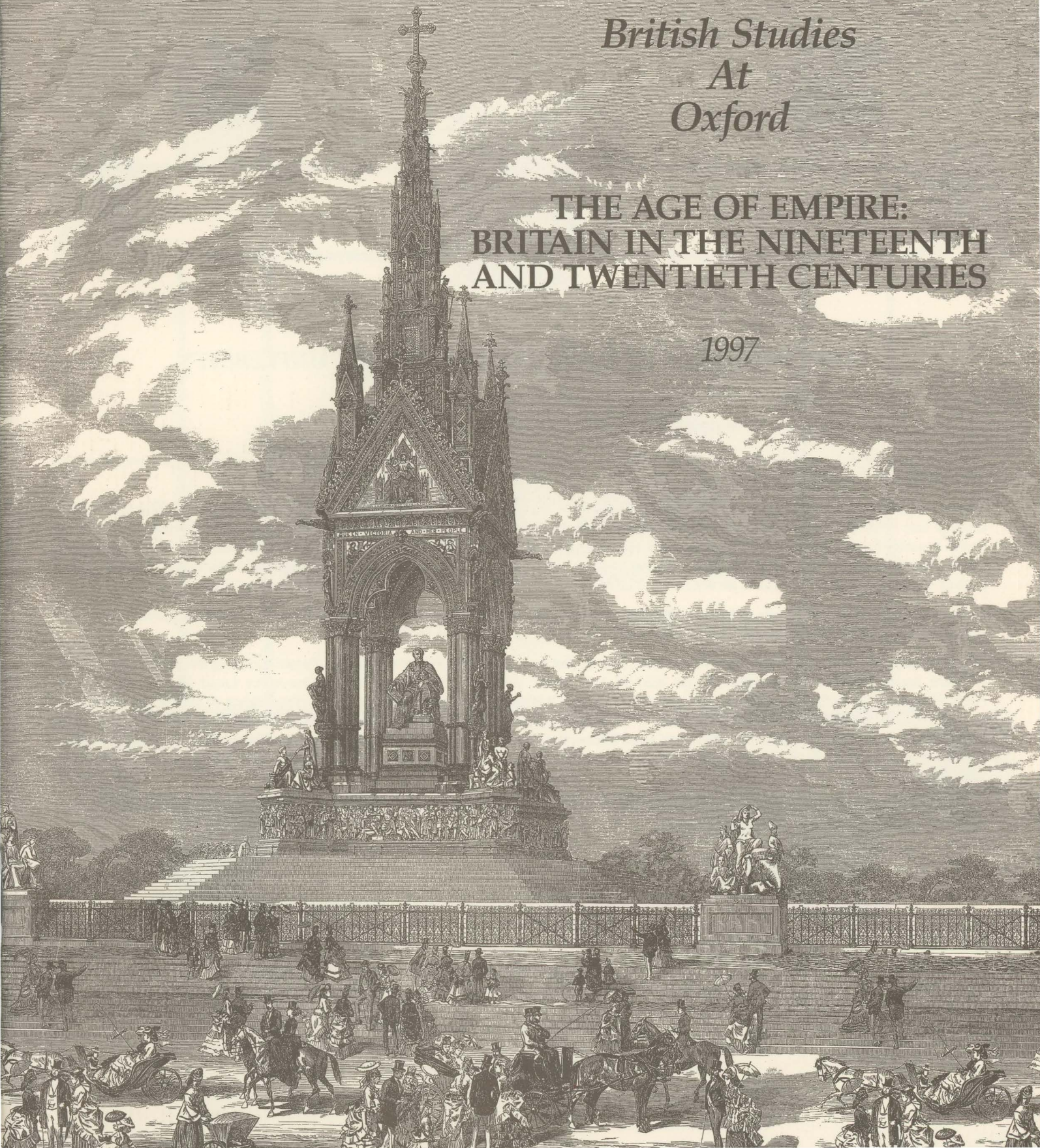
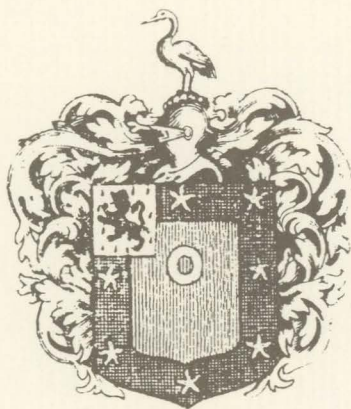


British Studies
At
Oxford

THE AGE OF EMPIRE:
BRITAIN IN THE NINETEENTH
AND TWENTIETH CENTURIES

1997





THE COLLEGE OF ST. JOHN BAPTIST, OXFORD UNIVERSITY

Visitor **The Bishop of Winchester**

President **William Hayes, M.A., D. Phil.**

The College of St. John Baptist was founded in 1555 by a wealthy London Merchant Taylor, a former Lord Mayor of London, and a devoted Roman Catholic. His object was to secure a supply of clergy to rebut current heresies.

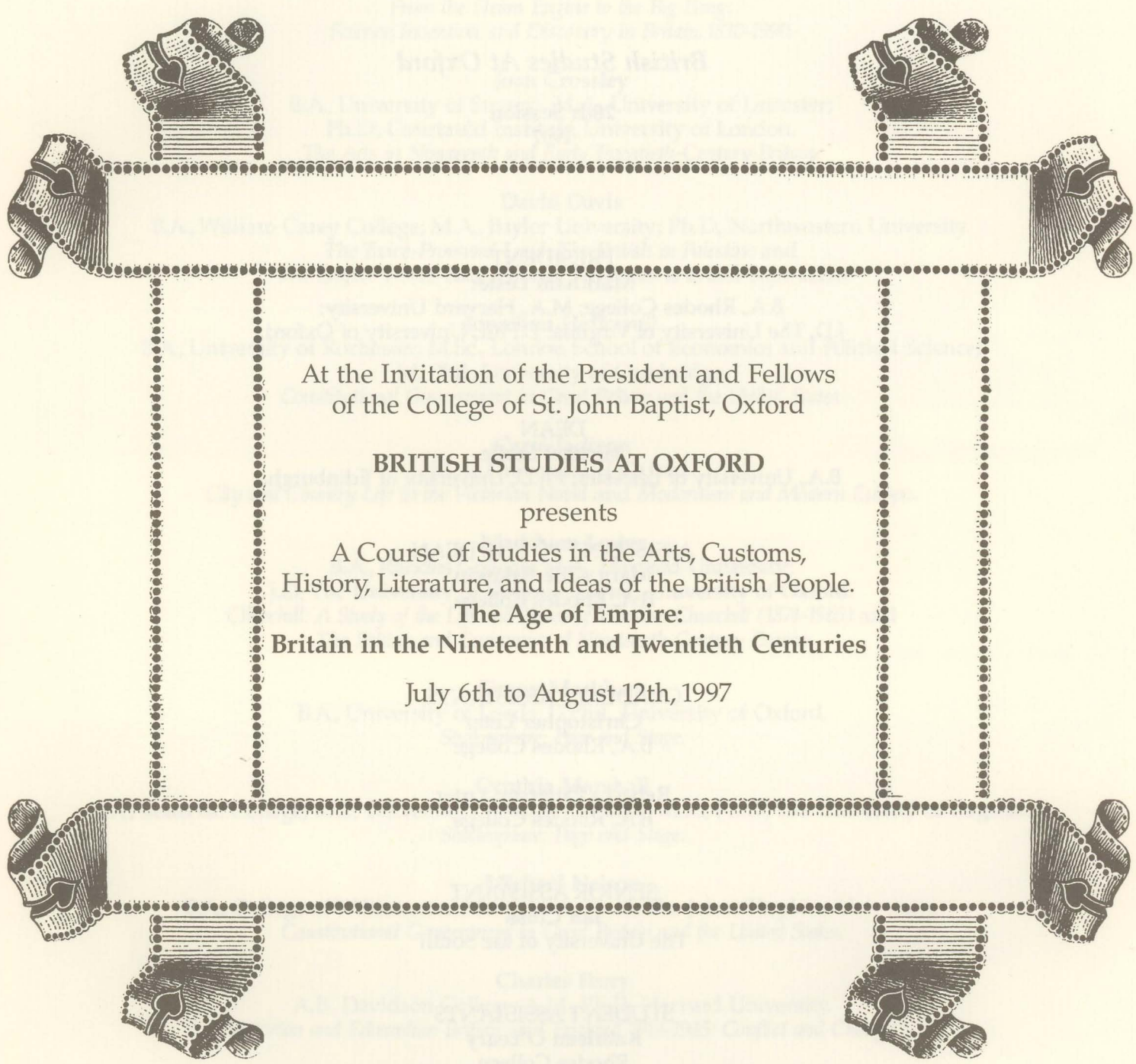
The site and buildings were those of St. Bernard's College, a Cistercian house begun by Archbishop Chichele in 1437. The front of the College was more or less as it is now, also the north and south sides of the quadrangle. The College has had a close connection with many famous English schools, such as Christ's Hospital, Merchant Taylors' School (founded 1561), and the schools at Tonbridge, Bristol, Reading, and Coventry. The College in time became rich because of its ownership of the Manor of Walton, comprising a great part of what is now north Oxford, as well as the advowson of St. Giles' Church and much neighboring property.

In its early days, the College was not happy in religion, and there were numerous defections to Roman Catholicism, one of the most notable being the brilliant Edmund Campion, who was martyred at Tyburn in 1581.

The greatest days of the College came in the first half of the seventeenth century under the Presidencies of William Laud 1611-21, William Juxon 1621-33, and Richard Baylie 1633-48 and 1660-7. All were devoted to their *alma mater*. Laud and Juxon became Archbishops of Canterbury, and Laud while serving under Charles I attempted to enforce strict observance of the Prayer Book, and his consequent struggle with the Puritans led to his impeachment for high treason, and he was beheaded in 1645. Other famous men include: R. Henley, first Earl of Northington, Lord Chancellor; James Shirley; A. E. Housman; George, Viscount Cave, Lord Chancellor; Gilbert Murray, O.M.; L. B. Pearson, Canadian Prime Minister; Dean Rusk, U.S. Secretary of State; Kingsley Amis; and Sir Tyrone Guthrie.

