

Spotlight: The First-Year Seminar's Purpose: a 'Life Lesson' from Rhodes College

BY JORDAN HULSEBERG '19
SPOTLIGHT BUREAU CHIEF

The First-Year Seminar program, which was implemented at the start of this academic year, has drawn both furor and praise from the Rhodes community. First-years, student teaching assistants, faculty volunteers and the Administration have held differing opinions on the usefulness and chief purpose of the First-Year Seminar. While students argued for a technical seminar, the Administration argued for a community-building one.

The *Sou'wester* conducted a survey of 77 first-year students—15% of the first-year class. Among the surveyed students, 50.6% have not found the seminar to be useful or enjoyable at all. Similarly, 83.1% did not learn “anything worthwhile” from the seminar.

However, Dean Milton Moreland did not consider the data truly representative, citing “a number of variables.” Among such variables, Moreland argued, was the different interpretation of the word “useful.”

“While you might not think you can use [the First-Year Seminar] to get a job, what we know is that being able to work well in small groups will propel you forward in your college and your work environment. So that's pretty useful,” Moreland said.

Moreland also cited the Administration's class-wide survey, saying, “We found about

15% of the students really opposed to the class. On the other hand, there was 20% who really enjoyed it.”

Regardless, Moreland recognized the project still had some way to go, saying, “It's a work in progress and if students aren't finding it useful or enjoyable then we'll fix it.”

Despite this “work in progress” mentality, first-years have expressed an impatience and tiredness with the seminar. To be specific, some called it “infantilizing,” “scatterbrained” and “purposeless.”

One first-year, who wished to be kept anonymous, said, “Almost all of what we've talked about could absolutely be explained in an email or left out entirely. I understand the intention of the class but it really just feels like a waste of time.” Moreland disagreed with the student, saying, “How does an email build community? ... We've begun to see people from around the campus meet who might not have met each other, who might not have shared ideas with each other if it hadn't been for the First-Year Seminar.”

Still, some student teaching assistants were troubled by the program. Hope Johnson '19, one such student, sympathized with the first-years' complaints, saying, “In no fault of the program itself, the First-Year Seminar's poor execution produced an almost entirely wasted hour each week, with the unusual exception of the tree workshop.”

However, Johnson's greatest qualm was not about “poor execution,” but rather about training. Johnson said, “My biggest critique of the first-year seminar, is that there was no training at all.”

Moreland disagreed with Johnson's quote, saying, “There was a ‘GoToMeeting’ online over the Summer and though it may not have felt like a training ... it was a training.” He further said, “Dan Schrader and Noelle Chaddock organized a webinar over the Summer. It was an afternoon-long commitment.”

Moreland also said, “Instructors and student teaching assistants have met weekly in seminar leadership teams to plan the upcoming seminar... So it's like they're receiving ongoing training.”

Ultimately, the Administration's stance on the First-Year Seminar's greatest purpose, could be understood in Moreland's comparison of technical knowledge and community building. Moreland said, “The content [of the seminar] pales in comparison to the actual process of bringing people together.”

Erin Hillis, a faculty volunteer for the program, echoed Moreland, saying, “The ongoing community-building in our class is the top-most priority for us; this includes the community we are building between the students and ourselves as leaders of the seminar. The community being built between the first year students

is vitally important and so is their ability to see us as part of their network.”

Hillis was also lauded in the *Sou'wester's* survey a number of times, proving definitively, teachers make or break the value of any class.

One student said, “I absolutely love my first year seminar leader Erin Hillis. Although the program itself is not terribly helpful, she's absolutely amazing and has helped me a lot, making up for the shortcomings of the program.”

Nevertheless, some students are not satisfied with a program focused on community-building. Some would prefer a seminar teaching exclusively technical knowledge, calling the current seminar “juvenile.”

Steven Mysiewicz '19, after carefully considering first-years' and the Administration's chief goals, said, “The First-Year Seminar is like a lesson your parents force on you when you're little. Though you don't want it and you know it's going to be painful, you still go through it, because it's a life lesson nonetheless.”

