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ROMANCE

**Fall In Love With
Jim Brickman
And His Piano**

NOVEMBER 1998



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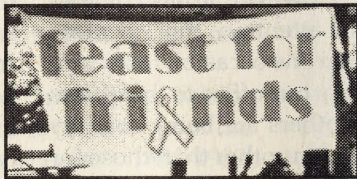
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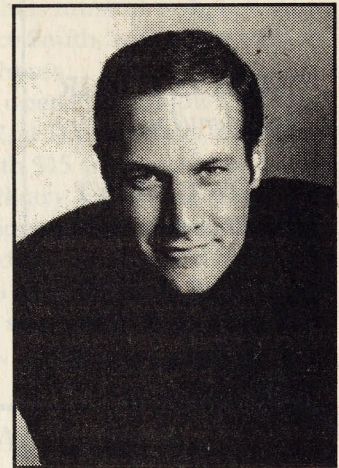
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ROMANCE: Romantic Pianist Jim Brickman discusses his upcoming Christmas concert planned at The Orpheum. See page 6.

Story by Patricia Pair

WIN TWO TICKETS TO JIM BRICKMAN'S CHRISTMAS IN MEMPHIS CONCERT

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VOL. 1, NO. 6



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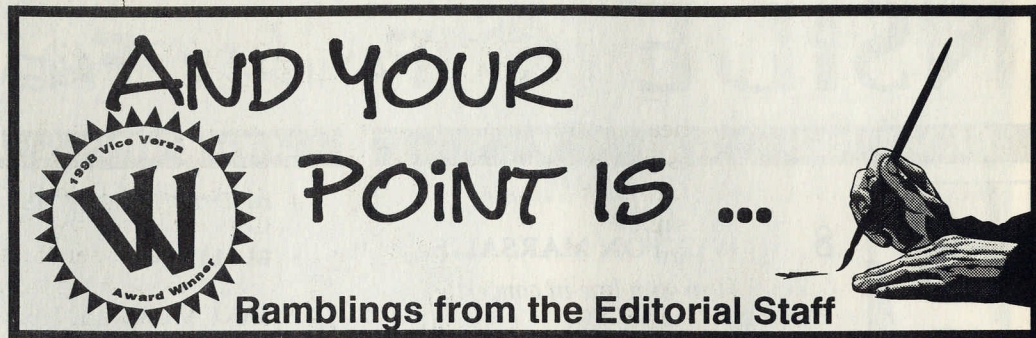
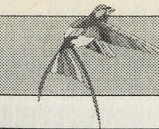
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Ramblings from the Editorial Staff

Privacy. According to the *American Heritage Dictionary*, privacy is "The condition of being secluded or isolated from others; secrecy."

Privacy is something each of us needs and hopes for at some time in our lives. Heck, it is part of what this great country was built on — the idea that segments of our lives can be kept private if we so choose was something our founding fathers were specific about when penning "The Constitution" since it was not something they were experiencing under British rule.

Even while exceptions to privacy exist, such as the fact that "private" lives of politicians are not kept so private (but that is something they knew when they got involved in the political arena in the first place), there are other places in our lives when "private" means just that.

We are not suppose to open mail that is not addressed to us (although each of us can remember a family member or significant other opening our mail).

And, in this day and age of fax machines and e-mail, another form of privacy is suppose to exist much like that of the United States Post Office.

Printed on most fax cover

sheets is the person's name to whom the fax is to be delivered to as well as a paragraph asking for, and demanding, privacy.

However, it has come to our attention, that on more than one occasion faxes sent from our office to the offices of others are being read by persons other than those for whom they are intended.

While this troubles us deeply, something even more troubling has occurred. Not only have other people read our faxes, but then have taken it upon themselves to forward our faxes to other persons not even located in their offices.

How can we as a minority demand equal rights when we cannot even abide by the laws that have already been put into place for everyone? Would these people enjoy it if someone else read their mail and then, without their knowledge, copied the mail and sent it to someone else for whom it was not intended?

Our point is this ... since apparently folks cannot be trusted to do their job (which we're sure does not include leaking information and reading documents not intended for them) we will be more cautious about what information we fax and to whom. As for those

who have taken it upon themselves to read things not addressed to them, shame on you!

On an unrelated matter, the death and murder of Matthew Shepard in Wyoming has saddened all of us here at *Family & Friends*.

It saddens us one, because another member of our community, although not local, has left us; and on another level because his passing was so brutal and totally uncalled for.

It's bad enough in this day and age that a person cannot go out to a club and meet people without the fear of contracting a deadly disease, but Matthew Shepard contracted something much, much worse.

He contracted not just death, but hatred and severe brutality.

His alleged murderers will get something Matthew never got, a trial of their peers.

Although they are in jail at the present time, they will get to continue to live as the trials are drug out by attorneys. They will get the chance to plead for mercy, an appeal if found guilty, and a chance to be heard.

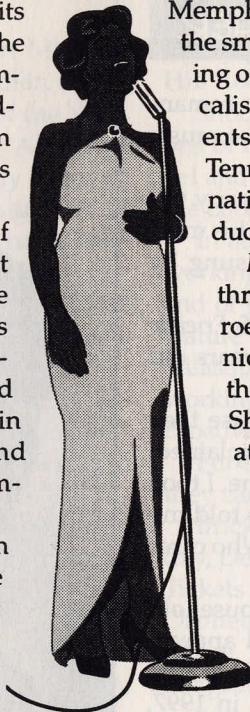
Matthew Shepard got none of these things. No one ever heard his pleas for mercy.

MBRT to present *Blues in the Night*

Memphis Black Repertory Theatre continues its exploration of the many shades of blue with the musical revue, *Blues in the Night*. The show is comprised of 26 hot and torchy blues numbers, including "Lush Life" by Billy Strayhorn, "Wild Women Don't Have the Blues" by Ida Cox and "It Makes My Love Come Down" by Bessie Smith.

The songs tell the interweaving stories of three women over the course of one late night in a Chicago hotel. There is the Lady from the Road, who was once a famous vaudeville blues performer; the Woman of the World, who is accustomed to being taken care of by men, and the Girl with a Date, who seeks to forget her pain and start fresh in the big city. The flirtatious and cocky Man in the Saloon comments on and complicates their tales.

Originally conceived and directed by Sheldon Epps, *Blues in the Night* is the second show of the Memphis Black Repertory Theatre's 1998-1999 season. Directed by black Rep Administrative Director Tony Horne, with musical direction by Nokie Taylor, the revue showcases some of



Memphis' finest vocal talent. The show is anchored by the smoky elegance of Naomi Moody and the sassy belting of Barbara Clinton. These wonderful, seasoned vocalists are joined by the sizzling song and dance talents of newcomer Rainey Harris of Murfreesboro, Tenn. The women find their musical complement in native Memphian Horace Smith, who sings with seductive warmth and richness.

Blues in the Night will open Friday, Nov. 6, and run through Sunday, Nov. 22, at Theatreworks, 2085 Monroe. Tickets are \$20, with \$15 seats available for seniors, students, and military. For tickets, please call the Playhouse on the Square box office at 726-4656. Show times are Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.

This is a must-see show for anyone who loves the old, classic blues.

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Jim Brickman to romance Mid-South

BY PATRICIA PAIR, PUBLISHER

The lights are low, the candles are lit and there is romantic music playing on the stereo. Chances are it is the music of Jim Brickman.

A romantic pianist, Brickman, 36, is a man of many talents whose music flows from his very soul. Two of his most famous pieces are "The Gift" and "Valentine," sung by country recording artist Martina McBride.

Born in Cleveland, Ohio, Brickman told *Family & Friends* over breakfast recently that he was about four years old when he began playing the piano.

"I begged my parents to get me a piano because they didn't think I was serious (about music)," he explained. "There is no music in my family - I'm the only one. I took (piano) lessons from a lady down the street who told my parents I didn't have any talent. My mom said, 'Who cares if he's not good at it. Let him do it if he likes it.'"

Although he may just now be becoming a household name musically, Brickman will make his second appearance in the Memphis area on Thursday, Dec. 3, at The Orpheum. His first Mid-South appearance was in 1997, when he performed at the Germantown Performing Arts Centre.

