

WMC Article About "Proposed" Sanctuary Campus Causes Uproar

BY KATIE BREWSTER '18
AND SANEELA TAMEEZ '20
STAFF WRITERS

On Feb, 3, WMC Action News 5 published an article online titled "Students propose Rhodes College to become sanctuary against intimidation." The 100 word piece claims the Rhodes Student Government presented a proposal to the administration requesting the school be established as a sanctuary against "intimidation, unfair investigation, and deportation." It quotes the purported proposal as saying the administration ought to "refuse to comply with any future deportation or raids on campus and refuse to disclose information about students' immigration status to any government agency..." It says the proposal was intended as "a response to President Trump's executive orders regarding immigrants, both documented and undocumented." WMC Action News 5's News Director Tammy Phillips told us, "The story was pitched in an afternoon meeting. We obtained the proposal and requested interviews with student leaders and school officials. The story ran on our 4pm newscast." Rhodes declined to give them a comment.

Rhodes Student Government has since given a statement clarifying misinformation regarding the piece: "We passed a resolution on Jan. 31 asking that the college continue to protect all personal information about its students. A second resolution asked that the college reaffirm in a statement its commitment to diversity. No other resolutions of this nature were presented to the Student Senate." Thomas Mitchell '18, the Vice Presi-

dent of Rhodes Student Government, explained the work that goes into passing an RSG resolution, many of which are drafted but never make it to the Senate floor.

He said, "After we've written them, sometimes we think maybe we shouldn't do this, there isn't time to do this, or we haven't done enough research to determine why we should do this in the first place. So what I think the article may have been addressing was a draft resolution that exists only insofar as it was actually drafted. It was never shown to the administration. It was never shown to the Senate itself." Approving an RSG proposal is a multi-step process: calling new business, motioning to consider, moving to approve, seconding the approval and then a debate on it that can sometimes lead to "between 10 and 20 amendments," all of which must be approved by the majority of the Senate. Mitchell said this is "the most important part of this process. It's where we say 'okay I'm glad you wrote this but here's what I would change.' It ends only when we determine that we've debated all of the possible pros and cons of it, only then do I call for a vote." The resolution is sent to the Rhodes College President's Staff only after it has a majority senate vote and the President and Vice President sign it. If the resolution calls for action from the administration, they make note of that and explain moving forward what they would like to see progress.

Continuing in the interest of clarifying misinformation, we turn to the Facebook comments under WMC Action News 5's link to the article. Linda Bly writes, "you're free



WMC Action News 5

February 4 at 1:00am · 🌐

The student proposal asks Rhodes administration to refuse to comply with government demands to support deportation raids or disclose any student's immigration status.



from deportation if you're not an illegal Islamic extremist. are you harboring extremists in your school? It is important to inform the students of the 'correct' information. what kind of role model are you for our youth if you tell them you will not obey the laws we have on deportation? you will be arrested on harboring criminals. you do know what the term illegal means?" These questions are seemingly aimed at the Rhodes College administration. We would like to again acknowledge that neither Rhodes, nor RSG, has made any proposals in regards to this topic. However, we- Katie and Saneela-would like to answer some of her questions. No, our small liberal arts school is not harboring "extremists." Yes, we are quite sure that our college-educated school leaders know what the term illegal means.

Bly's purported concern for the safety of our school is admirable but there are a few concepts here that we would like to interrogate. Usa.gov

states that deportation is "the act and process of formally removing foreign nationals from one country and returning them to their country of origin. The United States will deport foreign nationals if they violate U.S. immigration law." According to Politifact, in the past 15 years no deadly US terrorist attack has come from a person from these Muslim-majority nations. So no, you are not free from deportation even if you are not an "Islamic extremist." The term "Islamic extremist" is in itself an oxymoron. The word "Islam" itself derives from the word "peace." Conflating terrorism with the entire religion of Islam is not the way to prevent violence.

Of course, it would not be a disgruntled rant about Rhodes College without a reference to our "radical Professor." Richard Pearce wrote "... And they have a disgusting radical Professor there. Look it up. Cp" The professor he is most likely referencing, Professor Yasir Qadhi, is actually a critic of

extremist violence, and believes terrorism is directly opposed to Islamic values. Some of his speeches over the years, however, have been spliced together and made into YouTube videos that misconstrue what he originally said. He has been vocal about the problematic nature of extremists using religious claims to justify violence. In fact, Qadhi received death threats from the Islamic State of Iraq and Syria. ISIS threatened to murder him and other Western Islamic scholars after they denounced them in the April 2016 issue of Dabiq Magazine.