Moreland, however, was careful not to pigeonhole the seminar as exclusively focused on community-building—releasing a statement on the program's broader function:

“We want to provide all of our students with more opportunities to explore core aspects of our community and learn together about ways we can better support each other. 130 Rhodes community members are volun-

teering our time to lead discussions and activities that will help new students learn how to thrive in college. We are committed to helping every student develop the skills and discover the resources necessary to flourish as an individual, as a scholar, and as an active citizen of the interconnected communities we inhabit. We work on developing a better understanding of what it means to be in a scholarly community. We think together about what constitutes a diverse and inclusive community. Students discuss pathways to better health and wellbeing. We work together to strengthen our understanding of academic success and develop useful learning habits. And we try to introduce students to the campus and community resources that will help them thrive as humans. We do this by asking students to be actively involved in group activities that help us develop interpersonal connections with peers, faculty, and staff. We want all students at Rhodes to feel recognized as individuals and to know that they matter to us.”

The Administration has already targeted ways the program will improve next year, citing a survey of the entire first-year class. Among the changes will be increased training and a more robust syllabus. Perhaps in one year's time, the class of '21 will look forward to their Mondays at 5 P.M.

New Season, New Sports! This Sunday:

Men's Lacrosse vs. Ole Miss @ 1 p.m. & **Softball** vs. Maryville @ 2 p.m.

Letter from the Editors

"You wanna know how to rhyme you better learn how to add

It's mathematics"

-Mos Def from "Mathematics"

Have you ever approached words and meaning through a mathematical lense? If not, we recommend Logic, it presents some pretty cool insight. For example, if we were to state "The Sou'wester is super cool!", our statement would prove much less trivial than it sounds. In fact, some philosophers and mathematicians such as Bertrand Russell feel that we can break statements such as these down into three separate, unique sentences due to the definite description that the word "The" implies. E.g.:

There is at least one Sou'wester.

There is at most one Sou'wester.

Whatever is the Sou'wester is super cool.

However, there is even more than that--this scenario also relies upon its context. In proper terms, there is, and always will be, what is called a restricted quantifier. In essence, the two most prevalent types of quantifiers used in logical syntax are universal and existential. Universal quantifiers, denoted by (x), let us know that for all things that are x, x possesses certain characteristic, traits, or qualities. Existential quantifiers, on the other hand, let show that there is at least one x with certain qualities and characteristics.

Coomunication goes far beyond this sentence. We urge to explore beyond mere verbiage, trust us, it's fun.

Ready to read all the sentences in the paper now?

xxxxx,

The Editors

Calling All Artists: Submissions Wanted that will Change the World



CODA will be hosting a juried art show for young artists in the Memphis area. All mediums will be welcome. The seventh annual show will be interested in art submissions addressing peace, compassion, social justice, mindfulness and nonviolence. Regardless, all submissions will be considered! For more information and to upload submissions, visit exhibitionmomentum.com. Submissions will be due March 15 at 11:59 P.M.

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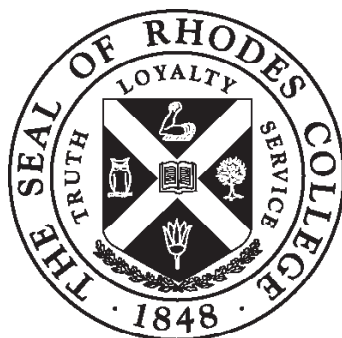
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Cartoneras: Fostering Literacy and Creativity



Photos by Sara Smith

BY FARAH IBRAHIM '20
STAFF WRITER

“We are cultural activists,” said professor Elizabeth Peltinoroli, the person behind the cartonera in Memphis. Cultural activists who, through the Cartonera movement, cultivate and showcase the literature and art of those who do not have the means to do it themselves.