One of the greatest glories of St. John's has always been its garden. The lawn is superb, and both experts and amateurs will like to see Bidder's rock garden in the northwest corner.

from *The Clarendon Guide to Oxford* by A. R. Woolley



At the Invitation of the President and Fellows
of the College of St. John Baptist, Oxford

BRITISH STUDIES AT OXFORD

presents

A Course of Studies in the Arts, Customs,
History, Literature, and Ideas of the British People.

**The Age of Empire:
Britain in the Nineteenth and Twentieth Centuries**

July 6th to August 12th, 1997

Faint text at the bottom of the page, likely bleed-through from the reverse side, including the name 'John Shaw' and 'The British Museum'.



British Studies At Oxford

28th Session
1997

PRESIDENT

Markham Lester

B.A., Rhodes College; M.A., Harvard University;
J.D., The University of Virginia; D.Phil., University of Oxford.

DEAN

Michael Leslie

B.A., University of Leicester; Ph.D., University of Edinburgh.

ASSISTANT TO THE DEAN

Mary Allie Baldwin

B.A., Rhodes College.

GRADUATE ASSISTANTS

Christopher Luter

B.A., Rhodes College

Rebecca Patterson Luter

B.A., Rhodes College

SENIOR ASSISTANT

Ian Cross

The University of the South

STUDENT ASSISTANTS

Kathleen O'Leary

Rhodes College

Demian Perry

The University of the South

TUTORS

Allan Chapman

B.A., University of Lancaster; M.A., D.Phil., University of Oxford.
*From the Steam Engine to the Big Bang:
Science, Invention, and Discovery in Britain, 1830-1990.*

Joan Crossley

B.A., University of Sussex; M.A., University of Leicester;
Ph.D., Courtauld Institute, University of London.
The Arts in Nineteenth and Early Twentieth-Century Britain.

David Davis

B.A., William Carey College; M.A., Baylor University; Ph.D., Northwestern University.
*The Twice-Promised Land: The British in Palestine and
The Empire Writes Back: Colonial Responses to British Imperialism.*

Jonathan Hollowell

B.A., University of Rochester; M.Sc., London School of Economics and Political Science;
M. Phil., University of Cambridge.
Constitutional Government in Great Britain and the United States.

Carol Jackson

M.A., University of Oxford.
City and Country Life in the Victorian Novel and Modernism and Modern Europe.

Markham Lester

B.A., Rhodes College; M.A., Harvard University;
J.D., The University of Virginia; D.Phil., University of Oxford.
*Churchill: A Study of the Life and Times of Winston Churchill (1874-1965) and
The Politics and Economics of Nineteenth-Century Empire.*

Simon Markham

B.A., University of Leeds; D.Phil., University of Oxford.
Shakespeare: Page and Stage.

Cynthia Marshall

B.A., Roanoke College; M.S., University of North Carolina; M.A., Ph.D., The University of Virginia.
Shakespeare: Page and Stage.

Michael Nelson

B.A., College of William and Mary; M.A., Ph.D., The Johns Hopkins University.
Constitutional Government in Great Britain and the United States.

Charles Perry

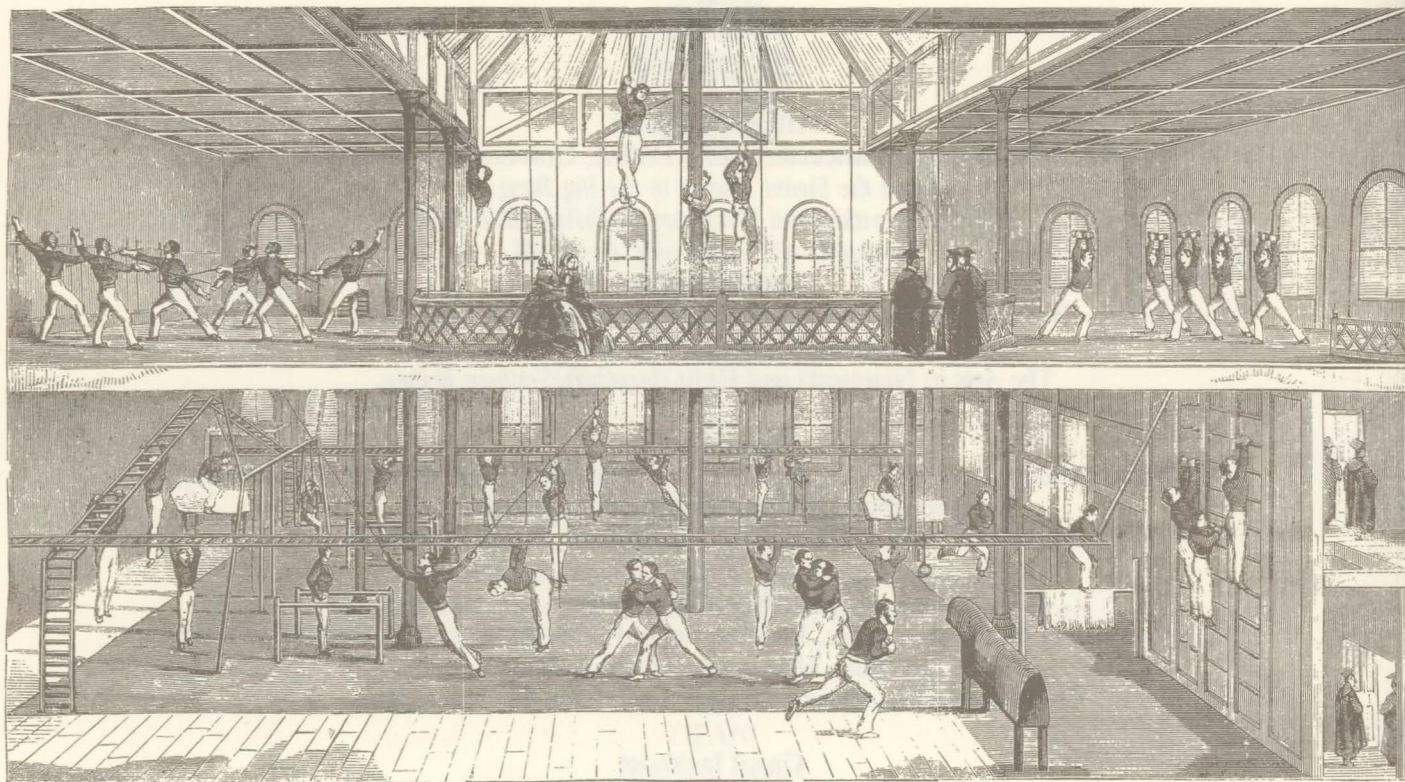
A.B., Davidson College; A.M., Ph.D., Harvard University.
Victorian and Edwardian Britain and England, 1914-1945: Conflict and Change.

Brian Shaffer

B.A., Washington University; Ph.D., University of Iowa.
Class and Society in the Modern English Novel and The Irish Literary Renaissance.

John Sloan

B.A., University of Newcastle; D.Phil., University of Oxford.
The British Novel After the War.



The Oxford Gymnasium—W. Wilkinson, Architect.

PROGRAM

Week I, July 6 - July 12

Sunday 6 July

Arrival, assignment of rooms, distribution of books

After dinner mixer in the Junior Common Room

Monday 7 July

9:00 A.M. **AN INTRODUCTION TO OXFORD**
Oxford: The University and the City
Sheila Wilkinson