Most of the other comments suggest that our school ought to be defunded, shut down, or torn down to put the Rhodes College "liberal snowflakes" in their place. As always, there were a few comments, mostly memes, posted by Rhodes students and well-wishers that attempted to shine a positive light on Rhodes campus, and attempted to dispel the overall negativity.

Letter from the Editors

"So don't you worry about me
I'll be okay

*Imma do my thing, 'cause
Imma do my thing*" -Miley
Cyrus from **Do My Thang**

We would all be kidding ourselves if we were to pretend that there isn't a certain set of ideals and preconceived notions associated with college. To most, these ideas include a distant, utopian-esque setting where we all grow as people, academics and thinkers. With this being said, it is easy to trick yourself. It is easy to look at where we are and pretend

like our surroundings are exclusively filled with creative energy, active minds and forward thinkers. These same myths that potentially excite or motivate us for college are exactly what breeds our contentment; we enter, want to see life a certain way, eventually view it that way, convincing ourselves that things are precisely as they should be.

With a single reflective moment, it is obvious that college is often monotonous. By the time you reach your 2nd or 3rd year, everything stops being new. The

material you learn suddenly reveals itself as the surface of the knowledge deep within your chosen area of study, and professors admit to you that, oftentimes, the only way to achieve a comprehensive grasp in one's area of study is to go to graduate school. The shiny, new people you met establish relationships and patterns that seldom vary from year 1 to year 4. Some people grow up, but most don't until the reality of post-graduation sets in.

Aha! So, it must just be the way college is. Talk to any

working-class adult; 9 out of 10 will tell you they're bored with their jobs, families and friends even if they're not as blunt about it. How dim the future seems.

But alas, what about a shifted lens? A lens that we propose is creative rather than reductive, inventive rather conformist. We're not saying that we do this all the time; if we did we would probably be doing cooler things than we are now (except for the paper, since it's hella fly, yo). However we do think it's worth noting that approaching what we

typically think of as obligatory as opportunistic or as a potential creative endeavor can help alleviate the humdrum of everyday life. Next time you're faced with writing a paper, instead of just regurgitating exactly what your professor muttered a few days earlier, try coming up with something that not even you expect. Change things up.

Let's link and build.

Le Editors

RSG ELECTION ANNOUNCEMENT:

On *The Sou'wester* Facebook page, we have posted the videos from the Town Hall. Please feel free to watch them so you can understand the positions and views of Thomas Mitchell '18 and Spencer Beckman '19.

We are looking forward to the election and we believe Thomas and Spencer will represent us well.

On that note, *The Sou'wester* is looking for a writer for a new position:

RSG Beat Reporter

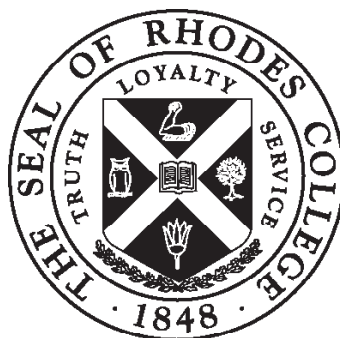
As a beat reporter, you will be responsible for keeping up with the Rhodes Student Government and ensuring the Rhodes community is informed.

If interested, email rhodescnews@gmail.com

Editorial Staff:

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Interested in joining *The Sou'wester*? Have any stories you think need a voice? Comments/concerns? Email us at rhodescnews@gmail.com
Find us on Instagram @souwesternews and Facebook at [facebook.com/souwesternews](https://www.facebook.com/souwesternews)

Following The Way

BY ANTONIN SCALIA '18
COLUMNIST

“Humbly ask God to increase your faith. Then, with new lights, you’ll see clearly the difference between the worlds paths and your way as an Apostle.” –Saint Josemaria Escriva, *The Way* (580)

As the Reverend Dr. Martin Luther King Jr. once wrote, “Faith is the first step.” This holds true in all aspects of life, particularly in the daily practices of Christianity. It is difficult to run the race prepared for the followers of Christ, especially in our society, which would so readily ridicule and attempt to discredit those of faith. It seems all the more apparent, unfortunately, that ours is a society which would stray farther from the way we are called as an apostle of Christ, a society which has worked tirelessly to drive the values of Christianity from the public square. In order to fully grasp this and work to stay along the straight and narrow, it is imperative that we are strong in our faith.