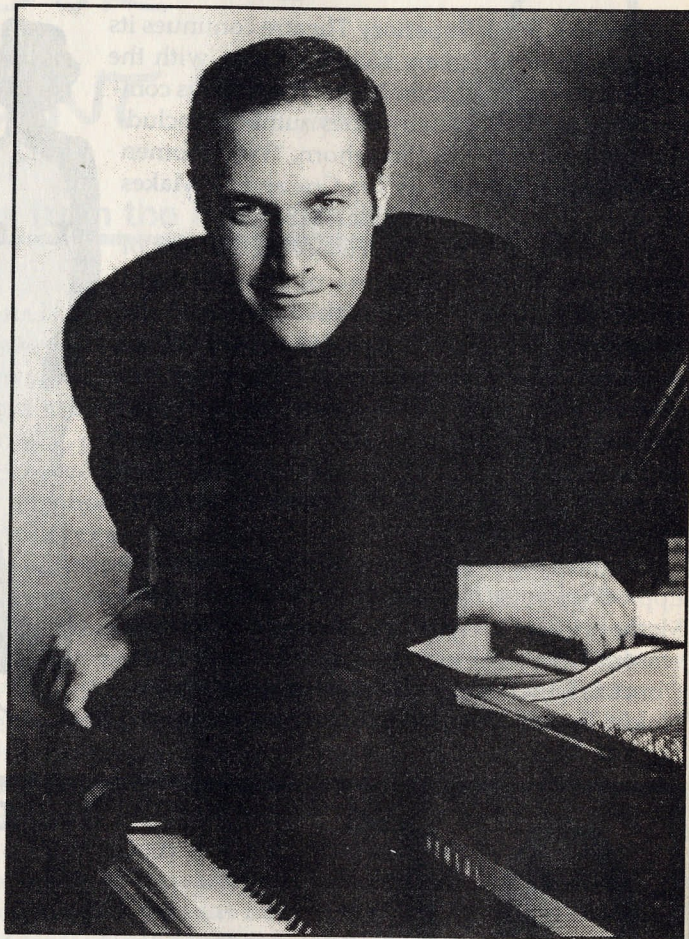
Brickman's Dec. 3 concert will be a holiday show with native Memphian and contemporary Christian recording artist Clay Crosse. When asked what the audience could expect during his Dec. 3 performance, Brickman answered, "Christmas in Memphis."

What Brickman meant by "Christmas in Memphis," is the fact that he has redone Memphis radio station WRVR's original tune, "Christmas in Memphis," with Crosse, and in fact, was recently in Memphis to promote the song on the radio.

"I usually tour with Anne (Cochran, a friend of Brickman's from high school and an adult contemporary recording artist in her own right) and Clay (Crosse) will be with us for the Christmas show. Their voices blend beautifully. I would have to say that about 80 percent of the show will be holiday music, you know, more emotional, more traditional music."

The warm, intimate setting of Brickman's holiday concerts will "evoke the spirit of being in someone's home, listening to good music and sharing good times with friends," Brickman said. Cochran's most recent hit is "After All These Years."

"There's such a comfortable and fun rapport between the three of us and the audience," Brickman said, "that they can tell we're really having a good time up there on stage. And they're having a good time, too."



Jim Brickman

Brickman, who was recently lauded by *Billboard* magazine as the "cornerstone of adult radio," has become a cultural phenomenon in the past few years, thanks to a number of incredibly popular song hits, including his solo "Angel Eyes," the tender ballad "Valentine" and last year's huge holiday chart-topper "The Gift" (with vocals from Collin Raye and Susan Ashton).

"I felt I should continue with love songs," the pianist said explaining how his hit "Valentine" came about. "I kept thinking why aren't there more love songs about Valentine's Day?"

These unabashedly romantic and melodic songs have made Brickman the first piano star in years to find enormous popular success; his music has evoked such incredible response that his recordings effortlessly crossed over from adult contemporary and smooth jazz charts to both country and pop playlists as well.

"Your Love," a song on the album Brickman wrote and

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Brickman

from page 6

performed with Canadian country music star Michelle Wright, recently won an award from the Canadian Country Music Association as Music Collaboration of the Year.

Cochran will sing not only her hit, "After All These Years," during the holiday concert, but many beloved Brickman ballads like "Valentine." A familiar part of Brickman's concerts, Cochran and Brickman have been friends for more than two decades.

The newest addition to this year's concert is Dove Award-winning recording star Crosse, whose own hits have included "Saving the World" and "He Walked A Mile."

"Clay is a true Southern gentleman and incredibly talented," Brickman said. "He has a powerful and soulful voice."

This year's holiday tour, Brickman said, "will take us to a lot of new cities as well as some of our favorites."

And every new city means new fans for Brickman, who has become one of the biggest names in adult contemporary music since deciding, several years ago, to follow his dreams: the former successful commercial jingle writer who longed for a chance to share his love for romantic music with others turned his complete attention to his own,

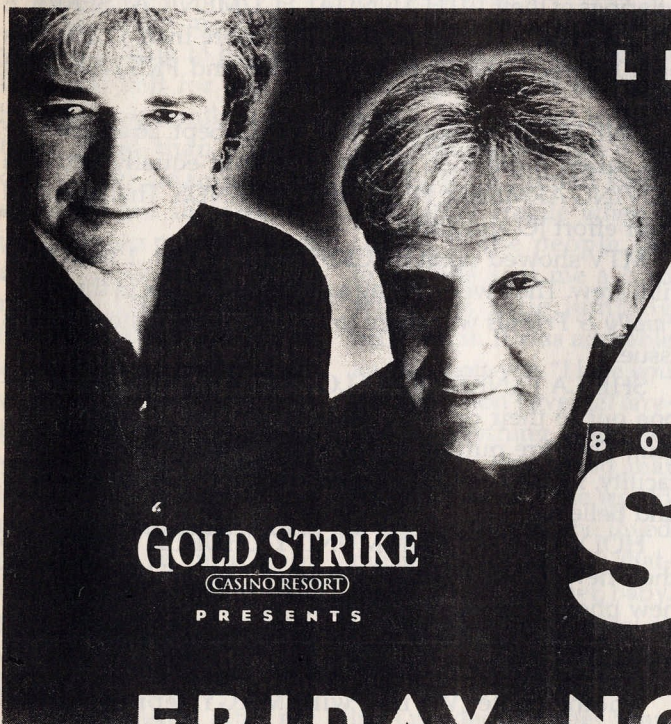
highly-personal songs and was quickly signed by Windham Hill Records.

Shooting straight to the top, Jim Brickman has become one of the most successful artists on the Windham Hill label and his intimate concerts have sold out venues all over the country.

In addition to his holiday touring schedule, Brickman is working on a new album that is expected to be released at the end of January. "The new album is called *Destiny*, and will feature Michael W. Smith singing 'Love of My Life,' Jackie Valasquez and Herb Albert," he explained. Brickman also is working on a PBS television special and on taking his show to Broadway. "Oh, and I will be touring Asia," he added.

For those who would like to sample Brickman's music, they can visit his website at www.windham.com.

Brickman will perform at The Orpheum Theatre Thursday, Dec. 3, at 8 p.m. Tickets are \$32.50, \$27.50 and \$22.50. Tickets may be purchased at all TicketMaster locations, The Orpheum Store at Oak Court Mall or The Orpheum Box Office. Tickets may be charged by phone at (901) 525-1515. For group discounts or more information call (901) 525-7800.



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Wynton Marsalis, orchestra to perform

On Nov. 8, audiences are in for a special treat when the cool jazz sounds of Wynton Marsalis and the Lincoln Center Jazz Orchestra take the A-Train into Memphis for a concert benefiting the Memphis Symphony Orchestra.

Marsalis (conductor, trumpet), the most accomplished and acclaimed jazz artist and composer of his generation and a distinguished classical musician as well, has been instrumental in bringing jazz to the forefront of American culture by force of his intellect, creativity and charisma. He has achieved this through his experience as a band leader and teacher, while serving as mentor to future generations of musicians; by sharing his soul on a series of brilliant recordings, and through his vision as artistic director of the internationally-renowned institution Jazz at Lincoln Center.

First formed in 1988, the Lincoln Center Jazz Orchestra (LCJO) is the official "house band" for Jazz at Lincoln Center activities. Under the direction of Marsalis, the orchestra is dedicated to developing a performance repertory of historic compositions and newly commissioned works for big band. The LCJO specializes in the music of Duke Ellington, and its annual presentation of Ellington's music at Lincoln Center has become a cultural highlight of New York City. The LCJO annually tours the United States and also has performed across Europe and Asia. Their music is documented on three recordings produced by Jazz at Lincoln Center for Columbia/Sony Music, including Portraits of Ellington (1992), The Fire of the Fundamentals (1993) and They Came to Swing (1994).

Marsalis and the Lincoln Center Jazz Orchestra will per-



Wynton Marsalis
Lincoln Center Jazz Orchestra

form Sunday, Nov. 8, at the Germantown Performing Arts Centre at 2:30 p.m. Preceding the concert will be a benefit brunch held at the Germantown Country Club, beginning at 11:30 a.m. Musical entertainment at the brunch will be provided by The Doctors' Band. Tickets for the benefit concert are \$40 and tickets for the benefit brunch are \$35 per person. For more information call (901) 324-3627

BULLETIN

First off, we wish to correct the FAIRVIEW LIQUOR STORE owner's name as seen in last month's Bulletin ... the correct spelling is GREG MAUCELI. Thanks Greg for your support.

