

## American Exceptionalism

BY THOMAS MITCHELL '18  
STAFF WRITER

Lucero Alcaraz, 19; Treven Taylor Anspach, 20; Rebecka Ann Carnes, 18; Quinn Cooper, 18; Kim Dietz, 59; Lucas Eibel, 18; Jason Dale Johnson, 34; Lawrence Levine, 67; Sarena Dawn Moore, 44.

*"There's been another mass shooting in America. This time at a community college in Oregon."* – President Obama, 10/1/15

Another mass shooting...

In no other place on Earth is this story even possible: nine killed and seven wounded by a gunman on a college campus. This is truly an American problem, an American story. This is American exceptionalism. Only in America can the majority of a population not flinch or fall to its knees in collective prayer when they hear of yet another campus shooting. To be fair, we did in the spring of 2007, when shots rang out across the campus of Virginia Tech resulting in the deaths of 33 people, including the gunman. We did it again less than a year later, when three students lay dead at Louisiana Tech. We did again only five days later, when a gunman attacked students in his class, killing five and wounding 21. We don't do it anymore.

The story of shootings on college campuses is now a part of our collective conscience. A siren blares across CNN, ABC, FOX and our various news apps,



Photo by Sam Clark

*"Just Another Flag" : Do we need to look beyond our flag and look at ourselves?*

we look at the screen, sigh and move on. We aren't shaken anymore. We aren't taken aback. We aren't surprised. We're victims, too. We are victims of the idea that there is nothing that we can do. We have resigned ourselves to hoping that violence like this never touches our campus, that we will never see the fear-instilling text on our phone: Active Shooter on Campus. Shelter In Place.

We hope that we won't be in pictures spread across social media of crying

strangers hugging, wounded victims sitting on gurneys or among the list of names released from the coroner's office. We hope that we aren't next. We hope for all these things while limiting our collective senses to the idea that we really can't do anything about it. That idea is dangerous. It neglects the responsibility we have in our present, harms our students on college campuses and diminishes our future. In short, let's stop saying that there is nothing we can do about this issue. Instead, let's

start with a real, sensible conversation about gun violence. Let's recognize that for many people guns are a symbol of pride, heritage, manhood, while for others, they are a symbol of the intolerance, mob justice and danger. Let's step away from our often religious zeal that colors discussion around gun violence, regardless of the side with which you align. Let's recognize that this is not simply a problem of mental illness, an ease of access or lax restriction problem. We must recognize that this is an American problem, an American story, and that we hold the power to change the narrative that is being written.

The students who were killed this past Thursday at Umpqua Community College were, for the most part, the same age as most of the students on our own campus. They had the same dreams and aspirations, too. They wanted to work in pediatrics, save lives, dance, sing, expand their base of knowledge, care for animals, serve the church, teach, become parents, study business and so much more.

They were just like us. They were us.

We owe it to them to do all that we can and more; to sit down and have a real conversation about gun violence; to discuss shootings on college campuses; and, above all, to make it stop.

We say that we're an exceptional nation, so let's be one. Let's rise to the occasion and address the issue of gun violence head on, with full force. In this moment, let us truly be exceptional.

## Intercultural Perspectives Holds "Black Lives or All Lives" IBT Meeting

BY KATIE GABRICK '18  
STAFF WRITER

Intercultural Perspectives opened its first year as a Kinney Group with an Issue Based Team meeting on the Black Lives Matter and All Lives Matter movements. Headed by Alisha Patel '17 and Justice Franklin '17, this new group hopes to promote respectful discussion on issues of race, class and

gender on campus. During the IBT meeting, Franklin and Patel presented videos and information from both movements, then moderated an hour-long discussion between the attendees.

A diverse group of students attended the IBT, and the conversation was both respectful and insightful. Student Doria Jackson '18 thought that the event allowed for "great conversation." She added that "it is good that we are

educating people about what the movement [Black Lives Matter] means. The discussion helped create clarity about the sides of both [arguments]." Overall, Patel hopes that "conversations such as this discussion can make students more aware and vigilant to issues, [such as race]" and that "ultimately, we encourage students to respectfully discuss their opinions and to take advantage of the opportunity to learn about other

people's thoughts and views."

Intercultural Perspectives will hold two more Issue Based Team meetings this semester. On Thursday, October 15, the group will hold a discussion entitled "LGBTQIA and Media Representation," while their last IBT in November will touch on issues of women's reproductive health.

## NEWS

## Letter from the Editors

"You used to call me on my cell phone." -Drake

Ring ring ring. What's my phone doing? Slide to answer? WTF?

Who even calls anymore? Calling is for when your fingers are entirely too tired to type out what you want to say. The only people we call on a consistent basis are our mothers. And let's be honest, that's largely because her text font is far too large to fit multiple words on the screen simultaneously. Join us as we go

through what it feels like to text someone versus what it feels like to call them.

