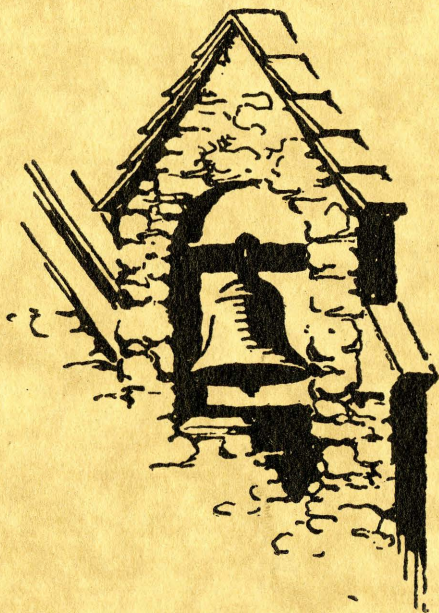


Southwestern Songs



MEMPHIS
TENNESSEE



PRICE
25 Cents

SOUTHWESTERN SONGS

7

Is there a heart that music cannot melt?
Alas! how is that rugged heart forlorn.

—*Beattie.*

The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils.

—*Shakespeare.*

7

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SOUTHWESTERN
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INTRODUCTION

THIS little book of Southwestern songs had its beginnings in the old days at Clarksville, Tennessee, when the institution was known as "Southwestern Presbyterian University." It was during the session of 1916-17 that Dr. John Bowen Edwards, then Professor of Greek, wrote the words, and Professor Isaac Pierce Mason, of the Physics Department, wrote the music of the song which has become Southwestern's Alma Mater. The removal of the institution to Memphis in 1925 necessitated some alterations in the text, and the music has been reharmonized, but the song is essentially the same as that which they wrote.

In the spring of 1928 Mr. Clarence Saunders agreed to foster a competitive song contest, and very generously offered a prize of \$100.00 for the best Southwestern rally song. Twenty-one songs were submitted in the contest. Six faculty members constituted the committee of judges. The committee selected five songs which were of particular excellence. Two of these were rousing songs which more nearly fulfilled the requirements of the contest, but the committee was evenly divided on the matter of which of these two songs should be given the prize. Under these circumstances, the composers of these two songs, Miss Elizabeth McDonald and Mr. Adolph Steuterman, graciously consented to divide the prize. The other three songs were of such unusual merit, that the committee felt that Southwestern should have them. Mr. Patrick O'Sullivan, the composer of these three songs, kindly consented, and another capital prize was awarded to him.

From this happy beginning, it is hoped that this little book may continue to expand into an ever larger volume of praise of old Southwestern.



John Bowen Edwards

JOHN BOWEN EDWARDS was born at Alderson, West Virginia. He was graduated from Western Maryland College, and later received his doctor's degree from Johns Hopkins University. He was a Fellow of the Archaeological Institute at the American School at Athens, and for two years also held a Greek Fellowship under Professor Gildersleeve. Dr. Edwards has taught at other colleges besides Southwestern, notably at the University of the South, and at Wells College, Aurora, N. Y., at which place he has been head of the Department of Classics since 1922.



Isaac Pierce Mason

ISAAC PIERCE MASON was born in Columbiana, Alabama. He attended the University of Chicago and received the A.B. degree in 1910. From 1910-16 he taught in Alabama Presbyterian College. He was professor of Physics in Southwestern Presbyterian University, 1916-17. Since leaving Southwestern Presbyterian University he has been engaged in educational work in Alabama. It is evident that Professor Mason's vocation is education, but music is his avocation, and he is a talented and trained musician.

ALMA MATER

John Bowen Edwards

Isaac Pierce Mason

Reharmonized by Ernest E. Hawke

Dear Al - ma Ma - ter, kind the fate That links our lives with Thee,
Thy stal - wart towers of sol - id stone, Thy vault - ed arch - es strong,
O Lead - er to the larg - er light, South - west - ern, 'neath Thy wings

For God's own power that made Thee great Is the truth that makes us free;
In - spire our loy - al hearts each one To fight a - gainst the wrong;
Thy sons in rev - 'rent love u - nite, And each his trib - ute brings;

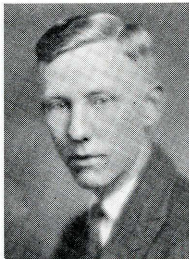
Thy torch has touched our hearts with flame, Our yearn - ing souls re - fined;
Our lives re - flect the beau - ty of Thy state - ly clois - ter'd halls,
And dreams, such dreams as old men dream, And vis - ions young men see,

Through Thee we learn the high - er aim, And train the tru - er mind.
And char - ac - ters grow gen - u - ine That dwell with - in Thy walls.
Keep light - ed in our hearts the flame Once kin - dled there of Thee.