The Cartonera movement started in Argentina during the country’s economic crisis in 2001. Along with the crisis came the publishing industry’s crash—leaving young writers unable to make their works known. With nowhere else to turn, writers started their own publishing houses, calling them “cartoneras” and began collecting literary and artistic

works from other local writers; they gathered supplies like cardboard (cartón in Spanish, hence the name) now rendered cheap due to the economic collapse. The movement spread across the Hispanic world like wildfire, with cartoneras popping up across the South American continent and the Mesoamerican regions.

The movement has even

reached the states, with Cartoneras like the one on campus gaining popularity. While there, spectators marveled at the artwork’s vibrancy and the artistic diversity in mediums showcased. In one corner, people were writing and showcasing short stories, in another they were painting and drawing and in another part of the room they were sculpting art

pieces.

The Cartonera celebrated the Hispanic cultures. Furthermore, through the democratization of literature and art, it allowed people to learn more about the folktales and traditions of these cultures. The Cartonera has made it clear, anyone who cherishes art and writing can become a cultural activist.

Congratulations to New Pledges: Your Life Once Again Has Meaning

BY WARREN SOCHER '19
STAFF WRITER

Fraternity Row houses were finally able to distract themselves from protesting the Administration to celebrate the most sacrosanct festival on the fraternal calendar: Bid Day.

At the crack of dawn last Saturday, fraternities awoke to prepare their houses for a new set of pledges who were ineffably eager to finally make friends at Rhodes.

In point of fact, Alpha Sigma Sigma pledge Grant Newbalancetubesocks, abuzz with

euphoria, told *Sou'wester* correspondents, “I didn’t speak to anyone first semester; I was saving myself for the guys!”

We at the *Sou'wester*, give our warmest adulation to Grant and others losing their collegiate social-virginity.

At approximately 9 A.M.,

the new members of all IFC organizations gathered at the Frazier-Jelke amphitheater to be informed of their bids to their respective fraternities. Not long later both pledges and brothers were seen exiting the location. Charging past a gauntlet of admiring specta-

tors situated on Bailey Lane in a Pamplona-esque marvel outside West Village, the pledges sprinted all the way to their selected houses to engage in “fraternal activities” for the remainder of the morning.

Executive Order: Aramark, You’re Next

BY WARREN SOCHER '19 &
WILL MORROW '19
SATIRE WRITERS

The Trump administration has launched another executive order this week, this time it is aimed toward America’s youth. The goal, centered around our current President’s hard-on for the religiously glorified Ronald Reagan, was to impede national progress. In point of fact, the majority

party praised this order with such enthusiasm and vigor that their white hoods were dampened with sweat.

Shortly after tweeting his approval rating was upward of 90%—an “alternative” fact itself—our God-King announced he will nationalize a food distribution company, formerly known as Aramark, in order to abbreviate the school to prison pipeline.

The President stated a de-

sire to put more disadvantaged youth into our prisons, saying, “They’re kids, they don’t know anything. They have no experience. We can’t let inexperienced youth into our workforce; it would be a disaster for our nation. That’s why we need more youth in our prison systems. They are our future. I’m an adult. Adults know more things; that’s why I’m president.”

The government’s and Ar-

mark’s plan will be to indirectly imprison the youth by hiring them for an indefinite period of time at one of the company’s numerous prison cafeterias. As the top supplier of prison food, the deal proves to be largely symbiotic and productive in nature.

However, the deal has no effect on private or parochial educational facilities. Secretary of Education nominee Betsy Devos, therefore ap-

proved of Donny’s decision. Devos said, “It’s good to give these kids a glimpse of their probable futures under this administration. I mean, with all of the arts programs being cut, we recognized that there was a void to be filled and we believe the exposure to our nation’s incarceration facilities will be a more than adequate replacement.”

'A Peace of My Mind': John Noltner Speaks



Photo by Katie Brewster

BY KATIE BREWSTER '18
STAFF WRITER

The Rhodes Lecture Board hosted award-winning photographer and author John Noltner, last Wednesday. Noltner's photographs have been published in "Forbes," "National Geographic," "Reader's Digest" and the "Smithsonian magazine." His work was also shown at the Nobel Peace Prize forum. His most famous multimedia project, and the topic of his presentation, was "a Peace of My Mind." For this piece, he traveled the U.S. asking people, "What does peace mean to you?"

