

Spring 2010

Meeman Center For Lifelong Learning

Stress-Free Liberal Arts Education

meeman.rhodes.edu



Lore of Literature

Excellent professors have selected distinguished literary works and films to be examined by a group of intellectually interested adults. The pattern of the course is simple: We ask a great teacher to lead an examination of an outstanding author and/or a literary creation about which the professor is excited. There will be five pairs of works. You may select any pair or pairs or register for all 10 sessions. As usual, no exams, no grades, no pressure to participate or perform – just relaxed discussion with a group of interested readers and distinguished academic leaders. The course is led by Dunbar Abston.

Robert Browning: A Selection of Dramatic Monologues

Handouts will be provided.

Monday, February 8 Dunbar Abston
Monday, February 15 Michael Leslie

Browning (1812-1889) is forever associated with the “dramatic monologue”. Some contemporaries wrote in this form, but no one wrote monologues like Browning. A master of the rhythms and patterns of language, Browning dazzles the reader as he pleads his protagonists’ cases in a selection of his finest monologues, including “Pictor Ignotus”, “Fra Lippo Lippi”, “Andrea del Sarto”, and – unmissable – “My Last Duchess”.

Two '70s Films

Monday, March 1 Jennifer Brady
Monday, March 8 Jennifer Brady

The classes will explore two celebrated films of the 1970s, Francis Ford Coppola’s personal masterpiece, *The Conversation* (March 1) and Roman Polanski’s brilliant *noir* classic, *Chinatown* (March 8). Students should watch both films, which are readily available through Netflix or other venues, at home before class.

Shakespeare’s *Julius Caesar*

Arden Shakespeare, Third Edition, 1998
ISBN 1-903436-21-4 or 978-1-903436-21-9

Monday, March 22 Scott Newstok
Monday, March 29 Dan McCleary

Scott Newstok will examine the play using conventional critical techniques, while Dan McCleary (relying on his theatrical experiences in the Tennessee Shakespeare Co.)

will expose us to a modern interpretation, translating the classical drama to a contemporary setting.

“The Dead” from James Joyce’s *Dubliners*

Vintage/ Random ISBN 0-679-73990-4

Monday, April 12 Dunbar Abston
Monday, April 19 Brian Shaffer

These two classes will feature Joyce’s great novella *The Dead* specifically exploring this work within the context of *Dubliners*, with an eye toward Joyce’s influences. We will also examine the work’s reception, focusing in particular on a film and a radio adaptation of this classic of short fiction.

Hitchcock and Allen

Monday, April 26 Rashna Richards
Monday, May 3 Jason Richards

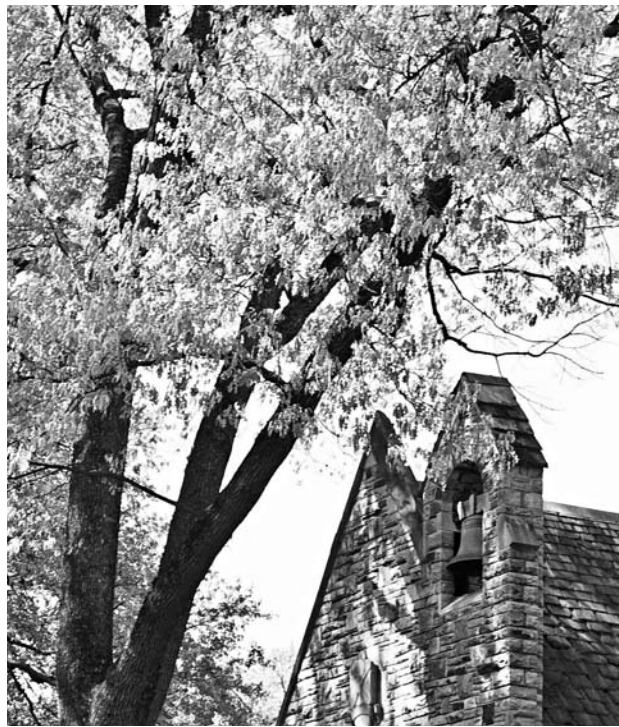
This unit will explore the films of Alfred Hitchcock and Woody Allen. While Hitchcock’s outlook is mostly tragic and Allen’s comic, we will analyze how both of these inventive filmmakers are interested in questions of love and desire, repressive social structures and Gothic obsession. Students will develop an appreciation for the thematic and stylistic preoccupations of two major American filmmakers. Students will be expected to watch the following films before class: Alfred Hitchcock’s *Rear Window* (1954) and *The Birds* (1963) for the April 26 class, and Woody Allen’s *Annie Hall* (1977) and *Crimes and Misdemeanors* (1989) for the May 3 class.

