

Hazing Prevention Lecture at Rhodes

BY MEGHAN PICKLES '19
SATIRE EDITOR

This past Sunday, The Catalyst Agency's Michelle Goubadia rounded out National Hazing Prevention Week with an energized, biting frank take on what has become a largely accepted staple of not only Greek life but American culture as a whole. As the title of her lecture demonstrated ("Hazing Makes You a Better Greek/Teammate/Student and Other Stupid Myths"), Goubadia was straightforward in her assessment of hazing's dangers. Brutally honest about her own experience in a Greek organization, she was able to infuse the lecture with humor while articulating the psychology of what makes students susceptible to hazing behavior.

"It was textbook hazing," she said of her experience as a sorority pledge at the University of Delaware, telling the story of her introduction into pledgship in which a girl said to her, "Michelle, what would you say if I punched you in the face?" Goubadia's told us the truth, that she had expressed herself to be willing to do "whatever it takes" to become a part of the sorority. Her goal throughout the lecture was to combat precisely this warped mindset, as well as the mindset that led her to become the "boss hazer" on her campus for several years.

Her presentation style was interactive, asking for a volunteer to "define pledging." The volunteer, a member of Kappa Sigma fraternity here at Rhodes, stated that it was a 60-day "process of getting to know the brothers through ritual, reading and staying focused on school."

Goubadia laughed, as did many members of the audience, including other fraternity brothers. Students



Photo courtesy of Facebook

"Hazing is bad, M'kay?": Michelle Goubadia spoke about how hazing affects students.

in attendance, a majority of them involved in sororities and fraternities on campus, maintained a collective sense of humor during her exercises. "You're telling me for 60 days it is reading and studying, and that's it?" she said. He held his ground, stating that memorizing essential values from their fraternity's book brought brothers together and held them to a higher standard. Another member piped in, "You have to party well."

Goubadia next asked Laura Dew ('17), president of Alpha Omicron Pi sorority, to define hazing; she stated that it was behavior that went against organizational and personal values. Goubadia emphasized that hazing and pledging were not the same thing, defining hazing as "any action that is illegal, that is embarrassing, that is not covered by your insurance."

The presentation emphasized the "Top Ten Myths of Hazing," which included the popular beliefs that hazing builds

loyalty, causes members to be mentally and physically strong and fosters pledge class unity. Goubadia strongly dismissed the idea that hazing in any way corresponds with fraternal values or ritual, stating that at the end of her own arduous pledgship, "[she] had learned nothing about the organization. [She] allowed a lot of things to happen to [her]self." As a result of the brutal conditions associated with becoming a part of her sorority, the chapter gained no new members for two years.

Although being dominantly perceived as a Greek life problem, Goubadia stressed that it was an "everyone problem," pointing out that "athletes actually lead the race in hazing." She laid a spotlight on the idea that American society is generally accepting of hazing practices, citing "rookie season" for NFL athletes and its entertainment value. She argued that this laid the groundwork for a general idea that pledges and new members of organiza-

tions "want to be hazed" and enjoy it.

Throughout the lecture, Goubadia was effectively expressed the element of ego that plays into the hazing mindset. She stated that her motive in carrying out her "ridiculous" and emotionally draining pledge tasks was not to grow closer to her sisters but instead to "[make] them feel just as small as they were making [her] feel." She advised members of Greek life to evaluate whether their chapter was truly worthy of loyalty and consistency.

A particularly poignant moment was when Goubadia touched on the issue of mental health in a college setting in respect to the jarring effect hazing can have on the psyche. She pointed out that one in three students reports having experienced prolonged periods of depression, remarking how pledgship and hazing could be aggravating this intrinsic problem. "I suffered from depression," she declared. "I did not tell them I was on medication." She presented the sobering image of a severely mentally ill student being physically and emotionally degraded on a daily basis. "If we are organizations that talk about leadership, why do we do things to break [these members] down?"

Before ending her talk, disturbing images of men who had been visibly bruised and scarred from so-called "pledge tasks" flashed across the projector screen. Goubadia's message? "People do get hurt." Although Goubadia had originally promised to present the "Top Ten Myths" of hazing, she ended with nine: "you don't need the 'top ten myths.' You don't even need one myth," she said, challenging the idea that these "ridiculous, embarrassing, degrading" actions should ever be accepted as norms within our culture.