The exhibit was originally designed as a formal gallery, consisting of 52 canvases occupying 150 feet of wall space.

However, Noltner realized he needed it to be more accessible. The photographs now stand freely in his new exhibit. A 250-word blurb of his interview accompanies each photograph. Attached to these blurbs is a barcode; it will play the entire interview online when scanned.

His work started as a personal project. After the 2009 recession, he felt spiritually exhausted and wanted to do something more meaningful. He interviewed a diverse group of people in his home state of Minnesota. He wanted people to "remember the good that's all around us," a task he knew was easier said than done. When he reached 50 stories, the Minnesota Art Board offered their support. Through

Kickstarter, he has published a 120-page book on the exhibit, which has sold over 5,000 copies so far. He recently self-published his second book, "a Peace of My Mind: American Stories," through Indigogo.

Noltner has prided himself on depicting as varied of a group as possible. So far he has spoken to over 150 people—Holocaust survivors, refugees, artists, former prisoners, teachers and veterans. He connected with his subjects through other journalists or advocacy groups, such as the Civil Rights Museum's curators. He has tried to be proactive, contacting people with unique viewpoints deserving to be shared. He interviewed a female undocumented immigrant, she argued immigration has been treated

like a political lever, instead of the human rights issue it is. He spoke to the father of a woman who died in the Oklahoma City bombing, the largest act of domestic terrorism in U.S. history. Later, after befriending the bomber's father and realizing his humanity, the two worked against the bomber's execution. Although Noltner failed, he has continued to travel nationally, arguing against the death penalty.

Noltner will continue to expand his project in the future. A non-profit has offered him an opportunity to work internationally, which he has hoped to pursue eventually. He would like to publish a book also. In this book, Noltner would interview people at the end of their lives. He has be-

lieved facing imminent death causes people to become introspective—having a knowledge worth sharing. But for now, he has wanted to give his current book the attention it is due.

What does peace mean to Noltner? A self-described idealist, Noltner promised he will not be found skipping around and singing Kumbaya. He promised when people have positive relationships, it becomes a lot harder for people to villainize each other. He said this is the crux of achieving peace, whether in your neighborhood or between countries. When asked about what his future holds, Noltner said he would continue "exploring the meaning of peace, one interview at a time."

Warrior Graves: Swords & Tombs

BY WARREN SOCHER '19
STAFF WRITER

Art department assistant professor, Miriam G. Clinton, presented her lecture: the "Warrior Graves of Moulia: Homeric Heroes at the End of the Bronze Age," on Thursday, Jan. 26. This presentation was held within the Blount Audi-

torium. Clinton, who received her doctorate in art and archaeology in the Mediterranean, spoke about the transition from the Bronze Age to the Iron Age. Clinton framed her presentation around warrior graves found in Crete, which contained artifacts indicative of both ages.

Some items found in Mou-

liana's tombs included both bronze and iron swords—implying these tombs were in active use during the Bronze Age's transition into the Iron Age. Current theories on this transition favor an abrupt and almost apocalyptic change. However, the discovery of the Moulia tombs has supported a gradual progression with cul-

tural overlap.

Another sword found, which was forged from an unusual alloy, mainly zinc, demonstrated the paucity of iron or bronze at a certain period. Among one tomb's bronze swords was a terracotta bell krater painted with horses, which is stylistically representative of the Iron Age. The second tomb had contain-

ers filled with both iron and bronze swords.

Moulia, however, is only a microclimate. Told through the perspective of many others, it will eventually tell the story of Mediterranean adaptation and cultural assimilation.

Massive Burritos: Frida's Fills a Unique Gap



Photo from TripAdvisor

BY DAVID MORAR '19
WILL MORROW '19
STAFF EDITORS

Somehow, we had not been to Frida's yet. Although it sits in one of the most frequented and accessible areas of Memphis—Midtown—as are many of the restaurants we all know and love, we just never felt the urge to go. Perhaps this was because we had never heard about its overly superficial fiesta hounds—their “giant margs.” On the other hand,

maybe it was our laziness. Either way, following encouragement from some of our more consummatory friends, we apathetically ventured into their grandiose atmosphere, last Saturday night.