Dunbar Abston, A.B., Princeton; M.B.A., Harvard; M. Philosophy, Literature, Oxford
Ten non-consecutive Mondays between February 8 & May 3
5:30 – 7:30 PM, \$250 for all 10 sessions, 2 CEUs
Or \$55 any pair, .4 CEU

There are no tuition discounts on pairs of classes.

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Register by January 15 to take advantage of our 10% early-bird discount. May not be used in conjunction with any other discounts.



Taijiquan (T'ai Chi Ch'uan)

It has been characterized as an elegant slow-motion dance, a moving meditation, a lethal martial art. Western science has begun to acknowledge its beneficial effects for arthritis, bone density, prevention of falls, stress reduction, cardiovascular fitness and recovery from heart attacks. To be sure, it can be a doorway to better health and understanding of Chinese philosophy.

Milan Vigil, Director, Yang's Martial Arts Association
Taijiquan of Memphis

Spring I Series: Seven Wednesdays, January 13 – March 3
7:30 – 9:00 PM, \$89, 1 CEU **No class February 17**

Spring II Series: Seven Wednesdays, March 10 – May 3
7:30 – 9:00 PM, \$89, 1 CEU **No class March 17 & 31**

**No discounts. Class meets in the second floor
aerobics room in the Bryan Campus Life Center.**

The Examined Life

This course will read and discuss three novels devoted to (of all things!) the lives of professors, their love of literature and the power of love in and over themselves. We will consider three portraits of souls in search of wisdom, and the painful instruction of their own

erotic striving; three stories of men devoted to the life of the mind, whose seriousness about ideas brings in its train an extraordinary depth of feeling, causing the reader to wonder anew about what it means to be human. According to critic Morris Dickstein, John Williams' *Stoner* "is something rarer than a great novel — it is a perfect novel, so well told and beautifully written, so deeply moving, that it takes your breath away." J.M. Coetzee, a Nobel laureate, was awarded the renowned Booker Prize for an unprecedented second time for *Disgrace*. Saul Bellow's *Ravelstein*, his final novel, is a testament to his extraordinary friendship with Allan Bloom, the remarkable professor of political philosophy, interpreter of Plato and Rousseau, who literally wrote the book on love and friendship, as well as the (improbable) best-seller, *The Closing of the American Mind*.

Texts:

Stoner, John Williams (New York Review Books Classics, 2006) ISBN 978-1-59017-199-8

Disgrace, J.M. Coetzee (Penguin, 2008)
ISBN 0-14-029640-9

Ravelstein, Saul Bellow (Penguin, 2001)
ISBN 0-14-100176-3

Daniel Cullen, Ph.D., Boston College
Associate Professor of Political Science
Six Tuesdays, January 12 – February 16
5:30 – 7:30 PM, \$180, 1.2 CEUs

Electric/Acoustic Jazz: Roots and Development

The late 1960s and early 1970s were crucial years in the evolution of the America's premier art form "jazz." As technology began to infiltrate the musical landscape, jazz musicians became increasingly interested and aware of these new and exciting ways of producing "sound" (synthesizers, tape machines, etc). This course will examine, discuss and present musical excerpts from the leading jazz musicians of that period. Specifically, we will explore the music of Miles Davis, John McLaughlin, Herbie Hancock, Chic Corea, Joe Zawinul and Wayne Shorter. These musical pioneers were able to advance their art form into new, interesting and promising directions. The fruits of their labors are still manifesting themselves in today's contemporary music (rap, hip-hop, jam).

