

Sexual Assault Town Hall Meeting: A Recap

BY WARNER RAULSTON '19
STAFF WRITER

It is one of the foremost goals of our college to reduce the cases of sexual assault among students to zero, plain and simple. But doing so has proven to be difficult as there is no easy, singular solution. Last Thursday, March 31, RSG sponsored a panel featuring members of the administration and representatives of various student-run sexual health and safety organizations from across the campus. The hour-long event was led by RSG president-elect Jay Hedges '17 and split into two segments: one featuring administration and staff members, the other featuring students. Blank index cards were available to the audience to write down some of their own personal questions for the panel to answer. Some of the highlights of the event are available on the Student Government's YouTube Channel.

One of the most discussed topics of the evening was the dissemination, or lack thereof, of information regarding individual instances of sexual assault. In the wake of a particularly despicable sexual assault case that transpired at an off-campus party, students across the campus began inundating campus safety with questions regarding the identity of the accused student. This ignited a debate over how much information from individual cases should be made available to students. Ike Sloas, Direc-



Photo by Warner Raulston

"Town Hall": Jay Hedges '17 asks various student leaders about Rhodes' current sexual misconduct policies.

tor of Campus Safety at Rhodes, commented on the procedures used by his department when informing students of safety concerns. In many instances, not a huge amount of information is made available to students because they themselves do not yet have all the information consolidated in one place. Although they do have the desire to alert the campus of such occurrences, they hesitate to send out reports that may have pieces of information missing.

It is understandable why members of the student body would want as much information as possible as soon as it

is collected, feeling the need to avoid certain people, places or events fearing for their personal safety. But even if the identity of a purported sexual assault perpetrator is known, it is not always released. The accused student may eventually be proven innocent and if their name had been released, he or she may face unwarranted social consequences or retaliation. In other cases, releasing the name of a suspect may make it difficult for Campus Safety to investigate, due to the drawn-out process of interviewing several individuals as part of the investigation phase. Thus

by releasing the name, it decreases the likelihood that a case may eventually become resolved.

By listening intently to the comments from all members of both panels, however, one thing becomes clear: this is a deeply complex problem. Some information needs to be kept confidential so that the administration can do its job, more information needs to be disseminated to the students so they can feel more safe and there needs to be a balance between these two important, yet contradictory, goals.

The meeting was not only filled with engaging debates but also with reminders of some past successes. Early this year, a petition was circulated demanding that those students found guilty of rape face expulsion. The administration reported at the meeting that now, any student found guilty of rape will face expulsion as the primary sanction option. They also reiterated how each case is different, and thus there can be no catch-all sanctions package. But now every case of sexual assault, no matter what the details, will bring up the possibility that the individual responsible be removed from the campus permanently: a sign that the student body, above everything else, will not tolerate the violation of another in any way, shape or form.

Where's the Student Center Again?

BY EMILY FABER '19
STAFF WRITER

On Thursday, April 31, Rhodes student leaders gathered to discuss the urgent need for a student center at Rhodes College. Collectively, the 20 people at this gathering represented a diverse range of student groups on campus, including Kinney, SAMOSA, BSA (Black Student Association), HOLA, CSA (Catholic Student Association), SOS (Serving Our Students) and Greek organizations, to name just a few. Over the course of the meeting, the group collectively crafted a vision for what a student center at Rhodes would look like and why it was so important to the

students' well-being.

Some conclusions from the meeting were that a student center would create a more unified student body, increase feelings of inclusiveness among all students and provide a healthy outlet to de-stress. Students emphasized the inclusion of amenities such as 24-hour food services, meditation space, entertainment venues, resources for minority students and areas for organizations to hold events and host meetings.

Over the course of this discussion, I explained how there had been meetings throughout the summer between Rhodes student leaders and Dean Casey about our campus' need for a student center. Dean Casey tabled future

plans for the building, however, once it became clear that the proposed space for a student center in Evergreen would not adequately hold all the amenities and services the students said they required.

As more students became aware of this issue, the plans for a student center resurfaced. While talking with several Rhodes students in the past weeks, we realized that Rhodes does not have a neutral space on campus for students to use that is not already designated for a specific purpose. The academic buildings are primarily used by the students who are in that field of study, not by the entire student body. The Middle Ground is a study area, Barret Library

is a study area, the Rat is a dining area, even the Lair, which may have student center amenities, is primarily a dining area.

The purposes of these buildings are not to provide spaces to build relationships. These spaces do not provide us with access to opportunities to get involved on campus or resources to help us feel welcomed here. These buildings are not neutral environments for the natural exchange of ideas and initiatives.

Many students felt similarly about the lack of space on campus.

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NEWS

Letter from the Editors

"Hi, my name is, what?" - Eminem

Now introducing the new leadership of The Sou'wester! But unfortunately, no, none of their names are Slim Shady. Among the new leadership is one Eagle Scout, two retired Division III athletes, a Disney princess, a star contributor to the Rhodes College Class of 2019 Facebook page, a real-life meerkat and an old fart.

Editors-in-Chief: Zoe Laulederkind '18 and Christian Wiggs '18 - Zoe has worked tirelessly to bring the paper back to life, and Christian's impeccable grammar and precise language make him an indispensable member of the team.

Chief Design Editor: Sam Clark '17 - Sam still sucks but only sometimes. He is responsible for physically making the paper that you hold in your hands and read on your laptops every week. Yes, Sam does a lot of work but receives little credit; and we plan to keep it that way.

Chief Copy Editor: Savannah Patton '19 - A beautiful human being, Savannah's attention to detail and thoughtful consideration of each and every article, including her own, keep The Sou'wester from receiving too many error emails. She quickly adjusted to the work-load of an Editor and handles the pressure of being the last eyes to see half of the paper's articles with grace.