The first thing we noticed upon entering was the sheer size of the place. The amount of people waiting to be seated in the foyer could have filled up one of the Rhodes' frat houses (so, like 11).

Inside, the decor screamed of an early 20th century haci-

enda doubling as a margarita bar that, if you looked closely enough, also sold food. All kidding aside, Frida's is simply a good time. It is not a high class restaurant and it does not serve the best Mexican food in Memphis (by a long shot). What Frida's does have is portion size and an energetic atmosphere—both of which contribute to a place equal parts entertainment and restaurant.

I (David) ordered the El Jefe Burrito, which was essentially an extra-large burrito filled

with shrimp, beef and chicken, all topped with three different sauces among a myriad of vegetable fillings. It was pretty expensive but I did get almost three meals out of one burrito. All in all, a pretty good deal.

I (Will) ordered some gargantuan vegetable fajitas, brought out with more enthusiasm and display than the majority of crowds at Rhodes sporting events. Did I finish them? No. Did I get even close? Yeah, almost making a dent in the food counts. Seriously though,

these portions are not for the light-hearted (or light-stomached), so order at your own discretion.

Would we go again? Probably not. The selection of food in Memphis is so strong while the food at Frida's was just adequate. Was it enjoyable? Yes; it certainly was. If you are looking for both a vibrant atmosphere and a restaurant then visit Frida's. If you are looking for some stellar food first, Memphis has better options.

Palmer Cat Resurrected: 'New' Palmer Cat Actually Old Palmer Cat

BY MEAGHAN PICKLES '19
SATIRE EDITOR

We hope to clear up some potentially damaging misconceptions concerning the identity of the current feline which has set up post outside Palmer Hall. This is not a different cat. This is indeed the same cat. After a short period of grave bereavement, Palmer Cat has been rediscovered, restored to life. The first person

to encounter the cat believed it to be an apparition or phantom but this turned out to be heresy.

We write a somber note to you, the students of Rhodes College, informing you our most beloved feline has surprisingly regenerated and returned to her earthbound form.

Please, do not fear the cat any more than you did before. She is not, to any of our

knowledge, a “zombie cat,” an “undead cat” or a “ghoul,” but merely the subject of an incredible supernatural phenomenon. Although we realize this is a bizarre and potentially disturbing event, hopefully what our student body comes to find in all of this is a little miracle.

We request you respect the miraculous event that has occurred and do not make light of the mysterious paranormal

elements at work here on campus. After leaving her earthbound form for a short spell, Palmer Cat returned to her usual stomping grounds not as a specter of the night but as a cat of bodily flesh and sound mind. This is no laughing matter; those students who do not handle this event maturely and delicately will be dealt with accordingly.

There may be questions as to why Palmer Cat was restored

to life. Unfortunately, we do not have the answers. Perhaps she had unfinished business on earth. It is possible she had made a deal with the devil or was not welcome in Heaven or Hell. Whatever the case, we have been bestowed a tremendous blessing. We hope to learn more about her journey in the days and weeks ahead.

Op-Ed: Answering Our College's Call, Fighting Genocide

By SANEELA TAMEEZ '20
STAFF WRITER

While the political climate in America has become more heated, the Rohingya population has gone through some of humanity's worst nightmares. It is our duty as people who 'have,' to represent those people in the world, who 'have not.' The Rohingya people need our help and we, as Rhodes students, are in a unique place to give it to them.

But first, who in the world are the Rohingya people and why should we care about them? According to Al Jazeera's Anealla Safdar, "They are an ethnic Muslim group in a majority Buddhist country [Myanmar] and make up around one million of the total 50 million population."

The problem is Myanmar has not considered the Rohingya a legitimate ethnic group. This lack of official recognition has limited them from participating in civil liberties such as voting, marrying, accessing healthcare and applying for certain professions.

