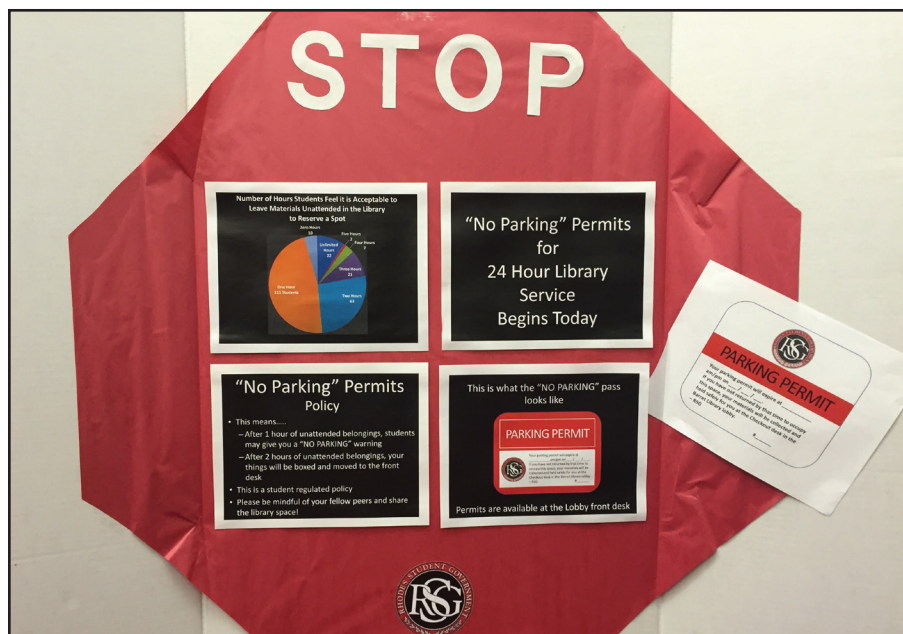


A Finals Note from the Library Staff



If you are taking advantage of the Library's 24-hour Exam Hours, please consider the following suggestions:

*If you leave for more than a bathroom break or a QUICK snack, take your stuff with you.

*If you haven't slept today, you really should try to work that into your schedule.

*If you don't shower for more than three days, please consider baby wipes or some Febreze.

*Be respectful of others:

-Silence your phone.

-Take conversations outside.

-Don't listen to music through your headphones too loudly or eat stinky

food or leave your stuff everywhere to try to save a space.

-Pick up your empty energy drinks and fast food wrappers when you leave.

-Be kind to each other (and the librarians, and the housekeepers and the nice people who are making your coffee)!

This is not a competition. Just because the library is open for 322 hours straight doesn't mean you always have to be there.

Photo (at left) by Doug Fetterman

"Be Chill Fam": Here's the deal. You need to take a break sometimes, and when you finally take that nap, please let people use the library. It's not a very big library, and it's incredibly selfish to take it as your own personal camping ground. Be better, dammit.

Rhodes Student Exchange Pop-Up Shop

BY EMILY FABER '19
STAFF WRITER

On the afternoon of April 22, the Rhodes Student Exchange – a widely popular Facebook page for Rhodes students to buy and sell clothes – came to life under the arches of the Barret Cloister. The Career Services event supported 25 vendors who sold a variety of goods including art, clothes and jewelry. Per Rhodes Student Exchange fashion, most items were especially cheap, offering students an affordable way to ready their wardrobes for the summer.

"I bought a Vineyard Vines shirt for \$8, a Who shirt for \$5 and a Jimi Hendrix shirt," said Cameron Maxwell '18.

Alex Dileo, a Rhodes senior and programmer at Career Services, created the event: "I know that everyone loves Rhodes Exchange, but one of the frustrating things about Rhodes Exchange is that you have to make ten different meet-ups to sell ten different things. So I thought, why not just create a pop-up shop?"



Photo by Emily Faber

"Cheesin'": Senior Alex Dileo smiling over all the pretty garments.

Not only did the pop-up shop feature unique goods, but students were also able to enjoy free Central BBQ and Muddy's Cupcakes.

While some of the vendors used the pop-up shop to showcase their Etsy goods, others used the event as a platform to sell their handcrafted pieces or other unique clothing items and accessories that they wanted to purge from their closets.

"I don't have a shop on Etsy; I just have a lot of stuff in my closet," explained Corena Hasselle, a junior at Rhodes and

vendor at the pop-up shop. Even as we spoke, students were flocking to her table to examine vintage dresses, an ornate leather satchel and her suitcase full of skirts.

While the Rhodes Student Exchange Pop-Up shop was a success, Dileo sees potential in its ability to grow in size in future years. Hopefully the tradition will continue so that we can continue to fill our tiny dorm closets with as many lightly used, quality clothing items as possible.

Snap Us Plz



BY ZOE LAULEDERKIND '18
EDITOR-IN-CHIEF

Snapchat and the *Sou'wester* are teaming up to dominate the 24-hour news cycle. What does Snapchat have to do with hard-hitting, serious campus news you say? Almost everything! These days, when people witness something interesting, alarming, gut-wrenching, terrifying, hysterical, etc., it's guaranteed to make their Snapchat story. From that point forward, the video/photo of said something reaches most of their Snap friends, including anyone in the general vicinity who was offered a look or was daring

enough to peek over a shoulder. Even if a Snap isn't seen in real time, a quick screenshot can transform a small-time event into a national, Internet sensation! In this sense, Snapchat allows anyone and everyone to be an amateur reporter with very little effort. The *Sou'wester* seeks to harness the reporting power of the entire campus by creating our own Snapchat as a friend and designated screen-shooter to all. We'll even post our own Snap stories in the midst of trolling yours for the latest and greatest. Help us help you stay informed by adding 'thesouwester' to your friends list.

