

English 260: Survey of English Literature I
Spring 2001

Prof. Robert Entzminger
Palmer 313
Hours: MWF 1:30-3
Phone: 843-3981

This course is an introduction to the terms and methods used in discussing and writing about literature, specifically the poetry, narrative, and drama from the Middle Ages, the Renaissance, and the Eighteenth Century in England.

TEXTS:

Abrams, M. H., et als, The Norton Anthology of English Literature, vol. 1 (7th edition, Norton, 2000)
Austen, Jane, Pride and Prejudice (Penguin, 1996)

REQUIREMENTS:

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| 3 short (3-5 page) papers | 20% each |
| Participation | 15% |
| Final Exam | 25% |

SCHEDULE OF ASSIGNMENTS (tentative):

Jan. 10 W Introduction to course

12 F The World of Beowulf:
The Wanderer, The Wife's Lament, The Battle of Maldon (NA, pp. 99-109)

15 M **Martin Luther King Day**

17 W Medieval Epic: Beowulf (NA, pp. 29-99)

19 F Beowulf, cont.

22 M King Arthur and the Matter of Troy (NA, pp. 115-26)

24 W Arthurian Romance: Gawain and the Green Knight (NA, pp. 156-210)

26 F Gawain, cont.

29 M Chaucer, The Canterbury Tales
General Prologue (NA, pp. 213-35)

31 W Miller's Tale (NA, pp. 235-52)

Feb. 2 F Wife of Bath's Prologue and Tale (NA, pp. 253-81)

5 M Pardoner's Prologue and Tale (NA, pp. 281-96)

- 7 W Visionaries and Mystics: Julian of Norwich and Margery Kempe (NA, pp. 355-79)
- 9 F Langland, The Vision of Piers the Plowman (NA, pp. 319-49)
- 12 M Langland, cont.
Paper #1 due
- 14 W The Tudor Court: Love Poetry of Wyatt & Surrey (NA, pp. 525-37, 569-77)
- 16 F Wyatt & Surrey, cont.
- 19 M Literature of the Sacred (NA, pp. 538-58)
- 21 W The Elizabethan Court and the Sonneteers:
Elizabeth (NA, pp. 593-600)
Spenser Amoretti (NA, pp. 864-68)
Sidney, Astrophil & Stella (NA, pp. 917-31)
- 23 F Sonneteers, cont.
- 26 M Shakespeare, Twelfth Night (NA, pp. 1043-1105)
- 28 W Shakespeare, cont.
- March 2 F Shakespeare, cont.
- 3—11 **Spring Break**
- March 12 M Jacobean England
Marlowe, “The Passionate Shepherd to His Love” (NA, pp. 989-90)
Raleigh, “The Nymph’s Reply to the Shepherd” (NA, pp. 879)
Donne (NA, pp. 1233-54)
- 14 W Walton, Life of Dr. John Donne (NA, pp. 1582-87)
Donne (NA, pp. 1254-76)
- 16 F Donne (NA, pp. 1276-81)
- 19 M Lanyer (NA, pp. 1281-92); Jonson (NA, pp. 1393-1403)
- 21 W Lanyer, Jonson, cont.
Paper #2 due
- 23 F Caroline England: Religion, Retreat, Revolution
Herbert (NA, pp. 1595-1615)

- 26 M Lovelace, Phillips, Milton (NA, pp. 1670-74, 1679-84, 1811-15)
- 28 W Marvell (NA, pp. 1595-1615)
- 30 F Restoration: Dryden (NA, pp. 2071-99)
- April 2 M Dryden (NA, pp. 2099-2122)
- 4 W Congreve, The Way of the World (NA, pp. 2215-80)
- 6 F Congreve, cont.; Astell, Some Reflections upon Marriage (NA, pp. 2280-84)
- 9 M Swift, Poems and "Abolishing of Christianity" (NA, pp. 2298-2312, 2321-29)
- 11 W Swift/Montagu (NA, pp. 2585-90)
- Paper #3 due**
- 13 F **Easter Break**
- 16 M Pope, Rape of the Lock (NA, 2525-44)
- 18 W Gray, poems (NA, pp. 2825-33)
- 20 F Austen, Pride and Prejudice
- 23 M Austen, cont.
- 25 W Austen, cont.
- 27 F Some conclusions

FINAL EXAM: Friday, May 4, 8:30-11 a.m.

PLEASE NOTE:

- 1) Your participation grade may be based in part on quizzes, response papers, etc.
- 2) Papers are due at the beginning of class on the day assigned unless other arrangements are made ahead of time. A penalty of 10% per day will be assessed on all late papers. Papers more than one week late will not be accepted.
- 3) Habitual tardiness or absence will be penalized, and may result in an F for the course.
- 4) All work in this course will be fully pledged under the Honor System.