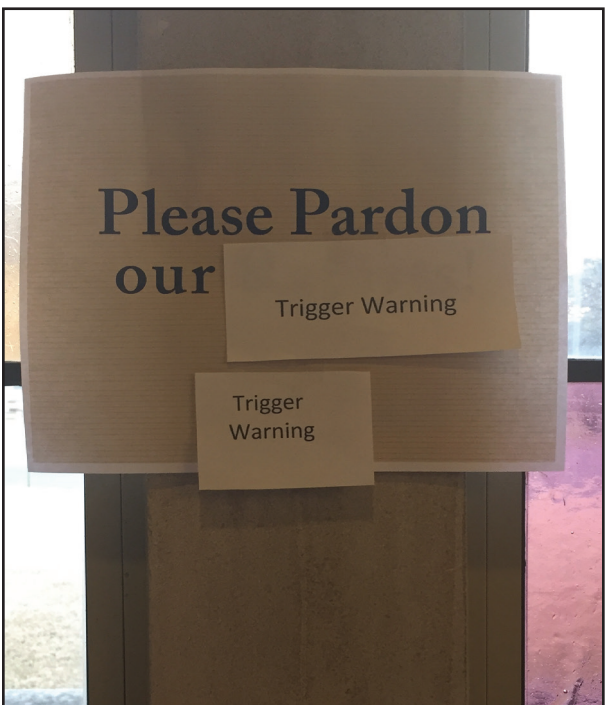


## Memphis In May: An Expert's Perspective

Rhodes Student Government called a town hall meeting to address the posters and student concerns over the administration's response to sexual misconduct, during which a student representative urged unity rather than combativeness in discussion of what is both a highly sensitive and emotional topic as well as a heinous and all-too-common crime. "Look y'all, let's focus on what we have in common here," stressed an RSG representative. "We all want to see justice for survivors of sexual assault, and by God, we're all happy those signs got trolled."



DISCLAIMER: Pages 4-5 contain articles with content regarding sexual assault that may be triggering.

posters problematic for their potential to be triggering to assault survivors, she felt "overjoyed that someone took the time to address a major issue on campus," a sentiment shared by a group of sophomore students expressing favorable views of the signs. "Kudos to those responsible for the posters for taking down rape culture and for bringing those awful original signs down with it."

"If I were a high schooler on a tour, and I saw those first signs, there's no way I would've come to Rhodes," combined with the striped rugby shirts, it would've been way too much. We needed some student activism, and we needed it bad."

Though most students agreed with the overall purpose of the posters, some felt that they took too aggressive a stance against the federal crime and could be responsible for more harm than good. "I just hate to see the real, lived experiences of survivors get plowed over by the cause that is supposed to support them," said one friend to a survivor of sexual assault, amidst head-nodding by peers who had not once attended Take Back the Night nor advocated for survivors in the past. "That being said, they picked a perfect target."

## Report: Most Students Just Relieved That Someone Finally Parodied Those Douche-y Signs

By HAVLEY ROSENFELD '16

SATIRE EDITOR

\*TRIGGER WARNING\*

Memphis, TN—Rhodes Student Government issued a report today regarding student opinion on the posters that appeared all over campus last week on the heels of two reported sexual assaults. RSG found that regardless of students' individual positions on the matter, nearly all agreed that it was about damn time someone finally parodied those pretentious "Please Pardon Our Progress" signs.

The posters, which read "Please Pardon Our Rapists!" - in direct mockery of the placards posted near the Robertson construction zone -, spurred not only a rapid response that seemed to reflect the current polarization among the student body but also a great sigh of relief for those worried that the original signs would never be properly made fun of. "I was angrier about the first signs," reported junior Michael Neale. "They make us look even douchier than we already are. Talk about an image problem."

Senior Jessica Brown stated that despite finding the

## Student Posts Inflammatory Articles on Facebook in Lieu of Voting

By MEAGHAN PICKLES '19

SATIRE WRITER

After neglecting to cast his vote for Hillary Clinton in his home state of Georgia due to being busy completing pledgeship tasks and keeping his succulents alive, freshman Brian Porter covered his tracks through posting several high-brow political articles which caused him to get into a heated debate with his Uncle Lucius.

Continued on Page 2

By WILL MORROW '19  
AND WARREN SOCHER '19  
SATIRE WRITERS

Bale Street Music Festival is fast approaching, and Memphians of all ages are getting excited about seeing this year's headliners. I decided to sit down with my co-satirist, Warren Socher, a self-proclaimed music enthusiast, to ask him about his opinions pertaining to this year's lineup. What Warren doesn't know is that I asked him about fake bands as an attempt to catch him on his pretentious musical bullshit. Here's what he had to say:

*Q: Warren, who are you excited to see play this year?*  
A: I'm really excited to see Neil Young perform live, as he's one of the all-time greats. He combines rock, singer-song-

writer and folk in a really unique way. Modest Mouse is really cool, too. I like their synth stuff a good amount.

*Q: I'm excited for a lot of the more up-and-coming artists that are playing this year. I'm sure you know of them. What do you think of Iron Placenta?*  
A: Uh, yeah. Possibly my favorite all-female post-hardcore punkadelic trio. The feminist overtones of their top single Patriarchal Man-Slaughter (PMS) made listeners think to themselves, "Hell yeah, I'll write in Hillary on my ballot." Their sound is pretty righteous, too, like Joan Jett screaming into a personal fan.

