

Barbieri di Siviglia (The Barber of Seville)."

An audience of 3,517 applauded the troupe to the tour's next stop, Dallas, with a right good will engendered by a stylish and agreeable presentation of the grand old opera bouffe. It came as delightful relief after the preceding two nights of bloody knives when first "Carmen" and then

Slaying Search Presses Trail Of 3 Fugitives

REYNOLDSVILLE, Ga. May 16. — (AP)—Investigators of the killings of six members of a southwest Georgia family pressed the search Wednesday for three escaped convicts.

The three fugitives from a Maryland prison farm were believed to be accompanied by the juvenile brother of one of the men.

"The circumstantial evidence is overpowering," said William Beardsley, Georgia Department of Investigation director. "There's no point in looking for anybody else." He did not elaborate.

Ned Alday, his brother and three sons were shot in the back of the head from one to even times each. The wife of one son was raped, tortured and then shot to death, police said.

The Georgia Department of Investigation Wednesday said ballistics tests disclosed the slayers used four guns: a 22 caliber, 32 caliber, 38 caliber and 38.0 caliber.

Authorities were also searching for a blue and white 1970 Impala that belonged to the dead woman. It bears Georgia license MIY519.

The fugitives were identified as George Dungee, 35; Wayne C. Coleman, 26, and Carl Isaacs Jr., 19, all of Baltimore. The juvenile was identified as Isaacs' 15-year-old brother, and Coleman and Isaacs were said to be half-brothers.

The search was concentrated in Georgia, Alabama and Florida.

A Review

inability to sing Rosina, as scheduled, was disappointing. Miss Robinson, who has been harassed by ailments on this tour, had to withdraw less than two hours before curtain time because of inflammation of the trachea.

Nedda Casei replaced her and acquitted herself well indeed. She gave bright illumination to the sprightly Rosina both as singer and as actress.

Her opening test, "Una voce poco fa," proved her quality and she went on to a particularly successful lesson scene.

Nor was Miss Robinson the only scheduled participant unable to perform as this final evening monopolized the indisposed list. James Levine, the incoming and first principal conductor of the Met, remained in New York, where illness has prevented him from joining the tour.

The baton was passed to Jan Behr, who had originally been slated as the night's recitative accompanist. Still earlier the original "Barber" cast had a change of tenors, Enrico di Giuseppe replacing Franco Bonisolli a few weeks ago.

DiGiuseppe's Almagiva was well sung and winningly executed, the smallish Philadelphia tenor again showing there is nothing small about either his vocal equipment or his stage presence.

Mario Sereni was an eminently pleasant Figaro, with baritone firm and full-bodied and phrasing strikingly musical. The two basses in the most heavily comic roles were gems. Giorgio Tozzi tickled all funnybones with a Don Basilio

snopworn house servant, and Gene Boucher's aide to Almagiva.

Levine was absent from the pit but his revised scoring was in use, including at the end of Act Two in the "Freddo ed immobile" sextet an outmoded percussion instrument, the sistrum. It is something like a primitive tambourine on a stick and produces sound not unlike wholesale shaking of kitchen cutlery.

Relocating Zoo Gets Support By Williams

Moving the Overton Park Zoo to the site of the Shelby County Penal Farm would "break two serious bottlenecks" facing Memphis, according to State Rep. Edward F. Williams III (R-Memphis).

Williams said the move, sought by the Memphis Park Commission, would allow completion of Interstate 40 through the park and cancel the need for a 1,500-acre state park bordering the proposed Nonconah Lake.

He said the state would save "several million dollars" since the Penal Farm property is already owned by the county. The 5,000-acre Penal Farm site has been earmarked for development as a model community, but some officials hope to derail that plan and use the property for an expanded zoo and state park.

The state representative said he would introduce a bill in next year's General Assembly to provide funds for moving the zoo "but with the proviso that this move will depend upon withdrawal of objections to the completion of the Overton Park Expressway."

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