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# GAZE

Volume 3, Numbers 1 &amp; 2

Memphis, Tennessee

January-February, 1982

## Judge Sets 'Dangerous Precedent' In Ruling Against Lesbian Mother

By Ric Sullivan

CLEVELAND, TN--A Lesbian mother here who lost custody of her 5-year-old son in February to his father has lost again on appeal and suffered a controversial setback when her visitation privileges were unexpectedly restricted.

In a Nov. 25 opinion, Judge Clifford Sanders of the Court of Appeals of Tennessee, Eastern Section affirmed the decision of Bradley County Circuit Court Judge Murphy granting custody of Rusty Dailey to his father. Since March, 1981, the child has been in the care of his father and his 2 grandmothers, both of whom contested the mother's right to custody granted upon her divorce in December of 1980.

While Judge Murphy set a statewide precedent in ruling that Lesbianism per se was not sufficient basis upon which to change custody (GAZE, 7-'81), the Appellate Court clearly ruled solely on the basis of Sabel Dailey's sexual orientation. Judge Sanders stated that "to permit this small child to be subjected to the type of sexually related behavior that has been carried on in his presence in the past under the proof in this record could provide nothing but harmful effects on his life in the future."

The mother's attorney, Abby Rubenfeld of the Nashville-based Justice for Parents Defense Fund, who was optimistic that her client would win through an Appeals Court ruling on procedural grounds, stated that "the Court of Appeals basically held that the issue of homosexuality is not a proper environment for the child."

Claiming "there's definitely been a miscarriage of justice," Ms. Rubenfeld described the Appellate Court's decision to modify the mother's visiting privileges, an action "blatantly violating [the mother's] constitutional rights."

Noting that the issue of visitation privileges had not been raised by Mr.

Dailey, Judge Sanders stated that "we do not agree with the unrestricted rights of [the mother]" to have custody of her son every other weekend at her Nashville home "as we think it is not in the best interest of the child." He consequently ruled "in our own discretion" that visitations by the child be prohibited "in the home where [the mother] is living with Peggy Maynard," Sabel Dailey's lover. The judge also decreed that the mother could not have her son "in the presence of Peggy Maynard or any other homosexual with whom [she] may have a Lesbian relationship." The instructions for restricted visitation were formally ordered by the Bradley County Circuit Court on November 30, 1981.

Ms. Rubenfeld asserts that the Appellate Court's ruling concerning visitation was "ridiculously overboard," and labels the trial court's new order "outrageous."

In court, Ms. Rubenfeld argued that Ms. Dailey's sexual orientation was irrelevant to decisions concerning her fitness as a parent, and pointed out the arrangements made by the mother to

provide in Nashville for the special needs of her son, who has cerebral palsy.

The attorney also claimed that there had been no material change in circumstances that adversely affected the child, the grounds under which custody may be changed in Tennessee, since the original custody settlement. Rubenfeld argued before the court that Mr. Dailey was aware of his wife's Lesbianism before the divorce was final 30 days after it was granted. Mr. Dailey did not file for custody change until 41 days after the Dec. 17, 1980 divorce decree. Ms. Rubenfeld claimed that Peggy Maynard called Mr. Dailey the day after the divorce papers were signed and told him, "Leave her alone now. She's mine."

Judge Sanders' Opinion states that Ms. Dailey denied "rumors" of her Lesbianism before the divorce was granted, but that Peggy Maynard "called [Mr. Dailey] and apparently told him something about their relationship" the day after the divorce. The Opinion also states that "some 3 or 4 days after" Ms. Dailey's move to Nashville to live with Peggy Maynard, she told

her ex-husband "of her homosexual relationship with Peggy Maynard."

Sanders ruled that "the proof does not sustain" Ms. Dailey's contention that her husband knew she was Lesbian prior to the granting of the divorce.

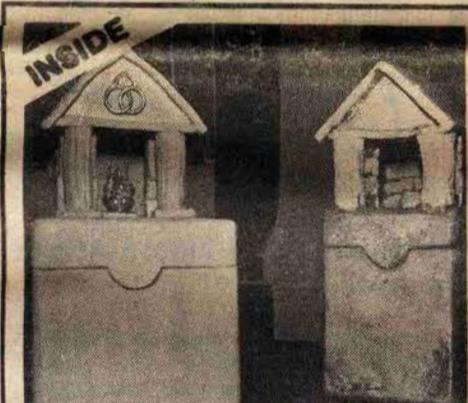
The Opinion also discussed at length the testimony of Dr. Tom Biller, a psychologist testifying for the father "as to the harmful effects that could result to the child by being reared by a homosexual mother." It cited Biller's opinions that "homosexuality is...particularly not accepted in this region. It would be damaging to a child whose parents were openly [Gay] because of peer pressure and social stigma...[and] that homosexuality would be more likely to be learned by one who was exposed to it than by an individual who was not."

The Opinion offered only a brief description of the comments of a Dr. James Trent, testifying for the mother, "who expressed little concern about the child's being reared by a homosexual mother."

Ms. Rubenfeld has filed a motion with the trial court to set aside the new visitation order and has petitioned for permission to appeal to the State Supreme Court. She is hopeful that the required 2 of the 5 Justices will similarly rule.

"This, if it stands, could be a dangerous precedent. It would open the door to trial courts putting terrible restrictions on the visitation privileges to any Gay parent," as well as removing custody from Gay parents, according to Ms. Rubenfeld.

Donations are welcomed and may be sent to Justice for Parents Defense Fund, 43 Music Square West, Nashville, Tennessee 37203.



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## Clarksville Man To Test Sodomy Law

By Ric Sullivan

CLARKSVILLE, TN--The attorney representing one of 13 men arrested here in April, 1981 on sodomy charges is preparing to challenge the constitutionality of the state's "crimes against nature" statute.

After an unsuccessful attempt to have his client's charge reduced to commonlaw lewdness, a misdemeanor, and repeated stories in the local newspaper that have included the names of those arrested--stories the attorney labelled "vicious and grossly yellow reporting"--Gary Hodges concluded, "There's no choice but to fight.... The only alternative is to challenge the statute on constitutional grounds."

Hodges' 19-year-old client, whom he did not identify and indicated was not willing to talk to GAZE, was a student at Austin Peay State University at the time of his arrest. Since then, he has left Austin Peay because of the adverse publicity and, according to his attorney, "is on the verge of a nervous breakdown."

The story of the arrests of the men in two city parks first appeared in

front-page headlines in the April 26 issue of Clarksville's LEAF-CHRONICLE, which bills itself as Tennessee's oldest newspaper. The article included the names, addresses, and places of employment of those arrested, resulting in at least one man losing his job.

Ten of those arrested were charged with attempt to commit felony, and 3--including Mr. Hodges' client--were charged with committing a so-called "crime against nature." Hodges indicated that while most of those facing the attempt-to-commit-sodomy charge will go through a pretrial diversion program, his client will probably not be eligible for this service available to many first offenders because the maximum sentence he could receive is greater than 10 years in prison.

Shortly after the arrest, it appeared as if the charges would be reduced to the misdemeanor charge involving lewd conduct. However, one of the detectives assigned to the case reportedly "went to the newspaper," which reported the attempted settlement for a lesser charge. Mr. Hodges indicated that the Attorney General's office

then called off the settlement because of the "gross amount of publicity involved."

His client's case was subsequently bound over to the grand jury, which returned an indictment.

District Attorney General Jack Hestle, Hodges said, appeared willing to "settle these cases...but one of the detectives went to the newspaper." The resulting adverse publicity "put the Attorney General, being an elected official, into such a position that he couldn't settle" through a plea-bargaining agreement.

Despite the apparently detrimental effects of The LEAF-CHRONICLE's stories upon his client, Mr. Hodges stated, "I don't intend to" speak to the newspaper.

In view of the publicity surrounding the case, Hodges hopes to avoid a jury trial for his client. He also does not want open support of Gay rights groups or the American Civil Liberties Union, apparently to avoid the impression that his client is "grinding an ax" should the case go before a jury.

Hodges, however, has consulted attorneys around the country in pre-

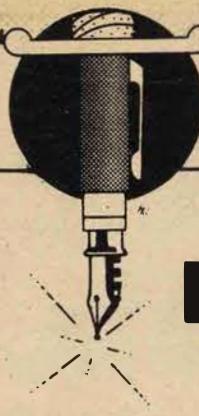
paring the motions to be filed in challenging the law under which his client is charged. He emphasized that the legal process is very time consuming and can be very costly.

Julie Steiner, Executive Director of the ACLU of Tennessee, stated that the state's "crimes against nature" statute is "a grave concern" for her organization. She has consulted with Mr. Hodges concerning his case and indicated that "the ACLU will do anything it can to support them."

Ms. Steiner also revealed that the attorney working with the ACLU's National Gay Rights Project has "pledged her support, not only her moral support, but the support of her staff...as far as writing briefs and/or assisting Mr. Hodges."

"I applaud [Mr. Hodges] for representing this man and for doing all he can to challenge the constitutionality of the law," Ms. Steiner said.

The motions filed by Mr. Hodges are scheduled to be heard January 25 before Montgomery County Criminal Court Judge Sam Boaz.



# Gazing

## Exodus From Clarksville?

By Bill Johnson

Human lives are being destroyed in Clarksville, Tennessee. The destruction of these lives is a far greater crime than the ones allegedly committed by 13 men arrested in city parks last April.

When a newspaper such as Clarksville's LEAF-CHRONICLE prints stories based on the rantings of two police vice squad officers and treats such as the almighty Truth, the already ignorant public is granted an affirmation of its "right" to destroy those who are different from the majority. A study of world history shows us the depravity of societies which have exercised that "right."

Those in our society who are quick to deny the rights of Lesbian and Gay citizens are the first to point out that "homosexuality is not an accepted 'practice' in our society."

Homosexuality, however, isn't a "practice." It is not something a person does. When is the last time you "did" homosexuality? A homosexual act does not a homosexual make, nor does the lack of such acts a heterosexual make. Homosexuality is a condition, a natural part of humanity. Some people are homosexual, and no amount of public condemnation or bigoted, anti-American legislation will ever change this fact. This is absolute. There is no "opinion" to it.

There will always be homosexuals in Clarksville, Tennessee. No amount of

"opinion" or attempts to destroy the lives of persons who are homosexual will ever change that.

The vice squad officers in Clarksville are intent upon "cleaning up" the public parks because "homosexuality" is not an "accepted practice" and because "some of these people are very sick." They do not want people to think that Clarksville is a place where "Gays feel free to operate." Assuming that they are not referring to Gay surgeons, I would guess they mean "operate" in the context of seeking sexual companionship. Heterosexuals operate on Main Street. Gays are pushed to the relative seclusion of public parks because we are not free to "operate." It is that so-called "public opinion," the kind of reporting excreted by LEAF-CHRONICLE, and vice squad officers on a rampage of homophobic ignorance who've pushed Gays into the dark corners of secrecy in order to find some degree of happiness in some degree of safety.

If we were free in our society, the poor, defenseless heterosexuals would have nothing to fear. We would all know who we are and where we stand and Mr. Hetero wouldn't have to worry about Mr. Gay propositioning him in Public Park.

But instead of treating the disease of "public opinion," which is based on myth as obvious as that which supports the world's being flat, public officials have opted to treat the symptoms of their disease by forbidding the symptoms to exist. (Did you ever notice that if

Editorials appearing in Gaze represent only the opinions of the authors unless otherwise indicated.

two vice squad agents who took their "public opinion" to a newspaper, and thanks to a newspaper that chose to print it, the district attorney general was "forced" by "public opinion" to reinstate the felony charge. It is outrageous that such a crime can be legally committed against a man who is already victimized by a society's bigotry.

Regardless of the outcome of the Clarksville case, a 19-year-old man has already suffered immensely due to crimes committed against him by the powers that control us.

But times have changed in Tennessee. We have changed. We will no longer stand for that kind of injustice. The anger is already building, because a Clarksville man is the scapegoat of a society's ignorance and fear.

The powers that be in Clarksville may wish to drive their Gay citizens away, but there will be no exodus from Clarksville. No more. There will be no exodus from our homes, our jobs, or our families. There will be no exodus from Tennessee.

If the man in Clarksville is convicted of a felony, I fear what my reaction will be.

I was born in Tennessee. I'm at home in Tennessee. My family lives in this state. I will not be forced out of my home because my nature is against someone else's nature. Theirs, after all, is against mine, and I will not be considered less a citizen of this state than they.

And I will not stand for another imprisonment of a Gay man or woman in Tennessee on the grounds of his or her sexual orientation or identity.

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— Susan Green  
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He used to sit at home and beat himself happy!

More seriously, does he intend to liberate Gays and women by putting the blame for sexual repression on the Jews? This does not concur with recent history. In the 1960's, Jews were major supporters of the civil rights movement; we still are. But Vidal has stuck a knife in our backs. This doesn't mean I will stop fighting for Gay rights; I will continue to fight because I am Gay. However, a friend and I were reading a report of Vidal's article in an Israeli newspaper and my friend (a supporter of Gay rights) responded, "To hell with the faggots!" I was able to talk to my friend and convince him that this was only one Gay person's view and that an overwhelming majority did NOT feel that way. He is non-Gay with no vested interest in Gay rights, but I convinced him to believe me. I am Gay and I don't believe me.

It is easier to forgive a stranger for something you might expect, but you don't expect your brother to stab you in the back, so it is harder to forgive Vidal. I will not abandon the cause of Gay rights, but from now on I shall fear that, one day, Gay rights will abandon me.

A Gay Jew  
Jerusalem, Israel

# Gay Group Will Sue UT Chattanooga Over Recognition Denial

By Bill Johnson

CHATTANOOGA--The Board of Registrations at the University of Tennessee at Chattanooga voted against official recognition of a Gay and Lesbian student group here January 4, and the Students for Gay Awareness is planning to sue the university for official recognition.

Twice last fall the student government of the university voted against recognition of the group, but did rule that the group's constitution was legal and ethical. The student government, therefore, ruled on a "personal preference" rather than by the school's handbook regulations.

The university handbook states that a group can be denied recognition for two reasons--violation of the laws of the state, or activities contrary to the purposes of the university. The Board of Registrations based their decision on the grounds that the Gay group would be in violation of the laws of Tennessee, the same reason given by Austin Peay State University in Clarksville in 1979. A lawsuit by the Gay group at Austin Peay overturned that decision and set a statewide precedent.

Because UT Chattanooga officials are aware of the Clarksville decision, it was speculated by Chattanooga activists that the administration is hoping that the Gay student group would tire of their effort and decide not to sue the university.

Jim Donovan, who is involved with the Gay group, noted that the admin-

istration is aware that the university would lose in court should the student group sue the school. Donoan speculated that the court loss could give university officials an "excuse" for irate conservative area residents and university alumni. The administration could simply say, "The court forced us to recognize the group" and point to their initial denial of recognition as proof of official disapproval.

In every instance in which a Gay or Lesbian group has sued a university for recognition, the student group has won in court.

Donovan says the issue has the student body in an uproar. "They don't know how to handle it," he said, "but they know we're here now."

Students for Gay Awareness intends to sue the university, Donovan said. "The biggest problem now," he added, "is getting student involvement. Many of the members are graduating. We're not allowed to meet on campus or to publicize anything."

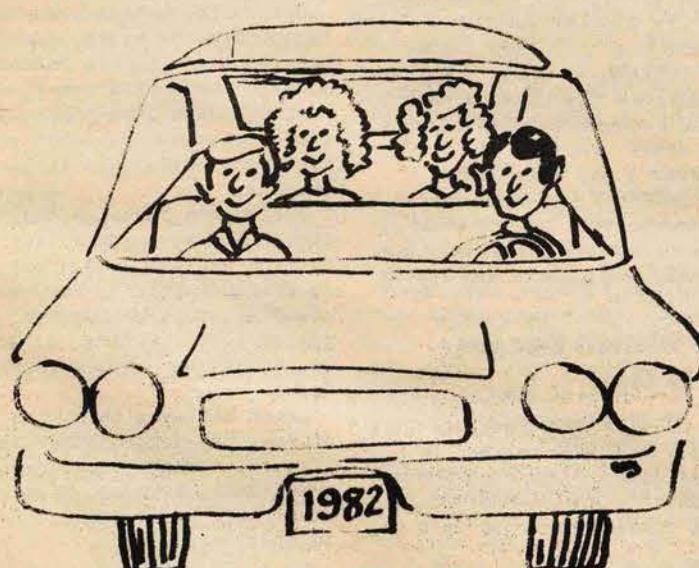
Donovan noted that many if not most of the SFGA's members are not Gay, which reflects the purpose of the group to increase awareness of Gay and Lesbian issues.

Student opinion of SFGA has been largely negative at the traditionally conservative school. One student was quoted in the ECHO, the campus newspaper as saying, "It's a moral disgrace to have fags on campus." The student senate and the administration reportedly debated the "morality" of SFGA rather than its purposes and legal right to exist.

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## 'Phoenix' Forms To Combat Alcoholism Among Gays

By Steven Rothschild

Alcoholism has always been a word that generally brings visions of derelicts on street corners. In recent years that has begun to change. Many notable personalities have become open about their own alcoholism. For a while, alcoholism seemed to be a chic disease. But is it?

The cold facts on alcoholism are as frightening as drunks in the gutter. Without treatment, alcoholism is fatal. Cirrhosis of the liver is one of the many ways of destruction. For the unknowing, cirrhosis causes the liver to dysfunction, thereby stopping the body from ridding itself of toxins through urination. Once this occurs, the afflicted person is slowly and painfully poisoned by his or her own body. Other causes of death associated with alcoholism are suicide, accidental overdose in conjunction with other drugs, and traffic accidents. The latter generally manages to kill or maim innocent victims as well as the alcoholic.

Other outward effects of alcoholism are numerous. Impotence, premature aging, and susceptibility to infection can be brought about by alcohol abuse. For a disease which is so often treated as a joke, alcoholism is hardly a laughing matter.

The Gay and Lesbian community has a particularly high rate of alcoholism. Various studies have indicated that between 20 and 40% of homosexual men and women are alcoholic or have tendencies to alcoholism. Additionally, drug abuse is frequently present. The question is: why?

No one seems to know for sure. It is not known whether alcoholism is inbred or acquired. The fact that is known is that bars and alcohol are prominent factors of the Gay lifestyle. It therefore stands to reason that many persons who would not be drinking if they were part of the non-Gay community are developing alcohol problems. If the same percentage of heterosexual social activity revolved around drinking establishments perhaps the ratio of alcoholism among nonGays would be higher than the estimated 10 percent.