First, so that we are given the gift of wisdom to discern both the world’s path and our apostolic path (as Saint Josemaria distinguishes the two). Discerning the two paths through the thicket is, unfortunately, the easy part in this journey toward eternal salvation. It is not enough to merely recognize the difference between what are called to do as followers of Christ and what the world would have us to, no, we must, through Faith, be willing to take the first steps down that righteous path. This is no simple task, for as it is written in Matthew 7:13-14, “Enter through the narrow gate. For wide is the gate and broad is the way that leads to destruction, and many enter through it. But small is the gate and narrow the way which leads to life, and only a few find it.”

It is no coincidence the gate to destruction is wide and broad and the path easy, for this is the path of the world, and is not the path we are called to follow as Christians. Going forward, let us pray to God in deep humility for an increase in our faith, so that we might better recognize the path of the Apostle and forge forward bravely, spurred on by faith.

Immigration Official Unable to Determine Whether Man a Security Threat or Just Really Tan

BY MEAGHAN PICKLES '19
SATIRE EDITOR

U.S. Customs and Border Protection officers were left puzzled on Thursday when faced with either a very dangerous or very tan individual attempting to be processed at port of entry. Upon stepping off the plane, the man was described by various conflicting sources as both “a bronzed god with that special summer glow,” and “someone we need to keep an eye on.”

When questioned, the

particular officer was so befuddled that he was unable to immediately remember whether the man was traveling from Croatia, Latvia or the Czech Republic, but in any case it was one of those dicey gray-area countries where you couldn’t really determine if someone had diabolical plans right off the bat.

The officer was thrown an additional curveball upon discovering that the individual had spent time in both Italy and Lebanon, making it all the more difficult to

determine whether the man had simply developed a nice solid base tan while vacationing with his wife in Capri or if there was something more sinister at play.

“It would have been much easier to determine if there was danger afoot if he arrived with some sort of headpiece,” said the officer. “If he had worn a Dodgers baseball cap or knit beanie, for example, I would have been immediately put at ease and all this trouble would have been avoided.”

The man’s racial ambiguity proved to be a sort of Catch-22 scenario, as it would have been disrespectful and terribly embarrassing to ask a white man if he was white. The officer attempted to glean information by turning to customs paperwork, which asked questions about whether the individual had ever played a game of corn hole, exclaimed “I’m stuffed!” after a hearty meal, or thrown a birthday party for their dog.

Small Miracles: Rhodes Student Finds Frozen Pizza in Freezer, Realizes Everything Is Alright

BY SEAN MATTHEISEN '18
SATIRE WRITER

Rhodes Student woke up today wondering how Rhodes Student was already so behind on homework by Tuesday. After some time in the library, in class and at work, and due to the rain, Rhodes Student decided to go home and nap instead of going to the grocery store. There is a scene in *The Grand Budapest Hotel* where M Gustave H, after being rescued by a young man he had befriended when they were younger, remarks “You see, there are still faint glimmers of civilization left in this barbar-

ic slaughterhouse that was once known as humanity.” Rhodes Student must have felt a similar way upon finding the pizza in the freezer.

Rhodes Student unwrapped the pizza and even did some homework while the pizza was in the oven and, after 20 minutes of reading, Rhodes Student was able to eat a vaguely real meal. I sat down with Rhodes Student to discuss this outlook shattering event.

SW: So how did you envision this week earlier today?

RS: It wasn’t pretty. I was

wearing shoes that were pretty slippery in the mud so I figured I’d play it safe and elect not to go to Kroger today. When I got home and realized I was out of snackfood though, I regretted it.