News Editor: Warner Raulston '19 - An extremely prolific writer, Warner produces on average more than one article per week, putting in countless hours on our readership's behalf. Apart from the Editors-in-Chief, he definitely wins our perfect attendance badge! ;)

Satire Editor: Meaghan Pickles '19 - Recruited to the paper from Facebook before she even officially matriculated at Rhodes, Meaghan is a welcomingly eager writer for yours truly! One of the signature satirical voices of The Sou'wester, she will be taking over for our beloved Hayley Rosenfield '16. While these are huge shoes to fill, there is no doubt in our minds that Meaghan will exceed all expectations.

Sports (Strops) Editor: Will Morrow '19 - One of the most recent additions to our staff, Will shows exceptional dedication to the paper. He won us over early on with his ability to "know about sports," a rare skill among our writers. Collaborating with other writers to produce both satirical pieces and restaurant reviews, Will consistently keeps us laughing.

We love all of you and know that our paper is in good hands!

Sincerely,
Ally & Zoe & Dougie

Student Union (cont.)

Continued from Page 1

After countless conversations with students from all years and backgrounds, more students became vocal about the importance of this building. Some students, most of which did not belong to Greek organizations, revealed that they felt lost and alienated among the student body and did not know where to meet new people. Other students shared that Rhodes' high academic standards left them feeling stressed with no other outlet to relax than to binge drink on the weekends. One student noted that the only opportunity he gets to interact with friends is when he passes them in the library – an area which is largely a high-stress environment. Many people who didn't want to socialize at frats on the weekends said that they had to physically leave campus to find places to hang out with friends.

Through the conversations on Thursday, the students emphasized that a student union is a critical asset to our campus that would make Rhodes a more inclusive and accessible space. When I shared these sentiments with various members of the administration, they offered genuine support and aid in crafting a larger narrative for the student center's necessity.

At the Trustee meeting this month, I will share students' perspectives on the importance of building a student center for Rhodes. Due to the potential nature of the building's scale, we will likely never see its construction during our time at Rhodes. However, these efforts are instrumental in ensuring that the health and wellbeing of future Rhodes students are taken into account, particularly through the space and services that a student union could provide.

CALLING ALL SENIORS!

Are you a **senior**? Are you **graduating**? (Sorry if this is a touchy subject.) Do you have opinions or reflections that you would like expressed in the GRADUATION EDITION of *The Sou'wester*?

The GRADUATION EDITION will be distributed at graduation and is a place for **only** senior contributions, allowing graduating students an opportunity to leave Rhodes College with one final thought! Please email rhodescnews@gmail.com to submit your piece or for more information.

(The deadline for submission is Wednesday, May 4 at Midnight.)

Staff of *The Sou'wester*

Editors in Chief, Zoe Laulederkind '18, Ally Limmer '16, and Doug Fetterman '16

Design and Caption Editor, Sam Clark '17

Assistant Copy Editor, Savannah Patton '19

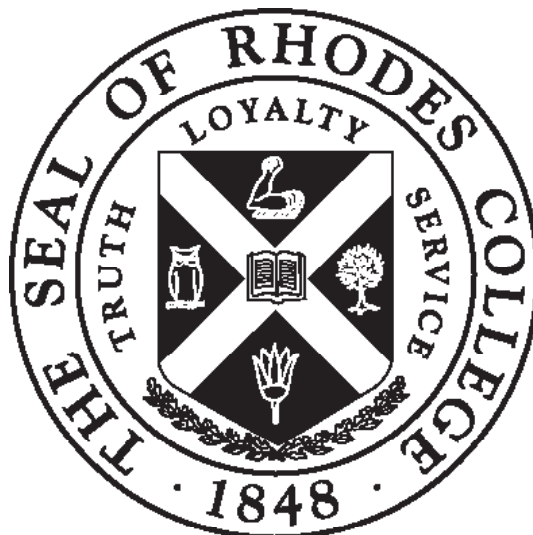
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Contributing Writer, Katie Brewster '18



Interested in joining *The Sou'wester*?
Have any stories you think need a voice?
Comments/concerns?

Contact rhodescnews@gmail.com for more information

Find us on Instagram @souwesternews and Facebook at <https://www.facebook.com/souwesternewspaper>

WITHIN THE GATES

RAB: A Year in Review

By WARREN SOCHER '19
STAFF WRITER

Throughout this year, the Rhodes Activities Board has sponsored and set up many entertaining events and activities that have provided students with an enjoyable time away from studying and the stresses of the life of a busy Rhodes student. Thus, RAB's events drew a plethora of excited students! In the fall, they brought hip-hop artist Asher Roth to campus to perform in the Mallory Gymnasium. His performance was stellar, and his skills at inciting the crowd were unmatched, as indicated by the crowd's response.

RAB has also hosted open-mic nights, which drew students to the Lynx Lair to exhibit their talents or discuss topics of their choice. On Halloween, the Activity Board painstakingly set up a haunted house labyrinth, with the help of many other staff members and student organizations, inside Burrow Hall that went on for three hours before those eagerly waiting in line were turned away. Also in the fall, RAB hosted a gala promoting

awareness about poverty and homelessness. Two guest speakers were present, one from the Hospitality Hub organization and another who was an activist for the homeless and impoverished. A delicious meal was catered to those who showed, and donations were made to the Hospitality Hub.

In just one week, RAB will host the most anticipated on-campus event of the year: Rites of Spring. This year, the headliners are T-Pain and Misterwives, which are both heavily anticipated. Also this spring, musicians around campus clashed in the Battle of the Bands to see who exhibited the best musical talent, meriting them a coveted spot in the Rites of Spring lineup. And following the battle, on March 30, the comedian Iliza Schlesinger performed on campus. Smaller activities were held as well for the students, like organized study breaks and donut deliveries to the library. Needless to say, the Rhodes Activities Board has and continued to provide a good social and supportive atmosphere for the students. Keep up the good work!