Elizabeth McDonald

MISS ELIZABETH McDONALD was born at Iuka, Mississippi. She obtained her bachelor's degree from the Mississippi State College for Women in 1924. Since then she has been teaching in the Primary Department at the Guthrie School. During the summer of 1928 she studied in the Graduate School of Columbia University. In addition to her work as a teacher Miss McDonald has done excellent work in the field of song writing.



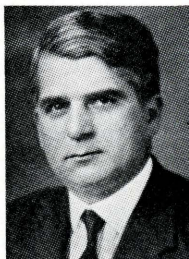
Adolph Steuterman

MR. ADOLPH STEUTERMAN was born in St. Louis, Mo. He received his general education at the Christian Brothers College, in Memphis, and studied organ and theory under Charles Galloway, of St. Louis, Dr. T. Tertius Noble, of St. Thomas' Church, New York, and under Dr. William C. Carl and others in New York. For three years he was organist at New York churches. Mr. Steuterman is a fellow of the American Guild of Organists and specializes in recitals and dedications. He is organist and choirmaster of Calvary Episcopal Church, Memphis.

Clarence Saunders

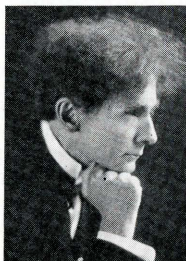
CLARENCE SAUNDERS was born in Amherst County, Virginia. When he was five years old his mother died, and the family moved to Montgomery County, Tennessee.

His formal education was limited to a few years in the public schools, since in early life he undertook his own support. Characterized by a prodigious energy, unremitting industry, and a genius for organization, he worked during the day and studied at night. At the age of nineteen he became connected with a wholesale grocery firm in Clarksville, Tenn., and soon won for himself an important place with that firm. In 1911 he came to Memphis, where, after a brief, phenomenal experience, he organized a chain store system which has swept the country. Mr. Saunders is one of Memphis' most picturesque citizens, and has always been noted for his public spirit.



Patrick O'Sullivan

PATRICK O'SULLIVAN was born in Louisville, Kentucky. In his broad musical education he studied under the great pianists Chevillard and Bauer in Paris and under Schwarwenka and Bergere in Berlin. During eight years residence in Europe he concertised in Paris, Berlin and elsewhere. After his return to America he spent some years teaching and directing in Chicago and seven years as artist teacher at the Louisville Conservatory of Music. He is the author of numerous songs and musical works. Professor O'Sullivan is now director of the piano department of the Memphis Conservatory of Music.



DIXIE SONG

Words and Music by Elizabeth McDonald

We piled the stone of Dixie 'neath the blue of Dix - ie skies, Where now the walls and

towers of Dix - ie's fin - est col - lege rise; And we who love her clois-tered halls will

make the ech - oes ring In praise of her and all that's her's as loy - al - ly we sing

CHORUS

Oh, Hail! South - west - ern, hail! The Lynx Cat can - not

a tempo

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SOUTHWESTERN

Words and Music by Adolph Steuterman

We, sons of old Southwestern And loy - al daugh - ters

The first system of the musical score for 'Southwestern'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a whole rest, followed by the lyrics 'We, sons of old Southwestern And loy - al daugh - ters'. The piano accompaniment starts with a forte dynamic 'f' and includes various rhythmic patterns and articulations like accents and slurs.

too, All cheer for old Southwestern, To the Red and Black are true.

The second system of the musical score. The vocal line continues with the lyrics 'too, All cheer for old Southwestern, To the Red and Black are true.' The piano accompaniment continues with similar rhythmic patterns and includes articulations like accents and slurs.

This is our day of vic - to - ry; We're here to win this game.