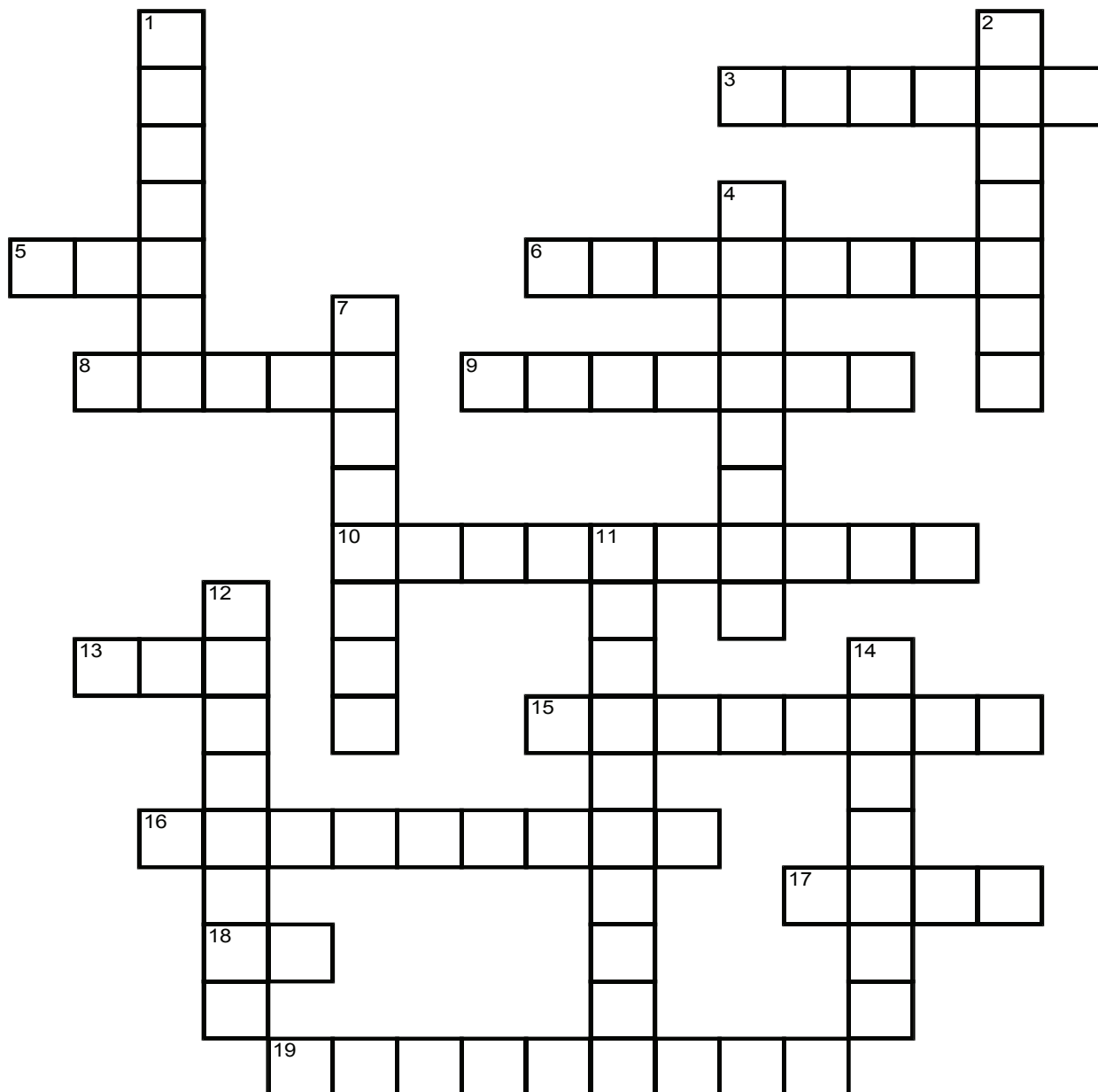
SW: So you didn’t initially notice the pizza?

RS: I didn’t look in the freezer. I was out of town for a little and my bread was old, so I figured anything I’d bought would be bad. But I forgot pizza is forever. I opened the freezer to get some ice and I saw two Red Baron boxes just sitting there.

SW: Pizza is forever. What an uplifting story! And you heard it here first, on *The Sou’wester*. Back to you Lisa.

At press time we explained to *The Reporter* that in print news there is never really a reason to say “Back to you,” and *The Sou’wester’s* editorial staff asked “Who is Lisa?” Rhodes Student has reportedly elected to make the second pizza to “muster the energy to finish my homework,” stating that Rhodes Student has not made much progress, but feels as though the second pizza will really help.