The signs of alcoholism are many. The practice of daily or habitual drunkenness is one of the more obvious. Yet a person can be alcoholic and only get juiced on occasion. There is also the blackout. That is a period of time when a person has no

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memory of what happened during a certain time frame. That time span could be hours to days. Another sign would or could be a radical change in personality, somewhat of a Jekyll and Hyde syndrome. Finally there is the old "one is too many and a hundred too few" syndrome. This occurs whether a person is an habitual or occasional binge drinker.

There are numerous facilities in Memphis and Shelby County for the help and treatment of the alcoholic and those persons affected by the disease.

There is now a group called Phoenix which has been established to help the Gay or Lesbian alcoholic. Phoenix can be contacted through the Gay Switchboard at 726-GAY.

Alcoholism is a disease that demands attention, not laughter. While there is nothing wrong with social drinking, the spectre of alcoholism cannot or should not be ignored. Should you feel that you or someone you care about has a drinking problem, seek help or guidance. The only thing that stands to be lost is a life.

## Gaze

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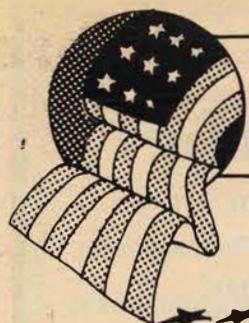
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# National

## Colorado Appeals Court Affirms Denial Of Custody To Lesbian Mother

DENVER-The Colorado Court of Appeals November 19 affirmed the denial of custody to C.M., a Lesbian mother. The Court of Appeals relied on the finding of the trial court that the children could experience difficulties in their "peer relationships" if the mother's sexual preference became known. Lambda Legal Defense and Education Fund of New York filed an amicus curiae(friend of the court) brief in this case.

"Although the Appellate Court stated that the trial judge relied on evidence in the record in reaching his decision, this is simply not the case," said Rosalyn Richter, an attorney with Lambda Legal Defense. "Neither the trial judge nor the Appellate Court were able to point to any specific reference in the record to indicate that the children were not well adjusted or were experiencing peer pressure. The Appellate Court simply affirmed the judgment of the trial court without seriously examining the evidence in the case," added Ms. Richter.

Lambda Legal Defense and the attorney representing the mother had argued the judge denied the mother custody solely because she was a Lesbian. The case is critical since Colorado has adopted the Uniform Child Custody Jurisdiction Act which prohibits a court from considering the conduct of a parent which does not affect the parent's relationship with the child.

The effect of the Colorado decision is that a parent's Lesbianism can be considered even if there is no evidence to show that it has an actual impact upon the children.

## Pennsylvania Legislature Passes Anti-Abortion Bill

HARRISBURG, PA(GCN)-The state legislature here passed an Abortion Control Act,which defines human life to begin at conception, in mid-December.

Prochoice activists consider passage of the law to be tantamount to the criminalization of abortion. The House of Representatives passed the measure by a vote of 132 to 61, a two to one margin. Prochoice activists noted that they have traditionally lost by a margin of three or four to one.

## Reagan Administration May Have Been 'Shocked' At Census Results

COLUMBUS, OH--According to an article by George Painter in NEWS OF THE GAY AND LESBIAN COMMUNITY [Columbus], the Reagan Administration attempted to withhold a whole section of data from the 1980 census that dealt with marital status and living arrangements because it was shocked at the findings.

For the first time ever, citizens were permitted to mark either "roommate" or "partner" for an individual not related by blood or marriage who was living in the same household. Gender was also recorded. The results: 701,000 male-male couples and 537,000 female-female couples listed themselves as couples.

The Reagan Administration, Painter says, was apparently afraid that these figures would be conclusive evidence of the size of the Gay/Lesbian community living in a formal relationship and willing to say so publicly. Some 2.4 million persons, or about 10% of the estimated Lesbian and Gay population of the U.S., indicated that they are currently living together as "partners" rather than as "roommates."

The section of the census is titled "Marital Status and Living Arrangement: March, 1980" and was obtained by Painter from the Director of the Bureau of Census by invoking the Freedom of Information Act.

## Censorship On The Rise

WASHINGTON(GAY COMMUNITY NEWS)-Nearly one fourth of school officials responding to a recent national survey indicated that community members have challenged one or more of the books, magazines and films in their libraries.

Half of those challenges resulted in some form of censorship, ranging from restricted circulation to outright destruction.

Responses to the survey were based on censorship increases during the two years Ronald Reagan has been president. A more informal survey covering the past six months indicates that censorship cases across the country have multiplied from three or four per week to three or four per day.

Among the books restricted, censored, or destroyed were BRAVE NEW WORLD, A FAREWELL TO ARMS and Webster's Collegiate Dictionary.

## Don't Do It In Public

CINCINNATI--An article in GAY COMMUNITY NEWS by John Zeh indicates that the Greater Cincinnati Gay Coalition (GCGC) has gone on record urging people to seek safer ways to make contact following the arrests of more than 60 men on sex charges at suburban shopping malls.

Since the arrests, GCGC's Task Force on Violence Against Gays and Police Accountability has received "numerous complaints of entrapment to gain arrests and police coercion to obtain guilty pleas."

The arrests came after a crackdown on sexual activity in and around restrooms in three area shopping centers.

## Gay Guide Recommended For Library Use

PHOENIX--For the first time in history, a Gay guide book has been recommended for use in public libraries.

PLACES OF INTEREST and its companion PLACES OF INTEREST TO WOMEN, were described as "amazingly thorough" and "recommended for all but the smallest libraries" by LIBRARY JOURNAL in its review in the Oct. 15, 1981 issue.

LIBRARY JOURNAL, whose reviews heavily influence the choices made by public library acquisition departments, became the first non-Gay publication ever to review a Gay guide book.

PLACES OF INTEREST publisher Marianne Ferrari reports that orders from libraries throughout the nation have been arriving daily since the review appeared.

## Contract Denied Because Director Is Gay

JACKSON, MS--The Gray Panthers here were recently denied a contract by the Central Mississippi Planning and Development District's Area Agency on Aging because the project director is a Gay man.

At the November 11 meeting of the Advisory Committee to the Agency, proposals were submitted and brief presentations were given by representatives of two competing applicants. The presenters were then asked to leave the room.

Before the vote was taken, committee members Tom Luby and Hooker Coen raised the question of the suitability of the Gray Panthers' project director, Eddie Sandifer, because he is a member of the Mississippi Gay Alliance. After much discussion, four committee members said they would not vote for a homosexual. One man said he would not permit "a

queer" to visit him if he were in a nursing home.

## New York Judge Refuses To Approve Gay Adoption

NEW YORK-New York Family Court Judge Mortimer Getzels refused Nov. 18 to approve the adoption of a Gay man by another Gay man. Getzels concluded that the purpose of the adoption law is to legalize a parent-child relationship and not a relationship between a Gay couple.

In his decision, Getzels stated, "The Court is most sympathetic to the yearning to two decent people living exemplary productive lives who are seeking to obtain some legal recognition of the bond that exists between them. The relationship is no longer what it was for Oscar Wilde and Lord Alfred Douglas--the love that dares not speak its name. But a statutory mechanism for conferring status on the relationship...is yet to be devised."

The decision is in conflict with Matter of Adoption of Adult Anonymous decided in February 1981 by Family Court Judge Leon Deutsch. In approving the adoption of one Gay male by another, Judge Deutsch held that there was no public policy reason to prevent such an adoption.

"We are concerned about Judge Getzels' decision since the adoption law does not specifically prohibit adoption under these circumstances," said Tim Sweeny, Executive Director of Lambda Legal Defense and Education Fund. An appeal of the decision has been filed.

## FDA Approves Hepatitis Vaccine

WASHINGTON--The Food and Drug Administration has approved a new vaccine for hepatitis B which was developed with assistance from the Gay community.

Administered in a series of three shots over a six-month period, the new vaccine will provide immunity from hepatitis B for about five years.

According to Dr. Arthur Hull Hayes Jr., commissioner of the FDA, "This is the first completely new viral vaccine in 10 years and the first vaccine ever licensed in the United States that is made directly from human blood."

## Gay Man Elected To City Council

SANTA CRUZ, CA(GAY COMMUNITY NEWS)--An openly Gay man, John Laird, won a landslide victory for a seat on the city council here Nov. 3.

Another progressive winner in the city elections, Mardi Wormhoudt, and Laird join previously elected progressives Mike Rotkin and Bruce Van Allen to form the first progressive council majority in Santa Cruz's history.

Also on the ballot was an initiative, co-authored by Laird, opposing the U.S. intervention in El Salvador. The measure won by a two-to-one margin, putting Santa Cruz on record as one of the first municipalities in the country to oppose Reagan's policies in Central America.

During the campaign many people anticipated last-minute anti-Gay smear tactics would be used by the opposition to defeat Laird. The conservative slate's campaign manager told a reporter that, fearing a backlash, he would not use Laird's being Gay as an issue.

Laird believes this is to the credit of past Gay organizing in the area. "The fact that they decided not to queer-bait because of feared repercussions," Laird said, "is a victory in itself."

## Nebraska Commission Says Yes To Protection Of Gays

LINCOLN, NE-The Lincoln Human Rights Commission voted unanimously December 1 to recommend to the City Council that Lesbians and Gay men be protected under the city's existing human rights ordinance, which currently prohibits discrimination on the basis of sex, race and religion. The Commission will actively lobby for the inclusion of Gays in the ordinance.

Lincoln Mayor Helen Boosalis has failed to indicate avid support of the

"Hey boys and girls — why don't you come up and let me handle your forms?"



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amendment to the ordinance but has said that she would sign the amendment if the City Council passes it.

### **Mayor Tries To Stop Vice Raids Of City's Bathhouses**

MINNEAPOLIS-Minneapolis Mayor Donald Fraser, in an attempt to halt police harassment of Gay bathhouses and nude Gay sunbathers, says he is trying to make sure that officers don't let their "hang-ups" influence the way they enforce the law.

The mayor's conflict with the police department began when he hired Anthony Bouza as police chief. Bouza has tried to establish a rapport with local Gay groups and nixed plans for a bathhouse raid in the fall. Others within the city's police department have been outspoken in their criticism of Bouza and Mayor Fraser, saying that the raids are necessary.

Bouza, however, said, "The mayor is anxious that all city facilities be used by all citizens. I would like to see a gradual policy of warning, education and alerting. I don't want to trap people with unnecessary raids."

### **New York Gay Ordinance Fails**

NEW YORK(THE WEEKLY NEWS) The General Welfare Committee of the City Council of New York voted six to three November 23 to reject intro 1017, a Gay rights bill which would have prohibited discrimination against Lesbians and Gay men in housing, private sector employment and public accommodations.

Similar bills have been introduced and defeated eight times in the past ten years.

The vote was preceded by two days of public hearings in which religious extremists, both Jewish and Christian, clashed with pro-Gay rights political figures, activists, and religious moderates.

In support of the bill, New York Mayor Ed Koch asked, "Can we truly be the international capital of the world if we still refuse to prohibit discrimination in the private sector against homosexuals?"

### **Case Dropped In Anti-Gay Attacks**

CHICAGO(GAYLIFE)-A suspect arrested in an apparently anti-Gay attack in Lincoln Park last summer had his case stricken from the court record Nov. 6 because the victim who filed the complaint declined to prosecute.

The case against John S. Hale was stricken when the complainant failed to appear in court. The victim indicated later that he had decided not to press the case further.

Witnesses had identified Hale as one of six youths who, armed with chains and allegedly yelling anti-Gay obscenities, attacked three men July 26 on a walkway in Lincoln Park. Police said the assailants struck two of the victims during the incident.

### **State Agency Says Anti-Gay Job Discrimination Is Illegal**

SPRINGFIELD, IL(GAYLIFE)--Discrimination against Gay and Lesbian employees in state government agencies is illegal in Illinois, according to a letter issued by the Illinois Department of Personnel.

The letter, signed by Louis J. Giordan, state Director of Personnel, was sent to the assistant deputy to the governor in response to an inquiry she made at the request of Gay activists.

After stating that "It is the policy of the Department of Personnel to comply with the spirit and intent of applicable Federal, state, or local legislation against the full panoply of discrimination in employment," Giordano's letter said that his department's Rule 2790, which forbids discrimination against any person because of any non-merit factor, covers anti-Gay discrimination because "sexual preference is considered to be a non-merit factor for employment."

### **SF Synagogue Joins Union**

BOSTON(THE WEEKLY NEWS)-Congregation Sha'ar Ziv, San Francisco's Gay and Lesbian synagogue, was unanimously accepted to membership in the Union of American Hebrew Congregations during

the Union's biennial conference held in Boston in early December.

Sha'ar Ziv is the third Gay synagogue to join the union, joining the congregations in Miami and Los Angeles, and is the only synagogue to have an openly Gay Rabbi, Allen Bennett.

Sha'ar Ziv is currently involved in a fund drive and hopes to purchase an historic San Francisco synagogue in hopes of making it their new home.

### **Newspaper Apologizes For Anti-Gay Ad**

HOUSTON(GAYLIFE)-In what is believed to be an unprecedented action, the Houston POST published an apology for printing an anti-Gay ad that appeared two days before this city's primary elections. The ad, identified as being placed by one "Mark Twain III" from an organization that was identified as "L.I.F.E." attacked candidates endorsed by the Gay Political Caucus. According to Gay rights attorney Mort Schwab, Texas law makes it a third degree felony for a political ad to "convey the impression that it emanates from a source other than its true source." The real source of the funding for the ad is under investigation.

"The acceptance for publication of the political ad...resulted from an error in judgment of the POST Advertising Department," said the POST's apology notice. "The acceptance of such an ad is contrary to the principles and advertising standards of the POST."

Gay Political Caucus (GPC) president Lee Harrington said that several hundred POST subscriptions were canceled by Gay people after the ad appeared. As it turned out, 13 out of 14 GPC-endorsed candidates were elected, including Mayor Kathryn J. Whitmire.

### **Court Rules In Favor Of Lesbian Mother**

RICHMOND, VA (GCN)--In a landmark decision, the Virginia Supreme Court ruled December 4 that a parent cannot be declared unfit and stripped of legal parenthood because she or he is a Lesbian or Gay man.

The five-to-two decision reversed a lower court ruling that had permanently deprived an Ohio woman of the right to see or communicate with her 11-year-old son.

### **Gay Rights Advocates Wins Settlement For SF Gay Men's Chorus**

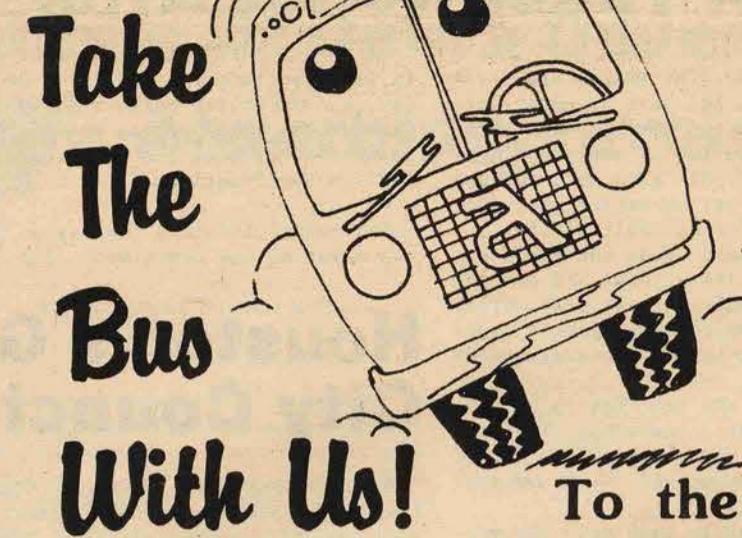
SAN FRANCISCO--The Jesuit Community of San Francisco has agreed to pay the San Francisco Gay Men's Chorus \$5,000 in damages as a result of months of negotiations following the Jesuits' cancellation of a performance by the Chorus last spring.

In December of 1980, the Chorus entered into an agreement with the Jesuit Community at the University of San Francisco to use St. Ignatius Church for a concert to be held in the spring of 1981. Less than one month prior to the concert the Jesuits cancelled the agreement.

A suit for specific performance of the concert was then filed by Gay Rights Advocates, a public interest law firm, on behalf of the Chorus. Superior Court Judge Ira Brown refused to order the church to honor its agreement.

### **Moral Majority Prints Fake Photo Of 'Disrupters'**

LYNCHBURG, VA (GAYLIFE)-The Nov. 23 MORAL MAJORITY REPORT contained a brief article on Jerry Falwell's "Look Up, America" rally in Tucson, saying that about "450 homosexuals, abortion clinic operators, Nazis, communists, and feminists demonstrated," and a photo showed a group of Gay men in cowboy drag marching in what appears to be Nazi goosestep formation, with the caption, "Anti-Moral Majority demonstrators attempt to disrupt rally." The photo was actually taken of a dancing team marching in the 1981 San Francisco Lesbian/Gay Freedom Day Parade; a close examination shows a policeman with a San Francisco police armpatch, not to mention San Francisco's City Hall.



## **The Seventh Annual Southeastern Conference Of Lesbians & Gay Men**

**This year in sunny Tampa, Florida**

The Memphis Gay Coalition will take a charter bus (or buses) to Tampa the weekend of March 19-21. For information, call Tom Marshall at 358-1251. Round trip bus fare is \$60.

**Reservations will be taken from January 20 until February 15 only, so hurry!**

(Buses will leave on Thursday night and return on Monday night—plan your work schedule now!)

KNOXVILLE, TENNESSEE



## **THE 1982 WORLD'S FAIR**

In 1982, the world is coming to Knoxville. The event is the 1982 WORLD'S FAIR, which will occur in downtown Knoxville, but whose impacts will be felt all across the State of Tennessee. The 80's are Knoxville's great decade of development. We've worked hard to make our community one of which Knoxvillians and Tennesseans are justifiably proud. Knoxville is a city on the move. I invite you to join us for the Fair in Knoxville and see what we have to offer and what the world is coming to.

Sincerely,

Randy Tyree

RANDY TYREE  
MAYOR, CITY OF KNOXVILLE

# Mayor Takes Notice After 17th Gay Killing

SAN FRANCISCO (THE WEEKLY NEWS)-- A Gay man was killed here by assailants who were yelling anti-Gay and anti-white epithets in the early hours of Sunday, Nov. 22. His attackers had assaulted two other men before they succeeded in murdering their victim.

Witnesses said that the murderers alternately drank alcohol and shouted insults along Polk Street, just a block from the spot where a Gay Seattle tourist was stabbed to death several months ago.