NEWS

Letter from the Editors

"These boots are made for walking." - Nancy Sinatra / Jessica Simpson / us in the shower

Last weekend, Doug re-soled a pair of his wing-tipped dress shoes. They're hot. Photos of the process can be seen somewhere on this page.

And we thought...what an interesting metaphor! Our shoes carry us through life and will soon transport Doug and Ally across the graduation stage. (Fashion watch: Doug will likely be wearing these very shoes to commencement. So he called dibs.) Zoe's and Christian's shoes will bring them back to Rhodes in the fall to continue the work that *The*

Sou'wester started this year.

Filling Ally's and Doug's shoes, both metaphorically and physically (we have a ceremonial pair of editorial loafers... they're nice), will be a tall order. These two editors, whom we will miss dearly, have carefully trod through the difficulties inherent to covering such topics as sexual assault and racism. They've also danced with lighter themes, like the dangers of milk and the various meanings of 'the clap.' You've all seen the paper this year (it's pretty kickin'), all thanks to our beloved seniors.

Keep walking. We will!
Zoe, Ally, Dougie, Christian(y)



Photo by Doug Fetterman

Ten Things You Didn't Know About P. Troutt



BY WILL "WHY IS COLUMBUS DAY STILL A THING" MORROW '19 AND WARREN SOCHER '19

SATIRE WRITERS

Last week a travesty struck campus: it was announced that our beloved President William Troutt will be retiring from his post after the 2016-2017 school year, following an 18-year tenure. Some students around campus may claim to know our liberal arts executive, but we sat down with the man himself in a last-ditch effort to REALLY get to know the president of our college. Here are the top 10 facts you most certainly did not know about him:

1. He knows who killed 2pac.
2. He wrote the guitar solo for Sweet Child of Mine, but he thought it was lame so he let Slash take credit for it.

3. He can no lie kickflip a 10 stair, no sweat.

4. He prank calls John Cena.

5. His profession to be the real D.B. Cooper is the most factually substantiated claim ever recorded by the authorities.

6. Elvis wrote the song "Blue Suede Shoes" after he saw President Troutt finessing the finest azure footwear he had ever laid eyes on.

7. Young Metro trusts him.

8. He actually has a minute to talk about our Lord and Savior Jesus Christ.

9. The Watergate Tapes were actually 18.5 straight minutes of Troutt freestyling. As they were deemed "too culturally advanced to be released," Nixon was implicated in the scandal.

10. He took Andrew Jackson off the \$20 bill.

Staff of *The Sou'wester*

Editors in Chief, Zoe Laulederkind '18, Ally Limmer '16, Doug Fetterman '16 and Christian Wiggs '18

Chief Design Editor, Sam Clark '17

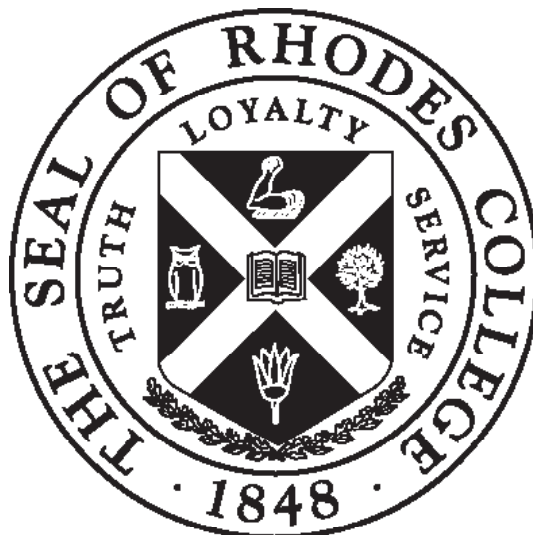
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Staff Writers, Emily Faber '19, Kim Macharia '18, Warren Socher '19, Erica Smythe '17, David Morar '19



Interested in joining *The Sou'wester*?
Have any stories you think need a voice?
Comments/concerns?

Contact rhodescnews@gmail.com for more information

Find us on Instagram @souwesternews and Facebook at <https://www.facebook.com/souwesternewspaper>

WITHIN THE GATES

Graduation Etiquette Pt. 2

BY ALLY LIMMER '16 AND
DOUG FETTERMAN '16
EDITORS-IN-CHIEF

Attire: Caps and Gowns will be worn for both the baccalaureate service as well as commencement. Yolo with attire because #gowns, but for pictures (before and after), we recommend the following considerations when selecting outfits:

Women - For the baccalaureate service,

a nicer sundress or non-jean pant / skirt with a dressier top should be worn. For the commencement exercises, dresses and skirts are typically chosen. Keep in mind that graduation is outdoors; this means that shoes with pointed heels could be disastrous. Be sure that you are comfortable walking on grass in your shoes of choice! In general, these outfits should also be on the conservative side: of appropriate length and coverage.

Men - For the baccalaureate service,

a sport coat and long pants made of a light fabric will suit you best. Seersucker is the go-to fabric for formal occasions in the southern heat, but linen or a summer wool blend will do just fine. For graduation, it might be best to lose the jacket and opt for trousers and a dress shirt. Ties or bowties are optional for both occasions, but it is always best to go out with style. Derby shoes, loafers or oxfords are the footwear of choice (unless you're a Bonner with red

Converse All-Stars). Since neither occasion is happening near a body of water, it might be best to leave the boat shoes at home.

For more information regarding our impending graduation, the schedule can be found at the below link. (This is worth visiting; not even we knew all of these events were taking place!)

<http://www.rhodes.edu/content/2016-commencement-schedule>

Summer Employment!

If you would like your info to be distributed in our summer Babysitting List, email careers@rhodes.edu!

Let's Talk Green: Earth Week at Rhodes

BY KIM MACHARIA '18
STAFF WRITER

This past week Kinney Environment hosted entertaining and informative events in celebration of Earth Day. The dynamic team leading this effort were Kinney Environment Coordinators Deya Pajarillo '18, Reeta Bandyopadhyay '18 and Catherine Miller '16. Each event held served to convey and celebrate how the environment plays a role in how we live our daily lives.

