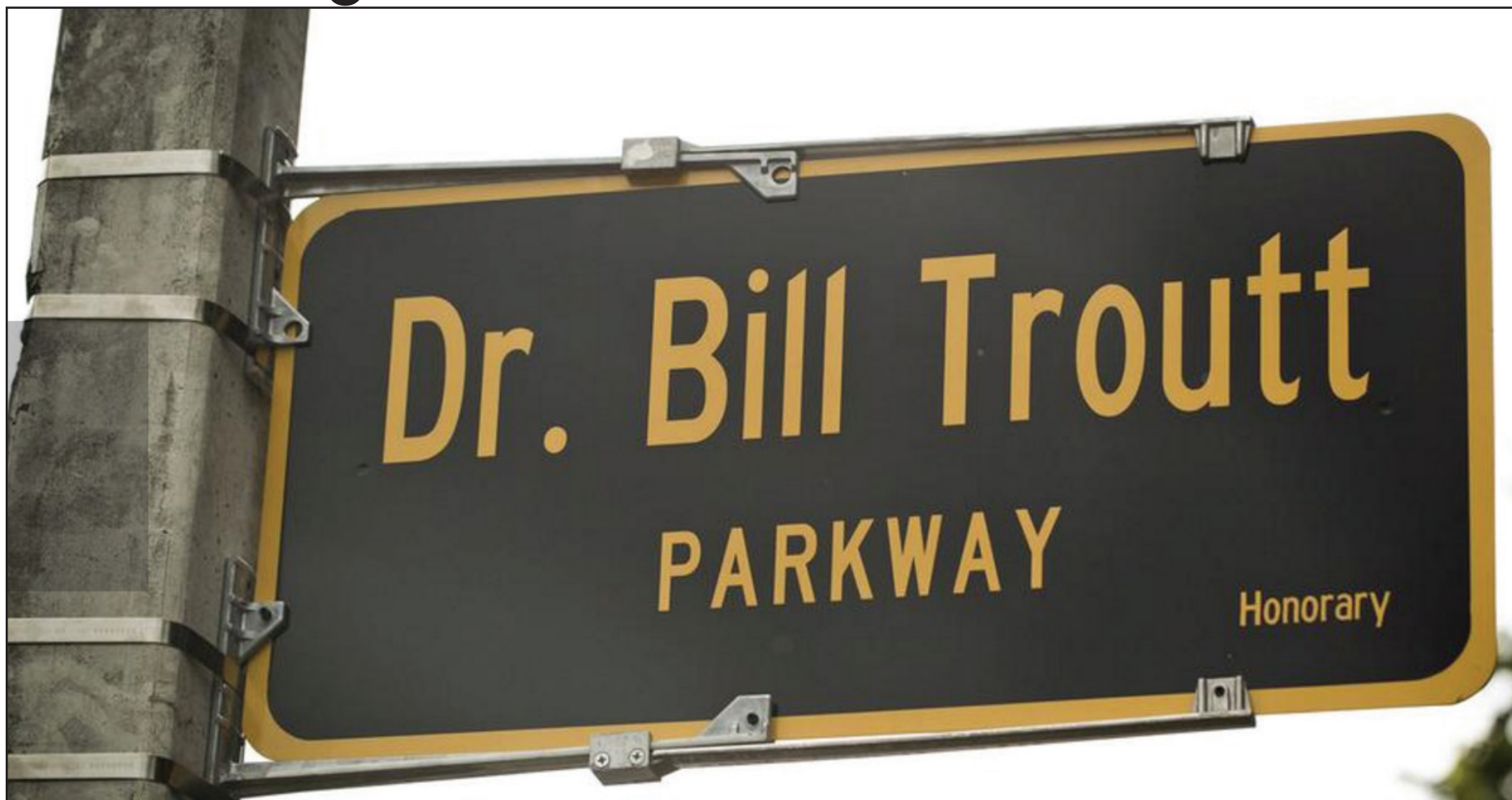


Congratulations, President Troutt!