According to the San Francisco EXAMINER, homicide inspector Napoleon Hendricks said the attackers "wanted to fight and raise hell, fight and provoke people."

Inspector Marvin Dean said the witnesses reported that the two men, Richard Weston, 29, and Henry Luna, 26, called people "white honkeys" and obscene names for homosexuals between forays to a nearby liquor store. "The more they drank, the more macho they became," he said.

Shortly before 3 a.m., the attackers exchanged words with the first victim, who ran into a coffee shop seeking help. There he met a friend, who said some men were picking on him as well. The two went outside--where one of the drunken assailants pulled a knife and stabbed one of the men below his eye. The other man, who was identified as non-Gay, was wounded in the stomach. At that time witnesses called the police and response time was almost immediate. An ambulance was also called.

The suspects left the scene and started after the man they were minutes later to murder. The man ran to get away and started down a short alley. About 200 feet down the alley he turned around. At that point one of the suspects took a knife and stabbed the man. The blade pierced the victim's heart. The stabbed man ran down the block before collapsing and dying. Just before he died he was being called a "mother-fucking faggot" and other anti-Gay remarks. It is perceived by the police that the man was Gay.

Police also said there was approximately three minutes between each of the three stabbings.

Both suspects were arrested within minutes of the incident in an apartment in the area which was apparently occupied by a woman with two small children. Both men resisted arrest and were subdued by the arresting officers.

The victim, identified as "John Doe Number 146" becomes the 122nd homicide

in San Francisco in 1981. If he was Gay, and the police believe he was, he becomes the 17th person who has been identified as such to be murdered in 1981 in San Francisco.

The murder led to a concession from the mayor of San Francisco, for the

first time, that Gays are singled out for anti-Gay bias and for verbal and physical attacks in this city.

Mayor Dianne Feinstein said, "I just want to make it crystal clear to everyone in this city that we're not going to tolerate that kind of criminality." The Mayor ordered additional police

to patrol the Polk Street area to help stem the anti-Gay incidents.

A group of influential Gay citizens who met with Mayor Feinstein concerning the murders of Gays and other anti-Gay incidents, have formed a committee to meet with her regularly.

## Houston's Gays Elect Mayor, City Council

By Pat Burke

Reprinted by permission of *Update*, San Diego.

HOUSTON--The Gay Political Caucus has apparently survived a direct \$1 million challenge from the Moral Majority and the National Conservative Political Action Committee to elect the city's first woman mayor and six other officials in Nov. 17 city elections.

Only one candidate not endorsed by the GPC won election, in a race where all GPC candidates were "queer-baited" by opponents.

Houstonian Richard Viguerie sent out last-minute mailgrams from his Virginia headquarters to 107,000 voters prior to the election charging that "Many of the San Francisco Gay community have come to Houston to help orchestrate Whitmire's campaign using techniques learned in their successful takeover of San Francisco."

Technically the mailgram was sent by wealthy Houstonian Walter Morris who reportedly fired gunshots at reporters when they came to get a story on the mailgram. Morris allegedly said he thought the reporters were homosexual assassins come to get him.

Kathy Whitmire, 35, a certified public accountant and the City Controller, defeated law and order candidate Sheriff Jack Heard with 62.5% of the vote, the largest mayoral plurality in decades in Houston.

The Gay vote for Whitmire and the Black vote against Heard were decisive factors in the election, and in the primaries preceding it.

According to election analysis at the University of Houston, Gays are about 18% of those who vote, Blacks 14%. In this election about 50% of Gay voters voted, while less than a third of Black voters voted.

While wire services stressed an 88% vote for Whitmire in the 20% Gay neighborhood of Montrose, and a 90% vote for Whitmire among Blacks, Gays--including organized Gay Blacks--have emerged as the largest and most de-

cisive voting bloc in the city.

Gay civic leader Ray Hill called the victory "miraculous" in view of the \$1 million budgeted attack by individuals in the Moral Majority and the National Conservative Political Action Committee, but also in terms of Whitmire's plurality--reportedly the widest for mayor since the 1959's.

One expected result of the election is a civil rights ordinance for the city of Houston which does not yet extend protections to any specific classes of citizens. With only two council members remaining who have not been endorsed by the GPC, the Gay group expects civil rights legislation in employment and services to emerge for all the city's minority groups and women.

Kathy Whitmire herself is a major event, becoming the third woman mayor of a major U.S. city, joining Mayor Jane M. Byrne of Chicago and Mayor Dianne Feinstein of San Francisco.

Whitmire's basic campaign stressed running the city like a business while Sheriff Heard stressed law and order.

Where Heard offered to deal with traffic jams by synchronizing traffic lights, Whitmire proposed planning for mass transit. Whitmire called for planning development in a city that has grown by some 400,000 people since 1970 while spurning zoning laws.

Whitmire, like most victors in the Nov. 17 election, made a habit of beginning her campaign at the Gay Polit-

ical Caucus, seeking its endorsement. Amid queer baiting, she and other candidates refused to disavow the GPC endorsement.

What she and other candidates got from the GPC endorsement were a 12,000 household mailing--each one of which contained five endorsement cards to pass on to friends, and some 340 volunteer GPC campaign workers.

"It was so many months ago when we started planning this effort," she told 1200 jubilant supporters. "So many people said, 'You can't do this. It won't work.' But the faithful grew and grew and grew, and I am proud of all of you."

Whitmire relied on volunteers and spent less than half of the \$1.5 million spent by Heard, not to mention the \$1 million spent by NCPAC and Moral Majority activists.

Local Gay leaders point to two factors that help the GPC be the decisive factor in Houston elections. First, Gays outside Montrose are also willing to work city-wide for GPC candidates. As a result, GPC candidates carried both district and city-wide races.

Second, GPC is non-partisan and willing to endorse Republicans. Other communities are not united. More than a half dozen groups each screen and endorse candidates in the name of the local Black and Chicano communities. In the primaries, Black voters did not support any candidate endorsed by any of the Black political groups.

## Legal Services Bill Passes Senate Without Anti-Gay Amendment

WASHINGTON--In a move the Gay Rights National Lobby termed "surprising, to say the least," the U.S. Senate completed work on the appropriations bill for the Legal Services Corporation without including an expected anti-Gay amendment similar to the one offered in the House by Congressman Larry McDonald.

GRNL analysts speculated a variety of possible reasons why the amendment was not offered, but in the final analysis, no single reason could be put forward explaining this surprising turn of events.

For months--ever since the House passed an amendment to their version of the appropriations bill denying Lesbian and Gay male citizens access to legal aid programs--Congresswatchers in the Gay community have been waiting for the "other shoe to drop." But with the Senate's completion of action on the bill, the amendment

mysteriously failed to materialize. GRNL believes this development could provide some momentum to kill the anti-Gay provision when the House and Senate meet in Conference Committee to resolve disagreements on the measure.

GRNL had worked hard against an anticipated Senate amendment through targeted constituent pressure, mobilization of strong supporters in the Senate, and some legislative advocacy with "undecided" Senators.

"I'm not sure why, in all candor," said GRNL Executive Director Steve Endean, "the amendment didn't come up--but we're delighted. One factor that may have played a role is the intensity of our Senate supporters, who fought and bargained to keep it out."

Endean particularly praised Senator Lowell Weicker (R-CT). "Senator Weicker could very well face a difficult challenge next year from the Right."

**FAMILY PROTECTION ACT —  
THE LAXALT SOLUTION...  
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of its Constitution!**

## 'Pro-Family' Thurmond, Laxalt Keep Rebultan Family Split

WASHINGTON (GRNL)--A private bill to allow Zenaida Rebultan to join her family in the United States has been blocked by Senator Strom Thurmond and fellow "conservative" Senators Paul Laxalt and Jeremiah Denton.

In a letter to Senator Alan Cranston (D-CA)--to whom the Rebultan family had appealed for assistance in aiding Zenaida's entry into this country--her brother noted that his mother often cries herself to sleep at night because she cannot be with her only daughter--a victim of anti-Gay prejudice.

The Rebultan family, Zenaida's mother, father, and brothers, immigrated to the U.S., but Zenaida has been forbidden entry into "the land of the free" because she is a Lesbian. Current immigration statutes prohibit entry into the U.S. of persons who are homosexual.

Senator Cranston has introduced private legislation--a bill affecting only Zenaida's case--in two consecutive sessions of Congress. For the second time, Cranston's bill [S.157] has been frustrated by objections from "conservative" senators.

A private bill, unlike more comprehensive legislation affecting broad

public policy, affects only a specific case or instance and can move quickly and quietly through Congress because such a bill is usually uncontroversial. But it depends on consensus approval. In the last session, Cranston's bill was objected to by Senator Strom Thurmond (R-SC), who at the time erroneously referred to Zenaida as a "Puerto Rican Lesbian."

The second bill was also objected to by Thurmond, now chair of the full Judiciary Committee. Joining him were Sen. Paul Laxalt--President Reagan's closest friend on Capitol Hill and a Republican Senator from Nevada--and Sen. Jeremiah Denton, a freshman from Alabama elected with support of the self-appointed "Moral Majority."

While efforts on the Rebultan Bill are apparently blocked for the moment, Gay Rights National Lobby urges those who feel moved by the case to write both Representatives and Senators asking for the deletion of the anti-Gay sections of the old laws in their general revision of the immigration statutes. Only a change in the current immigration policy can prevent Zenaida's circumstances from happening to someone else in the future.



# Local

## Take The Bus To Tampa!

Snow, freezing rain, ice--sound like something you would really like to look forward to? Well, why not join the Memphis Gay Coalition at the Seventh Annual Southeastern Conference of Lesbians and Gay Men in sunny Tampa, Florida.

The MGC is chartering one or more buses for the trip to Tampa the weekend of March 19-21. For more information on the conference or the charter buses, call Tom Marshall at 358-1251. Cost of the round trip on the bus is approximately \$60.

The Memphis Gay Coalition was successful with Conference '80 at the Rivermont in downtown Memphis; why not join your brothers and sisters in Tampa for a vacation in the sun at the University of South Florida for some exciting workshops and even a tennis tournament? It beats the heck out of hitting snow drifts with shovels.

Bus reservations will be taken from January 30 until February 15 and will require a prepayment of \$60 at time of reservation.

Your March 19-21st could be snow, freezing rain or ice, or it could be sun, bermuda shorts or outdoor tennis. Conference registrations will be handled through Conference '82, P.O. Box CTR 2466, University of South Florida, Tampa, Florida 33620.

## Man Arrested For Setting Fires At Sharon's, 10 N. Cleveland

A man identified as William B. Smith was arrested Dec. 27 and charged with setting fires at Sharon's, 10 N. Cleveland and the Memphis Lounge. Smith was reportedly avenging the bars for what he claimed was their lack of cooperation in helping him locate a friend, possibly an ex-lover.

Extensive damage at the Christmas night fire at Sharon's forced the bar to close. Sharon's is scheduled to reopen in late January. The fire at 10 N. Cleveland was confined to the patio area and did only minor damage.

Smith was arrested at J-Wag's shortly after Roger Harris, an owner of 10 N. Cleveland, telephoned J-Wag's that a man who may have set a fire at 10 N. Cleveland was headed their way.

## Ole Miss Paper Features Renee's Show At George's

THE DAILY MISSISSIPPIAN, campus paper of the University of Mississippi in nearby Oxford, featured a front-page story about performer Renee at George's in its Dec. 11 issue. The article was titled "At George's Disco in Memphis: 'Izod group' admires Renee's show."

Renee (Randy Williams) is quoted extensively about his life as a "drag queen" at George's, and about Gay life. Most notably, Williams says that a person's attitude about homosexuality "all depends on intelligence."

According to an Ole Miss faculty member who enjoyed the article, it has caused some tongues to fly among other faculty members, but despite their fears that THE DAILY MISSISSIPPIAN may be on the road to moral decay, he added, "It [the article] was good for 'em."

## Adrienne Rich To Appear At MSU

Adrienne Rich, feminist author/poet/essayist, is scheduled to read from her work February 19 at Memphis State University. Rich is author of OF WOMAN BORN; ON LIES, SECRETS AND SILENCES: DIVING INTO THE WRECK; SNAPSHOTS OF A DAUGHTER-IN-LAW and other works.

Call the MSU English Department at 454-2651 for further details.

## Orpheum Searching For Original Furnishings

For a number of years, several holes in the wall and a long smudge have been the only reminders of a pair of Art Deco console tables, part of the

furniture to the recent ruling on rescission by Judge Marion Callister in Idaho. Ms. Yoder and Memphis NOW spokesperson Audrey May have patiently explained the appeal of Callister's decision to the Supreme Court. Callister is opposed by the National Organization for Women on the grounds of conflict of interest based on his open advocacy of the Mormon position that equal rights legislation poses a threat to the family. The constitutionality of Callister's ruling will be challenged.

Following the example of the National NOW Action Center in Washington, the foremost concern of the Memphis NOW Chapter for this year remains the passage of the ERA. Memphis NOW maintains contact with the Washington Center for updates on the latest developments in the ERA countdown campaign.



Cheese! Two very jovial Santas paid a visit to the Memphis Gay Coalition's annual holiday potluck dinner party.

Orpheum's original custom furniture. They stood below the matching mirrors in the Mezzanine Foyer and disappeared many years ago. One was given to Mrs. Bill Sipe, who did some drapery work in the Lobby, and has been preserved by her and her husband until recently. They returned the table to the theatre in time for Christmas events.

Information is being sought about its twin, still at large, and other furnishings, paintings, or artifacts from the Orpheum or its predecessor the Grand Opera House/Old Orpheum Theatre.

## News From Memphis NOW

"This is certainly not the 'death knell' of the Equal Rights Amendment!" says Laura Yoder, Action Team Coordinator for the Memphis Chapter of the National Organization for Women, re-

The Memphis Action Team, spearheaded by Ms. Yoder, continues to spread the ERA Message Brigade throughout the Mid-South, having staffed booths and filled numerous speaking engagements. Persons interested in helping with the ERA campaign may contact Ms. Yoder at 278-1315.

Betsy Wacker and Rebecca Dawkins continue the weekly production of "Women NOW" television program which airs on CableVision Channel 7 at 7 p.m. Thursdays. The "Women NOW" radio program is heard on WEVL-FM 90.3 at 6:30 p.m. on Wednesdays. Ms. Wacker and Ms. Dawkins present informative interviews with Mid-South personalities on topics related to the women's movement as well as presentations and commentary on political happenings and women's music.

The Consciousness Raising Task Force led by Vickie Scarborough, Paula Saia,

and Linda Raiteri is planning to form new discussion groups to explore feminist topics. Also this session for the first time a group will be formed for men. For information, call Memphis NOW at 458-1661 or attend the organizational meeting Jan. 28, 7 p.m. at 1294 South Highland.

The regular monthly meetings of NOW are held on the first Tuesday of each month at the Main Library, Peabody at McLean, 7 p.m. in Meeting Room B.

## IN LITTLE ROCK

### compiled by Arkansas Gay Rights

## AGR & ACLU Produce Gay Rights Pamphlet

The ACLU of Arkansas and Arkansas Gay Rights, Inc. are cooperating to produce a pamphlet on the rights of Gay people, entitled "Answers to a Gay Person's Questions about the Law." The pamphlet, made possible in part through a grant by the Playboy Foundation, will cover a broad range of questions including criminal law, employment, housing, and property rights between Gay couples. The pamphlet deals with Arkansas law specifically and is designed to provide the Gay community with general information about their rights.

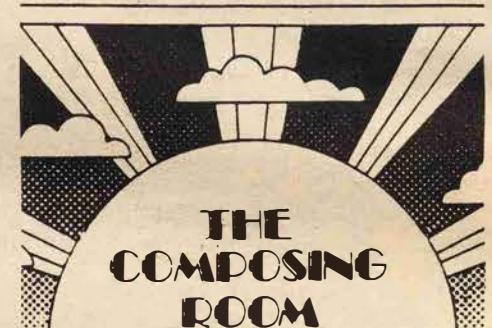
The pamphlet is free to interested persons and may be obtained by sending a self-addressed, stamped envelope to AGR, P.O. Box 3115, Little Rock, Arkansas 72203.

## Gay History Class Largest Despite King's Protest

Despite the protests of Rep. Jerry King of Greenwood, a course in Gay American History was the largest and most popular course offered in UALR's Open University. With an enrollment of 26, the class was about three times the size of the average Open U course, and was the largest of 25 classes offered in the non-credit program.

According to Gina Lovett, Director of Open University, the response to the course was so favorable that it may be offered again in the Spring Term. If so, it will become only the second course to be repeated in Open U. (Beginning Sign Language is offered each term.)

The five-week course concluded on December 3.



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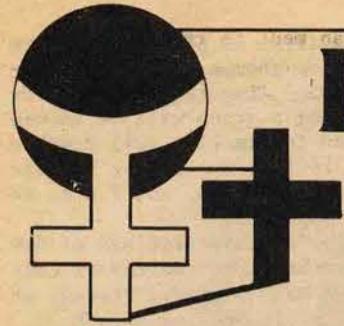
**Gay and Concerned Catholics Reaching Out  
To People In Need**

**Mass 11 a.m. Sundays, St. Peter Village Chapel  
1805 Poplar at McLean**

**call 725-1698 evenings & weekends for information**



*May the peace of the Lord be  
with you and forever. Amen.*



# Lesbian Health

## A Common Complaint: Vaginal Infections

By Audrey J. May

Once more the holidays are over. Mornings find many folks retreating under the covers, still recovering from the effects of too much food and drink, too little sleep, too much celebrating. Add to that the stress of family gatherings, travel and the holiday blues, and you've left yourself vulnerable to a variety of ailments of the flesh.

Unfortunately, most of the things that make holidays fun also set you up for the most common of gynecological complaints: vaginal infections. Vaginal infections are most likely to occur when the body has been under stress, is run down, or has a diet rich in sugar and carbohydrates (remember your Aunt Maude's special rum cake?). So as you gather your strength and face the holiday bills, why not take stock of your body as well? Now is the time to catch any minor infections before they become more annoying and troublesome.

While Lesbians are less likely than their non-Lesbian sisters to develop certain gynecological problems (the venereal diseases syphilis & gonorrhea are rare in Lesbians, as are pelvic inflammatory disease, cervical cancer and complications from birth control pills), vaginal infections are common to all women. Once diagnosed, however, they can usually be easily treated.

Vaginal infections are transmitted between women by mixing vaginal dis-

charges in any way. Such infections "flare up" when the normal balance of bacteria in the vagina has been disturbed by external conditions such as stress, not enough sleep, too much sugar or carbohydrates. Use of antibiotics, taking synthetic hormones, wearing nylon underwear or tight pants that do not allow the vagina to "breathe" may also contribute to an infection. Women who are diabetic or about to begin a menstrual period are also at greater risk of developing a vaginal infection.