A Service Plunge on Sunday to the V&E Greenline was Earth Week's opening event. The Kinney Environment Coordinators and a few volunteers helped beautify the urban green space by cleaning up the trail. On Mon-

day they held an indoor activity that involved painting empty bottles and re-purposing tissue paper rolls. Unfortunately, the trip to the zoo which was supposed to occur on Tuesday was cancelled due to an untimely bout of rain. The Earth Week activities continued on the next day with an IBT co-hosted by Kinney Environment, Kinney Special Services and Disability Services. Anika Gage '16 led a discussion on the accessibility of our constructed, even artificial, environment here at Rhodes and discussed the improvements being made in renovated buildings including the Rhodes Tower and Evergreen. On Thursday the coordinators took students on a stroll over to Overton Park for the weekly farmers market. The fi-

nal day of Earth Week coincided with Earth Day. To finish off the week, the coordinators held an outdoor celebration featuring delicious paletas, giant bubbles and lots of sunshine!

One key principle Kinney Environment Coordinator Reeta hopes that participants in Earth Week took away is the importance of environmental sustainability. There are numerous easy ways for students to act with the health of the environment in mind including buying local foods in order to cut down pollution produced in the transportation of food and recycling the things we use every day like the tops of pizza boxes. Aside from a few weather issues, the Kinney Environment Team successfully hosted a delightful week of events.



Photo Courtesy of Doug Fetterman

Rhodes Senior's Confidence in Not Having Post-Grad Plans Kills Man, Explodes Head

BY HAYLEY ROSENFELD '16
SATIRE EDITOR

Memphis, TN—The Memphis Police Department reported that an area man's head exploded earlier this week after a Rhodes senior expressed, in an even and confident tone with no sign of crippling self-doubt whatsoever, that he had no post-graduate plans at this point.

The incident occurred at the East Memphis Olive Garden where the Rhodes senior in question was dining with his mother's longtime medical school friends. The group had reportedly only

been enjoying their salad course for a few minutes when the man's jovial, "so, any plans for after graduation?" was met with complete composure and conviction - an outcome the well-established urologist simply could not handle.

"I had been dreading that question for months. It was after Christmas when I finally decided that enough was enough—that life is not a linear climb to the top but a journey on a winding road, and if I can accept myself for who I am, where I am, then so can everyone else," the student explained. "I really believed I just had to get right with myself,

and then everyone who loved and cared for me would follow. I'm still so young, after all." When asked whether this approach had been successful for him in the past, he answered that this was his first attempt.

"This could have been easily avoided if only he had been a little more apologetic about not knowing exactly what he wants to do with his life," expressed the deceased man's wife, who claimed she had met the student only thirty minutes prior to the accident. "If he had squirmed a little, shown some real discomfort, you know, I sincerely believe

my husband would still be here with us today."

The man's family is pressing charges and calling for jail time for the student, arguing that anyone expressing that much serenity so close to graduation is surely capable of committing, and disassociating from, any heinous crime. At press time, the student expressed sincere condolences to the family but maintained that the real tragedy is that students should be made to feel guilty by someone who has no say or stake in their life.

WITHIN THE GATES

Communities in Conversation: 1616

BY WARNER RAULSTON '19
NEWS EDITOR

The year's final Communities in Conversation lecture was held last Thursday in Blount Lecture Hall and celebrated Thomas Christensen's lavishly illustrated book *1616: The World in Motion*. The event, having been planned for years and hyped for months, attracted enough to pack the hall to its limit. Dr. Judaken, a member of the history department and chairman of CIC, gave the author's introduction, which created a mental image of a Renaissance Man similar to many of the historical figures in his book. Christensen has worked as an illustrator, teacher, busboy and even in a jelly bean factory, and one day several years ago, he decided to write a book on the interconnected historical events that took place in the year 1616.

His presentation was formatted as a slideshow of paintings and drawings with a continuous verbal caption that would show the connections between different aspects of the people, places and things in each of the images. Rather than dealing with a cross-section of long-term historical trends taking place during this time period, Christensen instead chose to dive into the minutiae of many different people and places, all