Screenshot from Rhodes College

On Aug. 26, 2016, Rhodes College celebrated the unveiling of the new Dr. Bill Troutt Parkway on University-between Jackson Avenue and North Parkway-bestowed by the Memphis City Council.

Viewpoint: Culture of Consent on Zero Tolerance

BY CULTURE OF CONSENT
CONTRIBUTING OPINION WRITERS

Shortly after Culture of Consent was founded in the fall of 2013, we began advocating for a Zero Tolerance for Rape Policy. Last month, Rhodes College adopted this monumental policy change to the Sex/Gender Discrimination and Sexual Misconduct Policy. The policy now states that if the Sexual Misconduct Hearing Board – a group of trained faculty and staff responsible for determining the outcomes of Sexual Misconduct Claims and Appeals by a preponderance of the evidence – finds that a student has committed rape, as defined in accordance with Tennessee law, they shall be expelled and shall receive a lifetime ban from the campus.

When sexual predators are allowed to remain on campus, the safety of a college community is compromised, for there is a 63.3% likelihood that rapists will commit multiple sexual offenses (Lisak

and Miller, 2002). A policy calling for mandatory expulsion of students found in violation of rape both protects the Rhodes community and substantiates the belief that the academic attainment and dignity of, in addition to justice for, a survivor is more important than a rapist's academic attainment.

Culture of Consent petitioned for this policy change in late 2015 and received signatures from more than half of the Rhodes student body - about 1,100 students. This widespread student support captured the attention of Rhodes administration, generating an ongoing and productive dialogue between Rhodes administration and Culture of Consent executives, and prompted other passionate Rhodes students and alumni to actively voice their support for reform.

Creating campus-wide change did not come easily, but took a year of constant dialogue and negotiations between Culture of Consent and Rhodes

administrators. After doing further research on the implications of a Zero Tolerance for Rape Policy and listening to the concerns of Rhodes administration, Culture of Consent executives and other student activists agreed to formally propose a policy change for recommended expulsion and a minimum of suspension for those found in violation of rape. However, after consulting with the Audit Committee, which oversees safety and risk management at the College, and the Rhodes Board of Trustees, Rhodes administration decided to establish a Zero Tolerance for Rape policy without a formal proposal from students. The passing of the new language is a result of the administration's consideration of the Rhodes community and would not have been possible without the tireless advocacy of Rhodes students and alumni.

Today, Rhodes College joins the few forward-thinking American colleges who have decided that it is unacceptable

to allow a rapist to remain on campus. This policy reform is nationally significant, and upholds the values of our institution. Adopting this momentous policy change is a big step towards cultural change on campus and it reaffirms the College's commitment to establishing and maintaining a diverse community that is free of all forms of harassment and unlawful discrimination. Culture of Consent considers this policy change a major victory for our organization, and we are hopeful for what this means for the future of Rhodes College.

Culture of Consent Executive Members: Annie Bober '17, Katrina Cymerman '18, Olivia Gacka '17, Tyler Harvey '17, Jocelyn Labombarde '17, Maggie Myers '18, and Merit Pinker '19.

Culture of Consent is a student-led organization at Rhodes College fighting to eliminate sexual assault and rape culture from campus.

NEWS

Letter from the Editors

"JUST DO IT"

-Shia LaBeouf, (https://youtu.be/ZX-sQAXx_ao0) ...or Nike.

With the first full week of classes coming to a close, our joint news-palettes have been left unquenched of anything particularly substantial. Sure, a slice of University's been symbolically renamed for President Trout; our reaccreditation process has begun; and the great media-world spins on, but every editor has his or her own fancy. We sit writing this now between lengthy syllabi and professorial first impressions as the weight of classes and this publication settle in tandem. The first week is one of readjustments and a vague fear of finding your way towards the comfortable rhythm of Fall.