Texting: ok, what do I say? how do you even spell this...? they're so cute; I don't want them to think I'm dumb. I swear I go to school. finally done. wait...emoji or no emoji? EMOJI CRISIS. ok, smiley face. no wait, kissey smiley face. damn. they're so different. SEND. uh. texting is such hard work. [31 minutes later] why haven't they responded?? are they asleep? it's 5 p.m. are they eating? who can't text and eat at the same time?

maybe they don't like me. my life's in shambles. ZZZ ZZZ. heck yes. \*huge smile\* game time. let's see what they said \*opens text\* "k" no! shambles once more. they weren't even that cute...right?

Calling: alright I need to talk to them. "Yo Siri, call \*insert name\*" ring ring ring "Hello" then "How are you?" follows entire conversation with closure. ahhhhh. so satisfying.

Let's pick up the phone, people.  
Zoe, Ally, Doug

## Gym Expansion

BY TAYLOR BARSDALE '18  
AND ALLY LIMMER '16  
STAFF WRITERS

There has been chatter around campus about an upcoming gym expansion...to clear the air, the rumors are true. The BCLC is undergoing minor surgery to make exercise areas for varsity sports more accessible and easier to navigate. The renovation will take place in the upstairs portion of the racquetball courts. Courts two and three are being removed and reconfigured into a varsity athletics training facility. (One senior and frequenter of the racquetball courts would like to know: will the courts be replaced?) Athletes will have a separate weight and training room to themselves to help better their workout performance. When questioned, student-athletes on campus have conceded that it can be frustrating to have limited space when trying to squeeze a prescribed workout into an already busy day. At times like these, sharing space can certainly seem like an inconvenience. The current weight room will

also undergo a change to help make the flow of working out easier for non-athletes and membership holders. With an additional space for varsity athletes, the problem of reserving the weight-rack area can be alleviated, and non-athletes who are interested in using that particular area of the gym can have around-the-clock access to more than just the free weights or running equipment. New machines will be added and the weight room will be rearranged to make it easier to navigate the machines.

One major concern being voiced by athletes and non-athletes alike is the issue of machine inequality between facilities: one space will surely have better equipment than the other, so one party will be left out, and equipment will inevitably be tracked between the two. For the sake of fairness, as we attend a Division III school in which our athletes are unpaid, the new equipment will be placed in the facility open to all gym-users and the community. Kara McCord, an RSG Class-of-2018 Senator, and other members of the Rhodes Student Government and study body

in general "have been working closely with Coach Clary and frequent gym-users to ensure that everyone's suggestions are taken into account for the renovation of the fitness center." This group of students and administration is in the process of compiling order requests for new equipment, such as high-tech treadmills and ellipticals with touchscreen displays and television screens. They are also trying to coordinate a space for a matted, mirrored area for lunges, stretching and additional medicine balls.

Much effort is being put in by both the students and administration involved to provide gym-goers with top-of-the-line equipment, which should arrive before the end of the semester! Kara has said that "we are excited to see how our ideas are shaped into the final product, which we hope provides a new fitness experience for participants of any level of exercise through all of the top-of-the-line equipment we are purchasing." From the gym-junkies to the sporadic-goers, this expansion should be beneficial to the functionality and aesthetic

appeal of the gym and a great step for the Rhodes athletic department.

If you would like your voice to be heard, feel free to email The Sou'Wester or to contact Kara McCord or RSG through Facebook. Any suggestions or feedback are helpful as orders are starting to be placed!

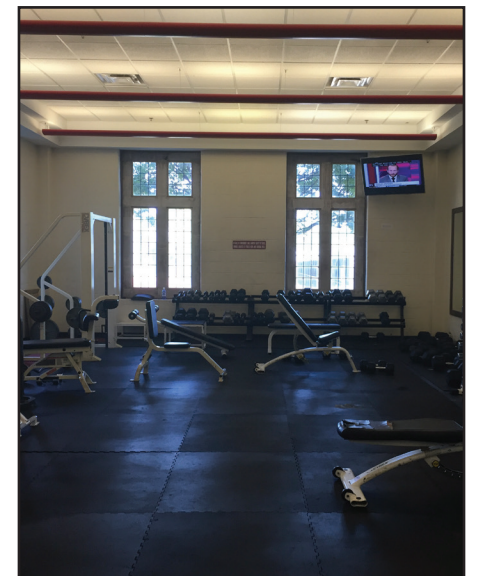
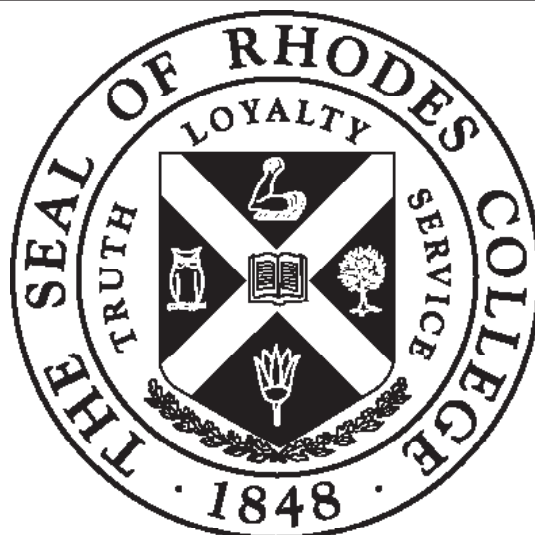