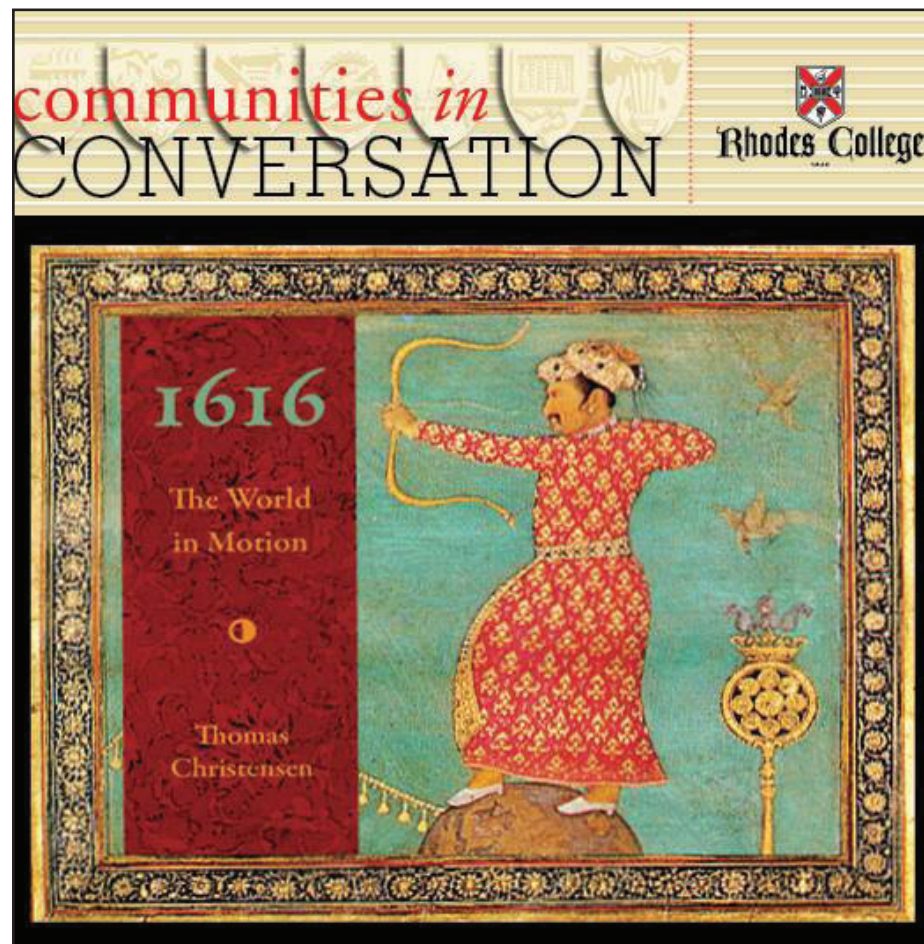


Photo by Communities in Conversation
"Shakespeare's Time": The symposium was a massive success of literary merit!

of whom shared, at best, only a trivial connection with the next person that he discussed. It was as if he was drawing lines between dots that would not have normally been connected in more mainstream history texts and articles.

Overall, the lecture could be broken down into three main segments each with a specific theme. The first focused on politics, economics and trade between the great powers of the day -

from the Mughal Empire in modern day India to the Spanish Empire and the great wealth it derived from its mines and colonies in Latin America. The second segment was comprised of many personal stories of members of the European nobility, their professional successes and their personal failures. Finally, the last segment was devoted to rise of the international slave trade, where millions of Africans were captured by their contemporaries and traded to Europeans, Muslims and other Africans for profit. Some of these slaves would be incorporated into the armies and administrative bureaucracies of the empires in which they eventually found themselves, some even rising to prominence in numerous royal courts.

Although this presentation may not have met the highest of expectations, it did provide some interesting insight into the dynamic cultural exchange of the day. And upon closer analysis of the cover of the book that inspired this symposium, you will find a painting depicting an Indian emperor that is, surprisingly, adorned with angels of the western Christian faith - a testament to the rise of international trade and the exchange of ideas that would eventually give rise to the world we live in today.

Rhodes Athletes Finish a Successful Weekend

BY WARREN SOCHER '19
STAFF WRITER

The Lynx athletic teams stayed busy this past weekend with numerous victories and accomplishments across the board. As for the softball team, they were unable to pull through against Berry and Birmingham Southern, unfortunately eliminating them from the possibility of an SAA Championship. However, on a more positive note, they tamed Millsaps 3-0 with junior Christine Hume smashing a homer that put three runs on the board. They defeated Centre 5-4 and Hendrix 7-4, putting up a valiant effort before their season drew to a close.

After their determined three-seed in the SAA conference tournament, the Lynx Baseball Squad experienced sweet triumph against Oglethor-

pe, defeating them 5-0 with senior Daniel Morris throwing a complete-game shutout on the mound. They claimed two more wins against Hendrix, the first of which they won 9-2 with the Lynx scoring those nine runs off of seventeen hits! Because of this success, the team will have the opportunity to compete for the SAA Championship Series this upcoming weekend!

Birmingham Southern succumbed to the Women's Lynx Lacrosse team 16-10 after the Lynx returned from a four-point deficit in the first half. We will compete for the Southern Athletic Association championship game in Danville, Ky. to take on Centre on Sunday May 1.

Great job to those who competed this weekend!



Photo by Rhodes Athletics

WITHIN THE GATES

Story Time with Jess Walter

BY ERICA SMYTHE '17
STAFF WRITER

Rhodes College invited author Jess Walter to speak last Tuesday at the first of many talks funded by the Jack D. Ferris Reading Series. Walter became a father at a young age, which prevented him from immediately pursuing a Master of Fine Arts. During this time, Walter worked as a journalist to pay the bills; however, he found true fulfillment in stealing writing prompts from friends enrolled in the master's program and writing fiction in his spare time. Walter eventually transitioned from amateur, part-time author to writing fiction full-time. His dark, satirical comedies criticize the various forms of economic corruption that exist within our society. Novels *The Zero* and *We Live in Water* were both lauded by viewers for their wit and gripping storyline. Additionally, Walter's novel *Beautiful Ruins* is going through the beginning processes of book-to-film adaption.

Walter introduced the short story he would be reading by first explaining his inspiration: a twenty-year-old grudge held against an undergraduate professor and her proclivity for rules. According to Walter, this professor forbade him and his fellow students from writing genre stories or utilizing the second-person perspective. So, in a streak of belated defiance, Walter (naturally) combined both of these forbidden rules into his short story twenty years later.

Jess Walter's touching narrative skillfully describes the relationship between a young man and his

grandfather with Alzheimer's, using a shifting second-person perspective to provide a more intimate view of their thoughts and motivations. The circumstances that led to his writing this story were silly and trivial; however, the resulting product was anything but. Within a few short pages, Walter was able to give the characters both dimensionality and defining characteristics, while seamlessly weaving in backstory and history.

After the reading, Walter fielded questions from audience members. Much of the audience must have felt personal connections with the characters because many of the questions centered around his method of developing an engaging fictitious figure. "I think writing is about empathy," stated Walter, "you look for places where you intersect emotionally with characters." In order to understand the motivations of a character, you must be able to identify and empathize with them to portray them convincingly. Walter also described the process of finding the right "hat" for a character: simple, defining characteristics that encompass the essence of a character. Self-deprecatingly, Walter described himself as a nesting vulture - taking little pieces of the world around him and storing them in his writer's nest for use in later stories.