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RHODES ACTIVITIES BOARD THIS SATURDAY FROM 11 A.M. TO 3 P.M.!!
GO AND CHECK OUT ALL THE COOL STUFF HAPPENING:
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WATER PONG//WATER BALLOON//TOSS PAINT//TWISTER//COLOR WAR
BOB FOR APPLES//DANCE OFF

NEWS

Letter from the Editors

"These hoes ain't loyal,"
-Chris Brown, *Loyal*

^The above quote sounds a tad derogatory. What we're really getting at by printing the words of ol' Breezy is a simple, banal platitude: you, by merely being a person, affect other persons. Even if you feel like no one listens to you, looks at you or talks to you, you exist in the company of humans such that you are seen, heard and interacted with on a daily basis. These relationships can be subtle; hell, if you feel any

of the feels above, you haven't even noticed just how connected the members of a community really are. Granted, it's easy to ignore the connections and believe we should be able to do whatever we want because in the end no one really cares.

In reality, though, everyone cares in some capacity. You are seen by more than your friends; you are seen by strangers. You are heard by more than your professors; you are heard by the whole of the faculty. And if you can prove that no one talks to you; what-

ever, we guarantee someone talks about you. In a small place like Rhodes College, the platitude explained above proves its vitality when you affect someone in this small community in a way that you can't comprehend.

Perhaps you made an offhand comment they overheard, perhaps you wore a particular piece of clothing with a particular infamous flag or perhaps you excluded someone from a conversation/event/study table/what-have-you that you thought wouldn't be bothered by such an action. Whatever happened,

intentional or not, speaks to an apathy toward your role in this community and a lack of loyalty to the people you choose to be around each and every day regardless of your personally knowing them. Loyalty to the community you've chosen--in this case, Rhodes College--makes the community an exponentially easier place in which to live for all the members of said community--even yourself. Just as a negative effect can break down relations, a positive effect born out of self-awareness can build them up. xoxo Zoe & Christian

My Cooper-Young Festival Experience

BY DAN LANZA '17
STAFF WRITER

What's the best way to spend a hung-over Saturday? Definitely not at the Cooper-Young Festival.

Here's the breakdown: Parked far away because every street nearby was full, and who wants to pay for parking? Sweated out Friday night's toxins on the walk to Cooper Street. Began the desperate search for food. Got stuck behind all kinds of poky people. Built silent rage for said slowpokes; let the hate flow through me.

Any food yet? No, just tent after tent of handcrafted crap. Finally, an Uncle Lou's emerged in the distance. Bought an average sandwich and a \$5 cup of lemonade. Surprise, the lemonade had no ice and was hot from baking in a plastic container. Got a snow cone because snow

cones are cool. Received a block of ice sitting in syrup.

After a satisfying meal, it was time to enjoy the festival. Perused more tents, tuned out a local bank's blues music. Some booths were amusing, like the Mid-South Men's Health Organization selling "Save Deez Nuts" shirts, but most were forgettable. It was, however, a great place to people-watch, to meet friends and to cool-guy nod at acquaintances.

Despite my grouchy mood, the 29th annual festival hosted over 100,000 guests and represented more than 400 local businesses and vendors. It continues to be a source of pride for the community and entertainment for many, so I guess the event's popularity speaks louder than an account of what this hungover mind experienced.

Photos (at right) by Dan Lanza

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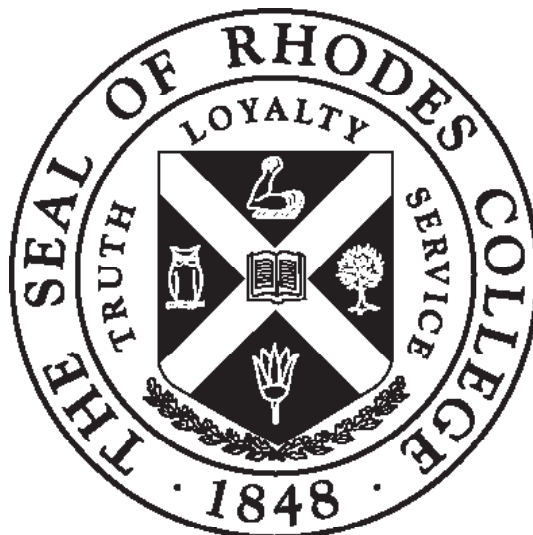
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WITHIN THE GATES

Samantha Crespo Expo: Author's Booksigning on Campus

BY CAITLIN GAINES '20
STAFF WRITER

With the swarms of parents arriving on campus this past weekend came a swarm of Rhodes activities available for enjoyment. The chance to meet Samantha Crespo, author of *100 Things to Do in Memphis Before You Die*, was included in this flurry of events. As students and their families entered the Rat for dinner, they were greeted by Crespo herself and offered a signed copy of her book.