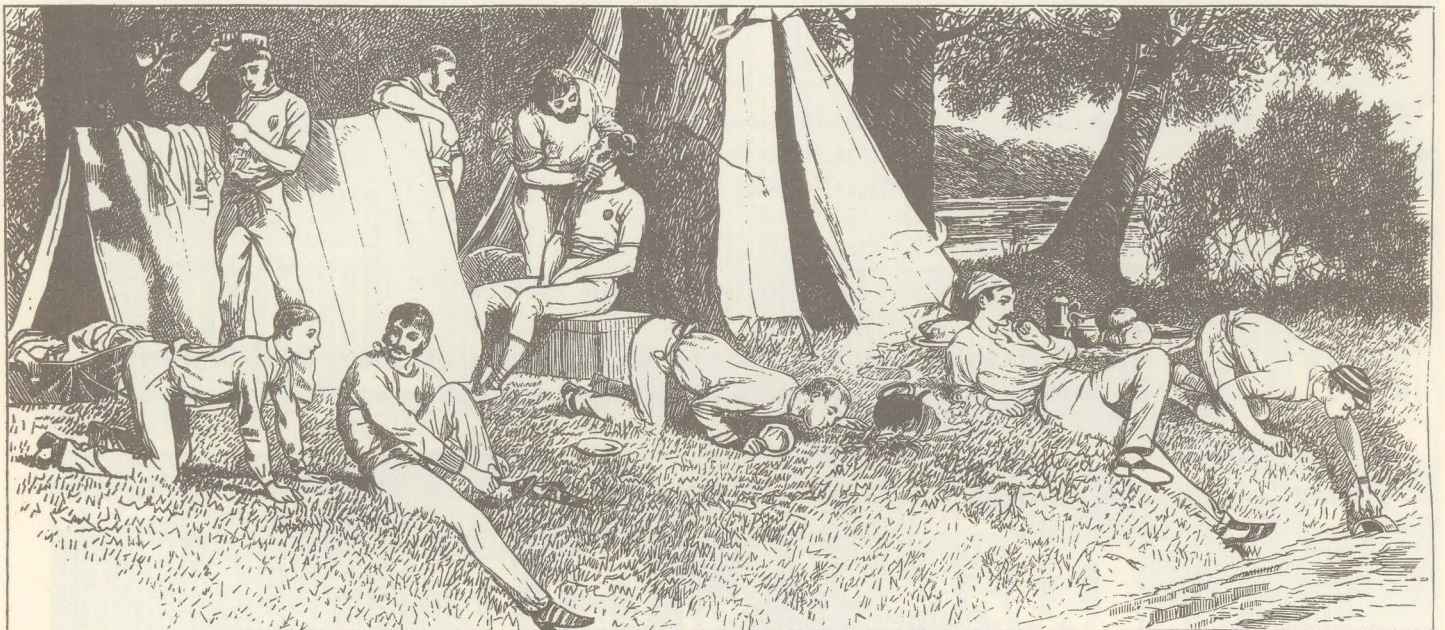
10:30 A.M. **Walking tour of Oxford**

1:30 P.M. **British Studies At Oxford: Orientation**
Michael Leslie

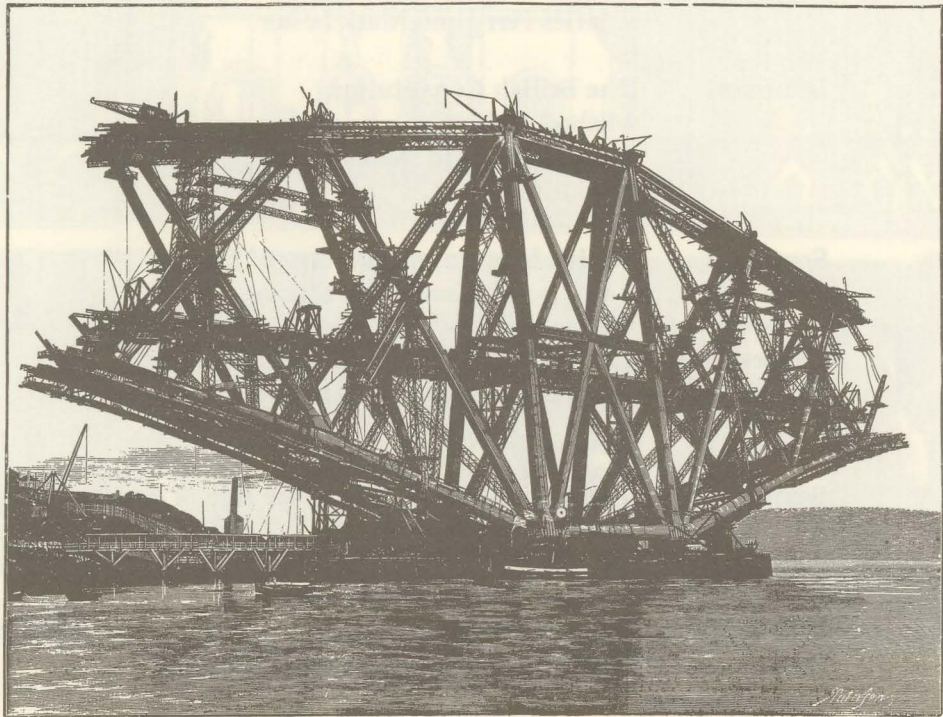
6:30 P.M. **Pre-Dinner Party in The College Garden**

7:00 P.M. **Festive Dinner, The College Hall**
Words of Welcome
Leslie Mitchell

<i>Tuesday 8 July</i>	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
	Seminar I	British History in the Age of Empire Charles Perry and Mark Lester	Seminar II
<i>Wednesday 9 July</i>	Seminar I	The British Constitution Michael Nelson Colonialism and the Empire David Davis	Seminar II
<i>Thursday 10 July</i>	Seminar I	British Literature in the Age of Empire Carol Jackson and Brian Shaffer	Seminar II
	Shakespeare: Page and Stage Seminar: 1st Theater Visit <i>Cymbeline</i> , The Royal Shakespeare Theatre, Stratford-upon-Avon		
<i>Friday 11 July</i>	Seminar I	The British Visual Arts in the Age of Empire Joan Crossley	Seminar II
<i>Saturday 12 July</i>	Morning: Oxford Meets the Modern World: A Study Visit to The University Museum Huxley versus Wilberforce: The Debate over Darwin Allan Chapman		
	Evening: Shakespeare: Page and Stage Seminar: 2nd Theater Visit <i>Henry VIII</i> , The Swan Theatre, Stratford-upon-Avon		



Encampment of the Thames Rowing Club.



Week II: July 13 - July 19

8:30-9:30 A.M. 10:00 A.M.

11:15-12:15 A.M.

Monday 14 July

Seminar I

**How to Avoid Democracy:
The Great Reform Bill of 1832**
Leslie Mitchell

Seminar II

Tuesday 15 July

Seminar I

**Isambard Kingdom Brunel:
An Engineer in the English Landscape**
Allan Chapman

Seminar II

Wednesday 16 July

A Day Visit to The Black Country Industrial Museum

Evening: Shakespeare Production for All Participants: *The Merry Wives of Windsor*
The Royal Shakespeare Theatre, Stratford-upon-Avon

Thursday 17 July

Seminar I

Artists' Communities
William Vaughan

Seminar II

Week III: July 20 - July 26

<i>Sunday 20 July</i>	After dinner:	Acting at The Globe Nick Hutchison	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 21 July</i>	Seminar I	The "Woman Question" and the Question of Female Desire in Late Nineteenth-Century British Art and Literature J. B. Bullen	Seminar II
<i>Tuesday 22 July</i>	Seminar I	Portraits in our Pockets: National Identities and the Imagery of Paper Money Marcia Pointon	Seminar II
<i>Wednesday 23 July</i>		A Day Visit to London: "The Imperial City"	
	11:00	Imperial London: Landscape, Space, and Performance The Royal Geographical Society Felix Driver	
	7:30	Shakespeare Production for All Participants: <i>The Winter's Tale</i> The Globe Theatre, London	
<i>Thursday 24 July</i>	Seminar I	Imperialism and Popular Culture in Britain in the Nineteenth and Twentieth Centuries John MacKenzie	Seminar II



Week IV: July 27 - August 2

<i>Sunday 27 July</i>	After dinner:	Speaking Shakespeare Andrew Wade	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 28 July</i>	Seminar I	Architecture and the Challenge of New Technology in the Nineteenth Century Peter Draper	Seminar II
<i>Tuesday 29 July</i>	Seminar I	An Introduction to Ruskin Michael Wheeler	Seminar II
<i>Wednesday 30 July</i>	Princes of Commerce: A Study Excursion to Waddesdon Manor		
	Evening: Shakespeare: Page and Stage Seminar: 5th Theater Visit <i>Henry V</i> , The Globe Theatre, London		
<i>Thursday 31 July</i>	Seminar I	W. B. Yeats John Kelly	Seminar II



Week V: August 3 - August 9

<i>Sunday 3 August</i>	After dinner:	Aspects of Music and Poetry in Victorian Song Christopher Wilson	
	8:30-9:30 A.M.	10:00 A.M.	11:15-12:15 A.M.
<i>Monday 4 August</i>	Seminar I	The Sick and their Sicknesses in Pre-Modern Times Roy Porter	Seminar II
<i>Tuesday 5 August</i>	Seminar I	Conrad's <i>Heart of Darkness</i> and Imperialism Cedric Watts	Seminar II
<i>Wednesday 6 August</i>	Seminar I	The Poetic Self of Modernism Valentine Cunningham	Seminar II
<i>Thursday 7 August</i>	Seminar I	Constitutional Reform in Britain Vernon Bogdanor	Seminar II
Shakespeare: Page and Stage Seminar: 6th Theater Visit <i>Hamlet</i> , The Royal Shakespeare Theatre, Stratford-upon-Avon			
<i>Friday 8 August</i>	Seminar I	Pomp and Circumstances: Britain Loses an Empire but Finds a Past Michael Leslie	Seminar II

6

BLAST

years **1837** to **1900**

Curse abysmal inexcusable middle-class
(also Aristocracy and Proletariat).

BLAST

pasty shadow cast by gigantic **Boehm**

(Imagined at Introduction of **BOURGEOIS VICTORIAN VISTAS**).

WRING THE NECK OF all sick inventions born in
that progressive white wake.

BLAST

their weeping whiskers—hirsute
RHETORIC of EUNUCH and STYLIST—
SENTIMENTAL HYGIENICS
ROUSSEAUISMS (wild Nature cranks)
FRATERNIZING WITH MONKEYS
DIABOLICS—raptures and roses
of the erotic bookshelves
culminating in
PURGATORY OF
PUTNEY.

Week VI: August 10 - August 12

<i>Sunday 10 August</i>	2:00 P.M.	First examination period (8:30 seminars)
<i>Monday 11 August</i>	9:00 A.M.	Second examination period (11:15 seminars)
	5:30 P.M.	Closing Convocation and Presentation of Diplomas The College Chapel The Rev. Mr. Brian Mountford
	6:30 P.M.	Pre-dinner Party in The College Garden
	7:15 P.M.	Festive Dinner, The College Hall Valediction: Good-bye to All That Leslie Mitchell
<i>Tuesday 12 August</i>	10:00 A.M.	Students depart



COURSES OFFERED IN THE 1997 SESSION

MAIN SERIES

HISTORY OF ART: The Arts in Nineteenth and Early Twentieth-Century Britain

An examination of art and architecture in Britain in the age of Imperialism, viewed in their social, cultural and historical context. The course will examine the development of art institutions, art as a professional career, major artists and the different genres. (8:30-9:30) (11:15-12:15) *Joan Crossley*

HISTORY: Victorian and Edwardian Britain

A study of British history from the passing of the Great Reform Bill to the coming of the First World War. Among the topics considered are urban and industrial change, the evolution of political parties, the role of religion, the nineteenth-century revolution in government, the Irish Question, and imperial expansion. The focus of this course is on the interplay between social, political, and cultural history. (8:30-9:30) *Charles Perry*

HISTORY: England, 1914-1945: Conflict and Change

A study of British history during a time of world war and social and economic adjustment. Among the topics considered are the impact of war, evolving class and gender roles, and the economic and political developments of the 1920s and 1930s. Where possible the course will draw on first-person accounts of these years. (11:15-12:15) *Charles Perry*

HISTORY: Churchill: A Study of the Life and Times of Winston Churchill (1874-1965)

From Churchill's participation in the cavalry charge at the Battle of Omdurman to delivery of his last speech in Parliament concerning the hydrogen bomb, this course will examine the life of Britain's foremost statesman in the twentieth century. Among the topics covered will be Churchill's political beliefs, strategic insight, leadership style, and historical viewpoint. The class will travel to Churchill's birthplace, Blenheim Palace, his home, Chartwell, as well as the War Rooms in London. (8:30-9:30) *Markham Lester*

HISTORY: The Politics and Economics of Nineteenth-Century Empire

An examination of the impact of the Empire on Britain's domestic politics and economy during a period of remarkable imperial expansion. Special attention will be paid to the Colonial Reformers and Free Trade, the Indian Mutiny, Disraeli and conservative imperialism, Gladstone and "Little England", Irish Home Rule, the Boer War, and the economic costs and benefits of imperialism. (11:15-12:15) *Markham Lester*