In an effort to decrease the traditional fall-semester lag due to turnover within student organizations, The Sou'wester asks you to publish the results of your elections! Send the following information to rhodesnews@gmail.com to see your student org featured in the next issue:

**Name of Student Organization, Name of Current President
Name of Incoming President**

And be sure to be on the lookout for an email from John Alar, the Student Org Chair on RSG, to re-register your organization! Without being registered, a student organization cannot approach Allocations.

A Note from Career Services

Do you have a **Skype or phone interview** and need a quiet place to do it? Career Services has meeting and interview rooms available to book. You can schedule a room for your next interview or phone call by emailing careers@rhodes.edu.

RSGTV Captures Campus Concerns, Campaigns and All Coinciding Commotion

By CHRISTIAN WIGGS '18
STAFF WRITER

Though Rhodes is a relatively small college, our 2000-some-odd strong student body generates far more events than any one student can attend. Missing a town hall meeting often isn't a matter of interest, but a matter of scheduling conflicts or simple exhaustion. You just can't make it to everything, and secondhand accounts just won't cut it sometimes (unless that secondhand account is coming from The Sou'wester; then it's actually better than being there yourself).

To help bring video documentation of events like these to the Facebook feeds of students across the Zucker-sphere, Rhodes Student Government has started RSGTV, or rather re-started, as it did exist before our time at Rhodes. The bi-weekly brainchild of your student leaders comes out every other Thursday on the RSG Facebook page. Three episodes can be found there now, including footage of the RSG presidential election debate and last month's town hall discussion on sexual assault. Yeah, they lack the witty and wonderful editorial spin of The Sou'wester, but the coverage has all the raw informativeness of C-SPAN 2 with considerably less mind-numbing footage of near-empty Senate chambers. Also, the videos are well-edited and digestible, lasting only five or ten minutes each.

I spoke with Gillian Wenhold—RSG's co-chair of External Communi-

cation and head honcho of RSGTV—about the project.

What do you hope to accomplish with RSGTV?

I hope RSGTV will become a news channel that both covers important campus events and is available for students and organizations to broadcast information.

How do you feel the student body has responded so far?

I think the students who have seen it were happy to see RSG getting involved and giving students different forums to see what's going on around campus.

What kind of aspirations do you have for the project in the future?

Right now, RSGTV is still small. So I would like to see it grow into something that students are excited to watch every other Thursday. I think this would mean not only expanding our audience, but also the scope of topics we cover in each episode.

Even if you aren't particularly interested in campus politics or the discussion around sexual assault (but really, you should be), the videos are worth watching if only to pacify a narcissistic desire to find the back of your inadvertently recorded head amongst the crowd at an RSG event. I didn't do this, but you might. Also, people are saying important things in them.

From the Commissioner...

A busy week for the Allocations Board, we allocated \$11,516.19 to about 10 hard-working student organizations! We had great conversations with multiple student leaders and are very impressed with all of the work orgs are doing as the year comes to a close. We continue to encourage student orgs to come in to present their budgets; this allows for dialogue and the expression of details not explicit on the budget form. These expenditures bring our yearly to-

tal to an impressive \$154,425.85.

Now for the fun stuff: this is the time of year for officer turnover! One of the most important things that your organization's leadership can do is relay the Allocations process to the incoming treasurer. Though the Board's by-laws are general and applicable to the campus at large, our relationship with each individual organization varies, though not in any way influenced by malice or preference. The nature and mission of

each org are distinct, and all budgets are viewed in light of the submitting organization's purpose. So passing down budget sheets is extremely important. Although budget forms change from year to year, organizations do maintain annual or successful events with little change to the necessary supplies, making it easier to know what the Board expects in an approved budget. Also, if the Board had fundamental issues with an event or a budget's formatting one

year, it is unlikely that the same budget will be passed the next year! Previous budgets can teach an incoming treasurer a lot, and it is essential that these documents be preserved.

Sincerely,
Ally Limmer
Allocations Board Commissioner

WITHIN THE GATES

Senior Prom and Class Council

BY KATIE BREWSTER '18
CONTRIBUTING WRITER

Last week, the Class Council held their Third Annual Senior Citizen Prom. Members of the J.K. Lewis Senior Center and Rhodes students alike gathered in the BCLC Ballroom in their finest attire. This year's event featured raffle prizes, a prom Queen and King, student DJ's Cameron Maxwell '18 and Andre Boulay '18, musical performances by both The Wool Socks and Pickles and the Governor and a whole lot of the Cha Cha Slide. I spoke to Alli Heinemeyer, President of the 2017 Class Council, the main orchestrators of the event, in order to find out more about what it takes to welcome senior citizens back to college.

How has the event evolved over the last three years?

At the beginning, our council had an idea, a group of excited and creative people and my limited experience with large-scale event planning. Our council asked student groups and DJ's to perform, for a small amount from Allocations and for donations from our parents' businesses. The afternoon before it started was one of the most hectic experiences of my life, but somehow it all came together. Everyone stepped up and really did their part, which is why the event was and continues to be so successful. We even had help from campus safety, who drove the seniors from the parking lot on golf carts. For our second prom, Allocations approved a larger budget than the first year which enabled us to have catered desserts. This year Allocations approved an even larger budget, and we also asked local businesses to donate prizes for a raffle, which was a big hit with both the seniors and the students.

What are the challenges involved with putting on the event?

The seniors always manage to show up an hour before we're ready. There is also always some sort of other disaster or major fault in communication. Still the event always seems to run smoothly, and everyone seems to have a great time.

What other events has Class Council put on that you're proud of?