Jess Walter's presentation mixed his personal history, professional story and personal literary insight, which was an inspirational and truly unique experience. If this talk was any indication of what is to come, the Jack D. Ferris Reading Series will be an exciting and insightful event worth attending in future years.

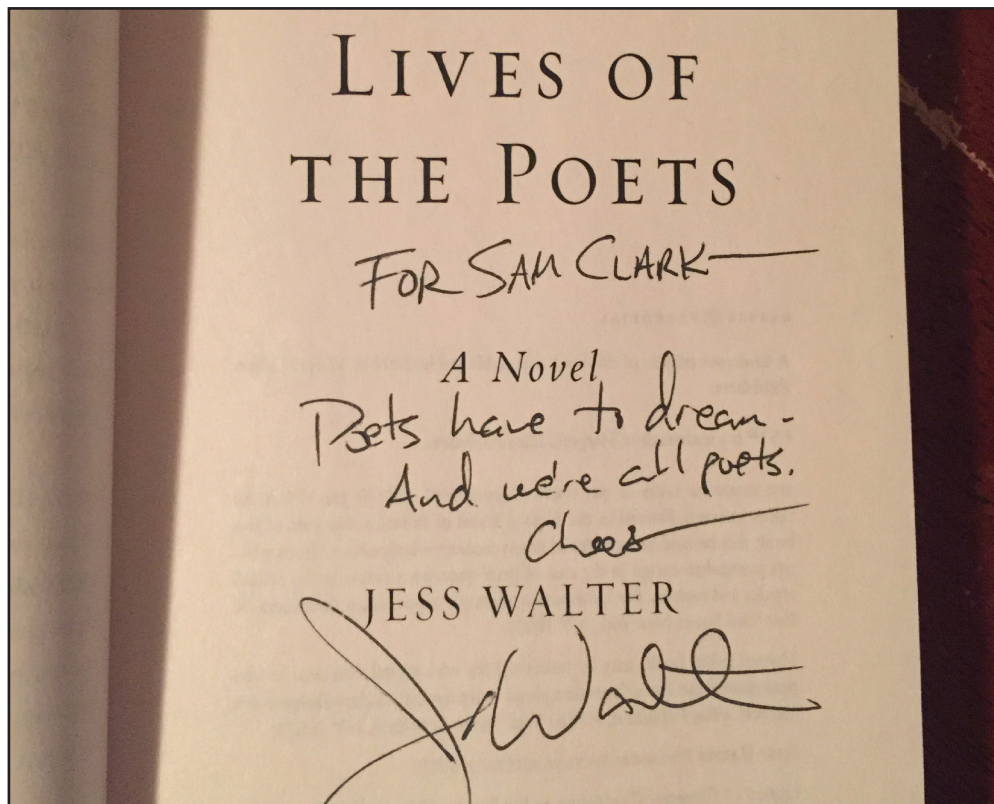


Photo by Sam Clark
"John Hancock": Jess Walter was nice enough to visit and talk with many of those in attendance, and he made one Creative Writing Major VERY happy when he personally signed his newly-bought book.

Compassionate Campus Initiative

Dinner and Discussion

Sunday, May 1st | 6-8 p.m.

Refectory Main Dining Hall

Join the CCI for a time for deep listening, critical reflection, and thoughtful response to recent social issues. Sharing a common meal, we hope to foster respectful and compassionate communication with one another. Let's come together to recommit ourselves to making Rhodes a better place for everyone.

Open to the entire Rhodes community: All students, faculty, staff, alumni, and trustees are encouraged to attend.

For more information contact: busmg-17@rhodes.edu regsa-18@rhodes.edu muesse@rhodes.edu

10 Interesting Facts About President Troutt

BY WARNER RAULSTON '19
NEWS EDITOR

1. Like many current Rhodes College students, President Troutt is the first person in his family to attend college.
2. He grew up on a small farm outside of Bolivar, Tenn. (68 miles from Memphis) and always looked forward to going here.
3. One of his after-school activities as a junior in high school was the 4-H club. He was West Tennessee's Poultry Champion, and, to this day, he does not eat chicken.
4. One of his primary high school hobbies was playing the saxophone. His band—The Bolivar Brass—made a national TV appearance on a talent show called the Ted Mack American Hour.
5. He entered college with plans to be a Baptist minister.
6. He left with the goal of becoming a college president.
7. He met his wife Carole in college; they have been married for 45 years.
8. When he became President of Belmont College in 1982 at age 33, he was the youngest college president in America.
9. When he retires in June 2017, he will be the second-longest serving college president in America.
10. He and Carole have had three Old English Sheep dogs during their tenure at Rhodes—Martha, Boomer and Maggie. All have loved coming to campus and being with Rhodes students.

BEYOND THE GATES

AZ Eat Memphis: India Palace

BY ALLY LIMMER '16
AND ZOE LAULEDERKIND '18
EDITORS-IN-CHIEF

It's almost a guarantee that throughout your time at Rhodes, some department or student organization has fed or will feed you India Palace. Located on Poplar Avenue near Taco Bell and Joe's Wines & Liquor, India Palace offers a wide range of food selections popular across Eastern Europe. According to their website, the establishment seeks to provide "the best Indian Dining Experience in town." With limited exposure to Indian dining, we cannot reasonably support or deny this claim; we can confirm, however, that Rhodes students and their particularly adventurous palates thoroughly enjoy the restaurant!