HISTORY: The Twice-Promised Land: The British in Palestine

An exploration of the complexities of the conflict over Palestine with emphasis on the British-administered mandate between the two world wars. Among the topics covered will be the religious background, the impact of the modern Zionist movement, the goals and administration of British policy, as well as the contemporary legacy of those decisions on both Arabs and Jews living in this land. (8:30-9:30) *David Davis*

HISTORY and LITERATURE: The Empire Writes Back: Colonial Responses to British Imperialism

An examination of the themes of imperialism and colonialism in the fiction of selected British writers of the late nineteenth and early twentieth century and the powerful work of African and Indian authors. More specifically the seminar is concerned with the literary representation of the political and cultural interaction of Western industrialized society and its values, with Africa and Asia and the historical context of this interaction. We will look at Western images of Africa and Asia, the concepts of national identity and race which figured in these images, the discourses of colonialism, the response to colonial rule in Africa and India and the social and cultural tensions which marked African and Indian society. We will examine how writers such as Kipling, Conrad, Cary, and Orwell articulated imperial ideas and sometimes questioned them while novelists like Achebe, Ngugi wa Thiongo, Head, Anand, and Narayan represented the impact and legacy of colonialism and interrogated their own history and culture. (11:15-12:15) *David Davis*

HISTORY OF SCIENCE: From the Steam Engine to the Big Bang: Science, Invention, and Discovery in Britain, 1830-1990

No previous 160 years in the history of the human race has seen faster or more profound change than the years after 1830. Much of this has derived from a growing understanding of how natural forces operate and how they can be applied to the circumstances of life. This course will look at the leading scientific discoveries of the age - in evolutionary biology, electricity, atomic energy, and cosmology. It was the application of scientific principles to practical problems that led to the great inventions of the modern world: railways, modern medicine, genetics, photography, and radio astronomy. Science and invention do not exist in a vacuum, however, and this course will also examine how these changes influenced society, politics, religious beliefs, and the ways in which people actually lived. No previous background in science is necessary for this course, and there will be no mathematics. (11:15-12:15) *Allan Chapman*

POLITICS AND GOVERNMENT: Constitutional Government in Great Britain and the United States

During the nineteenth and twentieth centuries, Great Britain gained and lost one of the largest empires in history, as well as its position as the world's leading industrial economy. In the same period, the United States rose to become an economic and military superpower. This course will compare the constitutional government of the two states, examining change and continuity in the British and American political systems as they responded to such massive upheavals. Special attention will be paid to topics such as executive leadership, legislative politics, political parties and elections, and relations between central and local governments. *Michael Nelson*: (8:30-9:30) (11:15-12:15); *Jonathan Hollowell* (8:30-9:30)

LITERATURE: City and Country Life in the Victorian Novel

The novel is the great nineteenth-century genre and the period's dominant themes are debated in its pages. One of those themes is that of England itself, especially prominent in a period which saw the explosive growth of cities and the rapid disappearance of the age-old life of the countryside, resulting in profound cultural, social, and political changes. These themes will be traced and explored in four Victorian novels: Emily Brontë's *Wuthering Heights*, George Eliot's *Adam Bede*, Charles Dickens' *Great Expectations*, and Thomas Hardy's *Jude the Obscure*. (8:30-9:30) *Carol Jackson*

LITERATURE: Modernism and Modern Europe

The pressure of cultural change at the end of the nineteenth century became irresistible in the aftermath of the First World War, as impatience with the certainties and traditions of the past combined with awed disgust at man's capacity for terrible and futile destruction. Modernist literature emerged from and responded to the pervasive challenges of the age. The nature of Modernism and its reflection of the conflicts and cultural preoccupations of this traumatic period will be studied through a close reading of some of the major works composed by writers in and from the British Isles during the interwar years and the Second World War, including the poetry of T. S. Eliot and W. H. Auden, Virginia Woolf's *To the Lighthouse*, and James Joyce's *Ulysses*. (11:15-12:15) *Carol Jackson*

LITERATURE: Class and Society in the Modern English Novel

A study of major novels by Charles Dickens (*Hard Times*), Thomas Hardy (*Jude the Obscure*), Joseph Conrad (*The Secret Agent*), E. M. Forster (*Howards End*), and Kazuo Ishiguro (*The*

Remains of the Day). Particular attention will be devoted to the ways in which these novels explore various social, economic, and political "crises" of their eras: the problem of poverty and class discrimination; the rise of socialism and the labor unions; the parameters of *noblesse oblige* in a democratized society; and problems associated with London's new status as a mass city. (8:30-9:30) *Brian Shaffer*

LITERATURE: The Irish Literary Renaissance

A study of major works by William Butler Yeats, James Joyce, John M. Synge, Sean O'Casey, and George Bernard Shaw. Particular attention will be devoted to the ways in which these works explore Ireland's struggle to gain political and cultural independence from Britain in the first quarter of the twentieth century. Movements, institutions, and figures to be studied include the "Celtic Twilight," the Gaelic League, Sinn Fein, the Abbey Theatre, and Parnell's quest for Irish Home Rule. Ireland's struggle for autonomy will also be explored from the British perspective. (11:15-12:15) *Brian Shaffer*

LITERATURE: The British Novel After the War

This course aims to examine some of the dominant themes and styles of writing in contemporary British fiction since 1945. There will be a wide range of authors studied, from Evelyn Waugh (*Brideshead Revisited*), and John Fowles (*The French Lieutenant's Woman*), to the new generation of writers such as Salman Rushdie (*Shame*), Ian McEwan (*Black Dogs*), and Martin Amis (*Time's Arrow*). Through close readings of these novels, which are representative of literary developments and significant achievements in their own right, there will be an examination of the approach taken to such issues as social change in Britain, post-colonialism, and the condition of Europe today. The reaction of writers to modernism, and the adaptation of social realism and fantasy to contemporary material will also be explored. (8:30-9:30) *John Sloan*

ADDITIONAL SERIES

LITERATURE: Shakespeare: Page and Stage. A study of some of Shakespeare's plays, integrating discussion of the texts, visits to performances in Stratford-upon-Avon, London, or Oxford, and subsequent discussion of the relationship between text and performance. The plays to be studied will be announced when theater programs are confirmed. The additional fee for this course includes tuition, travel to, and tickets for performances. (1:30-2:30) *Cynthia Marshall* and *Simon Markham*





WHO'S WHO

Mary Allie Baldwin is Assistant to the Deans of *British Studies At Oxford* and *European Studies*. A native of Tennessee, she received her B.A. degree from Southwestern At Memphis, now Rhodes College. From 1983 until her return to Memphis in 1986, she served as Director of the Resource Center for Mission Presbytery in Austin, Texas, and assumed her present position with *British Studies At Oxford* in the fall of 1987.

Vernon Bogdanor is Professor of Government, Oxford University, and a Fellow of Brasenose College. He has been an adviser on constitutional and electoral matters to the governments of the Czech Republic, Hungary, Israel and Slovakia. He has also been an adviser to the Public Service Committee of the House of Commons and the Select Committee of the European Communities of the House of Lords. In 1991, he was a member of the delegation from the Government of the United Kingdom to the CSCE Conference in Oslo. His books include, *Devolution* published in 1979, *The People and The Party System* (1981), *Multi-Party Politics and the Constitution* (1983), *The Monarchy and the Constitution*, (1995), and *Power and the People: A Guide to Constitutional Reform* (1997). This Dr. Bogdanor's first year to lecture to *British Studies At Oxford*.

J. B. Bullen was an undergraduate at the University of Cambridge, a Junior Research Fellow at Oxford and is now Professor of English at the University of Reading. He has had a long-standing interest in interdisciplinary studies and his books include *"The Expressive Eye": Vision and Perception in the Work of Thomas Hardy* (1986), *The Myth of the Renaissance in Nineteenth-Century Writing* (1995), and most recently *The Pre-Raphaelite Body: Fear and Desire in Art and its Criticism*, to be published by Oxford University Press in 1998. He has published articles on Coleridge, Ruskin, Dickens, George Eliot, Browning, and Pater; he has edited Roger Fry's *Vision and Design* (1981) and Clive Bell's *Art* (1987); and he has compiled *Post-Impressionists in England* for Routledge (1988).

He is co-editor of the interdisciplinary series *Crosscurrents* for Longman. He has taught widely in America and Europe and spent the last academic year teaching at Roma 1 "La Sapienza" university. This is Dr. Bullen's first year as a lecturer for *British Studies At Oxford*.

The Cardinal's Musick was founded in 1989. Originally consisting of men's voices, it was expanded in 1991 to include upper voices for the successful series of recordings of music by Nicholas Ludford for ASV Records. Several discs became "choice of the month" for reviewing magazines and nominations have been received for Gramophone and Classic CD Awards. The Cardinal's Musick have given concerts in England and France and make frequent appearances on BBC Radio 3. The uniqueness of the group lies in the equal emphasis that is placed on performance and academic excellence. The music for each series is freshly edited, providing a close re-examination of a composer's entire output; in some cases (like that of Ludford) this also leads to new biographical information. The group has always aimed to achieve a full, vibrant, and expressive sound and aims to re-establish the unjustly neglected works of the past for an ever appreciative audience. David Skinner, who edits all of the music performed by the group, is originally from California and has been resident in the United Kingdom since 1987. He took his M.Mus. at Edinburgh University in 1988, and in 1996 received his doctorate from Oxford University where, from 1988-1994, he sang in the Choir of Christ Church Cathedral. David is active as a freelance singer and is a regular member of A Cappella Portuguesa. Several of his editions have been published by Oxford University Press, and in 1991 he founded his own press - The Cardinal's Musick Edition - which is dedicated to the revival of neglected masterworks of the English Renaissance. David has contributed to a number of academic publications, including articles in *Early Music* and the *Revised New Grove*. The Cardinal's Musick won the prestigious Gramophone Award for 1995 for its recording

of Thomas Fayrfax's *Missa O quam glorifica*. This is the group's seventh year of association with *British Studies At Oxford*.