The 2017 class council has done a few really great community service events and partnered with other organizations on events such as the Major and Minor Fair hosted by the S'mores Board in collaboration with RSG. The other class councils have also been doing some really awesome things: the class of 2018 president helped revamp welcome week, the 2019 class council is planning a birthday party for Palmer cat that you won't want to miss and the class of 2016 is planning an awe-

some senior week. Definitely something for seniors to look forward to in May!

Finally, how is Class Council organized?

Class council is comprised of four separate councils, one per class. Dean Casey is our organization's primary advisor plus each class has their own separate advisor. There is a student appointed by Dean Casey as the class council chairperson that helps unite and advise the four councils. The presidents meet with that chairperson once a month to discuss ideas and events that are being planned by the councils.

If you'd like to know more about getting involved with Class Council, contact your class council president: John Mark Stodola (2019), Medora Neely (2018), Alli Heinemeyer (2017), Erin Patin (2016).

It's Up to Us

BY ERICA SMYTHE '17
STAFF WRITER

This article discusses sexual assault on our campus.

"This pledge is a personal commitment to help keep women and men safe from sexual assault. It is a promise not to be a bystander to the problem, but to be a part of the solution." This quote greets all visitors who find themselves on the It's On Us campaign website, outlining the mission statement of the sexual assault campaign first introduced by President Obama and Vice President Biden in 2014. Controversy surrounding sexual assault on campus in the past few weeks came to a head last Thursday during the sexual assault panel held in Hardie Auditorium, a dialogue which will continue in

the coming week with the It's On Us campaign. Recent assaults along with the student and faculty panel has sexual misconduct on everybody's minds, which further reminds us of the prevalence of this crime and the necessity in going forth with this campaign.

Bystander intervention is the driving force of the It's On Us campaign. Morgan Fuller '16, head organizer of the 2015-2016 Rhodes campaign, hopes to emphasize the importance of bystander awareness as prevention for sexual assault. Some of the difficulty in identifying assault is that it is often not obvious. If you're looking for a flashing neon sign exclaiming, "HEY OVER HERE. ASSAULT IS HAPPENING. PLEASE INTERVENE." that will probably never happen. In the moment, victims of sexual assault are

likely to be feeling a number of debilitating and confusing emotions, which makes the role of an active bystander all the more important. "Being an active bystander can be as simple as asking someone, 'Are you okay? Do you need help?'" explains Morgan Fuller, "Ultimately, I want to encourage our student body to look out for each other at social functions on and off campus. Recognizing when someone may need help and understanding when someone cannot give consent will help students be active bystanders."

It's On Us week is so much more than changing your Facebook profile picture for a few days or cursorily signing your name on the "It's On Us" banner in the Rat. Survivors of sexual assault have no choice but to carry around their traumas every day; a burden many of

us cannot even imagine. The least we could do is consciously acknowledge that burden and try to prevent future assaults through active engagement and genuine concern for others. This is not an abstract thought. This is reality, and we have the power to change it for the better. Sexual assault is very real. And It's On Us.

Rhodes will be offering training sessions called Bringing in the Bystander that will allow students to explore hypothetical scenarios and different tactics they could use to diffuse a potentially dangerous situation. These sessions will occur on April 12, 19 and 26 from 5-6:30 p.m. and April 13, 20 and 27 from 4-5:30 p.m. If you would like to participate, RSVP at this link: bit.ly/BITBSchedule.

#2PlyOrDie

BY ZOE LAULEDERKIND '18 AND ALLY LIMMER '16
EDITORS-IN-CHIEF (SATIRE)

In an epic turn of events, no one attended RSG's event to meet student senators, as everyone already knew their senators. In fact, students wish they knew less about their senators. One student complained, "My sen-

ator is always buying me lunch and asking me what changes I would like to see on campus. He's just too committed," to which a senator replied, "Sorry," and commenced their own rendition of the popular Justin Bieber tune.

Rife with tattoos forever branding their senator status, the dedicated civil servants paraded around Rhodes and

the surrounding area helping old ladies cross the street and kissing professors' babies in an attempt to involve the Midtown area in their current campaign, "We're adults. We require 2-ply." One senator was even seen reenacting the Charmin commercials from the roof of Briggs for the latest episode of RSGTV. After campus safety forcibly removed her from said roof, she resisted loudly, claiming, "I was elected to eliminate chafing on this campus. You are intentionally interfering with the integrity of democ-

racy." Upon realizing this student's role as an RSG Senator at Rhodes College, the campus safety officers not only released the crusader but also offered to donate a minimum of 72 rolls to the cause.

Come election season, every single member of the sophomore class, save two hipsters, ran for the five coveted senator positions, inducing an unprecedented number of Facebook feuds in the process.

#2PlyOrDie

WITHIN THE GATES

Rhodes Exchange: Not How it May Appear!

BY MEAGHAN PICKLES '19
STAFF WRITER

The thrifty online “Rhodes Exchange” is a popular new clothing swap service on campus based upon two undeniable truths: 1) college students are poor, scraping by on ramen and questionable Rat sustenance, and 2) sometimes college students need clothes. The service is run through a Facebook group with 578 members (and counting) and is an expedited process for girls to buy and sell clothing, makeup and jewelry at a fraction of the original price.


Becoming involved in Rhodes Exchange requires that one follows several simple rules of buying, selling and advertising their clothing. The first is vital: no bidding. Students post photos of their items on the page with listed prices, often noting that they are “willing to negotiate.” The first to comment on an item has priority in buying that item. As the popularity of the exchange has grown rapidly since it began in February, clothing items tend to snatch up buyers almost immediately. Creator and admin Arden Tahtinen '19 remarked, “I believe we have over 550 members as of right now, and I accept an average of four girls a day into the group.

