

Young Boozer Comes to Rhodes

BY WARNER RAULSTON '19
NEWS EDITOR

Last Wednesday, I enjoyed the pleasure of interviewing Young J. Boozer, the Treasurer of Alabama, during his visit to Rhodes before he gave a talk to Rhodes students. During that time, I was able to ask him questions about the Presidential election, the state of the Republican Party and his work in the government of Alabama.

First and foremost, Mr. Boozer is one of the most accomplished Treasurers in the history of Alabama. He has both a B.S. in Economics and a Masters in Finance. He has served for over 30 years in the private sector for banks, including Crocker National Bank and Citibank, and entered the public sector in the Alabama Department of Finance before running for Alabama Treasurer in 2010 as a Republican. He won both the primary and the general with margins of over 60% and was unopposed when re-elected in 2014.

While in office, he has received particular attention for restructuring Alabama's college fund, which has allowed more students the opportunity to at-

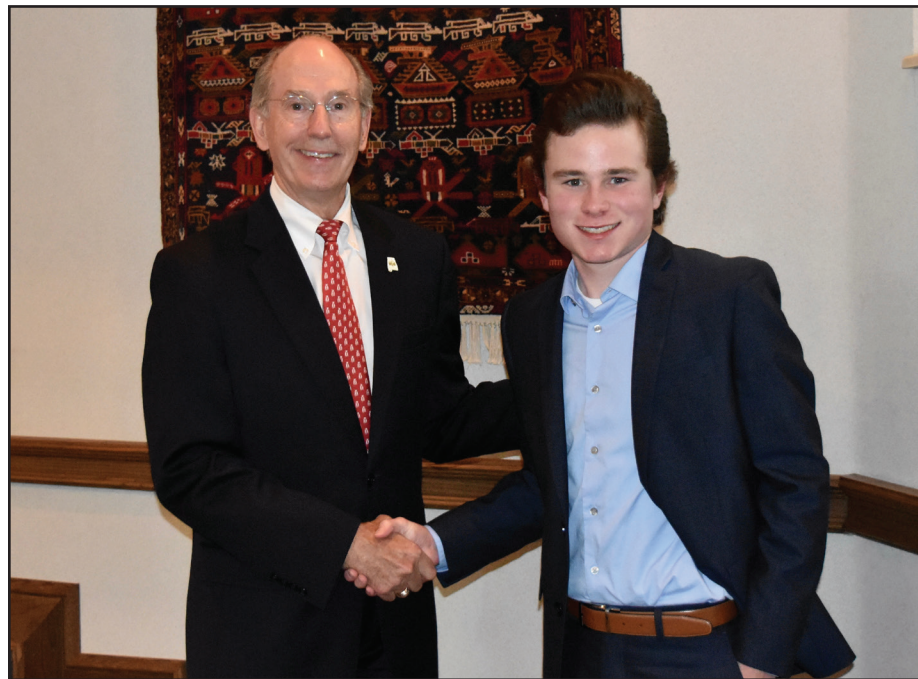


Photo Courtesy of Warner Raulston
"Boozer is Boss": Young Boozer shaking the hand of our very own news editor.

tend public universities. He has also replenished the state fund with a \$600 million payment from BP as a result of environmental damage caused by the Deep Water Horizon oil spill in 2010. What is perhaps most impressive about these feats is that Boozer has managed to achieve all of this while simultaneously cutting his staff and increasing his

office's productivity, which he attributes to his philosophy of, "doing what's right, doing it the right way, and doing it right away."

During his speech, Mr. Boozer proved to be an engaging and casual speaker, making an entertaining, albeit long, reference to his unique name, which may very well be how he won the elec-

tion in 2010 in the first place. Moving on to issues outside of Alabama, Boozer offered up his thoughts on the state of the Presidential race. He voiced his belief that the Republican party is running the campaign that is most likely to win the general election. Although this may seem counterintuitive in light of Trump's low polling numbers, it's understandable: by rallying the Republican base, the Trump campaign is hoping to secure the White House not by reaching to the center of the aisle but by courting the support of as many far-right Republicans as possible. While it is possible that this might work this year, as the nation grows more racially, ethnically and religiously diverse, it will become increasingly more difficult for the Republican party to win the White House without adjusting its message to appeal to more voters, as originally suggested by Republican Party Chairman, Rince Priebus, after Romney's loss in 2016. Regardless, Boozer believes that unifying behind trump is in the best interests of the Republican Party this election season.

Dread Scott: What's the Proper Way to Support a Racist Country?

BY ERICA SMYTHE '17
STAFF WRITER

Hundreds of people flocked to the BCLC ballroom last Thursday evening in anticipation of the long-awaited Dread Scott lecture. Before 6 p.m., the doors to the ballroom had closed, barring 50 people from entry, marking this as one of the most successful artist lectures in Rhodes history. People from the community sat alongside students, buzzing in nervous excitement for the acclaimed contemporary artist to make an appearance. After introductions by professors Jonathan Judaken and Joel Parsons, Dread Scott finally took the stage to thunderous applause, stopping to take a quick picture of the crowd before beginning his lecture. Before the end of the evening, Scott would task the audience with exploring and redefining their personal values through the lenses of social injustice and contempo-

rary art.