The most common vaginal infections are 1) yeast, 2) Trichomonas and 3) Hemophilus. All three have some similarities and some differences.

In addition, there are a variety of traditional women's home remedies that have been passed on from woman to woman to treat these age-old problems. Some women may wish to try these strategies for dealing with an infection; others, particularly those who have chronic problems, may wish to consult a health care worker and use prescription drugs. The choice is up to you; here you will find a little information about both methods of treatment.

Yeast is a fungus normally found in the vagina. Under stress and other conditions the healthy balance of bacteria in the vagina is upset and the yeast grow faster than the others, causing problems. Symptoms of the yeast infection are 1) itching, irri-

tation, redness of the vaginal area, 2) white curd-like discharge with a sour smell and 3) patches of white discharge on the walls of the vagina and cervix.

The traditional home remedy for yeast infection is a mild vinegar or lemon juice and water douche, used daily until the symptoms disappear and then for a couple of days afterward. Many women have found that plain, unflavored yogurt (the natural kind without gelatin) or liquid acidophilus culture applied to the vagina helps soothe the irritated area. Acidophilus bacteria in the yogurt and culture also seems to help restore the natural balance of vaginal bacteria. Another option is to swab the cervix, vaginal walls and labia with a 1-2% gentian violet solution. Gentian violet kills the yeast fungus but it is very messy and stains everything purple (great for political statements, but lousy for new sheets).

A number of fungicidal (fungus-killing) creams or suppositories are available by prescription. These drugs should usually be taken for 1-2 weeks as directed. Be sure to take the entire prescription, even if the symptoms have disappeared, or the infection could easily recur.

Trichomonas (Trich) is another kind of vaginal infection caused by a one-celled protozoan called a trichomonad. It appears that trichomonads can lie dormant in the body for long periods of time, then erupt during times of stress.

Symptoms are 1) thin, frothy, yellowish-green discharge with bad odor, 2) redness and tenderness in vaginal area, 3) pain with urination and 4) itching, swelling or bleeding of vaginal walls.

Some folks treat Trich with herbal remedies; however, it seems to be

somewhat difficult to cure in that fashion. The drug commonly prescribed for Trich is called Flagyl. However, Flagyl can have serious side effects (headache, nausea, dizziness) and should be used with caution. It is important not to drink any alcohol for 24 hours before and 48-72 hours after taking this drug. It is not considered safe for women who are pregnant or breast-feeding, have peptic ulcers or other infections elsewhere in the body, a history of blood disease or a disease of the central nervous system.

Hemophilus is a bacteria which normally lives in the body. The great majority of infections diagnosed as "non-specific" vaginitis are in reality Hemophilus. Symptoms of a Hemophilus infection occur when the body is under stress or when the bacteria is transmitted from the anus to the vagina through masturbation, lovemaking or poor hygiene.

Symptoms of Hemophilus are 1) itching or redness in the vaginal area, 2) thick white, yellow or gray discharge with bad odor and 3) burning with urination.

A common home remedy for Hemophilus is douching with a mild betadine solution. However, because betadine kills bacteria, it may allow an overgrowth of yeast. Consequently, it may be a good idea to use the "yogurt + betadine" treatment.

Prescription treatments for Hemophilus include a variety of suppositories and creams. Some of these creams contain sulfa, so anyone who is allergic to sulfa should avoid them. Antibiotics are also commonly used to treat Hemophilus.

Again, remember that this information is provided to help you. Determine the seriousness of your own medical problems. Some of the symptoms described above can also indicate more serious problems and should be investigated if they continue.

Thanks go as always to the members of the Santa Cruz Women's Health Collective and their booklet, "Lesbian Health Matters," a major source of much of this material.

Next month's column will focus on other gynecological ailments and how to deal with them.

[Audrey J. May is Community Outreach Coordinator for the Memphis Center for Reproductive Health.]

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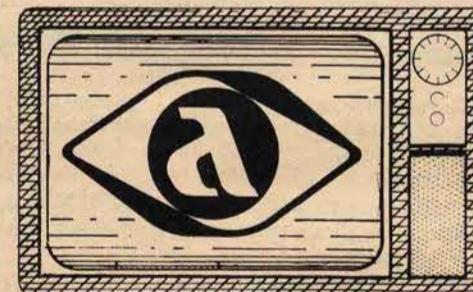
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# Research

## Power Strategies In Intimate Relationships

By Emily Coleman

Research on power in intimate relationships has often focused on decision making and the balance of power within couples. As noted in previous articles, research on homosexuality has often focused on causation, pathology and effectiveness of treatment to change sexual orientation. A recent study in the Journal of Personality and Social Psychology (1980, Vol. 38, No. 4, pp. 618-628) by Falbo and Peplau has combined the research areas of power in intimate relationships and its associations between gender, egalitarianism and sexual orientation. This new approach has resulted in some valuable data with interesting implications for us all, whether we are Gay or non-Gay, male or female.

This study of power strategies in intimate relationships was actually part of a larger research project comparing Gay and non-Gay relationships. For this analysis, it was particularly important to have comparable samples of Gay and non-Gay men and women. To achieve this objective, subsamples of 50 Lesbians, 50 Gay men, 50 heterosexual women and 50 heterosexual men were selected from a larger sample of 434 participants recruited during 1976 and 1977. Gay subjects were recruited through advertisements placed in a university newspaper, a feminist student publication, leaflets distributed at a university campus and through university Gay student associations. Heterosexual men and women were recruited at the same university through classes taught in several academic departments. In each of the selected subgroups, half the respondents were currently in a relationship and half were not. To increase comparability, all the individuals in these groups were unmarried, white university students. Because the Lesbians were slightly older and reported having longer relationships than Gay men, the researchers selected a heterosexual sample that reflected these small differences. Participants spent approximately one hour completing an anonymous question-

nnaire either in a small group setting or individually.

This particular study focuses upon the data obtained from an open-ended essay in the questionnaire describing "how I get \_\_\_\_\_ to do what I want," or for past relationships, "how I got \_\_\_\_\_ to do what I wanted." All the essays were read by six coders who divided the responses into discrete power strategies. Strategies were defined as acts presented by the essay writers as instrumental in getting their way. The net result of the procedure was the development of a set of 13 power-strategy categories that accounted for 98% of the strategies that occurred in the total sample of essays. Table I gives the names, definitions and examples of these 13 strategies. Before reading further, you may want to ask yourself which of these strategies you use and which is the most effective for you.

After categorizing the power strategies, the researchers performed some fancy statistical analyses comparing these power strategies with gender, sexual orientation, personal satisfaction with the relationship and with other data obtained from the larger questionnaire. The researchers also determined the relationship of these 13 strategies to communication dimensions they labelled directness and bilaterality. More specifically, the power strategies of positive and negative affect, hinting, and withdrawing were labelled as indirect ways of influence by the researchers. Asking, telling, and talking were seen as more overt and direct strategies. The other dimension of bilaterality categorizes the strategies by interactive strategies, that is strategies involving both persons, (i.e., persuasion, bargaining, reasoning, positive affect) or strategies in which one person takes independent action by simply doing what he or she wants. This was called unilateral and includes such power strategies as laissez-faire, withdrawing and telling.

All this analysis resulted in some interesting findings of differences

Table 1

Definitions and Examples of the Code Used to Classify the 13 Power Strategies Found in the Power Essays

Strategy Label	Definition	Example
Asking	Agent makes a simple request.	I ask him to do what I want.
Bargaining	Agent does something for target if target will reciprocate.	We usually negotiate something agreeable to both of us. We compromise.
Laissez-faire	Agent takes independent action: does what he/she wants on own.	We do our own thing. I just do it by myself.
Negative affect	Agent expresses negative feelings.	I pout or threaten to cry if I don't get my way.
Persistence	Agent continues trying to influence.	I repeatedly remind him of what I want until he gives in. I try to persuade him my way is right.
Persuasion	Agent literally reports using "persuasion."	I smile a lot. I am especially affectionate.
Positive affect	Agent expresses positive affect.	I reason with her. I argue my point logically.
Reasoning	Agent uses reason or logical arguments.	I tell him how important it is to me.
Stating importance	Agent tells target how important the request is.	I drop hints. I make suggestions.
Suggesting	Agent makes suggestions or hints.	We talk about it. We discuss our differences and needs.
Talking	Agent literally reports talking or having a discussion with partner.	I tell her what I want. I state my needs.
Telling	Agent makes a direct statement of desired outcome.	I clam up. I become silent.
Withdrawal	Agent withdraws affection, grows silent, becomes cold and distant.	

and similarities between Gays and non-Gays, men and women. Lesbians and Gay men did not differ significantly from each other in the types of strategies they reported using. In addition, homosexuals did not differ significantly from heterosexuals in the types of strategies they reported using in intimate relationships. This information counters the stereotype that homosexuals engage in cross sex behavior since Lesbians did not resemble heterosexual men in power use nor did Gay men show a pattern similar to that of heterosexual women.

A gender difference was found between heterosexual men and women, however. Heterosexual men are more likely to report using bilateral and direct strategies (i.e., asking, telling, talking, bargaining, reasoning). Conversely, heterosexual women are more likely to report using unilateral and indirect strategies (hinting, withdrawing, laissez-faire). Although previous research results and theory as well as popular stereotype agree that women are more likely than men to use indirect communication, the finding here that women are also more likely to use unilateral strategies is new. The authors speculate that this may be explained by the power differences between heterosexual men and women. The authors argue that because heterosexual men expect women to agree with their requests, heterosexual men can use bilateral and direct strategies. However, because heterosexual women anticipate non-compliance or disagreement, they are more

likely than men to report the use of unilateral strategies which do not require the partner's cooperation. Support for this interpretation comes from the fact that the heterosexual men in this sample were more likely than women to perceive themselves as having greater power than their intimate partner. Men perceived themselves to be influencing their partner from a position of relative strength whereas women perceived themselves to be influencing their partner from a weaker or subordinate position.

No significant differences were found among the 4 groups in their satisfaction with their intimate relationships. Research also suggested that the subjects' age and duration of the relationship did not affect the relationships among gender, sexual orientation and power use. However, personal satisfaction with intimate relationships was significantly associated with the use of direct power strategies. Individuals who are satisfied with their relationships are more likely to use such direct tactics as asking whereas less satisfied individuals are more likely to use more indirect strategies such as hinting.

This study suggests then that the strategies we use to get what we want from our partner are perhaps not as much a function of our sex or our sexual orientation but actually of our power in a relationship. If we feel a direct request or reasonable presentation of what we want is not likely to be effective, we resort to more subtle indirect methods.

## BWMT Black & White Men Together

An Interracial Support Group for Gay Men and Their Friends

To borrow from a joke currently making the rounds, put two Gay guys alone in a room and they'll call a meeting to start a club. Amusing, but truer than you think: there are over a thousand Gay organizations of one kind or another on our continent. Strange, though, in that thousand we didn't come across even one like ours — Black & White Men Together.

As you may know, BWMT groups exist in almost every major metropolitan area in this country; and, as you'll see from the phone numbers below, Black and White men in the Memphis area have decided it's time to come together. At last!

One important point should be made, however. The group doesn't stand a chance without the help of a few experts. Who are these experts? Why, you are, of course. An intimate part of your life has been spent with men of the "other race" — who knows more about the Gay interracial experience? Only you can see to it that BWMT responds properly to the special needs of our lifestyle.

Experienced, activist-minded men will be there. So will men new to all this, still exploring basics. And so too will the many others somewhere in between. (BWMT has enough "space" for all of us, though, doesn't it?) You will also meet men of your own "race" who share your interest and who may come to provide a kind of friendship you hadn't expected. Most importantly, though, Black and White men will come together, breaking ground for a new environment of their own design...your own design.

The first meeting is scheduled for January 25th at the Main Library, Peabody at McLean in Meeting Room B at 7:30 p.m.

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# An Interview with GRNL's Susan Green

By Ric Sullivan

Susan Green, legislative Assistant at the Gay Rights National Lobby, is presently involved in GRNL's Constituent Lobby Effort, which has included meetings with Tennessee Senators and Representatives. The following interview, by GAZE staff writer Ric Sullivan, was recorded at the Lobby's new headquarters in Southeast Washington.

GAZE: When was the Gay Rights National Lobby started?

SUSAN: Steve Endean [Executive Director] came to the Lobby at the end of 1978, and before that it existed in name but not in much else. He loves to tell the story about how he came, it [GRNL] had \$9 in the bank and thousands of dollars in debts, and he turned it all around in the last three years. I have been on staff fulltime only since Labor Day of 1981. Before that I did some volunteer work, running the Field Associate Program for about a year.

GAZE: What was that?

SUSAN: The Field Associate Program is now part of my job. Field Associates are local organizers, volunteers for the Gay Rights National Lobby who circulate petitions, have post card tables and literature, encourage people to write letters to Congress--basically do local organizing and consciousness raising on issues within their own Congressional district or communities. I recruited Field Associates, keeping in touch with them, giving them the information they needed to do their jobs.

GAZE: Did you have any in Tennessee?

SUSAN: I don't believe so.

GAZE: Where were they?

SUSAN: Right now we have just over 100 Field Associates. The program is still relatively young, still growing. Not enough attention has been paid to it because we never had enough staff.... We now have Field Associates in maybe half the states. There are even a few Congressional districts that have two Field Associates, so it's not distributed evenly yet. Our goal is to have two Field Associates in every Congressional district, a man and a woman. What I'm doing now as far as active recruiting is trying to get people specifically in districts where we feel it will do the most good. In this coming year, one of the priorities is to recruit Field Associates in districts where Representatives are going to have a hard time getting reelected--where there are good people and we want to keep them in office.

GAZE: Is the Constituent Lobby Effort an outgrowth of that, or is it in conjunction with the program?

SUSAN: It's in conjunction with that. A lot of the Field Associates are participating in the Constituent Lobby Effort, but since there aren't Field Associates everywhere we wanted to set up meetings in as many places as possible. I cultivated a lot of new contacts, reactivated old ones. It has been a really good organizing effort for reasons beyond this particular project. I think it's going to build our constituent network for projects to come.

GAZE: Where in the country do you have the most contacts?

SUSAN: New Jersey.

GAZE: Why in New Jersey?

SUSAN: Well, the New Jersey Gay Coalition is extremely tight. And its president, Phyllis Noble, has been so cooperative. There are 15 Congressional districts in New Jersey and we have Field Associates in almost all of them. I have more than one in some.

GAZE: What's the main focus of the Gay Rights National Lobby?

SUSAN: Well, our mission is pretty straightforward, to pardon the expression. We work with Congress; we work on federal legislative issues of concern to the Gay and Lesbian population. It's a two-pronged operation. One is direct lobbying on Capitol Hill. Steve and other lobbyists would do one-to-one lobbying on Capitol Hill. What I do is pick up the other side of it because the strength behind Steve's efforts on Capitol Hill is knowing we represent a lot of people around the country. If he is up there saying, "I'm from the Gay Rights National Lobby" and the Gay Rights National Lobby doesn't represent anybody, then we have no power. If we represent a lot of people around the country, then we have something. My job is to organize people around the country to come at it from the other side, to put pressure on Congress from their homes. They don't have to come to Washington to get involved. And that is why a project like the Constituent Lobby Effort is so important. Not only does it really accomplish something in terms of increasing the awareness on Capitol Hill, but it's also a really important way for people around the country to get a sense of being involved in this. And they are involved in this and they should be involved in this. But it's not fair to say the only thing you can do is come here. They shouldn't have to come here; they don't have to come here. They can meet with their Representatives and their Senators when the legislators are in home states. They can write letters, as a matter of course all the time...about different issues. They can respond to emergencies when we contact them. That's one of the reasons it is so important for me to be setting up these communication networks, to be cultivating good contacts so that when I have an emergency and I need--let's say Senator Baker is a key person on a particular vote and we really want to get him, gotta put some pressure on him, but we don't have a lot of time, I would like to know that I can contact two or three people in Tennessee and know that local communication networks will be put in place and a lot of people will be told and they will write letters quickly and make phone calls or send telegrams and something will happen. The reality of it is that almost all that kind of thing has to be at the last minute because that's the way it happens on the Hill. The most dangerous legislation for us seems to be in the form of amendments and those things happen last minute. Sometimes they're tacked on as riders to other bills. It's going to be really easy to get it through if someone doesn't say, "Hey, wait a minute; this isn't right." And we've got to be those people who say that. We're the only ones who are going to save ourselves. We have supporters in Congress but they on their own are not going to save us from people like Larry McDonald and Jesse Helms and all those people who'd like to see us go down the tubes. We've got to do it.

GAZE: Why is it hard to get Gay people to write letters and to respond?

SUSAN: I think a lot of it has to do with paranoia. There's more paranoia now on this issue than maybe anything else....It's not like if you sign a dump [Secretary of Interior] Watts petition someone's gonna say, "You're an environmentalist; you can lose your job." It's not the same. People have to stop and realize that there is a somewhat justifiable paranoia on the part of much of the Gay population. On the other hand, saying you're in support of Gay rights can't do anything to you. It doesn't mean you are Gay, first of all. They can't prove you are Gay just because you support it. I don't think it's any of my business or any of your business to force someone to come out if they don't want to or are afraid or whatever the reason. It's a very personal thing. We are in favor of privacy. We've got to respect that, too. But if we want our rights and we want to win them through the legitimate political process means we have to play this political game. I think it's really worth doing things like letter writing, signing petitions, sending post cards. And if you're bold enough, meeting with Representatives. They cannot prove that anyone's Gay by doing those things. The mere fact that you support equal civil rights for people who are Gay is not grounds for any negative legal action. You can't lose your job because you support Gay rights. You might lose it in some places if they thought you were Gay. It's a matter of personal conscience and I think people have just got to find it within themselves to get involved...Then there's the whole thing about "Well, what good is it going to do? The political process doesn't work anyway. They don't care what I say. They don't listen." They do listen to a certain extent...We did call the two Senators from Tennessee after the D.C. Sexual Assault Reform Act campaign to find out how much con-



**"People have to stop and realize that there is a somewhat justifiable paranoia on the part of much of the Gay population. On the other hand, saying you're in support of Gay rights can't do anything to you. It doesn't mean you are Gay..."**

stituent pressure they got from both sides, what difference it made. And it did make a difference. This issue never came to a vote in the Senate so I can't prove it by how they voted. But they do listen to their constituents....They need to know that we're out here. They need to know that we care, that we're informed, that we're watching them, and that we vote--and that we pay taxes. All those things are important and they need to be reminded of that...We provide technical information to people who want to get involved but feel they don't know enough to....We also provide legislative bulletins on how to set up a meeting with Representatives and Senators....Sometimes people think they can't get involved and help us because they don't have enough experience. We all started somewhere....It's important to get new people involved. It's important for morale building and the sense of strength within the community. If I can help people on a personal level feel better about fighting for their own rights by helping them get involved and helping them learn, I think I've accomplished something.