Crespo describes her travel guide as, “a crash course on Memphis,” noting how perfect it was for students, parents, natives and newcomers alike. Moving to Memphis from Tampa, Fla., Crespo relates to the plight of newbies in the 901. For anyone looking to expand their horizons beyond Central

Barbeque and day trips to Graceland, this book is a must-buy. In fact, Crespo's publishers have encouraged her to come out with a second. “There was such a tide of growth in the city,” explained Crespo, “and we're here among so many transplants.”

Being a so-called transplant herself, Crespo understands the draw to the attractions Memphis offers and recognizes their values. However, she also urges those in the Rhodes community to think outside the box. “I was thrilled to buy a copy of Samantha Crespo's novel,” commented first year Jordana Terrell. “I'm from Florida, so a book like this is just what I needed to learn about my new home.” Crespo's presence during family weekend was the perfect push for families unfamiliar with Memphis to get off campus and find a dining venue other than, you know - the Rat.



Photo by Caitlin Gaines

“100% Relatable”: Samantha Crespo posing with the book featured in her Rhodes College book-signing.

Tragic: Mom Unimpressed with Rhodes Party Scene

BY WARREN SOCHER '19
WILL MORROW '19
SATIRE WRITERS

Susan Turner, mother of a Rhodes first-year and two golden retrievers, showed blatant signs of contempt during the parents' weekend festivities that included her pursuit to relive her glory years spent as an AXO at Ole Miss in the mid eighties. In a noble attempt at showmanship, she was reportedly able to shotgun a Rolling Rock (provided by Frat Row to appeal to the older parental crowd)

in less than 12 seconds. The brothers of Sigma Alpha Epsilon, who were astonished by this act, asked themselves a most thought provoking question: “Bid?”

In a heartwarming attempt at family bonding, she competed in a game of beer pong with her son Jameson as an outlet to train him in the art that she mastered when she received her communications degree from the University of Mississippi 30 years ago. She immediately quelled her son's excitement after he made his first shot in the game, retorting, “honey, that was just

the middle cup. Try sinking an overhand shot with gentleman's lineup, and then maybe we'll alert your father of your existence.”

Although Susan appeared to be enjoying herself on the outside, her state of mind remained panicked at the thought of her son having to bare his shitty personality for another few months due to deferred rush, surely jeopardizing his chance of receiving a bid. She continued to berate her son for his lack of finesse in the collegiate pastime, claiming, “I didn't buy you those high-traction Cole Haan driving

loafers to just hit the rim of the cup, Jameson.” The mother-son duo suffered a narrow defeat, which prompted Mrs. Turner to tell her son that she was “not mad, just disappointed.”

Jameson is reported to be taking a semester off from Rhodes, instead opting to pursue a home-schooled gap semester in which he will be enrolling at the esteemed University of Phoenix in order to dedicate more time to honing his skills for spring rush. We wish you luck, Jameson!

Career Services Internship Announcement

CAREER SERVICES
SPECIAL ANNOUNCEMENT

Interns typically work at their sites 10 hours/week throughout the course of the fall or spring semester. In addition to working with our employer host, they also work with a faculty member on campus to help make connections between what they are doing at their internship site and what they are learning at Rhodes. These students are not paid for the internship but receive

academic credit from the college. The academic internship program is open to Juniors and Seniors with a 2.5+ GPA. *Note: Sophomores will be accepted if space allows.*

In order to start the process, one must take the initiative to come to one of our internship information sessions or set up a meeting with our one of our counselors or the Student Internships Coordinator. Note: Internship Orientations for the Spring Semester will be on Sept. 26-28 at 4:30 p.m. The sessions will

be held in Buckman 108 on Monday and Tuesday and in Palmer 205 on Wednesday. Attendance at any one of these meetings will result in you receiving priority status. During the meeting, you will be asked to fill out an application where you can choose your top five choices from a 30+ page list of our pre-approved internship sites. *(Note: If you are interested in pursuing an opportunity or subject that is not on our list, we encourage you to propose your own internship experience.)* Career Services

will consult with faculty internship supervisors and try to match you with one of his/her top choices.

