Memphis Lesbian Releases First Novel

by TJ Staff

Native lesbian Memphian, April "Skyy Kourvoisier" Blair, invites the community out to celebrate the release of her debut novel, Choices.

Blair is the president and founder of Alpha Chi Upalston Sorority, Inc. and a proud member of the House of Kourvoisier. Also celebrating her 25 birthday the same weekend, she is very excited about the release of her first novel.

"Skyy began writing at an early age. Nearly a year and a half ago, she wrote the first draft of Choices in a weekend. I was sitting on my couch and these characters just popped into my head," she explains. "I let one of my friends read it and she thought I should attempt to get it published."

Choices is the first of a series she is writing surrounding the same characters. Choices and its author have already received praise from the literary community. "Skyy’s myriad of characters provides readers with yet another enlightening glimpse into the lives of lesbians from all walks of life. Choices gives readers flavor and plenty of options when it comes to identifying with its characters. This fresh voice will entertain readers for years to come," lauded author and Lambda Literary Award Winner, Laurinda Brown, novelist of Fire and Brimstone, Undercover and Walk Like a Man.

Set on the fictitious campus of Freedom University, a historically black college in Memphis, the lives and choices of four women are interchanged. Lena, the wealthy socialite daughter of Freedom's prestigious alumni and girlfriend to an NBA-bound superstar, is introduced to the colorful lesbian lifestyle via her roommate, Denise, the smooth, reserved women's basketball champion. Once bitten, twice shy, Denise's choices are grades, game and graduating from Freedom until sexual tensions make it impossible to ignore her roommate's curiosity. Plays of another flava, Cooley sparks the curiosity of Freedom's coeds as she leads them across the sexual orientation line to the rainbow coalition.

How will the choices of her past affect the love of her future? And what about Carmen, whose most drastic external change challenges her internal feelings of insecurity? Will she make the same old choices that moved her to change in the first place?

The author resides in Memphis where she enjoys writing and supporting the sorority she founded. She hopes her writing will shed a positive light on the black lesbian community. Blair is currently completing her second novel, Consequences.

Blair invites the Rainbow community to her book release party at Combo's Cafe from 4-8 p.m. on July 7. Combo's Cafe is located at 7020 E Shelby Dr. The event is free and open to the public. There will also be an open-mic session for poets and writers to share their art as well.

For more details please contact April Blair at 901.340.3628 or via her website at www.simply-skyy.com.

Choices by Skyy
Available July 2007

Memphis Pride 2007

Pages 11-14

Miss Gay Memphis America 2007 was crowned May 18 at the Madison Flame in Memphis. This year's winner, Misty Meanor (left), was from Memphis. The pageant's first alternate was Brianna DuPree (right) from Nashville.

Miss Gay Memphis America is an official preliminary to Miss Gay Tennessee America, coming in September. Top notch entertainers were on hand to keep the crowd entertained between competitions.

The legendary Miss Tommy Ross was the premier performer of the evening. The outgoing Miss Gay Memphis 2006 and current reigning Miss Gay Tennessee 2006, Anastacia Beaverhausen, was present to crown this year's winner, as well as entertain.

Miss Northeast Tennessee America, Mercedes Alexander, from Knoxville and Miss Western States America, Alina Maletti from San Jose, CA emceed and performed. Vicki Vincent, former Miss Gay America 1989 was lead judge and performer.

Miss Gay Memphis America is an EZ Entertainment Production.

Photo and caption submitted by Ed Rachels
Editor's Notes

Lesbians in the Closet

I've always been proud of being a woman. Of being a feminist and activist. Of being a woman who wasn't ashamed to use her brain or voice her opinion. I've always enjoyed playing softball and getting dirty, but then dressing cute and sexy for a romantic dinner. To me, part of female empowerment and being a woman is the ability to do everything from changing a tire to birthing and from being a jock to owning our sexuality.

Recently, I've been more than a little disappointed in my sisters. Maybe, unbeknownst to me, I'm just not like other women and my concept of being a woman is warped.

The past four months, I've had several male friends in the GLBT community say to me, "Where are the women?" or "I don't understand why the female-identified community doesn't come to such and such an event..."

And I just have to stand blandly at them and ignorantly say, "I don't know."

I've been to more than one event in the past year where I was surrounded by over a hundred men and three or four other women. I've been to more than one event where I've had to make a politically correct statement instead of responding personally because I knew that my response would be considered universal for all women—and my experiences and opinions certainly wouldn't speak for all women.

Struggling with reasons why women don't attend GLBT functions has left me confounded. Therefore, in an attempt to find some answers, I dug a little deeper and actually asked my sisters why they felt it necessary to leave me alone singing an off-tune rendition of Celine Dion's "All By Myself."

My first issue was what question I would ask. I needed to find a central issue with which all rainbow women could identify. My first thought was the Memphis Gay and Lesbian Community Center (MGLCC). Many women in the rainbow community identify with the term "lesbian" and since I performed my survey in the confines of midtown and the recent Mid-South Pride celebration, I knew that MGLCC would be a location and organization that would immediately spark a reaction.

I asked, "Have you ever been to MGLCC or participated in any of their events?" Out of the fifty-six women that I asked, a shocking total of three answered with a yes.

When a woman answered with a no, I posed the question, "Since you're aware of its presence, what has been keeping you from participating either as a volunteer, donor, or attending events that they sponsor?"

The typical response was an immediate chuckle followed by, "I'm not an upper-class white male." A few times I got, "I just want to have fun and that's too political for me." And following in third was, "Most of their events are male-oriented and male-centered and I'm female, so... Why go?"

My favorite response was hearing one woman say that when she went to the Outflix Film Festival last year, she was outraged and offended at the discovery that there was a "Woman's Night." Her line of thinking was that if female-identified people were only limited to one night, that meant that the rest of the week was dedicated to men. She felt, and incorrectly so, that her time to participate and enjoy the festival was reserved to one woman.

One woman told me that she didn't want to interact with the community center or participate in any events (other than the Pride festivals) because its gender composition was mostly men.

And finally, one woman told me that she gets her participatory satisfaction out of attending GLBT events in other cities and states. According to her, "Nashville, Atlanta, St. Louis and Louisville all have very active gay and lesbian communities. I feel more comfortable there, plus the lesbian population is larger there."

I'm angry. For more reasons than one.

The anger stems from complacency, ignorance, laziness and self-righteousness. And I am confident that my anger is viable and reasonable.

I'm tired of seeing the same females at every event. Not to say that I don't enjoy their company, but it would be nice to meet someone new every once in a while. I'm tired of trying to defend gay marriage for a partnership I don't have just because Memphis lesbians think being active is "too political." I'm tired of going to Pride every year, seeing faces that I'd never seen before, only to have them crawl back to Cordova until the next year's events.

And you know what else? I'm tired of seeing women used as an excuse. Granted, they make more money on the dollar than I do and are the winners when it comes to the sexual double standard, but guess what?