We will listen to music by the Mahavishnu Orchestra, Return to Forever, Headhunters, Weather Report and Miles Davis "Bitches Brew." This is a great course for those interested in broadening their musical landscape and gaining a greater understanding of contemporary music in all its forms.

Michael Jeffrey Stevens, M.A., Queens College
Instructor of Music

Five Tuesdays, January 19 – February 16
5:30 – 7:30 PM, \$150, 1 CEU

Art of Conscious Living I

The goal of the course is to test by experience one approach of learning to live in a wise and compassionate manner the life one has been given, regardless of conditions. We will explore two meditation approaches, one Eastern/Asian and one Western.

Specifically, you will practice two overlapping skills – Focusing and Allowing. This meditation-based health promotion course, including lectures, workbook and practice CD, has been offered five times for Rhodes faculty/staff and undergraduates, and more than 30 times at the Meeman Center for Lifelong Learning. One class was taught in an assisted living facility. Participants in another class had been diagnosed with peripheral neuropathy. In conjunction with an oncology clinic, individuals living with fourth stage cancer took the course. Recent classes included one for clergy and another for lawyers. In three different follow-up classes, 95 percent of participants who completed the course reported an improvement in their quality of life and coping skills. In a five-year follow-up, 50 percent of respondents reported a reduction in their use of health care services as a result of completing this course.

To get the most out of this course you should be prepared to practice focusing and allowing skills (meditation) on a regular basis.

Herb Smith, Ph.D., Florida State University
Professor Emeritus of Psychology
Eight Wednesdays, January 20 – March 10
5:30 – 7:15 PM, \$210, 1.4 CEUs

There is a \$75 materials fee.

Art of Conscious Living II - Compassion

In this course we will try to develop a clearer understanding of compassion and practice of some heart-based meditations. Each person who works to open his or her heart touches the hearts of us all. We discover from day to day how the healing we do for ourselves is a healing for all.

Participants need to have completed the Art of Conscious Living I course or obtain permission from the instructor.

Herb Smith, Ph.D., Florida State University
Professor Emeritus of Psychology
Five Wednesdays, March 24 – April 21
5:30 – 7:15 PM, \$150, .875 CEU

There is a \$50 materials fee.

Happiness 101

Everyone wants to be happy. Our country even entitles us to "the pursuit of happiness." But what is happiness? And how does one find it?

Based upon the relatively new field of positive psychology, this course explores the science of happiness. The course will investigate the three central concerns of positive psychology research: positive emotions, positive individual traits and positive institutions. Each week participants will leave with a simple assignment scientifically proven to improve attitude, outlook, positivity and happiness. The connection between positivity and health, success in marriage and success at work will all be discussed.

Topics covered include: (1) The need for and history behind positive psychology; (2) Pleasure, Happiness and Positive Thinking; (3) Character Strengths, Values and Happiness; (4) Relationships between positivity and relationships, success, and wellness; (5) Positivity at work; (6) The relationship between

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money and happiness; and (7) Positivity and community change.

Bevalee Pray, Ph.D., University of Memphis
Associate Professor of Business, Christian Brothers
University and Adjunct Professor, Rhodes College

Michael Vitali, M.Ed., Clarion University
Leadership Development Specialist, Youth Villages
Four Mondays, January 25 – February 15
5:30 - 7:30 PM, \$120, .8 CEU

Writing Yourself: Techniques for Memoir

Do you have a story to tell but feel that you need help telling it? Learn how to develop yourself as a “character” in your own personal narrative. Join us as we read and discuss some of the best contemporary memoir writing and discover ways to craft compelling accounts of the big — and little — events that make up our lives. Each class will focus on a particular element of memoir writing — character, point of view, setting, tone. You’ll be able to share your story with the other class members and get some constructive feedback from them on your work. Bring a meaningful photograph you’d like to write about to the first class and get started on your memoir.