Coming to understand the person you might be this semester you may wonder, will I complete assignments far in advance or procrastinate like my life depends on it? Will I drink my brains out at frat parties or on Beale, swaying uncertainly to an endless stream of pop music? Should I spend my weekends exploring Memphis, catching up on reading, and meditating in the various, forced-Bohemian coffee shops?

You'll probably do a bit of it all. Having a good semester isn't about choosing perfection from the beginning, it's about "the journey"; making subtle changes at every turn that may put you out of your comfort zone. Like writing for the paper. You should do that. Just do that.

Xoxoxoxox
Christian and Zoe

Congrats, Rhodes College!



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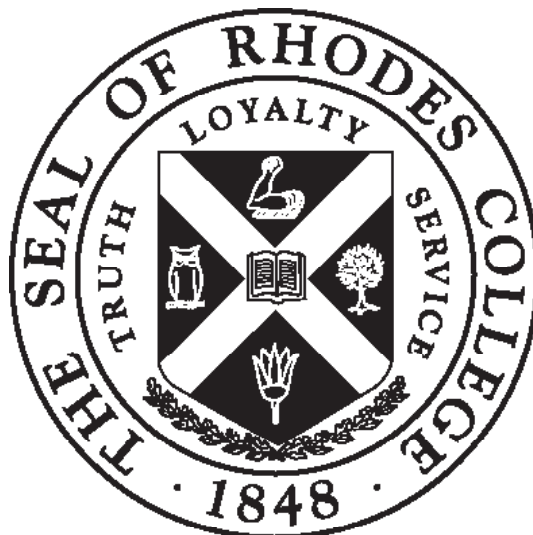
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Interested in joining *The Sou'wester*?
Have any stories you think need a voice?
Comments/concerns?

Contact rhodescnews@gmail.com for
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WITHIN THE GATES

Briggs Says, "Bye-bye, Bookstore!"



Photo by Zoe Laulederkind

BY PHILLIPS HUTCHISON '19
STAFF WRITER

Major changes are coming to the Briggs Student Center we all know and tolerate. As renovations commence, the bookstore will be transplanted to the Evergreen gymnasium which has been modified to serve as home to both the bookstore and Human Resources. The move will occur over fall break, with Friday, October 14 serving as the last day in Briggs. After the renovations are complete, the new Briggs will house classrooms and office spaces. This transformation comes with various changes to the Evergreen buildings to facilitate these changes to Briggs. The Evergreen sanctuary will be converted into a new performance space with the capacity to

seat over 500 people. A new black box for the theatre department, Senior art studio and critique space will also be added to Evergreen. Additionally, the LGBTQA+ resource center will move across the street. The second floor of Evergreen will be adapting to house the Urban Studies department, accommodated by three classrooms, a computer lab and a temporary digital media laboratory (which will move into the renovated Briggs once it is complete). However, it is the bookstore's impending move that remains the most pertinent of Evergreen's coming changes.

Of the new space, bookstore manager Shalinda Barthelmy said, "Moving itself is going to be difficult, but we are excited for the move and how it will improve the bookstore." According to

Barthelmy, the new space will be comparable in size to the current space but will be much easier to manage. After the move, the bookstore will only inhabit a single floor, which, Barthelmy believes, will allow employees to better assist students searching for books and various other products: "It's difficult to manage two floors where multiple different things are going on at the same time on each floor, so having only one floor to manage will allow us to be more organized and help people more easily," said Barthelmy. Another significant advantage of the new location is that it will have improved disability access and will be a more central location to the rapidly expanding campus. Sophomore Jamarr McCain echoed these sentiments, saying "I think that

the move will make the bookstore more accessible to everyone because moving to Evergreen will make it quicker for people who live off of the main campus and in the surrounding area" to access the store.