The deadline to receive priority status for the Spring 2017 Semester is October 14th. You can turn in their paperwork after this date, but it is strongly encouraged to meet the Priority Application date. No applications will be accepted after the first day of classes on January 11. If you have a question about the internship process, you should email internships@rhodes.edu.

WITHIN THE GATES

Student Spotlight: Spencer Beckman

BY PHILLIPS HUTCHISON '19
STAFF WRITER

There is always that one person who everyone on campus knows about but doesn't really know. They seem to be involved with every group, organization and academic department on campus, and they seem to be everywhere at once. Spencer Beckman, a sophomore from Murfreesboro, Tenn., is one of those students.

Spencer is a biology and psychology double major who plans on eventually pursuing medicine, but he does much more beyond that. Spencer has recently started working in Dr. Hill's research group, studying fungal growth, something that he didn't expect to ever be doing before attending Rhodes. He is also

involved in a rather lengthy list of clubs and organizations on campus, including RSG, Kinney, Campus Outreach, RUF, GlobeMed and S'mores board. Spencer serves as the internal communications chair with RSG and presides over the elections process; he is also known for always being willing to answer any questions students may have. His various involvements allow him to help improve this community for everyone.

Speaking to Spencer about his involvement in both on-campus and off-campus events, it became apparent just how important the community is to him. Said Beckman, "when I came to Rhodes, I really just fell in love with the Memphis community and wanted to become more involved in it." Many of the organizations with which he is focus on

this aspect of community outreach; one of Spencer's favorite's is his work with the Grizzlies on GrizzFit. He loves that his position provides him with a channel through which he can engage with the Memphis community that he has grown to love so much during his time here.

College is an important time to connect yourself with different projects and organizations. It is a time to discover things that you may have never thought of doing or dive into things you have always wanted to try (like writing for the newspaper, for example!). An integral part of the college experience is investing yourself where your passions lie; discovery and community are both sure to follow. Go get involved with something on campus, and see where it takes you!



Photo from Facebook

The Fusion of the DIY Music Scene and 80s Revival Culture

BY WILL MORROW '19
STROPS EDITOR

When I tell people I'm a writer, they typically associate it with the work I do for the beloved Sou'Wester. However, what a lot of people don't realize (because I'm reserved and usually don't talk about it) is that I'm a staff writer for No More Division, an independent music review website that covers (predominantly) unsigned artists who want an honest and fair evaluation of their work. People submit their music to us, and, if it's good, we will more than likely review it.

I've been writing an article each week there for almost a year, and, although my work has provided me with an ample amount of coffee money, my favorite part of the job is the chance to listen to new artists who are often young and just looking to break into the scene. It frequently amazes me what some 25-year-old has cooked up in his basement with just a laptop and a few softsynths. The digital medium through which most music is currently created has opened a vast amount of doors for people who want to make music but do not have the budget, time or resources to go out and actively find people and buy instruments. The DIY music scene, although still relatively new, has taken music creation by storm, exponentially increasing the amount of music distrib-

uted. Whereas in the 70s and 80s an artist had to pay a huge amount for studio time, producers and engineers, all this can now be done from the comfort of a bedroom via a personal computer. There are even free recording softwares such as FL Studio, Audacity and Ardour that have mild but functional capabilities that allow for the production of one's own creation.

Personally, I think the DIY approach to music is beautiful. Not only is it cheap and fun, but it also forces the artist to expand their creativity by learning their respective softwares. They are able to personally customize their sounds to their liking. That is why I find the coexisting relationship between 80s revival culture and the DIY attitude to be so odd. Although we college students weren't around in the 80s, everyone knows the culture of the time — an obsession with an in-your-face, vibrant aesthetic plagued by consumerism and commercial capitalism. Even the music-possessed, weird corporate undertones.

However, the 80s popularized a genre of music whose elements would permeate a multitude of subsequent genres that followed it — synthpop. Up until the 80s, people viewed synthesizers as odd, futuristic noise-making instruments. With advances in technology, they became more accessible, evolving into the trademark sound of the time.