Photo by Zoe Laulederkind

"Waiting for Weights": With a separate weight room for Student-Athletes, waits will decrease on machines

## Staff of The Sou'Wester

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## WITHIN THE GATES

### From the Commissioner...

Thus far, the Allocations Board has allocated about \$42,500 to well-planned, creative events that make our campus a place in which a wide variety of students can find their place. In the past, there has been much confusion regarding a few key issues of the Board's by-laws, such as our rules about giveaways, transportation and food! The Allocations Board has by-laws, rather than a constitution, that govern our actions, as the Rhodes Student Government constitution serves to check-and-balance our decisions. In two short years, the Allocations Board has made great strides to make our process accessible to all student organizations and to adapt our governing rules to what the student body needs and wants in on-campus programming. The first element of our by-laws that I will cover is the section regarding giveaways. Giveaways are mentioned in easily the most straightforward portion of our by-laws:

#### Funding Request Guidelines

*General Rule of Thumb:* All items funded by the Student Activities Fund must remain with the college.

*No expenses related to the following categories will be funded:*

- Giveaways / Gifts
- Alcohol

And yet we constantly have organizations asking for items that are deemed giveaways. When you are compiling a budget or planning an event, ask yourself, "Does this item stay on-campus, with my organization after the scheduled event?" or in other words, "Will attendees be taking this item with them when they leave my event, or will I be collecting it?" If the answer to these questions is that the item will wander off-campus or that the students attending the event will keep the requested item, it will not be funded by the Board. But what if you really want a t-shirt or button for your event? FUNDRAISING! This and more will be discussed in the weeks to come!

Sincerely,  
Ally Limmer  
Allocations Board Commissioner

### Chi Omega Sorority Grants Wish for Make a Wish



Photo from Wish Week Facebook

"Wishing Well": Chi Omega once again held a successful Wish Week, selling wristbands for food and deals around Memphis

BY RACHEL NELSON '16  
STAFF WRITER

Last week Chi Omega held their annual Wish Week philanthropy event benefitting Make-a-Wish, and, more than likely, you were coerced into buying a Wish Week bracelet by one of the many sorority girls manning tables in the Rat and Middle Ground. But after initially being disgruntled about having to talk to people AND buy something, you were also probably secretly excited about the J. Crew and Pyro's discounts

that not-so-coincidentally happened to fall on Parents' Weekend. The last day of Wish Week, however, was all about granting the wish itself.

On Monday evening, members from all sororities and fraternities gathered in the Chi Omega house and waited to tell Devyn, who is actually the most adorable little boy in the world, that his wish to go to Legoland had been granted. There was a bouncy house, giant legos as far as the eye could see and not a tear-free eye in the house. Wish-grantings bring out all the feels.

## Dad Utterly Pimped Out in Sick Rhodes Gear

BY MEAGHAN PICKLES '19  
SATIRE WRITER

Recent reports have stated that your familial patriarch stepped out on Saturday positively decked out in a wild assortment of righteous Rhodes paraphernalia and fashions, his supreme indulgence in various rockin' t-shirts, sweaters and windbreakers aided and abetted by chilly temperatures over Parents' Weekend.

Between inquiring about the best barbecue joint in town and quoting the lyrics of "Walking in Memphis," your old man was able to unassum-

ingly slip into the Bookstore to get his hands on some timeless pants featuring the classic Rhodes lynx cat, muttering "Roll, lynx, roll" fervently under his breath. It was also disclosed that on Saturday, your very own dope dad had invested in a red sweater vest with the Rhodes insignia emblazoned on the lapel, purchased in order to "brave the elements."

Eyewitness reports have testified that shortly upon exiting the bookstore, family members watched in awe as your chill dad placed a Rhodes sweatshirt comfortably over a Rhodes long-sleeved tee and casually started

jangling his keys with a fresh new key-chain.