It was not long ago in American history, when we, too, waded through prejudicial

waters; and while there is still progress to be made here, we must also look to secure progress for the rest of the world.

Unfortunately for the Rohingya, that is easier said than done. The Rohingya people have yet to successfully petition for citizenship. Though they may try, they have to go through a number of unnecessary obstacles. Oftentimes, they are not even provided the necessary documents.

Without citizenship, the Rohingya are also without basic civil rights. Lack of protection as such has caused the Rohingya to endure inhumane conditions, forced upon them by their own government.

The Rohingya, despite indisputable generational ties with Myanmar, are still considered outsiders.

"Almost all live in Rakhine, one of the poorest states, with a population of three million. About 140,000 Rohingya in the Rakhine state live in ghetto-like camps that they can't leave without government permission." Sadfar said.

Additionally, BBC reports, "the [Rohingya are the] world's most persecuted group." Furthermore, "They have told hor-



Map Courtesy of Voice of America

rifying stories of rapes, killings and house burnings, which the government of Myanmar - formerly Burma - has claimed are "false" and "distorted."

A Rohingya woman, struggling for air, said, "They set our houses and mosques on fire. My two sons are missing. They are killing people." BBC reported.

Another woman said, "We are in deep pain. We feel like jumping into the sea."

Rohingya have tried to flee to other countries like Bangladesh: "In the first three

months of 2015, the number of refugees or 'boat people' as they were collectively dubbed, doubled from a year earlier to 25,000." Sadfar said.

Political resolution appears unlikely as there is no Muslim representation in the government.

"Some 15 Rohingya candidates were barred in August this year from running in Myanmar's elections, on account of their parents being foreign-born." Sadfar said.

Despite 8,500 miles between Myanmar and the U.S., geno-

cide's reprehensibility has not diminished. In matters of human rights, systemized oppression and genocide, distance is just a number.

As Rhodes students, it is important to remember activism runs through our college's history; Rhodes students have always been involved in protecting the rights and liberties of people all over the world. While not everyone can travel to Myanmar to fight its government head on, anyone can spread awareness.

Hypnotist Battles a Room of Skeptical Science Majors, Wins Over the Four Philosophy Students

By Resident Bindi and Hijab (Anu Iyer '20 and Saneela Tameez '20)
SATIRE WRITERS

Saturday night, way past quittin' time- hypnotist Matt Shush'em happened upon a small gig at a local liberal arts college in the heart of Memphis. Shush'em had graciously accepted the gig to pay for his shoe shine while in between shows in New York and Los Angeles. It was actually the brilliant work of his talent manager who had her eye on a cute blazer from TJ Maxx. Of

course, we would never dare judge; after all, shoulder pads are definitely making an unapologetic resurgence. Claim your wingspan, girl.

Wanting to blend into the college "vibe," Shush'em sported a baseball cap, TMT t-shirt with a jacket, dark straight-cut jeans and slip-on Converse. Unfortunately, he missed by both four years ahead and behind, the typical college attire of sweats-everything or skin-tight crop tops and jeans.

He stood out, but once the initial awkwardness faded

(only slightly with the help of Lair kegs and incognito whipped cream vodka) the audience warmed up to his pubescent-but-also-in-denial-of-nearing-30s ensemble.

Resident Hijab was one of the few lucky spectator-turned-participant. The wispy scarf must have blocked his hypnotist vibes from penetrating her head space though, because she boasted being fully conscious for the entire show. Oh dear. But fear not: Shush'em did manage to entrance a few participants for real. For sake of confidentiali-

ty and we-forgot-their-names, we will not be disclosing their names.

One student in particular quickly became an audience favorite. Some of his best performances included lip-singing to 1D, giving birth to an inflatable skeleton, and excitedly trying to teach the audience the YMCA. His same-sex baby daddy's defense of their skeleton baby warmed hearts and filled bellies with uproarious laughter (or maybe that was just more whipped cream vodka).