Allan Chapman of Wadham College, Oxford, is an historian of science, with research specialism in the history of medicine and astronomy. He was educated at the University of Lancaster and Wadham College. From 1975, he was involved with the project to write the 300 year history of the Royal Observatory at Greenwich. He has made over thirty academic visits to America. In 1982 he was Hastings Memorial Lecturer at the University of Minnesota School of Medicine, and has lectured in the "Grand Rounds" Series in the same university since 1986. In April of 1988, he was the inaugural lecturer in the L. Palmer Brown Series at Rhodes College. In the spring of 1990, he returned to the United States to lecture again at Rhodes College and The University of the South. In addition to a stream of articles, he has edited and introduced the *Historia Coelestis Britannica* of John Flamsteed, 1725. Among his books are *Three North Country Astronomers; Dividing the Circle* (1990 and second edition, 1995), on the history of astronomical instruments; and a short life of the seventeenth-century astronomer, Jeremiah Horrocks, (1994). His *Astronomical Instruments and their Uses, 1580-1880* was published in September of 1996. Dr. Chapman has made many history of science broadcasts for BBC radio, along with several history documentaries for BBC and Independent television. He is currently working on the biography of the nineteenth-century astronomer, G.B. Airy. In January 1994 he delivered the tri-annual "John Wilkins Lecture" in the history of science to the Royal Society and in February 1996, was Tizard Memorial Lecturer at Westminster. This is his third year as tutor and twelfth year as lecturer to *British Studies at Oxford*.

Ian Rutherford Cross from Shepherdstown, West Virginia, was a Student Assistant in the 1996 session of *British Studies At Oxford*. A student at The University of the South, he is pursuing his studies in History and French. He was the 1995 SCAC cross-country champion, the SCAC male track and field athlete of the year, and is a member of The Order of the Gownsmen. Following college, he hopes to further his education in international relations or business.

Joan Crossley read History of Art at the University of Sussex and then took an M.A. in Victorian Studies at the University of Leicester. From there she moved to University College, London, for her doctoral work. As well as articles on nineteenth-century art and reviews for learned journals, she is the author of *Images of the Army: The Military in British Art* (1988, as J.W.M. Hichberger) and she has recently finished a book on Velazquez; she is now turning her attention to seventeenth-century English portraits. In 1992 she organized an exhibition shown in Manchester, Hull, Nottingham, and Glasgow, entitled *Immocence and Experience: Images of Children in British Art from 1600 to the Present*. Dr. Crossley was a lecturer to the 1996 session of *British Studies At Oxford*, and this is her first appointment as tutor.

Valentine Cunningham is a Professor of English at Oxford and the Senior English Tutor at Corpus Christi College. He is the author of *Everywhere Spoken Against: Dissent in the Victorian Novel* (1975), *British Writers of the Thirties* (1988), and *In the Reading Gaol: Postmodernity, Texts, and History* (1994), and editor of *The Penguin Book of Spanish Civil War Verse* (1979 - reissued as a Penguin Modern Classic, 1996), *Spanish Front: Writers on the Civil War* (1986), and *Adam Bede* (World's

Classics, 1996). He reviews widely, broadcasts frequently, and has lectured widely in the United States, Canada, South America, Turkey, India and continental Europe. He is a Permanent Visiting Professor of the University of Konstanz, Germany. This is Dr. Cunningham's second time to lecture to *British Studies At Oxford*.

David C. Davis is Associate Professor of History and Director of the World Heritage Program at Millsaps College. Raised in Nigeria and Ghana, he returned to the United States in 1972 to attend William Carey College. He received his M.A. from Baylor University and Ph.D. from Northwestern University. After four years at Brown University, he joined the faculty at Millsaps in 1988. His teaching responsibilities include courses in African, Middle Eastern, and World history and he has presented and published papers on oral traditions, archaeology, and Islam in West Africa. As Director of the World Heritage program, he has attended seminars and conducted research on such diverse topics as classical archaeology in Isthmia, Greece; the Arab-Israeli peace process at the Hebrew University; and cultural diversity and national integration in Indonesia. He is currently working on the impact of nineteenth-century American missionary activities on Nigerian nationalism. This is Professor Davis' first appointment as tutor to *British Studies At Oxford*.

Peter Draper, a Fellow of the Society of Antiquaries, is a Senior Lecturer in the History of Art Department at Birkbeck College, University of London. After reading for the Historical Tripos at King's College, Cambridge, he undertook post-graduate study at the Courtauld Institute of Art, London, becoming Conway Librarian there in 1967. From 1969 to 1972 he was Secretary of the British Archaeological Association and he also served as editor of the *BAA Conference Transactions*. He was editor of *Architectural History* from 1985-1992 and is currently chairman of the Fabric Advisory Committee of Southwark Cathedral, London. His publications on medieval architecture include a co-edited book *Artistic Integration in Gothic Buildings* and articles in various journals including *Architectural History*, *The Journal of the Society of Architectural Historians* and the *Bulletin Monumental*. Mr. Draper has lectured at many American colleges and universities including Wellesley College, Columbia University and the Institute of Fine Arts in New York. He has lectured in Paris at the Sorbonne and to the *Société française d'archéologie*, in Rome at La Sapienza and in Germany at the Universities of Mainz and of Marburg. In 1986 he was Visiting Fellow in British Studies at Birmingham-Southern College, Millsaps College, Rhodes College, and at The University of the South. At Rhodes College he was, additionally, Moss Foundation Lecturer in the Arts. In 1988 Mr. Draper taught in the *Rhodes in Europe* semester abroad program. This is his twentieth year as lecturer to *British Studies At Oxford*.

Felix Driver is Reader in Geography at Royal Holloway, University of London. He received his Ph.D. from Cambridge University, and has previously lectured at Exeter University. A specialist in historical and cultural geography, he is the author of *Power and Pauperism: The Workhouse System, 1834-1884* (1993). He has also published articles on the cultural history of exploration in a variety of journals, including *Past and Present* and *History Workshop Journal*. He convenes the historical geography seminar series at London's Institute of Historical Research. He jointly directs a research

project based at Royal Holloway on "Imperial Cities: Space, Landscape and Performance in London and Rome, 1850-1950", funded by the Leverhulme Trust; and he was involved in an exhibition on "David Livingstone and the Victorian Encounter with Africa", held at the National Portrait Gallery. He is currently writing a book on geography, exploration and empire. This is Dr. Driver's first year as a lecturer for *British Studies At Oxford*.

Jonathan Hollowell is currently completing his doctoral work in the field of Modern British Politics and History at Brasenose College, Oxford, where he holds an Oxford University Research Scholarship. The particular topic of his research is the relationship between Britain and the European Community. An American citizen and life-long co-resident in Britain, he received his B.A. (Magna Cum Laude) from the University of Rochester, in History & Political Science (with distinction). He received his Master of Science from the London School of Economics & Political Science in 1991 for his work on the British government and constitution, and a Master of Philosophy in European Studies from the University of Cambridge in 1994 for work on the British Conservative Party's attitudes towards Europe in the early post-war period. Mr. Hollowell has previously been a Teaching Assistant at the Rochester Institute of Technology. This is his first appointment as tutor to *British Studies At Oxford*.

Carol Jackson is a Stipendiary Lecturer in English at Exeter and Mansfield Colleges, Oxford. She won an undergraduate scholarship to Corpus Christi College, Oxford, where she continued post-graduate studies. Her research areas are second generation Romantic literature and politics, the Jacobin novel, and William Cobbett. She was Stipendiary Lecturer in English at St. John's College for four years, before taking a Junior Research Fellowship at St. Edmund Hall in 1992, where she was also Tutor for Visiting and Associate Students. International Studies have taken her to many universities and colleges in the United States. She has an interest in film, and has written screenplays. This is Ms. Jackson's second appointment as tutor to *British Studies At Oxford*.

John Stephen Kelly is Professor of English at Oxford University, and Tutor in English and Fellow of St. John's College, Oxford. He was educated at Trinity College, Dublin, where he was a Foundation Scholar and won the Vice-Chancellor's Prize for English Prose. On graduating, he was awarded a Gardiner Memorial Scholarship at Cambridge University and later took his Ph.D. at St. Catherine's College. From 1968 to 1976 he taught at the University of Kent at Canterbury, and he has also been from time to time the Director of the Yeats International Summer School. From 1974 to 1975 he was Humanities Research Fellow at the University of Leicester and was awarded a Leverhulme Research Fellowship in 1975. He has published widely on Yeats and Anglo-Irish literature and is co-editor of the multi-volume Clarendon Press edition of the *Collected Letters of W. B. Yeats* (Volume 1, 1865-1895 [1986], Volume 2, 1896-1900 [1997], and Volume 3, 1901-1904 [1994]). Professor Kelly has lectured to eleven sessions of *British Studies At Oxford*, as well as performing other kind offices for the program.

Michael Leslie became Dean of *British Studies At Oxford* and Professor of English at Rhodes College in January 1994. Previously, he was Senior Lecturer in English Literature at

Sheffield University. He was educated at Leicester University and then at Edinburgh University, and has held Research Fellowships at London and Sheffield Universities. He has written widely on Renaissance literature, and on the relationships between literature and landscape and the visual and verbal arts in the Middle Ages and the Renaissance. His book, *Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in "The Faerie Queene"* was published in 1984; an edited collection, *Culture and Cultivation in Early Modern England: Writing and the Land* appeared in 1992; another, *Samuel Hartlib and Universal Reformation* was published in 1994. He was a founder editor of the *Journal of Garden History* and of *Word & Image: A Journal of Verbal/Visual Enquiry*. In 1987 he founded and was thereafter Director of the Hartlib Papers Project, to edit and publish the surviving papers of the seventeenth-century polymath Samuel Hartlib, the fruits of which were issued on two CD-Roms in 1995. He delivered the 1990 British Academy Chatterton Lecture on Poetry and was a Visiting Professor at Rhodes College in 1991. In 1996 he was appointed a Senior Fellow in Landscape Architecture at Dumbarton Oaks (Harvard University) in Washington, D.C. This is his thirteenth year as lecturer to *British Studies At Oxford*.

