

# Memphis Star

THE VOICE OF MEMPHIS MUSIC

## THE SWEET SOUL OF BEN CAULEY



**INSIDE THIS ISSUE:**  
Leppard  
Muddy Waters  
MusicFest

**Panther Burns  
And Much More!!**

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**MEMPHIS STAR**  
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The *Memphis Star* is a monthly publication whose purpose is the advancement and recognition of Memphis music and its musicians. Opinions expressed or implied are those of the authors and do not necessarily represent those of the ownership, management or its advertisers. Reader contributions are encouraged and should be sent with a self-addressed, stamped envelope to:

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# RADIO WAVES

June 11 will mark the 10th anniversary of WLOK's annual Stone Soul Picnic held at the Martin Luther King, Jr., Park, the picnic will begin at 10:00 a.m. with two hours of live gospel music and will last until 8:00 p.m. with a full line-up of local and national entertainment. Special guest Kurtis Blow will perform along with the U-Turn Band, Seville, Ben Cauley, SkyPeace, Henry Ivy, Rodney Tate and Company and a dance troupe called the Dominators. Twenty-five souvenir and food booths will be on hand and all proceeds from the Miller beer stands will go to the Randy Braxton Fund.

K-97 welcomes its new general manager, Don Boyles, formerly of El Paso, Texas and new sales manager, Barbara Kruger, who comes from WHRK's sister station WPLO, in Atlanta.

WLOK 100 has a new promotions director, Dawn Chazar, who replaced Diane Hampton. Diane left to take a new position at Easter Seals.

WDBZ your Good Time Station, is now accepting applications for their Battle of the Bands contest. Bands must not have a professional recording contract. Eliminations take place the 11th of June.

WVIA is also sponsoring the Salem Spirit Street Scene the 25th and 26th at Tom Lee Park. The Manhattans will perform the 25th along with numerous gospel and soul groups. Food, fun, fashion, and games will be the fare and a fireworks display on the 26th will follow "Sunset Soul".

## Mud Island in June

Mud Island's 1983 Amphitheatre season will feature a river of nationally acclaimed artists this summer when the gates open to the park's 5,000 seat outdoor performing arts facility.

The star-studded season opens June 17, with an 8:00 p.m. performance by Dionne Warwick and Henry Mancini. "This is the first joint concert for the two in a number of years and it promises to be a magical evening under the stars", according to Davis Tillman, Director of Entertainment.

Tickets for the opening concert are \$25.00 and includes general admission to the park, round-trip transportation on the monorail and a gala pre-concert reception at 6:30 p.m., River Center Building, Promenade Level.

The June schedule includes:

**Saturday, June 18**

"Fun, Faith, and Fellowship Day" featuring two shows of contemporary Christian music with Andrus Blackwood & Company and special guest Cheryl Prewitt, former Miss America.

**Tickets:** \$8.00 in advance, \$10.00 day of the show. Performance times 5 and 8 p.m. Price includes Mississippi River Adventure ticket.

**Friday, June 24**

Luther Vandross, popular R & B artist with special guest Cheryl Lynn will appear for one performance only. **Tickets:** \$12.50. Performance time 8 p.m. Price includes general admission and round-trip monorail.

**Friday, June 24**

Memphis Traditional Jazz Festival - Opening night concert at The Peabody Hotel Skyway, featuring Happy Jazz Band, New Black Eagles, Hot Cotton and Connie Jones, & the Crescent City Jazz Band with Banu Gibson.

**Tickets:** \$15.00. Performance time 8 p.m. Cash Bar available.

**Saturday, June 25**

Preservation Hall Jazz Band - These legendary jazz musicians will appear at Mud Island Amphitheatre. Performance followed by a Midnight Cruise on the Memphis Showboat with music by Happy Jazz Band, New Black Eagles, Hot Cotton Band, Connie Jones, & the Crescent City Jazz Band with Banu Gibson.

**Tickets:** \$10.00. Performance time 8 p.m. Price includes general admission, round-trip monorail, and performance by Preservation Hall Jazz Band only.

\*Boat departs from Mud Island excursion dock immediately after the Preservation Hall Jazz Band concert.

\***Tickets:** \$15.00. Entertainment included in price of the ticket.

**Sunday, June 26**

Dixieland Sunday Brunch - Music and brunch on the banks of the Mighty Mississippi River at Mud Island.

**Tickets:** \$12.50. Time - 11:00 a.m. - 3:00 p.m. Cash Bar available.

"The Jazz Festival will be an ongoing event and by 1984 we expect it to become one of the largest in the area", said Tillman. ☆

## Letters

**TO THE MEMPHIS STAR:**

We would like to take the opportunity to express our thanks and appreciation for the conscientious and sensitive treatment you have given to Memphis music and the musicians that make that music.

As an agency engaged in the music business we would like to publicly state that we consider the *Memphis Star* to indeed be "The Voice Of Memphis Music".

Continued success is wished for you and your staff. Keep up the fine work and perhaps we'll all realize our goal of harmony and unity within the music community here in Memphis.

Sincerely,  
Bill Lusk  
Executive Director  
Sight & Sound

**Dear M.S. Staff,**

Congratulations on the "new look" of the *Star!!!*

Best,  
Tony Yoken  
Rock 103

**Dear Sir,**

Enjoy your newspaper very much. Keep up the good work.

Thank you,  
Gary Fitzgerald

**Dear Memphis Star,**

Thank you for presenting Memphis with a *great* music paper. This month looks better than ever; new logo-new type set. We're proud of you for such hard work!

Love Ya,  
Debra DeJean

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## The Panther Burns Showcase at the Madison House

by Lisa McLaughran

The Panther Burns played their brand of stark Memphis rockabilly May 19th at the Madison House in a homecoming visit to the city before beginning a planned record project with the *Rough Trade* label. An EP cut with Chrysalis will be introduced to Memphis soon.

The performance modulated between roughly erratic and eccentric moments of brilliance, highlighted by "Goldfinger", "Frigid Brigid", and the haunting pop ballad "The World We Knew". Leader Tav Falco, who was joined with guitarist Alex Chilton and drummer Ross Johnson, says the band is concentrating on melodic old electric country songs, with some influences from Johnny Burnette, and Flash and the Memphis Casuals of the '60s psychedelic period.

Pianist Jim Dickinson will join the band on the recording project, which will focus on Memphis music. Though Chilton and Falco have

relocated to New Orleans, we hope they keep their roots here. A June 13th concert is planned in New Orleans opening for The Blasters.

As the first of a series of free community-based concerts entitled *The Summer of the Groove*, Memphis' own SkyPeace Band will re-christen the Overton Park Shell (renamed the Raoul Wallenberg Shell) with a fiery concert performance Tuesday, June 7th, to be followed by an appearance at WLOK's Stone Soul Picnic, and several surprise appearances at local parks. This will be the band's last full summer performing in Memphis as they are leaving in August for Los Angeles to begin work on their first album. But as Memphis will always be home base, SkyPeace has a very special plan for the live music enthusiasts of the city. The precedent-setting action will be announced at the picnic. Listen well and get prepared!! ☆

## A Report From MusicFest

by Deborah Camp

But now the *music* is something else! Whether your taste is for country, rock 'n roll, jazz, rock or rhythm and blues, **MusicFest** has covered it all. The first five days have been so packed, it's been almost impossible to decide which stage to hang out at. Of course, since the *Memphis Star* Celebrity Booth is located right by the Main Stage, we've been able to catch all the feature acts including the Bar-Kays, Whispers, Cheap Trick, Jerry Lee, Molly Hatchet, Keith Sykes and so on.

But the other two stages have been equally jammed with first rate acts. Although too numerous to mention them all, some of the acts we've heard and loved were the Settlers, Wilson Pickett, Galaxy, Secrets, Pam and the Passions and Paul Barrere and Friends. Most of the acts on the Miller and Budweiser stages are local; a real

compliment to Memphis music because all these entertainers have been just as professional, just as exciting as any of the out-of-town acts.

What's great is the fact that we still have five more days of **MusicFest** activities. Coming up this week is that international heartthrob Marvin Gaye, the fast rising Greg Kihn Band, Kool and the Gang, Tanya Tucker and Dick Clark's Good 'Ole Rock and Roll Review. Now *that* ought to be a show! On the other stages you'll have to decide between such groups as Amnesty, Fine Line, the Gregg Allman Band, Mike Crews, Forth, Rufus and Carla Thomas and many, many others. I guess the best thing to do is to get out there every day so that you won't miss a thing!

Another part of the fun of **MusicFest** is the food! I don't know about you but for me eating all that pizza,

## MusicFest Lineup

**WEDNESDAY, JUNE 1**

**Gates Open 4pm**

**Main Stage**

6:00 - Lanier & Co.  
 6:15 - Ebonee Webb  
 Cameo

**Budweiser Stage**

4:15 - Morton Twins  
 6:30 - Cloudy  
 9:30 - Thrasher Brothers

**Miller Stage**

4:30 - Xavien  
 6:45 - Amnesty  
 9:30 - Fatback

**THURSDAY, JUNE 2**

**Gates Open 4pm**

**Main Stage**

5:00 - Calculated X  
 6:30 - Red Rockers  
 8:15 - Greg Kihn Band

**Budweiser Stage**

4:15 - Jacque Strickland  
 6:30 - Tennessee Gentlemen  
 9:30 - Gene Watson

**Miller Stage**

4:30 - Fine Line  
 6:45 - Mark Hayes & Silverheels  
 9:30 - Gregg Allman Band

deli, ice cream, corn dogs and beer does my soul good (doesn't do a thing for my diet, but afterall, **Music Fest** only happens once a year!). So check out Wall Street Deli (try their Vell-a-rotti), Fritzie's hoagies, or Booker's Fast Food Specials which includes the most delicious barbecue chicken you'll ever want to taste. Naturally, any of this goes down better with a cold Miller or Bud.

I'd like also to take this opportunity to thank all of our staff and volunteers who have helped "person" the *Memphis Star Celebrity Booth*; without you folks we could have never gotten it all together. Thanks also to those wonderful **MusicFest** people! Special hugs and kisses to Sam Rembert, Joe Pecor and that great lady at the desk, Carol Chaney. And while we're thanking people, I'd like to say how much we appreciate you people at K-97 (Doc and Jimmy, Sheila Hall, John Glaze, etc.) and FM 100 (J. Karen, Clay Boatright, etc.). These folks were kind enough to distribute *Memphis Stars* for us and pass useful information. K-97, by the way, is also registering voters, so if

# MusicFest

**FRIDAY, JUNE 3**  
Gates Open 4pm

Main Stage	Budweiser Stage	Miller Stage
5:00 - Donald O'Conner	4:15 - Highway Bound	4:30 - Mad Lover
6:30 - The Dealers	6:30 - Andy Chiles	6:45 - Ruby Jones
8:15 - Kool and the Gang	9:30 - Gene Watson	8:00 - Cobra
		9:30 - Gregg Allman Band

**SATURDAY, JUNE 4**  
Gates Open Noon

Main Stage	Budweiser Stage	Miller Stage
Noon - Jade	Noon - Sundance	12:15 - Sidney Kirk
Shirelles	3:15 - Tennessee River Band	Concoction
Coasters	6:30 - Bill Black Combo	3:30 - Banda
Freddie Cannon	9:30 - Shylo	6:45 - Mike Crews
3:00 - Johnny Rivers		9:30 - Ben Cauley
7:00 - Dick Clark's		
Good Ole Rock 'n		
Roll - Chuck Berry		

**SUNDAY, JUNE 5**  
Gates Open Noon

Main Stage	Budweiser Stage	Miller Stage
2:30 - Jerry Jeff Walker	Noon - Bounty	12:15 - Forth
4:00 - George Jones	3:15 - J.J. Mohead	3:30 - Nunnery Brothers &
6:30 - Tanya Tucker	5:15 - John Anderson	Jerry Lawler
8:15 - Bellamy Brothers	6:30 - Bull Durham &	6:45 - M-Pact
	Tenn. Tobacco Co.	9:30 - Rufus & Carla Thomas
	9:30 - John Anderson	

**MUSICFEST CARNIVAL MUSICFEST**

you have not registered, stop by the booth and sign up. Remember, it's no fair to complain about the way our city is run unless you get out there and vote! Last, but certainly not least, we thank the musicians and readers who've stopped by the booth to tell us their opinions of the *Memphis Star*. We're doing a survey of readers so that we can get a better idea of what all of you would like to see featured in the *Star*. So please stop by and let us ask you a few questions! It's painless. Oh, guess what? We've got our new *Memphis Star* t-shirts on sale. They look great; they've got our new logo and they come in all sizes. They're only \$6.00 and the money goes to help support the paper. We are also selling subscriptions to the *Memphis Star*. Again, only \$6.00 and you'll never have to hunt for the paper again.