However, not everyone is excited for the move. Some students, including Senior Weston Brey, are reluctant to embrace the change due to the bookstore's current proximity to the library, allowing students to quickly move between the two. Brey's frustration lies with the inconvenience of having to travel from the main campus to Evergreen to access the bookstore. This qualm is indeed a trade off in the bookstore's improvement, but the college believes these changes will better suit the campus as a whole.

Political Statistics

BY WARREN SOCHER '19
AND WILL MORROW '19
SATIRE WRITERS

After tireless, unforgiving number crunching, The Sou'wester team came up with some groundbreaking political statistics. Take a look or don't even bother voting...

80% of Ted Cruz supporters would classify the Harry Potter series as Historical Fiction and as such have been condemned by their respective Baptist ministers.

40% of those who support Jill Stein classify their zodiac sign as vegan.

96.2% of Gary Johnson supporters drive a Subaru Baja.

71% of Ben Carson supporters believe that murder charges should be limited to bail.

69% of Trump supporters think Hillary and Bill Clinton are siblings.

44% of Hillary Clinton supporters still use Internet Explorer.

58% of Bernie Sanders supporters have never shaved their armpits.

WITHIN THE GATES

Discover Your Passion

S.A.C.K. —FAIR—

**7:00 P.M. | FRIDAY, SEPTEMBER 9TH
BRYAN CAMPUS LIFE CENTER LAWN**

The SACK Fair is the main student organizational information fair that allows all 100s+ student organizations on campus to provide information about their organizations, events, and activities to the Rhodes student body. There are two SACK Fairs a year—one held in September and the other in January, along with follow-up events every Monday night in the Refectory as part of the First-Year Experience.



Rhodes College
—1848—

SPONSORED BY THE OFFICE OF STUDENT ACTIVITIES & NEW STUDENT PROGRAMS



Career Services:

Sophomores! Are you looking for resume support or having trouble deciding on a major? Do you want to practice interviews and develop networking skills? Do you like free lunch?

Sign up for the SOPHOMORE CAREER SERIES and get all of the above in a five-week session focusing on personal and professional growth catered toward second-year students.

Who: Any sophomore interested in academic and professional development

When: **Every Wednesday for 5 weeks starting Sept. 14 from 12-1 p.m.**

Where: **Barret 051**

How: Sign up by e-mailing careers@rhodes.edu with the subject line "Sophomore Career Series"

Why: **FREE CATERED LUNCH ONCE A WEEK**

(The sign-up deadline is Sept. 8, 2016)

Seniors, is thinking about life after graduation frightening? Do you know what you want to do but you don't know how to get there? Career Services has your back! To get a head-start on postgraduate plans, including graduate school application and job search, attend the senior orientation on:

Sept. 6-8 at 4 p.m. in Burrow 105

(For more information, email careers@rhodes.edu.)

BEYOND THE GATES

Meridian Econometrics Builds Mapping Software to Help Businesses Choose Best Locations

BY KATIE GABRICK '18
STAFF WRITER

Memphis-based, software-as-a-service startup Meridian Econometrics has developed a software that will help business owners make data-driven decisions about the location of their businesses. Founders John Wilson Hill and Arnaud Brun-Khoobeelass started the company out of business school noticing that business owners, particularly small business owners, often choose their location before receiving a demographic report about the location. Hill and Brun-Khoobeelass hope to reverse this with their accessible, demographics-based location software.

Business owners input the likely or desired demographics of their customers along with a large radius in which they could plant their business. The software then generates a contour plot, similar to a topographical map, which displays a few ideal locations for the business. Contour plotting, inspired by Hill's work in the army, is unique to Meridian's software. It uses an altitudinal display to communicate market size. A change in contour level represents a decrease in market size.

Heat maps, which also display demographic information, "often cause distortions because they are usually displayed within unfamiliar geographic boundaries as defined by the US Census." By comparison, contour maps make it easy to compare "locations across wide geographic areas." Meridian's software accounts for factors such as population mobility and a customer's willingness to travel. This feature allows the software to produce quality location mapping in a multitude of cities. Meridian hopes to continue to grow its business by attracting users nationally with online advertising.