V. Markham Lester is Associate Professor of History at Birmingham-Southern College and the President of this year's session of *British Studies At Oxford*. He was educated at Rhodes College where he received his B.A. Degree with Honors and at Harvard University where he was awarded the M.A. in International Studies. After teaching briefly at Rhodes College, he entered the Law School of The University of Virginia, receiving the J.D. Degree. After practicing law in Little Rock, he returned to graduate historical research at Merton College, Oxford, receiving his D.Phil. from the University in 1991. Since then, he has taught English and European history at Birmingham-Southern College. He is the author of *Victorian Insolvency: Bankruptcy, Imprisonment for Debt, and Company Winding-Up in Nineteenth-Century England* (1995). This is Professor Lester's second appointment as tutor to *British Studies At Oxford*.

Christopher Michael Luter from Laurel, Mississippi, joins the staff of *British Studies At Oxford* as a Graduate Assistant. He recently graduated from Rhodes College with a B.A. in Theater and Music. While at Rhodes, he was very active with McCoy Theatre, Rhodes Singers, Mastersingers Chorale, and Theatre Memphis. He and Rebecca were married in June and they will reside in Richmond, Virginia, where Chris will teach high school theatre and drama.

Rebecca Patterson Luter returns to the 1997 session of *British Studies At Oxford* as a Graduate Assistant, having been on the staff in 1994 as student assistant, and in 1995 as senior assistant. A native of Dyersburg, Tennessee, Rebecca graduated from Rhodes in 1996 with a B.A. in Biology and a minor in Religious Studies. While at Rhodes, she was active in the Rhodes Singers and the Mastersingers Chorale, and has completed her first year of study at Union Theological Seminary in Richmond, Virginia.

John MacKenzie is Professor of Imperial History at the University of Lancaster. Born in Glasgow, he was educated in Zambia, Glasgow and at the University of British Columbia, from which he received his doctorate. Appointed to the chair of Imperial History in 1991, he has also served as Dean of Humanities, 1989-1992, and as Dean of Education,

1993-. His many publications include *Propaganda and Empire* (1984), *The Empire of Nature*, (1988), *Orientalism: History, Theory and the Arts* (1995), *The Railway Station: a Social History* (1986, co-author), and as editor, *Imperialism and Popular Culture* (1986), *Imperialism and the Natural World* (1990) and *Popular Imperialism and the Military* (1992), besides many articles and pamphlets on British imperial cultural and environmental history. Professor MacKenzie has also taught in British Columbia, Liverpool, Zimbabwe and Wilfrid Laurier (Ontario) universities. This is his first year as a lecturer for *British Studies At Oxford*.

Simon Markham is the Cataloguer of the Oriel College Senior Library and a part-time lecturer at the University of Reading, having previously been a Lecturer at Mansfield College, Oxford, and a tutor at Oriel, Jesus, New, and St. John's Colleges in Oxford. He received his B.A. in English Language and Literature from the University of Leeds and then went on to Oriel College, Oxford, to conduct doctoral research on "Studies in Law and Literature, 1580-1652", for which he received his D.Phil. in 1996. He has acted as Research Assistant on the Clarendon Press Edition of the *Poetry and Drama of Samuel Daniel*, edited by Dr. John Pitcher of St. John's; as Modern Humanities Research Associate in the Department of English at Reading University, researching and writing the critical history section of the *New Variorum* edition of *The Tempest*. Dr. Markham has taught in Oxford for St. Bonaventure University of New York and Sarah Lawrence College; this is his first appointment as a tutor for *British Studies At Oxford*.

Cynthia Marshall is Professor of English at Rhodes College, where she teaches classes on Shakespearean drama and literary theory. She received the B.A. degree *summa cum laude* from Roanoke College, the M.S. in Library Science from the University of North Carolina at Chapel Hill, and the M.A. and Ph.D. in English Literature from the University of Virginia. Professor Marshall is the author of a book, *Last Things and Last Plays: Shakespearean Eschatology* (1991), and of many articles on Shakespeare in anthologies and journals such as *Shakespeare Quarterly*, *English Literary Renaissance*, and *Studies in English Literature*. In 1990 she received the Clarence Day Award for Outstanding Teaching at Rhodes College; and the Clarence Day Dean's Award for Research and Creative Activity in 1996. In 1994-95 she served as Chair of the Rhodes English Department. This is Professor Marshall's fourth appointment as tutor to *British Studies At Oxford*.

Leslie Mitchell, FR.Hist.S., is a Fellow of University College, Oxford, and sometime Chairman of the University History Faculty. He was born in Oxford, and indeed has only four times left the City for more than two weeks: in 1981 when he was Palmetto Professor at the University of South Carolina; in the autumn of 1983, when he visited Birmingham-Southern College, Centre College, Millsaps College, Rhodes College, and The University of the South as a Visiting Fellow in British Studies; in 1985 as a Visiting Brown Fellow at Sewanee; and most recently, as Visiting Professor of History at Washington and Lee in the spring of 1990. In the fall of 1997 he will teach for the eighth time in *European Studies*, a semester of study abroad jointly sponsored by Rhodes College and The University of the South; and in 1996 taught seminars for the first time for *British Studies At Oxford*. He was educated at Magdalen College School and at Wadham College, Oxford, where he read for the Honours School of Modern History. He became a Research Fellow of University

College, Oxford, in 1968, and a full Fellow in 1971. He is a Fellow of the Royal Historical Society. His research interests lie mainly in the Whig world of the late Eighteenth and early Nineteenth Centuries. His publications include *Charles James Fox and the Disintegration of the Whig Party*; *The Purefoy Letters*; *Holland House*; and *The History of Oxford University: Volume 5*. His edition of Burke's *Reflections on the Revolution in France* appeared in 1990, and his biography of Charles James Fox was published in the spring of 1992. His new biography of the first Victorian Prime Minister, *Lord Melbourne, 1779-1848*, has just been published by Oxford University Press. This is Dr. Mitchell's twentieth year as lecturer to *British Studies At Oxford*.

Michael Nelson is Professor of Political Science at Rhodes College. He earned his B.A. at The College of William and Mary in 1971 and his M.A. (1974) and Ph.D. (1978) at The Johns Hopkins University. Before coming to Rhodes College in 1991, he taught for twelve years at Vanderbilt University where he won the Jeffrey Nordhaus Award for excellence in undergraduate teaching in 1987 and the Ellen Gregg Ingalls Award for excellence in classroom teaching in 1989. Professor Nelson has been a prolific writer and scholar. A former editor of *The Washington Monthly*, his articles have appeared in the *Journal of Politics*, *Political Science Quarterly*, *PS: Political Science and Politics*, *The Public Interest*, *Congress and the Presidency*, *Harvard Business Review*, *Presidential Studies Quarterly*, *Tennessee Historical Quarterly*, *The Virginia Quarterly Review*, *New Oxford Review*, and other scholarly publications. He has also written or edited several books on the American executive and national elections for Alfred A. Knopf, The Johns Hopkins University Press, Duke University Press, Congressional Quarterly, and other publishers. Chronologically, his books are: *The Culture of Bureaucracy* (with Charles Peters), *Presidents, Politics, and Policy* (with Erwin C. Hargrove), four editions of *The Presidency and the Political System*, *The Elections of 1984*, *Presidential Selection* (with Alexander Heard), *A Heartbeat Away*, *The Elections of 1988*, two editions of *Guide to the Presidency*, *Historic Documents on the Presidency, 1776-1989*, *Historic Documents on Presidential Elections, 1787-1988*, *The American Presidency: Origins and Development, 1776-1990* (with Sidney Milkis, winner of the 1991 Benjamin Franklin Award in the category of History, Politics, and Philosophy), *The Elections of 1992*, *The Presidency*, and *The Elections of 1996*. His most recent book is *Celebrating the Humanities: A Half-Century of the Search Course at Rhodes College*. He created and edits the "Interpreting American Politics" book series for The Johns Hopkins University Press. Additionally, Dr. Nelson has written articles for numerous magazines and newspapers, including *Saturday Review*, *Newsweek*, *The Nation*, *The Washington Monthly*, *Chronicle of Higher Education*, *The Washington Post Magazine*, *The New York Times*, *International Herald Tribune*, *Christian Science Monitor*, *Baltimore Sun*, *Newsday*, *Miami Herald*, and *Atlanta Journal-Constitution*. He has also won writing awards for articles on baseball and classical music, including the ASCAP-Deems Taylor Award. More than forty of his articles have been anthologized. This is Dr. Nelson's second appointment as tutor to *British Studies At Oxford*.

Kathleen Maria O'Leary from Joplin, Missouri, is a rising junior at Rhodes College and plans to major in biology and minor in Spanish. Kate has been a member of the Rhodes Student Government for two years and currently serves on the Rhodes Honor Council. She is a member of Chi Omega Sorority, works as a teaching assistant in the Biology

Department, and is a student athletic trainer. Kate joins *British Studies At Oxford* as a student assistant.

Charles Perry was educated at Davidson College and Harvard University where he earned his A.M. and Ph.D. Professor Perry has taught British and European history at The University of the South since 1974. His main field of research is Victorian political and economic history on which he has published articles and reviews in American and British journals. A related interest in the history of technology led him to contribute chapters to *The Social Impact of the Telephone* and *The Dictionary of Business Biography*. His book *The Victorian Post Office: The Growth of Bureaucracy* was published by the Royal Historical Society in 1992. Recently he has been working on a series of articles for the *New Dictionary of National Biography*, which is being published by Oxford University Press, and a study of the travel writer H.V. Morton and issues of national identity. Before coming to Oxford this summer he gave a paper on the rise and fall of the government telegraphs in Britain at the International Business History Conference in Glasgow. Dr. Perry has received grants from the National Endowment for the Humanities, the Whiting Foundation, and the Mellon Fund. He was President of the Carolinas Symposium on British Studies in 1985 and is a Fellow of the Royal Historical Society. From 1988 to 1993, Dr. Perry served as Associate Dean of the College of Arts and Sciences at The University of the South. This is Professor Perry's fourth appointment as tutor to *British Studies At Oxford*.

Demian Christian Perry from Durham, North Carolina, is a student assistant in the 1997 session of *British Studies At Oxford*. A Wilkins scholar at The University of the South, he is pursuing his studies in English. Demian is an Eagle Scout and is a member of The Order of the Gownsmen.