Cross Word Puzzle: Humans of Rhodes (and Memphis)



Across

- 3 Football and Columnist
5 EiC
6 Prez Candidate
8 Ms. Rhodes
9 Bio Professor, also now a worm
10 Mr. Rhodes
13 Student Leaders love him
15 Blank on your collar
16 Singing Stockings
17 Prez 2017-?
18 Sitting on the stoop of Palmer
19 Outgoing Prez pt. 2

Down

- 1 Lacrosse Player, SAA Player of the Week
2 Funny stories, or preserved in vinegar
4 C-SPAN Famous, History Professor
7 Lacrosse player, SAA Player of the Week
11 He runs this city
12 Z-BO
14 Grit and Grind

Dr. David Weiman: Econ Prison Talk

BY JACK PATTON '18
STAFF WRITER

Not only do prisoners have to spend time behind bars, but also upon their release they face a 1/3 reduction in their average hourly earnings on average. This goes to show that, although not all sentences are for life, the consequences typically are.

Last Thursday night, Dr. David Weiman, Professor of Economics at Barnard College, spoke about how mass incarceration in the United States lessens ex-prisoners' chances for success in the labor market. He explained how imprisonment of young people prevents their "transition into adult employment." Those who avoid prison get promoted to higher positions with better pay and hours, while ex-prisoners fall in and out of dead end jobs. Going to prison makes young people miss a "pivotal labor turning point." As a result, ex-prisoners' employment record often looks the same as it did earlier when they were in their late teens.

Going to prison greatly reduces a job applicant's chances of success and this is especially true for black men. Weiman found that firms that check job applicants' criminal background are more likely to hire young black men, attributing this to racial profiling.

At the end of his talk, Weiman pointed out two ways to combat these issues— First, mandatory minimum laws – that require imprisonment – and sentencing guidelines need to be fixed so that less non-violent offenders go to prison. Second, there needs to be more investment into prison programming, which has been shown to work. Specifically, work release programs that allow prisoners to work during the end of their sentence, thereby easing prisoners' transition into the labor market need to be instated.

Alpha Omicron Pi Hosts "AOII Goes Blue for Arthritis" at Sweet Noshings

By TY GEORGEADIS '20
STAFF WRITER

If you managed to stop by Sweet Noshings last Saturday, you were probably disoriented by a swell of sorority sisters and enthusiastic college students picking at various jarred candies. Despite this seemingly accidental concurrence of events, candy shops are still not the place to meet girls; instead the result was due to our very own beloved Kappa Omicron Pi—teaming up with the local Overton Square sugar cabin in order to raise money for arthritis. Sweet Noshings agreed to donate 10% of the proceeds from people who said they were here for "AOII Goes Blue for Arthritis" to the Arthritis Foundation.



Photo by Sara Smith

Black Moon Encapsulates Your Best and Worst Fantasies; View at Own Discretion

By ANU IYER '20
AND SAM NAIDS '20
STAFF WRITERS

A cerebral soup served with a side of simmering Seussian sorbet, Louis Malle's *Black Moon* will maul your melon, beat up your brain and generally spruce up any evening. The movie opens with a shot of a cute badger crossing the road which promptly gets run over by the antagonist named Lily. Our intentionally androgynously dressed heroine smashes through a checkpoint where women soldiers are mowed down by men in gas masks, and shortly after witnesses female soldiers torturing a male soldier. She then lies in the grass and looks at bugs, and subsequently gets her car stuck, all to eventually run into a mysterious horse-rider. As if it were not weird enough, this was followed by her spotting a

unicorn...in the FIRST ACT (which is devoid of any spoken dialogue by the way). Later our character finds herself trapped in the perversely strange farmhouse of two siblings (also named Lily) and their confusingly omniscient, bed-ridden mother (who takes her nourishment LITERALLY from the teat of Lilly). As time goes on, reality is further and further warped and distorted. We do not really know for sure what went on but there was enough inappropriate consumption of meat and dairy products to make these authors vegan (or remain vegan).

Now what must be understood going into the film (if that summary didn't give a clear enough indication), is that you're probably not going to understand anything going on but that is okay, because unless you are one of the vast majority of characters in the

film, you are most likely human. But then again, if you are one of the menagerie of poorly anthropomorphized, exotic creatures featured in this film, please contact us. Be you the well-fed-Babe-grown-up, the piano-playing cat or the I shit-you-not-talking unicorn, we have so many questions. First and foremost: why? We can see the heavy-handed symbolism of the violent divide between the sexes (as evident by the LITERAL war between men and women which introduces the movie and pervades it beneath the ethereal superstructure of the Old Woman and the country house) but the sheer bulk of weird and wonky, which constitutes the vast majority of running time, muddles the message.