Dread Scott graduated from the Art Institute of Chicago with a certain amount of notoriety due to his controversial piece *What's the Proper Way to Display a United States Flag?* Scott gained national recognition, if not scorn, for this display, as the piece encouraged viewers to step on a United States flag in order to properly interact with the work. However, the visceral reactions to Scott's work only seemed to fuel him, helping him to more clearly define his goal as an artist and a humanist. Scott strives to "make revolutionary art to propel history forward," a clearly defined objective within all his works, which include *Money to Burn*, *Decision and Burning the U.S. Constitution*. Most, if not all, of his works address the historical narrative of racial subjugation in the United States, challenging the viewer to see the present within the framework of the past. As Scott de-

clared last Thursday, "this foundation [of slavery and racism] that America was built upon continues to be relevant today," manifest in the form of police racial profiling, economic disparity and police/civilian violence. The artist provided a shocking statistic bolstering his argument, asserting, "There are more people dying from police now than there were people from lynching at the height of lynching. There is nothing basic and good that can come out of this society."

During the Q&A session, one exchange in particular caused a stir in the crowd, prompting heated discussions that would last throughout Friday and into the weekend. The question: if there is nothing basic and good in our society today, what do we do? Scott responded in a way that many thought to be highly radical and controversial: we need to create a new society. As his piece *Decision* addresses, America was built upon

the idea of the existence of superior and inferior humans, white people and black people, respectively. Racism is explicitly discussed and supported in our most fundamental codes of law, including the Constitution. Knowing this, implores Scott, can we continue, with good conscience, to voluntarily participate within the confines of our current political structure?

Whether or not you agree with Dread Scott's political stances, it is important that we not allow them to eclipse his success as a social activist and artist. Scott's careful manipulation of art has created a new forum of discussion for oppressed minority groups. Groups who previously found themselves without a voice and without power have found an outlet through Dread Scott, giving them a chance to tell their story and make a positive change.

NEWS

Letter from the Editors

"Rhodes has had some good news in the college rankings arena recently. *US News* has moved us up 9 spots in their ranking to #44, and *Princeton Review* has rated us #1 most beautiful campus, #2 in service, among other national rankings. We even made the lists of 'Little Race/Class Interaction' AND 'Lots of Race/Class Interaction.'" - MC Dean Moreland, Sept. 14, 2016

How'd we make both *Little* and *Lots* lists? Sounds like a contradiction, right? Those lists, both from the Princeton Review, are drawn from surveys of 143,000 college students. This is important to note, because our position among the 20 schools on either list means that our school has polarized opinions on the issue among *students* who feel strongly enough to

voice an opinion about Rhodes.

Our inclusion on both lists also means quite a few Rhodes students must have participated in the survey. Rhodes' heightened participation speaks volumes to the reality that personal experiences at our dear college can be highly varied. Last year's sock monkey incident is a clear example of the experiential dissonance across the student body. There were students who felt harmed and there were students who banished the possibility of that harmed feeling.

Now we're on two lists, an undeniable message to anyone researching colleges via Princeton Review that we are a school divided. Someone will try to explain away the reasoning for our dual appearance. Another will try to brush it off, but those people won't be

applying to Rhodes College. Those individuals are already here, denying the experience of their peers as we speak.

Any of us students could be one of those deniers. So let's hear each other out, validate one another and stand together. If we can do that, we might just end up with *Lots* more impressive rankings.

Peace,
Zoe Laulederkind
&
Christian Wiggs

Chris Vernon on His Contract and Grit N' Grind

BY DAVIS HOWE '18
STAFF WRITER

Prominent Memphis radio personality Chris Vernon recently participated in Charles Hughes's Memphis-centered talk series. Michael Nelson, writer and former Rhodes professor, served as the evening's moderator. Chris Vernon has been at 92.9FM for four years with a morning radio show during which he talks all things Memphis sports, which often means he's got the inside scoop on the Grizzlies. However, Vernon's 92.9 contract recently ran out, and there has been some concern that he might depart from Memphis for a better job - especially because the split was less than amicable.

At the talk, however, Vernon spoke openly about the dispute and assuaged some of those fears, saying, "I fully

expect to stay here; I'm not moving. I expect in the next 2-3 days I'll be able to talk about what's moving." Exciting stuff! He also confirmed that he was still doing Media Day with the Grizzlies, which is coming up soon and is always a great opportunity to get to know new guys, catch up with the old ones and find out the latest news through the interviews and Q&A sessions. Vernon also discussed at length his plans to move onto a news medium beyond radio as he believes the future of radio is rather bleak.