"He's been somewhat unruly ever since he stepped foot in the Bookstore," said your mom, who had discreetly purchased a modest Rhodes sweater and then mustered some self-control, goddammit. "I even saw him eyeing one of those expensive Lynx belts. I think he only wears it when he's alone."

"Say whatever you want, but he's certainly got a new spring in his step," said your 11-year-old brother Jimmy, gingerly holding a Rhodes College map and itching to get back to the

fucking Marriott. "Uncle Jay says he hasn't seen him like this since his return from the Gulf War."

The latest buzz is that your dad even snuck a fashion-forward blazer into his collection, which "turned him into a bold new man with hope in his heart." Said your grandpa, a single tear welling up in his eye: "the Lord works in mysterious ways."

Though it seemed far-fetched for your pop to have bagged himself any more sweet deals after Saturday's spree, come Sunday morning he was heard animatedly discussing "this neat hat."

## WITHIN THE GATES

# Kappa Delta All Sing is All That



"Melodic Men: Woolsocks, the men's acapella group, sang both the national anthem as well as a performance after the judged portion of the show

Photo by Katie Gabrick

By KATIE GABRICK '18  
STAFF WRITER

The fanfare of Parents' Weekend began, as it has in years past, with All Sing, an event thrown by the Kappa Delta sorority. This year's event featured the title "Sing it KD One More Time" to match the event's theme, the '90s. Chosen to commemorate the 90th anniversary of

Kappa Delta sorority on campus, the '90s theme inspired many creative and entertaining performances from the fraternities and sororities here at Rhodes.

Tri Delta and Sigma Nu tied for first place with performances that featured '90s archetypes and boy bands, respectively. Other performances featured various favorites from the 1990s. Alpha Omicron Pi had a Disney-themed rou-

tine, Chi Omega performed a '90s TV show-themed number, while the Kappa Alpha Order belted out the popular Titanic scene.

Many of the routines made the audience laugh with their nostalgia and outrageousness. The second-place performance of Pi Kappa Alpha featured a brother in Monica Lewinsky's notorious blue dress with white stains to

match accompanied by none other than former-president Bill Clinton. All Sing entertained both students and parents alike functioning as a great start to Parents' Weekend. It also benefited a worthy cause, as all the proceeds from ticket sales went to Prevent Child Abuse America, one of Kappa Delta's charities.

## Search Vs. Life

By JAMES KOHNKE '16  
SATIRE WRITER

As a liberal arts school, Rhodes provides a unique opportunity to critically examine questions of meaning and value. And lucky for us, it's mandatory! Here are some expected takeaways of the two tracks to help assess if your choice was the right one for you.

### SEARCH

- Become a better and more frustrating rhetorician
- Learn how to compete with equally vocal, attention-seeking classmates
- Enhanced ability to misuse the word Kafkaesque
- Appease helicopter parents who were told that it is the more challenging route
- Great environment to hear the sound of one's own voice
- Impress other pseudointellectuals by pretending to have read Stirner
- Do absolutely nothing to enhance your employability in your career

### LIFE

- Encounter fewer challenging world-views
- Marginally decrease chances of burning in a lake of fire
- Make practical use of joyless Catholic upbringing
- Finally satiate the burning desire to learn that Amminadab was the father of Nahshon
- Good chance to practice your Aramaic
- Have easier time getting bullshit requirement out of the way
- Do absolutely nothing to enhance your employability in your career

# WITHIN THE GATES

## Selective Transcripts from an Interview with Ultimate Frisbee® Player [Name Withheld Upon Request]

BY BEN LAVIANA '18  
STAFF WRITER

**“0:24** — ‘Alright, tell me why Ultimate Frisbee is so ultimate?’

‘Ultimate Frisbee is so ultimate because— [laugh] I can’t tell if I want to— what am I supposed to do; should I be serious?’

‘Do what you wa—’

‘Because honestly I was about to say, “Because sometimes on a windy day when you throw the disc and don’t let go, you just fly with it.”’ ”

**“1:01** — ‘H-here’s one for your book—’

‘Okay. [Chuckle] This is getting novelized.’

‘Do it. The “Rhode-Kill” Ultimate team—’

‘Road Kill, ah?’

‘That’s our name.’

...

‘R – H – O – D – E’

‘Oh that’s good.’

[Silence]

‘Do you guys get killed at every meet?’

‘We— I-in there...as they am fly— [laugh] you gotta include all the stutters in this quote.’

‘Oh I will. ... I will include this thing about including all the stutters in this quote.’

[Silence]

‘I’ve hit my word limit, by the way.’

...

‘In our...err, uh...high speed...play style we leave the other team as the ones that are road kill.’

‘Ah, yes.’

‘That was a complete thought.’

”

**“2:02** — ‘Well, we travel all across the globe: we’ve played with some of the greatest—’

...