As the company is still in its infancy, Hill, with his partner Brun-Khoobeelass, looks to increase user numbers and daily use of the software. Hill has "enjoyed starting something on [his] own with a friend from school" and hopes to turn Meridian "into a long-term, viable company."

For more information, check out their website, linked here: www.meridianecon.com

European Studies: Updates from the Western Track

BY MARY PHAN '18
STAFF WRITER

As I write to you, my fellow Rhodents, the misty English rain dots the sidewalks and stains the grey gothic buildings, a handsome duke reads me Tennyson over coffee and cigarettes and, earlier today, we rode through the countryside waving at milkmaids and wandering through fields of lavender. Here, even the boxed wine tastes like a Chateau Lafite, and European Natty Light tastes like hoppy, fermented angel's tears. Ah, Europe. The history. The romance.

Just kidding!

Sorry kids, just because you land in the Old Country doesn't mean every rom-com you've ever watched comes true. I mean, sure, everyone's secretly singing the Lizzie McGuire soundtrack in their heads or waiting for Prince Harry to sweep them off their feet, but hey now (hey now-

ow) — we came here to get us an education (the real things dreams are made of)!

So, here we are, three weeks into our European adventure. Currently at Oxford University, the most stationary leg of our program, we've acquired a taste for the potatoes made ten different ways and endless glasses of wine. The college at we're staying - Lincoln College - was founded in 1427; the good ol' USA wasn't even a thought yet! Fun fact: Theodore Giesel or Dr. Suess, attended this school!

Oxford University is comprised of 38 colleges, and Lincoln College is situated smack-dab in the center of the city. Just imagine - you walk out of your dorm, and the streets are all hustle-bustle and lined with lively, interesting shops. Right now it's still tourist season, so the sidewalks are jam-packed with people and booths, but at night the city is peaceful, and the backdrop of the

buildings against the darkened sky is phenomenal. Some quintessential Oxfordian/English traditions we've experienced thus far include:

Punting: A punt is a flat-bottomed boat with a square-cut bow, designed for use in small rivers or other shallow water. Punting refers to boating in a punt. The punter generally propels the punt by pushing against the river bed with a pole.

Cream Tea: Cream tea is a traditional English tea served with scones, jam and clotted cream. It is usually taken mid- to late-afternoon but is not to be confused with "Afternoon Tea," which involves more pastries and finger sandwiches and perhaps even a glass of champagne.

Let's see what Europe teaches us next as some of us venture to Dublin next weekend! (Watch out all you Irish men and women, the Americans are TOURING THE GUINNESS FACTORY.)



BEYOND THE GATES

Review: Stone Soup Cafe



BY DAVID MORAR '19 AND WILL MORROW '19
STAFF WRITERS

Cafe Eclectic is a perfect representation of what we do not want Memphis to become: gentrified, wannabe hipster and overpriced. With that being said, its proximity to Rhodes adds to the morning temptation of an off-campus breakfast run. However, just a five minute drive beyond the gates lies a place that makes Cafe Eclectic look like prison food.

Stone Soup Cafe is a breakfast and lunch joint located in the Cooper-Young district of town. The welcoming, warm

ambiance makes you feel immediately comfortable as you walk in to claim a table to the sound of a guitarist melodically strumming notes in the corner of the room. Our waitress, Taylor, is definitely one of the best wait staff I've had in recent memory, explaining the menu to us in a great and informative way.

David's first order was a couple of huevos rancheros with beef. Huevos rancheros are basically tacos with cooked eggs, prepared in whatever fashion the chef deems best. In this case, the beautifully crisped corn tortilla was topped with a fresh salsa, a cooked egg yolk, tastefully seasoned ground beef and a couple leaves of lettuce. There

were two of these on the plate, which made for the perfect amount of food for a breakfast. These huevos rancheros, paired with a smooth cup of Ugly Mug coffee, make for a mean breakfast that is far superior to most items on the Eclectic menu.