Text: *Memoir: A History*, Ben Yagoda
ISBN 978-1594488863

Lynn Conlee, M.F.A, University of Memphis
Print Publications Manager
Four Thursdays, February 4 – 25
5:30 – 7:30 PM, \$120, .8 CEU

Great Decisions in Foreign Policy

There is one safeguard known generally to the wise, which is an advantage and security to all, but especially to democracies as against despots. What is it? Distrust - Demosthenes

Sponsored by the Foreign Policy Association, Great Decisions is the centerpiece of the longest-running civic education program in the United States devoted to foreign affairs. The purpose of this course is to empower student participants to discuss global issues shaping U.S. foreign policy and the world. The course consists of eight lectures by faculty members of the International Studies Department and outside experts. Lectures are followed immediately by a discussion. The lecture topics, chosen by the Foreign Policy Association, are considered important and (perhaps) the most controversial foreign policy and international affairs issues of the year.

Text: *Great Decisions 2010*, Foreign Policy Association
ISBN 9780871242280

John F. Copper, Ph.D., University of South Carolina
Distinguished Professor of International Studies
Eight Thursdays, February 4 – April 1
6:00 – 8:00 PM, \$200, 1.6 CEUs

No class March 18.
This class will meet in Buckman Hall, Room 110

The Spiritual Riches of Russian Orthodoxy

This course will examine the historical, spiritual and aesthetic features of Russian Orthodoxy, one of the world’s major religions. Often unnoticed or misunderstood in the West, Orthodox Christianity is considered by many to be the mother church of all Christianity. Thus, an understanding of this ancient faith tradition can provide greater insights into the

practices and rituals of the early Christian church. Topics we will focus on are monasticism, icons and iconography, liturgical chant and Eastern mysticism. One of the highlights of the course will be attending a service at St. Seraphim Eastern Orthodox Church in Memphis.

Texts:
Icons, Robin Cormack (British Museum Press, 2007)
ISBN 978-0714126555
Wisdom from Mount Athos, Archimandrite Sophrony
(St. Vladimir’s Seminary Press, 1975)
ISBN 0-913836-17-6

Valeria Nollan, Ph.D., University of Pittsburgh
Associate Professor of Modern Languages

Mark Muesse, Ph.D., Harvard University
Associate Professor of Religious Studies

Alexandra Kostina, A.B.D., St. Petersburg Gornyi Institute
Instructor of Modern Languages
Four Wednesdays, February 10 – March 3
5:30 – 7:30 PM (6:30 – 8:30 on March 3), \$120, .8 CEU

Scotland - The First 10,000 Years

Lecture series IV: Reformation and Mary Queen of Scots to the Act of Union (You may take this class without having taken the previous classes)

This series will focus on the reign of Mary I of Scotland, and the Union of the Crowns when the Scottish monarchy united the crowns of Scotland and England. Under James VI (and I), the advance of the reformed Church in Scotland was momentarily checked, but during the reign of his successor, Charles I, the Presbyterian revolution followed as did the Civil War. Through the period of Cromwell and the Restored Monarchy (after 1660), religion and economic difficulties dominated the Scottish scene, both made more difficult after the “Glorious Revolution.” However, while the Revolution Settlement established Presbyterianism in Scotland, there was no relief for Scotland’s economic ills. Scottish discontent, combined with old animosities and increasing English fears of war with France, moved William III to recommend a firm and entire union with Scotland in 1702. The personal union of the crowns no longer served and it would only be with the Unions of the Parliaments that a truly united kingdom could be



achieved. Thus, in 1707 the two auld enemies became one in a remarkable document that would preserve the church, law and judicial system, as well as the characteristics and singular nationality of the smaller kingdom which had been so hard won during preceding centuries.

Text: *Scotland: a Concise History*, Fitzroy MacLean
(Revised Edition. London: Thames and Hudson, 2001)
ISBN 0-500-28233-1 or 978-0500282335

William Maynard, Ph.D., Durham University, England
Associate Professor of History, Arkansas State University
Four Mondays, February 22 – March 15
5:30 – 7:30 PM, \$120, .8 CEU

Episodes in Medieval History: The Norman Achievement

Explore one of the most decisive, influential and fascinating episodes in western medieval history: the rise of the duchy of Normandy and their ventures