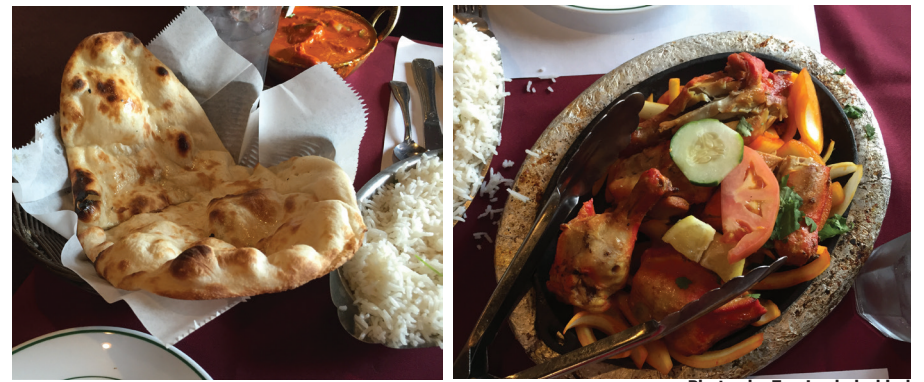
As far as catering or takeout ordering goes, we (and Dr. Jaslow of the health professions advising team) highly recommend the Tandoori chicken and vegetable samosas. The former is pretty much undescrivable - but read on for a valiant attempt. While we try to avoid superlatives, the vegetable samosas are possibly the most delicious item on the menu. A pyramid of deep-fried dough,

the veggie samosas are stuffed with potatoes, peas and cumin (an assault of flavor, we must confess). You won't be able to eat just one!

And now for the valiant attempt: India Palace does the classic Indian dish Tandoori chicken royally. It arrives to the table on a sizzling plate surrounded by various vegetables including bell peppers and squash. As with many Asian restaurants, the dish is served family-style and comes with tongs to further emphasize its shareability. Luckily, the chef offers mild, medium and hot levels of spiciness so as not to scare off those that aren't well-acquainted with traditional Indian food. It can certainly be pretty hard on the untrained mouth! The mango ice cream follows the Tandoori well, cleansing the palette and cooling any lingering heat.

If Rhodes fails you and doesn't bring India Palace to at least one event you attend, skip on over to Poplar for some fairly comprehensive service. "Comprehensive" as in it was either a slow night or the restaurant wait staff was just plain aggressive because our table of two had a whopping three servers. Needless to say, our drinks were refilled several times.

HBS Eat Indian Cuisine



Photos by Zoe Laulederkind

BY DAVID MORAR '19
AND WILL MORROW '19
STAFF WRITER AND STROPS EDITOR

India Palace is a glorious eatery located in the heart of Midtown. It is family-owned and operated and has served us well so consistently that we thought it fitting to honor this great palace in the last issue of this term's newspaper. In all seriousness, what you choose to order has no impact on how you'll feel after eating here, since the only post-India Palace feelings we've discovered have been of happiness and bloating.

One piece of advice is to start with the Indian tea; it's fantastic, and the servers seem to refill your cup every time you take a breath. The garlic naan is also a good option, and, while it is not

complimentary, it's inexpensive and filling. We've sampled everything from the chicken saag to the lamb curry at India Palace, and every dish has filled us up like little balloons (of flavor, of course).

One area in which India Palace excels, besides everything else, is in providing complimentary desserts. Each time we've visited, they have gifted us with some lovely mango and pistachio ice cream, free of charge. It's on the menu (we've checked), yet, for some reason, it is never necessary to actually order it. This serves as further proof that India Palace is able to read our minds.

If you're looking to go into comatose after scarfing down some carb-heavy, fattening ethnic food, then we see no better alternative than Midtown's very own India Palace.

Final Primaries (and Exams)

BY WARNER RAULSTON '19
NEWS EDITOR

In addition to being the last standard edition of The Sou'wester for this year, this is also the last chance to report on the state of the race before the general election this November.

It seems that with Trump's decisive win in New York, he has firmly cemented his much-coveted frontrunner status in the Republican race, winning 89 of the 95 delegates up for grab. Ohio governor John Kasich came in a respectable second place with 25% of the vote and a victory in the borough of Manhattan. Ted Cruz came in last place with less than 15% of the vote and zero delegates, the price paid for his denigration of "New York values." This defeat for Cruz mathematically eliminated him from obtaining the 1237 delegates needed to win the nomination on the first ballot. Donald Trump only needs to win 53% of the remaining 733 delegates to reach the magical number of 1237. This task is made all the easier because

the majority of the remaining states are either "winner-take-all" or "winner-take-most." In addition, Both Cruz and Kasich's national poll numbers are in decline, and Trump leads by as much as 35 points in some of the upcoming statewide contests. The only way anyone but Trump could be the nominee is through a contested convention.

Realizing this, the Cruz and Kasich campaigns have coordinated in an unprecedented way: ceding upcoming states to each other in an attempt to stave off Trump. Kasich will focus on New Mexico and Oregon, and Cruz will put his energy into Indiana. I predict that Trump will be the nominee on the first ballot and that the Republican party will proceed to reevaluate its policy positions which have become increasingly conservative (to the dismay of political moderates and the detriment of America's second largest political party in terms of future prospects). Ignoring the statistical outliers of Trump and, to a lesser extent, Cruz, the GOP is more unified than one would

expect on most domestic, fiscal, social and foreign policy issues, with the only notable exception being immigration policy. It is entirely possible that the party will be able to recover from this damaging election cycle; it will just take time to do it.

On the Democratic side, things are starting to cool off. Hillary's decisive win in the highly controversial New York primary has put her well ahead of Bernie Sanders in terms of pledged delegates, to the disappointment of his supporters. Although there is substantial evidence of foul play in New York, with over 100,000 registered voters being purged from the polls in Brooklyn alone, it is unlikely that any lawsuit will be able to alter the results of the closed contest. Political blogger Nate Silver has calculated that he would need to win by 20 point margins in all remaining statewide primaries in order to win the nomination - a completely hopeless task. Sanders has no path to the nomination along any of the traditional political channels. The only way for him to

win the nomination would be through a catastrophic failure on the part of the Clinton campaign or an indictment of Hillary Clinton. Not an indictment of anything to do with Benghazi (where she is not personally responsible for any wrongdoing), but based on an actual abuse of power during her tenure as Secretary of State in connection to the Clinton Foundation. Both of these scenarios are highly unlikely and she will probably become the Democratic nominee.