‘Like Mahatma...’

‘Mahatma... Mahatma Gandhi?’

...

‘He was a ref this time, but in his glory days, you should have seen

him play. He could huck a disc...he had a like eighty-yard ham-mer.’

‘Jeez.’

‘Yeah, that’s some pretty impressive stuff.’

...

‘Well, you should have seen his son, Luther. Martin Luther King.’

...

‘Mahatma’s son, Martin Luther, he-he was incredible: you could see him sprint down field faster than any man I’ve ever seen before.’

‘Oh yeah.’

‘Including Stalin.’ ”

**“2:45** — ‘Tell me, who was your greatest inspiration for ultimate frisbee?’

‘You see, when I’m on the field...and I’m getting ready to charge down their line—’

‘Yes.’

‘And stop the disc. And have... t-the only person on my mind is Shrek,’

‘Is Shrek? Okay.’

‘Really, at the end of the day. Cause I gotta think, I gotta, you know, I need to have layers: I need to be an onion.’

‘I-I asked you who’s your favorite person: that’s an ogre.’

‘Yeah, he’s a— You know what, that’s ah...ee ayy... the time we change the definition of “person,” Ben, from our species to...who we are inside.’ ”

**“3:30** — ‘I think the only things we should include as “persons” are humans...ogres...maybe elves?...and crows.’

‘Why elves?’

‘You’re right, I take it back.’ ”

**“3:50** — ‘Where do you draw the line in which a short person becomes an elf?’

‘When a short person becomes an elf? No, now you’re confusing... you’re confusing with dwarves and gnomes...and that’s just racist.’ ”

**“4:06** — ‘This is still recording.’

[Laughter]

**“4:29** — ‘Have we reached that point?’

‘What point?’

‘I don’t know: the lowest.’

‘I don’t know, it’s been awhile since I talked about Martin Luther playing with Stalin. So... I would say we’re beyond that at this point.’ ”

**“5:04** — ‘I question why you look before crossing the street, as given our conversation, it would be an honor—’

[Laughter]

‘—to be hit.’ ”

**“5:30** — ‘The author’s name will be withheld upon request as well.’

‘Interview with: Name Withheld Upon Request, by Author’s Name Withheld Upon Request.’ ”

**“6:45** — ‘Whom are you most surprised by—’

‘By coming to the game?’

‘Yea—’

‘Eleanor Roosevelt. Without a doubt.’

...

‘I thought she was dead?’

‘No, no, no; she is an avid ultimate fan: alive and she is around.’

‘I know many people say she was one of the greatest female players—’

‘Absolutely. She wanted to tag into one game but that would have violated code: we can only have Rhodes students.’

‘I would almost go as far as to say she is one of the best players period. Um...’

‘You know what? I would have to agree.’

‘And she often gets overshadowed by her husband, um... Franklin, who despite disabilities managed to throw a nasty disc.’

‘Oh, oh, he was a crazy...he could huck it. The thing is that, normally, you’re supposed to play seven-on-seven, but he and his wife used to just tag-team and go two-on-seven and easily clean up almost all the competition.’

‘She’d push him around: she’d be the legs, he’d be the arms...both of them were the brains.’

...

‘That’s why we have the twenty-second amendment: to prevent any person from winning more than two championships.’ ”

**“8:36** — ‘Look, Ultimate’s no joking matter. You know, right before they signed the Declaration of Independence, George Washington had a scrimmage set up.’

‘I think that’s how they claimed their independence...through a game.’

‘They challenged England?’

‘Yeah. It’s the inspiration behind Space Jam.’

‘There we go, that makes sense.’

‘You see, umm..., the aliens would be the American founding fathers and the Looney Toons are...a... England. Shaquille O’Neal as Sha—’

‘It’s LeBron Jam— It’s Michael Jordan, it’s Michael Jordan!’

‘Wait, what?’

‘It’s actually Michael Jordan.’

‘This is why our names are being Withheld Upon Request.’ ”

**“9:24** — ‘Alright, good interview. The newspaper is going to be proud.’

‘The newspaper better be proud. This is fine art.’

‘...So Space Jam.’ ”

**“9:52** — ‘What do you think Shrek’s last name is?’

‘I think it’s a mononym. I think it’s like Cher.’

‘Well, Cher has a— Is that a clown?’

‘That... Okay... We gotta go.’

...

‘Okay, that is terrifying. Okay, we need to leave right now.’

...

‘I hate it, and I’m not going to sleep on this campus.’

‘Okay. [REDACTED], Frisbee Champion—’

‘Son of Shrek.’

‘—these are his last words. Fuck, I need... Okay, there we go.’