Perhaps equally as important is the unmistakable 80s aesthetic that, although people like to make jokes about, is back in fashion today, with brightly colored, tight clothing and the somewhat "nostalgic" vibe that people are going for. Subgenres such as vaporware (see my previous article from a few weeks ago) comedically illustrate this revival.

The question is how and why this unorthodox pairing of the Do-It-Yourself mentality and overly commercialized 80s culture came to establish itself as an aesthetic of its own. Personally, I think it is just a cycle in music and believe that there is a particular reason these two go together so well: in a lot of ways, the revival of 80s culture is ironic and, as such, portrays these commercial undertones as facetious, projecting an "I don't care" attitude that is far more sarcastic and nonchalant than the music and attitudes people carried around then as they expressed their discontent with the establishment. Back then, it was seen as cool to wear leather jackets, strap on some guitars and yell into the microphone about the government and sadness (also known as the punk movement). In this age of anti-edginess, where sarcasm and irony are king, this ironic revival of 80s culture is in a lot of ways the new era of punk. It demonstrates how we have come full-circle; we used to embrace the culture as relevant and fun and now we see it as ridiculous.

Now, embracing it just plays off of the absurdity.

This revival is present in a lot of modern music as well. Artists frequently throw in samples of funny yet weirdly catchy 80s hooks, and I think this sardonic acceptance of the preposterousness of the culture of the time says a lot about our culture today. That isn't to say that we as a society have stepped back from our obsession with consumerism because we definitely have not. Although we have become more self-aware, this is still a pervasive feature of our current culture. Surely it says something about us that we are aware of our problems yet don't really try to fix them.

In combination with the DIY aspect of music, I believe the whole concept is just a giant "Screw You" to the establishment and predatory corporate music industry. By manipulating a preexisting consumerist genre into projects that can be completed from home without feeding more money into the system, artists everywhere have set the groundwork for a new era of music. Next time you are listening to a new song from one of your favorite artists, I encourage you to evaluate whether they, too, have jumped onto this subtly satirical train. As for me, the more music I review, the more of this trend I encounter.

BEYOND THE GATES

Pride: Hair, Lions and the Gays



BY ANU IYER '20
STAFF WRITER

Everybody's got pride. You might take pride in your hairstyle. Or you might take pride in passing your hair-loss-inducing Biology exam or, perhaps, in the fact that none of your hair actually fell out during the countless study sessions leading up to that exam. Personally, I take pride in my hair surviving the Memphis humidity. See? We've all got something of which we're proud.

But what exactly is Pride? Yes, it's an extremely protective social unit of lions on the African Savanna, but, unfortunately, that's not what we're here to talk about. And it doesn't have anything to do with rad hairstyles, battling hair loss or vicious humidity either.

I suppose the real question is: what isn't Pride? It's a celebration of an entire spectrum of identities and orien-

tations. It's an effort to bring together communities of the hetero/homo dyad. It's a memorial to honor the leaders of both American and LGBT history. It's a reminder of the perseverance and resilience of the LGBT push for equal rights and protection from the government under a Constitution that guarantees life, liberty and the pursuit of happiness to all. It's a mourning of loved ones lost to hate crimes. It's a commemoration of the Stonewall Riots that historians argue were the big bang of the gay rights movement. Most of all, it's an opportunity for people of all ages, races, genders, expressions, orientations and dog vs. cat preferences to spread love and cheer, lift one another up and come out of our "comfort zones," which might actually be us living up to someone else's expectations or standards.

LGBT Pride Month takes place in June and includes festivals, parades,

picnics and concerts galore across all 50 states. Pride-goers don rainbow everything: shirts, pants, socks, shoes, hats, wigs (okay, so maybe we are gonna talk about rad hairstyles a little), tattoos, face paint, glitter, banners, flags and more. The point is color. You couldn't stand out even if you tried your hardest (unless you went naked, but, then again, you might not be alone).

Here in Memphis, the historic Beale Street hosts the Mid-South Pride Festival. Although not during LGBT Pride month, the event takes place before LGBT History month in October. Nearly 10,000 people are expected to attend, and artists, vendors and musicians of all sorts will be showcasing their talents (can you say, #culture?). If your party wears especially glitter-tastic ensembles, you may be awarded a trophy. In other words, this is your chance at redemption from unfair high school

superlatives (*cough cough*).