GAZE: How does GRNL's efforts tie in with groups like NOLAG and the Task Force? Generally, how do the three groups interrelate, interact?

SUSAN: In theory there shouldn't be any problem because our areas of work are supposed to be different. NGTF is getting into some work more closely related to legislative issues than they had been before. Our feeling now is...we will cooperate when we can and we'll keep conflict to a minimum because we do agree it's really a waste of energy for us to be fighting with each other.

**"That's been one of my success stories — the way Tennessee has come through."**

GAZE: How does NOLAG fit in?

SUSAN: We're not real sure....because we're not sure what NOLAG's situation is: The latest thing is that we have some problem with their proposed march date. They're now thinking about October....They will know at their Coordinating Committee meeting in January that we think it's a bad idea. NGTF and GRNL agree that October '82 is not a good time to have this march. We will support the march. We don't think the time is appropriate. One of the things they want to do is have a Lobby Day in D.C. after the march, similar to what happened after the march in '79. This is right before the election in '82. It is not at all a good time to focus on this stuff. I think it could create a backlash. It could create a last-minute advantage for the anti-Gay people to say, "Look at what those obnoxious Gays are doing—marching in Washington." It's also going to be impossible for us to get the attention of the legislators focusing on our issues at that point right before the election.... What we would like them to do is postpone it until the following spring.

GAZE: Has there been much talk about why the word "Lesbian" is not in the official name of GRNL?

SUSAN: It's clear that we do have Lesbian interest....We do have a good working relationship with women's groups and I really don't think it's a significant issue.

GAZE: Where does funding for GRNL come from?

SUSAN: Well, we're a membership organization. Most of our funding comes from members. You can join for \$20 a year upwards.

GAZE: Do you have people joining in the "upwards" category?

SUSAN: Yes, we have big donors, too. We also have pledge clubs...where we send them a bill every month and they send however much they pledged, as low as \$5 a month....We also have a big donor pledge club for people who may be sending \$500 a month.

GAZE: Do you receive any grants?

SUSAN: No, at present we don't. We don't get grants, foundation money... contributions to the Lobby are not tax deductible because we are a lobbying group.

GAZE: Why should people in Memphis be concerned with the Gay Rights National Lobby?

SUSAN: I would rephrase the question. The issue is not why they should be

concerned with the Lobby but they should be concerned about their rights. And if they're concerned about their rights they will understand that it makes sense to have a group like us in Washington working for them. We are representing people all over the country. We are working for your rights right now.

GAZE: How many members do you have in Tennessee?

SUSAN: Twenty-two members at the last computer printout, but we know there are more than that now.

GAZE: Is sending money all we can do?

SUSAN: There are more things we need than money. We need money, too, but we also need people who are willing to work. We need Field Associates, and if people are interested in that they can contact me and I'll send an application and information. We need people who are just willing to help in any way they can.

GAZE: Do you have any parting words for the people of the Mid-South?

SUSAN: I'm real impressed with that part of the country. There were times when I thought, "Oh God, the South, the South—what are we to do with the South?" But I'm finding some really encouraging things are happening. For example, Steve Smith organized a fundraiser with some other bars in Nashville and sent us a pretty hefty check. We didn't even ask him to do that. How close are you to Arkansas? I'm working with Paul Gordon [president of Arkansas Gay Rights] very closely.... They are doing some really great stuff. If Arkansas can organize a statewide communication network, which they seem to be doing, it can happen any place, for that doesn't seem like a really likely place for it to happen....I've gotten really good cooperation on this Constituent Lobby project from Tennessee, ARkansas, Georgia and parts of Florida....I have a coordinator in every single state in the country for this project. I really didn't expect to get much reaction from the South. I thought it would be the most closeted. And it hasn't been. It hasn't been.

GAZE: I'm surprised that you are able to call us and Tommy Powell in Nashville as often as you do, having to deal with the whole country.

SUSAN: Tommy Powell has been fantastic, giving me names to contact. That's been one of my success stories—the way Tennessee has come through. I don't have to ask, "How come your state isn't getting it together?" because you are.



## **"You'll Never Get A Gay Civil Rights Plank!"**

When Gay Rights National Lobby started the National Convention Project, the "smart money" was betting that securing lesbian/gay civil rights planks in the platforms of the major political parties would be difficult if not impossible.

But we went forward. We knew that, win or lose, the Project would gain high visibility for the gay rights issue and help force the major presidential candidates to address the issue. Actual passage of a plank would mark unparalleled levels of national support and would substantially improve the chances for national legislation.

Later, when other groups joined in sponsoring the Convention Project, it was established as a separate corporation. Two of the Project's four board members were from Gay Rights National Lobby.

The Project's success exceeded our greatest dreams. Major presidential candidates responded favorably. The first openly gay delegates were elected to the Republican National Convention. While there were only a handful of openly gay delegates at the '76 Democratic National Convention, more than 75 openly gay and lesbian delegates and alternates were elected to the '80 Convention. Some would even suggest that President Carter's support for pro-gay immigration legislation was partly a result of the increased political "clout" that the Convention Project nurtured.

And the impossible happened! Not only did the Democratic Party pass a plank calling for administrative and legislative action to ensure non-discrimination based on "sexual orientation," but they actually amended their charter to ban such discrimination in party affairs.

All these accomplishments might have happened even if Gay Rights National Lobby hadn't started the National Convention Project. But we're proud of the Project, its fine directors, Tom Bastow and Mary Spottswood Pou, and of our role in starting it.

There's only one problem in this happy ending — it takes adequate funding to continue to develop innovative projects that advance our struggle.

*Won't you take just a moment, right now, to help us — and yourself — to build a better future?*

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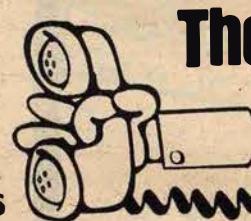
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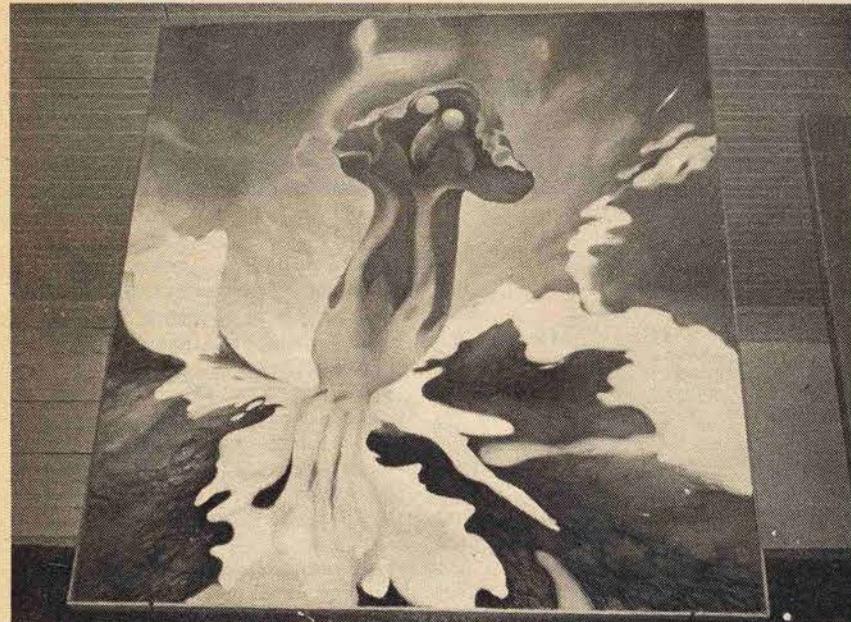
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## Women's Art Shows Well At Bread & Roses

A women's art show and sale drew capacity crowds to Bread & Roses Deli and Sundry December 12 and 13 to view works of local artists Mary Norman, Joan Meixell, Sher Stewart, Anne Beckham, Nancy Sharpe White and Evelyn E. Garlington. The setting was warm and intimate, conducive to casual browsing and serious studying of fine art and small crafts.

The show was "very successful," said organizers Evelyn Garlington and Carol Lowe. Carol, owner of Bread & Roses, offered the deli for the show "to promote women's art." Carol has plans for lots of surprises, including more art shows at the deli, which is located at 610 S. Cox at Harbert in Midtown.

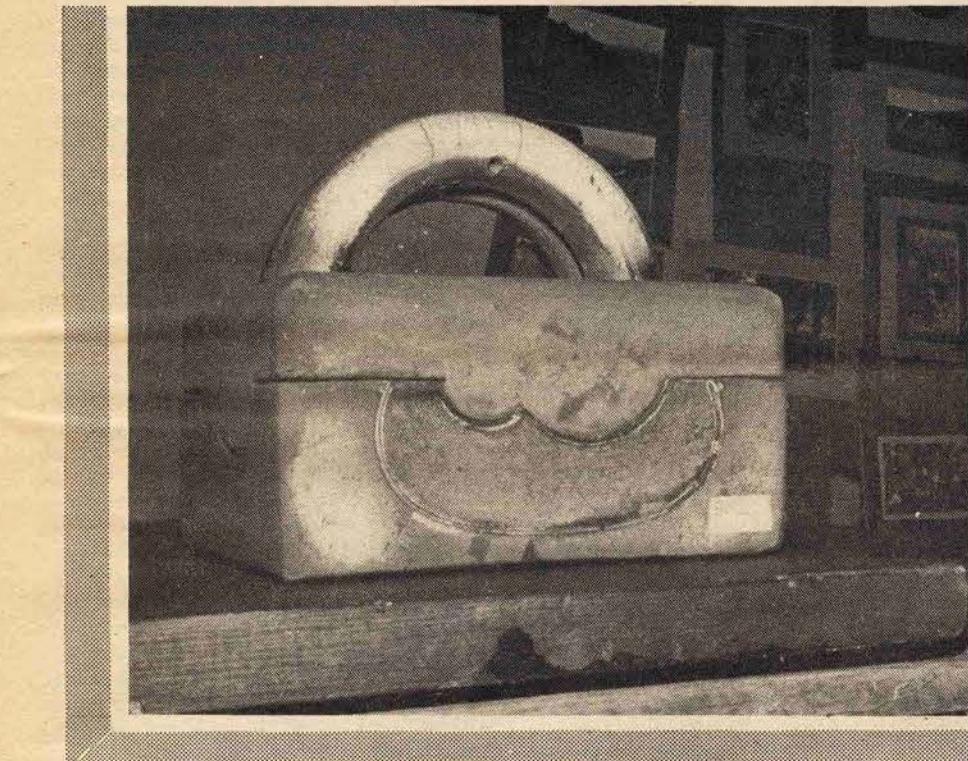
Co-organizer Evelyn Garlington said, "I was in a show last week at the Hyatt. It was torture. I felt like the wrong people were seeing my work...I wanted our kind of people to see our stuff and know what we're doing. It's really important to talk to people who come in to get their reactions. It's important to grow."

"The Bread & Roses show," Evelyn said, "was an effort to show our community what is going on with women's art in Memphis. We had a tremendous response."

June West, a local artist who viewed the show, said, "I think this gives artists the chance to share ideas and grow from each other. I don't think there are a lot of places where you have sales like this. If you're not in the right social circles, it's hard to get into the places where you can sell your works."

WHBQ-TV Channel 13 covered the show and aired a short clip on its weekend news report.

Artworks showed included paintings, prints, drawings, photographs, pottery, sculpture and jewelry.



## THEATRE

### 'Frankenstein' Cast At Playhouse On The Square

Playhouse on the Square will present FRANKENSTEIN January 15 through February 20. The play is by Tim Kelly, based on the novel by Mary Shelley, and being directed by Ron Wachholz.

Playing Victor Frankenstein, the brilliant young scientist, is Tom Parkhill. Parkhill portrayed Mortimer Brewster in Playhouse's recent production of ARSENIC AND OLD LACE. His monstrous creation will be played by Mark Chambers. Theatre-goers should not expect the stereotypical 7-foot monster of the 1930's movies. The play, written in 1974, adheres closely to the original novel by Mary Shelley. The story begins after the creation of the monster, and is set in the study of Victor Frankenstein's Lake Geneva chateau.

Also cast are Rob Arnett as Henry Clerval, Victor's friend and fellow scientist, and Maggie Murphy as Victor's fiance, Elizabeth. Allen Mullikin is

the Inspector-General in charge of solving the mysterious murder of Victor's young brother.

Out-of-company cast members include Marion Keisker as Victor's mother, and Rhonda Barkow as the young gypsy accused of the murder. Keisker, a frequent performer at Theatre Memphis, is making her first Playhouse appearance. Most recently she appeared in WHOSE LIFE IS IT, ANYWAY?, THE BAD SEED, CABARET, and BURIED CHILD. Barkow appeared most recently in HOLY GHOSTS at Circuit Playhouse. Her Playhouse credits include A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, PIPPIN, and CYRANO DE BERGERAC last season. Also appearing in FRANKENSTEIN will be Kenn Pressly and Randy Clinker as policemen.

Playhouse on the Square is located at 2121 Madison Avenue in Overton Square.

### Classic Drama Set For Germantown

The fourth of six productions at Germantown Community Theatre will be Tennessee Williams' powerful and dramatic statement on the tragic meaning of human frailty, THE NIGHT OF THE IGUANA. Guest directed by Jerry Chapman, the show will feature some of Memphis' most talented performers. Jim Palmer will take the lead as the Rev. T. Lawrence Shannon, a defrocked Episcopal priest reduced to leading tours of Baptist ladies to Mexico.

The setting for the show, the Costa Verde Hotel in Puerto Barrio c. 1940, is being designed by Stephen Pair, who also designed the set for the Germantown production of KIND SIR last season. Pair is head of merchandise display for M M Cohn, Memphis.

Williams' special compassion is for the people who are not meant to win—the lost, the odd, the strange, the difficult people—fragile people who lack talons for the jungle. The clarion call of his plays is loneliness. The captured iguana in THE NIGHT OF THE IGUANA symbolizes the bondage to which the people who populate the play are chained.

THE NIGHT OF THE IGUANA is scheduled for February 12-28 at Germantown Community Theatre, 3037 Forest Hill Road. Performances are Thursdays through

Sundays, evenings at 8 p.m. and Sunday Matinees at 3 p.m. Reservations are available by telephoning 754-2680.

### Now Playing...

CIRCUIT PLAYHOUSE, 1705 Poplar, EMPEROR JONES, Eugene O'Neill's classic drama of a Black prisoner who escapes from the U.S. and flees to a remote West Indies island. Through deception he establishes himself as Emperor. As the inhabitants tire of his reign, he is forced to seek safety once again, this time in jungles. Plays through February 13.

THEATRE MEMPHIS, 630 Perkins Extended, LADIES IN RETIREMENT, by Edward Percy and Reginald Denham, A murder-suspense drama first produced in 1939 in London and on Broadway in March, 1940. Guest directed by Brenton Frazier, LADIES IN RETIREMENT will run through February 7, 8 p.m. nightly, Tuesday through Sunday and Sunday matinees at 2:30.

# MAKING LOVE

## — The Big Screen's First Realistic Portrayal Of Gays

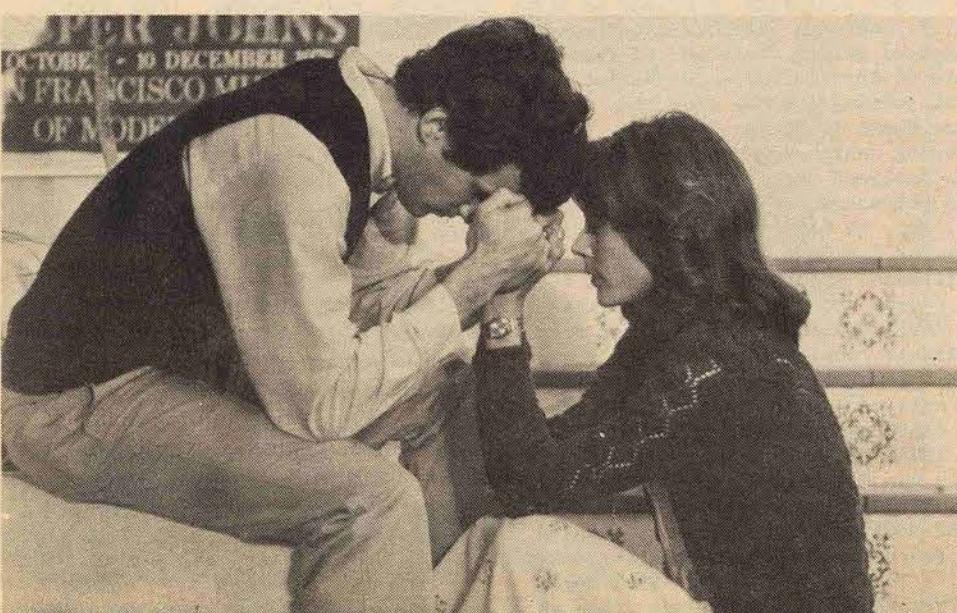
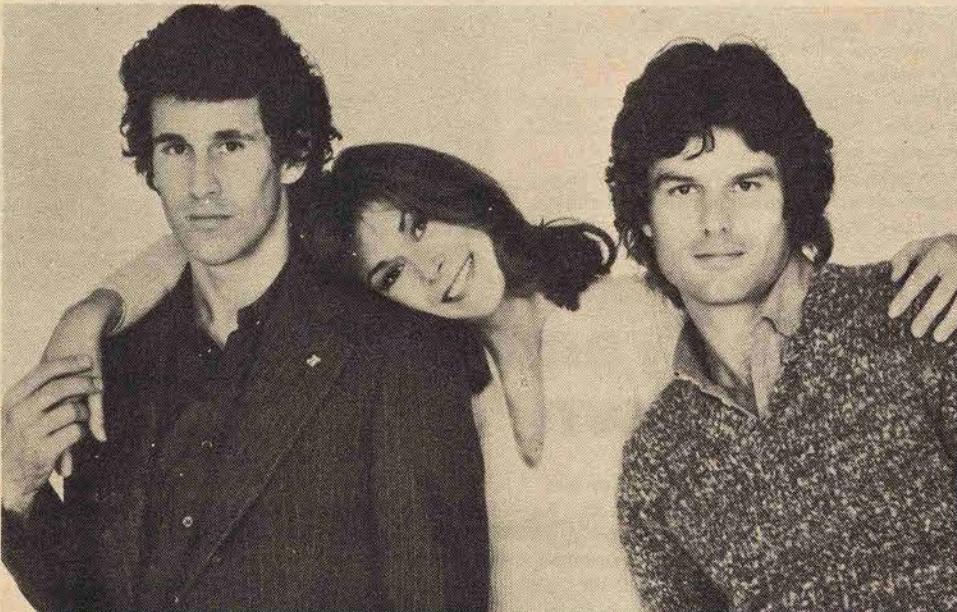


Photo by Wynn Hammer

By Bill Johnson

For the first time in history Hollywood has given us a realistic portrayal of what being Gay is.