But Sanders supporters need not despair. Bernie raised over a hundred million dollars, has won 17 contests, earned the support of over a thousand pledged delegates and, most importantly, shown that there is a passionate progressive vein in the American electorate that has been underrepresented in years past. In other words: a loss for Sanders now might indicate a victory for Warren tomorrow. In keeping with the title, good luck with your exams.

BEYOND THE GATES

Beale Street Music Festival

BY WILL MORROW '19
STROPS EDITOR

It's that time of year, folks! This weekend sparks what is, in my opinion, the strongest Beale Street Music Festival lineup to date. For those of you who are unaware, I am a staff writer for the website www.nomoredivision.com where I write weekly indie music album reviews. So, The Sou'Wester and I thought it would be a fun idea for me to point out a couple bands and artists that I would recommend seeing this weekend, ranging from headliners to the runts of the pack.

Friday:

Neil Young and Promise of the Real— I mean, come on guys. It's Neil Young! The guy is an absolute legend in the music industry. Whether you prefer him fully cranked with Crazy Horse, harmonizing with Crosby, Stills, Nash, and Young or unplugged at Massey Hall in 1971, he will be here in Memphis in all of his glory. As if that is not enough, he will be performing with a band consisting of Willie Nelson's twin sons! Together they released what is now Young's 36th studio album entitled *The Monsanto Years*, which is a unique expression of Young's longtime grudge with corporate greed.

Weezer— Along with Young, everyone

knows about Weezer. Fronted by Harvard graduate Rivers Cuomo, the band distributes and produces quirky alternative rock that makes one both think and smile simultaneously. Despite their weaker musical period in the first decade of the century, they have just released their fourth eponymous titled LP, which people are calling the "White Album" because of its cover color. The album is supposed to be a return to the band's roots, which, in perspective, is probably a good thing, as that style of music is what they do best.

Julien Baker— Julien Baker is a twenty year old solo artist from our very own Memphis, Tenn. Although she is small in regards to her appearance, the music that she emits is unbelievably powerful and passionate, casting an absolutely contagious sense of emotion. Although her songs are predominantly sad and melancholy, the experience should be exceptional nonetheless.

Saturday:

Modest Mouse— Another big headliner! They're an American rock band from Seattle who have put out a decent number of hits over the past few years. Probably the coolest thing they have ever done is collaborate with Johnny Marr of The Smiths, who played guitar on their fifth LP, *We Were Dead Before the Ship Even Sank*. The band has just

released its sixth studio album in 2015 entitled *Strangers to Ourselves*.

Violent Femmes— WHEN I'M A WALKIN' I STRUT MY STUFF AND I'M SO STRUNG OOUUTTTT. But, really, though. You're all probably familiar with this catchy tune about masturbation. Contrary to what you may know, the Femmes actually have a pretty impressive discography, and though they are getting old, they can still boast a tremendous amount of energy, so I suggest you go check them out.

Moon Taxi— I saw this band live in Knoxville a couple years ago, and though I hadn't heard of them at the time, I still thoroughly enjoyed my experience. The band make alternative rock music that is extremely catchy and vocally oriented. They put on a fun show, so if you are looking to just vibe out with some chill tunes whilst drinking a beer, this is the show to attend.

Sunday:

Beck— Even though he is a Scientist, it's hard for me to find anything to dislike about Beck, whether it be concerning his music or his personality. He's noxiously known as the chilliest guy in music and fittingly never really has problems with anybody. He boasts five Grammy Awards as well as twelve full-length studio albums, each

of which consists of a different genre. Beck is an artist who has no fear exploring new musical territory, whether it be rock, alternative, hip hop, indie or singer-songwriter. His latest release, *Morning Phase*, is a hypnotically beautiful album that features some ambient, ethereal string parts whilst still maintaining a lot of Beck's signature elements.

Paul Simon— He even has a song about Graceland! He is coming to Memphis in order to highlight his thirteenth solo studio album, *Stranger to Stranger*. He possesses 12 Grammy Awards, as well as a reputation in the music industry that is second to only a select few. Whether you prefer him solo or in Simon and Garfunkel, the opportunity to see such a world-renowned artist shouldn't be missed.

The Joy Formidable— A dreamy yet explosive band, *The Joy Formidable* combines elements of alternative rock, dream pop and shoegaze to create a heavy and airy sound that is quite an easy listen. They just released an album last month titled *Hitch*, which has received some pretty positive reviews thus far. Utilizing a lot of delay, reverb and feedback, *The Joy Formidable* will be a loud yet peaceful show.

Rhodes Students Bring the Cartonera Movement to Memphis

BY SAVANNAH PATTON '19
CHIEF COPY EDITOR

A few editions back, I had the pleasure of interviewing Professor Elizabeth Pettinaroli of the Spanish department about her Spanish 325 class entitled "Community and Literature in Hispanic Memphis and Latin America." She shared with me the inspiring story of the intriguing cartonera phenomenon that has spread rapidly across South America, inverting the rigid hierarchy of the publishing world. It all began when a few Argentine artists and writers had the brilliant idea of buying surplus cardboard from street vendors to create books. After convincing a few big-name authors to offer up the copyrights to their famous stories, the group used cardboard to craft book covers, and the movement burst onto the scene. It has since employed artists to

decorate the covers, writers to share stories that may never have been published beforehand and vendors to sell the one-of-a-kind books. In some places, the movement has succeeded in serving a more pedagogical purpose. All across South America, Europe, Africa and the U.S., the movement has "democratized literature."