The men that I know, MGLCC related or not, attend events. Donate money. And if they don't have any money, they volunteer their time, even if they don't have any of that, either. They participate in Pride. Volunteer at Friends for Life or with the Mystic Krewe of Pegasus Memphis.

The men that I know are in the same rainbow that I'm in. The men I know enjoy playing softball and give me a hug and a warm smile when I see them. The men I know are excited to see me not just because I'm me, but because they know I'm a woman who's proud of her voice, her community, and the feminist perspective of being a lesbian.

They don't tell me to be quiet. They want to know who we are. They want to know who we are. They want to stand proudly with them. They invite you. They invite you. Prove me wrong.

Prove our brothers wrong. Show everyone that you don't care only about yourself, but also your community. Share your voice. Stand up for what you believe in and stop making everyone else fight for your rights.

I'm lonely. And I don't want to have to drive out to the lesbian Mecca of Cordova just to find my sisters.
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BACKSTREET
MEMPHIS
"Stick-to-it-tivity"

by Vincent Astor

I don't get involved as deeply in community affairs as I once did. My attitude has changed, my priorities are different and I just don't get the satisfaction of constantly jumping from event to event and being always in motion that I used to.

We all change. Looking at the preparations for this year's Pride festivities made me remember what makes things really happen—it is one or a handful of individuals with a commitment to purpose.

Sometimes it will be a galvanizing leader like the late Dennis Kijowski was in 1995 when the Pride celebration took a giant leap. Sometimes it will be a committed group like Initiative: Fairness which brings important political issues in the rainbow community to people's attention. Other times it is a leader like Ken Horton, who led the Memphis Gay Coalition and the Memphis Gay and Lesbian Community Center (MGLCC) at the same time in 1989-1990 along with the membership that supported him.

Sometimes it will be a long-time presence like Allen Cook, John Stilwell and Bob Dumas who provided the GLBT community with quality monthly newspapers for two decades. And then it can be a business person like Bill Kendall, who went against the norms of the late sixties and movie censorship. At times it will be a group filled with commitment and dedication, as with the Mystic Krewe of Aphrodite, whose primary purpose has always been to raise money only to give it away to important causes. And then there are those like Len Piechowski who are highly skilled in organizing and gave MGLCC a thorough makeover.

I have known these people personally. And I admire them a lot. So, to organize anything on a community-wide scale takes sweat and personal commitment. And oh yes... vision. Charisma is also a plus.

As for any public appreciation, it is as fleeting as it is rare and the leadership will not be popular or if at first it is popular, that tends to wane. This tendency toward unpopularity makes it more difficult.

It is thankless, for the most part, and one's personal commitment has to carry one through and past many barriers. The eternal complaining, the personality clashes, the various life changes, burnout rates, board members coming and going and that little extra bit of temperament that is the trait all GLBT people seem to share come with any organization.

Face it, organizing one drag benefit or one potluck dinner in the rainbow community may qualify you for diplomatic status at the United Nations. Irritating, but true.

But individuals and the groups they lead have a quality which may be best described by a made-up word from an old Disney movie:

It was called "stick-to-it-tivity." A cute way to say "commitment with staying power."

Those leaders I have mentioned above are a small sample, however, one of the most thankless jobs there has ever been is to organize Pride every year.

Not only are there multiple philosophical arguments about celebrating Pride every June, but everyone sees the concept differently. Fortunately for Memphis, a small committed group of individuals have stepped forward every year since 1980 to see to it that Memphis had a celebration.

This celebration is for us to draw strength from; to see ourselves as a community and to find strength in our numbers. It is also for those who still feel alone and scared to find the same strength in the numbers of people we publicly assemble. It is still a powerful symbol.

So, finally, I wish to publicly acknowledge and congratulate the organizers of this year's Pride, Gary Wilkerson, Sean Alexander, Michael Meyer, Kent Hamson, Peggy Meyer, Alan Laxton, Edie Love, Scott Miller and Dalton Reeves. It is a group of people who exemplify this commitment, this "stick-to-it-tivity" and one with whom I am honored to have been associated.

Mid-South Pride has respect and esteem far beyond the borders of Shelby County—get me to tell you the flag story sometime. I hope we are as fortunate in the future as we have been in the past with all our community leadership.


Letter to the Editor

Send your letter to:
892 S. Cooper St.
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E-mail your letter to:
rhart@mglec.org

Have a letter for the editor?

Send pictures to:
trianglejournal@aol.com

38104

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Monthly Membership Changes...

Paul Hayes, membership director at the 501(c)(3) Nonprofit Organization, MGLCC, said membership has increased in the last three years. Hayes said the organization's goal is to increase membership by 15 percent.

Hayes said there have been 79 new members in the last year.

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The MGLCC is a 501(c)(3) Nonprofit Organization | Donations are Tax Deductible to the Extent Allowed by Law
Opinions
Why Women-Only Spaces is Still Needed

by Ayla Heartsong

Women still have a need for women-only space for several reasons. One particular need for the space is because even one male in women's space changes the group's attention and energies, which in effect will sabotage the group's purpose. In addition, sexism has not yet been eradicated from America's patriarchal society. With all of this being said, it is still very difficult for women to conceive of anything beyond patriarchy without stepping outside of it.

A simple example of how even one male in women-only space changes everyone's attention is when a male-bodied person enters the women's restroom. Immediately, the women present must raise their alertness and defensiveness in an attempt to protect their safety.

Women interpret and value women's restrooms as a temporary refuge from men—even if they haven't defined this location as supporting the need for women-only spaces. Many times, women will argue that a certain man should be included in a women's group, meeting or event because he is a feminist or gay or "very respectful." This doesn't make much difference, if any. It is his very presence that is a problem. When women gather together for any purpose, they do it because they want to give their energy to that purpose.

When women have to divert their attention towards a male among them, those energies that were once reserved for the women's space are sabotaged, thereby exhausting the groups initial purpose. Just as Alix Dobkin noted in The Lesbian News in 2000, it is still true today that "Regardless of who objects to women-only space, the fuss invariably originates with men's wounded egos."

As long as sexism is still working for patriarchy, all men will continue to oppress women, consciously or not. Not all men may not be lecherous chauvinists, but all men benefit from their automatic expectations of power and access in all things. These are reinforced in every level of society, from higher pay for equal work to better prices at car dealerships, also known as "institutionalized sexism."

If some men are truly committed to fighting oppression in all its forms, not just homophobia or another fashionable "ism", then they have an obligation to un-learn their sexism. This means learning to accept, understand and respect women's autonomy and need for women-only spaces.

In all of women's history, including the present, it's been almost impossible for women to create a radically different world for themselves and their children while still being trapped in the dominant patrifocal one. Gloria Martin, addressing the 1967 Western Black Youth Conference, said, "Every movement for women's rights has been diverted into other struggles which have appeared to men more urgent at the time."