*Q: And what about Indigenous Tampon?*  
A: The Australian electronic bongo symphony? Most excellent. Let's just say they 'soak up' all genres into a beautifully explosive drum piece. They cover

everything from Men at Work's "Down Under" to Beethoven's Fifth, and even those bullshit hick melodies from the likes of Luke Bryan. Rhodes would love em, especially with that kind of commitment to diversity.

*Q: Are you a fan of Diversity Epidemic?*  
A: Definitely. I see it as a noble attempt at reviving hip-hop's old school flavor before the age of migrating bass guitarists. The three members: Dudeguy Broman, Funkadeezius Caesar and Sloozin B Jamthony throw mad enlightening verses on a sax-heavy jazz track that would make all 20th century MCs bow down to their lyrical finesse.

*Q: Right on. Lastly, what about Weezer?*  
A: I mean, Hotline Bling was aight, but I don't really blast much jazz

## NEWS

## Letter from the Editors

*"Started from the bottom, now we're here"*  
-Drake

**Why** should you write for The Sou'wester?

The Sou'wester as an entity was not in a good place during the last academic year. This year, though, we have striven weekly to regain its original position as the credible voice of the Rhodes community. Sometimes this credible voice is serious while other times it is silly. Nonetheless, we give Rhodes students, even Rhodes faculty and staff...

sometimes people not even related to Rhodes, an opportunity to have their voice heard in an uncensored environment, not uncensored in the sense that writers should feel comfortable using profanity for the sake of using profanity, but rather in the sense that we constantly print articles with which we disagree as Editors. Whether it be content or word choice, The Sou'wester does not impose arbitrary restrictions on its writers, which allows students of all different viewpoints to feel a liberty of expression.

**How** can you write for The Sou'wester?

We meet (almost) every Monday at 5 p.m. in FJ-D (beginning with a little mood music) to brainstorm article ideas for the following Friday! Then our writers exit the science dungeon to pursue leads and just in general be journalistic badasses. Articles are due by midnight on Sunday's...and a little bit later if we're feeling particularly merciful. We do accept articles from "contributing" writers, too, which means even if you are not a regular member of the

Sou'wester staff, you can still submit an article by Sunday to be printed in that Friday's issue!

Also, there is absolutely no need to be an English major to contribute to our school's newspaper. We all come from different backgrounds and hold different positions on and off campus which give The Sou'wester its vibrant and comprehensive tone.

Peace and love,  
ZAD

## Battle of the Bands 2016 Results

BY CHRISTIAN WIGGS '18  
STAFF WRITER

March 18's Battle of the Bands competition, presented by RAB, played host to six outstanding student acts, including explosive bands, budding vocalists and a few real crowd-pleasers. As is custom with the annual event, the Lair was packed without an empty seat to be had. Dimmed lights and wall-mounted TVs haphazardly left broadcasting backlit each act.

Melinda led off the night with a five-

piece set of good hair and a trio of guitars. Their fuzzy, garage-rock sound is a welcome addition to our campus's musical culture. They're a band that has all the tools to really create something good in the future; hopefully we'll see them again next spring, if not sooner.

Cigs Inside followed. An instrumentally diverse group (including a saxophone!!!), they changed the mood inside the BCLC from that of an intense house show to that of a light-hearted jazz club. The disparity between the group and the one preceding is not

one of quality but rather style. Cigs Inside finished second among the judges, booking them a place on the Rites of Spring setlist.

After Cigs Inside came the two ultimate hype-men and crowd-energizers, Slick and Francis Carlota. Both Slick's original songs and Francis's covers garnered the biggest crowd reactions. Applause and cheering blanketed their performances in joyous noise. Good times were had by all.

Finishing the night were local celebrities The Flying V's and the string-heavy

Joseph & Crew. Not much needs to be said about The V's, as the readers probably heard them at some school function or another. They're fun and never fail to put on a good show. Unsurprisingly, they were the winners of the night and will be playing at Rites along with Cigs Inside. The following Joseph & Crew played the event to a pleasant end, with cajoling rhythms and a few recognizable covers.

See you at Rites in a few weeks, along with Misterwives and T-Pain.

## Not Voting (cont.)

*Continued from Page 1*

The more articles I post, the less people will suspect that I was too busy fucking around to contribute to the democratic process in a constructive way," he said, taking a bong rip and referring to his plan as "the perfect crime." A soccer player and gender studies minor, Porter made several solid points in a Facebook comment

thread with his uncle and estranged cousin, which later led to a more private and uncomfortable political discussion on the Messenger app.

Porter gained a reputation for being a good person with a firm moral center when he posted several New York Times articles on how Donald Trump is a borderline fascist and has silly hair. "I like to get into arguments with

people about who hates Trump more and is therefore less racist. This always makes me feel good about myself - that I dislike a bad man who most other people also dislike."

After missing the deadline to vote, Porter spent much of the next several days desperately attaching links on how the United States is crumbling due to indifference and disinterest in the political process. "I have a platform of 943 Facebook friends. They

will read the articles I post, and it will cause them to stop and think. I'm not a hero, but you can clap and cheer if it feels organic."

Porter finished off his scheme by posting a CNN article about the latest Gallup poll, accompanied by a paragraph in which he urged people to vote against Donald Trump at all costs, "unless, you know, you're pretty busy or something else comes up."