Hats off and a big thank you go out to RICHARD BURKES for all his hard work and long-time commitment to FEAST FOR FRIENDS.

DABBLES did a wonderful job with their 7th annual WORLD OF PASSION, held on Oct. 11, they raised more than \$7,000 for FRIENDS FOR LIFE.

Also, on Oct. 11, CALVARY EPISCOPAL donated all the offerings of their 10TH ANNUAL ECUMENICAL SERVICE OF PRAYER AND HEALING. The more than \$1,100 was split between FEAST FOR FRIENDS and FRIENDS FOR LIFE.

ONE MORE hosted OFF THE WALL Sept. 26 and to date has raised more than \$3,000 to be split equally between LOVING ARMS and FEAST FOR FRIENDS. Thanks for all your effort JO and KELLI.

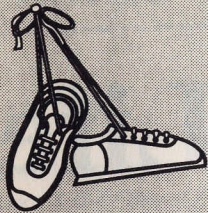
MTV showed up at BACKSTREET on Oct. 1 with their film crew. They were taping a segment of "Sex in the 90's." *Family & Friends* was there to capture them a story in this issue.

SHEILA TANKERSLY of LOVING ARMS invites everyone out to their open house Sunday, Nov. 8, from 3 to 7 p.m. They are putting the finishing touches on their new facility, located at 1233 Peabody at the corner of Peabody and Bellevue.

HOLY TRINITY COMMUNITY CHURCH moved into their new location at 3430 Summer Ave. on Nov. 1. Their new phone number is 320-9376.

Sympathy and condolences go out to AMNESIA owner FRANK COOPER on the loss of his step-father.

Another note: We met with MAGY representatives JENNY and BEN recently. They have many things planned and in the works so stay tuned to *Family & Friends* for more information on these activities. It's important to note that these young people are very vital to our community. Please be willing to do whatever you can to assist them.



TAKE A WALK

WITH STEVEN BRADFORD

A First-Hand Look at the Trans Community

I just came off vacation, if that's what you want to call it. My vacation consisted of a trip to the O.R. and a nights stay in the hospital. It would have been nice to spend it on the beach enhancing my tan. This wasn't an option for me. I do without things I'd like to have; they are simply not necessities but luxuries. To spend my entire vacation in pain and immobile was a welcome activity because I've finally gotten what I've worked and saved so hard for so many years.

It has taken me 16-plus years of saving to get here. It's been hell for me and hard on my family. I love them more than anyone could ever imagine. I've spent the last 18 years trying to shelter my mom from all of it. I've even put off my medical transition even though I was set legally. I've always feared losing them or their love for me decreasing in some way. We've always been very close, my two sisters, my mother, and me. Even though we didn't always have much or enough time to spend with each other, the love and understanding could always be felt.

I waited until after my surgery to tell my mother. I never told her about my first surgery, I got my sister to do that. I thought the news would be lighter coming

from my sister. My mother never acted like she knew.

But now I've come to the crossroad in my life where I have to be accepted by them and they must respect me for who I am now. I reluctantly wrote her a letter so that I could say all the things I needed to say. Maybe it was the cheesy way out but I had to do it this way in order to express how I felt and to ensure I didn't leave anything out. I always hated to hear my mother cry. It would cut through me like a double-edged sword.

I didn't check my mail for a few days because I knew her reply would be there and I didn't want to hear how hurt she was. She is the most caring human being and rather fragile when it comes to the people she loves. She sent me a card with this little jumping turtle on it. It was adorable and her note was "I love you my baby, don't ever let anyone or anything come between us" She stated that she was hurt but she would work through it. She loved me and that's all that mattered, I was still her baby. I've never felt such relief in my life. I thought the surgery would bring me the relief I needed but after hearing that, I knew what relief really was. Now I feel as though I've got it all. I'm broke, complete, and I have the most wonderful mother

and family on the planet. I am truly happy.

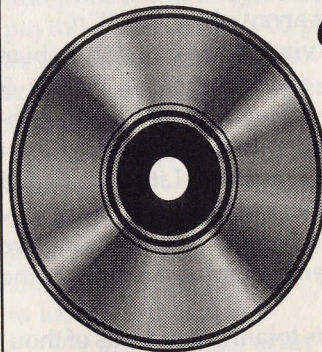
I've learned quite a bit in the last few months. One being, anyone who thinks that having someone cut on you in the most private places is "elective" surgery, think again. It's more of a matter of life surgery. You have NO idea the pain involved. Two, I've underestimated so many people in my life and their love for me. It's getting to the point where I tell people and their reply is "so, what's your point?" And three, if your family loves you and you have open communication with them, you can tell them

anything. They will likely freak out on you and say hurtful things because they are hurt. When the smoke clears, all that matters is that they love you. They will get used to your change or lifestyle if you show them this is right for you, no matter what it is.

If my mother can handle me, your coming out should be gravy. Bite the bullet and do it. Don't try to stay in the closet, you'll only make yourself miserable and prolong the inevitable. When you're comfortable with your decision, grab your parents and friends and take a walk.

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What is going on at Friends for Life?

BY PATRICIA PAIR, PUBLISHER
&
ANITA MOYT, EDITOR

Hearing whispers throughout the community and having read stories in a Memphis gay newspaper, *Family & Friends* decided to find out what is really going on at Friends for Life.

"Friends for Life was founded in 1985, as the Aid To End AIDS Committee by a local gay/lesbian group called The Queen's Men," explained Tom Roden, executive director of Friends for Life AIDS Resource Center in Memphis, in an interview with *Family & Friends* in September 1998. "There were no federal assistance programs at that time, such as HOPWA (Housing Opportunities for Persons With AIDS) or Ryan White (Fund)."

Roden also noted that FFL has a three-fold mission, "service, education and advocacy."

"From the beginning, we have felt that providing services to PWAs was of paramount importance, mostly because in the early days, there was no one else around to do that," he said. "AIDS is unlike any other illness in the history of the world because it devastates you in so many spheres of your life. So, Friends for Life has been a support system for people with HIV, helping with rent and utilities and prescriptions and food and support groups and a vast array of services."

It is easy to see why FFL is vital to the gay and lesbian community in the Memphis area. Therefore, *Family & Friends* found an article in the *Triangle Journal News*, published in the August 1998 edition, to be at the very least shocking. The headline read, "Friends For Life Threatened by Grant Loss." The article was written by Allen Cook, *TJN* co-editor (and we've been told former interim executive director of FFL prior to Roden's employment with the agency).

The article read, "Three grants totaling hundreds of thousands of dollars and funding at least five positions may be pulled due to lack of strategic planning, inadequate personnel qualifications and lack of reporting.

"A major federal grant from the Department of Housing and Urban Development (HUD) called Housing Opportunities for Persons With AIDS (HOPWA) apparently

will not be awarded to Friends for Life as expected," the article continued.

Finding the fact that FFL had lost that much funding disturbing, *F&F* contacted Roden. Much to our dismay, *F&F* found that the letter from Allison Delugach, HOPWA administrator United Way of the Mid-South, and Mary-Knox A. Lanier, compliance manager with the City of Memphis, informing FFL that the agency would not get HOPWA funding wasn't even received by Roden until Aug. 3, 1998, days after the *TJN* article was published.

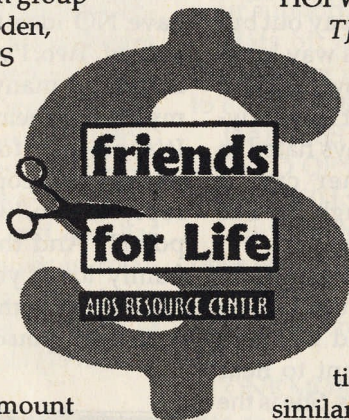
According to the *TJN* article, the reason for the loss of HOPWA funding was a late application. "Sources tell *TJN* that the first-round grant application for 1999 funding was late," the article read.

However, according to the actual letter from Delugach and Lanier, the reason for the loss of funding was "A number of factors figured into the decision. These included, but were not limited to the following points. Requests for funding totaled approximately \$800,000 while roughly \$500,000 was available (including funds being reprogrammed from this past year). Several of the applica-

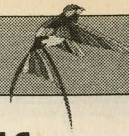
tions requested funds to provide the same or similar services - case management and emergency housing assistance. Committee members decided to award full funding to Family Services of the Mid-South to provide a comprehensive case management and emergency housing program for persons living with AIDS. The committee felt that duplication of services should be avoided and adequate funding should be provided to make the program feasible. Consequently, no other agencies in Memphis received funding for these services."