Moving on to the important subject of quiche: Will happens to love quiche. If you don't love quiche, you're wrong. If you don't love Stone Soup's quiche, eat at the rat, you dingus. But seriously, their veggie quiche is one of the best breakfast dishes I have ever ordered. With a side of wheat toast and a fruit bowl, I felt sufficiently full while still light after my meal; this was impres-

sive, especially after about 6 cups of Ugly Mug coffee. Because of the mix of protein and an ungodly amount of caffeine, I marathoned through my philosophy homework and came out a better person. So, yeah, if you want to better yourself as a human being, go to Stone Soup.

While Bob's Barksdale Restaurant is an amazing option for a wallet-friendly breakfast, the allure of Stone Soup Cafe extends beyond the prices on the menu. The friendly atmosphere, beautiful guitar-playing and delicious food lift this place to the top of our breakfast lists in the 901. Try it for yourselves; just don't get the blueberry compote.

Trump's Foray into Foreign Policy

BY WARNER RAULSTON '19
NEWS EDITOR

Trump's campaign speeches have often been lacking in detail with regard to both domestic and foreign policy, but, in an interview with the New York Times on July 20, he finally dared to delve into specifics. And even though this happened over a month ago, it is worth discussing. But first, a little background:

After the end of World War II, the United States and Western Europe sought a way to deter the Soviet Union from initiating a third world war as a means of spreading communism. The result was the North Atlantic Treaty Organization (NATO), a defensive pact that was a part of our strategy of communist containment during the Cold

War. Since the founding of NATO in 1949, the alliance has been extremely successful in keeping the peace in Europe and North America and has gone on to induct several new members, including the former Soviet Republic states of Lithuania, Latvia and Estonia. But over the past several years, one of the largest barriers to peace in Eastern Europe has been Russia's increasing aggression towards its neighbors. In 2008, Russia attacked Georgia and in 2014, annexed Crimea from Ukraine. Russian territorial aggression has posed a serious problem for NATO when considering Russia's potential engagement in further military action against the Baltic states to bring them back under its control.

And cue none other than, Donald Trump. On the July 20, 2016 interview

with David Sanger and Maggie Haberman of the New York Times, Trump was asked if the United States would come to the aid of the Baltic States should they be attacked by Russia, as "Collective Defence" is included under Article 5 of the North Atlantic Treaty. He responded, "Have they fulfilled their obligation to us? If they fulfill their obligation to us, the answer is yes." And when asked if 'they' have not, he replied, "I'm not saying if not." While his answer was vague and nondescript, Trump is actually referring to the commitment of NATO members to put at least two percent of their GDP towards defense spending. In 2016 thus far, the United States is one of only five countries who met that benchmark. While other American politicians have taken notice of this, Trump is the first to suggest that

our commitment to NATO should be dependent upon whether or not other member-countries meet the spending requirements.

Trump's idea threatens the stability of NATO considering there is no international body capable of enforcing Article 5 of the NATO treaty. Therefore, an attack on one of its member states without a proper retaliation could spell doom for the system as a whole. Trump has been ridiculed by his fellow Republicans for making such a statement, but, in true Trump-fashion, is not backing down. Furthermore, his explicit approval of the policies of Russian President, Vladimir Putin, suggests that Trump would take little issue with Russian attacks on other NATO-member countries in the future.

SPORTS

New Head Football Coach Looks Further than the Scoreboard & Into the Classroom



BY ELLIE JOHNSON '20
STAFF WRITER

With the start of a new school year, changes are bound to occur. One of the biggest changes the school is overseeing this fall is the start of the new football coach, Jim Ryan. Coach Ryan joins our campus after spending eight years at Washington University in St. Louis. After starting out as the defensive line coach, he spent his last four years as the defensive coordinator for Wash U's football team.