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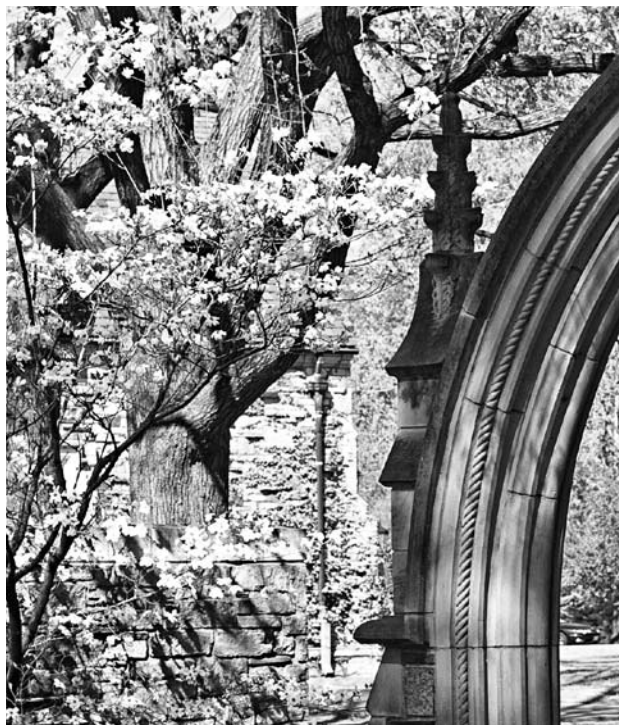
overseas to such disparate places as England, Italy, Sicily and Syria. Lectures and readings will consider the reasons for the rise in Norman power between 1050 and 1100 as well as some of the major Norman leaders of this period, including William the Conqueror, Robert Guiscard, and Bohemund of Taranto. Through contemporary accounts and a detailed examination of the Bayeux Tapestry, we will also investigate the causes and consequences of the conquest of England in 1066.

Text: *The Normans: The Conquest that Changed the Face of Europe*, Francois Neveux (London: Constable and Robinson, 2008) ISBN 978-0-7624-3371-1

Alex J. Novikoff, Ph.D., University of Pennsylvania
Assistant Professor of Medieval History
Three Tuesdays, February 23 – March 9
5:30 – 7:30 PM, \$90, .6 CEU

Mormonism in America

Tolstoy called Mormonism the “American Religion.” Sociologist Rodney Stark characterizes Mormonism as the first worldwide religion since Islam. Approaching the 2008 U.S. presidential election, both the majority leader in the U.S. Senate (a Democrat) and a front-runner for the Republican nomination were Mormons. To a large extent, Mormons made the western United States. And yet, America is still deeply suspicious of Mormons. One



episode of *The Simpsons* refers to Mormons as “America’s Most Powerful Weirdos.” Few groups in the U.S. have been as influential and reviled as Mormons, who cross increasingly diverse demographics in America. This course examines the history of Mormonism and the ways in which Americans have viewed Mormons. The class will also consider some of the things that make Mormonism both unique and sinister in America, including its peculiar theology, its rituals, its scriptural tradition, as well as its own insularity and distrust of America.

Handouts will be provided.

David Mason, Ph.D., University of Wisconsin
Assistant Professor, Theatre Department
Four Thursdays, March 4 – April 1
5:30 – 7:30 PM, \$120, .8 CEU

No class March 18

The Religious Vision of Flannery O’Connor

When Hazel Motes in Flannery O’Connor’s novel, *Wise Blood*, blurts to a complete stranger, “If you’ve been redeemed, I wouldn’t want to be,” most readers sit up and take notice. As a fiction writer and committed Roman Catholic raised in the predominantly Protestant deep South (the region that she called “Christ-haunted”), O’Connor’s religious vision infuses her work through arresting characters and tragicomic situations that invite sustained theological and cultural interpretation. Each week this class will explore the singular religious themes of several of O’Connor’s short stories, such as “The River,” “A Good Man is Hard to Find,” “Good Country People,” “Revelation” and her first novel, *Wise Blood*.