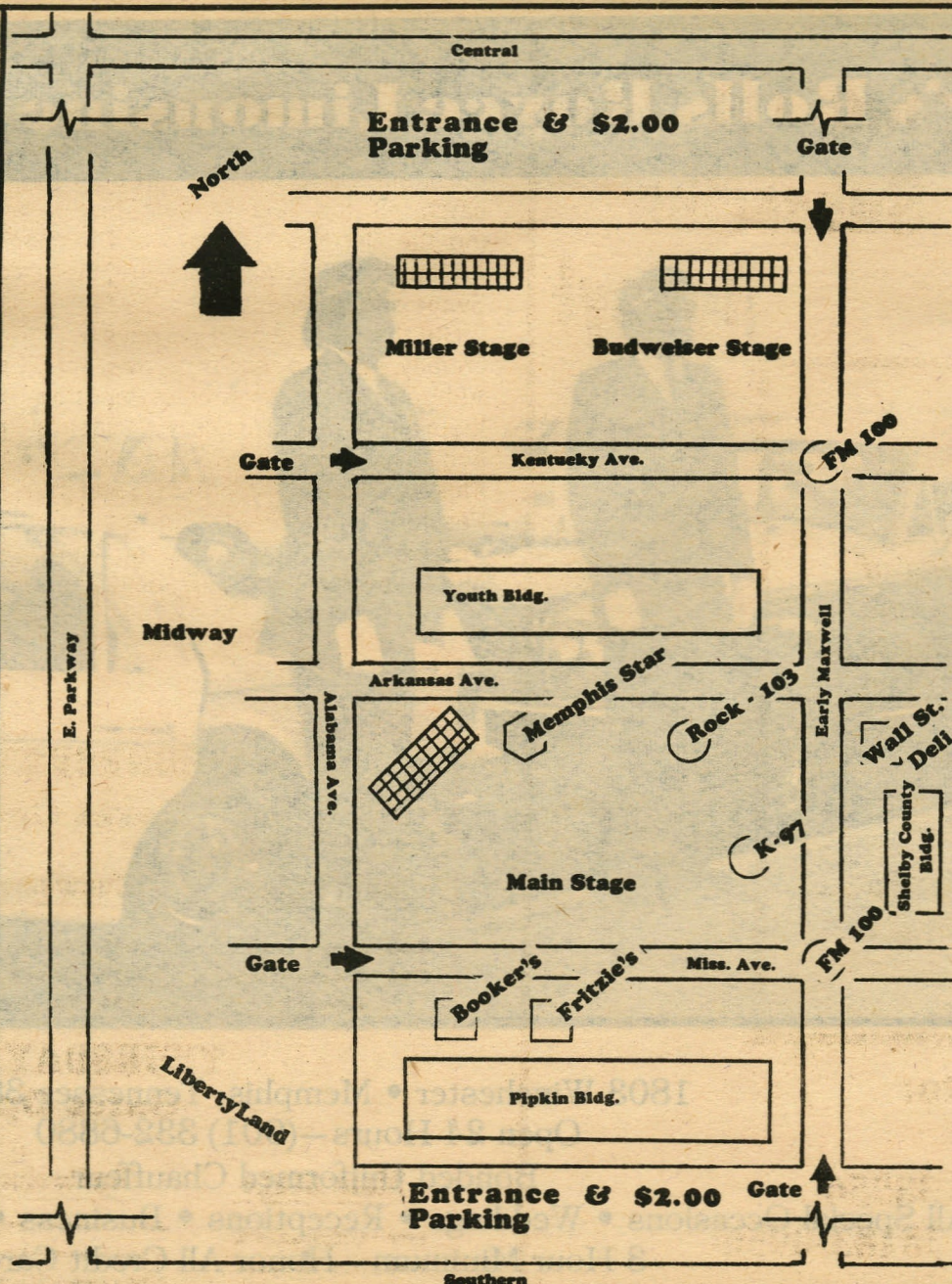
Well, time to get back to the booth. Stop by and see us at the *Memphis Star Celebrity Booth* during the greatest **MusicFest** ever, **MusicFest '83!**



**BOOKER'S FAST FOOD** — Bar-B-Que Chicken, Rib-eye Steak Sandwich, Bar-B-Q Bologna, Hamburger Steak Sandwich, Shoulder Sandwich, Potato Chips.

**WALL STREET DELI** - Vell-A-Rotti, Corned Beef, Roast Beef, Cheese Plates, Ham and Cheese.

**FRITZIE'S** - Hoagies, Smoked Bratwurst, Soft Pretzels (also with cheese), Fritzerine Sub, White Bratwurst, Knackwurst.



**K-97 INFORMATION AND REGISTRATION BOOTH**  
Register to vote here, t-shirts, buttons, bumper stickers, etc.

**FM 100 INFORMATION BOOTH** - MusicFest line-up information, stickers, etc.

**ROCK 103 BOOTH** - T-shirts, caps, muscle shirts, etc.

We have listed only a few of the many booths that are at the fairgrounds for your visual and culinary enjoyments. Pack up the kids, wear your walkin' shoes, and head on out to one of the finest "community" events we have each year at the fairgrounds.

# BLUES CORNER

## A Tribute to Muddy Waters

by Mark McDade

The world mourns Muddy Waters, the man who gave rhythm to the blues. Born and raised in the Delta where the cotton rows stretch to forever by the levees, he was tutored in the blues while in his teens by Son

House, a guitarist and singer of overwhelming majesty and power.

In 1942, Muddy, then 27, recorded two sides for a Library of Congress field recorder on Stovall's Plantation near Clarksdale. These two sides

show the influence of House on Muddy's guitar and vocals, and also the intent of the music of Robert Johnson, the legendary desperado-bluesman whom Muddy knew only through recordings.

Hearing the playback, Muddy realized then that he could do it—that his music had transcended its influences and could stand on its own. A year later, discontented with his tractor-driving job, he caught the train to Chicago with little more than a guitar and a change of clothes.

Playing house parties and small club dates as a sideman, Muddy learned single-string lead guitar and experimented with amplification. He held down a day job until 1948, when *Chess* (then *Aristocrat*) Records called him in as a session guitarist. Asked if he could sing a song to round out the session, he brought out his bottleneck and a Delta tune "I Can't Be Satisfied". The amplified slide guitar coupled with Big Cranford's string bass, in a fury of rhythm. The song that Muddy had sung in Mississippi, above the tractor engine and jingling mule traces became his first hit.

Later, Muddy formed a band with electric harp man Little Walter and lead guitarist Jimmy Rodgers. Together they made the rounds of the South Side clubs, humbly asking to play intermissions. They would proceed to blow the house band away, and then announce the time and place of their next appearance. This earned them the nickname of "The

Headhunters".

Muddy became an internationally renowned rhythm and blues artist, with a string of sexy hits penned by Willie Dixon. His onstage image was of a super-stud root doctor who could cure all the ladies bedroom ills with his medicine. Working with Otis Spann, on piano, backbeat drummer Francis Clay, James Cotton on harp, and Rodgers on lead guitar, Muddy's rolling Delta rhythms often overrode conventional 12 bar blues structures, creating a sound dominated by his black-cat slide guitar.

In the seventies, Muddy's career was rejuvenated with his discovery by white audiences. He recorded for *Columbia's Blue Sky* label with white Texas guitarist Johnny Winter, and together with James Cotton made a series of exuberant records which were both critical and financial successes. The raw, experimental quality of the old *Chess* sound was magically reborn, and the live performances of this period showed Muddy in better voice than ever. Even in his late sixties, when he would put down his guitar to stalk the stage at the end of "Hoochie Coochie Man", jaded rock fans rose from their seats. There was never any doubt about who he was, or his place in the world of music.

He died quickly, without undue suffering, in his home in a Chicago suburb, financially secure and with a loving wife. As a bluesman, he asked for no more than this. ☆

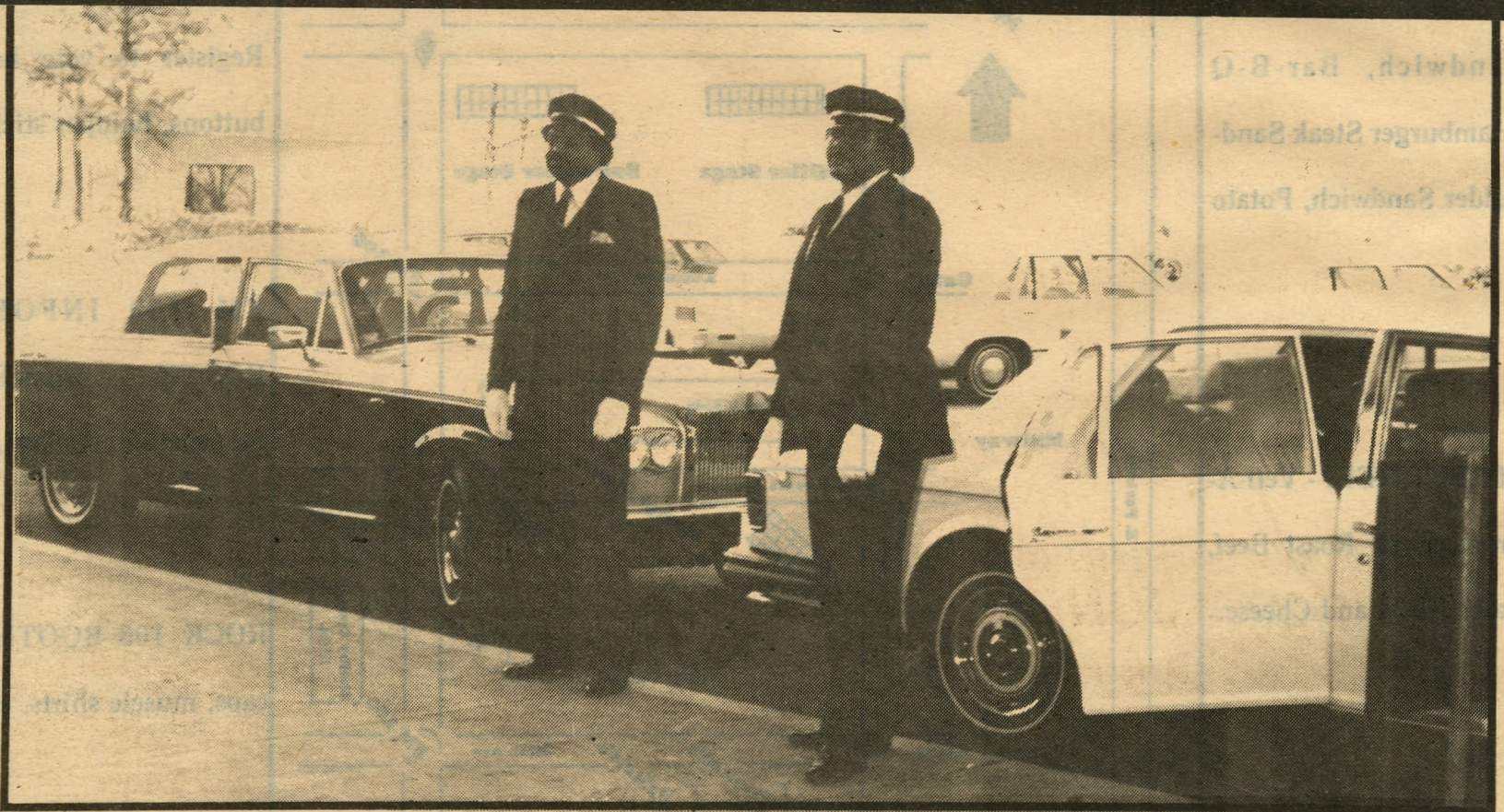
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# Blowing Harp with Smoky Greenwell

by Maggie O'Malley

If he's in the audience and the band knows him, you can bet he will "sit in" on a few songs. Smoky Greenwell, known as the "harp player" around Memphis, "Just enjoys sitting in!" Greenwell explains, "The 'harp' is a type of harmonica that accents rock and roll, blues and country". Greenwell, 31, has been playing the harmonica since he was a freshman in college. He has lived in Memphis

Louie's. Greenwell contributes, "Eddie's band is a real representation of Memphis music, and I think they are an excellent band".