Not only did we feel bombarded by the multi-sensory overload of "talented" creatures, we genuinely began to

question the possibility of this film being ethically produced without some form of animal abuse or exploitation from the very beginning scene in which a badger is pancaked on the road by our beautiful Alice in Wonderland lead. Viewing scenes of the Sister/Brother Lily pair consuming the freshly cut genitals of a lamb (which was bleeding out, but still alive on film), a talking pig forced to sit in a high-chair, and a fully-grown falcon trapped in a tiny room (decapitated soon after its entrapment) brought that evening's tofu stir-fry brimming, but we managed to keep it down. The tipping point, though, had to have been the utterly horrifying moments of sexual confusion that our main character experiences as she 1) attempts to breastfeed a withering grandmother and then cradles the elderly woman like an infant, 2) is vaginally

penetrated by a live snake and 3) ends the movie by breastfeeding the aforementioned talking unicorn.

For a small-scale, independent production, we have to say that we were not high enough to watch this film. Although several scenes were followed with hearty laughter from the miniscule audience, there were a few attendees that maintained Stoic facades and a seemingly profound appreciation throughout the entire screening. We want to thank the Brook's Museum for hosting such an otherworldly adventure (the term "movie" cannot fully do it justice) but we question their intent. Come on guys, it must have been some elaborate joke. Or was it a warning of our impending fate of talking unicorns and friendly rats named Humphrey in the next four years of this nightmare presidency?

Review: Head Downtown for Bluefin Cafe



BY DAVID MORAR '19,
AND WARREN SOCHER '19
STAFF EDITORS

The culinary crusaders ventured downtown again this week for the sake continuing our search for interesting eateries. Bluefin Cafe, a modern sushi bar, was our experimental ground this week. This meal, compared to others in the past,

was fairly simple and consisted only of yellowfin tuna sashimi along with a simple butter cake glazed over with caramel icing. While this seems underwhelming, the reality is that a sushi establishment needs to prove itself through how it develops flavor through simple means. This seems simple, yet is generally far more difficult than “normal” cooking because in

many scenarios, chefs can mask a poorly cooked pork loin/chicken breast with a heavy béchamel or a very flavorful gravy/sauté. In dealing with simplistic raw fish, you cannot utilize such tools.

The tuna sashimi was prepared wonderfully; it was flashed seared very lightly on the grill and covered with a thin layer of sesame seeds and gin-

ger. The presentation was modest, but the fish was incredible. For that, Bluefin definitely deserves praise. Unfortunately, the complementary cake was horrendous. So bad, in fact, that I ended up having to hide the half of it that I didn't eat under a napkin on my plate, as I was too embarrassed for the waitress to come and see that I hadn't eaten the whole thing.

This is not a proud moment of mine.

Definitely go downtown and try Bluefin if you're into sushi; you won't be disappointed by the food or the atmosphere. You will be disappointed by the dessert, though.

A Letter to Dear John

BY WARREN SOCHER '19 AND
WILL MORROW '19
SATIRE WRITERS

Dear John,

The nature of the incumbent chief executive and his promotion of false media and propaganda seems too eerily reminiscent of the Western historical tradition. Remember that fella who wanted to Make Germany Great Again? Remember how he harnessed ineffable amounts of thermal incandescence with Soviet apologist literature? Well, in this spirit, your otherwise pro-

gressive journalists of the Sou'wester Woke™ News Collective would like to metaphorically set ablaze a particularly hackneyed phrase uttered ceaselessly by students attempting to learn the nuances of the disciplines in the Humanities.

“Society as a whole...” is personified teeth to a chalkboard to our hypersensitive “lib'ral” ears. Welcome to our first edition of “Expurgation Station”. I even caught my most beloved professor inserting this cringeworthy locution into a syllabus. Alright, let's dive into the details regarding why this is the most annoying word grouping

ever uttered in an academic context:

First, one could simply use the word “society” which already implies generality without having to belabor the listener's ears with four additional words of repetition. Secondly, that incessantly outspoken frat kid who tries to make it a point to connect with his false-sense of Greek identity in your upper level Search class typically uses this phrase in response to some shit Plato or Europhuckidies says about the Grecian Polis striving, yet only makes feeble progress in regards to intelligent articulation.

So please, spare us. Do not allow a

phrase that is inherently supposed to hold substantive value and make empirically backed judgements pertaining to the state of our society become an ineffective cliché. Be courteous to those around you and speak with a set purpose as opposed to blind, generalized conjecture that is more times than not inaccurate and ill-informed.