John Pitcher, Vice-President of St. John's College, is Official Fellow and Tutor in English at St. John's and University Lecturer in English in the University of Oxford. He was appointed to these posts in 1980, having previously been University Lecturer in English Language and Literature at the University of Leeds, and Tutor and College Lecturer in English at New College, Oxford. He was a prize-winning undergraduate at the University of Leicester and received his D.Phil. at Oxford in 1978. Dr. Pitcher concentrates on the literature of the English Renaissance and his range of publications includes essays and editions in all the main genres. He is particularly well known as an editor both of little-known texts and of major Renaissance works and writers. These include a series of texts for the prestigious Malone Society, whose General Editor he was from 1985 to 1992; forthcoming editions of *Cymbeline* (Penguin) and *The Winter's Tale* (New Arden); his 1985 edition of Francis Bacon's *Essays*; and the edition of individual works and manuscripts of Samuel Daniel, which will culminate in a complete, four-volume edition of Daniel for Oxford University Press. He is the editor of the journal, *Medieval and Renaissance Drama in England* and of the *Penguin Shakespeare Library*; and he has held research fellowships at Princeton, Yale, the Folger Institute in Washington, D.C., and the Harry Ransome Humanities Research Center in Austin, Texas. Dr. Pitcher has previously lectured for *British Studies At Oxford* and visited Rhodes College and The University of the South in the Spring of 1996.

Marcia Pointon is Pilkington Professor of the History of Art at the University of Manchester. Born in Newmarket,

Suffolk, she was educated at the University of Manchester, where she took a first class degree in 1966 and where she studied for her Ph.D. She has written extensively on British and French Art of the eighteenth and nineteenth centuries, on portraiture and on patronage and issues of gender in visual culture. Her recent published works include *Naked Authority: The Body in Western Painting, 1830-1908* (1990), *The Body Imaged: The Human Form and Visual Culture since the Renaissance* (1993, edited with Kathleen Adler), and *Hanging the Head: Portraiture and Social Formation in Eighteenth-Century England* (1993). Her most recent book, *Strategies for Showing: Women, Possession and Representation in English Visual Culture, 1650-1800*, was published by Oxford University Press in March 1997. She is currently engaged on research for a study of the display culture of jewels and jewelry in early modern Europe. This is her first year as a lecturer for *British Studies At Oxford*.

Roy Porter is Professor in the social history of medicine at the Wellcome Institute for the History of Medicine. He is currently working on a general history of medicine, on the history of Bethlem Hospital and on the Enlightenment in Britain. Recent books include *Mind Forged Manacles: Madness in England from the Restoration to the Regency* (1987); *Disease, Medicine, and Society in England, 1550-1860* (1987); *A Social History of Madness* (1987); *In Sickness and in Health: The British Experience, 1650-1850* (1988); *Patient's Progress* (1989) - these last two co-authored with Dorothy Porter; *Health for Sale: Quackery in England 1660-1850* (1989); *Doctor of Society: Thomas Beddoes and the Sick Trade in Late Enlightenment England* (1991); *London: A Social History* (1994); *Sexual Knowledge, Sexual Science: The History of Attitudes to Sexuality*, edited with M Teich (1994); *A History of Clinical Psychiatry: The Origin and History of Psychiatric Disorders*, edited with German E. Berrios (1995); *Languages and Jargons: Contributions to a Social History of Language*, edited with Peter Burke (1995); *The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950*, with Lesley Hall (1995); *Drugs and Narcotics in History*, edited with M Teich (1995); *The Age of Anxiety*, edited with Sarah Dunant (1996); *The Cambridge Illustrated History of Medicine* (1996); *The Industrial Revolution in National Context: Europe and the USA*, edited with M Teich (1996); *Rewriting the Self: Histories from the Renaissance to the Present*, (1997); *Nature and Society in Historical Context*, edited with M Teich and Bo Gustafsson (1997). This is Dr. Porter's second year as lecturer to *British Studies At Oxford*.

Brian W. Shaffer is Associate Professor of English at Rhodes College where he teaches twentieth-century British literature and the modern novel. He received his A.B. in Philosophy from Washington University, St. Louis, and his Ph.D. in English from the University of Iowa. He is the author of two books, *The Blinding Torch: Modern British Literature and the Discourse of Civilization* (1993) and *Understanding Kazuo Ishiguro* (1997), and of numerous scholarly articles on such figures as Joseph Conrad, James Joyce, and Virginia Woolf. This is Dr. Shaffer's first appointment as tutor for *British Studies At Oxford*.

John Sloan became Fellow and Tutor in English at Harris Manchester College, Oxford, in 1995. Previously, he was Lecturer in English at Balliol College in Oxford. He received his B.A. (First Class) from the University of Newcastle, and then came to Balliol College to study for his D.Phil. Dr. Sloan has published many articles and reviews in such journals as *The Review of English Studies*, *Notes and Queries*, *The Gissing Journal*, *English Literature in Translation*, and *Études Anglaises*. His

books include *George Gissing: The Cultural Challenge* (1989), *John Davidson: First of the Moderns*; and, as editor, *Selected Poems and Prose of John Davidson*, the last two published by the Clarendon Press in 1995. He is currently working on Henry James and on a study of the poetry of transition, 1890-1914. This is Dr. Sloan's first appointment as tutor for *British Studies At Oxford*.

William Vaughan, a Fellow of the Royal Society of Arts, is Professor in the History of Art at Birkbeck College, University of London. He was educated at Magdalen College School, Oxford, and the Ruskin School of Art, Oxford. In 1965 he graduated from the Courtauld Institute of Art, University of London, where he later completed a Ph.D. on the influence of German Romanticism in British art of the nineteenth century. In 1968 he became an Assistant Keeper in the British Collection of the Tate Gallery, preparing the catalogue on works prior to 1800, and where he organized exhibitions on "Endymion Porter and William Dobson" in 1969, and "Caspar David Friedrich" in 1972. Moving to University College, London, he taught the history of art until he accepted his present appointment in 1986. In 1977, he organized the conference of the Association of Art Historians, and has twice served terms as a committee member, from 1977 to 1980, and 1984 to 1987. He is Editor-in-Chief of the periodical *Computers and Art History*, and has published a number of books, including a study of *William Blake; Romantic Art; German Romanticism and English Art; and German Romantic Painting*. He has also published in the areas of Elizabethan art, English eighteenth and nineteenth-century art, and German nineteenth-century art. He has lectured widely in the United States, including the National Gallery in Washington, and taught at Yale, the University of East Anglia, and University College, Dublin. In 1987 he was Murphy Lecturer at the University of Kansas and in 1991, Slade Professor of Fine Art at the University of Cambridge. This is Professor Vaughan's ninth year as lecturer in *British Studies At Oxford*.

Andrew Wade has been the Head of the Voice Department of the Royal Shakespeare Company since 1990, having joined the Company in 1987. He works with the Artistic Director of the RSC, Adrian Noble, and is responsible for voice work for the RSC in Stratford-upon-Avon, and for the Company's national and international tours. He is well known for his workshops with students, amateur and professional actors, and has taught and held workshops in North America, Belgium, Denmark, France, Germany, Japan, Norway, Poland and Russia. He is External Examiner for the Postgraduate Diploma in Voice Studies at the Central School of Speech and Drama in London. This is Mr. Wade's fourth year as lecturer to *British Studies At Oxford*.

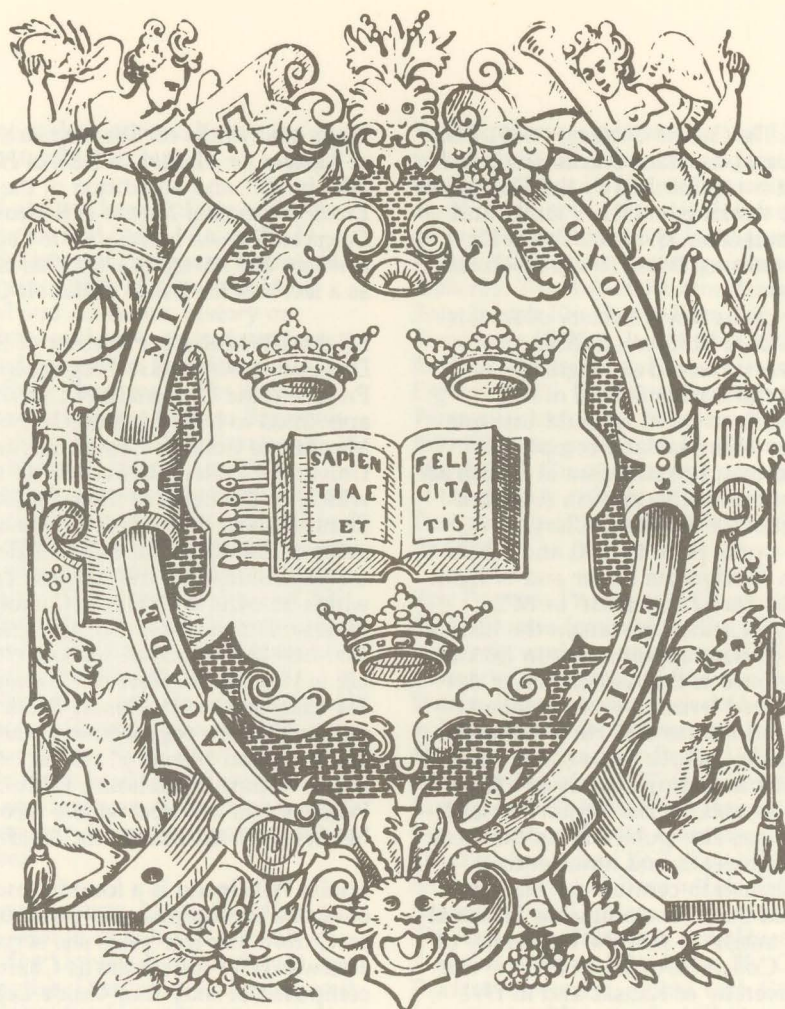
Cedric Watts is Professor of English in the University of Sussex. He received his M.A. and Ph.D. from the University of Cambridge, where his doctoral work was on Joseph Conrad and the writer, politician, traveller and social activist, R. B. Cunninghame Graham. He has published two studies, *Cunninghame Graham: A Critical Biography* (with Laurence Davies, 1979) and *R.B. Cunninghame Graham* (1983), edited the *Selected Writings of Cunninghame Graham* (1981), and edited *Joseph Conrad's Letters to R. B. Cunninghame Graham* (1969). Professor Watts has published widely on Joseph Conrad, including *Joseph Conrad: A Literary Life* (1989) and *A Preface to Conrad* (second edition, 1993) and editions of Conrad's works. He is also the author of other titles in the "Preface" series: *A Preface to Keats* (1985) and *A Preface to Greene* (1997), and he edited *The English Novel* (1976). Professor

Watts also works on Shakespeare, having published a study of *Measure for Measure* in 1986, of *Hamlet* in 1988, of *Romeo and Juliet* in 1991, and an edition of the first quarto of the last, *The Excellent Conceited Tragedie of Romeo and Juliet*, in 1995. *The Deceptive Text: An Introduction to Covert Plots* appeared in 1984; *Literature and Money* in 1990. This is Professor Watts' first year as a lecturer for *British Studies At Oxford*.