In *F&F*'s September interview with Roden, he stressed, "Friends for Life has lost only one grant, and that is the HOPWA funding," he said. "However, we did submit two separate grant proposals to the HOPWA grant review committee, but one of those was for a new program, and was not a continuation of previous funding. Our administration of the HOPWA money has been exemplary, and I have the site visit reports to back that up. In fact, last year our spreadsheet tracking of clients and funds was so good that Katherine Lambert at United Way asked me if I minded for these to be used as a prototype for other funded HOPWA proposals."

In addition, Roden said loss of the HOPWA funds were



See Friends for Life, Page 11



Friends for Life

from page 10

going to be felt.

"I don't want to downplay the importance of HOPWA funds to the people we serve, because obviously it is going to make a difference," he stressed. "Those funds were the largest source of our emergency rent and utility assistance to people with AIDS. However, HOPWA is not the only money available for assistance. We have a program for ongoing rent/utility assistance, which is called Tenant Based Rental Assistance, which helps PWAs pay their rent every month, rather than just on an emergency onetime-only basis. In addition, we have two grants that support our food and nutrition program, one that supports our volunteer program and an education/prevention grant."

According to the *TJN* article, another grant was also in jeopardy. "Another large federal grant, the Ryan White Fund, is also in trouble," the article read. "According to a letter sent to Friend for Life Executive Director Tom Roden, Ryan White money is being held because the FFL client services director does not meet the qualifications required to administer the funds."

(Editor's Note: As of October 9, 1998, Roden said no one from TJN had even attempted to contact him about any of the funding losses.)

Roden quickly shed light on the Ryan White Fund. "The Ryan White funds were not lost, they were withheld pending the submission of certain reports and documents to the Ryan White Consortium, and I believe we have resolved that problem. I received a Ryan White check in the mail yesterday for services we provided in July.

"One of the requirements for an agency to get Ryan White Title 2 funds is that the supervision of case managers has to be done by a person with a certain level of education and/or experience," Roden noted. "Now, one thing needs to be clear. I did not hire an unqualified person. I moved a very qualified social worker at Friends for Life into a role of supervision when our director of client services relocated to another state. I did this to maintain the continuity of our services, and because I was familiar with the quality of this social worker's work. Embarrassingly, I simply did not remember at that time the supervision requirements for Ryan White, which require four years experience that this person did not have. I have agreed to meet these supervision requirements by Oct. 15."

What Roden said he found disturbing "is what I see here in Memphis as a trend to remove federal AIDS funding away from the traditional AIDS service organizations to larger organizations, where PWAs are not the primary focus of their service or mission. I hope that people with AIDS do not suffer as a result of this. I don't think you can get away from the grass roots and not see a difference. Friends for Life's only business is AIDS. It always has been, and

always will be. One-third of our staff are PWAs. My partner died of AIDS and a was a client at Friends for Life. Everyone here has been dramatically affected in one way or another by this illness. I think this makes a big difference in how you identify with PWAs, and ultimately how well their needs are met."

FFL provided *F&F* a copy of its latest IRS Return of Organization Exempt from Income Tax. This returns shows of the money FFL received, approximately 18 percent goes to management and general expenses and the remaining 82 percent goes to program services.

During FFL's last fiscal year, the agency had six government grants that provided \$448,000 to various types of programs at FFL, out of the organization's total budget of about \$694,000. "We also received \$30,000 in gifts and donations from the community, and our board raised about \$100,000 to support the agency," Roden added. "The balance of revenue came from fundraisers such as the Billie Holiday show and the Three Men and The Lady program at Brooks."

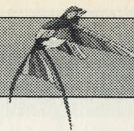
FFL doesn't completely rely on federal grants, which have to be reapplied for on a yearly basis with no guarantee of continued funding, nor does FFL spend all the funds on assisting people with AIDS.

The FFL director's fee of \$38,000 is included in the management and general expenses. After doing a web search of other HIV/AIDS organizations, the average director's fee was \$75,000 and ranged from \$50,000 to \$125,000. In other words, FFL's director is paid far below the average for this type of agency.

"Friends for Life currently has 15 people employed," Roden said in his September interview. "This includes five social workers (case managers), one housing director (part-time), four educators, one volunteer coordinator, one fundraising coordinator, one business office manager (part-time), one food pantry coordinator (part-time) and me. Our payroll is about \$200,000 per year, and we are really 'lean' as far as our administrative costs are concerned. We are really blessed with wonderful volunteers. We have a volunteer base of 300 people, who help us at various times with various jobs, from answering the phones, cleaning the building, mowing the lawn, doing the accounting work, cooking and serving at the dinners, putting food bags together and other ways. Our volunteer hours are equivalent to an additional three or four staff people, if you want to look at it that way.

"We also have an array of services not connected with grants, like clothing bank, legal services, support groups, Feast for Friends dinners, AIDS hotline and others," Roden continued. "Friends for Life will continue to be the major

See Friends for Life, Page 12



Cooler weather means classes at MBG

With the cooler weather finally falling on Memphis, the yards and gardens begin to show off their fall colors. What a better time to take in one of the many educational opportunities provided by the Memphis Botanic Gardens, located at 750 Cherry Road in Audubon Park.

Some of the subjects to be covered in the fall workshops are landscape design, organic gardening tips, garden winterizing ideas, and holiday floral designs.

Memphis Botanic Gardens will be offering its popular Landscape Design class to the public on Tuesdays and Thursdays, Nov. 5, 10, 12, 17 and 19, from 7 p.m. to 9 p.m. Landscape Design offers hands-on advice on solving home landscaping problems. Taught by Russ Adsit, FASLA, this workshop will cover principles of landscape design, selection, and use and care of plant materials. Each student will complete a plan of their own property. All necessary supplies will be provided. The cost of this course is \$70 for nonmembers and \$55 for members. This class is limited to 15 participants.

Memphis Botanic Garden invites everyone to explore organic gardening and "healthy" garden practices with them.

Robert LaRue of the Mid-South Organic Network will teach three classes on basic gardening from the "natural" viewpoint. In the first class, held Monday, Nov. 2, from 6 to 8 p.m., he will discuss the importance of drainage, the differences in soil types, the effect of pH and how a plant grows. In the second session, held Wednesday, Nov. 4, from 6 to 8 p.m., he will outline proper bed preparation, garden layout to provide the most efficient and highest yielding garden and fertilization. The last class, held Saturday, Nov. 7, from 10 a.m. to 12 noon, will be both indoors and outdoors. It will cover healthy garden maintenance. This includes weed control as well and insect and disease control measures.

The cost of these workshops is \$6 each class for nonmembers and \$4 each class for members.

Finally, Memphis Botanic Gardens offers everyone a garden lesson at lunchtime in their Brown Bag Lunch Series. This series is free and no reservations are required. Feel free to bring your lunch and munch as you learn. They are held on the first Wednesday of each month.

On Wednesday, Nov. 4, from noon to 1 p.m., Vicki Armstrong will talk on "Winterizing the Garden."

"Holiday Floral Designs" will be the subject of the Dec. 2 Brown Bag Lunch Series. This meeting will also be held from noon to 1 p.m. Mary Winton, the preeminent floral designer and instructor in the Memphis area, will present the workshop.

For information or reservations on any of these workshops, please call 685-1566, ext.106. Just because the summer is gone doesn't mean you have to get out of the garden

and stop enjoying all the wonderful things there. If you need any assistance whatsoever with your garden, call the Memphis Botanic Garden today.

Friends for Life

from page 11

provider of services to the AIDS community because we are continually seeking out new sources of funding and new ways to help PWAs, whether these are government grants or foundations or private sources."

The program services provided by FFL included helping 790 clients with rent, utilities, prescriptions and food, as well as holding support groups. It also included the cost of staff and materials for education and prevention targeting specific high-risk groups about HIV/AIDS. The effects of education can be seen in the fact that gay men as a group, over the past 15 years, have taken responsibility and made significant behavior changes resulting in this group no longer being at the top of the HIV/AIDS list.

Roden did admit that FFL has to begin to search for ways to reduce its dependence on federal monies.

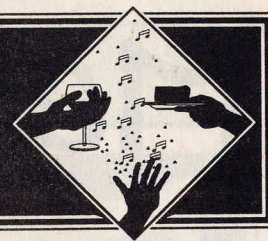
"Right now the board is working on a long-range strategic plan, because that is something most granting agencies require, and, besides, it helps give you direction for the future," he explained. "You have to understand, however, that for a non-profit like FFL, 'long-range' means three years. One thing is certain, though. We have to reduce our dependence on federal grant funds in some way. Also, we are doing some studies on the changing demographics of AIDS, and we are already shifting our focus to take these into account.

"We will be looking at AIDS as a long-term illness for most people," he added. "I believe we will shift away from the concept of 'emergency' help to PWAs and look more at long-term support, especially in the area of housing. I believe we also will be looking at job training and rehabilitation, as people with HIV seek to re-enter the work force."

All in all, Roden said he wants readers of *F&F* to become advocates of people with AIDS.