Stand tall and carry a fat sack of dank memes.

-Will and Warren

Men's Lacrosse Defeats Southwestern in First Game



Photo Courtesy of Rhodes Athletics

BY ELLIE JOHNSON '20
STAFF WRITER

The men's lacrosse team played a successful first game, beating Southwestern University 12-9. Although it was a strong start, the team has a long way to go. According to Ryan Fennelly '18, mistakes are always inevitable at the start of the season: "We played with plenty of passion and energy but at times it felt like we were almost so excited that we forgot how to make the simple play."

Despite the team's errors, the players feel confident in their performance to kick off the season. "It was a great team win. There's definitely areas to improve on. Teams come prepared for us now, due to our exponential growth in the past years and we have to come ready for them," Austin Le '19 said.

In order to prepare themselves for the season, the team has undergone a variety of training routines. Some players insist their training regimens are solely for developing their

physique and attractiveness. "We've been lifting a lot of calves and triceps to prepare for this season. It's not about functionality, but to look good. Looking good and confidence is the biggest key to playing well," Le said.

Unlike past years, the team introduced a new key tactic in order to efficiently determine what areas they need to improve. "One key difference this year, in comparison to previous years, is the amount of film we have been watching. We've been filming our practices to

allow us to see our mistakes first hand, giving us an opportunity to work on our weaknesses before our first game," Fennelly said.

In terms of strengths, Fennelly believes that the 17 first-year players are an added benefit rather than a hindrance to the team. "I think a key strength of our team right now is our depth. We have plenty of players at all positions that can step in and contribute. Even though about 40% of our team are freshmen, they give the coaches a chance to play a

lot of people, which is a luxury that a lot of teams we play do not have," Fennelly said.

Regarding their weaknesses, the team is looking to improve their performance under high stress situations. "Last year, I thought we could have won a few of the close games we lost, but froze as a team under pressure. I think this is very common for a young team, but if we can just limit our mistakes and not let the moment get to us, we should have a successful season," Fennelly said.

Football Training Begins for Next Season

BY ELLIE JOHNSON '20
STAFF WRITER

Last week, the football team underwent a heavy training regimen, which consisted of lifting, plyometrics and cardio. Within each of these workouts, the team held competition exhibitions until there was a single champion for each event. "For now, we are much more focused on building strength and improving speed/ability,

whereas during the season our focus shifts towards maintaining that strength and speed," Nino Scalia '18 said.

In only a matter of time, the team will be back out on the field getting ready for the start of next season. "A few weeks after spring break, we will start our spring training which are 6 A.M. workouts, four days out of the week for the last five weeks of school. This consists of getting out in the field, getting

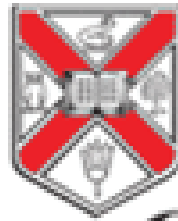
our cleats back on, and getting our footwork back down," Elliott Tostrud '18 said.

Both Scalia and Tostrud noted the coaching staff is looking for accountability amongst the players throughout the off-season to ensure success for their future. "There has been a noticeable change in the philosophy of the staff. We are much more competition-focused than last year, something which I feel will pay huge dividends in

the upcoming season. The staff has done a great job holding us accountable in these workouts, while also providing us with the opportunities to improve," Scalia said.

As for the future of the team, big changes are set to come. With many new players set to join the team, Tostrud is hoping the team can establish a strong leadership base for future new players. "Unity and teamwork are some of our

strongest assets right now. We have such a small number right now—about 55 guys—by far the smallest off-season we have had in a long time. The coaches are looking to bring in about 40 to 45 guys to build to the roster next season. So, building great leadership and unity is important right now for all of the players we are looking to get," Tostrud said.