If you don't identify with the LGBT community, it doesn't mean you're not invited. You can come as a friend, family member, partner or strong independent black woman that don't need no man. This Saturday, September 24th from 10 a.m. to 5 p.m.* at Robert R. Church Park on Beale St., come be a part of the Rhodes community, the Memphis community and the LGBT community. And bring your awesome hair - or your pack of lions, so you can have your pride and your PRIDE all in one place.

**Rhodes will be marching at 1 p.m. and is hosting a Pre-Pride-Party in Evergreen 110 from 9 a.m. - 11 a.m. where free shirts will be handed out to first-years and new transfers, while face paint will be available for everyone!*

Church at the Levitt Shell!

BY SAVANNAH PATTON '19
CHIEF COPY EDITOR

If it seems out of the ordinary, that's because it is. This Sunday at 10 a.m., Christ City Church will be holding its 6th anniversary service outside at the Levitt Shell. Normally, this non-denominational, city-focused church gathers at STEAM Academy on East Parkway, but this upcoming celebration calls for a unique venue known and loved by Memphians of all backgrounds. Christ City Church, as expressed on its website, "aim[s] to join God in the renewal of the city by remembering the grace of

Christ and reimagining the church as one built and unified by love."

The Levitt Shell service on Sunday certainly embodies this "church reimagined" that Christ City pursues. The Reverb Coffee truck will be present, offering caffeinated goodness before the worship service begins. Additionally, lunch (and Mempops!) will be provided free of charge afterwards. Adult baptisms (in a big ole' metal tub) will be taking place on stage during the service, with the spontaneous baptizee welcome to "come to the water" on a whim. Several current and former Rhodes students were baptized at the Levitt Shell

(quite the fun fact!) during the 5th anniversary service last year.

Whether you identify as a member of the Christian tradition or another one, whether you're a critic or just plain curious, Christ City Church welcomes any and all to the service at the Shell this Sunday. They've taken it a step beyond opening their doors to the city - they'll simply meet you in the park! As pastor Jonathon Macintosh likes to say, "no one belongs here more than you." And, yes, that includes those that show up just for the free lunch and Mempops.



Photo courtesy of The Levitt Shell

BEYOND THE GATES

Brother Juniper's Review

BY WILL MORROW '19
STROPS EDITOR

Quite frankly, I adore parents weekend. Seeing the excitement and relief plastered on my mom's face after seeing me for the first time in a mere five weeks makes me feel cherished, and I don't believe anyone who says that they don't feel the exact same thing. It really puts into perspective that as we have all begun our new lives by enrolling in college and gaining semi-independence, starting a new chapter in our lives, our parents are doing the same thing. As such, it thrills me to be able to give my parents a glimpse into my life away from home, allowing them to visualize where I might be or what I may be doing at any given moment. I know that such reassurance is important to them.

Oh, and did I mention the culinary side of parents weekend is nice, too? My mom told me she wanted to see all of the places I normally see, so we spent the weekend eating at restaurants that I've previously reviewed. However, there was a particular breakfast spot that she was adamant about visiting, and you can't say no to mom, so to Brother Juniper's we went.

Pulling up to the restaurant, we were

greeted with a modest aesthetic, in true Memphis fashion, with lines of people outside. At only 9:30 a.m., it was packed. But, alas, we marched on in, gave our names and sat down at their quaint little coffee bar to chat before we dined. Upon entering, we learned that the original "Brother Juniper" was actually a cook for St. Francis of Assisi, and as such, the restaurant possessed Catholic ornamentation. However, it certainly did not take over all of the restaurant's wall space, as the majority of it was decorated with vibrant local art. The coffee, made by a middle aged, balding man who looked a bit overwhelmed with the onslaught of people walking through the door, was delicious and made the wait much more bearable for us both.

On to the food: we were both very happy with what we received. I ordered the veggie omelet, which was absolutely huge, with a biscuit and a side of their home fries, and I couldn't finish. To be honest, I didn't even come close. My mom ordered the veggie scramble, which she remarked was "delightful!" Although the food was good, and the place radiated hospitality, I have to say - the best part of the morning was my company.