## BEYOND THE GATES

# A Frightening 5k

## Or, How I Learned to Keep Running and Fear the Undead

BY SAM CLARK '17  
DESIGN EDITOR

On a cold, early October Night, five brave Rhodents ventured to the urban forest of Shelby Farms to face-off against a slew of carnivorous walking dead. After a brisk gathering of Survivors with the other thousand participants, they released us onto the infected course. For half of a mile, we saw nothing. And then, suddenly, we spotted movement in the woods. As we turned the corner, a creature jumped out! The undead uprising had begun!

Sadly, due to several safety and liability constraints, the zombies couldn't actually grab you. So instead of sprinting away from a barrage of the undead, the race wasn't much different from any other 5k, except the runners had a different form of mid-race entertainment. But without a constant sense of fear, a feeling of fun took over. The race was on.

Caleigh "The Rascal" Shepherd '17 especially enjoyed the zombies' (albeit weak) attacks, saying, "My favorite part was how the zombies only really scared the small children. Serves them right, trying to beat me in a race." Other participants had an equally enjoyable night, with Natalie Galindo '17 saying, "Man-o-man did I have a good time at Zombie Run."

It was an especially spooky night, as the last half as the race delved more into the forest and wicked twisted turns. While some zombies were clearly reverting back into their boring, human

ones, a few of the wraiths were genuinely frightening and surprising. Finally, the finish line was in sight, and the sideline ghouls were replaced with cheering survivors. Crossing the finish line, they rewarded us with a token of our survival: a medal celebrating us as finishers of the 2015 Zombie 5k.

Reflecting on the race, Monica Falcon '17 said, "My favorite part of the run was my view of Sam's ass. It kept me motivated!" In between Zombies and hydration stations, the runners had a great view of much of the park. We ran passed the award-winning playground, near the famous roaming Bison and through the dark forest. All runners received an awesome, glow-in-the-dark shirt along with the finishers' medal. It was an event to be remembered (in nightmares and dreams) as Halloween fast approaches.

Alas, another Zombie 5k will not be held until next fall. However, there are many more Shelby Farms "Spooky Nights" activities in which to partake. Spooky Nights events happen every Friday and Saturday of October, as well as Thursday, October 22 and 29. One such event is Zombie Paintball (\$5 per game), where humans fight zombies to their messy end. Headless Horseman Hayrides (\$8 per person), Pumpkin Painting (\$7 per pumpkin) and Nocturnal Nature Hikes (\$10 per family) are perfect for those easily frightened Rhodes students.

If you're up for a scare, the Haunted Trail (\$12 per person) is 2 miles of frights. Finally, for those with an itchy

trigger finger, the Memphis Zombie Hunt (\$20-\$25 depending on type of truck) is for you. Holed up in back of a truck, you are given naught but a machine (paintball) gun in which to mow down the approaching un-

dead. Jake Turner '16 advises to "buy the extra refill (\$10)... you'll need it." Check out <http://www.shelbyfarmspark.org/spookynights> and <http://www.memphiszombiehunt.com/> for more information.



Selfie by Sam Clark

"Scaredy-Pants": Rhodes Students, including Julia Hamilton (top left) get pumped to #runfromthelivingdead

## Blue and Red, Left or Right

BY WARNER RAULSTON '19  
STAFF WRITER

Out of a staggering 17 candidates jostling for the Republican nomination for president in the 2016 election, two have dropped out a full year before the general. What was expected by many to happen sooner or later was the suspension of former Texas governor Rick Perry's campaign.

Rick Perry is the longest-serving governor in Texas history and ran a considerably successful campaign in 2012,

being seen as an authentic conservative counterpart to Massachusetts governor Mitt Romney. But after a series of poor debate performances in late 2011 and low voter support in both Iowa and New Hampshire, Perry dropped out of the race in January 2012. Since leaving office in January 2015, under two felony indictments, he launched his second bid for the presidency. Due to the crowded Republican field, however, he was forced to participate in secondary debates, where he also performed poorly. This, his low poll numbers and

a consistent inability to raise the necessary campaign funds to pay his staff culminated in a suspension of his campaign on September 11; making him the first major candidate in either party to do so.

What was unexpected, though, was the suspension of Scott Walker's campaign 10 days later. In crowded campaigns, several candidates can often lead in a poll only to lose considerable ground in the next poll.

As recently as July, Walker was in that position and was viewed as a potential

upset for then-front runner Jeb Bush. But as outside candidates Trump, Carson and Fiorina have risen drastically over the past several weeks, mainstream candidates have been scrambling to compete. And after performing poorly in the August and September debates, Walker's poll numbers fell to a mere 0.5% amongst likely primary voters, a testament to the turbulent nature of the 2016 Republican primary.