Larry Raspberry seems to enjoy it when Greenwell sits in at Solomon Alfred, especially since his harmonica player joined Jimmy Buffet in the late '70s. "I learned a lot of 'Finger's' old licks from listening to Larry's old albums. Whenever Larry

His first professional performance was at Peanut's Pub. As a member of a band called Mandrake Blues Band, his progression moved on and he established himself in the Memphis club circuit. He once played in a band called Rainbow's End at Poets Music Hall with Tom Ward, keyboard player for the Breaks. Greenwell's latest contract performance was at the Blue Rose.

At this point in time, Greenwell's future relies on the Nashville market. "Right now", Greenwell expresses, "I'd like to get as much session work as I can. In Nashville, there is a definite market for what I do". According to Bo Bohannon, studio manager with Sounds of Memphis, "Smoky is one of the finest harmonica players in Memphis".

Get ready for the competition Nashville. Greenwell has a hunch that there is room for another good "harp player" there. According to Greenwell, "It might take a while to break in, even two years, but at least I know the work is there. And there is a definite demand for harp players specifically"☆



for about ten years, a decade in which Greenwell feels fortunate to have met the right musicians in the Memphis music industry. He is grateful for all the experience he has gained in Memphis.

Greenwell gets no pay when he sits in, but keeping in touch with who's happening is important to him. "It's good to keep in touch with the people that are really happening", Greenwell says, and adds, "I can't just play by myself all the time. I need to get out and have that acceptance from other musicians, especially musicians I respect".

And that he has. "Just for something different", Greenwell has recently tuned in with the Eddie Harrison Band on Sunday nights at

plays those old songs, I just fit right in. I think Larry used to miss that harmonica", smiles Greenwell.

You might also find Greenwell, better known as "Smoky", at the Daily Planet and the Poplar Lounge with Don McMinn.

The "harp player" has had many gigs of his own. Greenwell really got into playing his harmonica when he first moved to Memphis. With the influence of Randy Byrd, who at the time was a musician himself, Greenwell turned to a soulful style of harp playing, one of which Greenwell had never heard before. He taught himself by listening to records of such artists as Paul Butterfield and Charlie McCoy. His main interest however, was geared toward blues.

## A Reader Reviews The Wampus Cats

by Rick Malchow

What should a well informed person know about the Wampus Cats? No need to ponder! It's no secret that this five piece Memphis Band plays the Blues, and does it well. The fact these "Cats" have been around town several years and that they display the kind of musicianship you expect from a Memphis band, is reasoning enough to make you want to see their performance.

The Blues they play, both standards and originals, is electric, soulful, slightly loud, and definitely nasty. Among other local gigs, you can hear the Wampus Cats on Sunday nights at Boxcar Eddie's on Highland and I understand dates are forthcoming at Madison House.☆

Greenwell has done previous session work in Nashville. Not only playing the harp, but saxophone as well. "In Nashville, you really need to play more than one thing to get sessions", says Greenwell.

When asked if he would ever leave Memphis permanently, Greenwell replied, "Nashville is where I need to be right now, but I'm not going to rule out the possibility of Memphis". Best of luck, "Smoky". ☆

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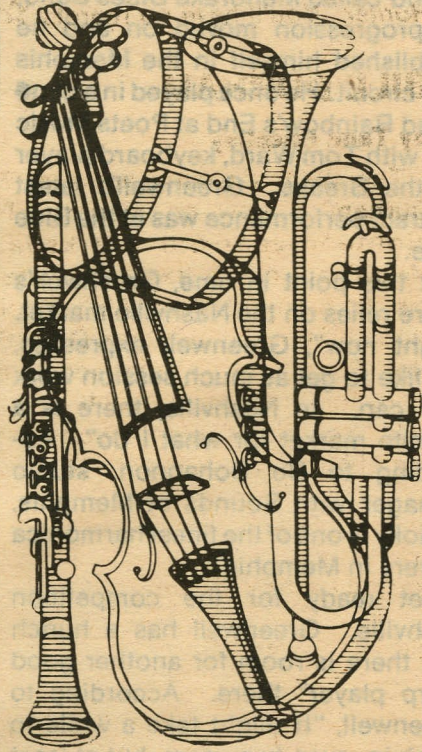
by Jack Abell

Partners in the Performing Arts

In June of 1982 the Studio of Performing Arts opened its doors at 2016 Pendleton, utilizing the entire top floor of the education building at St. Matthew Baptist Church. After only one year of operation, the studio offers private and group instruction in piano, voice, guitar, organ, woodwinds, brass, strings, percussion, ballet, jazz, tap and exercise dance, songwriting, gymnastics, and children's theatre. With 15 faculty and a current enrollment of over 200 students, it is the closest thing Memphis has to a community arts center.

As you can imagine, such rapid growth did not occur overnight. The studio is the dream of its co-founders and directors Mr. Eddie L. Pryor and Ms. Bennie Wilson, who between them have over 50 years of college, public school and private teaching experience. Mr. Pryor, an associate professor of music at Shelby State Community College, is careful to point out that the studio is not a "school". "We want people to feel relaxed about coming here, and did not want to convey a 'high-brow' image. The Board of Education does operate "schools" of performing arts, and we are not in competition with them. Most of our students are here for one of several reasons: 1. they want to pursue studies that may not be offered in their school; 2. they want private lessons; 3. they want to start at pre-school age, or 4. they may want to continue summer study when school is not in session".

As I toured the studio, I was impressed by the orderliness of the operation and the quality of the facilities. Housed in a modern, air-



conditioned building, there were numerous teaching studios and practice rooms with pianos, an electronic piano lab, a percussion room, an organ room, a small recital hall, a nice-sized dance studio, a central office and ample lounge areas. According to Mr. Pryor, the studio is capable of teaching 300 to 350 students in current facilities. A new program available this summer is six weeks of "creative study", which combines elements of instruction and day care. Open from 7:30 a.m. to 6 p.m., June 13 to July 22, students may choose three different areas of study. For more information about this and other offerings at the studio of Performing Arts, call (901) 743-1880.

In all, the Studio of Performing Arts has been established with careful planning, meets a real need in the community, and is well administered. The studio has a bright future and should be an inspiration to all who care about the healthy development of Memphis music. ★

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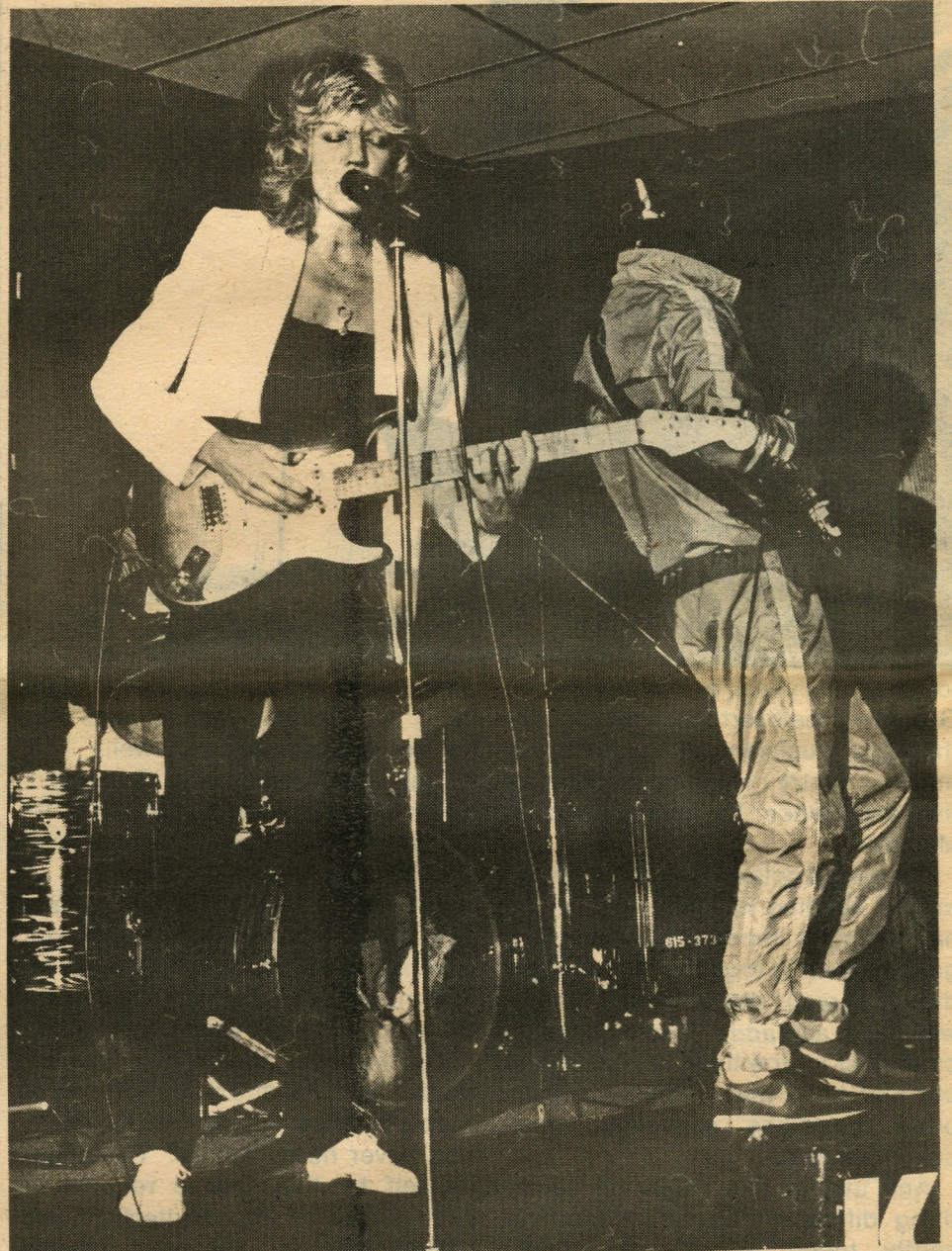
# Record Reviews

## MARSHALL CHAPMAN

by Lisa McGaughran

Are you ready to dance? Well the funkier lady this side of Old Man River has put out a great collection of original rock and country tunes for you, straight from her Nashville club circuit and her South Carolina home state, whose midnight blue flag is displayed on the album cover. Yes, she's provincial, and proud of it.

finest original country songs written from a feminine perspective that I've ever heard and, as a whole, stands as a brilliant ode to growing up in South Carolina. She switched to rock on her next two albums with *CBS Records*, garnering some national recognition and a *Midnight Special* appearance in the late 1970's before she dropped out of the music scene for a couple of years.



*Take It On Home* is versatile Marshall Chapman's fourth. Her first album in 1977 contained some of the

*Take It On Home*, on the *Rounder* label, marks her return to performing and writing, as Chapman co-produces the clean, sharp tracks with Ron Reynolds of *CBS*. The sound is magnificent, with live-sounding drums; rhythm and vocals brought to the fore, and no watering down allowed.