Photos courtesy of Brother Juniper's

Understanding the Candidates: Hillary Clinton

BY WARNER RAULSTON '19
NEWS EDITOR

Politicians are a strange breed of people: enigmatic, ambitious, charismatic, calculating - the list goes on. These descriptors apply to Hillary Clinton as much as any other politician, if not more so. But what is interesting about Hillary Clinton is that she is perceived in a harsh, negative light by a majority of Americans, both liberal and conservative, while perceived much more warmly by those who have actual experience working with her. Members of her former staff in the Senate and in the State Department describe her as warm, brilliant and kind - words that stand in stark contrast to how many Americans describe her: shrill, cold, calculating. But those who have worked closely with her in the past emphasize one trait of Clinton's strong points above the others: she listens.

When Clinton first ran for New York senator, she launched a statewide listening tour in an attempt to understand the problems that her constituents faced in their everyday lives. This habit of seeking out voter issues and attempting to solve them through specific legislation followed her throughout her career in public office. It has resulted in her reaching across the aisle to Republicans such as Rick Santorum and Newt Gingrich to work on issues including child safety, foster care and automotive regulation. When she launched her 2016 campaign in New Hampshire, she listened to the people and drafted a \$10 billion piece of legislation designed to fight the opioid problem there. Even though she is a member of the top one percent and has made more money in a year than many of us will see in a lifetime, her wealth and her power haven't stopped her from striving to understand and solve the problems of middle

and lower class America.

This isn't to say that she lacks faults. Regardless of the actions that she has taken during this campaign, there is a massive credibility gap between her and the American people. Roughly two-thirds of Americans don't find her trustworthy. Regardless of the technicalities of her use of a private email server, she lied about the handling of classified information, accepted hundreds of thousands of dollars from Goldman Sachs at a time when the company was already unpopular with the American public and she has had a weak sense of ethical direction with respect to candidly discussing her actions with the American people.

Furthermore, she has used her alleged distrust of the media to dodge taking full responsibility of her dubious actions. Often in Clinton's past, scandals have emerged that have yielded no substantive results and were only meant

to increase viewership. But this doesn't change the fact that increased scrutiny has often revealed legitimate problems in her behavior both in and out of public office. When the media investigates and questions her actions, she should not be allowed to brush these inquiries aside with the excuse that they are unimportant. What is evident from these behaviors is one of Clinton's many weaknesses: her refusal to hold herself to the same standards as her opponents.

So, we can see that though Hillary Clinton is far from perfect, she possesses an oft-unseen positive side that is a major part of her identity as a candidate. If she is elected president, she will definitely have the opportunity for many successes. However, in looking at the path she has chosen to walk so far, there will be an equal number of opportunities for failure. Perhaps time will tell.

SPORTS

Serve's Up for Family Weekend

BY ELLIE JOHNSON '20
STAFF WRITER

Parents Weekend proved to be a big one for the Rhodes volleyball team. With two games for the girls to showcase their skills to their parents, the pressure was certainly on. Although their first game of the weekend ended with a tough 0-3 loss against Berry College, the team managed to maintain its composure. First year Sophia Quesada commented, "we're all really positive on the team. Even when we don't play our

best, we know how to stay calm. We just keep learning from each game we play." With this attitude, the team managed to come back on Sunday with a hard-fought 3-2 victory against Oglethorpe University.

Although the presence of their parents seemed to add more pressure to the team, most of them agreed that it's actually one of the benefits of Parents Weekend. "It was great to have the support of our parents this weekend. We definitely had more fans in the stands, which always helps. The parents are al-

ways awesome confidence boosters," remarked senior Alex Overstreet.

With plenty more games coming up in the season, the team has ample time to demonstrate what they're abilities. So far, the team believes they've been on an upward slope, articulated through Quesada's statements of how "each game just gets better and better. I think our win this weekend definitely showcased our improvement. I'm excited to see everything that's in store for us."

Despite their victory on Sunday, the players know they have to contin-

ue to work hard in order to improve and maintain their competitiveness throughout the season. "We could be more consistent. Some games go really well. Other times we'll all demonstrate our individual talents on the court, but we can't seem to mesh it all together. We definitely have that to work on," Quesada pointed out. Nonetheless, the Rhodes volleyball team has shown that they're off to a promising start this season.