Texts:

The Complete Stories, Flannery O’Connor
ISBN 0374515360

Wise Blood: A Novel, Flannery O’Connor
ISBN 0374530637

Lee Ramsey, Ph.D., Vanderbilt University
Professor of Pastoral Theology and Homiletics,
Memphis Theological Seminary
Four Tuesdays, April 6 – 27
5:30 – 7:30 PM, \$120, .8 CEU

Mao’s China

In this course we examine one of the most controversial historical figures of all time, a leader who continues to shape the lives of billions. Born and raised in China’s countryside, Mao Zedong became a spokesman for the masses, a hero of WWII, the first chairman of the Chinese Communist Party and the founder of the People’s Republic of China. Hailed as a communist prophet, his policies initially brought stability and prosperity to a war-torn and impoverished nation. But in 1960, Mao’s plan to establish a communist utopia caused the largest famine in human history when 30 million of his Chinese comrades died of starvation. After retreating from politics for a time, Mao re-emerged in the mid-’60s to lead the Cultural Revolution, a violent social movement intended to destroy China’s traditional culture and replace it with a modern, socialist one. China’s youth, calling themselves Red Guards, responded enthusiastically to Mao’s call to attack authority and any opposition to the revolution. Chaos reigned until Mao ordered the army to restore order and millions of China’s youth were sent to live in the countryside. Only after the chairman’s death in 1976 did Chinese society begin to recover from his disastrous campaigns. Join us for a six-week exploration of China under Mao.

Clayton D. Brown, Ph.D., University of Pittsburgh
Assistant Professor of Chinese History
Six Tuesdays, March 23 – April 27
5:30 – 7:30 PM, \$180, 1.2 CEUs

Movies at the Meeman: The Great Directors Series

John Ford is, arguably, The Great American Director. When Orson Welles, who repeatedly screened Ford’s *Stagecoach* (1939) as a crash course in filmmaking before helming his first film, *Citizen Kane* (1941), was asked who his three favorite directors were, he answered, “John Ford, John Ford, and John Ford.” Ford is an artist who helped define what America was on the silver screen. Such was the respect of his peers that he won four Academy Awards as Best Director, a record that still stands. Although he set several of his films in his parents’ native Ireland, he is best known for his Westerns. However, he worked in many other genres including American history in such films as *Young Mr. Lincoln* and *The Grapes of*



Wrath. The class will study his artistry in three films: *The Informer*, a drama of the Irish rebellion, which won him his first Academy Award; *How Green Was My Valley*, which earned Academy Awards for best picture and best director; and *The Searchers*, perhaps his greatest Western.

The Informer (1935)

John Ford’s *The Informer* was once considered one of the greatest American films ever made. The story is set in Dublin during the Irish War of Independence. Gypo Nolan, who is strong but none too bright, has been ousted from his rebel organization and is starving. When he finds that his equally destitute sweetheart, Katie, has been reduced to prostitution, he succumbs to temptation and betrays his former comrades to the British authorities for a 20 pound reward. In the course of one gloomy, foggy night, guilt and retribution inexorably close in. The screenplay was written by Dudley Nichols from the novel by Liam O’Flaherty. Nominated for Best Picture of the year, it won awards for Best Actor (Victor McLaglen) and Best Director (John Ford).

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How Green Was My Valley (1941)

How Green Was My Valley, the masterpiece that Ford made after *The Grapes of Wrath*, was denigrated for half-a-century. Some considered it a great injustice that *How Green Was My Valley* beat *Citizen Kane* at the Academy Awards for Best Picture, Best Director and Best Cinematography. Thanks to its release on DVD, the film has become recognized as a classic in its own right, beautifully shot, acted and directed. However, unusual for an American film, it — like *The Informer* — takes place in another country, Wales. Based on the best-selling novel by Richard Llewellyn, *How Green Was My Valley* tells the story of a family of miners, looked over by a loving but stern patriarch, whose lives are filled with danger and repression. The film also won an Oscar for Best Supporting Actor, Donald Crisp. Featured in the cast are Maureen O'Hara, Walter Pidgeon and Roddy McDowall.