As head of the football program at

Rhodes, Ryan already has the upcoming season in full-swing. With an almost entirely new coaching staff and new training schedules, Ryan is ready to mold the team into the best it can be. However, in his eyes, being the best team is not just about winning: "I don't want to have a winning season," he declared. "I want to have a winning program. I want our guys to be good in every aspect of their lives. Hopefully by the end of the season, their GPA's will be higher, and they will be doing better in class," said Ryan. "We want to win games, but we want to do it the right

way."

In terms of improving the team, Ryan wants the players to learn to look further than the scoreboard in order to stay mentally focused during games. "Football is a game with a lot of adversity, and I want our guys to be able to deal with that in a positive way. My hope is that everybody we come in contact with is better because they came in contact with Rhodes football."

When it came to transitioning to a new coach, most of the players agreed that it was a positive change. "When the team found out coach Ryan was

Photo from Rhodes Athletics
selected to be our new head coach, we were all very excited because we knew he was a great coach from playing against him at Wash U," stated senior football player Patrick West. All in all, the players agree that the atmosphere surrounding the team has picked up, especially after coming back from a down year. "The morale of the team is at an all time high, and the excitement level from the players is clearly visible," senior Brandon Box said. "Bottom line is that Coach Ryan is doing a great job being efficient and effective in leading our team."

ARE YOU READY FOR SOME FOOTBALL?

THAT'S RIGHT Y'ALL, RHODES COLLEGE FOOTBALL BEGINS
TOMORROW, SEPT. 3, 2016 AT CRAIN FIELD.

COME OUT AT 7 P.M. TO SUPPORT YOUR LYNX AS THEY BATTLE
WILLAMETTE (DAMMIT).

BE SURE TO WEAR **RED** AND **BLACK** ALL WEEKEND TO SHOW YOUR COLORS!

THAT GOOD SH*T

// AESTHETIC //

BY WILL MORROW '19
STROPS EDITOR

Greek busts. Windows 95. Japanese cityscapes. Retro color schemes. Oddly soothing Diana Ross tunes sampled to half of their original volume. Critique of corporate capitalism. Elevator-styled muzak. Throw it all into a satirical internet movement, and it's labeled as its own art form — an art form known to the weird side of the internet as “Vaporwave.”

Vaporwave is something to be experienced. By this, I mean that just as important to the music itself is the aesthetic — or the A E S T H E T I C — associated with the movement. The vapor aesthetic is predominantly built upon its obsession with nostalgia and

its satirical commentary on consumer culture. But what you have to understand is that none of the critique is actually articulated — it comes to you via pixelated pictures of the Koch Brothers photoshopped onto a bottle of FIJI water.

Vaporwave itself has been the birthplace of several other internet sub-genres like Mallsoft and Simpsonswave. In a lot of ways, Vaporwave is, at its core, an aural meme. Like other memes, the movement calls on ridiculous societal norms and brings them to light in a confusing yet clever manner. Vaporwave recognizes both our clear removal from angsty AOL message boards and chat rooms as well as our current connection to many similar manifestations of technology. Vaporwave is the music you hear inside



an elevator in future dystopian-Japan.

It's the picture you see when traveling back to rural Illinois during the height of the neon movement in the 80s. It's the aqua-themed birthday party you wanted when you were 7. Imagine a

Blockbuster training video in the early 90s, and then place a sample of Michael Jackson slowed down to the point of sounding like Shrek's masculine cousin, and there you have a vaporwave track.

Incredible: Student Born in Spring of 1997 Unloads Huge Arsenal of Freshman Jokes

BY MEAGHAN PICKLES '19
SATIRE EDITOR

A Rhodes College sophomore who is anywhere from six months to one year older than the average freshman is currently killing the comedy game with a bevy of jokes aimed at the inexperience of his new peers.

“When I heard that I would become a sophomore and no longer be a tender young freshman, that's when the ideas started rolling in,” he said. “They

haven't spent this past year in college like I have. That is the glistening pool from which I derive most of my inspiration.”