"I want your readers to be advocates for people living with AIDS," he explained. "And, especially so if you are a reader who has AIDS. I'm talking about something entirely different from supporting FFL. We are always eternally grateful for that. What I'm talking about, though, is shaping the destiny of people with AIDS in this city. Whether it's in development of vaccines or treatments or drugs, or in the amount of funds that Congress appropriates, or in which agency the grants are awarded to. Sometimes that means writing a letter to a senator or congressman, or placing a phone call; sometimes that means wearing a red ribbon, and sometimes that means taking to the streets."

FOR A GOOD TIME CALL ...



Amnesia

2866 Poplar Ave
454-1366
Closed Mon-Wed
Thur.-Sun. 8 p.m. to 3 a.m.

Autumn Street Pub

1349 Autumn
274-8010
Closed Mon.-Tues.
Wed.-Sun. 1 p.m. till 3 a.m.

Madison Flame

1588 Madison
278-9839
Mon.-Thur. 5 p.m. till 2 a.m.
Fri & Sat 5 p.m. till 3 a.m.
Sun. 4 p.m. till 2 a.m.

Lorenz

1528 Madison
274-8272
Mon.-Sat. 11 a.m. till 3 a.m.,
Sun. 9:30 a.m. till 3 a.m.

Crossroads

1278 Jefferson
276-8078
Noon till 3 a.m. 7 days a
week

The Jungle

1474 Madison
278-4313
3 p.m. till 3 a.m. 7 days a
week.

501 Club

111 North Claybrook
274-8655
Noon till 3 a.m. 7 days a
week

One More

2117 Peabody
278-MORE
Mon. & Wed. 11 a.m. till 2 a.m.
Tues., Thur.-Sat. 11 a.m.-3 a.m.
Sun. noon till midnight

Chaos

60 South Front Street
578-VIBE
Mon. 8 p.m. till 1 a.m.
Tues.-Wed. Closed
Thur. 9 p.m. till 2 a.m.
Fri. 11 p.m. till 3 a.m.
Sat. 11 p.m. till 6 a.m.
Sun. 9:30 p.m. till 2 a.m.

Backstreet

2018 Court Street
276-5522
Mon. 8 p.m. till 3 a.m.
Closed Tues. & Wed.
Thur. 8 p.m. till 3 a.m.
Fri. & Sat. 8 p.m. till 6 a.m.
Sun. 8 p.m. till 3 a.m.

The Other Side Club

3883 Hwy 45 N
Jackson TN
901-668-3749
Sun. - Thur. 5 p.m. till mid-
night
Fri. 5 p.m. till 3 a.m.
and Sat. 7 p.m. till 3 a.m.

J-Wag's

1268 Madison
725-1909
Open 24 hrs, 7 days a week

Pipeline Memphis

1382 Poplar
726-5263
2 p.m.-3a.m., 7 days a week

Learn Memphis history on walking tours

Walking tours share Memphis' heritage with the new resident as well as the born-and-bred Memphian.

A Downtown Guided Walking Tour is scheduled for Saturday, Nov. 7. Discover the spot where Clarence Saunders' first Piggly Wiggly grocery store (affectionately known as "The Pig") once stood. Learn which was Memphis' first skyscraper and marvel at period architectural art on Main Street. The tour begins at 2 p.m. at the Magevney House, 198 Adams Avenue, and ends at 4 p.m. Cost is \$5.50 for Museum System members and \$7 for non-members.

The Victorian Village Walking Tour is planned for Saturday, Nov. 14. Take a journey back in time to the Victorian era as you stroll along tree-lined Adams Avenue, once called "Millionaire's Row," with its stately Victorian mansions and storied past. Learn about the architectural style of some of the oldest and grandest homes in Memphis. Tours of the Mallory-Neely and Woodruff-Fontaine Houses are included. The tour begins in the carriage house of the Mallory-Neely House, 652 Adams Avenue, at 2 p.m. and concludes at 4 p.m. Cost is \$7.50 for Museum System and APTA members and \$9 for non-members.

Pre-registration is required for both walking tours. Call 523-1484 to register or for more information. And don't forget the comfortable shoes!

Auditions set for 2 Playhouse productions

Playhouse on the Square has announced auditions for *You Can't Take It With You*. The play will run March 12 through April 11.

Auditions will be held Monday, Nov. 23, and Tuesday, Nov. 24, at 7 p.m. at Playhouse on the Square, located at 51 South Cooper in Overton Square. The casting call is for seven women and 12 men from early 20s to elderly.

Please note that you must be available for a limited number of weekday morning matinees.

On Monday, Dec. 7, and Wednesday, Dec. 9, at 7:30 p.m., Playhouse on the Square will hold auditions for *Cabaret*. This musical will run April 23 through May 23. Rehearsals begin March 23. Approximately 12 men and 12 women are needed.

If you are interested in auditioning for *Cabaret*, you are asked to bring 16 bars of a prepared song. An accompanist will be provided. Please dress to dance.

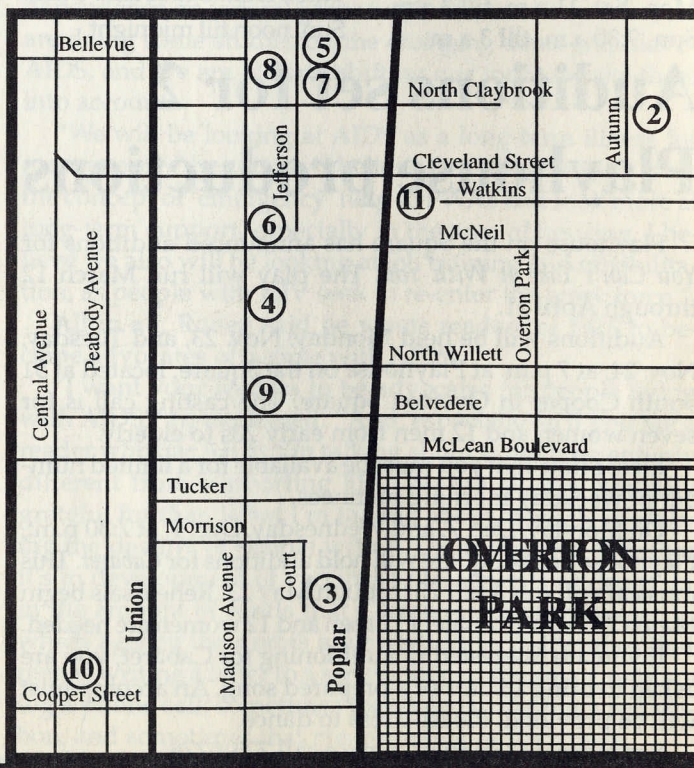
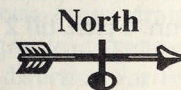
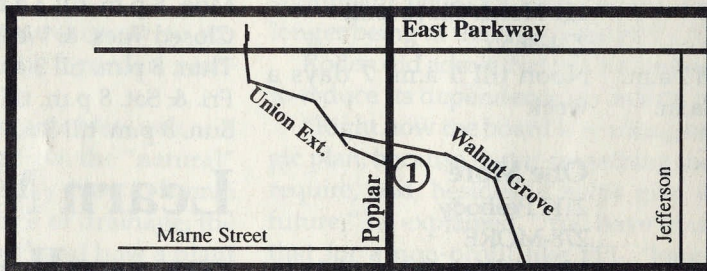
For more information, please call 725-0776.

MEMPHIS

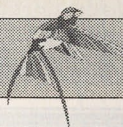
BAR GUIDE



- | | | |
|---|--|---|
| <p>1. Amnesia
2866 Poplar Avenue
454-1366</p> <p>2. Autumn Street Pub
1349 Autumn
274-8010</p> <p>3. Backstreet
2018 Court Street
276-5522</p> <p>4. Lorenz
1528 Madison Avenue
274-8272</p> <p>5. Crossroads
1278 Jefferson
725-8156</p> <p>6. The Jungle
1474 Madison Avenue
278-4313</p> <p>7. 501 Club
111 North Claybrook
274-8655</p> <p>8. J-Wags
1268 Madison Avenue
725-1909</p> <p>9. Madison Flame
1588 Madison Avenue
278-9839</p> | <p>10. One More
2117 Peabody Avenue
278-MORE</p> <p>11. Pipeline
1382 Poplar Avenue
726-5263</p> | <p>12. Chaos
60 South Front Street
578-VIBE
(Not On Map)</p> |
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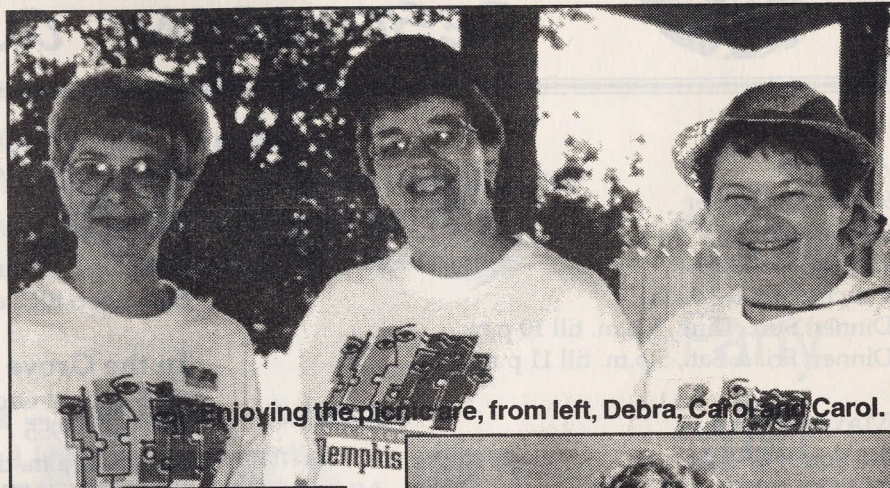
Maps not to scale, not all streets shown



Family Album ... Pride Picnic



ABOVE: Posing for the camera were Mark of Nashville, left, and Jim. RIGHT: Shane and his faithful companion enjoyed the sunshine.