Students enrolled in Professor Pettinaroli's 325 class have worked tirelessly all semester to learn the ins and outs of layout, sculpting, binding and pedagogy. They've collaborated to create many of their own cartonera books, and last weekend at Crosstown Arts near campus, the students displayed all of their and their community partners' hard work at their opening exhibit and party. Upon arriving at the Saturday event (which took place from 6:00 p.m. – 9:00 p.m.), guests were greeted by welcoming Spanish music, savory

tamales and everyone's favorite paletas from La Michoacana. As is customary, every avocado paleta was snagged before the event was in full swing. Upon entering, it was immediately evident that this location was perfect for an exhibition and workshop on creative publishing. Shelves filled with typewriters and all genres of books lined the walls, and examples of the students' own creations – as well as those from Professor Pettinaroli's impressive Latin American collection – hung festively from colorful strings for all to admire. Stations hosted by Rhodes students were set up throughout the room to guide adults and children alike through the book-making process.

I began by choosing *El Principito* (*The Little Prince* by Antoine de Saint-Exupéry) to sandwich between my cardboard cover. Moving onto the decoration station, I used the provided paints

and crayons to adorn my cardboard with a title and a crown before proceeding on to the binding station. Due to my eagerness to try the tamales, I confess that I chose the easy way out and opted for stapling. But more advanced binding methods, including clasping and "simplified Chinese binding," were available for the more ambitious among us. And, just like that, I had crafted my very own cartonera-style book!

The exhibition and workshop made for a wonderful evening of cultural engagement, food and fun. It was clear that each student involved was well versed in not only the story and significance of the cartonera movement but also the varying techniques and methods of its unique process. It was equally evident that guests of all ages and backgrounds enjoyed their visit, learned something new and returned home with a creation to prove it.

SENIOR SALUTATIONS

Senior Sadness Editor Reflection



BY DOUG FETTERMAN '16
EDITOR-IN-CHIEF

For the past four years, I have had a fairly interesting job. More importantly, it is a job that has nothing to do with my Biology major. It began as a work study position and has since become the defining experience of my college career. My official title is “Special Collections Research Assistant,” which means I research and assist others in researching the Special Collections. Some highlights of the things I have done include: preserving, researching and digitizing our collection of medieval manuscripts; working with authors and professors from around the world; creating exhibits and teaching classes about the objects in our collection and watering the plants in the library.

I could go into detail about any of these experiences or the countless ones I didn't name, but I would not be able to do them justice. The wonder of these objects comes through seeing and handling them, not reading about them. I'll include a picture somewhere in the paper.

In any case, the reason my job is so incredible has far less to do with the fact that I get to work with objects more than 2,000 years old and almost

everything to do with my supervisor Bill Short. Undoubtedly one of the most interesting people I have ever met, Bill has been a mentor, coworker, partner-in-crime, occasional surrogate parent and friend. Through our library “outreach programs,” I have done things that go far beyond my job description: learning behind the scenes at the Brooks Museum, going backstage at Theatre Memphis and Playhouse on the Square, meeting the chef/owners of several local restaurants and carrying heavy things all around the city.

Through our conversations, I have learned more about Memphis and Rhodes than I would have thought possible. Through our friendship, I have grown as a person and gained a reliable, fascinating companion. My success at Rhodes is in large part due to him. He made the past come to life for me in a way no professor ever could, and in doing so he has made my present and future brighter.

Rarely are clichés accurate, but this job was truly a once-in-a-lifetime opportunity. I will never again have the chance to study medieval manuscripts or 500-year-old maps. And while I will no longer be able to call Bill my boss, I look forward to many years of calling him my friend.

Learning from Rats: My Experience as an Animal Care Technician



BY ALLY LIMMER '16
EDITOR-IN-CHIEF

Throughout my four years at Rhodes, I have worn many hats. But, by far, people have the strongest reactions to my role as an Animal Care Technician in the Biology Department. I began serving as a Teaching Assistant for Biology I and II during the fall of my sophomore year. By spring, our coordinator Sarah Hasty introduced to me this crazy thing called “Animal Care.” She gave me a tour of the animal facilities and described all that my job would entail. I immediately accepted the position. Sometimes, God leads you to things that you cannot possibly comprehend in the moment but that you eventually grow to appreciate. In this particular moment, the fact that we had an entire room packed with aquariums containing my absolute least favorite animal – lizards – provoked in me far more intimidation than appreciation. It was clear to me from day one that this job would challenge me. But what I didn't know was how much this job would change me.

I quickly assumed a rhythm: rats, mice, crickets, snakes, fish and our beloved bearded dragon, Si, all require food and water according to a distinct method or dietary need. Lizards, of course, also need to be fed and have their cages watered; feeding lizards was the one aspect of my job that I could never fully accept. Ms. Hasty knew when I accepted the

position that lizards were not my preference. In fact, I could barely enter the room that held their cages. However, when it was my turn to give them their allotted amount of crickets once a week, Ms. Hasty accompanied me: she fed while I watered. In this way and more, Sarah Hasty became a role model for me.

Caring for animals is not all it's cracked up to be. In fact, it's more. It's about holding a baby rat (a pup) in your *gloved* hands, knowing that they cannot possibly understand how much you do for them or why you care enough to do it (and knowing that they're probably pooping on your glove). It's about discovering a rat with a missing paw, naming her Pawlette and going the extra mile to clean her cage, even though she can never be used for experiments or breeding. It's about working with other students, faculty and staff – accommodating their schedules, meeting their research needs and cleaning an extra cage or two when they can't. These animals have depended on our work, and, at times, this can seem like a lot of pressure. But it is also extremely rewarding and humbling to realize that though these animals are small in size, what we're working towards is bigger than us. I highly recommend getting involved in a department on campus that matters to you – the connections that you make with faculty, staff and students, as well as the practical aspects of the discipline that you learn, are invaluable!