I am very happy that it has become what it is. I actually had to add another admin [Han Le] because so many girls were posting; I couldn't keep up with it alone.”

Usually dresses, blouses and shorts range between \$10 and \$30, depending upon the quality and how much the item was worn. The organization and inherent simplicity of the Exchange helps students to communicate quickly and easily about where to meet - often in the seller's dorm room or a neutral campus location such as the Middle Ground. The exchange of cash and clothes loosely resembles a drug deal and is often accompanied by a few pleasantries between buyer and seller.

Although the Rhodes Exchange has been incredibly useful in helping girls expand their wardrobes without breaking the bank, it hasn't been without a few concerns. The Exchange tends to cater mainly toward small sizes, making the search more difficult for many girls. Freshman Tessa Marconi has made use of the Exchange but says that “all of the extra smalls and size zeros are driving me crazy.” Many girls are hoping the swap will gradually gain more variety, as it is still in its beginning stage.

When Tahtinen was creating the page,



Rhodes Exchange
Closed Group

RULES:

1. No bidding. You must post a price for what you are selling and sell the item(s) for that price (unless you negotiate in order of interest)
2. Comment "Interested" if you want the item or "BU" for back up
3. No selling items for more than face value!!!
4. You must follow the order of interest. Do not skip around because the person who commented first has the right to buy the item(s) or refuse first. Give at least 4 hours before moving on to the next person.
5. You do not have to drop off item(s) people can agree to meet.
6. When there is a conflict it is up to the admin to decide how it goes!! Just because it might not be written down doesn't mean you should do something you know is wrong or cheating people of their money!
7. THIS SITE IS FOR RHODES STUDENTS ONLY!
8. If you don't know if something is okay please just ask!

Screenshot from Zoe Laulederkind

“Rules.”: Somehow, the first rule is not “You do not talk about Rhodes Exchange.”

she referenced other clothing swaps in her home city of Atlanta but was not completely confident that it would succeed at Rhodes: “At first I didn't think it was going to take off, and I was pretty apprehensive about creating the page. I was worried that it was going to flop,

but it blew up way more than I ever thought it would.” Currently, several items are posted and sold every hour, an active marketplace that is able to serve a practical purpose while bringing women of the Rhodes community closer together.

Notification: Eighty Friends Posted in Rhodes College Class of 2019

BY WILL MORROW '19
AND WARREN SOCHER '19
“NATURAL DISASTER”
SATIRE WRITERS

“Hi guys! Our names are Will Morrow and Warren Socher, and we think that there's a slight chance that we may be considering going to Rhodes College next fall! We are from Tennessee and Texas, and we love hiking, swimming, hanging with friends, listening to music, going to the beach, Chick-Fil-A, listening to Sting lying naked in our bedrooms with half-dimmed lighting, and eviscerating the proletariat. We're not 100% sure yet, but we think we want to rush a Greek Life. Party! Hahah. We want to take the road less traveled, so

we both want to major in pre-med! It sounds fun! I got an A in AP Bio, so it shouldn't be too tricky lol. My favorite music artists are probably Drake, Childish Gambino, Joseph Goebbels, Bon Jovi, and Ted Cruz. Something that we are both passionate about is abstinence, as we were both the presidents of our “#Wait2Consumate” club in high school. We are both looking for roommates, and we want someone who is neat but not too neat! You can follow us on IG @Turnt4Christ and @Disco-Daddy71. We can't wait to maybe meet all of you guys!”

Never-ending introductions such as these were fairly ubiquitous when analyzing the earliest posts in the “Rhodes College Class of 2019” Facebook page.

Tracking its evolution over the year, the page has taken on many forms, each of which has been just as cringeworthy as the last. Immediately following the introductions, thirsty guys spanning all classes infiltrated the page to scout the prospective hunnies that were about to attend their institution of higher education. Next came the shameless self-promotions from the upper-classmen, instructing the new students to join their clubs and help their causes, enticing them to their meetings with free cardboard-flavored pizza from Little Caesar's and the possibility of establishing week-long friendships.

Next came the annoying, miserably edited pictures of Palmer Cat, an embarrassing attempt by the student

body to be quirky and artsy. But the posts aren't all bad— half the time, the good Samaritans of Rhodes are posting to inform irresponsible students about leaving their lights on, adhering to the wonders of the honor code. The group turned into somewhat of a liberal arts Craigslist as well, where desperate students sold an assortment of personal items like low-quality, overpriced Jordans from the mid 2000s and youth lacrosse sticks that at first seemed impossible to part with but nonetheless went up for sale to fund students' beer and reefer investments. The pattern is undeniably cyclical, and, if you don't believe us, log onto Facebook and search for the “Rhodes College Class of 2020” page.

BEYOND THE GATES

A&Z Eat Memphis: Trolley Stop

BY ALLY LIMMER '16
AND ZOE LAULEDERKIND '18
EDITORS-IN-CHIEF

SURPRISE! This restaurant is not located on or near Overton Square. Trolley Stop Market is eclectic and kitschy and extremely unique, which is completely shocking as it is located on the outskirts of Midtown, an area known for its eclecticism and kitschiness and extreme uniqueness. Although we have no clue what the name 'Robata' had to do with ramen, Trolley Stop Market is indeed located across the street from a real live trolley stop.

For your next event, pre-formal party or solo dinner because you're tired of your friends, we highly recommend ordering Margharita, Three Cheese or Chicken Gorgonzola pizzas. Margharita is a classic pie, but Three Cheese puts a spin on the crowd-favorite one cheese pizza. In addition to mozzarella, cheddar and feta add a welcome sharpness to a traditional flavor. And the chicken gorgonzola is a fun and original substi-

tute for the meat lovers in the group. In case you actually are going alone or in a smaller group of people who cannot for the life of them decide on one or two flavors, pizza by the slice is a great option! Trolley Stop encourages patrons to take a peek into their pizza case, from which you can order individual slices of the current flavors. Pizza by the slice is only offered from 11-2 p.m. and 5-8 p.m. Ordering one slice of pizza at 3:30 p.m. is just ridiculous.