The third system of the musical score. The vocal line continues with the lyrics 'This is our day of vic - to - ry; We're here to win this game.' The piano accompaniment continues with similar rhythmic patterns and includes articulations like accents and slurs.

Hat's off! for soon the Lynx-Cats will add new laur - els to our fame.

The fourth system of the musical score. The vocal line continues with the lyrics 'Hat's off! for soon the Lynx-Cats will add new laur - els to our fame.' The piano accompaniment continues with similar rhythmic patterns and includes articulations like accents and slurs.

SOUTHWESTERN

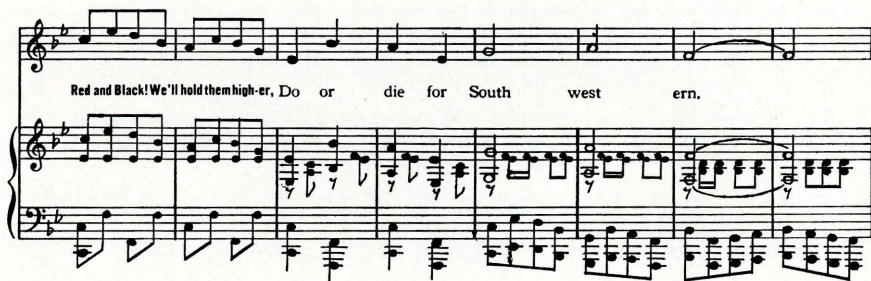
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CHORUS

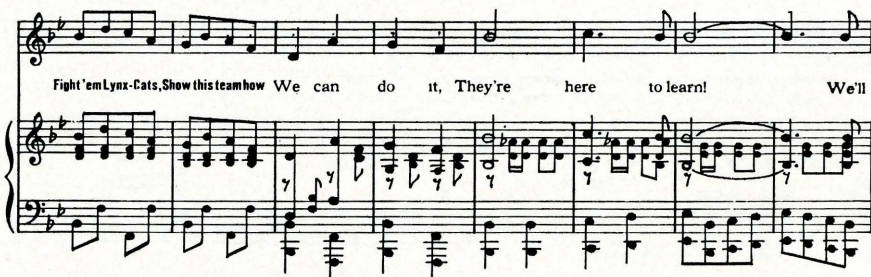
Red and Black! Al-ways above her How we love her South west ern!



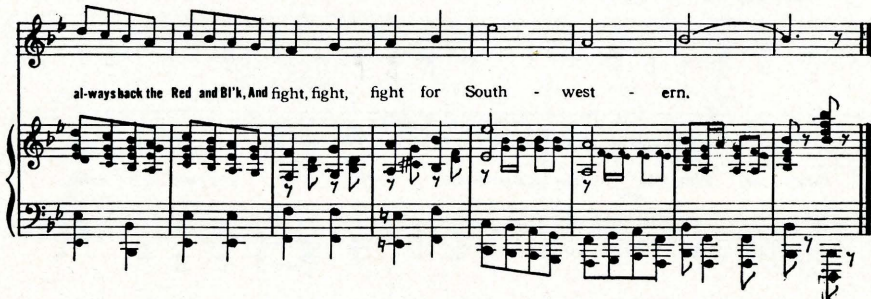
Red and Black! We'll hold them high-er, Do or die for South west ern.



Fight 'em Lynx-Cats, Show this team how We can do it, They're here to learn! We'll



al-ways back the Red and Bl'k, And fight, fight, fight for South - west - ern.



HAIL, SOUTHWESTERN!

Words and Music by Patrick O'Sullivan

Allegro moderato

mf Hail, South-west-ern, Al-ma Ma-ter! We pledge our troth to Thee: May all great
Hon-or to Thy pen-ant fly-ing, Crim-son and sa-ble hues: The red of

mp
Mis-sis-sip-pi's wa-ter Re-flect our fe-al-ty, Re-flect our fe-al-ty, And
blood for Truth un-dy-ing; Black scorn for false-hood's brood, Black scorn for false-hood's brood, Thus

mf
when life's bat-tle ra-ges 'round us, And when life's storm is in the sky, The-
shall we stand in life's con-fu-sion, No cow-ard mid-dle course to know; For-

strength you gave Hath power to save; The will to do or die, To do or die.
right to live, 'Gainst wrong to strive, Our front full to the foe Full to the foe.