One of his best roasts aimed at the nubile first-years was for their ignorance of how to illegally purchase their own alcohol. Reports indicate that this kept him going for days.

The student's comments ranged from, “a lanyard? What a fool?” to, “has this chump even blacked out yet?” to, “I would assume that this boy has not

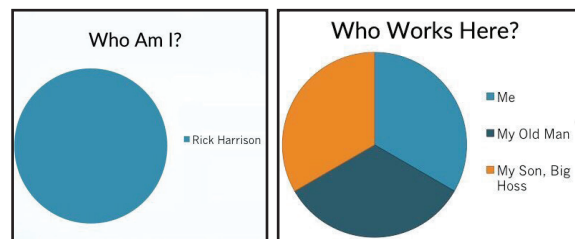
engaged in very much casual sex.” The student simply refused to pull any punches, his commentary reaching its peak with, “are these kids from the beloved 80s sitcom *The Wonder Years*?”

Reactions to each well-timed, humorous quip were overwhelmingly positive. As the bold comedy mastermind poked fun at a freshman girl for briefly entering the wrong classroom, he received glowing reviews such as “this boy is crazy!”

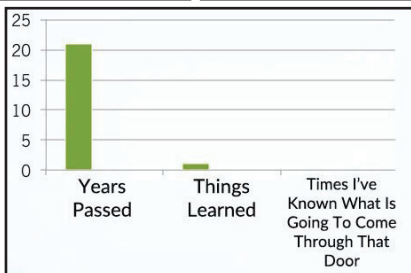
The majority of Rhodes sophomores

wholeheartedly agree that they enjoy making fun of freshmen's general lack of knowledge and skills and that they themselves were never that young.

“My ego, which primarily stems from my involvement in a fraternity, tells me that if I was ever freshman, I was a whole lot cooler and more knowledgeable than this current class.” He was also confident that no upperclassman had ever made a joke at his expense.

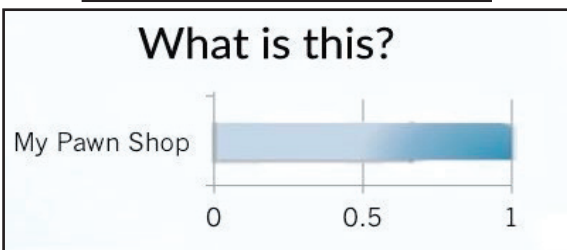


BY WARREN SOCHER '19 AND
WILL MORROW '19
STAFF WRITERS



Greetings, plebs. Will and Warren, here. With election season upon us, we deem it important that each person is mindful of their civic duty to vote and stay informed on the current, pressing issues. That is why we will be dedicating this space in the Sou'wester to update the masses on the current trends and cycles in the modern world through the esoteric medium of memes. It is our goal to properly introduce you all to what some fanatics call the “dark web.”

So, without further ado,



The Memebox

Hi, I'm Rick Harrison, and this is my pawn shop. I work here with my old man and my son, Big Hoss. Everything in here has a story and a price. One thing I've learned after 21 years – you never know WHAT is gonna come through that door.

With almost 450 episodes aired, it only takes one to realize that the balding-middle aged fascist who runs the pawn shop has dedicated his entire life to scamming greasy casino-goers out of expensive family heirlooms so that they can fund their gambling addiction. And he gets a TV show? For ripping off people who recently gained access to their deceased grandmother's

will? Also, it's quite clear that he doesn't want to directly express his disappointment in his son's deplorable obese physical condition, so he instead gives him the rather masculine epithet of “Big Hoss.”

Despite the depravity that occurred on my TV screen, Rick Harrison did provide me with a temporal escape during my nightmarish middle school years. Within the last few weeks, our big buddy Rick has permeated the meme scene in short, ten second videos, obnoxiously appearing at the end of each clip with deafening power chords that introduce the prince of pawn.