The message finds its way to us through a complex, but common, story of a married man's coming to terms with the feelings he has for other men. In the screenplay by Barry Sandler, based on a story by A. Scott Berg, Michael Ontkean plays Zack Elliot, a caring and dedicated doctor who finally summons the will to defy his conventional upbringing and acknowledge the truth of his sexual identity—to himself and to his wife.

"Making Love" is an emotional experience that is difficult at first to grasp. The transition from what we've come to expect of mainstream movies (the love story between man and woman) to the reality of what we see on the screen is a startling and exciting surprise. This is a Gay love story from Twentieth Century-Fox! "Making Love," incidentally, is directed by Arthur Hiller, whose greatest commercial success to date was "Love Story."

The similarity between the two movies, if not ending at Hiller's direction, need not keep those who cringe at the maudlin pathos remembered in "Love Story" from seeing this remarkable new movie. If there is any "made-for-tv" sentimentality in "Making Love," it is certainly redeemed by the subject matter. It deals with something that has never really been dealt with on the big screen before.

I had no doubts as to the realism of the plot. I know many people who have lived it. Anyone Gay will identify with Zack's dilemma of coming to terms with his true feelings, and the scenes in which Zack begins to reveal himself remind us that we have been there.

Kate Jackson portrays Zack's wife, Claire, a highly respected network television executive who finds that she is strong enough to let go of her past and make a new beginning. The trauma she faces in her own "coming out" process reveals vividly the tragedy of our society's attitude toward homosexuality. We are left with the nagging question, "Why did Zack have to marry her in the first place?" If the movie doesn't answer that question (and it doesn't), the world around us does.

Harry Hamlin plays Bart, a Gay novelist whose involvement with Zack dramatically changes the lives of the three main characters. Bart meets Zack as a patient; Zack happens to be substituting for Bart's vacationing regular doctor. The initial attraction leads to far more.

I particularly identified with the scene in which Bart and Zack are playing the age-old game of, "well, there is something about me...." The turmoil and the amounts of time and liquor it once took me to make that revelation is something I don't care to be—but have to be—reminded of.

The continuing change (self-realization) in Zack is noticed by Claire, but, of course, she thinks there is another woman. (Familiar, yes, but how else could it be realistically portrayed?) One of the most difficult scenes in "Making Love" is Zack's telling Claire that he is attracted

to men. Following it, comes some of Kate Jackson's finest acting. She made me believe her reaction.

My greatest disappointment with the movie is the alienation that develops between Zack and Bart after Zack gets a little too close for Bart's uncompromising independence. I was left hanging with Bart. I want to know what happened to him. I want to know whether or not he lived happily ever after.

The importance of "Making Love" far outweighs any shortcomings the movie may have. If too cutesy (and only a Gay audience would say it was), it is necessary. It is the first movie of its kind. As producer Daniel Melnick said, "'Making Love' has excited me because I believe the audience will perceive it as I do: something that is unique, material that has not been dealt with in quite this way in a motion picture."

"Making Love" is sterile in the sense that all common stereotypes are noticeably absent. There is no sleaze (sorry sleaze-lovers), but there is a lot of tenderness and a bit of passion.

But in the lack of stereotypes there is an almost too-perfect appearance, particularly the wealth and professionalism of the major characters. Though the situation is not unrealistic, it is difficult for most of us to identify with. Everywhere are pretty homes and apartments, pretty furnishings, pretty faces—even pretty street scenes. I cannot honestly say the prettiness may be an attempt to gloss the movie's subject matter, however, because too many heterosexual love movies exhibit the same glorification. It is just hard to identify with as I sit in this drab little room typing this.

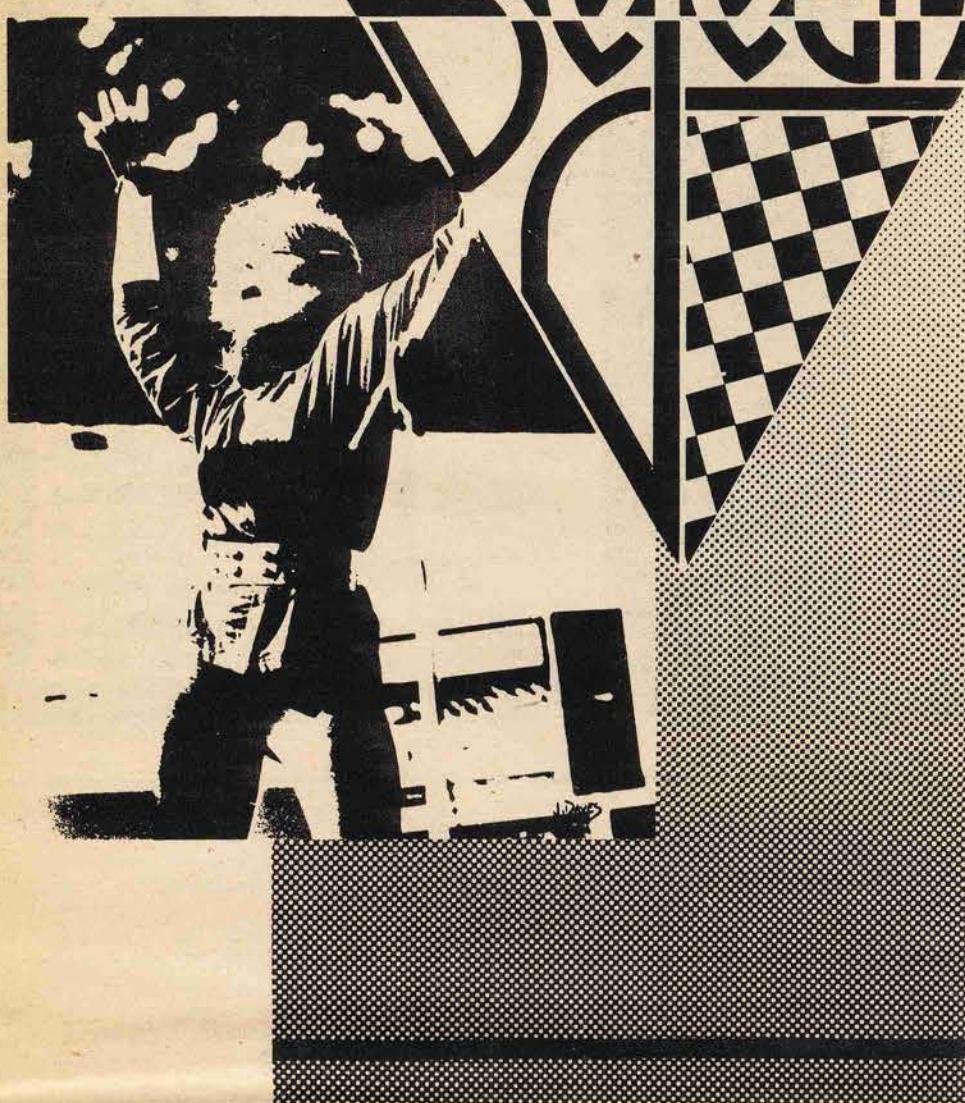
Michael Ontkean, who is superb in his role as Zack, said he decided to play Zack "because the role was the most difficult one I could find....Zack Elliot is a character in transition, and that's the most stimulating kind of part to play. Zack is trapped by the expectations of those closest to him—his wife, his family. He's allowed other people to shape him and tends to live by their rules. He doesn't fully know himself."

Bart, the catalyst in Zack's sexual awakening, is stunningly portrayed by Harry Hamlin. "In playing Bart," the actor states, "I was determined not to portray him as the stereotypical Gay character that we've seen in movies before. I wanted to depict him as an individual who happens to be homosexual, a man whose wariness of commitment is characteristic of a lot of people, regardless of their sexual persuasion. I wanted to find the humanness in the character, the part of him which is applicable to all of us."

Kate Jackson has come a long, long way since "Charlie's Angels," thank goodness. "As soon as people see you doing a different role, and you are believable," Jackson says, "I think they're able to accept you for what you're doing now and not what you were before."

"Making Love" is a different kind of movie. It represents a monumental awakening from our new friends in Hollywood, and, for a pioneer, it is very well done. From one who rarely wants to see a movie twice, I don't think I could see this one enough.

# Music Of Debra DeJean Is Absorbing, Involving



By Stephen Rothschild

Memphis has been the springboard for many talents within the music industry. The indicators are now showing the emergence of yet another talent. This new personage is in the body of one Debra DeJean.

Ms. DeJean has had a love affair going on with the stage and performing for a number of years. It all began with the world of dance. The world of tutus and toe shoes has had a fatal attraction for many people. Debra took the bait and jumped for it. After her training she began performing throughout the South until situations with her family made that no longer possible.

After a while she married a man who encouraged her desire for performing and she got involved with a rock band. She then discovered the medium which provided her the impetus and the outlet to bring her career to where it is today.

Debra describes her music as a blend of rock, punk, blues and the Memphis sound. She with the aid of other Memphians write and record all of her music. She made her national debut in 1981 with "Goosebumps" and currently has "Are You Loving Somebody" on the Billboard dance music chart. Her first album is scheduled for release on Handshake Records this month.

Ms. DeJean in concert is a total experience. She admits that she doesn't want to do the kind of concert where people sit and clap at the proper intervals. Debra gives all of her energy

through her music and dance to get the audience involved in her performance. In other words, when you see Debra DeJean in concert, get off your ass and party.

Striessand, Slick, Hendricks, and Joplin are a few of the people Debra lists as some of her favorite performers. That eclectic group also includes people as diverse as Anthony Newley and Manhattan Transfer. She notes that her music in some ways influenced by those people. She wants people to feel her music as well as to experience it.

Debra has a fairly good-sized Gay and Lesbian following so I asked the inevitable question: what about Gay rights? Debra gave an interesting response. She feels that it is unfortunate that there has to be anything such as Gay rights legislation. She feels that there is the innate right for everyone to be happy in whatever way they should find pleasing. Debra feels that a man or woman should not be judged on his or her sexual orientation or color but on what they are as human beings.

In performance, Ms. DeJean does not play to a non-Gay audience or a Gay audience. She merely does her thing for people to enjoy. I really like this woman as a person. I can't wait for the day when I can look up her platitudes from the press and remember that afternoon talking to her in Hugo's.

The trip for Debra DeJean is just beginning. Soon she will begin a tour that will include New York. With her drive, ambition, and talent, it probably won't be long before many people will know Debra DeJean.

## June Millington's 'Heartsong' — Is It Too 'Commercial'?

By Jennifer Taft

June Millington's new album is decidedly foot-stomping, sing-along, almost jukebox material unlike anything we've seen from Olivia before. "Heartsong" is actually on June's own label, Fabulous Records, which is a subsidiary of Olivia Records.

The cuts are good; there is no doubt about that. Every song shows the combined talents of June Millington, who produced, arranged and wrote all the songs and plays and sings most of the parts. And there is no doubt about her talent.

But "Heartsong" lacks one important quality we have long loved Olivia for: there is not one mention in any of June's lyrics of that good old I-identify Lesbianism. The album should certainly sell. It is catchy and dynamic, and no one can blame its creators for wanting to make some money. Nevertheless, I can't help but feel an old friend is leaving us for greener (?) pastures. Olivia (and subsidiary) once gave us what we couldn't get anywhere else.

"Heartsong" is June's first solo album, but she helped to shape the sound of some of the finest albums in women's music, including Mary Watkins' "Something Moving," Cris Williamson's "Strange Paradise" and "Lumiere," Holly Near's "Fire in the Rain," and others. "There was never a moment when I thought about giving up music," June says. "It's bigger than I am, it's not for me to give up. I just had to find ways to do it where I could stay centered spiritually and where I wouldn't get crushed by the 'machine.'"

Born in the Philippines, Millington began playing music when she was 13. "I heard a wonderful sound coming from another room at my school. I didn't even know then that the sound came from a guitar. I just knew I had to follow that sound and find out how to make it myself."



Photo by Irene Young

In 1961 when the family moved to California, June and her sister Jean were introduced to rock and roll. They traded their acoustic guitars for electric, started the all-women bands "The Svelts" and later "Wild Honey," and spent every weekend playing gigs.

June's dreams of becoming a doctor went the way of a record contract when in 1969 "Wild Honey" played an open night at the Troubadour in Hollywood. Producer Richard Perry's secretary caught the show and convinced Perry to hear them. They auditioned, Perry got Reprise to sign them sight unseen, and the group "Fanny" was born. "Fanny" became the first all-women rock and roll band to reach national prominence.

June left "Fanny" in 1973 and moved to the country near Woodstock, NY to concentrate on her songwriting and

her spiritual development. During this time she worked with Tim Moore, winner of the 1974 American Songwriters Festival, and recorded an album with "Isis" produced by Alan Toussaint.

With my frustrations about an understated Lesbianism in Oakland [home of Olivia Records], I must honestly evaluate "Heartsong." Is it insulting or complimentary to call it "commercial"? Too commercial? No, but close, though it is delightfully creative and a somewhat refreshing alternative to Rock 103.

June's voice is smooth, versatile and pleasant. Her guitar-playing and music-writing skills are, of course, too good for words.

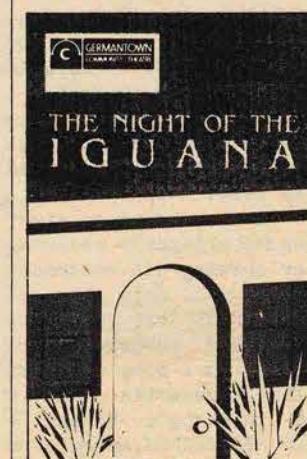
To describe individual songs from "Heartsong" is a task I've chosen to ignore, however, because none seems to stand out above another. The songs are different and each has its own certain effect on the listener, but that identifying quality that sets one song above another simply isn't there.

There is a difference between enjoying good music and treasuring an album for its "something special" that soothes this savage beast.

### THE NIGHT OF THE IGUANA

February 12 thru February 28

An awesome and powerful drama by Tennessee Williams at the top of his form. The desolation and emptiness are in his people: the tough widow who runs the broken-down cheap resort hotel in Mexico; the neurotic, defrocked minister; and the gentle maiden lady from New England. From their conflicts comes the realization that life must be endured, and that the spirit will somehow survive even beyond the limits of the anguish.



CALAMUS: MALE HOMOSEXUALITY IN TWENTIETH CENTURY LITERATURE, edited by David Galloway and Christian Sabisch. William Morrow & Co., 105 Madison Ave., New York, NY 10016. \$15.95 hardcover, \$8.95 paperback.

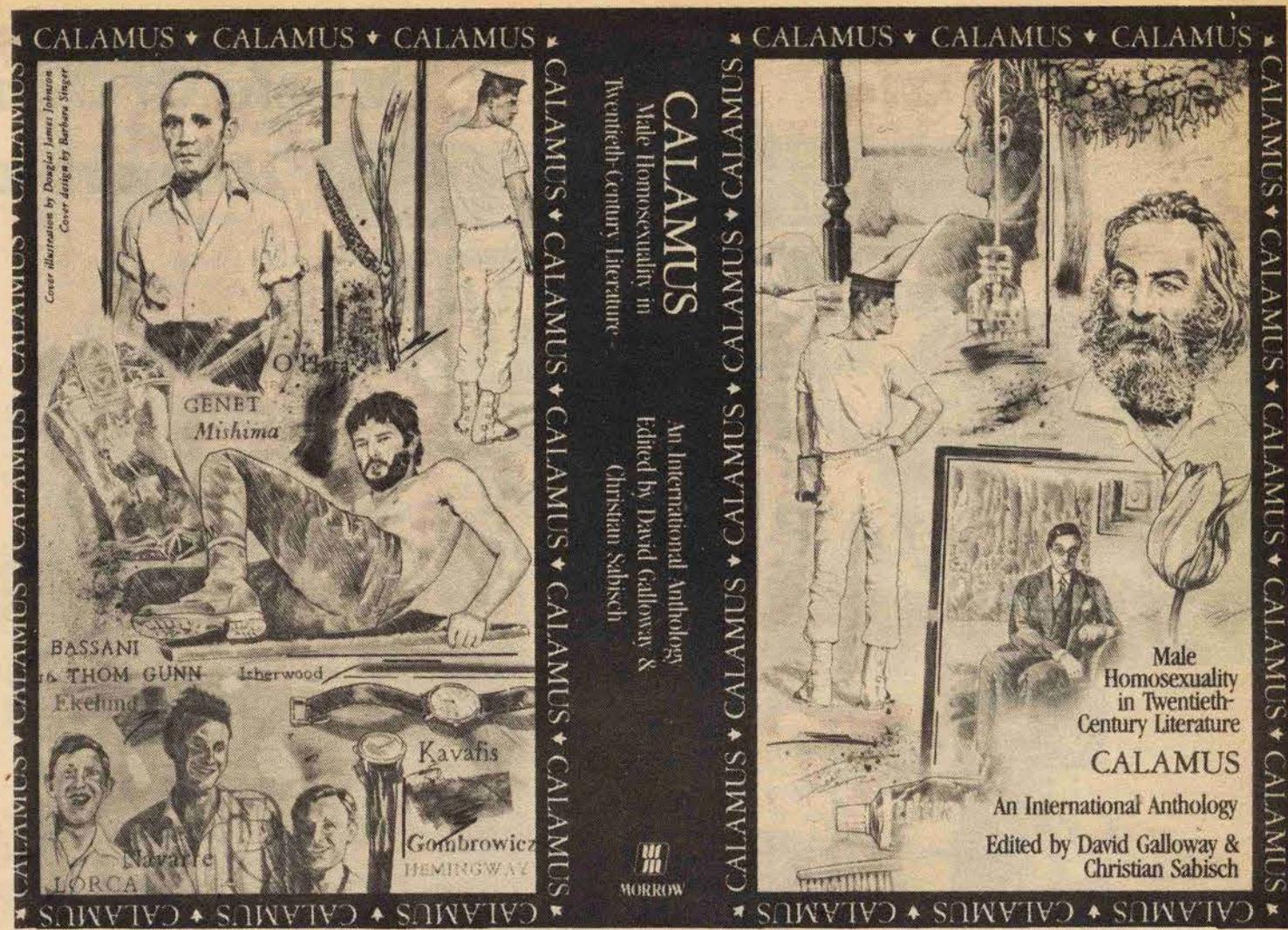
The title of this international anthology comes from Whitman's famous sequence of poems in celebration of Gay experience. It contains works of nearly three dozen 20th-century writers from Europe, the U.S., South America and Japan--works which the editors refer to as "works of literary consequence that focus on the problems, the stereotypes, the poetry and psychology of homosexual relationships between men." The writers included in the anthology range from well-known authors such as Hemingway, D.E. Lawrence, E.M. Forster, Jean Genet, William Burroughs, William Inge, and Christopher Isherwood to relative unknowns like Robert Musil, Darsy Penteado, and Christian Kampmann. Unlike previous collections of "Gay literature," the common thread here is the theme of same-sex relationships and not the sexual orientations of the writers. Many of the writers included here are not Gay.