Staff of *The Nor'easter*

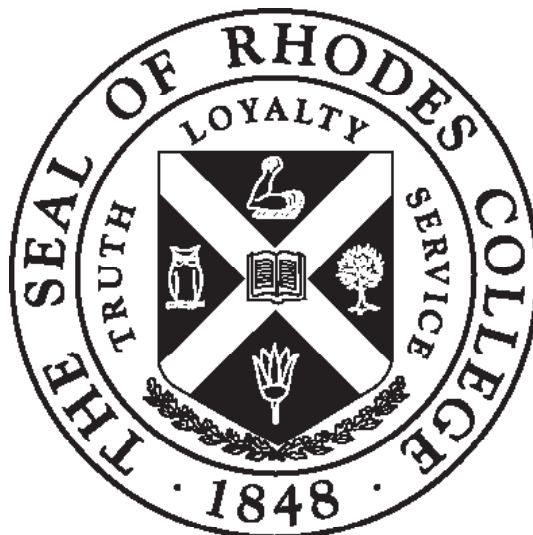
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*Assistant Copy Editor*, Savannah Patton '19

*Satire Editor*, Hayley Rosenfield '16

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Interested in joining *The Nor'easter*? Have any stories you think need a voice? Comments/concerns?

Contact [rhodescnews@gmail.com](mailto:rhodescnews@gmail.com) for more information

Find us on Instagram @noreasternews and Facebook at

<https://www.facebook.com/noreasternewspaper>



# WITHIN THE GATES

## Topic of Discussion: Gun Safety and Rights

BY WARNER RAULSTON '19  
STAFF WRITER

On March 22, members of Pi Sigma Alpha, the nation's political science honor society, gathered in Hardie Auditorium to welcome its newest members. Immediately, these members were to partake in a discussion and informal debate over the merits and challenges associated with implementing gun control in addition to whether or not such measures would infringe upon our constitutional right as American citizens to keep and bear arms. Every student, faculty member and guest in attendance

was given a free copy of *The Second Amendment: A Biography* by Michael Waldman, which focuses in part around the landmark Supreme Court case *District of Columbia v. Heller*, the first SCOTUS case to determine if an individual has the right to own a gun for the purpose of self-defense. What is interesting about this case however is that it took place surprisingly recently—2008, 217 years after the Second Amendment was ratified. This speaks to the renewed level of interest on the issue of gun rights in the United States in the wake of a series of mass shootings that are becoming increasingly com-

mon.

It was a privilege to discuss these issues with so many well-informed individuals, all of whom brought valuable points of view to the conversation which proved remarkably civilized given the charged nature of the subject matter, a symbol which I believe indicates that some form of compromise will eventually be reached on this issue. One half of the group focused on the benefits of banning certain classes of firearms, citing Australia as an example of what can be achieved through moderate gun control measures. The other half of the group referenced the legit-

imate philosophical ramifications of such provisions when compared with the clear and concise language of the Second Amendment itself and the concerns regarding government overreach if such laws were enacted. Regardless of where you may fall on this particular issue, newcomers such as myself felt readily welcomed into the group of mostly political science majors and faculty members who would love to see more students from different academic fields attend such enjoyable events and to participate in their debates.

### A Note from Career Services

To put things into perspective, here are some business facts featured on *business2community.com*:

-The average time spent by recruiters looking at a resume is between 5-7 seconds

-Only 35% of applicants are actually qualified for the jobs they apply to (there's hope for us all)

-18,400,000 applicants found their job on Facebook

-10,200,000 applicants found their job on LinkedIn

-8,000,000 applicants found their job on Twitter

That being said, don't forget to utilize the Rhodes Alumni Network on LinkedIn to build connections with those in a field you wish to get into. You never know what may come of it!

## From the Commissioner...

Three-quarters of the way through this academic year, the Allocations Board has spent \$142,909.66, which is about three-quarters of the Student Activity Fund after removing the amounts dedicated to earmarked organizations. Thus, the Board is on target to allocate the majority of the funds entrusted to our discretion - no small feat considering this is only the second year we have functioned with the rolling-based submission system.

The last day to host an event this semester is Friday, April 29 (the date of URCAS). The Board does not plan to meet Wednesday, April 27; we trust that any successful event will have been planned in advance of the last week of class. We encourage student leaders to submit budgets early and to think to the future of their organizations when requesting funds, as the end of this year is quickly approaching!

Sincerely,  
Ally Limmer  
Allocations Board Commissioner

## Tanisha Ford Comes to Campus for Book Tour

BY JACK PATTON '18  
STAFF WRITER

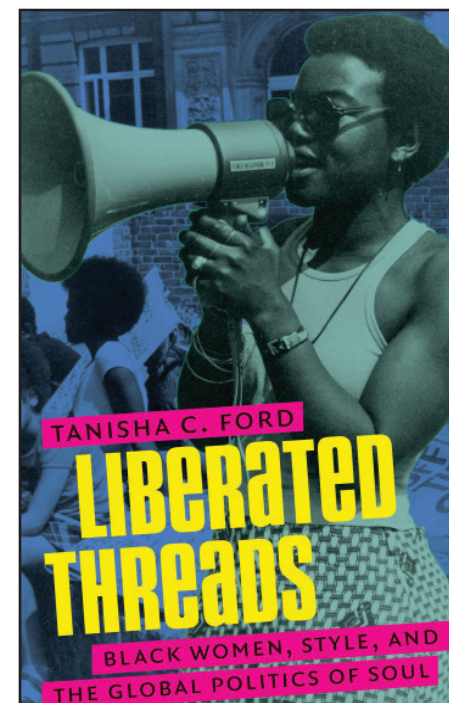
Tanisha Ford, Professor of Women, Gender, Sexuality Studies at UMA-SS-Amherst, recently came to Rhodes to lecture about her new book *Liberated Threads: Black Women, Style, and the Global Politics of Soul*. She spoke about her merging of fashion theory with movement history to show how "dressing was politicized" during the Civil Rights Movement. Ford showed images from the 1963 March on Washington of African American women protesting in dresses, while carrying their purses. According to Ford, African American women activists dressed up because they believed that if they were attacked in their "Sunday Best," it would reflect poorly on segregation. Thus, they tried to use their dress as a political tool to help them achieve their goals.