Concerning the contract disputes, Vernon expressed he was willing to do one more year and would have considered two, but the initial contract offered unsatisfactory pay. Furthermore, three years meant he'd be stuck in a job he didn't want, growing resentful as he watched offers pass him by. Despite

this, he remains attached to Memphis and confident in his viewer and sponsorship bases landing him a new gig elsewhere, hopefully soon.

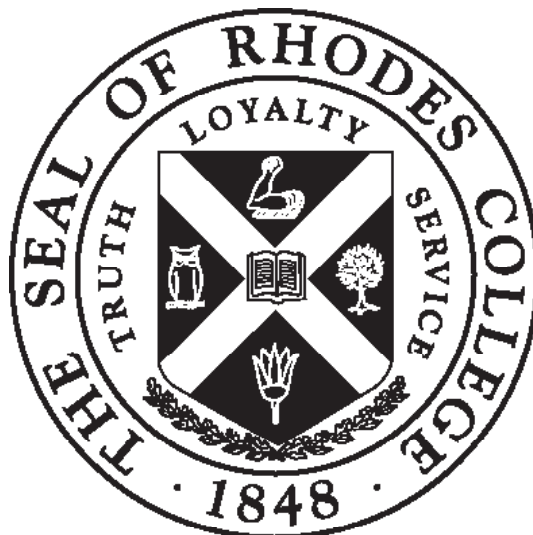
Nelson also asked Vernon to retell the origin tale of Memphis' favorite "Grit and Grind." Vernon recollected that Tony Allen had just been signed and was collecting dust on the bench, barely getting playing time. Then, the star rookie we had been starting blew his knee out, giving Tony the chance to get real minutes. Tony ended up raising the collective level of play of the Grizz significantly, especially on defense, and it culminated in a career game at Oklahoma City. Tony earned the first post-game interview of his career, now characterized as a "goofy" one, in which he spouted out the now-famous sound clip, that the win was "all heart, grit, grind."

As Tony Allen began gaining prominence, Chris Vernon began to take notice. After that fateful interview, Vernon started playing the sound clip on his show. A little later, Vernon did some digging to discover that there was hardly any Tony Allen merchandise anywhere, not even in the Grizzlies' store. Dissatisfied with the lack of Tony Allen merchandise, Vernon ended up securing permission to use Tony's face and the "All heart, Grit, Grind" phrase for a t-shirt. He ordered around 50 of the garments and figured he should be able to sell most of them. He knew a few guys who would dig the All heart, grit, grind" wear and decided to post to his blog a picture of the shirt, captioned "coming soon".

Continued on Page 7

Staff of *The Sou'wester*

Editors-in-Chief, Zoe Laulederkind '18 & Christian Wiggs '18
Chief Design Editor, Sam Clark '17
Chief Copy Editor, Savannah Patton '19
Satire Editor, Meaghan Pickles '19
News Editor, Warner Raulston '19
Strops Editor, Will Morrow '19
Staff Writers, Erica Smythe '17, Davis Howe '18, Taylor Barksdale '18, Warren Socher '19, Phillips Hutchinson '19, David Morar '19, Ellie Johnson '20



Interested in joining *The Sou'wester*?
Have any stories you think need a voice?
Comments/concerns?

Contact rhodescnews@gmail.com for more information

Find us on Instagram @souwesternews and Facebook at

<https://www.facebook.com/souwesternewspaper>

WITHIN THE GATES

Reaction to *Behind the Mask*

By TAYLOR BARKSDALE '18
STAFF WRITER

Behind the Mask, a play written and performed by senior Theater and Africana Studies major Brittney Threatt, proved to be thoughtful, intriguing, captivating and an overall great work of art. This was possibly one of the most moving experiences that I have ever been a part of on the Rhodes Campus. From beginning to end, I held the edge of my seat waiting to be propelled into the next emotion. This feature was about the struggles that Black students face in the world, ranging from issues on campus to being picked apart in everyday life. I am not a person who is made to easily cry, but I was moved to tears at more than one point during

this production. The implication of time during the play was displayed by a huge countdown. It communicated that, no matter what, time is always looming and running out so, we must do what we can with the time that we have in light of the issues that affect all of us. When I think of how this piece made me feel, the Bible verse Psalm 30:5 comes to mind; this play was a reminder to me as a black woman that "weeping may endure for a night, but joy comes in the morning."

No matter what students of color go through on this campus, there is always a way for our peers to help provoke the conversations that need to be had about the tough situations that everyone usually sweeps under the rug. I think Britney worked exceptionally

hard to do just that. I will admit, there were plenty of parts in this play where I felt uncomfortable about the content being discussed, but discomfort is necessary in moments where whole groups of people are being told that their experience is invalid. If I had to voice one take-away from this production, it would be that everyone plays a role in how the world operates. When there is something happening that is unjust and deep down feels like it is not right, then the responsibility is on us to bring awareness to it and to also be active participants in preventing it from happening, whenever possible. Nothing can be done to change the injustices that go on in our country if we all sit back and complain instead of applying ourselves to the cause.