It is always difficult to describe an anthology such as this. There is too much of great value here to comment on all or even most of the short stories, poems, and novel excerpts included by the editors. The editors take this approach in their introduction: "The selections included in this volume can only hint at the immense range of technique and thematic concern that characterize the literature of male homosexuality. To be sure, certain patterns recur: adolescent sexual initiation, transvestism, voyeurism, the fantasy figure of the handsome sailor, sexuality as religious ritual and as revolt. Particular settings are also archetypal: the prison, the ship at sea, the Gay bar, the boarding school, the theater. In part, such patterns derive from the ghetto existence to which many homosexuals have been tacitly condemned; in part, they are reflections (or inversions) of behavior sanctioned by the dominant heterosexual culture."

One theme which occurs frequently, and one which is derived from ancient literature, is that of the warrior-lovers. Warrior-lovers were frequently celebrated in Babylonian and Greek epics and myths, and lovers such as Gilgamesh and Endike, Damon and Pythias, Achilles and Patroclus, and even the Hebrew story of Jonathan and David are legendary. This has found its extension in contemporary literature in the depiction of the soldier, and the sailor, as male sexual objects.

Frequently an element of class and/or racial difference is added as an additional source of conflict or taboo. In D.H. Lawrence's violent, compelling story "The Prussian Officer," a class struggle underlines the unspoken sexual conflict. Lawrence's neurotic, aggressive officer is a direct if distorted descendent of the Spartan ideal; his unwitting orderly, sensual and instinctive, is described as having "strong, heavy limbs, was swarthy, with a soft, black, young moustache." Similarly, Hemingway's "A Simple Inquiry" creates tension in the opposition of an elegant, disciplined, but somewhat effete officer with his "dark-faced" peasant orderly. The terms "swarthy" and "dark-faced" imply an ethnic difference as well as one of rank--thus adding another taboo to the classical warrior bond. Violating this taboo can sometimes result in much violence, brutality, and even death. The beautiful Luc, a French visitor to New York in Yves Navarre's *SWEET TOOTH* undergoes a brutal death at the hands of a handsome Black man. In a room that "smells like hell," two potential lovers--one Black, the other white--beat each other into unconsciousness in Le Roi Jones' *THE TOILET*.

Even more pervasive than the soldier as a prototype in the literature of male homosexuality is the figure of the sailor. The sailor is often, as in Jean Cocteau's *THE WHITE PAPER*, a source of erotic fantasy; frequently he evokes myths of the sea's boundless fertility, and of freedom from the strictures of landbound society. In Lonnie Coleman's *SHIP'S COMPANY*, a collection of stories set on board a



## Calamus: Male Homosexuality In 20th Century Literature

battleship during World War II, a young seaman is dazzled and intrigued by Montgomery, a new, athletically masculine crew member who openly indicates his sexual preference for other men. With a nod to classical predecessors, Coleman entitled this story "The Theban Warriors." "The Obelisk," E. M. Forster's wry comic tale of marital infidelity, shows a husband and wife equally incapable of resisting the appeal of a common seaman. In a short play by William Carlos Williams, the homosexual theme is signaled by the title, "The Sailor's Son," and the visiting lover is a motorcyclist, another figure whose uniform and masculine control frequently associate him with the Spartan ideal.

Another time-honored theme in male homosexual literature is that of adolescent sexual initiation, frequently in a relationship or an encounter with someone older. Greek and Roman mythology abounds with tales of the love of the gods for the Virgilian formosus puer, the archetypal beautiful boy. As with the motif of warrior-lovers, the classical elements of adolescent sexual initiation and boy-love persist in modern literature. Garcia Lorca's "Ode to Walt Whitman" creates erotic beauty in the image of "the sun singing in the navels of boys playing baseball under the bridges." The sexual initiation of the narrator of Cocteau's *THE WHITE PAPER* occurs in the sylvan park surrounding his father's chateau; significantly, his first awareness of homosexuality comes through the love-making of two dark-skinned gypsy boys. In 1924, Dutch poet Willem de Merode was sentenced to eight months in prison for allegedly seducing a minor. After serving his sentence, he returned to a small farm where he lived obscurely until his death in 1939. His repressed tenderness and yearning flowed out in a poem entitled "Ganymede." The pederastic theme is also prominent in Giorgio Bassani's *THE GOLD RIMMED SPECTACLES*, an excerpt from which is included here, and in

many of the writings of Christopher Isherwood, represented here by "On Ruegen Island." Writings of Jean Genet, represented here by an excerpt from *FUNERAL RITES* (yet another tale of soldiers and homosexual love), and poet Allen Ginsberg (three of his poems are included) have given impassioned arguments for sex between men and boys. On occasion this subject is presented in a shocking manner, as in William Inge's crude but powerful short play, "The Boy In the Basement," in which the cherished youth is a corpse awaiting the embalmer's art--a ghastly symbol of the repression of homosexual desire.

Because we are dealing here with modern, post-Freudian writings, the classical themes have also been tempered by psychological theory on occasion. Modern psychology called attention to the "transitory" homosexual phase common to adolescent boys, and thus provided a relatively safe theme for writers who might have felt intimidated by the portrayal of adult homosexuality. The boarding school became a favorite setting, and this is represented here by Robert Musil's tense scenes of sexual initiation in *YOUNG TORLESS*, which shows an acute sensitivity to the relationships between sexuality and power.

Space does not permit even a full listing of the contents of this marvelous anthology, much less anything resembling a thorough critique of the writings or an in-depth analysis of the themes represented. The editors attempt a brief analysis in their introduction, which ends with a comment which bears mention here. Galloway and Sabisch note that the selections in this anthology, while they highlight common elements in homosexual experience, also suggest an even more universal dimension: the search for self, the hunger for love and recognition, the conflict between instinct and convention, the need for ritual. They fear the tendency of many of today's writers, who have been allowed liber-

ties of expression not previously known to writers addressing these themes of male homosexuality, to obscure these wider dimensions of human experience--often reducing human relationships to genital contacts. "And," they continue, "the recent mode of creating homosexual versions of such cookie cutter clichés of popular literature as the western, science fiction, the detective story and the sentimental romance does no service to either literature or sexual liberation. The right openly to embrace a homosexual lifestyle can paradoxically end by creating self-styled ghettos as isolating as the old conspiracies of repression and silence."

The writings in CALAMUS, while dealing in various ways with the topic of male homosexuality, do not fall into these traps, but suggest the relationship of the homosexual experience to the wider human condition and experience. CALAMUS is a book that belongs in the library of anyone interested in the way in which male homosexuality has been portrayed in modern literature.

David Galloway was born in 1937 in Memphis, Tennessee, received his B.A. from Harvard College in 1959 and his Ph.D. from S.U.N.Y. Buffalo in 1962. He has taught at the University of Sussex (England), the University of Hamburg (Germany) and Case Western Reserve. Since 1972 he has held the Chair of American Studies at the Ruhr University, Bochum, Germany. He has written five novels since 1971, including *A FAMILY ALBUM* and *LAMAR RANSOM: PRIVATE EYE*.

Christian Sabisch was born in 1955 in West Germany. As a high school student, he spent one year in the U.S. on an AFS Scholarship. Since 1975 he has been a student at the Ruhr University, Bochum, West Germany, specializing in American Studies, English Literature, and Geography.

# Lesbian Writer: Collected Work Of Claudia Scott

LESBIAN WRITER: COLLECTED WORK OF CLAUDIA SCOTT, edited by Frances Hankel and Susan Windle. The Naiad Press P.O. Box 10543, Tallahassee, Florida 32302. \$4.50 plus 15% postage, paperback.

In the poems collected here, Claudia Scott has left us a rare legacy of insights and images. Her vision is sometimes directed inward, to reflect on moments of solitary intimacy; sometimes outward, to explore "the company of friends," family, and the Lesbian community. Beneath the careful crafting and steady control which characterize this work, the poet's wit and her love of words shine forth. These poems should be read with close attention. They bear the mark of an inquisitive,

sharply analytical, and highly original mind. [Becky Birtha].

Claudia Scott offers poetry that is unafraid of smiling at vulnerability ("On the Way to the Duckpond") or embracing strength ("Not Moving"). Her focus on wimmin is clear and uncomplicated; she connects the ordinary and the remarkable we all know and think we are alone in knowing. The poems take on so many shared feelings: those moments in the bar; these moments alone at the mirror; the one woman we watch for hours. She wrote as if turning a favorite stone in her hands, as if memorizing shadows and shading, of the day and emotion: the sounds we wimmin make and the silences we take. [Adrienne Rich]

Claudia Scott's gift was consider-

able, her life poised between irreconcilable longings. Few Lesbian writers have so clearly depicted the powers of the heterosexual family, the energies extracted by it from the woman who tries to live both within and beyond that connection. "Look Out, It's Snowing Foxes" is a version in fiction of what much of the poetry seems to be about. This is a complex and painful book but has much to tell us of the conditions under which Lesbian writers have striven to live and work. [Adrienne Rich]

Claudia Scott was born October 31, 1948. She was the oldest of seven children (four brothers and two sisters) and grew up on a farm in Oregon. For a time she considered becoming a physician, but while at Washington Univer-

sity in St. Louis she concentrated on linguistics and literature. After college she spent five years in Chicago, where she began to write seriously. Claudia conducted workshops at the annual Lesbian writers' conference and worked on productions of the paper LAVENDER WOMAN. She then came to Philadelphia and was soon influential in many community organizations and projects. She was central to the functioning of the Lesbian Hotline, taught courses in woodworking for the Free Women's School, and helped with renovations for Giovanni's Room, the local Gay and feminist bookstore.

Her death was by suicide on December 22, 1979, by carbon monoxide poisoning. The reason for her death remains a mystery.

## The Lesbian In Literature: Revised Third Edition

THE LESBIAN IN LITERATURE: NEW REVISED THIRD EDITION, by Barbara Grier. The Naiad Press, P.O. Box 10534, Tallahassee, Florida 32302. \$7.95 plus 15% postage, paperback.

As Maida Tilchen says in her introduction to the revised third edition of THE LESBIAN IN LITERATURE, "Congratulations! You have just discovered the Legendary Lesbian Treasure Map."

Barbara Grier's amazing work is indeed the most complete and apparently accurate index of writing by or about Lesbians. THE LESBIAN IN LITERATURE began as an outgrowth of THE LADDER, a Lesbian magazine published from 1956 until 1972. Though primarily compiled by Barbara Grier, hundreds of other women contributed information for it.

"One chronic problem with the publication of Lesbian novels," Tilchen says, "is that subsequent editions or

translations are often altered or expurgated of their Lesbian content. Grier makes sure these atrocities do not wipe out our culture, by her annotations of members of this bleak list, such as Voltaire's CANDIDE, Margueritte's 1924 THE BACHELOR GIRL, and Rocheforte's 1965 title, WARRIOR'S REST (it was still being done!).

If you are looking for a term paper topic, or just want to do research on Lesbian history, THE LESBIAN IN LITERATURE is a stimulating place to start. Many of the listings may yield a lost Lesbian author whose life story you may unearth. Your research may well lead to whole communities of forgotten Lesbians. And there are endless other subjects possible, in such genres of Lesbian literature as mystery, science fiction, utopian, or French or German Lesbian novels. The completeness of this bibliography will allow you to do your research with a

lot of the tedious work already completed."

The book is far more valuable, however, than as an aid to research. It is a key to growth and enjoyment, education and enlightenment.

Barbara Grier, founder of The Naiad Press, began collecting Lesbian books at the age of thirteen. She was a reviewer for ONE Magazine, The MATTACHINE REVIEW, and THE LADDER. She served as editor of THE LADDER from 1968 until 1972. Now living in Tallahassee, Florida, Grier and her lover

Donna J. McBride, maintain the Lesbian and Gay Archives of Naiad Press. This library, one of the largest collections of Lesbian literature known to exist, contains over 24,000 items.

The Naiad Press is devoted to the publication of Lesbian literature and will release its 25th book (Sheila Ortiz Taylor's FAULTLINE) in February. Barbara Grier was a featured speaker at the Fifth Southeastern Conference of Lesbians and Gay Men in Memphis in 1980.

## Some heterosexual acts are illegal.

## Anna's Country

ANNA'S COUNTRY, by Elizabeth Lang. The Naiad Press, Inc., P.O. Box 10543, Tallahassee, Florida 32302. \$6.95 plus 15% postage, paperback.

I remember being 16 and 17 in Texas and later New Mexico, standing in the drugstore and ever so slowly revolving the wire stand holding the paperbacks until--near the bottom and hidden behind the other books--I found the Lesbian novels. Perspiring with excitement, I would read of their irresistible passions, isolation, suffering, perhaps death.

Beth Lang has thrown open the windows and put homemade soup to simmer on the stove. Her world, ANNA'S COUNTRY, is rich and real, and her women show us their strength and talent for life. At

home in the natural world of rivers and lakes, trees and flowers, they also thrive in the world of work and in their ties to human society via their work, their art, and their sometimes exasperating but well understood relatives.

Here is a major novel of Lesbian life. Anna's journey from suburban housewife to loving Lesbian woman is one of the true and important stories of our times. [Sidney Abbott, Co-author of SAPPHO WAS A RIGHT-ON WOMAN.]

ANNA'S COUNTRY is a tender, clear-eyed, hopeful book about women's love and women's passion. It reminds us as well of the rewards of courage and personal growth, and of the penalties of fear, and psychological rigidity. [Kate Stimpson, Author of CLASS NOTES.]

## Prism

PRISM, by Valerie Taylor. The Naiad Press, Inc., P.O. Box 10543, Tallahassee, Florida 32302. \$6.95 plus 15% postage, paperback.

Nothing good said of this book is adequate. It transcends the flowery adjectives one might use to describe such a literary achievement.

Valerie Taylor's story of love after Medicare is truly an inspiration and a lesson to all of us. When Ann meets Eldora, love knows no age. Perhaps all of us, once past thirty, begin to care less and less for mirrors and anticipate with something less than joy the day we look into the looking glass and see an old woman looking back.

"I am now a senior citizen," Ann says to herself while looking into a mirror. "I'm eligible for Social Security and Medicare. I have quit my last job and said goodbye to my last lover. From here on I'll have to find a substitute pleasure, chocolate sundaes, maybe, or martinis."

From such seemingly tragic beginnings comes a remarkably beautiful love story. Ann leaves her Chicago apartment after retirement to live in a small town in the Catskills and meets Eldora. Eldora, whose son and daughter-in-law live with her, has never experienced the love of a woman. She had never allowed herself to. But she had read Sappho and Gertrude Stein, and from that she gave Ann the clue. Ann and Eldora are brought together when Eldora receives a letter intended for Ann by mistake. The revealing note was from Ann's former lover.

Valerie Taylor, age 67, has been writing since she was eight. She is the author of ten and a half published books and a sizable body of short stories, not to mention several unpublished novels. When not writing, she is involved with anti-war, anti-nuke, pro-feminist and pro-Lesbian action, and likes to cook. She lives in the dower house of a Gay private club in a good-sized southwestern city, where she is a cross between resident writer and resident grandmother.

## THE WAY BACK

The Stories of Gay and Lesbian Alcoholics

## THE WAY BACK

A female advertising executive, a sailor, a coffee house singer, a seminarian, a former mental patient, now an alcoholism counselor — these are five of the gay men and women who here tell their personal stories of strength, hope and recovery from alcoholism through the fellowship of Alcoholics Anonymous. The ten anonymous accounts in this volume are intended to assist homosexual alcoholics everywhere who are seeking the finer, richer life of sobriety.

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Gay Council on Drinking Behavior

The Whitman-Walker Clinic, Inc. 2335 18th Street, N.W., Washington, D.C. 20009, 332-5295

# Our People's Voice

## LYING TOGETHER

Lying together, we talk.  
Tenderly touching,  
Softly caressing with words of love.  
My arms around you,  
Your head on my chest  
As Morpheus quietly steals you away.

You, in the dim light I see.  
The sounds of your breathing, I hear.  
Your body against mine, I feel,  
Until I, too, find sleep.

You move and I awake  
Feeling the light touch of your lips  
As you gently embrace me,  
Holding me tightly against your body.

And I know your love'  
As you know my love.

--Gdon

## (untitled)

Call my name, say a word to me,  
tell me where you come from,  
tell me where you go to.

In awe, I sit, wondering,  
in surprise, in fascination,  
something in my mind  
keeps telling me....  
In awe I sit, wondering;  
how could this be  
this one I see  
is stirring something deep inside me?

And darkness comes and I, too,  
and here I see and feel,  
speak not, but wonder why  
I silently sit.  
But without seeing, speaking,  
stirs there a feeling--  
I wonder where it came from,  
but I know just where it's going to.

--anonymous

## TOO MUCH THOUGHT OF

It might have been hopelessness  
But it was utter despair.  
The child I so much grew with then,  
Had died and left me there.

I knew not whether the sun would rise  
Nor whether I still could feel  
After my childhood dreams had died  
And left me what was real.

I wanted, then, to be my own  
And dispense with all those ties,  
But those who clothed me as a child  
Had dressed me in their eyes.

To think my thoughts was a violation  
Of all the thoughts I'd known.  
Their thoughts were too much thought of,  
To let me think my own.

But now my moss has gathered stone,  
And now I've come to be  
The man that, then, I went to find,  
And finally came to me.

