

# *Languages of the Stage* - Theatre 302

Fall 1998

"N" hour, TuTh 11:20am-12:50pm

Laura Canon

David Jilg

Cookie Ewing

Greg Krosnes

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## TEXTS

Henrik Ibsen, GHOSTS (*purchase own copy/various translations*)

Caryl Churchill, TOPGIRLS (*will be available at Box Office*)

Samuel Beckett, WAITING FOR GODOT (*will be available at Box Office*)

## GRADING

Class Attendance\*:25% of final grade

Class Participation/Collaboration:25% of final grade

Company Participation/Collaboration:25% of final grade

Final Examination:25% of final grade

*\*Attendance Policy:* You are permitted one (1) unexcused absence.

Each subsequent absence will drop your attendance grade by one-third (1/3).

## McCOY COMPANY TEAMS

Publicity Team: Rhodes Weekly, Sou'wester, campus displays, poster design and publishing

Literary Team: McCoy Newsletter, program notes and bios

Production Team: You know what this means

Front-of-House Team: Ushers, House Managers, Student Membership Drive, Activities Fair, Subscriptions

WK	DATE	LESSON	ASSIGNMENT
1	Thu, Aug 27, 1998	TAKING CARE OF BUSINESS	<ul style="list-style-type: none"> <li>• Company Assignments</li> <li>Production calendar</li> <li>Schedules through "Hypochondriac"</li> <li>Opening</li> <li>Excused absence/makeup procedure</li> <li>• Assignment for 9/1/98</li> <li>Read Ibsen's GHOSTS (Differing translations encouraged)</li> </ul>
2	Tue, Sep 1, 1998	GHOSTS	• Textual Analysis/1
2	Thu, Sep 3, 1998		• Textual Analysis/2
3	Tue, Sep 8, 1998		• Textual Analysis/3
3	Thu, Sep 10, 1998		• Directorial Analysis/1
4	Tue, Sep 15, 1998		• Directorial Analysis/2
4	Thu, Sep 17, 1998		• Design Analysis/1
5	Tue, Sep 22, 1998		• Design Analysis/2
5	Thu, Sep 24, 1998		• Scene Work/1
6	Tue, Sep 29, 1998		• Scene Work/2
6	Thu, Oct 1, 1998	•••NO CLASS•••	<ul style="list-style-type: none"> <li>• "Hypochondriac" Opens</li> <li>• Assignment for 10/6/98</li> <li>Read Caryl Churchill's TOPGIRLS</li> </ul>
7	Tue, Oct 6, 1998	TOPGIRLS	• Textual Analysis/1
7	Thu, Oct 8, 1998		• Textual Analysis/2
8	Tue, Oct 13, 1998		• Directorial Analysis/1
8	Thu, Oct 15, 1998		• Directorial Analysis/2
9	Tue, Oct 20, 1998	•••FALL BREAK•••	
9	Thu, Oct 22, 1998		• Design Analysis/1
10	Tue, Oct 27, 1998		• Design Analysis/2
10	Thu, Oct 29, 1998		• Scene Work/1
11	Tue, Nov 3, 1998		<ul style="list-style-type: none"> <li>• Scene Work/2</li> <li>• Assignment for 11/5/98</li> <li>Read Samuel Beckett's WAITING FOR GODOT</li> </ul>

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WK	DATE	LESSON	ASSIGNMENT
11	Thu, Nov 5, 1998	WAITING FOR GODOT	•Textual Analysis/1
12	Tue, Nov 10, 1998		•Textual Analysis/2
12	Thu, Nov 12, 1998	•••NO CLASS•••	"Extremities" Opens
13	Tue, Nov 17, 1998	WAITING FOR GODOT,	•Directorial Analysis/1
13	Thu, Nov 19, 1998	continued	•Directorial Analysis/2
14	Tue, Nov 24, 1998		•Design Analysis/1
14	Thu, Nov 26, 1998	•••THANKSGIVING•••	
15	Tue, Dec 1, 1998		•Design Analysis/2
15	Thu, Dec 3, 1998		•Scene Work/1
16	Tue, Dec 8, 1998		•Scene Work/2

IMPORTANT DATES:	DATE	EVENT
	Thu, Sep 10, 1998	"Hypochondriac" Applied Credit Deadline
	Sun, Sep 20, 1998	"Extremities" Auditions
	Mon, Sep 21, 1998	"Extremities" Auditions
	Tue, Sep 22, 1998	"Extremities" Callbacks
	Sat, Oct 10, 1998	"Names of the Dead" - Play Reading
	Sun, Oct 11, 1998	"Hypochondriac" STRIKE!!!!
	Tue, Oct 13, 1998	"Extremities" Applied Credit Deadline
	Fri, Oct 23, 1998	BIG HOMECOMING PARTY!
	Fri, Oct 30, 1998	"Fifth of July" Auditions
	Sat, Oct 31, 1998	"Fifth of July" Auditions
	Sat, Nov 14, 1998	Children's Show
	Sun, Nov 15, 1998	Children's Show
	Sat, Nov 21, 1998	Children's Show
	Sun, Nov 22, 1998	"Extremities" STRIKE!!!!