Sotto voce Chorus *mp* *molto cresc.*
pp Bless-ings o'er Thee, Al-ma Ma-ter! O give, what-e'er be-falls, Sure Faith to ev-ery son and

mf *p* *rit.* *pp*
daugh-ter With-in Thy clois-ter'd halls, With-in Thy clois-ter'd halls..

GANGWAY!

Words and Music by Patrick O'Sullivan

South-west-ern, South west-ern: Gang-way for South-west-ern, You've

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and includes a series of chords and eighth-note patterns.

got the pep, you've got the rep, you've got to get the game. The lad-ies all are

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

here. They're send ing you good cheer, Just keep that ball a-

The third system includes a forte (*f*) dynamic marking above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

roll ing, goal-ing for South west-ern's foot ball fame.

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a series of chords.

HOLD THAT LINE!

Words and Music by Patrick O'Sullivan

mf

Hold that line you're do - ing fine, South - west - ern, South - west - ern.

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The lyrics are "Hold that line you're do - ing fine, South - west - ern, South - west - ern." The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part also starts with a mezzo-forte (*mf*) dynamic and features a steady accompaniment pattern.

f

Dash right in, you're bound to win, South - west - ern, South - west - ern.

f

Detailed description: This system contains the second two lines of music. The vocal line continues with a forte (*f*) dynamic. The lyrics are "Dash right in, you're bound to win, South - west - ern, South - west - ern." The piano accompaniment also continues with a forte (*f*) dynamic, maintaining the accompaniment pattern.

Make that goal and win that game; Don't for - get South - west - ern's fame,

Detailed description: This system contains the third two lines of music. The vocal line continues with a forte (*f*) dynamic. The lyrics are "Make that goal and win that game; Don't for - get South - west - ern's fame,". The piano accompaniment continues with a forte (*f*) dynamic.

cresc *ff*

Rah, rah, rah, for the good old name "South - - - west - ern"

cresc *ff*

Detailed description: This system contains the final two lines of music. The vocal line features a crescendo (*cresc*) leading to a fortissimo (*ff*) dynamic. The lyrics are "Rah, rah, rah, for the good old name 'South - - - west - ern'". The piano accompaniment also features a crescendo (*cresc*) leading to a fortissimo (*ff*) dynamic.

SOUTHWESTERN

Southwestern! Southwestern!
S-O-U-T-H-W-E-S-T-E-R-N !
Southwestern!

✓ ✓ ✓

YEA, TEAM!

Yea, Team! Yea, Team! Yea, Team!
FIGHT 'EM FIGHT 'EM!
FIGHT 'EM!

✓ ✓ ✓

AUTOMOBILE YELL

R-R-RAH! R-R-RAH!
Southwestern Rah! Rah!
Southwestern Rah! Rah!
Who Rah! Who Rah!
Southwestern!

Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
TEAM! TEAM! TEAM!

✓ ✓ ✓

HI LYNX!

Hi Lynx! Hi Cats! Hi, Hi, Lynx Cats!

✓ ✓ ✓

BOOM RAH!

Boom Rah! (name of injured player)

SKY ROCKET

(Whistles)

Boom! Rah! Team!

✓ ✓ ✓

SPELL IT

S-O-U-T-H-W-E-S-T-E-R-N !

S-O-U-T-H-W-E-S-T-E-R-N !

S-O-U-T-H-W-E-S-T-E-R-N !

Southwestern!

✓ ✓ ✓

HALAKAHAK

Around the end we go very well,
But through the center we go like —
Halakahak, halakahak!
Pass the ball to the quarterback,
One, two, shove 'em through—Down!

✓ ✓ ✓

REAH! RAH! RAH!

Reah!	Rah!	Rah!
Reah!	Rah!	Rah!
Reah!	Reah!	Reah!
Rah!	Rah!	Rah!
Team!	Team!	Team!

✓ ✓ ✓

FIFTEEN

Rah!	Rah!	Rah! Rah! Rah!
Rah!	Rah!	Rah! Rah! Rah!
Rah!	Rah!	Rah! Rah! Rah!