Talented Nashville musicians Fred Williamson, Jr. and John Jackson sock out lead guitar on the album, and Chapman herself plays rhythm guitar. There is a lean, no-nonsense approach in the instrumentation with a sinister saxophone added in the mysterious "Midnight Chauffer", in which the singer conjures up her ideal of a reckless, free-wheeling and possibly dangerous lover, like the hero of *Thunder Road*, referred to in the lyrics.

Marshall can write just about any style of song there is, from a rhythmic, Caribbean-beat number to

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a soft country ballad. You can find both on the album. A Chuck Berry/Johnny Rivers influence is evident in her upbeat, hilarious "Booze In You Blood" and "Bizzy Bizzy Bizzy". Chapman's unique low voice, vaguely resembling Kim Carnes' but not as husky, is showcased in "The Perfect Partner", a lovely slow-dance tune.

There is also some great country-rock on the record, including a scorching rocked-up version of Willie Nelson's "Pick Up The Tempo". After you hear this you'll never believe that Willie plays it as a waltz.

She may have matured as a Nashville-based writer since the emotional outpourings on her first LP, but Marshall Chapman still is just a South Carolina girl at heart. And, an out of the ordinary girl. This album will be a pleasant surprise to anyone who wants a taste of a great female rocker's hot, wild Nashville show, and something quite different from what most female performers offer these days. ☆

**AL JARREAU**

by Tony Jones

Summer is upon us, and that means it's time for partying under the trees. Everyone has their own variations, but to have a seriously wonderful backyard party, four things are essential: ribs, watermelon, cold champagne, and music like that on Al Jarreau's latest album, titled *Jarreau*. Throughout the nine selections on this album, six co-written by Jarreau, an elegant, free swinging mood is sustained without getting loose and rambunctious. It employs an R&B backbeat without diluting its jazz colorings, or integrity. The horns are exceptional, crisp, taut and melodic; blaring highlights, and moaning through bluer moods. All of the songs are cohesive works that display a spirited musicianship of a band, not just a bunch of smug studio musicians executing their sheets; Jarreau's unequalled vocal talents being the glue that holds it all together. His voice blends perfectly into the song; pulling, urging, leading, following and, most importantly, lying still and letting the music work upon its own merits.

The opening of "Black and Blues" exemplifies the unity of the talent on this album. The cut is arranged by Jarreau, keyboardist Tom Canning, and guitarist Jay Graydon. It starts with a crawling horn line that is joined by Jarreau's overdubbed voice making a plea; "I need somebody, I need somebody,..." leading into the first bridge where Jarreau pulls the music together with a yearning "Don't leave me alone...". "Blacks and Blues" struts on to make a jazzy rhythmic statement about needing friends without becoming maudlin or pathetic. The circumstances of needing friends is the unifying theme of the album. "Trouble in Paradise", "I Will Be Here For You", the pained honesty of "Not Like This" and especially the lucid "Save Me", where Jarreau creates a mood akin to and nearly as painful as, Joan Arma-

tradings' composition of the same title. "Morning" is the big hit off this cooker, moving on Jay Graydon's excellent, stepping guitarwork. excellent stepping guitarwork. *Jarreau* is a great, nearly perfect album, the self explanatory "Boogie Down" being the only real clunker. *Jarreau* is exceptionally tight musically, fun, at times poetic, and accessible without getting cheap. ☆

**ALBERT COLLINS**

by Lisa McLaughran

Folks, the Iceman has cometh again. This year with a truly fabulous, well-produced batch of power-packed shuffling blues. What can you say about Collins' guitarwork that hasn't already been said? Jimi Hendrix idolized the man; that should tell you something. I guess the best word is "ruthless"-Collins doesn't use a pick, but every time I've seen him play, he's broken a string or two and kept his fingers right on sailing. His newest release is called *Don't Lose Your Cool* and is off *Alligator Records*.

The Icebreakers band is loaded with talent on sax, keyboards, drums and bass. The pace is exciting and unpredictable, with a lot of fast dance shuffles and a little bit of slow melancholy thrown in to keep it, well, blue. Best of all, this album is FUN because Collins picks songs with witty lyrics and clever hooks that he can deliver just right with his deadpan "why me?" style. And he can get tough, too. When he rails at the sassy broad in "Ego Trip" to stop giving him "that lip" you know he could even take Millie Jackson on in the battle of the sexes.

Collins' tongue-in-cheek delivery on the slinky slow "...But I Was Cool!" by Oscar Brown, Jr., could make Richard Pryor jealous, and the words best illustrate Collins' sense of humor. After telling us that his golden rule is "whatever happens, don't blow your cool", Collins' sings: "I lived all my life this way-for example, take yesterday. I breezed home happy, bringing her my pay, her note read, 'So long sappy, I have gone away'-And I threw myself down across our empty bed and this is what I said... 'Ohhh sheeeeitawhh-awwwwooh!! What? Awww oo-hawmaan... '...But I was cool!" ☆

**JOE SAMPLE**

by Cynthia Merriweather of FM 100

To be a hunter, one must be tuned in to life's every beat, leaving nothing to chance. Only then, is success certain. The hunter, in this instance is Joe Sample and his latest release on *MCA Records* entitled *The Hunter*. Co-produced by Joe Sample and Wilton Felter, *The Hunter* may very well be Joe Sample's finest work.

The album contains six cuts and features such greats as Steve Gadd, Tom Browne, Marcus Miller, David Spinozza, Ernie Watts and Phil Upchurch. The entire album is truly a work of art, but "The Hunter", "Beauty and the Beats" and "Wings of

Fire" best display Joe Sample's talents with his quick melodic runs, neatly placed syncopated rhythms and piano chords.

For those who appreciate a true master of the arts, check out Joe Sample and his latest success, *The Hunter*. You'll have no regrets! ☆

**BILL DURHAM**

by Tami Priestley

The deep drawling voice of Bill Durham is now on record. The eighteen-year-old Clarksdale, Mississippi native has just released his first single, "You Ain't Foolin' Nobody" backed by "She's Gone But Not Forgotten". Both songs are enjoyable traditional country pieces with "You Ain't Foolin' Nobody" hinting of Memphis rockabilly. ☆

**RICHARD ROSS**

by Tami Priestley

Guitarist Richard Ross has just released a new single on *Homestyle Records*. The forty-five contains two originals, "The Strength For Holding On" and "California Friends". "California Friends" is an autobiographical country-pop tune which, with airplay on Memphis radio, could become a local hit for Ross. On the flip side "The Strength For Holding On" boasts of clear vocal arrangements and a fine section of strings. ☆

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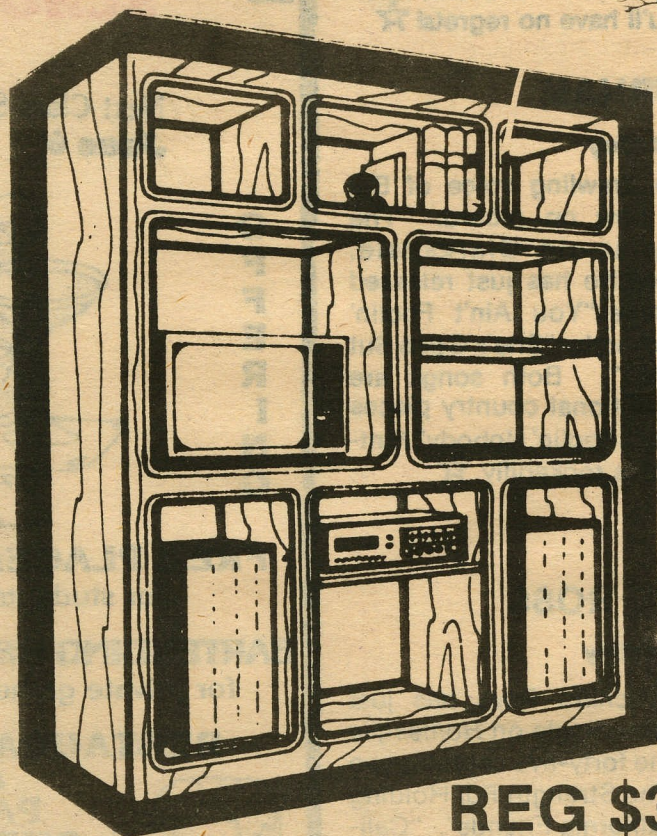
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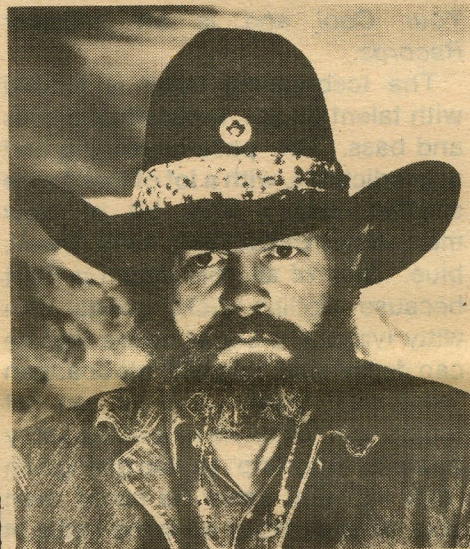
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# NASHVILLE NEWS

Compiled by Lisa McLaughran

David Allen Coe is coming to Mud Island this summer, so holster up your guns, saddle up your ponies and head on down for some real fireworks. Biographically speaking, the saga of the self-styled outlaw began 43 years ago in Akron, Ohio. From the age of nine until he was almost thirty, Coe was in and out of institutions, graduating from reform schools to adult prison systems. After leaving prison in 1967, he began playing clubs around Nashville, eventually establishing a reputation as one of the most innovative country songwriters to emerge from the outlaw movement that included writers Willie Nelson and Waylon Jennings.



DAVID ALLAN COE

Despite a lot of heavily hyped mystery and controversy surrounding his lifestyle, and radio's reluctance to program his music with any regularity, each of Coe's *Columbia* albums has still managed to outsell the one before. This year, feeling that he's done everything he's wanted to artistically, Coe is at a point in his career where he is determined to concentrate on making records that radio will pick up on. And to reinforce that point, he recently took to the highways for a monthlong radio promotional tour of the West, Southwest, Midwest, and Southeast following the completion of his latest *Columbia* album, *Castles in the Sand*, which features the spine-chilling single "The Ride".

So it looks like, with this single heading for the top of the charts, that national recognition is just around the corner for Coe, the "Mysterious Rhinestone Cowboy", who once counted motorcycle gang bandidos as the majority of his audience.

*Epic Records* recently hosted a listening party in honor of **George Jones** and *Shine On*, Jones' first new album release in two years. Produced by Billy Sherrill, the album features the Top 5 hit single, "Shine On" and a newer single release, "I Always Get Lucky With You". It was probably a

nice party, but Jones missed it because his doctor ordered him to "cease all work and touring for at least a two-and-a-half week period due to severe stress and fatigue". Hang in there, George. Memphis wants to see you on June 5th at **MusicFest** healthy and rested.

The **Nashville Network** is busily reinforcing popularity for country music around the nation. Three times each Saturday the "Bobby Bare and Friends Songwriters Workshop" has been spotlighting some fine progressive country songwriters and their songs. The show, out of *Bullett* recording studios in Nashville, has been consistently well-produced and has seen such guests as Lacy J. Dalton, Ed Bruce, Townes Van Zant, John Hartford, Billy Joe Shaver, and many others. The show's emphasis is always on the songs and the stories behind them. Congratulations go to Bare for getting this kind of show on the air.

**Earl Thomas Conley** has a new album titled *Don't Make It Easy For Me*. Produced by Nelson Larkin and Earl Thomas Conley, it was scheduled for release in May.