However, Ford explained that although our nation remembers the members of the 1960s Civil Rights

Movement in formal dress, they also dressed casually. Ford next showed an image of Joyce and Dorie Ladner, two Student Nonviolent Coordinating Committee (SNCC) Field Secretaries, wearing denim overalls. According to Anne Moody who was also a part of SNCC in the 60s, they wore denim because it was not practical to dress up when they were "getting sprayed and arrested." But, the female African American activists' denim dress also had political purposes, too. Ford explained that it was aimed toward fostering "cross-class activism." Activists hoped that wearing the uniform of the working class would allow them to better connect. And, by wearing denim, female African American activists tried to break down the distinctions between men and women apparent in "Sunday Best" attire.

Ford's lecture captured the different ways that women of the 1960s Civil Rights Movement used their attire to pursue their political goals. Although our nation's mental image of the Civil

Rights Movement is that of female protesters in dresses, many dressed casually - doing whatever necessary to achieve their goals.



"Ford's Book": Tanisha Ford came to Rhodes to talk about this book.



## WITHIN THE GATES

# Red-X: A New Way of Viewing Prejudice

BY ERICA SMYTHE '17  
STAFF WRITER

On Thursday March 17 at 6 p.m., a crowd gathered in FJ-A to attend Piyush Kumar '17's Red-X presentation titled "A Contrast in Communities: Marginalization Across the South." Piyush recounted many of the struggles he encountered during childhood as an Indian American growing up in Greenwood, South Carolina.

Piyush began his presentation by pointing out the issue of diversity in Greenwood. Only 25 out of the 23,000 people who live in his town are Indian American. "This," Piyush explained, "made me realize from a very young age that I was different. Elementary school was overall a positive experience," continued Piyush, "but I think that may be because kids don't really pay attention to the race thing." The transition into middle school marked a new phase in Piyush's life that included physical and emotional bullying from his peers. "In seventh grade," explained Piyush, "one really patriotic kid made it his mission to tell everybody that I was the kid who was going to bring a bomb to school." Shockingly, these accusations only got worse with time.

High school marked the pinnacle of personal attacks directed toward Piyush as fellow students, disgruntled customers and even authority figures targeted him. One classmate who lost a family member to the September 11 attacks demanded him to apologize for the actions of "his people." A few customers refused service during the years of his employment at the popular restaurant chain Chick-fil-A. Piyush recounted an experience he had in sophomore En-



"Piyush Kumar Speaks": Kumar discusses the challenges facing Indian Americans in the South

Photo by Erica Smythe

glish class where the class had to take turns using one of the three computers in the classroom to complete a project. When it was Piyush's turn to use the computer, the monitor shut off without any warning. After telling his teacher what had happened, his teacher responded only by saying, "Did you break it because you're a terrorist?" His senior year of high school, Piyush was called to the principal's office for dressing in traditional Indian garb for his high school homecoming, themed Around the World. His principal accused him of impersonating a terrorist. Piyush explained that these last two experiences changed the way he viewed the role of authority and authority figures in his life. Since a young age, we are taught to seek out authority figures

for protection, but what happens when the people in power are just as ignorant as everybody else?

Piyush spoke positively of his Rhodes experience thus far, saying that he feels more accepted here than he ever did in Greenwood. However, Rhodes students still have work to do when it comes to marginalization. "I'm indirectly marginalized here, while in Greenwood I am directly marginalized," explains Piyush. Here, Piyush refers to the damaging effects of stereotyping: "There's this stereotype of Indian Americans all being geniuses and going into pre-med or engineering, but I'm working as hard as I can at Rhodes," says Piyush. Piyush went on to explain the importance of forums like these in the context of giving marginalized groups on campus

a voice.

Student-created and student-run, Red-X allows students who have experienced prejudice, racism and oppression to speak publicly about their experiences. These forums provide a therapeutic and respectful place for the presenters to educate an audience by sharing personal experiences. I think Red-X has the potential to change the way we talk about prejudice at Rhodes. The Red-X talks reinforce Rhodes' mission statement as a liberal arts school, demonstrating why critical thinking and lifelong learning is such an essential way of maintaining a healthy relationship with the people and the world around us.

## New App to Help Empower Sexual Assault Victims

BY KIM MACHARIA '18  
STAFF WRITER

**Disclaimer: This article deals with sexual assault and rape.**

As recent campus-wide discussions have reflected, Rhodes is no stranger to the national issues of sexual assault and rape on college campuses. Despite growing support for sexual assault victims, only 85% of victims promptly report their assault to the appropriate

authorities. Waiting to report the assault often results in the credibility of the victim coming into question. The "I've-Been-Violated" app is a tool that seeks to deter these questions of credibility and aid victims as they undergo the reporting process.

The "I've-Been-Violated" app allows victims to privately record themselves recounting their assault, meaning victims can capture video and audio evidence of their assault immediately after it occurs. The video is time-stamped

and stored with information such as the location of the victim at the time of the recording. Once the recording is complete, the app encrypts the video and stores it offline for future retrieval, making it inaccessible to the user but available to the appropriate authorities upon court summoning or when and if the victim decides to report. Thus, if a victim decides not to report until weeks after their assault, they have evidence that can help corroborate their story.