The cast consisted of Zana Carter '17, Jay Hedges '17, Deya Pajarillo '18, Miranda Colegrove '18, Thomas Mitchell '18, AnDrea Hargrove '19, and Ryan Gilliam '19, all of whom did a great job keeping the seriousness of the content and showing true passion for it. I highly recommend that anyone who was unable to see this production prioritize watching it on the McCoy Theater Facebook page. After leaving this play, I saw Rhodes in a completely different light than before and was even more motivated to be an active participant in campus issues and remain aware of the issues going on around me. So, next time you see Brittney, stop and congratulate her on her work.

Deferred Rush: The First-Year Perspective

By WARREN SOCHER '19
STAFF WRITER

The recent contention on campus regarding the elimination of fall rush has produced both significant tension and praise between the administration and students. However, first-years, who are still acclimating to the Rhodes campus climate, generally seem happy with the new policy regarding the switch to Greek spring rush.

One first-year student with whom I spoke was initially disappointed about the new policy due to his interest in rushing a fraternity. However, he then decided it was rather beneficial in allowing the class of 2020 and the rest of Rhodes to branch out socially and get to know their fellow classmates better before immersing themselves in Greek organizations on campus. Another student voiced that she is also content with the administration's decision because

she said it gives the students more time to explore and participate in other campus clubs and organizations before devoting a significant amount of time to a Greek one. Personally, I was a rushee last spring semester, and it was a great experience that allowed me to spend my first semester meeting and befriending many people in my class with whom I might not have become well-acquainted if I had rushed in the fall.

There were expectedly a couple of stu-

dents, however, who were opposed to deferred rush due to their looking forward to rushing in the fall semester. Although some residual disappointment and resentment remains surrounding this new change of policy, it appears that, with time, deferred rush will be smoothly implemented and embraced on the Rhodes campus.

GRAD SCHOOL EXPO

ATTEND THE GRAD SCHOOL EXPO AND MOVE AHEAD 5 SPACES.

WEDNESDAY, SEPTEMBER 21ST
FROM 3 - 6PM
IN THE MULTI-SPORTS FORUM
OF THE BCLC

WITHIN THE GATES

GlobeMed Auction This Family Weekend



BY PHILLIPS HUTCHINSON '19
STAFF WRITER

GlobeMed will be hosting its annual art auction this Parents Weekend in the Barret library cloister. The auction is an opportunity to not only showcase Memphis art but also to raise money for the organizations that GlobeMed supports. This year, the funds raised will be going to GlobeMed's partner AMOS

Salud y Esperanza (A Ministry of Sharing Health and Hope), which uses the funds to supply water filters to areas of Nicaragua that need them the most.

The auction has historically been filled with pieces by various local artists, and that trend will continue this year as GlobeMed strives to show all that this city has to offer. In the past, all of the money raised by the auction has gone straight to the organizations

with which GlobeMed partners. However, things will be slightly different this year. Sarah Morris '18, who has been in charge of the auction for the past year, shed some light on the challenges and changes that came with organizing this event. According to Morris, artists were more reluctant to donate their work to this event this year: "these works are the artists' way of making a living, and, in the past, all of the proceeds

have been going only to the GlobeMed projects," said Morris. So, in response to this, artists will receive 50% of the proceeds generated by their pieces and will have the opportunity to set the minimum bidding price for each piece. This expands the auction's sphere of influence and support, as it now benefits GlobeMed's partners as well as the Memphis art community.

In all of the hustle and bustle that is Parents Weekend, don't forget to stop by the GlobeMed art auction, which runs Friday through Sunday. The event will have bidding open all weekend with the pieces available for pickup on Sunday. So, take advantage of this unique on-campus opportunity to support the local art community and support the global community, all-in-one. At the very least, stop by to see all the cool pieces that will be on show at the auction.

Interview with Professor Oliveira, the Latest Addition to the Econ Department

BY DAVID MORAR '19
STAFF WRITER

This semester, Rhodes College has the pleasure of welcoming a new Economics professor on campus. She graduated with a Ph.D. in Economics from Yale University in 2013 and taught at Clemson University between 2013 and the fall of 2016. Originally from the Brazilian province of Minas Gerais, Dr. Jaqueline Oliveira will teach Econometrics and Family Economics this semester at Rhodes. Recently, I sat down with the new professor for an exclusive interview, where she delved into the finer details of why she chose to study Economics, the educational differences between Brazil and the United States and her love of teaching.