There's a new **Elvis Presley** album just released out of Nashville on *RCA*. *I Was The One* was a project that Tony Brown and David Briggs, former keyboard players for Elvis, were involved in producing. Brown and Briggs used Presley's original drummer, D.J. Fontana, original guitarist, Scotty Moore and the Jordanaires to produce what Brown calls a "bigger" sound around the original vocal tracks. But does Elvis really need all these improvements?"

Also just released on *RCA* are a greatest hits album for **Razzy Bailey** and a first album for female vocalist **Gus Hardin**, recently on tour with Hank Williams, Jr. and the Bama Band. Hardin is also featured in a current *Solid Gold* show. Hardin recently catapulted to national attention with her first *RCA* single, "After the Last Goodbye", putting her in the Top 15 of the national charts. A second *RCA* single release is entitled "If I Didn't Love You".

Three famous **Frizzell** brothers—**Left, David and Allen**—are for the first time able to be heard on the same song. "We Won't Be Hearing Always Late Anymore" is a cut on David Frizzell's upcoming solo album for *Warner/Viva Records*, which was scheduled for release May 25th. David originally wrote the song as a solo for Allen, but after discussions with producer Snuff Garrett, he rearranged the piece to include himself and Lefty's voice from his original recording of the song. The song takes a nostalgic look back at

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some of Lefty Frizzell's best known hits. The similarity in the three brothers' voices is said to be uncanny.

**Porter Wagner** has hit the concert trail again in support of his new album *Viva Porter*. Porter quit touring several years ago due to the excessive demands of constantly being on the road. This time he is keeping his performances scheduled at a manageable level, instead of touring for weeks at a time. Wagoner recently headlined four concerts in Beaumont and Spring, Texas, of which proceeds went to the Leukemia Society for research, education, and patient aid for victims.

**Alabama and Juice Newton** are headline performers in the thirty city Salem Spirit Concert series touring major metropolitan areas of the United States this year.

Joining the two top-rated musical acts will be the **Thrasher Brothers**, an up-and-coming country group that gained fame as one of the nation's leading gospel quartets. Comedian and ventriloquist Eddie Jaye is emcee.

The concert series, sponsored by Salem cigarettes, has already completed its spring tour that covered fifteen cities in the South, Midwest and Northeast. The fall tour will begin October 28th in Pittsburgh and end in California on December 3rd.



The **Statler Brothers** will be hosting the *Music City News Awards* this year (syndicated) on June 6th. June 7th, the brothers will be taping *HeeHaw*. Then, on June 24th, they will be performing with the Dallas Symphony Orchestra. Don Williams will be their special guest for the 14th Annual Happy Birthday USA Celebration held July 3rd and 4th in Staunton, Virginia. Their 24th album for Mercury/Polygram, *The Statler Brothers Today* was released May 9th. It contained two songs penned by new member Jimmy Fortune, his first recorded effort with the Statlers.

**Leona Williams** paired up with her husband **Merle Haggard** for her first Mercury/Polygram record titled *Heart to Heart*. The June release contains songs written by Leona and Merle (including the newly released single, "We're Strangers Again") and a few penned just by Merle. Leona wrote Merle's current hit single, "You Take Me For Granted".

**Jerry Reed** has just returned from four days in Florida where he completed the filming of *Smokey III*, which is due to be released later this year. Reed flew directly from Florida to LA, where he co-hosted the *Academy of Country Music Awards Show*.

**Waylon Jennings** will be performing outdoors at the second annual "US" festival in San Bernardino, Cal., June 4th. Waylon's single "Lucille" reached the number one position in *Billboard*, May 23rd. Waylon's last number one single was "Just to Satisfy You", on May 22, 1982.

Songwriter **Joe South** scored a hit this year with Linda Ronstadt's cover of his classic rocker, "I Knew You When". Linda's video of this song has been played quite a bit on cable television's *Pop Spots*. Legendary for his killer guitarwork, South has returned to performing in clubs around Nashville in the past year after a long hibernation, and has written some new songs. South is best known as the writer of such hits of the '60s and '70s as "Games People Play", "Hush", "Rose Garden", and "Down in the Boondocks". If you've never heard Joe South's soulful versions of these hits, you don't know what you're missing.

The 15th annual *International Festival of Country Music* at Wembley Arena in London has again left its impact on British country music fans and the industry there. This year's three-day show, pared down from the four days of recent years, saw top American country entertainers and industry figures on hand to play for 25,000 fans.

Opening night was given to the stars of the Grand Ole Opry. Roy Acuff, Jeannie Pruitt, Billy Walker, Roy Drusky and Skeeter Davis joined Bill Monroe and the Bluegrass Boys, Jim and Jesse and the Virginia Boys, and the Dillards, for a show which scored with the audience.

Tammy Wynette headlined the April 3rd show, supported by Barbara Fairchild, John D. Loudermilk, Mike Read, and Tom Gribben and the Saltwater Boys. Perennial British crowdpleasers Tompall and the Glaser Brothers and Jimmy C. Newman and the Cajun Country, who filled in for the ailing George Jones, made for another great evening for the throng of fans.

The final evening saw sets by Boxcar Willie, Billy Jo Spears, Bobby Bare, Ed Bruce, Margo Smith, Johnny Lee, and Wendall Adkins. The Mervyn Conn production was hosted by Ronnie Prophet and included some British talent as well.

The Mervyn Conn Organization, sponsor of the *International Festival*, also presented the *The International Country Music Awards*. George Jones won top male international performer; Emmylou Harris won top female; Alabama was named top group; and George Strait was voted most promising act.

**Kenny Rogers** is shooting *Gambler II*, to be a two-part four-hour TV movie slated for the last quarter of 1983. Rogers and manager Ken Kragan are executive producers of the project.

The **Oakridge Boys** will be the subjects of an upcoming 20/20

segment that will air in July on ABC TV. Portions of the show were taped in Huntsville, Alabama. ★

cont. on Page 19

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# BEN CAULEY:

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by Deborah Camp

It's good to know that in an industry where money talks and talent is not always the key to success. There are a few musicians who are not only gifted with God-given talent, but who also want to share their rewards—both financially and spiritually with others.

Ben Cauley is such a man. The 35-year musical veteran and sole survivor of the tragic plane crash that took the lives of Otis Redding and four other of the original Bar-Kays, Cauley is a musician that conveys warm enthusiasm on stage; and off stage, he is the same man. Modest, easy-going, personable and an all 'round sweet fellow.

Now "sweet" is not generally an adjective I would use to describe a man. And especially not a strong, muscle-bound and sexy guy like Ben Cauley. But after five minutes with this man, you'd know exactly what I'm talking about.

"The most important thing in my life, and I live by this motto and sincerely mean it, is if you can help others as I go on, then any work I've done will not be in vain. I don't want too much out of life. I just want to play my music and help others out," says Cauley. "Money isn't everything—it's what you get out of whatever you're doing. It's loving what you do and respecting it".

And respect is something Cauley has definitely earned over the years. Otherwise, top stars such as Al Green, Joe Jackson, Deneice Williams, James Brown, Dionne Warwick, and Z.Z. Hill wouldn't have requested him on the dozens of albums and live shows on which he has appeared.

Ben Cauley was born and raised in Memphis and like so many of the Stax era stars, started his musical career in his early teens. At Porter Jr. High, Cauley learned his brass instruments and by the 10th grade at Booker T. Washington. He was playing first trumpet in the jazz and marching band. By the 11th grade he was already writing arrangements and taking private lessons after school.

In addition, Cauley also boned up on the theoretical side of music. "Yeah, I took theory and I started learning how to voice chords and out my thoughts on paper". Even today Cauley admonishes young musicians: "In the major studios you can't go just 'by ear' anymore. Arrangers will bring in their charts and you must know how to read them. Regardless how much you can do by feel, make sure you are up on your stuff".

In high school, Cauley also found time to form a group called, The Imperials. Performing for headliners for numerous talent shows—including WDIA's Saturday Goodwill Talent Hour—the group's popularity and exposure grew. Eventually they changed their name to the Bar-Kays.

After graduation, Cauley attended LeMoyné College for two years, but didn't continue because by then the music bug had bitten hard. The Bar-Kays were progressing at a rapid rate and soon found themselves opening for such artists as Al Jackson, Ella Fitzgerald, Ray Charles and Count Basie. When the group finally signed with *Stax Records*, their first release, "Soul Finger", jumped right to the top of the charts. Soon afterwards, the Bar-Kays appeared at the famed Apollo Theatre in New York City. Marking a successful uphill climb until that fateful day in December of 1967, when en route to Madison, Wisconsin, their twin-engine Beechcraft crashed into the icy waters of Lake Monona, killing everyone in the aircraft except Ben Cauley.

By some miracle, some act of fate, the 20-year old Cauley survived. Suffering only from shock and

exposure, Cauley witnessed two of his fellow musicians survive the impact only to disappear seconds later beneath the choppy water.

By another act of providence—James Alexander, the other original member of the Bar-Kays, missed the flight.

A year later, Cauley and Alexander reformed the group, but Cauley eventually left to pursue a solo career. At that time, Cauley realized that there was a lot more to learn.

"I always loved music and I always wanted to get off into the serious side of it. When I left the Bar-Kays I started learning bass guitar, lead guitar and from that point I began writing, which helped in the arrangement of all my songs".

So well known he became for his arranging and musicianship, Cauley soon became in demand for artists such as Stevie Wonder, Wilson

Pickett, Michael Jackson, Kenny Loggins and scores of other top musicians. Several years ago Cauley received a gold LP for his work on the Doobie Brothers' *Minute by Minute*. He's also received *Grammy* citations for the same LP and for Joe Tex's "Big Fat Woman" single.

This may very well be the year Ben Cauley makes his own mark in musical history with his first single released on his own *My Kids* label.

"Sweet Soul Medley" is an arrangement starting with Sam Cook's original rendition and followed by bits of "Hound Dog", "Jail House Rock" and "The Twist". The flip side, "Get it Together", written by Ben Cauley and David Doyle is equally good (in my opinion, even a little better) with it's upbeat and meaningful message reflecting the personality of Cauley himself. Says Cauley, "Get



# Sweet soul of Ben Cauley



it Together', is a universal song with a message. And that is, we need to get together and help one another".

So far, "Sweet Soul Medley" has sold over 5,000 copies in Memphis—more than any Memphis artist has sold locally in over ten years.

Explaining the success of the single, Cauley says: "Sweet Soul Medley' is very commercial because a lot of people my age group remember the original 'Sweet Soul Music'. It sounded good then, didn't it? And I remember Sam doing 'Do You Like Good Music' on his *Shake* LP. So Arthur Conley came back with it—which Otis produced him on that number—and did 'Sweet Soul Music' and added various current artists".

Although the record has sold well locally and topped both the R & B and Pop Charts and has received heavy airplay on almost all the local stations, the going wasn't exactly smooth at first.

"When it first came out, nobody would work with me on it. I was trying to do everything myself. I was taking the record around to all the jocks. I was covering the skating rinks and at the same time I was going around getting it surveyed by the little kids. You see, like the *Book* says, make one step, he'll make two. So, I was getting

my homework together. It reminded me of the days I worked with Otis Redding. Every city we went through, we'd stop at every radio station. Every time one of us would spot an antenna we'd say 'Oooh, gotta stop'".

Currently, Ben Cauley is being assisted by Tim Riley, Inc. Says Cauley: "He's been sending the record out to various people to see if we can get a good record deal".

Tim Riley, who has worked with numerous top rate artists, believes in Ben Cauley and is striving for "a fair and equitable deal with a major manufacturer that will aggressively market his record".

Cauley too, is optimistic about his record. "If this record goes national we already have proof that it will sell.



Cauley, too, is optimistic about his record. "If this record goes national we already have proof it will sell". And with a twinkle he adds, "You know, I talked to Poplar Tunes and do you know they said my record was selling ten to one to all other records in the shop! And when I called select-o-hits, they said, 'hey, man, we're gonna need some records down here soon'".