Reporting a sexual assault is by na-

ture a difficult and nerve-racking experience. This app seeks to make this process easier. The "I've-Been-Violated" app is part of the We-Consent app suite, created by the Institute for the Study of Coherence and Emergence. There are three other apps in the suite that serve to promote discussion on the issue of sexual consent on college campuses. The "I've Been Violated" app can be downloaded for free from the Apple App Store.

# WITHIN THE GATES

## A Sign of Campus Discontent

By DOUG FETTERMAN '16  
AND ALLY LIMMER '16  
EDITORS-IN-CHIEF

**Disclaimer: This article deals with sexual assault and rape on our campus.**

In the week leading up to Easter Break, signs were placed around campus containing the phrase "Please Pardon Our Rapists." These came in the wake of a pair of sexual assaults that were publicized through the campus-wide text/email alert system. The posters, which were made to resemble the "Pardon Our Progress" construction warnings, were an attempt to draw attention to issues surrounding rape and sexual assault on our campus. They refer to the commonly-held impression that the Rhodes administration allows students to remain on campus after they have been found guilty of sexual offenses including rape. This lack of faith in the adjudication of sexual misconduct is what causes reluctance for some victims to come forth and report. A decrease in reporting then engenders a culture that perpetuates the ability for men and women at Rhodes to engage in sexual assault and rape with relative impunity. Thus the sign's exhortation to "End Rape Culture Now."

Instead of encouraging a reasoned discourse among peers about how to fix the problem of sexual misconduct on our campus, the signs provoked a slew of emails, posts on Facebook and rumors of a Memphis news team – although a story has yet to be posted – and so the signs were quickly removed from most campus locations, although a few still remain. They were taken down in spite of the administration and students' decision to leave them be, citing our student's right to free speech. Although they had noble intentions, free speech does not apply to speech that harms someone and also doesn't apply to a private institution. Our country doesn't regulate our language, but our college does. Our school is committed to an environment that encourages free, civil discourse, which is why we can have conversations about Kant but can't scream at our professors when we get our tests back.

While members of the Social Regulations Council in conjunction with

Dean Blaisdell determined that the removal of these signs would violate our freedom of speech, Jason Johnson '16 puts it best, "We waived our right to freedom of speech when we paid tuition and signed [the] codes of conduct." In past issues, The Sou'wester has taken a stance as a proponent of freedom of speech within our paper and its articles; however, placing such signs around campus without coordination from an official student organization suggests that this is the viewpoint of the campus at large. It is the same reason why signs promoting any one Presidential candidate cannot be placed in public areas of the campus - it would appear that Rhodes College itself is promoting said candidate. Freedom of expression is important, but caring for our peers

appropriate. The vast majority of people who commit sexual crimes, however, are never even accused of a crime, let alone punished for it. A study by David Lisak, a retired professor at the University of Boston, cited that between 64% - 96% of people who are raped do not make a report. The most frequently cited reason for silence is a fear that their report will be met with suspicion. It is, however, just as toxic to make generalizations about our college, the legal processes, the accused, etc. as it is to make generalizations about the victims. Survivors are not of a homogenous mindset, and not all intend to pursue their assailants; in fact, some desire not to be defined by that scarring incident.

The signs may cause further discord by increasing the divide between students

In the end, the sign is not the story. That is why we did not report on who put them up, who took them down, or why either side acted the way they did. That distracts from the real issue: sexual assault and rape on our campus. The sign sparked controversy, and resulted in a town hall meeting last night at 7:30 p.m. for students, faculty and staff to come together and to voice their concerns. The sign is an opportunity to rally around victims and acknowledge that perpetrators of a wide range of sexual crimes, not just rape, are present on our campus. One in five women are victims of sexual assault while in college. One in twenty students, let alone one in five, are not expelled from our school due to sexually assaulting someone. That disparity should not be allowed to continue.

A larger proportion of students of all genders fall victim to unwanted touching, unsolicited grinding and a laundry list of other offenses. If it would be uncomfortable doing something in front of parents, like smacking someone's butt or kissing their neck, chances are consent is needed before doing it. Without consent, a crime has been committed, regardless of whether one thinks it is a crime or not. And as a final note to sexual assault awareness and prevention advocates: remember for whom you are advocating. In tandem with seeking justice for those students who feel that their case was not adequately pursued by the College, advocates cannot ignore the intentions of the victims.

Students come to college hoping for an education. Anything a member of our community does that interferes with that is unacceptable, be it throwing a tantrum in class, putting up an unintentionally triggering sign or sexually violating another student. Ending rape culture means more than preventing rape on campus. It means promoting an environment where everyone can feel safe going to a party knowing their personal space will be protected. It means that asking someone if they actually want to have sex is accepted and encouraged. That anyone can go back to someone's dorm and know if they decide to stop in the middle of sex their wish will be respected. It means more than I can list. We have a long way to go in ending rape culture, and it is time to get to work.

***"In the end, the sign is not the story. That is why we did not report on who put them up, who took them down, or why either side acted the way they did. That distracts from the real issue: sexual assault and rape on our campus."***

and this environment which we have chosen to join for four years of our life is crucial.

In the same way that screaming is disruptive to the learning environment, this well-intentioned sign can have the same effect by unintentionally triggering victims of sexual misconduct. Unlike screaming, which is only disruptive for the duration of the scream and the time it takes for your professor to regain order, the recollection of a traumatic event can last much longer. Sexual assault and rape are possibly the most invasive and devastatingly personal crimes that can be perpetrated against an individual. These signs could bring to mind memories that victims have been working hard to move past and could remind them that they are not necessarily safe from further sexual crimes at Rhodes.