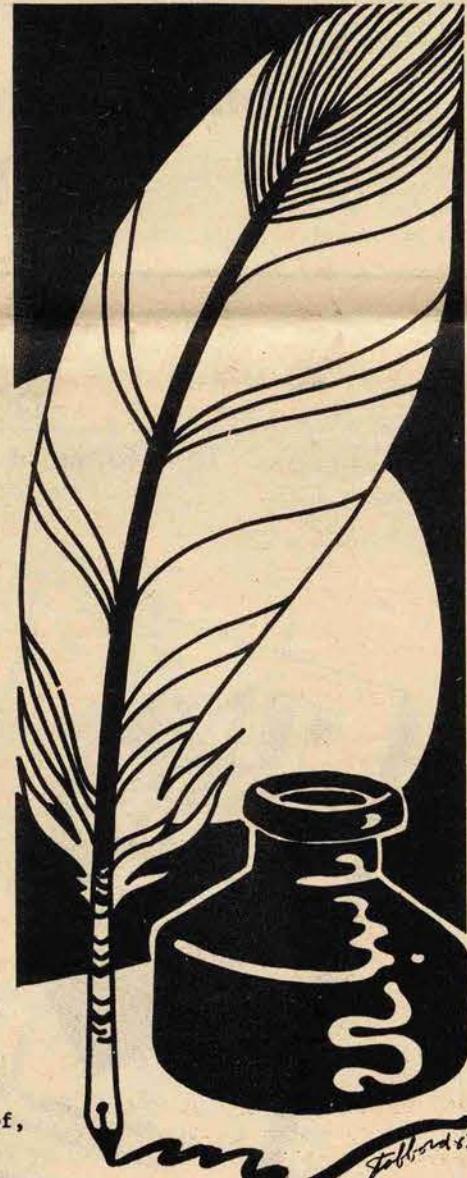
--J. Malone

## IRRATIONALIZATION

In flowing, multi-colored lines they  
streak across my page,  
stirring dust that keeps my tongue  
secluded in its home,  
and there they weep for me and I for  
them, thankful for the drops that  
lubricate tiny spots to ease the pain  
of speaking.  
I cry, speak, weary of my words  
that mean no more and curse the tears  
that spill and fill my mouth with mud.  
Intransigent, inflated with careful  
logic of fabricated self.

With the wall they stood me up and  
fired the shots that severed soul  
from mind. It all so very fit the mold  
of martyrs that I'd known,  
I pleased the twinkle in my eye  
with fits of hoping they would see;  
for martyrs die within their cause.  
No reason can deny their course  
and no logic can define.

--James Galyean



## PHOTOGRAPH

Photograph.  
Paper like you but...  
Absence makes the heart.

Eyes staring, stationary, color matted  
and framed on the dresser, reflected,  
remembering...glass glaring, twice  
replaced.

Face permanently smiling at...

Absence.  
Image is virtual like you but  
not real.

-S.G.

## LEA, AN ACTIVIST

She's fighting for unemployment,  
not for jobs or higher pay.  
She'd rather we had a layoff,  
but there's too much work today.  
So she'll have to keep on working,  
and she works for you and me,  
making trouble for angry bigots,  
making sure that all are free.  
One day her work will be over,  
but for now she struggles and fights,  
for she can't have her unemployment  
until everyone has their rights.

--Hunter Johnston

## UNREMEMBERING

No loss this time  
when remember fled.  
It left thanksgiving in the  
Novembers that passed it by,  
a fortune-teller's dream--  
that gypsy lady saw it in a fog,  
like a tender touch, lifted,  
and crept beyond recall.

--Sue Lawrence

## THE CONTRACEPTIVE OF BLESSED ENDURANCE

They conceived.  
September of the leaves,  
no trees untouched autumn's painted  
hand.  
The bells chimed one more christening  
summer child and ships sailed back  
and forth across the ocean and the  
autumn came again and went  
snow pretuliped to the spring  
chained wrists to seed circles and  
cycles, patterns to symmetrical  
perfect places not allowed the beauty  
of the unaccord and underscored  
unbecoming smears on perfect records  
filed in dust-covered metal boxes with  
secret drawers.

Prevalent sets the average happy smiley  
faces into the sea with the rock shore  
bereft of Immortal Hands or eyes  
but framed with fearful symmetry!  
They endure, God how they endure!  
without the rainlovers  
and the strangers in the night.

One more happy smiley face placed so  
carefully into straight and narrow  
unoutgrowable summer child  
christened to the tune of How-Great-  
Thou-Art-ful never the less  
regurgitation plus controlled  
behavior deprived tragic beauty  
in dying leaves and loves--  
they conceived.

--John Anderson

## BLUE YELLOW

Remember yellow  
a spot in a window  
on the second floor.  
Below I  
think I met your gaze as  
I walked toward the door.  
(Though there is no way to know  
for sure.)  
The time you asked--grasped my hand,  
and let go,  
with a glass  
you smiled through bourbon  
and lips of gold.

--E.N. Johnson

## SIX WHITE CHERRY TREES

Six white cherry trees bloomed beside  
the wooden house that coveted me  
from the blue-gray sky.  
I played beneath my childhood there,  
talking to the cherry trees,  
"George Washington is dead," I said.

The dirt was fun before it washed away.  
The roads were tiny trenches  
scraped by cherry twigs and paved with  
driveway rocks--little cars were wooden  
blocks--when the dirt was clean.

My mother often called to me.  
She'd stand beside the kitchen door  
and say with half a smile,  
"Now don't run off 'til suppertime."  
I'd frown at her--I knew I wouldn't  
run away.  
But a child cannot foresee at three.

--anonymous

## MELVIN

obviously  
fine enough for me  
and he was vining way back  
speaking sweetly  
even wooed me to my bed  
fluttering fingers forever  
messing round me good  
unpeeling a costume of  
emeralds y plaid  
green--  
some surprise brace  
supporting back  
shoulders even legs  
his hallow frame  
--a dream  
did not gimme no live love  
just dressed in my ox-blood robes  
me, laying in wait...  
and he--  
eating confections!  
gently gossiping  
my dream away

--Leigh

## THE FORGOTTEN PLACE

With undaunted precision, weathered  
to the gray, shingle sides of progress  
then crouch crumbled in decay.  
Flecks of once-red, encumbered with  
the rain and fated to die and fade to  
the weathered wood that once I so much  
hated. The grass has grown to the  
Pepsi sign and scratched away the dime,  
erodes the marks of thens I knew  
that knew the passing time.  
These trees, then saplings, wild, they  
grew and trembled where I trod,  
tremble me so soft I stand like sand  
upon their sod. The sullen creek  
that bedded here and meadowed to the  
fall has dried to pools of silky  
green that will not flow at all.  
This drunken field that grew me to  
despair fills me now, in this saddening  
disrepair, with hope that missed me  
far too soon and left me far too long--  
In pointless life I've lived too right  
with memories far too wrong.

--Bill Johnson

# Information and Services

## Memphis

### Organizations

Alternative Productions: concerts; P.O.

Box 63065, Memphis 38163, 274-7207

American Civil Liberties Union (ACLU): general movement; 81 Madison Bldg., Suite 1501, Memphis 38103, 521-9875.

Black & White Men Together: support/movement; 276-4160 or 274-0532.

Dignity: religious, Catholic, Gay & Lesbian support; 725-1698.

Gay Advocacy Project: movement, ACLU & MGC: 521-9875 or 726-4299.

GOPS: social, private membership; no address listing.

Lesbian Mothers Support Group: NOW, 458-1661.

Memphis Committee: social/movement, private membership; P.O. Box 14208, Memphis, 38114, 396-6146.

Memphis Gay Activists: movement, private membership; 274-0431.

Memphis Gay Coalition: movement, public; Box 3038, Memphis 38103.

Memphis Gay Speakers Bureau: movement, general education; Box 3038, Memphis 38103.

Memphis State University Gay Student Union: movement/student support; Room 416, University Center, MSU, Memphis 38152.

Metropolitan Community Church: religious, general Christian; 672 S. McLean, Memphis 38104, 278-1091.

Mystic Krew of Aphrodite: social/movement, private membership, women only; P.O. Box 41822, Memphis 38104.

Mystic Krewe of Apollo: social, private membership, men only; no address listing.

National Organization for Women (NOW): movement, feminist; P.O. Box 40982, Memphis 38104, 458-1661.

Our People's Voice Collective: literary; c/o Gaze, Box 3038, Memphis 38103.

Parents & Friends of Gays: movement/support; 274-0653.

Phoenix: Gay alcoholics anonymous; call Gay Switchboard, 726-4299 for information.

Scope: movement, education and issues discussion and support; 278-4022.

Tsaros: social, levi-leather/motorcycle, men only, private membership; P.O. Box 11831, Memphis 38111.

Upper Room: library, Memphis archives (delayed opening, early February).

### Hotlines

Gay Switchboard: information, crisis, referrals, counseling; 726-GAYY.

Rape Crisis: 528-2161.

Suicide and Crisis Intervention: 274-7477.

### Media

"Gay Alternative": radio, weekly, Sundays 3 p.m.; WEVL-FM 90.3, P.O. Box 41773, Memphis 38104.

Gaze: newspaper, monthly; Box 3038, Memphis 38103, 274-0431.

Lambda Televideo: television, monthly program "Views From 10%," cable channel 7; P.O. Box 41773, Memphis 38104.

### Restaurants & Bars

The Annex: bar, serves food, limited menu, late hours; 76 N. Cleveland St., 725-9842.

The Barracks: bar, large disco, patio, late hours; 616 Marshall Ave., 527-6348.

Bread & Roses: restaurant, delicatessen menu, coffeehouse atmosphere; 610 S. Cox St., 274-7207.

Club Ten North Cleveland: bar, large disco, serves food, moderate menu, patio; 10 N. Cleveland St., 726-9813.

Expresso: restaurant, bar; 3547 Walker Ave., 454-9248.

Family Affair Club: bar, Gay crowd Sunday nights only; 873 Vance Ave., 527-0672.

The French Connection: restaurant, piano bar, dining menu; 598 Marshall Ave., 526-1038.

George's: bar, shows, large disco; 600 Marshall Ave., 526-1038.

J-Wag's: bar, serves food, moderate menu, patio, late hours; 1268 Madison Ave., 725-4670.

The Pendulum: bar, large disco, serves food, limited menu; 92 N. Avalon St., 725-1530.

P.W. Bumps Disco: bar, serves food, limited menu; 238 N. Cleveland St., 726-9953.

Sharon's: bar; 1474 Madison Ave., 278-9021.

### Little Rock

### Organizations

American Civil Liberties Union (ACLU): general movement; Box 2832, Little Rock, AR, 72203.

Arkansas Gay Rights, Inc. (AGR): movement, P.O. Box 3115, Little Rock 72203.

Arkansas Women's Network: movement, feminist; Box 1787, Little Rock 72203.

Gay Alcoholics Anonymous (Gay-AA): meets every Tues. & Sun., 8 p.m., 7509 Cantrel, Suite 102, Tanglewood Shopping Center.

Gay Counseling Service: 409 Walnut, Little Rock 72205, (501) 663-6455.

Grassroots Women's House: 1524S. Summit, Little Rock, (501) 378-7851.

Metropolitan Community Church: religious, general Christian; Box 1964, Little Rock 72203, (501) 664-3749.

National Organization for Women (NOW): movement, feminist; P.O. Box 662, Little Rock 72203.

Parents & Friends of Gays: movement/support; P.O. Box 1839, Batesville, AR 72501.

### Hotlines

Crisis Center: 664-8834 (toll free, 1-800-482-8886).

### Media

Arkansas Gay Writes: AGR, Inc. newsletter; P.O. Box 3115, Little Rock 72203.

Ours: newspaper, 5 times/yr., feminist; P.O. Box 2352 Little Rock 72203.

### Restaurants & Bars

Chaps: 1701 S. University, 663-8682.

Silver Dollar: 2710 Asher Ave., 663-9886.

Discover: 1021 Jessie Rd. 664-4784.

### Nashville

### Organizations

American Civil Liberties Union (ACLU): general movement, Box 3167, Nashville 27219.

Justice for Parents Defense Fund: legal, child custody; 43 Music Square West, Nashville 37203.

Metropolitan Community Church: religious, general Christian; 131 15th Ave. N., Nashville, (615) 320-0288.

Nashville Committee: social/movement, private membership; 1421 Monetta Ave., Nashville 37216.

Tennessee Gay Coalition for Human Rights (TGCHR): movement; Box 24181, Nashville 37202.

Womankind Books: bookstore, records, extensive selection; 2015-B Belmont Blvd., Nashville 37212, (615) 292-1597 (mail order available, send for catalogue).

Women's Resources Center: general services for women; 1608 Woodmont-YWCA, Nashville, (615) 385-3952.

### Restaurants & Bars

Carbaret: 1711 Hayes St., 320-7082.

Crazy Cowboy: 2311 Franklin Rd., 383-9493.

Juanita's: 713 Commerce St., 251-9841.

Malone's Sideboard: (restaurant, not exclusively Gay) 407 1st Ave., S., 251-9589.

Warehouse 28: 2529 Franklin Rd., 297-0992.

The Women's Room: 2110 8th Ave., S., 292-9177.

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DIPLOMAT: Magazine published by Black Gay men and women. \$9 for 12 issues. 1052 W. Buena Circle, Chicago, IL 60613.

MEMPHIS GAY COALITION meets 1st and 3rd Mondays, 7:30 p.m., meeting room A at Main Branch Library, Peabody & McLean. All welcome. Become involved in one of our concern areas: political, public relations, outreach, fundraising, Gaze, the Gay Switchboard, media, Gay Speakers Bureau and others. Educating ourselves and our community can help fight the radical right.

G/W/M SEEKS SAME, age 28-40 for good times. Respond to Steve, c/o Gaze, Box 3038, Memphis, TN 38103.

TENNESSEE GAY COALITION FOR HUMAN RIGHTS meets 2nd & 4th Mondays, 7:30 p.m., MCC Building, 131 15th Ave., No., Nashville. Your concerns, ideas and participation are invited. For more information write to P.O. Box 24181, Nashville 37202.

1982 WORLD'S FAIR GAY HOUSING. Write Main Placement Service, 3708 Kingston Pike, Knoxville, TN 37919.

BLACK AND WHITE, 3rd World Gays: BWMT-NA, 279 Collingwood, San Francisco, CA 94114. (415) 431-0458.

NORTH CAROLINA Gay publication, *The Front Page*, seeks writers for stories relating to N.C. area and newsmaking Gay North Carolinians. Pays \$25 for features, \$15 for short articles. Write: *The Front Page*, P.O. Box 25642, Raleigh, N.C. 27611.

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LESBIAN/GAY BOOKS CATALOGUE, Womankind Books, 2011 Belmont Blvd., Nashville, TN 37212. \$1 catalogue includes complete descriptions of books and price listings.

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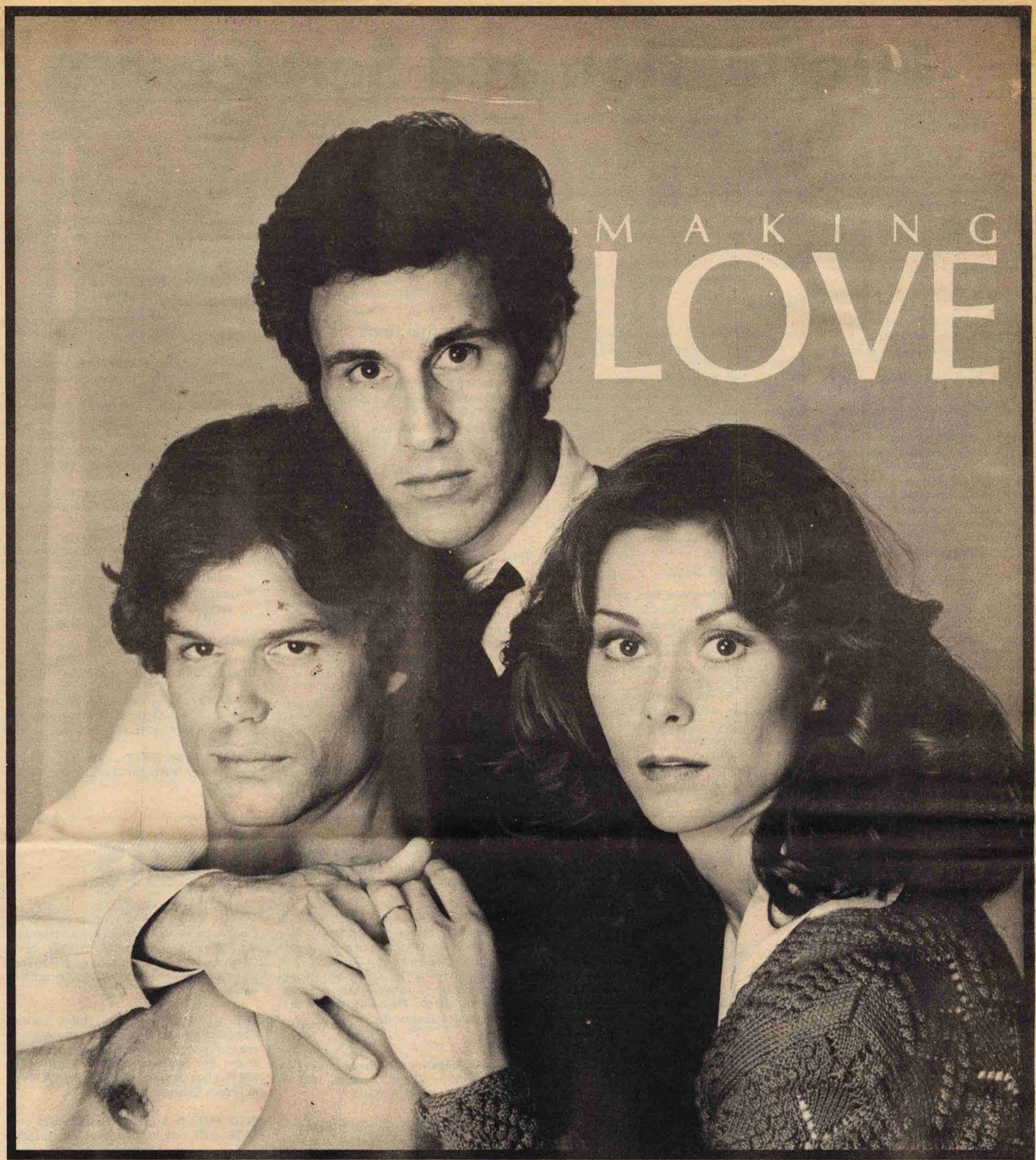
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