And from Sister Outsider: Essays and Speeches, Audre Lorde summarized in 1984 "[...]We cannot dismantle the master's house using the master's tools."

We still need women-only spaces because those are the only places where women are able to focus movement on themselves and themselves on the movement. We still need women-only spaces because those are the only places where women can voice realistic and radical rage. We still need women-only spaces because that is where women will find the energy and tools to dismantle that which oppresses us all.

Ayla Heartsong is a radical lesbian feminist living in Marshall County, MS. She acknowledges the input of many Landdykes in composing this essay.


Gloria Martin, "Women, Organize Your Own Fighting Force!", The Movement, OF, Nov. 1967


Opinions expressed in editorials, commentaries and letters are those of the authors.

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Gay Strands Weaves a Tapestry of Music and Image

by Len Piechowski

The annual celebration of Pride in the Memphis area got off to a grand start with Gay Strands in the Fabric of Life on Saturday evening, June 2. Produced by Joel Chapman, and under the musical direction of Annabeth Novitzki, a wonderful assortment of artistic displays and musical performers graced the sanctuary of First Congregational Church in honor of the Memphis Gay and Lesbian Community Center (MGLCC).

Noting that gay strands in the fabric of life are not always the largest, strongest, or even the most colorful, visual tributes to the dramatic contributions of Florence Nightingale, Walt Whitman, Georgia O’Keeffe, Susan B. Anthony, Peter Tchaikovsky, Barbara Jordon and Gene Robinson stood in display and were enjoyed by the crowd of nearly 200 people.

The musical program featured moving classical renditions of Tchaikovsky’s “Meditation Opus 42 Suite” and Szymanowski’s “Nocturne” from Nocturne and “Tarantella” performed by Hajnal Pinvick on violin.

Dr. Chapman, with his commanding tenor voice, performed three art songs plus “A Simple Song” from Mass by Bernstein. On piano, Joan Gilbert enchanted the audience with Schubert’s “Impromptu in G-flat Major” Opus 90, No. 3. In lighter fare, Jeff Brewer performed “I Am What I Am” and Phil Kliever soloed with a rendition of “You’ve Got to be Carefully Taught” by Rodgers and Hammerstein.

The remarkable Sibella (composed of Annabeth Novitzki, Director of Music and Art at First Congregational, Tamar Moten, cellist and teacher, and Sarah Ford, jazz vocalist) performed original compositions of “Hard Row” to “Hoe and Home.”

The Memphis Men’s Chorale performed two striking anthems including Persichetti’s “Song of Peace” before the entire ensemble invited the audience to join in “Seasons of Love” from Larsen’s Rent with solos performed by Treasure Williams and Joel Chapman.

The evening performance was made complete with the assistance of Terry Clark, the accompanist, and Vincent Astor and Kate Richards, the narrators. A reception followed the event under the direction of Gary Dawson.

Charlie Weatherall, MGLCC President, offered closing reflections of thanks including the announcement that the evening festivities raised $3,000 in donations to the MGLCC plus $2,000 in printed advertising revenues.

The Memphis divisional office of Waddell & Reed Financial Advisors is pleased to announce that four of their advisors are making a concerted effort to reach out to the GLBT community in the Mid-South. Paulette Williamson, Senior Financial Advisor of the firm, is joined by Linda Tripp, Brona Pinnolis and Ron Goldner. Tripp brings to the group over thirty years experience in the Banking and Financial Services industry while Pinnolis, in addition to being a Financial Advisor, is also a licensed attorney whose former practice specifically dealt with issues affecting women and families. Goldner’s past background stems from being a successful business owner in the field of marketing and advertising.

The hallmark of their efforts will be to advance financial literacy among the Mid-South’s GLBT community. Their primary objective is to reach out to the rainbow community and conduct financial seminars geared specifically to GLBT persons.

Goldner elaborated by stating that he “looks to offer a consultative approach without criticism or ridicule, all within a non-judgmental atmosphere, which will result in a comprehensive financial planning solution to assist my clients, their partners and family.”

Speaking for the group, Tripp stated, “We enjoy taking complicated concepts about money and explaining them so that our clients become active participants in their own financial futures.”

“The best part of my career,” added Williamson, “has been being there to assist others as they navigate complex pension and separation from employment situations.”

Pinnolis pointed out, “Non-traditional families and couples understand the need for sound advice but may not know where to turn.”

The four professionals are available for individual financial consultation as well as seminars. Organizations wishing to engage any of the above advisors or to have them conduct seminars may do so by contacting them at their Waddell & Reed’s Koger Center offices at 901-685-2700.

Concurrent to the groups inaugural launch, Kansas based Waddell & Reed Financial Advisors is celebrating its 70 anniversary this year.
Local

Community Wellness Center Opens

by Sarah Dietsche

Is your neck or low back hurting? You should try massage therapy. Because of daily wear and tear, poor posture and exercise, everyone experiences varying amounts of muscular pain. Massage therapy is helpful in treating chronic and acute muscular problems.

Melanie Ford, LMT has recently created the Community Wellness Center in a newly renovated space within First Congregational Church at 1000 S. Cooper St. in midtown. The goal of the Community Wellness Center is to provide effective and affordable holistic health care to all. Beginning July 1, therapeutic massage therapy and acupuncture by Charles Sullivan, LAc. will be available by appointment.

Melanie has been practicing massage therapy for four years and is already one of Memphis’ most highly regarded therapists. She received her training in clinical massage techniques from the Blue Heron Academy of Healing Arts and Sciences in Grand Rapids, MI. Since practicing in Memphis, she has worked at the Cole Pain Therapy Group and The Healing Arts Medical Group to assist in relieving clients of many pathologies relating to the muscles, tendons, and ligaments of the body.

Sullivan offers acupuncture to aid with healing. Acupuncture has been used in China for thousands of years and is becoming more popular in the United States with rising health care costs and insurance companies limiting the care citizens can receive. Sullivan has been effective in treating a myriad of acupuncture patients from children to athletes. He is also an accomplished instructor of Tai Chi.

For more information or to schedule an appointment call 901-581-2251.

Tsarus Man of the Year Raises $850 for Food Pantry

by Vincent Astor

Tsarus, Memphis presented a check for $850 to the Nancy Fletcher Food Pantry at Friends For Life at the Man of the Year (MOY) annual banquet held June 5. About seventy people attended the event at Madison Flame, courtesy of Sharon Wray, and were served a four course meal catered by Dan Taylor, assisted by Jim McCain.

Many hours were required for Matthew Presley to transform the bar into a celebration of leather pride and an elegant setting for the organization’s twenty-third annual banquet. A beautiful floral arrangement and table vases were donated by Windsor’s Flowers and Gifts, all designed by David Vaughn. Volunteers from the Mystic Krewe of Aphrodite and Tennessee Leather Tribe worked all evening serving the meal.