In Brazil, future college students must choose their majors before even stepping foot on campus. Thinking that the field of economics was solely interested in money-making, stocks, bonds and the finance world, Dr. Oliveira chose to pursue this as a college degree, unaware of the broadness of the subject matter. After taking a few classes, she realized that economics is much more intriguing and important than she first

thought. "Economics gives you a great framework to think about very broad questions," she said, remarking on the usefulness of the field. After taking a rigorous course load consisting of many analytical, mathematical and historically inclined economics classes, Oliveira fell in love with the subject and wrote her senior dissertation on the labor markets in Brazil, analyzing why so many Brazilians choose to be self-employed rather than work for corporations. Because of her use of complex and cutting-edge econometric methods in exploring this topic, Professor Oliveira received a national prize for her work, which drove her to pursue her Ph.D and consider a career in academia.

Currently, Dr. Oliveira could never imagine working for a corporation or for the government. Her love of economics transitioned to a love of teaching while she was at Clemson: "teaching gives me a direct avenue to inject my passion for Economics into my students." It is apparent that Oliveira appreciates Rhodes for the quality of the students and faculty, remarking that she seemed much more curious and attentive than students she has taught in the past. "I really love when students ask a

lot of questions in class; it means that they are interested." Professor Oliveira acknowledged that it goes so far as to make her anxious when students are quiet, because she can't tell if they are absorbing any information or not. In other words, keep the questions coming!

It was immediately apparent in speaking with Professor Oliveira that she cares deeply about the material that she's teaching. Econometrics, she says, is exciting because it's a crucial set of skills to have as an economist. It's a difficult class, she admits - but necessary. Family Economics, on the other hand, is a very focused microeconomics class which uses economics to study everyday phenomena, such as dating markets. Oliveira attested that her students generally prefer this to econometrics but stressed that both classes she teaches are vital to understanding economics as a whole.

It was fascinating to see how Brazilian economics affect the way Oliveira teaches here in the U.S. In her Family Economics course, she even uses her own writings as part of the class curriculum, which are in-depth studies that draw from her initial interests that orig-

inated while studying in Brazil. Also interesting is that Dr. Oliveira's husband, Professor Badia, is a fellow Rhodes professor in the economics department. She shared with me the "Two Body Problem" when speaking of the impact her husband has had on her joining the Rhodes faculty. The "Two Body Problem" is a dilemma for life partners in academia, wherein it is difficult to obtain jobs in the same city and even more difficult to obtain jobs at the same university or college. "We drive to work, make syllabi and plan research together," she says happily, confident that this solution to the "Two Body Problem" is really helping her find her place on this campus.

The College's newest economics professor seems to be the real deal. She is passionate about her field, active in research, comfortable in her new surroundings and excited to contribute to the Rhodes College liberal arts experience. If you see Professor Oliveira around, make sure to give her a warm hello and suggest a good Brazilian restaurant (other than Texas de Brazil); she's still on the lookout for one.

BEYOND THE GATES

Annual Cooper
Young Festival This
Saturday

BY CHRISTIAN WIGGS '18

EDITOR-IN-CHIEF

Every September The Cooper-Young community hosts what's surely Midtown's most anticipated festival, where dozens of vendors and three, live-music stages pop up among established businesses in the Cooper-Young area to close out the summer. With both an unabashed celebration of multilevel consumerism and a showspace for Goner-signed Japanese punk bands, Saturday's sure to have something for everyone. Attendees always number in what must be the thousands; the event's popularity has to be indicative that it's crowd-pleaser, right?

This year, Cooper-Young Fest also happens to fall on our very own Family Weekend*, making it a great exhibition of the area for any out-of-town relatives. From 9 a.m. to 7 a.m., the Cooper-Young residents host opportunities to do as much or as little as you'd like, according to your discretion and time constraints. Pop in and pop out, or stay for eight hours and run the risk of browsing the wares of every weekend-portraitist. It's easy to spend more cash than you intend when the goods hawked to you are one-of-a-kind--I know this because my mom tells me it's true.

So, go! All of Memphis (all of cool Memphis) will be there by your side. Bring friends, buy a Wisacre and overly-engineered confection, and see one of the twenty scheduled bands. Check back next week for a review.

**formerly known as Parents' Weekend, but renamed by our online-calendar.*

TOPS Tops Allah-Las



Photo by Will Morrow

BY WILL MORROW '19
AND CHRISTIAN WIGGS '18
STAFF WRITERS

Last Saturday's Hi-Tone show featured two considerable heavy-hitters playing the storied venue's corner stage; Montreal's indie-pop trio TOPS opened for the distinctly Los Angelen Allah-Las. Although the attendance appeared to be a bit underwhelming at first, with the long-stretching bar-standing-room holding only fifty-or-so listeners, the intimate atmosphere proved just right, reflecting the aesthetics and sounds of both bands very well. As the seemingly endless wait between the doors opening and the show starting came to an end (it was only an hour, we were just excited),

TOPS entered the stage, planning their arrival perfectly, as the wait allowed the Hi-tone patrons to get sufficiently boozed-up and ready to have a good time.