While waiting for that inevitable record deal Cauley is busy preparing for another single release. In addition, he has gigs at Blues Alley, where people come from all parts of the world to get a little taste of that legendary Memphis music. Cauley laughingly recalls a recent incident. "I was doing a show with some Iranians in the audience. They couldn't understand a word I said but they loved me to death. They came up on stage, hugged me, kissed me and one fella was shaking my hand, saying probably the only English he knew, 'Your tape, your record, your tape, your record...'"

One upcoming event Cauley is excited about is the Jackie Wilson Benefit, June 12 at the Cok Convention Center. "Jackie gave so much to the world. He had so many fans. I remember seeing him do a show on Ed Sullivan—I'll never forget it. Especially the part when he jumped off a ladder and did the splits. Wow—will you believe this".

Jackie Wilson has been wheelchair bound for several years and the benefit's proceeds will go toward the medical costs of his infirmary.

The show will feature the incomparable James Brown—another man liked and respected by Ben Cauley. Cauley remembers: "Otis and I did a show once and James came to catch it. When we started singing 'Papa's Got a Brand New Boy' James came up and started singing with us. We had some fun! We were stepping' behind Otis and James would do those little kick steps and I was spinning my trumpet...boy, we was cuttin' up! The whole crowd was standing up".

One gets the feeling that June 12 may be just as hot. After all, James Brown, the Dells, Ben Cauley—a combination like that sounds unbeatable to your average Memphis music lover. But, after spending some time with Ben Cauley and three of his six children, I am beginning to understand just a little about the man.

At that benefit performance, I'll be looking at a man, not just as an entertainer, but a humanitarian who lives his philosophy. Truly, a sweet man with soul. ☆

# Music

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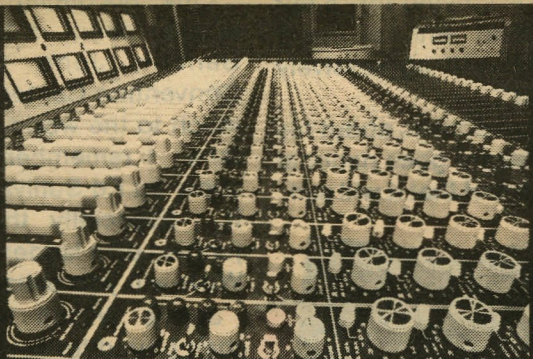
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### BLUES

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June 10-11 - Sid Selvidge - Jefferson Square

June 17-18 - Sid Selvidge - Jefferson Square

June 24-25 - Sid Selvidge - Jefferson Square

### CONCERTS

June 8 - Chicago - Mud Island Amphitheatre

June 9 - Styx - Mid-South Coliseum

June 12 - Jackie Wilson Benefit - Cook Convention Center

June 16-18 - Blackwood Brothers - Dixon-Myers Auditorium

June 17 - Dionne Warwick & Henry Mancini - Mud Island Amphitheatre

June 26 - M.I.M. Showcase - Mud Island Amphitheatre

June 30 - Hall & Oates - Mid-South Coliseum

### COUNTRY/BUEGRASS

June 9 - Allegrezza Folk Dancers & Mountain Music - Overton Park Shell

June 23 - Country Empire - Overton Park Shell

### FOLK/EASY LISTENING

June 1-2 - Beauty & the Beats - Coop's Place

June 3-4 - Beauty & the Beats - Daily Planet

June 6 - Beauty & the Beats - Daily Planet

June 7 - Beauty & the Beats - Flanigan's

June 8-9 - Beauty & the Beats - Coop's Place

June 11-12 - Beauty & the Beats - River Latch

June 13 - Beauty & the Beats - Solomon Alfred

June 14 - Beauty & the Beats - Flanigan's

June 15-16 - Beauty & the Beats - Coop's Place

June 18-19 - Beauty & the Beats - River Latch

June 20 - Beauty & the Beats - Solomon Alfred

June 21 - Beauty & the Beats - Flanigan's

June 22-23 - Beauty & the Beats - Coop's Place

June 24 - Beauty & the Beats - Box Car Eddie's

June 25-26 - Beauty & the Beats - River Latch

June 27 - Beauty & the Beats - Solomon Alfred

June 28 - Beauty & the Beats - Flanigan's

June 29-30 - Beauty & the Beats - Coop's Place

### JAZZ/FUSION

June 9 - Forth - Madison House

June 26-27 - Naked Truth Band - Tom Lee Park

June 28 - Fantasia - Overton Park Shell

### NEW MUSIC

June 2 - Genesis - Antenna Club

June 3-4 - Calculated X - Antenna

June 5 - Nobody's Fool - Antenna

June 9 - Blue Rockers & Randy Band - Antenna

June 10 - Circle Jerks & Modifiers - Antenna

June 11 - Boy's Say No - Antenna

June 12 - Erector Set - Antenna

June 12 - The Breaks - Confetti

June 15 - Tommy Hoehn & Lisa - Antenna

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# Makers

## And Concert Schedule

June 16 - Nobody's Fool - Antenna House  
 June 17-18 - Calculated X - Madison House  
 June 17-18 - Boy's Say No - Box Car Eddie's  
 June 18 - Love Tractor & Art in the Dark - Antenna  
 June 19 - The Breaks - Confetti  
 June 23 - White Criminals - Confetti  
 June 24-25 - The Crime - Antenna  
 June 26 - The Breaks - Confetti

### PLAYS/MUSICALS

June 3-18 - Lunch Hour - Germantown Comm. Theatre

### REGGAE

June 7 - Bluebeats - Jefferson Square  
 June 10-11 - Bluebeats - Solomon Alfred  
 June 14 - Bluebeats - Jefferson Square  
 June 21 - Bluebeats - Jefferson Square  
 June 28 - Bluebeats - Jefferson Square  
 June 17 - Bluebeats - Antenna Club

### R & B

June 7 - SkyPeace - Overton Park Shell  
 June 14 - Galaxy - Overton Park Shell

### ROCK

June 1 - Delta Project - Madison House  
 June 2 - Romeos - Madison House  
 June 3-4 - The Shakes - Box Car Eddie's  
 June 3-4 - Zorro & Blue Footballs - Madison House  
 June 7 - Quiet Riot - Madison House  
 June 8 - Mad Lover - Madison House  
 June 8-9 - The Essentials - Box Car Eddie's  
 June 10 - Ransom - Madison House  
 June 10-11 - The Shakes - Box Car Eddie's  
 June 16 - Romeos & The Call - Madison House  
 June 21 - Romeos - Overton Park Shell  
 June 24-25 - Foreplay - Madison House  
 June 25 - Cockrock - Box Car Eddie's

### 50's ROCK 'N ROLL

June 1-4 - R.B. & the Gang - Levee Lounge

### ROCK 'N ROLL

June 1 - Mike Crews & Revolving Band - Jefferson Square  
 June 4 - Mike Crews & Revolving Band - MusicFest/Miller Stage  
 June 3-4 - Larry Raspberry & the Highsteppers - Solomon Alfred  
 June 8 - Mike Crews & Revolving Band - Jefferson Square  
 June 15 - Mike Crews & Revolving Band - Jefferson Square  
 June 22 - Mike Crews & Revolving Band - Jefferson Square  
 June 29 - Mike Crews & Revolving Band - Jefferson Square

### VARIETY

June 1 - Ruby Wilson - Marmalade  
 June 2 - Melvia "Chick" Rogers - Marmalade

June 2 - Joyce Cobb - Jefferson Square  
 June 3 - Melvia Rogers & Backstreet Band - Bill's Twilight Lounge  
 June 3 - Amnesty - Western Frontier Lounge  
 June 3 - "Babs" McCoy - Marmalade



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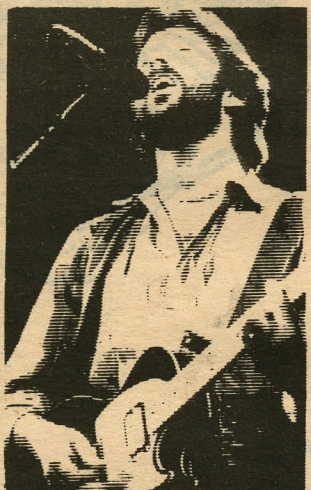
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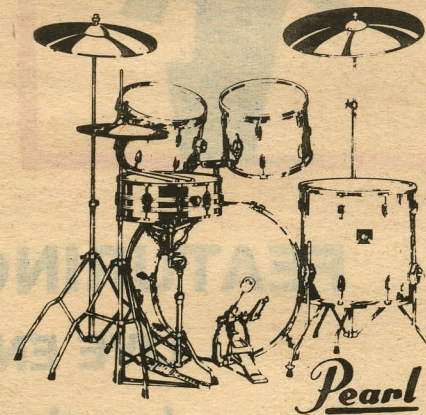
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June 3 - Shaunda Zinnecker & Sid Selvidge - Jefferson Square  
 June 4 - Toni Greene - Jefferson Square  
 June 4 - Amnesty - Western Frontier Lounge  
 June 4 - Melvia Rogers & Backstreet Band - Bill's Twilight Lounge  
 June 4 - Sid Selvidge & Smoking in Bed - Jefferson Square  
 June 5 - Ovations & Clyde Hopkins - Madison House  
 June 5 - Melvia Rogers - Marmalade  
 June 5 - George Caldwell & Fine Line - Jefferson Square  
 June 5 - Larry Raspberry - Confetti  
 June 8 - Ruby Wilson - Marmalade  
 June 9 - Joyce Cobb - Jefferson Square  
 June 10 - Shaunda Zinnecker & Sid Selvidge - Jefferson Square  
 June 10 - Melvia Rogers - Bill's Twilight Lounge  
 June 10 - Amnesty - Western Frontier Lounge  
 June 10 - "Babs McCoy" - Marmalade  
 June 11 - Toni Greene - Marmalade  
 June 11 - Amnesty - Western Frontier Lounge  
 June 11 - Melvia Rogers & Backstreet Band - Bill's Twilight Lounge  
 June 11 - Sid Selvidge & Smoking in Bed - Jefferson Square  
 June 12 - Melvia Rogers - Marmalade  
 June 12 - The Breaks - Confetti  
 June 12 - George Caldwell & Fine Line - Jefferson Square  
 June 15 - Ruby Wilson - Marmalade  
 June 16 - Joyce Cobb - Jefferson Square  
 June 16 - Melvia Rogers - Marmalade  
 June 17 - "Babs McCoy" - Marmalade

June 17 - Melvia Rogers & Backstreet Band - Bill's Twilight Lounge  
 June 17 - Amnesty - Western Frontier Lounge  
 June 17 - Shaunda Zinnecker & Sid Selvidge - Jefferson Square  
 June 18 - Amnesty - Western Frontier Lounge  
 June 18 - Melvia Rogers & Backstreet Band - Bill's Twilight Lounge  
 June 18 - Toni Greene - Marmalade  
 June 18 - Sid Selvidge & Smoking in Bed - Jefferson Square  
 June 19 - Melvia Rogers - Marmalade  
 June 19 - George Caldwell & Fine Line - Jefferson Square  
 June 22 - Ruby Wilson - Marmalade  
 June 23 - Melvia Rogers - Marmalade  
 June 23 - Joyce Cobb - Jefferson Square  
 June 24 - Amnesty - Western Frontier Lounge  
 June 24 - "Babs McCoy" - Marmalade  
 June 24 - Melvia Rogers - Marmalade  
 June 24 - Calton Phillips Band - Solomon Alfred  
 June 24 - Shaunda Zinnecker & Sid Selvidge - Jefferson Square  
 June 25 - Calton Phillips Band - Solomon Alfred  
 June 25 - Toni Greene - Marmalade  
 June 25 - Amnesty - Western Frontier Lounge  
 June 25 - Melvia Rogers & Backstreet Band - Bill's Twilight Lounge  
 June 25 - Sid Selvidge & Smoking in Bed - Jefferson Square  
 June 26 - Melvia Rogers - Marmalade  
 June 26 - George Caldwell & Fine Line - Jefferson Square  
 June 30 - Melvia Rogers - Marmalade