The event was a reunion in many ways. A fair number of former and honorary members of Tsarus attended. Eleven individuals who are former MOY recipients were present, as well as those representing three of the groups recognized as MOY. Most brought their awards—the first time those various awards have been displayed together. Four recipients were unable to attend, but sent best wishes and support.

Martin Fletcher represented the late Nancy Fletcher, in whose honor the donation was given. Speakers included Skeeter Hamby, Allen Cook, representatives from the Pumping Station, Tennessee Leather Tribe, Blue Suede Bears and others.

It was discovered during research for the event that the first Man of the Year, held in January of 1985, was approximately two weeks after the organizational meeting of the Aid to End AIDS Committee (ATEAC), now Friends For Life, ATEAC was the first recipient of proceeds from the event.

The club and the event coordinator acknowledged the many other sponsors and supporters of the banquet as well as current and former members of Tsarus. At the end of the evening, the plaque that contains the names of all twenty-three recipients was donated to the Archives at the Memphis Gay and Lesbian Community Center for permanent display.

Melanie Ford

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Memphis Gay and Lesbian Community Center

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July 2007 — Triangle Journal — Page 7
Memphis Gay & Lesbian Community Center
Board of Directors Election
State Of The Center Address

892 South Cooper Street
July 22, 2007
3:00 pm

The Memphis Gay & Lesbian Community Center (MGLCC) announces its annual Board of Directors election for the 11 member-at-large, Vice-President and Treasurer positions.

Board eligibility:
☑ Qualified individuals must be an MGLCC member for at least 90 days prior to the election
☑ Individuals who have paid their dues
☑ Individuals must have expressed an explicit interest in being an MGLCC member by:
  ✔ filling out an MGLCC membership form;
  ✔ joining the 500 Club (MGLCC's previous membership drive); or
  ✔ joining the new HOME Campaign.

☑ Interested parties should request or download the Candidate Application
  ☑ Email CharlieW_Memphis@yahoo.com or call 901-483-2427
  ☑ Visit the MGLCC website at http://www.mglcc.org

Candidacy process:
☑ The Nominating Committee will contact interested candidates
☑ Candidates must return a completed Candidate Application form by June 29
☑ Candidates will be interviewed by the Nominating Committee
☑ The Nominating Committee will present a ballot of endorsed candidates to the public two weeks prior to the election
☑ Additional nominations from the floor will be accepted on election day

MGLCC Voting Procedure:
Voting privileges are restricted to individuals who have been MGLCC members for 90 days.
☑ Attend the election on July 22 to hear presentations from the candidates & cast your ballot
☑ Cast an absentee ballot
  ☑ All absentee ballots must be cast in the presence of a Notary Public who will sign and affix his/her seal
  ☑ Absentee ballots must be received at MGLCC by the start of the July 22 annual meeting
(Mail your notarized absentee ballot to the MGLCC marked to the attention of "Nominating Committee" or drop your notarized ballot off at the center during normal hours of operation.)
Tennessee Equality Project is pleased to announce the formation of the new Shelby County Committee to serve the Memphis area. Veteran community leaders Tommy Simmons and Jonathan Cole have agreed to chair the effort. The committee began organizing at Mid-South Pride and Black Pride in Memphis on June 9 and 16, respectively.

Tommy and Jonathan say it best. According to Tommy, "Shelby County, the largest county in Tennessee and one with arguably the most progressive delegation in the General Assembly, is fertile ground for spreading equality and eradicating prejudice throughout the state. I look forward to expanding my work with TEP in order to promote fair and equitable laws not only in Memphis and Shelby County, but also throughout all ninety-five counties in Tennessee."

Jonathan adds, "I am excited about the synergistic possibilities that this new appointment creates. The new Shelby County Committee will strengthen TEP's ability to influence statewide issues affecting equal rights for LGBT citizens. The resources of TEP will also strengthen the ability of LGBT citizens in Shelby County to more effectively influence local decision makers in county and city government."

The major goals of TEPSCC include:

1. Lobbying the Shelby County Delegation in the Tennessee General Assembly on GLTB issues.
2. Lobbying the Memphis City Council and Mayor for a Memphis Non-Discrimination Ordinance and other GLTB-friendly legislation.
3. Endorsing and financially supporting GLTB-friendly candidates running for local and statewide office through TEP's political action committee.
4. Promoting community support for a non-discrimination ordinance that protects GLTB and other citizens from discrimination in employment, housing, public accommodation and services, and education.

Tennessee Equality Project's Shelby County Committee (TEP-SCC) will hold its first official monthly membership meeting at Quetzal (668 Union Avenue) on Wednesday, July 11 from 6:30-8p.m.

In addition to the monthly membership meetings, look for exciting Meet & Greet events in the coming months. Plan to attend and volunteer along with TEPSCC to move Shelby County forward.

For more information about the TEP Shelby County Committee, send an email to ShelbyCounty@tnequalityproject.com or call Jonathan (901.301.3306) or Tommy (901.409.5655). To become a member of TEP, visit www.tnep.org.

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Action Extension Dining Table
With leather legs & smoked chocolate glass, this dining room table extends to two different sizes. Italian made.

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Be sure to include your name, location and contact information.

Triangle Journal
GLBT NEWS FOR THE MID-SOUTH

Triangle Journal reserves the right to edit submitted materials for content and length. Submissions will not be returned and not all submissions will be published.
Above: Jim Maynard (far left) and representatives from Stonewall Democrats offered information to attendants at the Mid-South Pride Festival held at Peabody Park following the Human Rights March.

Below: Two movie-goers enjoy their soda and a picnic in the park at Mid-South Pride’s Movie in Peabody Park. It’s possible that their chills multiplied, considering that they were watching Grease so attentively.

Above: Parade marchers carry rainbow flags and United States rainbow flags to exemplify the true meaning of the year’s theme: United for Equality.

Below: This foursome is certainly not too crowded! With a representative from the Human Rights Campaign, Marisa Richmond of Tennessee Equality Project, state representative Beverly Marrero, and Tommy Simmons of the newly formed Shelby County Committee of Tennessee Equality Project, the Mid-South Pride Festival had the perfect mix of politics and fun (left to right, respectively).

Above: One of the dancing troupes from the Memphis Black Pride festivities, held in Overton Park, take a break from the dancing to strike a sexy pose.

Photo submitted by Kent Hamson
New Flag Connects Two Prides

by Vincent Astor

Fabric can be used to make connections. This happened the day the new 8-stripe Rainbow Flag (a section of the Sea to Sea flag) was unfolded for the first time.

Terry Buckner and Dee St. James from Memphis Black Pride were on hand with members of Mid-South Pride for the first viewing and the heads of both organizations were photographed with the flag.

The photo appeared in a Pride article in The Memphis Flyer. Board members of Mid-South Pride received VIP treatment at all the Black Pride events.