Upon entering the stage, we were a bit surprised by TOPS' aesthetic. They looked overwhelmingly normal, especially the bassist, who, from his golf polo all the way down to his Miller high life that was propped next to his amp, looked like he was just about to go to a frat party. However, the band's lo-fi and soulful sound immediately found a happy home in the crowd of the small, enthusiastic music fans. The frontwoman's simultaneously poppy yet haunting voice swayed with each chord strummed from the well-versed guitarist's glittery, candy red weapon. In the crowd, rhythmically-bobbed heads arose, abounded, and became uniformly unquestionable as the Canadians pumped gooey-good waves through a screen of lyrics from somewhere out of the late-80s. The verdict? Simply: very, very good. So good, in fact, that the audience was essentially lost for words when the band took their departure from the cozy stage. The majority of the onlookers, who obviously came for the headliner, quickly made notes in their phones reminding them to pursue the band's future endeavors.

Needless to say, the Allah-Las had chosen a tough act to follow, and the towering quintet (really, they're quite tall) put in solid work. A droning lead singer's voice faded into some vague space between the simple riffs bellowing from a Shaggy-look-alike's lead guitar. This mix is exactly what one would expect after listening to any number of their songs, especially from their newest album, *Calico Review*. Having only been officially released the day before, the middle-of-the-road record figured heavily into the band's set. Although the Allah-Las executed their songs to near perfection, we have to say, it was a bit underwhelming after witnessing the preceding act. Instrumentally speaking, TOPS' music is vastly more intricate than that of the Allah-Las who are, at their core, a poppy surf-rock band. Now, that doesn't mean that one's better than the other, it was just hard to come down from the opener.

Honestly speaking, the night of music far exceeded both of our expectations, and was well worth the \$15 that we paid at the door. The combination of grimey surf rock with soulful weirdo pop made for a night that is going to be hard to forget, especially since Will grabbed a setlist that's now hanging on his fridge.

The Perfect Formula: Calculate How Many Times You Need To
Drunkenly Meet a Stranger to Smile Sheepishly At Them in the Library

BY MEAGHAN PICKLES '19

SATIRE EDITOR

A new fall semester may be somewhat disorienting for some: Rhodes College interactions are a tricky game of office politics with a lot of twists and turns, and not everyone can be a star player. Look, we get it: you try to pass by people you vaguely know without feeling lost, exposed and afraid, but sometimes even the best bowler in the league doesn't roll a strike. However, we are here to equip you with some tools of the trade to get you settled into the tense formal greetings you will be exchanging with others in order to maintain some dignity and not be popularly seen as the laughingstock

of the quad.

You've met drunkenly at a frat party, once: Frankly, this depends on how far away you are when you first detect the person and sense the faint musk of their presence. Is it several yards away? Are they sitting on one of those god-damn red couches? Fuck. With all due respect, at this point you are toast. You will stare at your phone until you are a couple feet away, at which point you will either attempt a lukewarm nod or a halfhearted smile. If you panic at the last moment, you might feign a yawn or pretend you see something interesting far in the distance. It's okay that you didn't win the game as long as you gave it your best shot.

You've met drunkenly at a frat par-

ty, twice or more: This is a time where you could perhaps make a silly little game out of the situation. You might flash a smile as if to say "we both know what you like to do on the weekends from approximately 11 p.m. to 2 a.m.. I'll keep your little secret if you keep mine." You could strike up a repertoire of smiles that gradually turns into a livelier nod or some harmless finger guns, or the grin can gradually fade to a mere pursing of the lips. Hey, no harm, no foul. At least you showed up to batting practice, even if you didn't get any playing time.

You have used their weed without any kind of compensation: Hopefully this person never sees you again, as you have committed a heinous sin. It

might be useful to adopt an alias or gather up a knapsack and skip town.

You have had an amorous evening together: This situation could yield any range of appropriate responses. Are you wearing some glasses? Maybe you could pretend there is a small smudge and fumble as you polish off the lenses on your Vineyard Vines t-shirt. Perhaps you could pretend you are deeply lost in thought about something intellectual or the death of a grandparent. However, if your bag of tricks is empty, perhaps most appropriate is avoiding their gaze until there is no hope of avoiding detection. At this point, you mouth the word "hey," without any sound actually escaping your lips. Score.