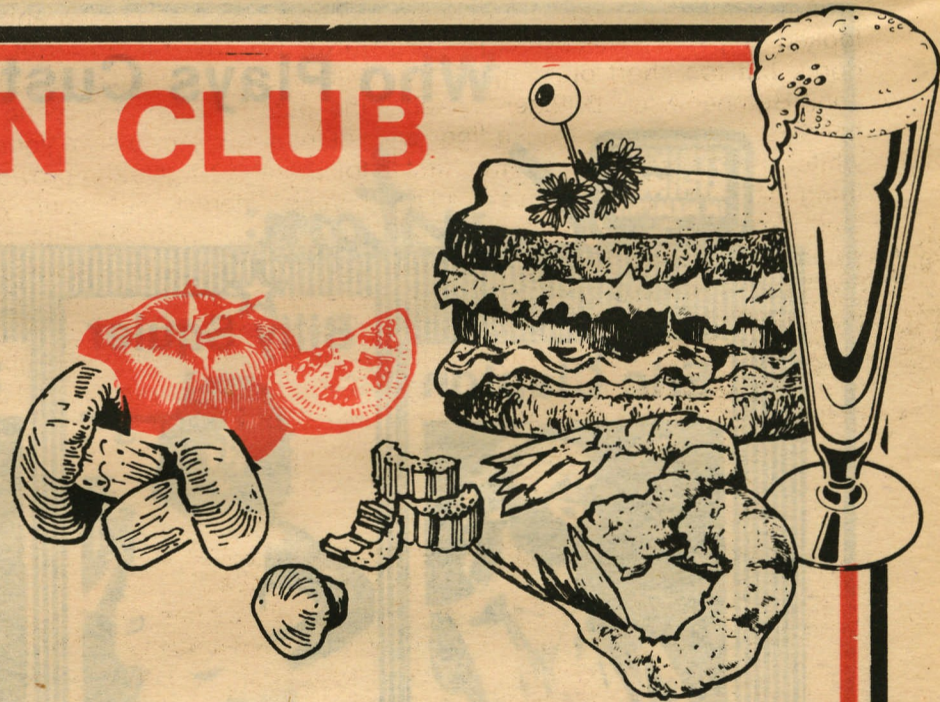
June 30 - Joyce Cobb - Jefferson Square

### Additional Tentative Bookings

June 4 - Don McMinn - Murphy's  
 June 5 - Don McMinn - MusicFest - Main Stage  
 June 6 - Don McMinn - Jefferson Square  
 June 8 - Don McMinn - Daily Planet  
 June 9 - Don McMinn - Murphy's  
 June 10-11 - Don McMinn - Daily Planet  
 June 12 - Don McMinn - Silky Sullivan's  
 June 13 - Don McMinn - Jefferson Square  
 June 15 - Don McMinn - Daily Planet  
 June 16 - Don McMinn - Mud Island & Murphy's  
 June 17-18 - Don McMinn - Daily Planet  
 June 19 - Don McMinn - Silky Sullivan's  
 June 20 - Don McMinn - Jefferson Square  
 June 22 - Don McMinn - Daily Planet  
 June 23 - Don McMinn - Murphy's  
 June 24-25 - Don McMinn - Varsity Inn  
 June 26 - Don McMinn - Silky Sullivan's  
 June 27 - Don McMinn - Jefferson Square



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# Def Leppard

by Tony Jones

"Ha, ha, ha, haa!!! Cannons, Cannons!" "You didn't have to blow like a whale, you--Hey, hey, go ask them thirty eights over there if she wants a hit of this Jack". "Naw, buddy. Ain't but half a leg left and we still got 'bout an hour before Def Leppard hits". "Sho you right, sho you right. What's that mess up there now?" "Krokus, man. You know, I turned you on to their new album the other day". "Aw, yea, I remember. You can come get it back. Please. Ha, ha, ha! Hey, but you know what? Dude (Krokus lead singer Marc Storace) sounds damn near like Bon Scott, live. They're still just a bunch of dreckfellas, though. Kick it out, First Casualty".

I was already having a hard enough time trying to stand in my seat without trying to see who Warren was tripping on. But it was a lost cause once I finally turned, and saw, First Casualty. He was draped over his seat like wet bread; a long, sweaty hand clutching his bobbing forehead as if he was trying to stop it from reacting to Krokus' plodding metal-by-numbers.

Krokus is a five member band of Euro-volumeners serving as the backup act to Def Leppard. Krokus' main problem (besides dumb songs) is that they're just not fast enough, or grungy enough, to rate. And they looked especially tacky after the good, but too short opening set by John Butcher Axis. Butcher is a left handed black guitarist leading a white rhythm section, so the first thing that pops up in the fan's mind is God Jimi and the Experience. But shred that thought. As demonstrated on their self-titled debut album, Butcher Axis makes its own statement with tough, jumping rock and roll. "Life Takes A Life" is their main radio signature, but that's not really indicative of their balance and power when rocking. Check out "New Man",

"Walk Like This", and "Send One, Care Of". But "opening act plague" cut their set short, yielding to Krokus. Although their music doesn't really shine, (this is my third time suffering through one of their performances), Krokus does deserve praise for setting new heights of stupid release. At the end of their set, a huge, merciful executioner trods on stage to deliver an axe to lead guitarist Fernando von Arb (von Arb?!) then goes into a glitchy pantomime before destroying a helpless, droning six string. So by the time they were through being loud and silly, the crowd's lust for the real deal was peaking.

Def Leppard opened their set with a scorching presentation of "Anything Goes". Lead singer Joe Elliot has one of the best metal voices currently going, and apparently he was wound up as the crowd, getting a bit wild in places. But after he got warmed up, and in control, he got seriously intense. What makes him such an excellent lead singer is that he shys away from the pointless screaming of David Lee Roth, and coupled with good songs, and Def Leppard's crunching presentation, they very well may be the young kings of metal. When they launched into their biggest record, "Photograph", early in the set after the powerful "Mirror, Mirror", Def Leppard proved they had the guts to rule. Everyone knows you're supposed to save your big hit for the end to give the crowd a sustaining interest, but when you got serious firepower like Def Leppard you can afford to take chances. With songs like "Bringing On the Heartbreak", "Let It Go", and "Rock of Ages", guitarists that can play their axes and not their amps, and a drummer with bruised ribs that can still kick like a rhino, you're not gambling. You're a winner. And the New Kings.

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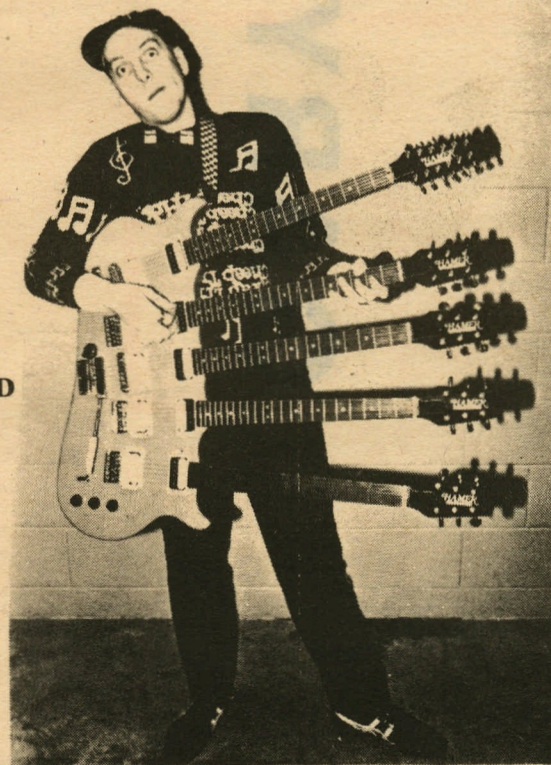
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By Deborah Camp

Congratulations to Estelle Axton, one of the founders of *Stax Records*, who will become the fifth recipient of Memphis State University's Distinguished Achievement Award for Creative and Performing Arts.

Given in memory of Elvis Presley, Ms. Axton will be presented the honor August 16th at a banquet at the Holiday Inn Rivermont. Past recipients of this award were Jerry Lee Lewis, Charlie Rich, Sam Phillips and B.B. King.

Sunday, June 26th, M.I.M. (Music Industries of Memphis) will sponsor a musical showcase at the Mud Island Amphitheatre. The event will feature artists in every musical category, from rock to gospel to blues to classical. The event will also honor local D.J.'s who have been instrumental in getting airplay for Memphis music. Tickets will be sold for \$5.50 with monies going toward M.I.M.'s International Expo' to be held at The Peabody in August. The artist line-up includes the Acorns, The Fieldstones, the Miller Brothers, Freedom Express, Calculated X, Debra DeJean, Best of Grass, Youth Gospel and Abell Production. For further information on the event call Wanda Freeman at 682-3813.

New releases....an EP by Cordell Jackson and a new LP by Eddy Bond called *Eddy Bond: Night Train Back to Memphis*. Eddy Bond, known as "Rockin' Daddy", recently toured Europe where rockabilly has never died, just gotten more popular. Eddy Bond, who also does two radio shows a day (WTNN, 6-9 a.m. and 6-7 p.m. on FM 95 in Hernando) also told the *Star* that two other European releases of his are also available. From Holland comes *Rockin' Daddy From Memphis* and from England Eddy Bond: *Rockabilly Live From London*.

And speaking of rockabilly, the Beale Street Music Festival featured some of the originals (to bad about the rain) including Ronnie Hawkins, Jim Dickinson, the original *Sun Studios* Rhythm Section and Fred Ford. Tav Falco and His Panther Burns were also there featuring Alex Chilton. As always, the Gospel Stage was filled with some of Memphis' finest with the Pam Taylor Ensemble, the Gospel All-Stars, the Pattersonaires and the Maurice Thompson Ensemble. For those who braved the

mud and the ever threatening skies (that finally did its thing) there was Tracy Nelson, Larry Raspberry and scores of other performers who played their hearts out despite the sparse and shivering crowds.

For those of you who loved the music of Jackie Wilson, now is your chance to give back to the man who gave so much to all of us. A special "Jackie Wilson Benefit" will be held at the Cook Convention Center June 12 at 8:00 p.m. The \$10.00 tickets will be available at all ticket outlets and the money will be placed in a fund that will help defray the medical costs suffered by Jackie Wilson and his family. On stage that night will be James Brown, Ben Cauley, the Dells, Etta James, Selena and the Elites and the World Karate Champion Anthony Elmore. The show is being promoted by G & S Productions and REXTEL, Inc.

Debra DeJean is back into the limelight again, this time with a whole new repertoire of exciting material and a totally new, high tech, futuristic sound. DeJean and partner Ric Steff, who Debra says found similar interests due to "background, current taste and common insanities", are busy working on projects that include a new video and a show complete with graphic visual effects. DeJean, who has never been known to hold back, describes her new act as one with few musicians (there will be Steff on synthesizers and keyboards) but very avant-garde by way of costuming, dancers, and a totally electronic mix. Never a follower, always a leader, Debra may be putting herself on the line this time as far as Memphis is concerned, but lets hope she gets the support and recognition from us hometown folks that she deserves.

Secrets has undergone a reorganization that includes the replacement of bassist Wain Bradley and keyboardist, David Heinze. Bradley will move into a songwriting and production role and Heinze is getting married and has decided to pursue another field. Remaining are William Lineberry on drums, Andy Tate on guitar and Vicki Tucker on lead vocal. They are currently auditioning new players for the bass and keyboards positions.

Have you heard, the Memphis Star staff is now branching into a whole new field? A softball field, that is. Yes, both in-field and out-field, (probably left field) the Memphis Star All-Stars will take on the K-97 jocks the 17th of this month. This murderous massacre will occur at 6:45 p.m. on the field of East High School, where those poor K-97 folks will meet their demise. Come watch the fun and action.

