English 261 Prof. Shaffer Survey of English Literature II 319 Palmer Fall 1998 Phone: *3976

This course will survey British fiction and poetry of the nineteenth and twentieth centuries.

TEXTS:

Abrams, ed. <u>Norton Anthology of English Literature</u>, 6th ed. vol. 2

Bronte, <u>Jane Eyre</u>

Hardy, Jude the Obscure

Ishiguro, The Remains of the Day

Maugham, The Moon and Sixpence

CLASS POLICY:

Except in the case of documented illness or emergency, late essays will <u>not</u> be accepted for credit. Because a premium is placed on class participation and lively discussion, more than two unexcused absences during the semester will result in the lowering of your final grade. Failure to complete one or more major assignments or to attend class on a regular basis will result in a <u>failing</u> grade in the course. <u>All work for this class</u> must be done in strict compliance with the Rhodes Honor Code.

REQUIREMENTS:

Three take-home essay examinations: 75% Participation and attendance: 25%

All reading and writing assignments are <u>due</u> on the class dates listed below. Please bring the appropriate text to class each day we meet.

Aug. 26 Course Introduction

ROMANTIC LITERATURE

- 28 BURNS, "To a Mouse"; WORDSWORTH, "We are Seven"
- 31 "Expostulation and Reply," "The Tables Turned"
- Sep. 2 "Lines Written in Early Spring," "Tintern Abbey"
 - 4 Preface to <u>Lyrical Ballads</u>
 - 7 Labor Day
 - 9 "A Slumber Did My Spirit Seal," "I Wandered Lonely"
 - 11 Three Poems on Wordsworth: COLERIDGE, "To Wordsworth"; SHELLEY, "To Wordsworth"; BROWNING, "The Lost Leader"
 - 14 SHELLEY, "Ozymandias," "A Song: Men of England," "Stanzas Written in Dejection"
 - 16 "Ode to the West Wind," "To a Sky-Lark," "To Night"
 - 18 KEATS, "On First Looking into Chapman's Homer," "On Did I Laught Tonight?"
 - 21 No Class
 - 23 "When I Have Fears," "Bright Star," "Sonnet to Sleep"
 - 25 "Ode to a Nightingale"
 - 28 "Ode on a Grecian Urn"

Sitti

- 30 No Class
- Oct. A Romantic Novel: BRONTE, Jane Eyre 2 *First Essay Exam Due*
 - Jane Eyre
 - 7 Jane Eyre

VICTORIAN LITERATURE

- TENNYSON, "Charge of the Light Brigade," "Sonnet," 9 "Crossing the Bar"
- 12 BROWNING, "Love Among the Ruins," "House"
- ARNOLD, "Dover Beach," "Growing Old" 14
- Midterm Conferences 16
- 19 Fall Break
- 21 A Victorian Novel: HARDY, Jude the Obscure
- 23 Jude the Obscure
- 26 Jude the Obscure

MODERN LITERATURE

HARDY, "The Darkling Thrush," "Channel Firing," "The Convergence of the Twain," "He Never Expected

Much"

YEATS, "The Stolen Child," "The Lake Isle of 30 Innisfree,"

"When You Are Old," "No Second Troy"

- "Adam's Curse," "Fascination of What's Difficult," Nov. "September 1913"
 - "Wild Swans at Coole," "Easter 1916," "Sailing to Byzantium" 4 *Second Essay Exam Due*
 - 6 No Class
 - 9 "Second Coming," "Prayer for my Daughter," "Circus Animals' Desertion,"
 - ELIOT, "Love Song of J. Alfred Prufrock" 11
 - "Prufrock" 13
 - 16 CONRAD, Heart of Darkness
 - 18 <u>Heart of Darkness</u>
 - 20 Heart of Darkness
 - JOYCE, "The Dead" 23
 - Thanksgiving 25
 - 27 Thanksqivinq
 - "The Dead" 30

2 MAUGHAM, Moon and Sixpence Dec.

- Moon and Sixpence 4
- 7 ISHIGURO, Remains of the Day
- Remains of the Day

Final Essay Exam Due