BEYOND THE GATES



Photo Courtesy of The Commercial Appeal

Food:Kwik Check Review

By DAVID MORAR '19
STAFF WRITER

Right before arriving onto the overly-gentrified strip of Midtown known as Overton Square, you'll pass an unassuming Korean-fusion restaurant with the name of a gas station: Kwik Chek. Don't be fooled by the exterior; Kwik Chek offers some solid food, even if they've already run out of their signature Bi Bim Bop Burger. The Bi Bim Bop bowl, for example, is a very simple, yet delicious, white rice-based stir fry bowl topped with marinated beef and a fried egg. Served in a hot stone bowl, this dish really hits the spot while delivering some intense, spicy flavors and a great aesthetic to go along with it. The Bi Bim

Bop burger is really just a patty-based iteration of the aforementioned bowl, yet, in saying that, I have to admit that this is one of the best burgers I've had in a long time. The tenderness of the well-seasoned beef patty is perfectly complemented by a heap of spicy vegetables and special sauce, all packaged in a soft sesame seed bun and topped with a fried egg. What more could you ask for from a \$7 burger? This burger is an perfect example of the possibilities attainable through fusion cuisine, as well as how combining completely different styles of cooking (e.g., burgers and stir-fry), can lead to a truly amazing dish. Move over, Bellyacher's - Kwik Check has the best burger in Midtown.

TRAGIC: First Year Diagnosed With White Privilege

By WARREN SOCHER '19
AND WILL MORROW '19
SATIRE WRITERS

In an unfortunate chain of events that led to the evasion of arrest by Memphis police officers, freshman Colton Prescott has been diagnosed with the hereditary genetic disorder known as "White Privilege."

"You never think something like this can actually happen to you. It was just so sudden. One moment, I was watching reruns of The O'Reilly Factor with my aunt, and the next thing I know, the doctors were informing me I would be able to live my life without having to face socioeconomic adversity. I'll never be able to complain again," complained Prescott.

Prescott asked us, your satirical servants, to take this time to spread awareness for what many of us know as White Privilege. Symptoms include Islamophobia, North Face backpacks, consumption of Fox News media, Kevin James movies, knowing what is best for poor people, thinking "All Lives Matter," denial of said White Privilege, having a gold Costco mem-

bership, defending the 2nd amendment, Instagram bios consisting of Philippians 4:13, gap years and watching House Hunters.

Please, if you exhibit any of these symptoms, get yourself tested immediately, as the only thing that spreads faster than white privilege is almond butter. Which, by the way, is another symptom.

Hillary Clinton's Bout With Pneumonia

By WARNER RAULSTON '19
NEWS EDITOR

At a September 11 memorial service at Ground Zero in Manhattan, Democratic Nominee Hillary Clinton nearly fainted as she was being escorted to her motorcade and had to be assisted by members of the secret service into the vehicle. She was seen later that day departing from her daughter's Manhattan apartment and quoted as, "feeling great." Secretary Clinton's physician diagnosed her as suffering from pneumonia and dehydration in the hot, New York sun. Her physician described her illness as the result of prolonged coughing related to allergies; she has apparently "recovered nicely."

Although a normal individual might contract pneumonia under regular circumstances, (and no one would think anything of it), Secretary Clinton is neither a normal individual nor is she experiencing regular circumstances. She is a well-known politician engaged in an extremely demanding schedule in an attempt to become the next president, and while it is quite possible that the majority of Americans would be able to undertake such activities and simultaneously maintain their health, this hasn't stopped some to call into question the health of Hillary Clinton. Clinton was the first major presidential candidate to release a copy of her medical history, and her physician, Dr. Lisa Bardack, concluded that Clinton

had no serious health issues that would interfere with her ability to serve as president. Trump has been especially critical of Clinton's health over the past several months, complaining about her frequent coughing, even stating that "both candidates" should "release detailed medical records," despite the fact that his campaign has been relatively quiet with respect to the release of a full summation of Trump's health.

It should be noted that questioning the health of presidential candidates is hardly new to either party, with questions posed to John McCain in 2008 and Bob Dole in 1996 with regard to their dignified status as recipients of the Purple Heart for injury in combat. In both cases, the two men had sus-

tained permanent injury in the line of duty, leaving opponents open to question their ability to serve in the White House.

Regardless of whether the fixation on Clinton's bout with pneumonia is just another instance of media hype, the health of both presidential candidates should be taken very seriously. The President of the United States routinely works upwards of 70 hours a week, regularly visits other nations and carries the imaginably burdensome responsibility of defending over 300 million Americans from harm. It is therefore prudent to take the physical and mental health of any prospective president very seriously, both in this election and others to come.

SPORTS

Nashville Cross-Country Meet

BY ELLIE JOHNSON '20
STAFF WRITER

The men's cross country team went out with a bang at their first meet in Nashville on September 3. Competing without four of their runners and as the only Division III team, they finished in fifth overall in the 5K race, proving to be strong contenders. Although the runners believe there's still room for improvement throughout the season, they feel confident to see what the rest of the season holds. "We're at a great starting point. Even though we're in the process of getting our spikes and uniforms on again after the summer break, you can see the hard work pay off," Ryan Phillips ('18) said.

For two of the runners, Ben Griffith and Dominic Voehler, Nashville is their home turf. This means that getting to run in their hometown provided an even better support base. "I had former high school teammates out there with their parents. Knowing a lot of people in the running community in



Photo Courtesy of Rhodes College Athletics

Nashville, it was cool to get to see a lot of those people come out and support Rhodes," Griffith ('19) said. Running in their hometown also proved to offer them some racing advantages: "I was very familiar with the course because I had already run it in high school. It's interesting to run it now in college and see how it compares to then," reflected

Dominic Voehler ('19).