Just as there are victims of sexual misconduct at Rhodes, so too are there perpetrators. They may have been found guilty of a lesser offense, such as groping, harassing or stalking, and allowed back following a punishment deemed

and the administration. While our students' concerns with the adjudication of sexual misconduct policy violations are certainly well-founded, there have been some efforts by the college to increase awareness about some aspects of sexual misconduct, especially consent. The "Know Your Policy, Know Your Resources" campaign put on by the Rhodes Sexual Misconduct Education Committee entails placing posters all over campus as well as flyers in the Rat in order to illustrate key aspects of the Title IX policy. Furthermore, the Sexual Assault Task Force and the Steering Committee are constantly tweaking our policy to make sure it is as clear and effective as it can be. A campus-wide education program about the policy and how to prevent sexual misconduct is in the works, but so far most efforts have been restricted to select populations, like sports teams and Greek organizations. Large organizations like Rhodes move slowly, a fact frustrating to many students who wish to be safe while they are here rather than plan for future students.



## BEYOND THE GATES

### Ally and Zoe Eat Memphis: Robata



Photo by Ally Limmer

BY ALLY LIMMER '16 AND  
ZOE LAULEDERKIND '18  
EDITORS-IN-CHIEF

Collaboration at last! We finally joined up with The Home-Boy Squad (HBS, for short) and took our writing talents to Robata, the itty-bitty, yellow-painted ramen house across from Babulu, adjacent to Boscos. By pure coincidence, our journey from Rhodes took place in an itty-bitty, orange-painted stick shift Fiat edging on unsafe given its size (and driver....). Nonetheless, we brought resident journalist TWiggs along anyway.

Not hugely confident in our abilities to decipher probably half of the appetizers, we decided to start with something safe and comprised of two words we were confident we understood: curry fries. This dish was a totally tricked-out version of steak fries, topped with both a curry sauce and a sunny-side up egg. While the rest of the menu to this day makes our mouths water, we had to go with the traditional ramen selec-

tion on our first visit. Thus, we deftly chose the Soy Tonkotsu and the Miso Tonkotsu as our main dishes. We adjusted the pasta to our liking (fat-cut noodles in one and rice noodles in the other) but customized our order no further, allowing the intended flavors to shine through. And shine they did. It's pretty much impossible to describe the flavor of these dishes using the English language, but the best advice we can pass along was given to us by our companion TWiggs: "Don't mix it. Each ingredient brings its own unique flavor," adding variety to a dish that admittedly could end up being one-note.

We could not resist the temptation to "create a ramen set" with one of our dishes by adding a mini kar-age don (fried chicken). Honestly, this was some of the best fried chicken we had tasted in a long time. Sitting atop white rice with soy sauce, the chicken was the perfect, dry break from the brothy ramen.

Eat you there next time!

### HBS: Robata Ramen & Yakitori



Photo by Ally Limmer

BY WILL MORROW '19  
AND DAVID MORAR '19  
STAFF WRITERS

This week, we were presented with the unique opportunity to show a prostud, Chance, the Memphis food scene we all know and sometimes love. And what comes to mind when considering food in the 901? That's right, ramen (obviously). So we took this brazen youth to Robata Ramen, relishing in the opportunity to break him free from the cave and show him the light, as Plato has taught us all to do.

Unfortunately for Chance, he found the light to be a bit overwhelming, and due to his innocence, he was left craving more meat. I guess you could say he didn't stand a chance. As for your trusted food critics (us), we left the restaurant very satisfied, as the portions were

large and filling. I ordered the Miso Tonkotsu (pork Ramen), and it came out in a large bowl of which even Colorado would approve. As for Will, he ordered the seafood platter, which he thoroughly enjoyed. We were actually served by a 15-year old girl attending the U of M, which makes me wonder how many other kids attend high school there.

We know we've been overwhelmingly positive in our reviews thus far, but Midtown is really just that good. In few places of this size do you get such a variety of local restaurants, all of them producing delicious, affordable cuisine. We suppose this is more of a testament to all Midtown has given to us in the short time we've been eating there, but we urge all of you to try out Robata Ramen - not only for the good prices (only \$10 for a huge serving) but for the quality and feel of the traditional offerings.

## Issues within Medical Care and Religion

BY MICHALAH HAYDEN '19  
STAFF WRITER

On Tuesday, March 15, a discussion on issues regarding medical care and religion was held in Rhea Lounge. No more than 15 people, myself included, sat in a circle eating the pizza that was so kindly provided for us while sharing our thoughts on religious issues regarding medical care. The group was made up of mostly Rhodes students, along with some people from the Evergreen Presbyterian Church. Maddie Carwile '16, who lead the discussion, began by asking us what came to mind when we thought about medical care in connec-

tion to religion. Vaccinations, which is a wildly controversial topic in the media, was the first answer given. A few people went on to talk about how many people are against vaccinations due to their religious beliefs, causing debate over whether vaccinations should be required by law. In the United States, 47 states allow religious exemptions to vaccinations. A passage from the Bible, 1 Corinthians 6:19-20, was brought up several times throughout the conversation. This is a scripture that is commonly used to justify religious opposition to vaccinations: "Do you not know that your bodies are temples of the Holy Spirit, who is in you, whom

you have received from God? You are not your own; you were bought at a price. Therefore honor God with your bodies" (NIV).