The Searchers (1956)

This is considered by many to be a true American masterpiece of filmmaking, and the most influential and perhaps most admired film of John Ford. Its complex, deeply-nuanced themes included racism, individuality, the American character and the opposition between civilization and the untamed frontier wilderness. The story begins in 1868 when Ethan Edwards returns from the Civil War to the Texas ranch of his brother, hoping to find a home with his family. But a Comanche

raid destroys these plans, and Ethan sets out on an epic journey of many years to find the niece kidnapped by the Indians. But as the quest goes on, Ethan's hatred for the Indians makes it uncertain whether he plans to rescue his niece or kill her. The film stars John Wayne, with Jeffrey Hunter and Natalie Wood. *The Searchers* has influenced the work of such contemporary directors as Steven Spielberg, Martin Scorsese and George Lucas, and presents not only a rousing adventure tale, but also a thoughtful examination of the contradictions of settling the Old West.

John Rone, M.A., University of Memphis
 Director of College Events
 Three Wednesdays, April 14 - 28
 5:30 – 8:00 PM, \$99, .75 CEU

The Ethics of Big Business

It has been suggested that the current economic situation can be partly blamed upon a lack of ethics in the business world. In this course we will examine some examples of allegedly unethical business practices as found in the Bernie Madoff case, subprime lending, short-selling of stocks, credit default swaps and other examples from recent events. We'll also consider some of the proposed methods for discouraging these practices. The goal of the course is to involve participants in a reflective discussion about the relationship (if any) between business and ethics, solutions to potential ethical dilemmas in business before we encounter them in the real world, and the means by which we can address unethical behavior in business.

Handouts will be provided.

Andrew Terjesen, Ph.D., Duke University
 Assistant Professor of Philosophy
 Four Thursdays, April 8 – 29
 5:30 – 7:30 PM, \$120, .8 CEU

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REGISTRATION FORM

Name: First M.I. Last Preferred Name:

Mailing Address:

City: State: Zip: Home Phone:

Daytime Phone: Email:

I wish to register for the following courses: Tuition:

Circle One: Check Enclosed MasterCard VISA American Express Discover

Credit Card Number: Expiration Date:

Yes, I would like CEUs for the course(s) I take

How did you hear about this course? Are you a Rhodes alum?

Have you ever taken a Meeman Center course before? Yes No Date of Birth:
 Meeman Center may take class or activity photographs for use in our publications or Web site. If you are included in one of the group photos we select, we ask your permission to use it. Please indicate if we have your consent. Yes No

Mail completed form with your payment to Meeman Center for Lifelong Learning,
 Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112
 or fax completed form, including your credit card information to (901) 843-3947.
 Questions? Phone Meeman Center at (901) 843-3965.

BOOKS AND SUPPLIES

Tuition does not include books or materials. Required texts and suggested readings for Meeman Center courses may be purchased at your favorite bookstore, online, or can be ordered for you by Meeman Center staff.

Senior discounts • Continuing education units • Convenient parking

Meeman Center Office Hours: Monday – Friday 8:30-5:00

Thanks to a grant from the H. W. Durham Foundation, all students 65 and over qualify for a 20 percent tuition discount.





Rhodes College

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SPRING COURSES INSIDE! WELCOME TO MEEMAN CENTER

Where the best minds are still learning.

Some classes have limited enrollment. Register early to avoid disappointment!

HOW TO REGISTER

 Now you can register online and pay by credit card for Meeman Center courses on our Lifelong Learning Management System. Go to meeman.rhodes.edu and try it!



Mail

Complete the registration form and mail with full payment to:
Meeman Center for Lifelong Learning, Rhodes College,
2000 North Parkway, Memphis, TN 38112



Phone

If you are paying with MasterCard, Visa, Discover, or American Express you may call (901) 843-3965 to register.



Fax

If you are paying with MasterCard, Visa, Discover, or American Express you may fax the completed registration form to (901) 843-3947.



WHERE WE ARE

Meeman Center is located in King Hall, on University Street at North Parkway, across the street from the main Rhodes campus. There is plenty of convenient, free parking.

HOW TO CONTACT US

Telephone: (901) 843-3965

Fax: (901) 843-3947

Web: meeman.rhodes.edu

REFUND POLICY

If you must cancel, please notify us by phone at least 48 hours before the course begins. You will receive a full refund minus a \$15 processing fee. For courses costing \$200 or more, the processing fee is 10 percent of the full tuition. No cancellations will be accepted after a course begins. If you can't come, send a friend! If a course is cancelled for any reason, you will receive a full refund.