Rhodes College

— 1818 —

THIS WEEK AT RHODES

February 16th – 22nd

FRIDAY 02/17

- ON-CAMPUS**
- "Standing in Love" – Is love a practical way to address the current issues we face? Hosted by Micah Community and MSA 6 pm Hyde Hall
 - *The Unencumbered* @ McCoy Theatre 7:30 pm
by Elizabeth Hersh directed by Joy Brooke Fairfield
 - **Community Mindfulness: Mindful Lunch** @ Rat 11:30- 1 pm
 - **Pussy Power** Hardie Auditorium 7-9 pm
- SPORTS**
- **Women's Lacrosse** vs. Illinois Wesleyan @ Mason Field 3pm
 - **Men's and Women's Tennis** vs. Bellhaven,
@ Dunavant Tennis Center 1pm
- IN-MEMPHIS**
- **Rhodes Orchestra and Wind Ensemble Concert** @ 613 University 7:30
 - "The Amen Corner" a play by James Baldwin @ SWTNCC 737 Union
12:30 pm Free and Open Seating

MONDAY 02/20

President's Day

- ON-CAMPUS**
- **Community Mindfulness Meditation Practice**
11-11:30 am @ Bellingrath Chapel
 - **Laser Coaching:** w Ben Boeving - Plan and prioritize your week – walk away with an Action Plan @ Armstrong Room, 4th floor Burrow 12pm
 - **Sophomore Career Series!** Students can sign up by e-mailing careers@rhodes.edu with the subject line "Sophomore Career Series."
Pizza is provided each week @ Barret 051 3-4pm
- IN-MEMPHIS** - **Juicy J** w/ Belly & Project Pat @ Minglewood Hall 7pm



SATURDAY 02/18

- ON-CAMPUS**
- *The Unencumbered* @ McCoy Theatre 7:30 pm
by Elizabeth Hersh directed by Joy Brooke Fairfield
 - **Observatory Open House**, free and open to public but canceled if skies are cloudy @ 6th Floor of Rhodes Tower 7-9pm
 - **Pussy Power** Hardie Auditorium 7-9 pm
- SPORTS**
- **Men's and Women's Tennis** vs. Huntingdon
@ Dunavant Tennis Center 9am
 - **Softball** vs. Austin @ Fargason Fileds 12 & 2 pm
 - **Men's Lacrosse** vs. Depauw @ Crain Field 12pm
 - **Women's Lacrosse** vs. Berry @ Mason Field 1pm
- IN-MEMPHIS** - "The Amen Corner" a play by James Baldwin @ SWTNCC 737 Union
7 PM pm Free and Open Seating



TUESDAY 02/21

- ON-CAMPUS**
- **Community Mindfulness Meditation Practice**
10-10:30 am @ Bellingrath Chapel
 - **Climate Change Lunch Event** – by RSVP see info below 12-1 pm
 - **Talk - Cities at the Nexus of Climate Change: Impacts and Action**
Dr. Elizabeth Larson @ FJ-B 4:15 pm
- IN-MEMPHIS** -



SUNDAY 02/19

- ON-CAMPUS**
- **Coaches' Corner** @ Middle Ground and the Library from 8-10 pm
Open peer academic coaching to discuss time management and learning strategies
 - **Fat Cat Poetics** 7 pm WV Common Room
- SPORTS**
- **Men's Lacrosse** vs. Carthage @ Crain Field 12pm
- IN-MEMPHIS**
- **Dedication of McNeill Concert Hall**, program will include Rhodes Singers, Rhodes Women's Choir and Rhodes Orchestra followed by reception @ 613 University Ave. 5pm
RSVP Online – link below
 - "The Amen Corner" a play by James Baldwin @ SWTNCC 737 Union
3 PM pm Free and Open Seating



WEDNESDAY 02/22

- ON-CAMPUS**
- **Community Mindfulness Meditation Practice** 1-1:30am @ Belli Chapel
 - "Food for Thought" @ Hyde Hall 12-1pm
 - **Nelson Gutierrez Workshop:** Art and Politics (Spanish language) 1 pm
Clough-Hanson Gallery
 - **Brooke Schedneck: "An Entangled Relationship: Buddhism and Tourist Economics in Thailand"**, presented by the department of Religious Studies @ Clough Hall 417 4:30pm
 - **In International Affairs:** a public lecture by Wendy Gunther-Canada
Buckman 108 at 3 pm
 - James Shapiro and Jerry Brotton from BBC are coming to Rhodes for a Pearce Shakespeare Symposium, "Jews and Muslims in Shakespeare's World" @ Hardie Auditorium 6pm (Reception 5:30)
 - **Walls Divide Press Workshop:** Down and Dirty Screen Printing
6 pm Clough-Hanson Gallery
 - "Off Campus Living" Info Session 6 pm in FJB
 - **Housing Selection** Info Session 7 pm in FLB
- IN-MEMPHIS** - **Theatre Memphis Sense & Sensibility: special pricing offer** (see below)