With all the trendy diets (the Paleo: eat like a caveman, the Cleanse: juice, juice, JUICE!, the Vegan: H2O and O2), pizza, especially enough pizza to fill you up (3-4 pieces for Z), might make you feel indulgent. Fear not! Trolley Stop pizza slices are bigger than your face and are usually on thin crust. Thus, we do highly recommend using Trolley Stop for all of your catering or large-group needs, as roughly two of their pizzas can feed as much as four or five of an average pizza company's pies. So, have a slice, maybe even two - even the craziest health nut can't argue with those numbers.

HBS Stop by Trolley Stop

BY DAVID MORAR '19
AND WILL MORROW '19
STAFF WRITERS

Located deep in the Medical District of Memphis, Trolley Stop Market offers meal options for those willing to travel outside of Midtown. While it's not anything overtly spectacular, the restaurant offers the choices you would expect from a place of its nature: pizza, burgers, wraps and salads.

I, David, chose to order the Pimento Burger first, which came topped with melted queso-esque cheese embedded with tomatoes, lettuce and onions. This was really an interesting burger, since everything on it was delicious apart from the actual patty itself. The bun, toasted and fluffy, was one of the best burger buns I've ever had, and, coupled with the pimento cheese, it posed a serious threat. But the patty, lean and not at all that juicy, reminded me of what happens when you leave a tomato, or a retiree, in the sun for too long.

Leaning toward the more vegetarian

side of the menu, as per usual, I, Will, ordered the veggie hoagie, which, although not exactly filling, accurately illustrated the notion of "quality over quantity." The mayo-based potato salad was solid as well and provided a nice change of pace considering the side was heavier than the entrée. In retrospect, I would probably order this dish again, unless I was really hungry, in which case I would probably look elsewhere on the menu to fulfill my appetite.

Trolley Stop Market, whilst entertaining us with its inconvenient location and Skittles dispensers, isn't the place to go for especially delicious food. The price, between \$8-12, is fairly reasonable for the quality of food you will receive, so don't go into it expecting anything remarkable. With that being said, if you're looking for a casual meal with a decent price tag and a friendly environment, maybe it's time you make a Trolley Stop.

Community Spotlight: News Anchor Kontji Anthony

BY KIM MACHARIA '18
STAFF WRITER

One of the most recognizable faces in any community is that of the local news anchor. The remarkably charismatic Kontji Anthony serves the Memphis community as an anchor for WMC's Action News 5. At the news station, she works with a team of dedicated professionals to provide well thought out and heartfelt reports to inform and engage viewers.

Kontji's passion for journalism began in high school, following her participation in a broadcasting class. She then went on to attend the Howard University

School of Communications. After graduating from Howard University, Kontji landed a job in New York City as an assignment desk producer. This job lined up with her passion for writing which, at the time, was her primary interest. It was not until someone recommended that she make a reel that her passion for and talent in on-camera reporting became evident. In the world of broadcast journalism, it is common for reporters to start off working in smaller cities before gaining job opportunities in larger ones. Once she left New York, Kontji moved to Missouri for her first real TV reporting job. She then began to hop around to larger cities like Sacramento, Calif. and

Greenville, N.C. before settling down in Memphis in 2005. Thanks to her outgoing personality, Kontji's transition to the Bluff City was relatively easy.

Although she is not originally from Memphis, Kontji has certainly worked to make herself an integral part of the community. Kontji recognizes that her reports can have a significant influence on the lives of viewers and thus takes her seriously her responsibility to share accurate and non-sensational information. Not only can you watch Kontji regularly on the news, but you can also catch her as she hosts events throughout the Memphis community or on the livestreams that she posts to her Facebook page.

The Memphis Comedy Festival Celebrates Five Years

BY HAYLEY ROSENFELD '16
SATIRE EDITOR

The Basement explodes with applause loud enough to send a seismic shock through Crosstown. People are screaming, someone's throwing Cocoa Puffs and one comic has stripped down to his boxers to run across the stage. It's day two of the Memphis Comedy Festival, and comic Roxxy Haze is having the Best Set of Her Life at the Late Late Breakfast comedy show.

The audience's reaction to Haze's set was, technically, manufactured. That's the way Late Late Breakfast works: prior to beginning their regular stand-up

set, comics pop balloons containing challenges they must complete or parameters to which they must adhere during their performance. Roxxy Haze's challenge was directed at the audience: whatever she said on stage, they had to act as though it were the best thing they'd ever heard. She was going to have, as the challenge was called, the "Best Set of Her Life." With one look at her face and those of the other comics, you understood that there was real joy there.

This moment captures the essence of the Memphis Comedy Festival, which celebrated its fifth anniversary last weekend. The festival featured national

big-name shows and comics alongside local favorites, bringing the Memphis comedy scene into cahoots with comedians from across the country, right in the heart of Midtown. And some of these big-name comedians were really, really big: Phoebe Robinson, a New York City-based comedian and writer for Broad City, headlined for Memphis's monthly Black Nerd Power Comedy Hour. Late Late Breakfast, which comes out of Chicago and New York City, is in the process of creating a television pilot.

Big names aside, Memphis's comedy community took center stage at the Festival. Nights closed out with kara-

oke at comedy-friendly dives like Dru's Place and the P&H Café; audiences packed the house for local shows like You Look Like, the monthly ruthless roast competition, and OutLoud, the MGLCC's smoke and alcohol-free stand-up showcase. Even when comics were spending hours dissing each other, as they did at Friday's midnight You Look Like, the Memphis Comedy Festival was very much the shrieking and streaking witnessed during Haze's Best Set Ever: unrestrained excitement and unconditional positive regard.