The discussion took a more serious turn when the topic of child abuse and neglect came into play. Almost everyone seemed to agree that withholding medical care from children is, in some cases, considered child abuse. 31 states have religious exemptions to child-abuse laws meant for parents who do not seek medical attention for their children. Even more shocking, six of those states have religious exemptions that extend to manslaughter and murder, if the child dies when the parents

refuse medical treatment. Some people also shared their thoughts pertaining to faith healing and whether it is accepted as an effective way to treat illness. For every topic brought up throughout the conversation, the discussion always came back to the very important question of where the line is between religious freedom and ensuring the health and safety of individuals and communities. This concept, along with a Muddy's cupcake, was the main thing I got out of this relaxed yet very engaging discussion on the issues of medical care within religion.



## SPORTS AND BEYOND

## LET'S GO REDBIIIIIIIIIRDS!!!

BY ALLY LIMMER '16  
AND ZOE LAULEDERKIND '18  
EDITORS-IN-CHIEF

Everyone's favorite minor league team, the Memphis Redbirds, will be opening their season with a series versus Colorado Springs on April 7 at 7:05 p.m. (oddly specific?). These future St. Louis Cardinals will host a string of home games from April 7 - April 14 at AutoZone Park, playing the previously mentioned Colorado Springs team as well as the Oklahoma City Dodgers. We predict the Colorado Springs team faces a high chance of losing against our Redbirds. As for Oklahoma City, they'll try to dodge every tag possible, but we're

confident Memphis will bring home a win or two.

Home games are of special interest for Rhodes students, as they provide a variety of events for college-aged, easily-entertained youths! For starters, every Thursday is College Night, which means \$5 tickets to sit on the lawn (with valid college ID, at the box office only) and \$2 domestic drafts. Back at it again on Saturdays (and other designated dates), the Redbirds light up the field with a fireworks display sure to satisfy adorable couples and pyromaniacs alike. And last but certainly not least, \$1 hot dogs every Tuesday home game. Enough said.



## Spring Break Marks Turning Point for Lynx Baseball

BY ERICA SMYTHE '17  
STAFF WRITER

The baseball team got off to a rocky start this season, winning their first two games in early February but failing to rally and consistently crank out wins during the first half of the season. However, over Spring Break when most students were relaxing at home or partying with friends at Panama City Beach, the Rhodes Lynx were on the prowl, first securing a series of wins against Sewanee and then handily sweeping all but two games. Since Spring Break, Rhodes baseball has won nine out of the past eleven games, and there are no signs of stopping anytime soon.

Due to this streak being a far cry from the first half of the season when the team lost more than half their games,

one must ask, "What changed within the team dynamic that inspired such a drastic turn around?" Daniel Morris, pitcher, and Marcus Moreland, catcher, provided valuable insight to this question. As senior team captains, Morris and Moreland have a unique perspective by way of their position of authority and past experience. "We started swinging the bats," observes Morris. "Our offense started to come together well over the spring break trip to Florida. We hope to continue hitting bombs and slinging the baseball." Moreland explains, "spring break's usually a big turning point in our season where we turn it on. I think a lot of guys have some good confidence right now, and, if we keep building on that in conference, we will be ready to go for the tournament." Moreland refers to the

SAA tournament that precedes the regular conference games at the end of the season. To do well in the tournament, both captains agree that a high level of intensity in practice is essential, along with the maintained health of the team, specifically the pitching staff. "We hope to get our pitching staff completely healthy. Unfortunately, this year our pitching staff has not all been healthy at the same time," laments Morris. "In order to succeed during the postseason, we will need everybody ready to go."

Seeing as the 2016 season will be Morris's and Moreland's last as Rhodes Lynx, I decided to throw in a couple of sentimental questions for good measure. In response to the question, "What have been some of your proudest moments as a team captain?", both captains spoke about the team's high energy in

the dugout and the resulting rallies. "Our team has gotten some great rallies started in the dugout," explains Morris. "So far, I have seen some great butt taps from our team, especially from David Maselli. These have all been great rally starters and have made me very proud to be a Lynx." I have no idea what 'butt taps' means in this context, but, man, does it sound inspiring. Lastly, I asked them about their triumphant wins over Sewanee, which started off their winning streak.

Morris specifically congratulated Daniel Kurtzer, a redshirt freshman who threw a specialty pitch called "dirt-nasty" at the end of the game to secure the win. Moreland simply (and humbly) stated, "Always a good feeling to get a sweep."

## Blue &amp; Red, Left &amp; Right: State of the Race

BY WARNER RAULSTON '19  
STAFF WRITER

On the Democratic side of the Presidential Primaries, Bernie Sanders just finished a terrific week. He won five of the six statewide contests held by huge margins and collected 66 more pledged delegates than his opponent, Hillary Clinton, thus narrowing the closely-watched "delegate gap" to 228. Although Sanders fans have every right to be enthusiastic about these victories and the upcoming contests in Wisconsin and Wyoming where he is favored,

Sanders still faces a rather difficult uphill battle in terms of delegate count when compared to Clinton. Some of the more notable upcoming contests, including New York and Pennsylvania, have a larger number of delegates favoring Clinton because they are what are known as "closed" contests. Here, voters must be registered members of the Democratic Party, a demographic where Clinton holds significant influence. This stands in contrast to the "open" contests where anyone, regardless of their party status, may participate. Open contests favor Sanders, who

holds a substantial lead among independent voters.