## SPORTS

# Why Sewanee's Wrong: A Short History

BY DOUG FETTERMAN '16  
EDITOR IN CHIEF

Since its inception in 1899, the Rhodes-Sewanee football rivalry has held a special place in our college's athletic history. Part of the allure of the rivalry lies in the similarity between the two schools: we are small, southern, liberal arts colleges with Collegiate Gothic buildings and somewhat ferocious feline mascots. Two colleges so much alike clearly couldn't tolerate the other's existence.

In the first 26 years of the rivalry, we had another factor adding to the animosity: proximity. Clarksville, where our college was founded, is less than half the distance to Sewanee than our current location in Memphis.

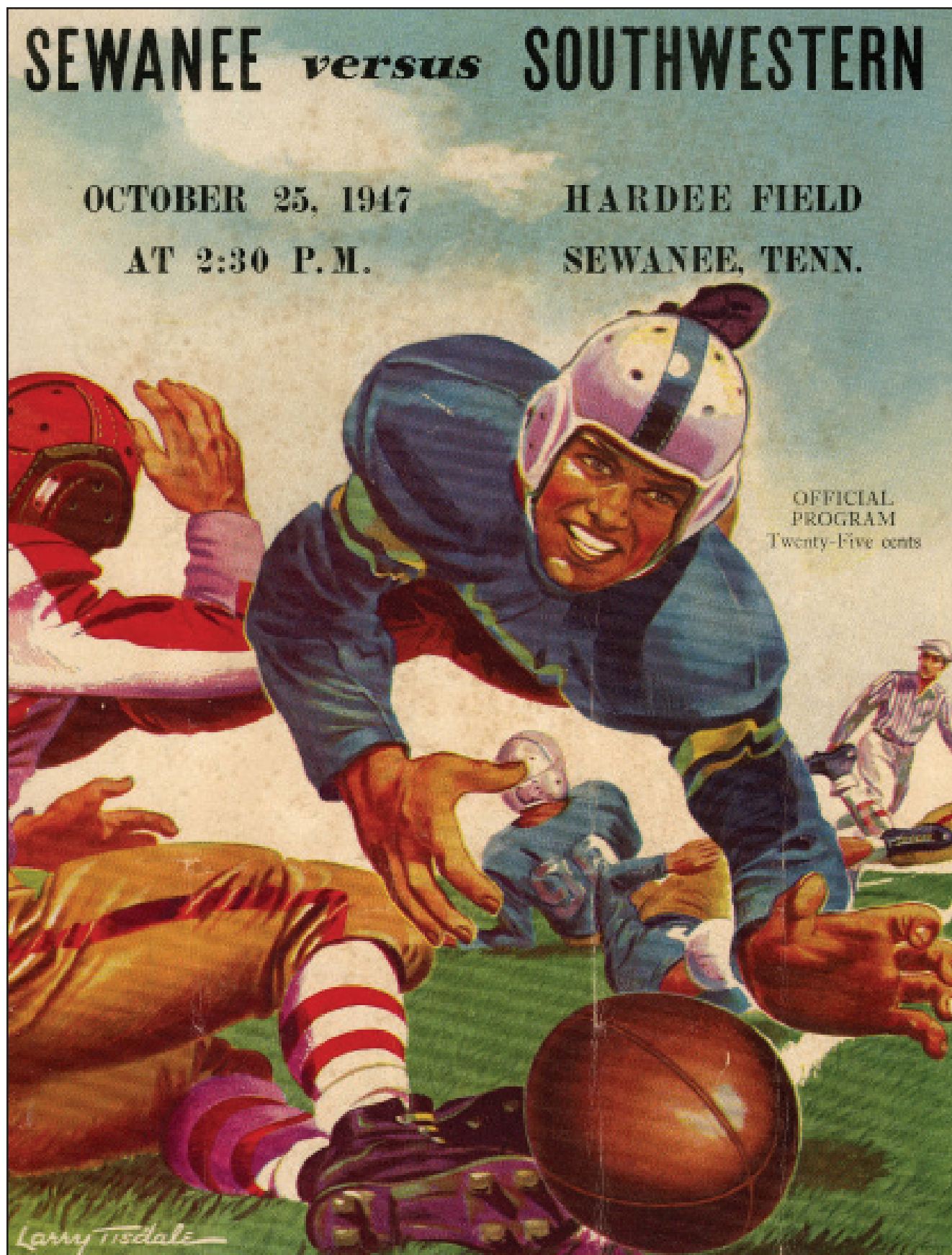
This long-standing tradition of antagonism has also garnered respect from outside sources.

Sports Illustrated cited it as the longest-running football rivalry in the South, and went on to say that it "has the manners and traditions of the South without the excesses of big-time conferences." Although this might seem like damning praise, it was one of only two DIII rivalries mentioned in the article. We might not be big, but we sure have heart.