SPORTS AND BEYOND

Rhodes Baseball: Defining "Rally"

BY JACK PATTON '18, ALLY LIMMER '16 AND ZOE LAULEDERKIND '18
STAFF WRITER AND EICS

This past weekend amongst all the crawfish boils, the Rhodes baseball team played a three-game series against Birmingham-Southern on our very own Stauffer Field. Although the Lynx did not come out on top, our boys showed exceptional heart and perseverance. Ranked sixth in NCAA Division III baseball and first in the SAA with a 12-3 conference record, BSC proved a tough adversary. In the first and last games, the Lynx played well offensively, getting 10 and 11 hits, but both times they could only convert those hits into 4 runs, which was not enough

against BSC's offensive firepower. According to sophomore pitcher Daniel Kurtzer, the team will try to put losses behind them and "just use it for motivation" going forward. Specifically, as captain Marcus Moreland '16 comments, they "are focusing on executing in the big situations on defense and offense." Despite the loss, Rhodes' reputation within the league remained unscathed as an elderly BSC fan remarked, "Rhodes has the prettiest girls in the whole conference."

At this point in the season, too, it is important to evaluate the rest of a team's schedule. BSC, having dropped their first game to Sewanee in recent history, still must face off against Hendrix and Berry, ranked

second and third in conference, respectively. With a record of 6-9 and a current ranking of sixth in conference, our Lynx will finish the regular season against Centre and Oglethorpe, ranked seventh and fifth in conference, respectively. Oglethorpe also sports a 6-9 record in conference, making both of these opponents defeatable. Until then, Moreland relays that the team is "trying to have a lot of intensity during practice," allowing them to "have confidence to make the big plays and eliminate the small mental mistakes." And ultimately, what really matters is the conference tournament at the end of April. 2015 SAA Champs, we hope our boys can bring back the title and advance to the NCAA tournament!



Photo from Rhodes Flickr
"Ball of Bases": Rhodes vs. Webster earlier this season.

Go, Pro Journalist

BY ALLY LIMMER '16
AND ZOE LAULEDERKIND '18
EDITORS-IN-CHIEF

The life of the designated GoPro journalist is not one of shame or shyness and definitely not a life for those who look "bad" in baseball caps. Last week, the Allocations Board made all of The Sou'wester's wishes come true by funding us a GoPro to attach to any and all GoPro journalists! (If any other student organizations or faculty and staff members would like access to this device, please contact us at rhodesnews@

gmail.com for the deets.)

Armed with a GoPro mounted on an official GoPro cap and a dream, the staff of our school's newspaper will set out to take high-quality photos and videos of our campus in real-time. We will soon begin embedding videos into the online edition of the paper, so if you have not yet encountered the astounding beauty that is the electronic version available on our social media, we highly encourage checking us out on one of the following platforms: Facebook (The Sou'wester at Rhodes College), Twitter (@The_SouWester) or Instagram (@

souwesternews).

For those of you wondering why simple investigative journalists would require a GoPro, you just answered the question yourself; without a GoPro we are just that: simple! We fill our esteemed newspaper with iPhone and stock photos. These images print admittedly well, but not admittedly magnificent. Additionally, the video quality of a phone cannot be compared to that of a GoPro. Even if Apple does step up its game, it'd be pretty daring to tie your iPhone to the tray carrier in the Rat**. Finally and generally, we think that the

campus should have a GoPro. We do amazing things here at Rhodes College, and they deserve to be documented not just averagely, but astoundingly.

**Insider information: our first goal for the GoPro (durable and waterproof for up to 131 feet) is to send it down into the depths of the Rat with our trays...where do they go? Who do they see? What is it like? If you believe other areas or events on campus should be explored with our new tool of awesome journalism, don't hesitate to contact us!

Sanders and Cruz, Badgering Voters in Wisconsin

BY WARNER RAULSTON '19
STAFF WRITER

Writing the day before the Wisconsin Primary makes it difficult to discuss the impact which the results will have on the remaining primary contests, in addition to who it is that will receive the nomination. But current trends indicate that the primary that took place just last Tuesday (at time of publication) will have significant effects on both sides. For the Republicans, desperate to stop their frontrunner, Donald Trump, in any way possible, Wisconsin has become ground zero in a last-ditch effort to kill his momentum. Governor and former Republican presidential candidate, Scott Walker, has put his chips

behind Sen. Ted Cruz, Trump's leading primary challenger. Current polls show Cruz leading Trump by four percentage points and in enough of the state's congressional districts to take all 42 of the state's delegates. Although a defeat for Trump in Wisconsin isn't enough to derail his campaign, the effect of a Cruz victory may cast doubt on the supposed inevitability of a Trump presidential ticket and thus allow Cruz to make up the last eight points that separate the two nationally. Animosity between the candidates has risen so rapidly in recent weeks that both men have reneged their pledge to support the eventual nominee, freeing Trump to potentially run as a third party candidate.

On the Democratic side, Bernie Sand-

ers's recent winning streak in the Western states of Washington, Hawaii and Alaska has propelled him to an eight-point lead over frontrunner Hillary Clinton. Sanders has aired more than twice as many television ads in Wisconsin and held events that have drawn significantly more supporters than Clinton; both of which are key indicators that he may likely win the state. But just as is the case for the Republicans with Cruz, a victory for Sanders in Wisconsin would do little to change the widely-watched "delegate math" that has come to represent Sanders's struggle to win the nomination. It could, however, potentially shift national support in his favor in the upcoming New York primary. Both Sanders and Clinton are

justified in claiming that they hail from New York: Sanders was born in Brooklyn, and Clinton represented the state for eight years in the Senate. What is shocking about this crucial contest, however, is the drastic shift in polls that has occurred over the last few days. Just three weeks ago, Clinton had a 48-point lead over Sanders. Since launching his campaign in the Empire State, Sanders's lead has dropped to a mere 10 points, well within striking distance. Despite the ever-present enthusiasm from Sanders supporters, even a victory for him in his home state would do little to alter the current state of the Democratic Primary race.