The new flag was invited to the Overton Park Picnic during Memphis Black Pride Weekend and was unfolded mid-afternoon. The community picnic was well attended and was an informal event on the green field behind Veterans Plaza. Activities were provided for children and each group brought their own food. Early in the evening there were performances by several of the community dance troupes.

Memphis Black Pride is open to the entire rainbow community and has in the past advertised in periodicals read by the larger GLBT community. There has been very little visiting on either side. A joint event for next year is being discussed and mutual participation will take place next year.

QBliss Awards Mid-South Pride

by Vincent Astor

Mid-South Pride was given the first ever QBliss “Voice of PRIDE Award.” QBliss Executive Director Russell Olivera personally presented the award at the festival on June 9, 2007.

QBliss is the official media sponsor of Mid-South Pride and had a booth at the event. Mid-South Pride was chosen for their dedication to help change the mainstream images of Pride events and their continuing goals to raise the bar for excellence in the GLBT community and in all human rights.

Founded in February 1999, QBliss is a non-profit volunteer community organization created to celebrate the diversity of lives by providing information to increase awareness, support and effect change locally, nationally and internationally in the GLBT community and its allies and friends.

Working in conjunction with some of the largest local, national, and international groups and organizations, QBliss offers a true community-based information hub that focuses on GLBT issues throughout the world. This is achieved by utilizing the Internet and its resources by offering www.QBliss.net, www.QBliss.org TV, QBliss.net, E-Wire email lists and real time news feeds that tap GLBT specific information as well as general world news that affects all people regardless of sexual orientation. All of these services are offered free of charge. Unlike many other GLBT Web sites that offer nothing more than adult material and a somewhat stereotypical twist on the rainbow community, QBliss is becoming a more visual entity on the Internet and the GLBT community by breaking down the stereotypes and creating real change.
Best Walking Group: MAGY (Memphis Area Gay Youth)
Runner-up: Bluff City Sports Association

Best Rolling Group: Holy Trinity
Runner-up: Prescott Church
Honorable Mention: The Cow Pattys

Best Use of Theme: Prescott Church
Runner-up: Just For Us Memphis
Honorable Mention: Holy Trinity

Best in Show: MAGY
THANK YOU
Mid-South Community
for making PRIDE 2007
a tremendous success

A Special Thank You to all of this years many Sponsors

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Memphis Gay and Lesbian Community Center
Frank Balton & Co Electric Signs
First Congregational United Church of Christ
Holy Trinity United Church of Christ
Linda Sowell—Realtor
Steve Solomon—Realtor

Backstreet Memphis
Metro Memphis
Mary’s Memphis
Crossroads
Blue Suede Bears
Miss Gay America Pageants
Molly’s La Casita Restaurant
Jocelyn Dan Wurzburg—Mediation Services
Susan MacKenzie—Attorney
PFLAG
NIKE
tarus

Thanks to the many organizations, clubs, and businesses that marched in the parade and had booths set up at the festival. Without your participation this event could not have been a success.

Thanks to the hard work and dedication of the Mid-South Pride Board of Directors for planning, organizing and creating all the this years events:
Gary Wilkerson—President
Sean Alexander—Vice-President
Scott Miller—Secretary
Kent Hamson—Treasurer
Dalton Reeves-Myspace Admin
Alan Laxton—Volunteer Coordinator
Peggy Meyer
Edie Love
Michael Meyer
Misty Holmes
Advisors:
Vincent Astor
Bob Loos
Barbara Jean Jasen

Want to help Make Pride 2008 Better?
Contact Mid-South Pride to volunteer!

Mid-South Pride
111 S Highland
Suite 322
Memphis TN 38111
Phone: 901-414-2197
Fax: 901-592-6635
E-mail: info@midsouthpride.org

We would also like to thank the many entertainers and performers that graced our stage this year.
Carol Phunk
Tracy Rice
Julie Schurr
Ashley McBryde
Sasha Nicole
Porsha Buchanan
Anita Cocktail
Domonica
Santangilo
DJ Tree
Marco Renee
Events

Memphis Actors Cross the River for Guys... and Dolls

by Holly Hearn

The Little Theatre of Crittenden County (LTCC) will present their summer production of Abe Burrows' and Frank Loesser's Guys and Dolls. A well known classic, the end of July. The production will be presented at the West Memphis Civic Auditorium at the end of July. The production is directed by Amy Cooper and produced by Lisa Bell. Ed Beil will musically direct, assisted by Barry Bates. Choreography is by Dewayne Hambrick.

Among the talented ensemble are a handful of Memphis actors who are crossing the bridge to appear as gamblers in the production. LTCC produces three shows a year, and about one of the three per year attracts Memphis talent. The upcoming production is different in one way in that it has attracted the attention of the largest Memphis contingent of actors in a West Memphis production in recent years.

Bruce Bui is originally from California, but moved to Memphis to work for Ballet Memphis. Guys and Dolls marks Bui’s stage debut in West Memphis, but locally in Memphis, he has appeared in numerous shows with Emerald Theatre Company (ETC). Bui graduated from California Lutheran University with a degree in Theatre Design and has designed costumes for ballets by Lila York, Trey McIntyre and many others. Currently celebrating his seventh season as Resident Costume Designer for Ballet Memphis, Bui has also been called “Master of Chiffon” by the Commercial Appeal.

A butcher, a gambler, and a paper doll vendor are just a few of the various roles Jamie Hale will be taking on in his first LTCC production. Hale recently celebrated his one-year anniversary of being involved with ETC and currently serves on its board. He is also a student seeking a BA in International Studies at the University of Memphis where he is currently a senior.

In the role of Rusty Charlie is Dustin Holden. LTCC's Guys and Dolls is an anniversary production for Holden, marking his tenth year of being involved in theatre. It is also the second time he has appeared in a production of Guys and Dolls. In his senior performance, he played the role of Arvide Abernathy. Going from saint to sinner in the same production appealed to Holden and he readily accepted the gambler/featured dancer role. Holden got his start in theatre at Southaven High School and continued acting during his college years at Lindsey Wilson University in St. Charles, Missouri. Another regular performer with ETC, Holden has appeared in four out of six of their Out Tonight annual cabarets. Johnathan Underwood is a business major at Southwest Community College. LTCC’s Guys and Dolls is Underwood’s stage debut across the river and he plays the role of gambler Society Max, featured dancer, and is also one of the dance captains, working under the show’s choreographer. Underwood has been active in community theatre for over a decade. Locally, he has worked with Our Own Voice, University of Memphis Theatre Department, Hattiloo Theatre, Circuit Playhouse and ETC. When not attending classes or working with local theatre groups, Underwood works as an assistant manager at Smoothie King in midtown Memphis.