Enjoying the picnic are, from left, Debra, Carol and Carol.



Cissy enjoyed an afternoon in the park, as did her dog, who loved the water



ABOVE Paige and her canine played in Plough Park. LEFT: Kenny was on-hand to grill up some great tasting picnic fare.



MEMPHIS RESTAURANT GUIDE



Arizona

903 South Cooper
(901) 272-9000
Closed Monday
Lunch: Coming soon
Dinner: Sun.-Thur., 5 p.m. till 10 p.m.
Dinner: Fri. & Sat., 5 p.m. till 11 p.m.

Maxwell's

948 South Cooper
(901) 725-1009
Mon.-Fri., 11 a.m. till 3 a.m.
Sat. & Sun., 5 p.m. till 3 a.m.

Cafe Society

212 North Evergreen
(901) 722-2177
Lunch: Mon.-Fri., 11:30 a.m. till 2 p.m.
Dinner: Mon.-Sun., 5 p.m. till 10 p.m.
Reservations suggested

Hard Rock Cafe

315 Beale
(901) 529-0007
Open 11 a.m.-midnight, Sun.-Thurs., 11-1 a.m. Fri. & Sat.

Cafe Ole'

2127 Young Avenue
(901) 274-1504
Mon.-Thu., 11 a.m. till 10 p.m.
Fri., 11 a.m. till 11 p.m.
Sat., 11:30 a.m. till 11 p.m.
Sun., 11:30 a.m. till 10 p.m.

The Bourbon Street Cafe

(In the French Quarter Suites)
2144 Madison
(901) 728-4000
Breakfast: Mon.-Sat., 7am-10am
Champagne Brunch: Sun., 11:30 a.m. till 2 p.m.
Dinner: Sun.-Thur., 5 p.m. till 10 p.m., and Fri. & Sat.,
5 p.m. till 11 p.m.

Huey's-Midtown

1927 Madison
(901) 726-4372
Mon.-Sat., 11 a.m. till 2 a.m.,
Sun. noon till 2 a.m.

In the Grove

2865 Walnut Grove
(901) 458-9955
Lunch: 11 a.m. till 2 p.m., 7 days a week
Dinner: Mon.-Thur., 5 p.m. till 1 a.m.
Dinner: Fri.-Sun., 5 p.m. till 3 a.m.

La Montagne

3550 Park Ave.
(901) 458-1060
Lunch: 11 a.m. till 2:30 p.m., 7 days a week
Dinner: Sun.-Thur., 5:30 p.m. till 10 p.m., and Fri. & Sat., 5:30
p.m. till 11 p.m.

Molly Gonzales' La Casita Mexican Restaurant

2006 Madison Ave.
(901) 726-1873
Lunch and Dinner: Mon.-Thur., 11 a.m. till 10 p.m., Fri., 11 a.m.
till 11 p.m.; Sat., noon till 11 p.m., and Sun., noon till 10 p.m.

Neil's

1835 Madison Ave.
(901) 278-NEIL
Open 11 a.m. to 3 a.m. seven days a week, year-round.

P & H Cafe

1532 Madison
(901) 726-0906
Closed Sun
Mon.-Sat., 11 a.m. till 3 a.m.

Young Ave. Deli

2119 Young Avenue
(901) 278-0034
Mon.-Sat., 11 a.m. till 3 a.m.
Sun., noon till 3 a.m.



in the beginning, there was...

THURSDAYS: DOORS OPEN AT 10 p.m.

Free admission w/i.d. to 12 midnight \$4 After
**** TALENT NITE** \$25 CASH PRIZE**
\$1.75 Bud Longnecks • \$1.00 Draft

FRIDAYS: REGGAE — HIP HOP — DANCE

(Some Live Entertainment)
Admission 2-4-1 \$6 • Singles \$4
11 p.m. — 1 a.m. • 50¢ Draft

SATURDAYS: DARE 2 B U!

1st Floor Show Lounge 12:30 Show
(Hip Hop Reggae)
3rd Floor All Dance & Cocktail Lounge
(House Music)
Admission: \$7 for both levels

SUNDAYS: AFTER DARK SET

(come one, come all)
Admission: Free until 11 p.m. • \$5 After
50¢ Draft Beer

MONDAYS: MONDAY NIGHT MADNESS 9 p.m. — 2 a.m.

Admission: Free
Showtime: 12 midnite
25¢ Hot Wings • \$1.75 Longnecks til 12

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with
the
C.H.A.O.S.
Crew.
In House
D.J.'s
Nappy
&
Care Bear

C.H.A.O.S.

**60 So. Front Street
Memphis, TN 38103
Call (901) 578-VIBE
Info Line 800-542-2481**

C.H.A.O.S.

STRAIGHT UP BUT NOT STRAIGHT

Advice on everything, and we mean EVERYTHING!



My partner and I (he's 32, and I'm 36) have been together for six years. During this time we have spent our money very differently. He prefers to spend his on expensive vacations, going out to fine restaurants, or buying expensive clothes. I prefer to buy antiques, and make a home. I have had a great many things given to me, mostly family heirlooms. During an argument, he says that once we have been together for seven years, half of everything that we own (even if it was mine to begin with) is rightfully his. This makes me both sad and angry. I do not want to split up with him, but if for some reason we did, I see no reason why he should get half of my things. A lot of those things have been in my family for a long time, and others I have worked very hard for. I am not a mean person, but if we split up, my feeling is that what is his would be his and what's mine would be mine. Everything else we could split equally. Do you know if there are any laws regarding gay couples separating and dividing up property? Should I be concerned? Any information would be most appreciated

When it comes to separation, gay and lesbian couples are not subject to the same laws. Your lover is correct – at least partly – when he talks about property being considered communal. In many places, after having been married or after living together for a set period time (it differs from state to state), a couple who are separating must divide their property evenly, regardless of who paid for what. But that law applies only to heterosexuals, not to gay and lesbian couples. As far as the courts are concerned, no matter how long two people of the same sex have been together, they might as well have been just roommates all those years. The courts' view can change depending on the situation (as in one partner's claiming ownership of property following the death of the other), but right now we're talking about instances of breaking up. While going to court would be a big headache for you, and cause a great deal of emotional pain, the chances of him getting any of your inherited things would be almost nonexistent. Under the law he's entitled to leave with only what he brought into the relationship or bought while you were together. However, be aware that purchasing a home, a car, or any significant purchase that might include a co-signer or show dual ownership, might give him some recourse, but only on those items.

The legal question here isn't the most important thing. I'm more concerned about why you would want to remain

with a man who would even think of issuing threats against your property during an argument. From your description of how your lover chooses to spend his money, he comes across as a spoiled little boy who wants to spend his money on himself and let you spend yours on things to make him comfortable. When you question this, his first response is to threaten you. This is not the behavior of someone who is likely to be a positive life partner for you. Rather than thinking solely about the legal aspects of this relationship, please take time to consider also the emotional price you're paying being with this man. Think about his behavior and his treatment of you, and do it honestly. Don't make excuses for him. Don't let any fears you might have of the pain of separation or of being alone hold you back. You might decide you can make it work with him, but you might also find that showing him the door might make you a lot happier in the long run.

Questions are answered by two people, a gay male and a lesbian, in an attempt to get the best and most fair answers possible. Each person has a bachelor's degree in the counseling field and are pursuing their master's degrees in counseling. The opinions expressed are not necessarily those of the magazine. For serious problems, seek professional help. Send questions to Family & Friends, P.O. Box 771948, Memphis, TN 38177-1948, or e-mail them to FamilyMag@aol.com.