Football in the Cali Sun



"Picture Perfect": The day before their game, the Rhodes Football team explored LA and checked out the Rose Bowl

Photo courtesy of Jeremy Breddan

BY ELLIE JOHNSON '20
STAFF WRITER

On Sept. 10, 2016, the Lynx football team narrowly escaped with a 23-20 victory against Pomona-Pitzer, hosted across the country in Claremont, California. Adding excitement to the close win, this victory marked the first away-game success for the team in almost two years! However, despite the positivity of the score board, it was not an easy win for the team, articulated through coach Jim Ryan's remarks: "There were a lot of challenges. Our offense wasn't too hap-

py with how they played. But, I believe when you underperform in a couple areas, and you can still come out with a win, that says a lot about any team. Pomona played really well, too, which made it even better to come away with a win."

While away from home, the team was able to make a couple of memorable stops. They kicked off their journey with a trip to UCLA and were given a tour of the school's football facilities. "It was incredible," stated senior Hogan Crosby. "UCLA was awesome and very welcoming to us. We were so grateful

that they let us use their state-of-the-art facilities." Perhaps even more rewarding, the team was later given a special tour of the Rose Bowl, which serves as the home stadium to UCLA as well as the host of the annual Rose Bowl exhibition. "That was an experience I'll remember for the rest of my life. I was getting goosebumps standing there thinking about all of the great games and players that had played on that field," Crosby recalled.

Although the team agrees that it was not the best game they have played, they maintained a strong mentality that

helped them come out on top in the end. "We kept fighting and overcame adversity at a lot of crucial points in that game to get the victory, and I think that says a lot about the guys we got on this team," Crosby said. Acknowledging room for improvement, the team is motivated by the opportunity to accurately reflect and perform at their full potential. "It's what makes me so excited about the rest of the season," Crosby shared, "we haven't played our best game yet, and, if we can do that, I think we have the potential to be a great football team."

OP-ED

My Plea to the Civil Rights Museum



"Past and Present?": Does our hometown (and National) Civil Rights Museum gloss over the struggles of today to create an idealized version of the present?

Photo courtesy of Wikipedia

BY TIM NELSON '20
STAFF WRITER

On the weekend of Sept. 10 - 11, Rhodes College first-years toured the National Civil Rights Museum. This was surely a learning experience for all in attendance, as the amount of historical information and records housed within the museum appeared endless. After viewing the museum, the students were gathered together to reflect on their experience. As a freshmen attendee, I found myself conflicted, to say the least, at the end of my experience, due to the level of detachment I felt from the events that took place a mere 50-60 years ago.

Each exhibit presented the Civil Rights struggle from an outside perspective, only detailing the history of it and nothing more. From rightfully detailing the egregious nature of the Middle Passages to bestial enslavement to regressive, oppressive post-slavery tactics, the National Civil Rights Museum detailed accurately all these deplorable processes. However, it fell short in conveying the ramifications that these atrocities have had on our culture and society today; it failed to express what exactly this means for the average, everyday U.S. citizen.

An impressionable mind could easily tour this museum and leave feeling as if

hundreds of years of slavery and another hundred or so years of Black Codes, Lynch Law and Jim Crow Laws has had no effect on society today. One could come away believing that today, since there is no Jim Crow and no slavery, there is also no discrimination and in-opportunity - no imbalance anywhere, no lack of integration or equality. This is the insufferable take-away which the National Civil Rights Museum could plausibly offer some visitors.

My plea is a plea for the accuracy of representation - for fairness, as an unfair assessment of the relationship between ostensibly ancient history and contemporary societal precedent will not lead to the necessary reform to right the wrongs of history - nor will it bring our society closer to exemplifying equality.

The conflict I experienced at the museum could have been easily remedied by some mention of how our country's dark history afflicts our society today, such as by the creation of ghettos or discriminatory hiring practices, mass incarceration or generational poverty; the list goes on. But, unfortunately, the only modern-day relativity which was mentioned came in the form of our first African-American president - yeah, the one that avidly supports the outsourcing of jobs that once provided for several low-income families, the one that cut public sector employment by

nearly 800,000 jobs (with over 250,000 of those being in the department of education), the one who saw over 3 million more people descend into poverty under his watch as income inequality continues to grow, the one who is the host of several foreign interventions which amount to nearly 60% of discretionary funding. He is the only black representative in contemporary society displayed in the National Civil Rights Museum. And, no, there is unfortunately no mention of those things in-

cluded with his presidency, only the sentiment of having "overcome," while he himself perpetuates, or, at best, stagnates the struggle of modern Civil Rights activists.

This is my plea: for the National Civil Rights Museum to not exclude the struggles of today but to display and connect them with the struggles of our past.

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