Another gambler and featured dancer in the production is Jonathan Wigand. Originally from Dallas, TX, Wigand will be starting his senior year at Rhodes College and is majoring in Theatre. LTCC’s Guys and Dolls is Wigand's second show in the Memphis area. In the fall he will be appearing in the McCoy Theatre's production of The Rocky Horror Show at Rhodes. Wigand's Dallas theatre experience started in high school and he hasn't stopped yet. In fact, with the large amount of theatre groups around town, Wigand is eager to be more involved in Memphis theatre. Wigand works as a lifeguard and Water Safety Instructor at the Bartlett Recreation Center when not in class or in rehearsal.

Not only are these actors appearing as gamblers and featured dancers, but they all recently appeared together in ETC's Out Tonight 6: Let's Do The Time Warp Again. Out Tonight is ETC’s annual season closing cabaret that runs in June at Theatreworks. Amy Cooper directed the actors in the cabaret and is currently directing them in Guys and Dolls. Tickets are $12 for adults and $10 for students (with valid ID) and seniors. Performances run from July 19 through July 21 at 8 p.m. and July 22 at 2 p.m. Performances will be held at the West Memphis Civic Auditorium. For more information about the production or the Little Theatre of Crittenden County, please contact (870) 733-0943 or visit their website at www.littletheatrecc.com.

Womyn’s Feast Slated for July

by Rohbi Yow

Come join the womyn of the community for a weekend feast in July! Instead of the monthly potluck that is held the third Wednesday of each month, the womyn will host a potluck cookout. Bring food, condiments, and grilling supplies. Volunteers and MGLCC will provide the grill. The date and time will soon be announced via the womyn’s potluck email list. If you would like to be added to this email list, please contact Rohbi at robyn@mglcc.org.

Memphis Area Gay Youth

Peer support and discussion group

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Memphis Host for NGBA Tournament

by Herschel Stokes

After a successful Gay Games VII, the National Gay Basketball Association (NGBA) has selected Memphis as the site of its National Gay Basketball Association tournament. The dates of the tournament have been selected as Oct. 27-28. Saturday's events will begin at 8 a.m. and end at 4 p.m. and Sunday's events will be held from 8 a.m. to 3 p.m. The tournament will be held at the Davis Community Center gym, 3371 Spottwood Ave., Memphis. Admission is free and open to the public. A total of sixteen slots are available for the tournament. Team space is still available for both women and men.

Teams are traveling from as far away as London to participate and social events will take place after each day of game play. Tennessee has been given the opportunity to host the National Basketball tournament, whose purpose is to foster inclusion and sportsmanship. The motto of NGBA is "The International GLBT and friends association that unites athletes and cultures through basketball."

For more information, please visit the Web site of NGBA at www.memphisgaybasketball.com or www.ngba.us or contact Herschel Stokes at 901.336.8454.
EDITOR'S NOTE: Forty years ago, interracial marriages were considered illegal in the eyes of the United States government. Richard Loving and Mildred Jeter, a white male and black woman, traveled to Washington D.C. in order to marry in 1957 because it was the only place where inter-racial couples were permitted to marry. This year celebrates the fortieth anniversary of the event that sparked an infamous legal battle. In June, Mildred released the following statement. It has been printed in its entirety.

When my late husband, Richard, and I got married in Washington, DC in 1958, it wasn't to make a political statement or start a fight. We were in love, and we wanted to be married.

We didn't get married in Washington because we wanted to marry there. We did it there because the government wouldn't allow us to marry back home in Virginia where we grew up, where we met, where we fell in love, and where we wanted to be together and build our family. You see, I am a woman of color and Richard was white, and at that time people believed it was okay to keep us from marrying because of their ideas of who should marry whom.

When Richard and I came back to our home in Virginia, happily married, we had no intention of battling over the law. We made a commitment to each other in our love and lives, and now had the legal commitment, called marriage, to match. Isn't that what marriage is?

Not long after our wedding, we were awakened in the middle of the night in our own bedroom by deputy sheriffs and actually arrested for the "crime" of marrying the wrong kind of person.

Our marriage certificate was hanging on the wall above the bed. The state prosecuted Richard and me, and after we were found guilty, the judge declared: "Almighty God created the races white, black, yellow, malay and red, and he placed them on separate continents. And but for the interference with his arrangement there would be no cause for such marriages. The fact that he separated the races shows that he did not intend for the races to mix." He sentenced us to a year in prison, but offered to suspend the sentence if we left our home in Virginia for 25 years exile.

We left, and got a lawyer. Richard and I had to fight, but still weren't fighting for a cause. We were fighting for our love.

Though it turned out we had to fight, happily Richard and I didn't have to fight alone. Thanks to groups like the ACLU and the NAACP Legal Defense & Education Fund; and so many good people around the country willing to speak up, we took our case for the freedom to marry all the way to the U.S. Supreme Court. And on June 12, 1967, the Supreme Court ruled unanimously that, "The freedom to marry has long been recognized as one of the vital personal rights essential to the orderly pursuit of happiness by free men," a "basic civil right."

My generation was bitingly divided over something that should have been so clear and right. The majority believed what the judge said, that it was God's plan to keep people apart, and that government should discriminate against people in love. But I have lived long enough now to see big changes. The older generation's fears and prejudices have given way, and today's young people realize that if someone loves someone they have a right to marry. Surrounded as I am now by wonderful children and grandchildren, not a day goes by that I don't think of Richard and our love, our right to marry, and how much it meant to me to have that freedom to marry the person precious to me, even if others thought he was the "wrong kind of person" for me to marry.

I believe all Americans, no matter their race, no matter their sex, no matter their sexual orientation, should have that same freedom to marry. Government has no business imposing some people's religious beliefs over others, especially if it denies people's civil rights.

I am still not a political person, but I am proud that Richard's and my name is on a court case that can help reinforce the love, the commitment, the fairness, and the family that so many people, black or white, young or old, gay or straight seek in life. I support the freedom to marry for all.

That's what Loving, and loving, are all about.

Gay Union Registry Causes Stir in Arkansas

by Associated Press

Domestic partnerships will make their first Arkansas foothold in a city with a seven-story statue of Jesus.

The partnership registry at Eureka Springs runs counter to public opinion in a state that overwhelmingly banned gay marriage in 2004, but town officials plan to begin recording unions of gay and unmarried couples June 22.

Supporters say they don't see how town-issued certificates will hurt anybody. A local pastor purchased newspaper advertisements to express his concern that community leaders would "deliberately promote our city as a homosexual Mecca."

"I prefer Eureka Springs to be marketed as a Victorian village, a village that is family friendly, a village that has all of the beauty of a Victorian village and the values of a Victorian village," Rev. Philip Wilson, pastor of the First Christian Church, said in an interview with The Associated Press. "I don't believe that a Victorian village and a homosexual village are compatible."

The Eureka Springs City Council voted unanimously in May to set up the register, which will be kept in the clerk's office. Couples who are 18 and older and pay a $35 fee will receive a certificate noting their partnership.