Need someone to talk to?

M.A.G.Y.

Memphis Area Gay Youth

Peer support
& discussion group

(901) 335-MAGY

Feast for Friends extends helping hands

BY ANITA MOYT, EDITOR

Feast for Friends has been quite busy ministering to the needs of our community. A picnic, a food program and hot dinners have done more than just feed those individuals with HIV/AIDS.

On Sept. 26, children played, chased butterflies, smelled the wildflowers and picked muscadines from the trees. Moms sat back and watched their little ones run about safely in the great outdoors with no big-city fears.

Ed Brandon, FFF and Food Pantry coordinator, and volunteers hosted the women and their children from Loving Arms to a picnic and day in the park. This excursion to Village Creek State Park in Forest City, Ark., saw almost 50 volunteers and guests relax and enjoy a day away from the big city of Memphis.

Brandon plans to repeat this picnic in the spring of 1999 and again in the fall of 1999. Keep that in mind should you like to help out next spring. Volunteers are welcome.

Feast for Friends, a part of Friends for Life, is the only food pantry serving individuals with HIV/AIDS in Shelby, Fayette and Tipton counties in Tennessee. Brandon, who has administered this program for four years now, strives to provide each of his clients a nutritionally-balanced supply of food geared toward the individual with HIV's needs. Brandon said, "It is less expensive to eat at home; food stamps only go so far." This pantry helps pick up the slack for the clients living on a limited budget.

Brandon praised all the volunteers that help out Feast for Friends in so many ways. He noted that some of the volunteers also are clients. "The volunteer experience is beneficial to both client and volunteer," he said. "Much satisfaction comes from improving the quality of life for another." Brandon praised the work of John Hill, Friends



Feast for Friends hosted Loving Arms for a day of picnics, rest and relaxation.

for Life volunteer coordinator, for his computer skills and time to monitor the paperwork and reports for Feast for Friends. "John is a breath of fresh air and a good coordinator," Brandon stated.

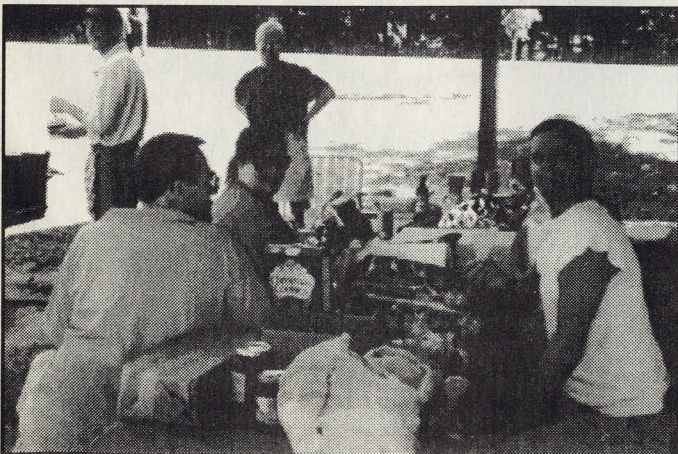
The food pantry hours are Mondays, Wednesdays and Fridays, from 1 to 4 p.m. Every Thursday morning, trucks arrive to deliver food to the pantry, located in the basement level of Friends for Life, 1450 Poplar Ave. Beginning Nov. 1, the center will begin twice monthly food dispatches to clients. This will double the amount of food that will have to be unloaded from delivery trucks, stocked, boxed, and distributed to clients. Brandon stated that anyone who would like to volunteer, even a couple of hours a month, is most welcome and most needed.

Food sources for Feast for Friends include the Food Bank, corporate donations from such companies as D. Canale, and private donations. Brandon said private donations of goods often include hygiene items such as razors, shaving cream, toothbrushes and toothpaste, deodorant, toilet paper—items the food bank does not supply nor can be purchased with food stamps by the client.

Volunteers are welcome at Friends for Life and Feast for Friends during regular business hours of 8:30 a.m. to 5 p.m.

Besides the food pantry, Feast for Friends prepares and serves clients and guests a hot meal two times a month. The event is held at St. John's United Methodist Church, located at the corner of Peabody and Bellevue. Doors open at 6 p.m. and dinner is served at 6:30 p.m. Our whole community is invited to join in at the dinner table. The dinners are free, and contributions are accepted. Often, individuals, organizations, or businesses sponsor dinners. For the remaining year of 1998, dinners are scheduled for Nov. 2 and 16, and Dec. 7 and 21. Thanksgiving dinner will be served on Nov. 16, and Christmas dinner will be served Dec. 21.

Please contact Ed Brandon or John Hill at 272-0855 should you like to volunteer, donate goods or need more information on any of Feast for Friends activities.



Picnic goers enjoyed a day in Arkansas.

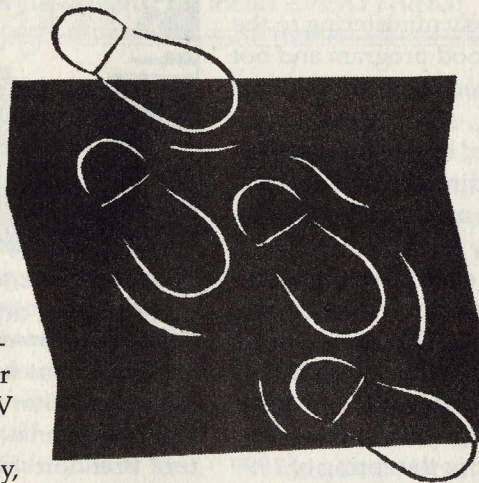
LifeWalk 2000 is planned for November 7

What if you tuned in your radio today and heard, "In the news today...a cure for HIV and AIDS?" Unfortunately, this is not the case for today, and those affected by HIV and AIDS need your help.

Lifewalk 2000 is a non-profit organization dedicated to this fight. Their aim is prevention through education, on a local and national level, to provide support to those already infected, both directly and through those organizations already assisting them, and to unite on a national level groups and organizations that are dedicated to this cause. It is their primary aim to create a loving environment of dignity, respect and hope for all persons living with or affected by HIV and AIDS.

Please join in this mission on Saturday, Nov. 7, for Memphis Aids Walk '98 at Shelby Farms, for a 5K walk/run. You can find them at

 **LifeWalk 2000**



area # 4 near the stables; look for the signs. Registration will start at 9 a.m. and the walk/run will kick off at 10 a.m. Afterwards, hangout for a while with your family and friends at the post-walk celebration. Prizes and awards will be given out to those participating as runners.

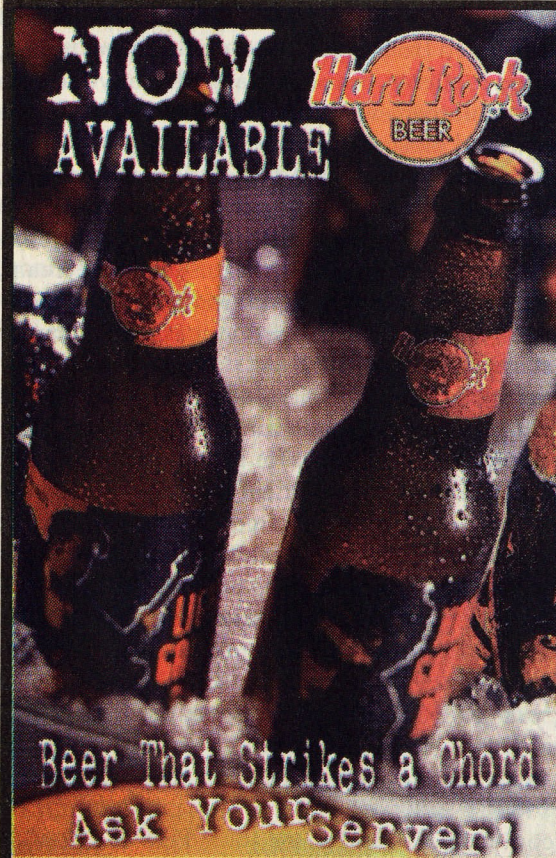
Pre-registration is also available; registration forms are available at KISS 107.5 FM, Seessels, The Deliberate Literate, Mid-Town Video, or by calling 259-1920, ext. 144.

This is a pledge fundraiser. All participants pay a \$10 registration fee and are encouraged to raise a minimum pledge of \$25. Those turning in \$25 or more in pledges at the Walk/Run will receive a T-shirt.

We look forward to seeing you, rain or shine, on Nov. 7

NOW AVAILABLE

Hard Rock BEER



Beer That Strikes a Chord
Ask Your Server!

Been a long time since you rock n' rolled?



LOVE ALL

CAFE

SERVE ALL

MEMPHIS

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Limit one per guest. Offer not valid with groups.