THE BACK PAGE

Bridging the Gap: I Postponed College to Work for a Mouse

BY SAVANNAH PATTON '19
ASSISTANT COPY EDITOR

My big move away from home the summer after high school graduation looked, in many ways, just like the big move of most other newly inaugurated baby adults. My mom was full of tears, our two cars were full of extra pillows and extra school supplies and extra everything of which you can possibly have extra and my mind was full of anxieties and excited disbelief that it was finally, finally, time. After excessive research and visits, ceaseless praying and way too many applications and email correspondences, it was finally time for me to step forward into that new world which I had chosen to be my next home – that world just so happened to have the word “Disney” in front of it.

Funnily enough, my passion for Disney was rekindled upon watching the not-particularly-fantastic 2008 direct-to-video Tinker Bell film. As a seventh-grader, I should have been shaking off my last stubborn affections for such childish things as new Disney movies. I wasn't quite yet in that relieving stage of life where, after depriving ourselves for the sake of “coolness,” we finally cave and re-confess our allegiance to the films that helped raise us. But it was too late - I was instantly hooked anew on the innocent storylines, the endlessly clever and original creativity and the beauty brimming from each aspect of each film. I eventually managed to drag my parents down to Disney World, and four years later, I would move into an apartment not ten minutes away from Cinderella Castle. In gaining the job I'd dreamt of for years, I gained a roommate who became my best friend, a cast of characters (literally and figuratively!) who became my family and a new outlook on life that I didn't yet know I needed.

Performing full-time at Walt Disney World is a unique experience that you truly must live to understand. Most everyone seems to at least harbor curiosity about what goes on behind-the-scenes at Disney, as well as the perks of being a Cast Member (it's true, you get free theme park admission, you make friends that let you skip the lines and there really are tunnels under Magic

Kingdom). I'm often asked whether being on “the other side of it all” ruined the magic for me. It certainly changes things, but there is something uniquely magical about being the one creating the magic for others and asking nothing of them in return. When you hear a 10-year-old girl (whose “friends back home no longer believe in fairy tales”) confidently whisper into Ariel's ear, “I know you're real, and I'll always believe in you,” something inside you softens; you can't help but feel stirred to protect and nurture such determined young faith. When you help Anna and Elsa fight off imaginary pirates with the happiest, most grateful family you've met all day, only to later discover that they're with Make-a-Wish and the littlest one has two months to live, yes, you cry off your makeup, and it's not very glamorous anymore. But, oh, how humbled you feel to have spent a few of this little girl's moments with her, celebrating something we should all regard as precious. My year working at Disney far from ruined the magic; instead, it taught me the true meaning of it.

The rather bold pursuit of an unconventional dream gave me the chance to gain independence, maturity and a sense of gratitude and joy that I had lost in high school. I also learned the value of spontaneity from my newfound family of Cast Members; some of my fondest memories are of unplanned post-shift beach trips and lunch breaks spent dancing down Main Street USA with the boss man himself (known to others as “Mickey”). I learned to put myself out there to make friends and try new things – they don't just fall in your lap in the adult world as often as they do in college. In an atmosphere obsessed with outward appearances, I painstakingly learned the cliché that inner beauty – beauty that doesn't need recognition via parade training or Instagram fame – is what deserves all our attention and affections, for it this beauty that allows us to love free of “selfish ambition or vain conceit” (Philippians 2:3). Working in a fast-paced, high-energy environment required that I shed my inhibitions and “Let It Go,” so to speak, to become “Part of That World.” I was forced to engage with life fully by releasing the fearless, carefree spirit buried deep



Photo from Savannah Patton

within me – the one that had longed for years to be set free.

With the Frozen sisters, I learned the truth of Louise Glück's quote that, “Of two sisters, one is always the dancer, one the watcher.” My whole life, I had been the watcher. In fact, I still identify more with the watcher. This adventure of a job gave me the terrifying, eye-opening and thrilling opportunity to dive headfirst into the world and spirit of the dancer. I learned to celebrate the little things, shamelessly embrace the child within me and smile just because. Like every Disney hero and heroine, I learned to call upon faith and boldness to pursue my dreams, hold fast to my beliefs and love others fiercely. I learned to find contentment in all circumstances and never, under any of those cir-

cumstances, leave before the fireworks. Now, whether I find myself in the kingdom of my dreams or somewhere less dazzling, I know how to find beauty in both the overt and the subtle. I know how to stop living in an idealized future that may never come to pass. I believe we have been given the tools to live presently and completely in the present; there's nothing make-believe about a life lived in fullness, and there's plenty of magic waiting there for those who step out in courage to pursue the frightening freedom that I know as joy. Jim Elliot advised, “Wherever you are, be all there.” My year at Disney taught me to do just that.

Send Silence Packing

-What: Send Silence Packing (SSP) is a nationally recognized traveling exhibition of 1,100 donated backpacks, representing the number of college students lost to suicide each year. The program is designed to raise awareness about the incidence and impact of suicide, connect students to needed mental health resources and inspire action for suicide prevention. The 1,100 backpacks are displayed in a high-traffic area of college campuses, giving a visual representation of the scope of the problem and the number of victims.

-Where: FJ/Palmer lawn

-When: April 11, 7 a.m. - 4p.m.