"I know there have been a whole lot of people watching and I've gotten tons of e-mails that say they were waiting for this and that they will be planning a trip in as soon as this is implemented," said Mayor Dandi Wilson. "Daily, we get calls of people wanting to know, 'Can I sign up now?'"

The scenic village, in far northwestern Arkansas near the Missouri border, has a population of 2,300 but issues more than 4,000 wedding licenses a year. Couples are drawn here for ceremonies at the Fay Jones-designed Thorncrown Chapel, the foot of the Christ of the Ozarks statue, the botanical garden at the Blue Spring Heritage Center or St. Elizabeth's Catholic Church, where guests enter via the bell tower, among other locations.

During the push for the registry, Wilson said the certificates would aid employees seeking domestic-partner benefits under their company's insurance programs. However, many employers that recognize the partnerships, such as Accion Corp. and Hendrix College, only require a signed affidavit, not a government certificate.

Alvin Byrd, who owns the Byrd's Eye View gift shop, called the registry a matter of civil rights.

He said he plans to enter into one with his partner Charlie Thomas. "I don't see how something like this could hurt anything," Byrd said. "This is not a legal document."

Rev. Wilson, who is not related to the mayor, called the registry "an incremental step to attack marriage." He hopes to collect the 144 signatures needed to put the domestic partnership issue to a public vote.

As other denominations tell you, "No," we continue to proclaim a joyous "YES!"

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**Community Kitchen**

**Al Sur de los Platos Contiguos**

**Memphis’ Best Mexican Frittata**  
Submitted by Jonathan Cole

This low-fat dish is a quick, easy, and light meal that can be made for breakfast, brunch, lunch, or dinner! Use real eggs instead of eggbeater, if preferred. Real eggs require less cooking time.

**Ingredients:**
- 1 cup Egg Beaters or other egg substitute
- 1/2 cup fat-free skim milk
- 2 tsp ground cumin
- 1/2 tsp black pepper
- 6 medium scallion(s), chopped
- 15 oz canned white beans, rinsed and drained
- 4 oz canned chopped green chilies
- 14 oz canned diced tomatoes (use Rotel if you like it spicy)
- 4 1/2 oz (3/4 cup) shredded reduced-fat Mexican-style cheese
- 1 spray of oil cooking spray

**Instructions:**
Preheat broiler. In a large bowl, whisk together egg beater, milk, cumin and pepper. Stir in beans, tomatoes, chiles and 1/2 cup cheese. Heat a large, ovenproof skillet (cast iron is the best) over medium heat and apply oil spray. Add egg mixture and cook until almost cooked through to surface, frequently smoothing top with back of a spoon, about 10 minutes. Place skillet under broiler and cook until top is cooked through (about 5 minutes). Sprinkle top of frittata with remaining 1/4 cup cheese; return skillet to broiler. Broil until cheese is golden, less than 1 minute. Slice frittata into 4 equal wedges and serve warm or at room temperature.

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**Veggie Fajitas**  
Submitted by Will Batts

1 bunch asparagus
2–3 each yellow squash
1 each red onion (medium)
1 package button or portobello mushrooms
1/2 cup extra virgin olive oil
1/2 cup soy sauce
1/2 package fajita seasoning mix
Flour tortillas

Chop all vegetables into bite-size pieces and place in a large bowl. Add olive oil, soy sauce and seasoning mix. Stir well and let sit for 10 minutes. Add more olive oil, soy sauce or seasoning depending upon taste. Add 3–4 large spoonfuls of vegetables at a time into hot skillet and simmer on medium for 5–8 minutes. Repeat as needed. Serve on tortillas (warmed in the microwave for 20–30 seconds) with cheese, sour cream, guacamole, and salsa. Serves 8–10 people, depending on how hungry they are!

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**Wines Pairings that Scream “Ole!”**

**Veggie Fajitas**

Montecillo Gran Reserva Rioja, Spain $26.00
From the Rioja DOCA (appellation) of Spain, this wine is made from 100% Tempranillo. The wonderful aromas of oak and cherry fill the air. This wine is “BIG” but not enough to overpower the dish. Open this wine about one hour before serving—the time will allow the wine to fully open up.

Remy Pannier, Sancerre, France $20.00
From the Sancerre district in France and made from the Sauvignon Blanc grape. When it comes to Sauvgnon Blanc, the French take a different approach: “less is more.” Light fruit with hints of citrus and herbs, this wine is just enough to enhance the flavor of the dish.

Sofia Rosé, Francis Coppola, Carneros $23.00
Summer is here, and so is the Memphis heat! Try cooling off with this amazing wine. Just like the dish, this wine is great anytime of day. Aromas of strawberry and Raspberry are predominant here. In my opinion, this wine goes well with just about anything from brunch to barbecue. This wine will never let aficionados down!

Wine pairings courtesy of Once Upon A Vine

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**Meet the Sommelier!**

Thanks to the creator of the MySpace page, Once Upon A Vine, for these wine pairings!

The creator and mastermind behind Once Upon A Vine combines his Masters degree in Marketing and his Sommelier certification to provide inspired and exciting wine advice. He's been in the restaurant business over twelve years working at an eclectic variety of venues in his hometown of New Orleans, as well as Disney World and Memphis. His "drink what you like" philosophy may lead to an occasionally surprising wine choice, but his fans are never disappointed.

For more information or to post questions regarding wines and wine pairings, please check out www.myspace.com/onceuponavine!
I think my parents are like many baby-boomer, empty nesters that are finding themselves in a second parenthood. As my sister and I left the house, they traded in their mini-van for a Chevy Impala because “they didn’t need the room.” They were also tired of driving a rough and clunky truck-based van. Then, the inevitable happened — my sister had kids. In fact, she had three of them in succeeding years. Wanting to be good grandparents, my parents gave up life in sedanland and reinvested in a mini-van.

I was horrified. Just when they were released from kidmobiles and could be driving a Corvette, they were buying another van. But, my mom helped me understand. She and my father wanted a vehicle that could easily carry seven people, whether it were their grandchildren or friends on the way to a NASCAR weekend. They wanted something that drove like a car, thus chose a Chevy Venture.

Last, it had to be something that my aging grandmother could get in and out of easily. A truck-based SUV was out of the question as they drove like truck-based SUVs and sucked petrol out of the Saudi oil fields like Hoover on dirt-tuned rampages.

Boy, I wish the 2007 GMC Acadia had been around then.

Like other crossover vehicles, the Acadia is a blend of car-based performance and comfort combined with the big boy styling and stature of an SUV. Unlike other crossovers, Acadia is very large — nearly as large as a GMC Yukon or Chevy Tahoe. With the availability of second-row captain’s chairs that, along with the third-row bench, fold flat into the floor, cargo space can grow to swallow virtually anything. Having bicycles and bags of mulch into the rear was easy, especially with the power liftgate. To ease entry into the third row, the second row slides flat against the front seats in a pirouette of mechanical delight. Space in all three rows of seats is at least as plentiful as in a mini-van.