The Republican primaries are also becoming more dynamic. Although 75% of republicans believe Trump will be their nominee for president, his lead in some upcoming contests is narrowing thanks to Ted Cruz's newly invigorated campaign and broad support from party elites who fear a Trump presidency. While all democratic contests award delegates on a proportional basis, a large number of republican primaries and caucuses are "winner-take-all," where a candidate need only win a plurality

of votes to take all of the state's available delegates. This doesn't bode well for Trump, who is still 485 delegates away from the nomination and is currently in a statistical dead heat in California with Ted Cruz and John Kasich in Pennsylvania. These two states carry a total of 243 delegates. Subsequently Trump, who publicly projects success as a personality trait, is making plans for a potentially contested convention and is returning to vulgar *ad hominem* attacks against Ted Cruz, his most threatening rival.

## THE FRONT PAGE

### It's On Us Week 2016

Here is an outline of the events for It's On Us Week of Action:

**Monday, April 4th** --> Tabling in the Rat 11am-1pm and MG 8pm-10pm

**Tuesday, April 5th** --> Tabling in the Rat 11am-1pm and MG 8pm-10pm

Safe Space for survivors, victims, and supporters to share stories and words of encouragement at 8pm in the FJ Amphitheater

**Wednesday, April 6th** --> Tabling in the Rat 11am-1pm and MG 8pm-10pm

**Thursday, April 7th** --> Tabling in the Rat 11am-1pm and MG 8pm-10pm

**Friday, April 8th** --> Tabling in the Rat 11am-1pm

Attend the candle light vigil sponsored by the Memphis Rape Crisis Center in Overton Park 6-7pm

The tabling involves getting people to sign the banner to be an active bystander and to take the online pledge on the official It's On Us website. When you sign the pledge online, your facebook profile picture is overlaid with the official campaign logo.



## Calculus: The Musical - A Reflection Across the Y-Axis

BY WARNER RAULSTON '19  
STAFF WRITER

Everyone loves music. Not everyone likes math. But what many people don't know is that math is embedded in music, that your iPhone uses trigonometry to play MP3 files and that computer scientists use math-heavy lossy compression algorithms to save disk space while preserving sound quality. Math is everywhere and is essential to everything, but many students find it difficult to comprehend, and understandably so

because its effects are not always obvious, often appearing rather irrational. Enter Calculus: The Musical, a charming attempt to engage students on basic concepts of calculus, ranging from the limit to rules of differentiation and the bitter feud between Robert Hooke and Isaac Newton—with a few pastries thrown in for good measure. It may not be as elegant as Pythagoras's observation on the relationship between musical octaves and the logarithmic scale, but it was still pretty enjoyable.

AfterMath (Rhodes' Student Math

Club) sponsored the touring musical group for a performance in the Blount Lecture Hall on March 15. (Yes, that's right, the people doing this are literally paid to travel the country, visiting college campuses and high schools and standing on stage to sing songs about calculus.) Two performers from Matheatre serenaded the audience with butchered renditions of popular songs, including a personal favorite of mine, "Baba O'Riley," as a means of imparting calculus concepts to listeners. These songs can be streamed from

<http://matheatre.com/> if you missed the performance you definitely meant to attend. Included in these songs were some of the funniest math puns you can imagine, including a swipe at Hooke by Newton in regard to the former's diminished height and poor posture as well as his supposedly lackluster contributions to mathematics. Overall the performance was more enjoyable than I originally anticipated. I recommend you stop by if they ever return to Rhodes, even if only for some extra credit on your next calculus test.



*Making a Murderer: Panel Discussion on the Documentary of Steven Avery presented by the Rhodes College chapter of Phi Alpha Delta Law Fraternity, International*

Can't get enough of Netflix's "Making a Murderer"? Phi Alpha Delta Law Fraternity will be hosting a panel discussion about this popular, critically-acclaimed series on Tuesday, April 12 at 7 p.m. in Blount Lecture Hall. Come learn more about the elements of the case from Rhodes professors and Memphis legal professionals. The panelists will discuss ethical issues of the case in addition to other thrilling and thought-provoking aspects of the documentary. This event is open to the entire campus, so bring your friends!

## 2016 Beale Street Music Festival Lineup

**Paul Simon** - Ever seen The Graduate? (Paul) Simon & Garfunkel (with Dave Grusin) wrote and recorded the entire folk rock soundtrack. Of course, Paul Simon has been successful all on his lonesome with 13 solo albums, but no one forgets Mrs. Robinson.

When: Sunday, May 1

Where: Rockstar Energy Drink Stage

**Zedd** - A Grammy award-winning producer whose name you may have never heard but whose remixes and collaboration with artists such as Lady Gaga, Hayley Williams (Paramore) and Ariana Grande frequent the radio and are pretty much all we know about Zedd. If you're up for a rave, grab some glow sticks and check out his show.

When: Sunday, May 1

Where: Bud Light Stage

**Jason Derulo** - He'll Talk Dirty to you, then you'll hear Trumpets and he might even start to Wiggle when you whisper Want to Want Me; he'll respond Watcha Say, and you'll blush, thinking the whisper was In Your Head.

When: Saturday, April 30

Where: Bud Light Stage

**Meghan Trainor** - Since breaking the popular music scene in 2014, Ms. Trainor has been a hit-making machine with "All About that Bass," "Lips Are Movin'" and "Dear Future Husband." If you have yet to fall in love with her, fear not: she just released a new song last Friday called "Watch Me Do." So, go watch her do. Your lips will be movin' along the whole time.

When: Saturday, April 30

Where: FedEx Stage