We think it is safe to assume

that the happy family has safely escaped the clutches of Shush'em and is currently in the process of settling into one of the quaint Williford common rooms. Next week, we expect Martha Stewart will be visiting to tear out the disintegrating carpet and reupholster the suspiciously damp couches.

Here's a list of demands for the next time Shush'em decides he needs another shoe shine:

-We wanna believe that the rat food is not gonna kill us.

...More to come.

Women's Basketball Upsets No. 2 Oglethorpe



Photo from Rhodes Athletics

BY ELLIE JOHNSON '20
STAFF WRITER

The girls' basketball team defeated Oglethorpe at home, finishing with a final score of 69-55, last Friday, Jan. 27. Jessie Ustick '18, citing the team's hard work, believed they truly fought for their win. She said, "We finally were able to put four quarters of great basketball together. It was so energizing to make shots and play great defense. That game was a huge turning point in our

season and our attitudes."

With a team made up of 2/3 underclassmen, it has taken a lot of time and patience for the girls to learn to collaborate on the court. This, unfortunately, has affected the team's playing when it comes to game time. However, the girls have learned not to focus too much on the scoreboard. Blaire Smith '16 said, "We have to continue to remain positive. Our league is incredibly unpredictable and we have to truly believe that it is anyone's title. Our coaches have done

an incredible job with staying positive and encouraging. They have told us this team can shock the world. If everyone believes that, then we could be very dangerous in the tournament."

Although it has not been the strongest season for the team, the girls have formed a tight bond that persists even when the score is not in their favor. Smith said, "This team is by far the closest team I have been on at Rhodes. We all love each other and that's extremely important when you experience a lull in

the season. The team continues to work hard and we never give up."

Going into the last stretch of the season, the girls wanted to use this game as an example of what they can accomplish despite their tough losses this season. Smith said, "Now that we have a conference win under our belt against the number two seed in conference, I simply want to see confidence. The win Friday night will hopefully act as a catalyst for the team winning the remainder of the season. We can win."

Oglethorpe Undergoes Second Defeat of the Day

BY ELLIE JOHNSON '20
STAFF WRITER

Making strong headway into the end of the season, the men's basketball team successfully defeated Oglethorpe 107-101 this past Friday, Jan. 27. Overall, the team felt that it was a high intensity game which made their win even more rewarding.

Anesu Nyawata '18 said, "We came out to a strong start—pushing the pace of the game and speeding them up really helped us do that. We got a little complacent and let them slow the pace down at times, which worked to their advantage. Oglethorpe has plenty of

good players that made it tough for us but fortunately we were able to come out with a great team win".

This season has been one of many changes for the team. After undergoing major modifications in their usual playing method, the team began to adapt. However, Nyawata believed the team was able to successfully work with these changes.

"Adopting a new style of play has been a major adjustment from the start and a lot of things that were foreign early on are starting to click at this point. A big example of that is how well Tyler [Gee] and Preston [Giroux] have done intercepting long passes on the back end of

our press. That's been huge for us as far as speeding the game up and creating more possessions for us as a team," Nyawata said.

With only a few weeks until the SAA championships, the pressure has been mounting for the team. Nyawata has hoped to see the team continue making progress with their new playing system in order to take the conference championship.

"The biggest thing we have to focus on going forward is keeping our energy level up on the defensive end for 40 minutes every game regardless of the scoreboard. Our defensive intensity has been the backbone of our success this

year and we need to bring it every game in order to be successful," Nyawata said.

ANNOUNCEMENT

The *Sou'wester* will not be covering men's basketball for a while as Brennan Sullivan '17 thought it his duty to give our dedicated sports journalist a hard time by answering most of her questions unprofessionally. Find the least professional of his answers below:

"7. Will you go on a date with number 5? Do you like Chinese? Let us know."

With that said, if the men's basketball team would like to be reported on seriously, we advise you to respond seriously.



Photo posted by Sarah Barnes



Photo posted by Margaret Tronsor



Photo posted by Zoe Laulerkind



Photo posted by Katie Brewster



Photo posted by Ali Chang