Truck-based SUVs ride on full steel frames, which give them incredible hauling capacity. However, most drivers don’t need or ever use that capacity but pay for it in a stiff ride and uncertain handling. GM was smart enough to realize this and built the Acadia around a unibody (no full frame underneath) design that drives and rides like a nice luxury sedan. Steering is reassuringly weighted and the wagon responds when commanded without delay. The cabin is nearly silent in transit.

It was also hard to fault the vehicle’s 3.6-litre V6 engine and its 275 horsepower. To save fuel and provide easy cruising, Acadia shifts through a six-speed automatic transmission. All-wheel-drive is optional. Our front-wheel-drive test vehicle achieved 18/26-MPG city/highway — beyond excellent for a full-size SUV and on par with the notoriously frugal mini-van.

You have to hand designers a lot of credit for the Acadia’s exterior. It is instantly recognizable as a GMC with its big grille, 19” alloy wheels, and clear lenses front and rear. Its shape flows so smoothly that you don’t immediately realize how big it is. Almost everywhere, people stopped and looked at it. The Acadia did so much so well, that it would send competitors back to the drawing boards for a major rethink. Whether you’re hauling kids, nieces and nephews, grandparents, or six gay boys to dinner, Acadia is a stylish and capable ride. A price-as-tested of $42,435 is not cheap, but base models begin around $30,000. The expected Chevrolet version will start even lower.

Please send questions and comments to Casey at CRWAuto@aol.com.
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**REGULAR WEEKLY ACTIVITIES**

**SUNDAY CHURCH SERVICES**
- First Unitarian Church of Memphis (AKA Church of the River) - 292 Virginia Ave. W. 93101 - Minister, Burton D. Carley - Services 11am - 926-9631
- Open Heart Community of Faith - Bible Study & Worship Service - North End of First Congregational (1000 South Cooper) - (901) 325-5514 - 9am
- Holy Trinity Community Church - Sunday School and Holy Worship Service & Children’s Church - (901) 320-9376 - office@holytrinitymemphis.org - 9:45am and 11am
- First Congregational Church - Sunday School, Cafe Congo, and Worship Service - (901) 278-0766 - 9:30am, 10am, and 11:30am
- Prescott Church - Sunday School & Worship Service - (901) 278-9479 - 9:30am & 11:30am
- The People of Galloway Church - “Open Door” Service - 10:45am
- Living Word Christian Church - 9:30 a.m. and 6 p.m. (901) 485-0949

**WEDNESDAY CHURCH SERVICES**
- Tainé - First Congregational Church - (901) 278-6786
- Holy Trinity Community Church - Fellowship Supper and Bible Study - (901) 320-9376 - office@holytrinitymemphis.org - 6pm & 7pm
- Living Word Christian Church - Worship Service - (901) 485-0949 - 7pm
- Open Heart Community of Faith - A Course in Miracles - Study Group - North End of First Congregational (1000 South Cooper) - (901) 325-5514 - 7:30pm

**SUNDAYS**
- Tea Dance - Metro - 4pm
- Pool Tournament - Pumping Station - 6pm
- After Park Set Sundays - Paragon - 9pm
- Drag Show - Backstreet - 11pm
- Country Sissy Bingo - Crossroads - 8 pm

**MONDAYS**
- Monday Night at the Movies - Sponsored by Holy Trinity Community Church - Bartlett Cinema 10 - 6:45pm - Details at www.HolyTrinityMemphis.org
- Pool Tournament - The Jungle - 7:30pm
- Dart Tournaments - One More - Pumping Station - 8pm
- Karaoke Night - Metro - 10pm

**TUESDAYS**
- Women’s Rugby Practice - Audubon Park - 6:30pm
- Phoenix AA - Open AA group - Grace St. Luke’s Church, 1790 Peabody - 8pm
- The Caring Group - Relaxation and de-stressing by subtle energy practices - Holy

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**Out & About**

**WEDNESDAYS**
- Frontrunners 3-mile run, Overton Park Pavilion, 6pm
- Dart Tournament - The Jungle - 7:30pm
- Lights Out - Cosmic Party in the Dark - Metro
- Karaoke - Madison Flame 7pm - 8pm
- Galloway Church Book Club - Otherlands 7:30 pm

**THURSDAYS**
- Cotton Pickin’ Squares - Holy Trinity Community Church - (901) 320-9376 - 7:30pm
- Karaoke - Paragon - 9pm
- Karaoke Night - Allusions Entertainment Center - 9:30-11:30pm
- Amateur Show - Metro - 11:30pm
- Barbara Blue with Nat Kerr - Crossroads - 10 pm

**FRIDAYS**
- First Congo Films - First Congregational Church - (901) 278-6786 - 7pm & 9pm
- MGLCC Coffeehouse Nights - Community Center - (901) 278-4927 - 7pm

**SATURDAYS**
- Drag Show - Allusions Entertainment Center 10:30pm & 12:15pm
- Drag Show - Crossroads - 11 pm
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<td>Community Wellness Center opens at First Congo</td>
<td>July 4th Celebration 2 p.m.</td>
<td>A. Blair Book Release at Combo's Cafe 4 - 8 p.m.</td>
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<td><em>Perpetual Transition 7:30 p.m.</em></td>
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<td><em>Q-Cafe Coffee House: Boy &amp; Girl 7 p.m.</em></td>
<td><em>Perpetual Transition 7:30 p.m.</em></td>
<td><em>Guys and Dolls</em> West Memphis Civic Auditorium 8 p.m.</td>
<td><em>F. Bryant Smith Book Signing 3 p.m. - 5 p.m.</em></td>
<td><em>Guys and Dolls</em> West Memphis Civic Auditorium 8 p.m.</td>
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<td><em>MGLCC Board Meeting 3 p.m.</em></td>
<td><em>Womyn's Potluck 6:30 p.m.</em></td>
<td><em>Guys and Dolls</em> West Memphis Civic Auditorium 8 p.m.</td>
<td>Triangle Journal Deadline</td>
<td><em>Guys and Dolls</em> West Memphis Civic Auditorium 8 p.m.</td>
<td><em>Guys and Dolls</em> West Memphis Civic Auditorium 8 p.m.</td>
<td><em>Stonewall Democrats 2 p.m.</em></td>
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<td><em>Stonewall Democrats 2 p.m.</em></td>
<td><em>Perpetual Transition 7:30 p.m.</em></td>
<td><em>Guys and Dolls</em> West Memphis Civic Auditorium 8 p.m.</td>
<td>MGLCC Board Election 3 p.m.</td>
<td><em>Guys and Dolls</em> West Memphis Civic Auditorium 8 p.m.</td>
<td>Memphis Roller Derby at Fun Quest, Collierville 7 p.m.</td>
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<td>29</td>
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<td>31</td>
<td>*Indicates events held at Memphis Gay and Lesbian Community Center</td>
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**Triangle Journal**

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