Michael Wheeler is Professor of English Literature and Director of the Ruskin Programme and Ruskin Collection Project at the University of Lancaster, having been appointed to both positions in 1990. He was educated at Magdalene College, Cambridge, and received his Ph.D. from University College, University of London. He has published widely in the fields of Victorian literature, Ruskin studies, literature and theology, and nineteenth-century fiction. His many publications include, besides journal articles, the 22 (so far) volumes of the *Longman Literature in English* series, which he edits with David Carroll; *The Art of Allusion in Victorian Fiction* (1979); *English Fiction of the Victorian Period, 1830-1980* (1985; second edition, 1993); and *Death and the Future Life in Victorian Literature and Theology* (1990). He has edited *The Lamp of Memory: Ruskin, Tradition, and Architecture* (1992) and was jointly responsible for an exhibition, "Ruskin, Tradition and Memory", also in 1992. He is jointly editing the seven volume Whitehouse Edition of John Ruskin. Professor Wheeler has lectured widely throughout the world. This is his first year as lecturer for *British Studies At Oxford*.

Sheila Wilkinson is a founder member of the Oxford Guild of Guide Lecturers, a non-profit organization of authorities on Oxford. For five years she served as its Secretary and afterwards for four years as Chairman. The Guild is composed of sixty-four Guide Lecturers, many of them Oxford graduates or connected with the University. Tours are offered in as many as twelve languages. The Guild is recognized by the University and is affiliated with the Southern Tourist Board and the National Guild of Guide Lecturers. The Lord Mayor of Oxford and the Pro-Vice Chancellor of the University are its Patrons. Last year more than 75,000 visitors, many of them specialists and academics, made use of the Guild's services. Mrs. Wilkinson has been associated with *British Studies At Oxford* for sixteen years.

Christopher R. Wilson studied music at Oxford University, as an undergraduate organ scholar and postgraduate researcher. Now based in the Department of Music at Reading University, he is a specialist in English music and culture. He completed a doctorate on the music, poetry, and drama of the Elizabethan period, concentrating on the works of Thomas Campion (published by Garland, New York, 1989). His work on the relationship between music and literature, fostered by the late F. W. Sternfield, has led to studies of Shakespearean music, including opera from the late seventeenth century through the twentieth century. During the 1980s he was the United Kingdom Research Associate for the Shakespeare Music Catalogue, based in Canada and published by Oxford University Press in 1991. He is currently writing a dictionary of the musical references and imagery in the complete works of Shakespeare for the Athlone Press. He also has an active interest in performance as both player (oboist and keyboard) and director, ranging from seventeenth and eighteenth-century opera to contemporary instrumental works. This is Dr. Wilson's second year as lecturer to *British Studies At Oxford*.



NOTES AND INFORMATION

These notes are intended to provide some very basic information to enable the student to derive maximum benefit from the opportunity of living and studying in Oxford. The wonderful locations of both St. John's College and the city of Oxford offer a tremendous range of possibilities for the exploration of Britain, its history, and culture. Throughout the program the staff of *British Studies At Oxford* will assist in exploiting these opportunities and will draw students' attention to some of the many events and attractions offered.

St. John's College. The brief description at the beginning of this booklet gives a sense of the richness of the history and traditions of the College. It is one of Oxford's most distinguished institutions and a splendid location for the student. The College lies at the center of both the University and the City and yet is a haven of quiet within its enclosing walls. Walking through the various quadrangles is a source of constant delight and fascination, from the quiet medieval buildings of Front Quad, through the splendid and elaborate architecture of Canterbury Quad, to the striking modern buildings of the Garden Quad. But the buildings pale by comparison with the College's gardens, which are famous well

beyond Oxford and give magnificent views of the College. One of the great pleasures of studying here is privileged access to a place of striking beauty and tranquility.

Each student will have his or her own accommodation, either a single bed-sitting room or a single room with a separate sitting room. The standard and size of the rooms compares favorably with those to which American students are normally used. Linen and towels are provided and are regularly changed by the "Scout" who cleans the room each day. The rooms are grouped around "staircases", usually about 6 or 8 in a group; *British Studies At Oxford* is normally able to meet requests for friends to be housed close together.

Breakfast, lunch, and dinner, are provided throughout the program and are taken together in the magnificent surroundings of St. John's College Hall. Several times a week all participants enjoy a formal dinner, with an opportunity to meet and mingle with guests of the program. On several occasions in the course of the summer there will be "Festive Dinners", with speakers and entertainments.

The fount of all knowledge in the College is the Porter's Lodge at the main entrance on St. Giles. The Porters, who are on duty throughout the day and night, provide security for the residents; but they also become friends and advisors, as do all members of the St. John's staff. They have known students participating in *British Studies At Oxford* for over a decade and can usually provide answers to any question thrown at them.

Elsewhere in the College are excellent facilities for all participants. The College Pub provides morning coffee and a very enjoyable meeting place throughout the day and evening; it is a good place to mingle with the British students in the College. Nearby is the television and video room, and a games room.

Outside the College. Because of its location, participants in *British Studies At Oxford* have splendid access to the extraordinary facilities of Oxford. Just across the road is Britain's first public museum, the Ashmolean, founded in 1683; this still contains much of its original collection as well as housing a superb range of European paintings and drawings, and an excellent collection of classical statuary formed early in the English Renaissance. The Museum of the History of Science (see Einstein's blackboard with its working out of the theory of Relativity, as well as ancient scientific instruments) is five minutes' away; the Pitt-Rivers natural history museum is just behind St. John's; and the other great picture collection in the city, that of Christ Church, is a mere ten minutes' walk.

Christ Church - both the college and the Cathedral - is only one of the architectural gems within a few minutes' walk. In a morning the student can walk through some of the most beautiful buildings in England, dating from the fourteenth century onwards: Sir Christopher Wren's Sheldonian Theatre; the quiet, intimate spaces of medieval colleges such as Merton and Corpus Christi; Worcester College with its delightful lake; the medieval cloisters and gardens of New College; Magdalene with its ancient deer-park; and the splendidly various buildings of the Bodleian Library.

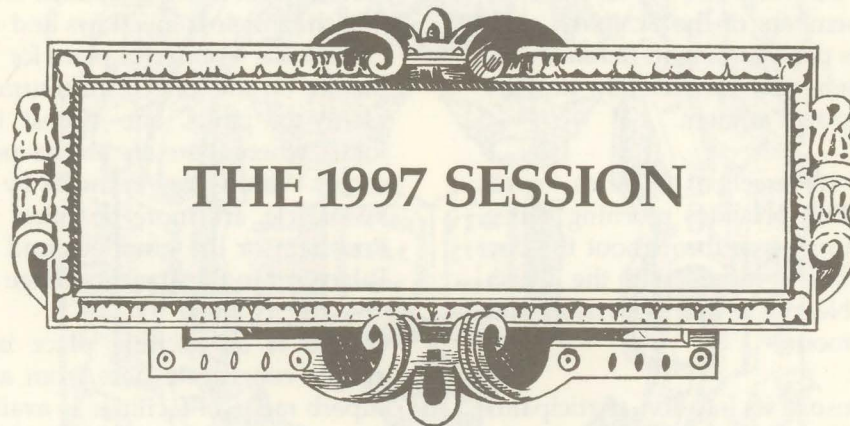
The Bodleian is one of the world's great research libraries and should not be missed. It holds special exhibitions of its treasures throughout the summer and permits visitors to see Duke Humphrey's Library, its fifteenth-century heart.

The beauty of Oxford lies not only in its buildings but in its setting on the banks of the Thames and the Cherwell. Students can try their hand at punting on the river, or can simply walk along the banks from the center of the city into the timeless meadows and villages that surround it. Oxford is a wonderful place for walking, cycling, and for picnics on the long British summer evenings. There are plenty of parks, one almost immediately behind St. John's, where there are always people wanting a game of soccer. Within a few minutes by bus or train, a few more by bicycle, are more beauties: the tranquil gardens of Rousham or the grandeur and excitement of Blenheim Palace, set in the ancient village of Woodstock.

Oxford is an exciting place in the summer months: people congregate here from around the world and a superb range of facilities is available for them. There are theater productions virtually every night, often held in the college gardens; there are concerts and art exhibitions galore. Some of the world's greatest bookshops are within a few minutes walk, and these often have readings and signing sessions with famous authors.

Further afield. Oxford is only 53 miles from London, with all the attractions and facilities of a major capital city; it can be reached in an hour by train, slightly more by road. Stratford-upon-Avon is about 45 minutes away, and the Royal Shakespeare Company runs a regular bus service to enable people to get to theater performances from Oxford. *British Studies At Oxford* has arranged some excursions, including visits to Stratford and London to see major Shakespeare productions, and the staff will be available throughout to advise on independent exploration.

British Studies At Oxford is a summer school conducted annually in St. John's College, Oxford. Each year the offering changes to concentrate on a different period of British cultural and intellectual history, so that neither the tutorials nor the lectures are repeated immediately. The School operates a four-year cycle, encompassing British history from the medieval to the modern. In 1998 the subject will be *Medieval Britain*; in 1999, the subject of the thirtieth consecutive session will be *Britain in the Renaissance*, followed by *Britain in the Ages of Enlightenment, Revolution, and Romanticism* in the year 2000. Students attending the 1997 session are very welcome to apply in subsequent years. Application should be made to the Office of the Dean, *British Studies At Oxford*, Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112.



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