Speaking of which...there's more music, food and fun to be had at WLOK's 10th Annual Stone Soul Picnic. The event will be held in Dr. Martin Luther King, Jr. Park, June 11 and will last from 10 a.m. 'till 8 p.m. The Memphis Star will have a subscription and t-shirt sales booth there and we'll be looking for your face in the place.

'Til next month, live good in the neighborhood. Selah. dc ☆

Road Tavern. And the title cut video was taped at the Embers Club. These are his first videos.

In May, **Lacy J. Dalton** saw the release of her fifth album for *Columbia/Sherrill, Inc.*, entitled *Satisfied*. Meanwhile, she and Bobby Bare have been turning ears with their *Columbia* duet, "It's a Dirty Job".



*Lacy J. Dalton*

**NASHVILLE NEWS CONT.**

**Reba McEntire** has just received her second number one single for "You're the First Time I've Thought About Leaving", from the *Unlimited LP*, in just four short months. Her next project on *Polygram* includes one of her own songs. The LP, due out in late summer, will be produced by Jerry Kennedy. Reba taped two episodes of *I-40 Paradise for the Nashville Network* in May.

**Tom Jones'** current single, "Touch Me", is his first *Mercury* single to reach the top five in the country charts. Tom was recently interviewed by *USA Today*. Tom is planning to tour England and Australia in the fall. A concert performance in his homeland of South Wales is expected.

**T. G. Sheppard** recently guest-starred on four TV programs: *Solid Gold*, *Fantasy*, *People Now*, and the *NBC Motown* special. A Sheppard interview will be featured aboard TWA flights during July and August in a one-hour special.

**Ray Charles** has taped two promotional videos based on songs from his *Wish You Were Here Tonight* album. "Ray's 3/4 Cafe" is a concept of the song "3/4 Time", filmed in Nashville's Printers Alley at the Dusty

**Sandy Pinkard and Richard Bowden** are bringing their special brand of comedy to several major events during the coming weeks. In May the duo opened for Glen Frey at the Muscle Shoals Music Symposium and appeared on *Nashville Now* with Ralph Emery on the Nashville Network. On June 8th the duo will emcee the *Warner Brothers Records* show at Fan Fair. The comedic troubadours are also set to appear at several major comedy venues in August, including Stooges in Savannah, Georgia; The Punch Line in Columbia, South Carolina; and The Punch Line in Atlanta, Georgia. In addition, the pair is currently scheduled to record their first LP for *Warner Brothers* during July.

Last month "Good Ole Boy" **Joe Stampley** was performing at The Double Eagle Club in Austin, Texas, when "sometimes" duo partner Moe Bandy surprised him by showing up on stage in the middle of their duet hit "Hey Joe, Hey Moe". Stampley was booked as a surprise guest. Bandy was driven around Austin in a limousine until the chauffeur was notified by radio that Stampley was on stage, at which time the chauffeur

delivered Bandy to the backstage entrance of the club. As soon as Stampley began the duo's song Bandy ran onto the stage to the delighted cheers of the fans attending the show, and totally surprised Stampley. The two went on to perform the entire repertoire from the "Good Ole Boys" show. ☆

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2. (21) Let's Dance - David Bowie
3. (9) Golden Age of Wireless - Thomas Dolby
4. (2) Kilroy Was Here - Styx
5. (5) Pyromania - Def Leppard
6. (15) Living in Oz - Rick Springfield
7. (1) Frontiers - Journey
8. (10) Cuts Like A Knife - Bryan Adams
9. (14) The Final Cut - Pink Floyd
10. (14) War - U-2
11. (12) Planet P - Planet P
12. (★) Eliminator - Z.Z. Top
13. (★) Havana Moon - Carlos Santana
14. (23) State of Confusion - The Kinks
15. (3) Kihnsspiracy - Greg Kihn Band
16. (7) H2O - Hall & Oates
17. (16) Never Surrender - Triumph
18. (★) Too Low For Zero - Elton John
19. (8) After the Fire - After the Fire
20. (13) Money & Cigarettes - Eric Clapton

### R & B

1. (23) We Are One - Maze
2. (4) A Lady in the Street - Denise LaSalle
3. (1) Thriller - Michael Jackson
4. (22) Between the Sheets - Isley Brothers
5. (9) Power Light - Earth, Wind and Fire
6. (6) You and I - O'Bryan
7. (★) Bottoms Up - Chi Lites
8. (2) Lionel Richie - Lionel Richie
9. (12) Forever, For Always, For Love - L. Vandross
10. (13) To The Max - Con Funk Shun
11. (7) Jarreau - Al Jarreau

12. (10) 1999 - Prince
13. (3) Love For Love - Whispers
14. (17) Rhythm & Blues - Z.Z. Hill
15. (★) Juicy Fruit - MTume
16. (★) Visions - G. Knight & The Pips
17. (21) Blues and Jazz - B.B. King
18. (8) Too Tough - A. Bofill
19. (14) Modern Heart - Campaign
20. (16) Computer Games - George Clinton

### COUNTRY

1. (4) Keyed Up - Ronnie Milsap
2. (21) Greatest Hits - T.G. Sheppard
3. (6) The Closer You Get - Alabama
4. (2) American Made - Oak Ridge Boys
5. (3) Country Classics - Charley Pride
6. (5) Its Only Rock n Roll - Waylon Jennings
7. (9) Strong Stuff - Hank Williams, Jr.
8. (★) Castles in the Sand - Hank Williams, Jr.
9. (7) Wild and Blue - John Anderson

10. (23) Sings Hank Williams - Moe Bandy
11. (★) Do Me Wrong - V. Gosdin
12. (22) You're Not Leaving Here Tonight - E. Bruce
13. (1) John Conlee GTS - John Conley
14. (8) Yellow Moon - Don Williams
15. (11) Shine On - George Jones
16. (20) Personally - Ronnie McDowell
17. (12) Some Memories Won't Die - Marty Robbins
18. (14) Poncho & Left - Haggard/Nelson
19. (17) Tougher Than Leather - Willie Nelson
20. (15) Waiting For the Sun - Ricky Skaggs

NOTE: This information was assembled thru the Courtesy of the following radio stations and record stores. Radio Stations:

WMC-79, Memphis  
 K97, Memphis  
 Rock 103, Memphis  
 WDIA, Memphis  
 Record Stores:  
 Pop Tunes, Memphis  
 Boss Ugly Bob's, Memphis  
 Peaches, Memphis  
 Sound Warehouse, Memphis

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**Rock 'n Roll**  
**Mike Crews:**  
 Specialties: Rock 'n roll, originals and  
 copy.  
 Experience: One just released album, 2  
 LPs with Keith Sykes, clubs, concert tours  
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 Contact: Unity Management & Produc-  
 tions.  
 Phone: 526-6666

**Delta Project:**  
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 Contact: Mike Noland. Off the Waal  
 Management  
 Phone: 276-2113 or 722-8580 Nights

**The Neon Wheels**  
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 Phone: 323-4546

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**Amnesty**  
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 and reggae.  
 Contact: Unity Management and Produc-  
 tions.  
 Phone: 526-6666

**Southern Joy**  
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 perience, Will travel within 200 mile  
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 Hope 452-6647.

\*\*\*\*This new section is for Memphis musicians who NEED WORK. To be included on this page, complete the following and mail it with \$5 to: Memphis Star, Entertainers For Hire, P.O. Box 38956, Memphis, TN 38138. All right, no more excuses, get off your duff, get a haircut, send in this coupon and GET A JOB!!!

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## Pro Shop

Over the years, I've seen musicians, songwriters, singers, and the like try their luck and patience at becoming successful in the music industry. Many of these people had talent, but lacked a good working knowledge of the business. A person must first know his craft if he expects to become successful in any field; and music is no exception. This column was developed to share some of the information I have learned (the hard way) from the "pros" in the business.

First, let's get an old attitude straight. The "Big Break" is not a secret formula known only to the "Big Acts". The idea that they only share "trade information" with their friends and relations is also false. Granted, their friends and relatives may have it a little easier; but only because they see how the pros approach the business.

The most important thing to remember is that music is a business. There is a product to be developed, manufactured, marketed, promoted, and sold. The professional plans his career keeping these things in mind. The key here is "Good Planning".

Future articles will address various aspects of the industry. Some of you may be familiar with some areas of what will be discussed, but this column will not insult your intelli-

gence. It may, however, open up new approaches you may not have considered.

It will be almost impossible to get into extreme detail on every topic discussed, but I hope to cover the high points first. Over time it may be possible for me to get into more specific points concerning various aspects of the business.

Input from readers is not only welcomed, but encouraged. If there is a particular topic you would like discussed, explained, or clarified, please send a post card to:

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**Memphis, TN 38138-0156**

Please include the following:

- 1) The topic you want discussed.
- 2) What specific aspect of that topic you wish clarified.
- 3) Your association with music (Musician, Writer, Etc.)
- 4) Any questions concerning the topic.

I hope many of you are looking forward to future columns. I know that I am looking forward to writing them.

Good Luck.....See you next issue,  
 Keith K. Shaffer  
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## The Workshop

There are many elements that contribute to the tonal identity of the EMG Pickups. The most significant of these elements is a development called "Impedence Modeling". By employing modeling, the quality and timbre of the tone are tuned to obtain the desired frequency response.

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# Off the Label

Singer/guitarist Bill Durham of Clarksdale, Mississippi has just released his first single entitled "You Ain't Foolin' Nobody" on his own label, *Bull Records*. The title song, written by Murry Kellum and Larry Cheshier, has a rockabilly sound but also has a lot of country feeling. On the flip side is "She's Gone But Not Forgotten". This song, which has more emphasis on the steel guitar, was written by Ronny Scaife, Jerry Hayes, and Don Singleton-members of the Memphis group Shylo.

During the past few years, Bill has been spending time performing in the Mississippi Delta area. He has performed with Ace Cannon, John Anderson, and Ernest Tubb. Durham has entertained at country music jamborees, private parties, beauty pageants, telethons, and numerous other church, civic, and high school functions. He is a 1982 graduate of Lee Academy in Clarksdale and is presently majoring in Business Administration at Delta State University.

"You Ain't Foolin' Nobody" was recorded in January at Sam Phillips Recording Studio in Memphis. The record was pressed in Nashville by Nashville Record Productions. Durham was joined on the record by Robby Turner (steel guitar), Gerry Peters (piano), Bill McMath (guitar), B.B. Cunningham (bass), and Bubba Williams (drums). Background vocals were provided by the Sarah Moore singers. The record was produced by Stan Kesler.

"You Ain't Foolin' Nobody" is available in Clarksdale record stores, at live performances, and by mail order from *Bull Records*, 231 Court Street, Clarksdale, Mississippi 38164.

*Permian* recording artist, Lynn Anderson, co-headlined with Roy Clark at the Frontier Hotel in Las Vegas May 16th through May 25th.

Ms. Anderson's new single, "You Can't Lose What You Never Had", is rapidly climbing the national charts. Her new album entitled *Back* which includes a duet with Gary Morris, is scheduled to be released in early June.

Ms. Anderson appeared before a crowd of 20,000 on April 26th at the Byron Nelson Golf Classic Gold Sponsorship Party. All proceeds went to the Salesmanship Club Youth Camp. On April 27th, Ms. Anderson made her Dallas debut at the Dallas Palace in front of a stand-

ing-room-only crowd. *Permian Records*, MCA Distributing Corporation, and Ms. Anderson hosted a private reception for local media, retail, and wholesale distributors immediately preceding the performance.

A Charley Pride Jukebox Giveaway promotion in support of his current LP, *Country Classics*, is being sponsored by *RCA Records* and *Handleman Company (K-Mart)*. The number of stores participating include 25 in Atlanta and 14 in Charlotte. The Jukebox is currently on display at *Cat's Record and Tapes*, *West End Store* in Nashville, TN...Pride's current single from *Country Classics*, "More and More" is at number twelve on *Billboard's* charts and continues to zoom up the charts. ★

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