However, the team experience in our state's capital wasn't only limited to their race. Afterwards, the team made the five-minute trip to freshman Ben Griffith's house for a rewarding post-run meal from Hattie B's, a favorite of any Nashville native. Their experience thus proved to be more personable than

their normal after-race routine of merely stopping at a restaurant. Aside from the delicious food, the stop also helped to forge bonds among teammates. "It was a great way to relax after a tough race. Getting to sit around with each other and decompress made for a great time," Griffith said.

First Football Game of the Season

BY ELLIE JOHNSON '20
STAFF WRITER

With a new year and an almost entirely new coaching staff, the Rhodes football team has proven that such big changes won't keep them from victory. On September 3, the team played their first game at home, beating Willamette University 35-21. After themselves as strong competitors despite the changes to the program, head coach Jim Ryan is impressed with the adaptability the team has thus far showed. "I think our

guys have been really positive with everything we've thrown at them. When I first came here, the players had to buy into everything. And now, to be rewarded with a win, I think it just validated everything we've been doing," he declared.

As if the win wasn't exciting enough, the team was awarded National Play of the Week for Division III football. After a downfield pass bounced off the foot of a defender, wide receiver Brandon Box ('17) was able to secure the ball and earn a first down. "Many teams

in our conference and across the nation usually overlook us, but we are starting to turn some heads. I believe we can be a surprise team this year and upset the majority of our competition," he said.

The award, however, might not be the only thing gaining the team more recognition. After the exciting victory, multiple players took to social media to announce their win. Many of them agree that it has been a useful marketing tool. "I think this team wants to break out of its bubble. Not too many people know about Rhodes football. Putting

ourselves out there on social media can help draw in more recruits," quarterback P.J. Settles ('19) said. Others believe that their pride on social media also indicates the spirit the team is carrying into the rest of the season. "We want people to know that we're a serious football team. We have big goals and big things that we want to accomplish. By marketing ourselves, we're letting people know that the team is coming," linebacker Nino Scalia ('18) said.

#FreeVernon (Cont.)

Continued from Page 2

This is around when it got crazy: people started tweeting out the link, and someone sent it to Bill Simmons. Simmons, at this point, had 500,000 twitter followers and tweeted out a link to this teaser with the phrase, "Just in time for Father's Day!"

When Vernon found out that Simmons had tweeted this advertisement mid-radio show, he panicked; Simmons had hundreds of thousands of followers, and Vernon only had far less than

thousands of shirts. Vernon was presented with the most golden marketing opportunity but didn't know what to do with it; as fate would have it, Michael Heisley (successful businessman and former owner of the Grizzlies) was at their studio doing an interview at the time. They discussed it, and Heisley told Vernon to set up a Paypal, attach a Paypal link to the blog post and start collecting orders. Worry about supply once you have an idea of what you're going to need, Heisley advised him. Vernon did just that, and then - sales

went through the roof. Hundreds of orders poured in. He contacted Heisley, who advised him to buy as many of the shirts as he could, promising to buy whatever Vernon couldn't sell.

Vernon acted on Heisley's advice once more, and he filled the first major order by going to UPS and buying tons of cardboard boxes to fill the orders in his own home. After a while, he set up a more sophisticated process, and his radio show got permission to sell the shirts outside the Forum before games. Thousands of these shirts were sold,

making them a huge hit and catapulting Tony into popularity.

The Grizzlies themselves picked up the Grit Grind brand and rolled with it. You can still buy the t-shirts today, and, as we all know, Grit and Grind has become a huge part of not only the Grizzlies' identity but our collective Memphis identity, as well.

The last comment Vernon made was, "It's all because of that goofy interview and a t-shirt."

WAY BEYOND THE GATES

International Interns

These Rhodents travelled far & wide over the summer to get some killer work experience and to make some incredible memories. Additional international interns not pictured include the following: Lucy Right '17, Maiar Salameh '17, Conor Byrne '18, Zoe Laulederkind '18 (our fearless leader), Savannah Muir '17, John Pilon '17, Samantha Pittman '17 and Meredith Tufton '17.



"Erin Bailey '17": Commercial Service Intern of the US Department of Commerce. Bangkok, Thailand.



"Veronica Francis '17": Intern at the German Marshall Fund of the United States. Brussels, Belgium.



"Ellie Valega '18": Intern at Luisa Hairabedian Foundation. Buenos Aires, Argentina.



"Joseph Ozment '17": Web, Arts and Culture Intern with The Moscow Times. Moscow, Russia.



"Roz KennyBirch '17": Marketing and Content Manager at Street Talk TV. Cape Town, South Africa.