Another aspect of the rivalry, which has added some drama to each matchup, is the Edmund Orgill Trophy. Beginning in 1954, the winner of the annual Rhodes-Sewanee game has kept the prize for the rest of the year. The current record in the trophy era stands at 32-27-1, with Rhodes currently in the lead. YSW indeed.

The Lynx added another victory to this great southern rivalry this past weekend in a 28-10 game played in decidedly un-southern weather. They go on to play at Washington University in St. Louis next week, and we at the *Sou'wester* wish them and the rest of our teams the best of luck!

# #YSW



Poster from Dlynx, Drawing by Larry Tisdale

"Old Time Smackdown": An old gameday program from a Southwestern (now Rhodes) vs. Sewanee game shows general victory for the good guys

## EDITORIAL AND SATIRE



Photo by Christian Wiggs

By CHRISTIAN WIGGS '18  
STAFF WRITER

As Pope-a-Palooza 2015 comes to a close—and word of an undisclosed meeting between the Vicar of Jesus Christ and a Kentucky County Clerk leaks into sitting rooms across the country—Americans just can't get that trademark papal taste out their mouths. In large part, this year's week-long infatuation with The Holy Father was fueled by around-the-clock punditry

buzzing from every vaguely-journalistic cable TV frequency a good Catholic could tune to. Grease-painted anchors just couldn't get enough. Praise for the waving man was unending; words like “magic,” “healing,” and “miracle” were thrown about on any given evening news program.

This was not reporting, this was the low-level passing-off of Popemobile footage as first hand commentary of Messianic miracles. His kissing of a few bleary-eyed babies and recantation

of agreeable positions (be nice, accept people, please don't poop in the street) were extrapolated upon and analyzed to the very ends of the earth. The well-groomed hounds sniffed under the pontiff's holy vestments for some trace of God-given insight to lap up like the family's dishwasher.

Really, though, I can't blame them. He's just too damn charming; how could you resist airing his smiling visage at each available moment? The useless speculation at every turn by card-

board cutouts of personalities is what got me. As has become the norm with cable news networks, there was no substantial storytelling, only the televised wonderings about a man whose job it is to be seen. His little black Fiat, his hushed speeches, his countless blessings say nothing groundbreaking of the Papacy. While it is true this Pope is a break from those who've come before, and there is real reporting to be done on him, chattering about his glass-encased niceties is not hard-hitting journalism.

## Rhodes College Meets Needs of Incoming Freshmen's Instagram Accounts

By MEAGHAN PICKLES '19  
SATIRE WRITER

Noting that it was an “incredible opportunity” and “harbored so much potential”, area high schoolers were pleased to announce their decision to take filtered photographs of Rhodes College for the next four years and beyond.

As Rhodes administration attempted to gauge top reasons for choosing the small liberal arts institution in Memphis, Tennessee, students were overwhelmingly apt to express their interest in how

the college could foster growth and maturity in their social media profiles.

“Ultimately, it comes down to one thing,” Dallas, Texas resident Aubrey Ellis rationalized.

“What college campus will my friends be most jealous of when I post photos of it on social media? What will make them wish they were me, in other words?” Rhodes “met everything [she] looked for” in a college, most notably the ability to caption a picture of Burrow Hall with the tagline “Tennessee or England?” and a red heart emoji.

Snapping upwards of fifty shots on her iPhone capturing various angles of Rhodes' gothic facade, Louisiana native Mary Vickers made haste in the selection of a witty caption and ample white border. “This is at least 90100 likes worthy,” she calculated, discerning whether using the hashtag #rolllynx would be universal enough to help bolster her relative popularity on the social media platform or if it

would instead alienate a proportion of her 435 followers.

18 year old George Raymond's selection of Rhodes coincided with the wealth of photo opportunities across both the interior and exterior of the school. Ultimately choosing a picture of the college bell tower surrounded by lush foliage and using the caption, “Here's to the next four years”, Raymond launched his photo onto the online public sphere and immediately felt the results. “I'm at a steady pace of three likes per minute,” he said, glowing with an increased confidence that would later prove to be only empty, temporary satisfaction devolving into his natural state of insecurity and restless ennui. “You can't get these kinds of numbers with a picture of Tennessee State.”

Many other students felt validated in their decision to attend Forbes' 9th Most Beautiful College Campus as copious amounts of likes and positive comments began rolling in from friends, casual summer job acquaintances, and middle school classmates. After her first photograph of the school on a March tour, Mary Vickers returned to the campus to research the myriad of angles and lighting choices by which she could periodically express to her high school peers that her college was better and more essentially gratifying than theirs.

No word yet on the psychological effects of her photo of Trezevant Hall getting considerably more attention than a picture of her face.