Offer expires 6/30/99

Located on Historic Beale Street
(901) 529-0007



Lesbian quotes

"You can't type what a lesbian is. We're anything and everything. The one thing in common is that we make love to other women. So give up trying to limit us."

– Amanda Bearse, actor, television director

"I became a lesbian because of women, because women are beautiful, strong and compassionate."

– Rita Mae Brown

"You're neither unnatural, nor abominable, nor mad; you're as much a part of what people call nature as anyone else; only you're unexplained as yet – you've not got your niche in creation."

– Radclyffe Hall in *The Well of Loneliness*, 1928

"Are there many things in this cool-hearted world so utterly exquisite as the pure love of one woman for another?"

– Mary McLane, *The Story of Mary McLane by Herself*

"I have lived and slept in the same bed with English countesses and Prussian farm women ... no woman has excited passions among women more than I have."

– Florence Nightingale

"Heterosexuality has been forcibly and subliminally imposed on women. Yet everywhere women have resisted it, often at the cost of physical torture, imprisonment, psychosurgery, social ostracism, and extreme poverty."

– Adrienne Rich

"Hick darling ... I couldn't say je t'aime et je t'adore as I longed to do, but always remember I am saying it, that I go to sleep thinking of you."

– Eleanor Roosevelt, in a letter to Lorena Hickok

"There is nothing mixed up about a woman who loves women, who wants to have sex with them or who identifies as a lesbian. It is society that is mixed up because it punishes people for not conforming to its gender stereotypes."

– Edward Stein, editor of *Forms of Desire: Sexual Orientation and the Social Constructionist Controversy*

"We love men. We just don't want to see them naked."

– Two Nice Girls

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Consortium membership can ease loneliness

Have you ever felt completely alone and that your voice was not being heard by anyone? That can stop if your concerns are in reference to HIV/AIDS service delivery in Memphis/Shelby County.

The Advocacy Committee of the Southwest Tennessee HIV/AIDS Care Consortium is available to assist persons living with HIV/AIDS in several ways to assure that their voices can be heard. One of the purposes of the Advocacy Committee is to mediate client/agency conflict resolution and to assist any client who has a problem with an agency.

Other activities of the committee include helping persons living with HIV/AIDS in accessing needed services, sharing updated medical information and promoting HIV/AIDS issues within the general community.

The committee welcomes you to become a member. It meets monthly and is an excellent way for you to become involved in the community and to meet other concerned people just like you.

For more information or if you have had a problem with

receiving services from an agency in the city and need assistance in dealing with this issue, please contact Anthony Fox at the United Way of the Mid-South at 543-5832.

Planetarium offers viewing

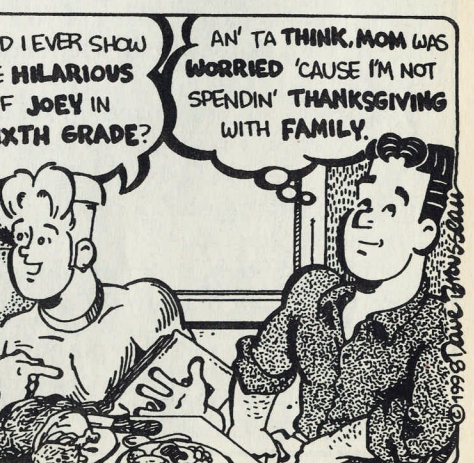
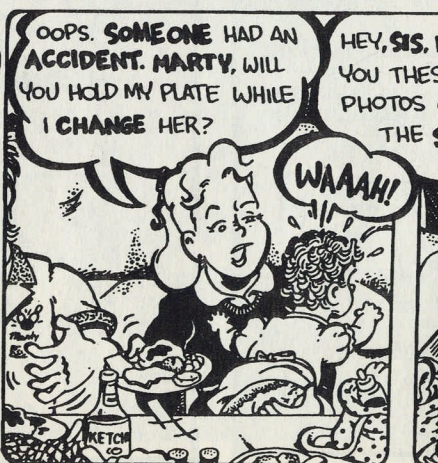
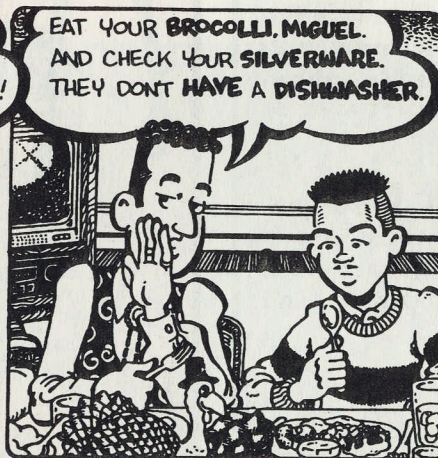
Look at the stars at the Sharpe Planetarium, located in the Memphis Pink Palace Museum. Not an inside look, but an outside one.

On Saturday, Nov. 21, telescopes will be set up on the palace lawn for public viewing of the celestial skies and a close-up of the waxing crescent moon. The cloud bands, moons of Jupiter and the planet Saturn and its rings will also be visible. See the constellations Cassiopeia, the Summer Triangle and Pegasus.

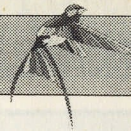
Admission is free and telescopes, binoculars, picnics and lawn chairs are encouraged. Pets, radios and alcohol are not allowed. The event will be canceled if cloudy. For more information, call 320-6320.



e-mail: acplofguys@aol.com



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Circuit to produce C.S. Lewis classic

Magic, mystery and adventure beckon in *The Lion, the Witch and the Wardrobe* on the Circuit Playhouse Stage Nov. 13 to Dec. 23.

Thousands of children in the Mid-South have thrilled to the adventures of the Pevensie children as they crawl through the old wardrobe in an English country mansion and emerge into the magical world of Narnia! And thousands of Mid-South parents and grandparents have been enchanted by the rapt faces of their youngsters who watched in delight and dismay as the great lion, Aslan, battles the evil Cruelies and their leader, the wicked White Witch.

This year the full two-hour version of the show with all of the wonderful songs will be presented. So bring a child you care about and spend an afternoon of enchantment as this musical fantasy, based on the children's class by C. S. Lewis, works its magic again.

Performances of *The Lion, the Witch and the Wardrobe*, which is sponsored by Target Stores and WMC-AM 790, are 7 p.m. Nov. 13 and 20; and Dec. 4, 5, 11, 18 and 23; and at 2 p.m. Nov. 14, 21, and 28; and Dec. 5, 12, 19 and 23. For more information and tickets, call the Circuit Playhouse box office at 726-4656.

TM presents *The Miracle Worker*

Theatre Memphis is now performing *The Miracle Worker* by William Gibson on its Main Stage. The show will run through Nov. 15 with show times at 7:30 p.m. on Wednesdays and Thursdays, 8 p.m. on Fridays and Saturdays and 2 and 7 p.m. on Sundays.

The Miracle Worker first aired as a television drama in 1957, and became an instant success on Broadway, running a record 719 performances in New York. It earned four Tony Awards, including Best Play of the 1959-1960 season and later garnered Anne Bancroft and Patty Duke with Oscars for reprising their roles in the 1962 film version.

"This is an appealing play because it's always going to be fresh," said the show's director Bennett Wood. "You can see it again and be just as touched because it is a human-interest story. It's about accomplishments. Most great theater is about people, and in this story, the human spirit triumphs!"

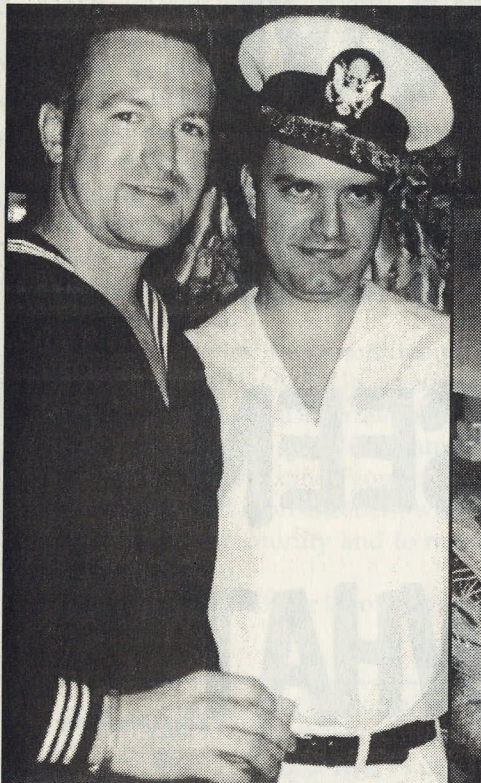
For tickets and information, call the Theatre Memphis box office at (901) 682-8323.

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LATELY?**

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Family Album ... Costume Ball



In the Navy are Anthony, left, and Derik, who enjoyed the evening.

HIGH heels hats



Posing is Larry



These Russian bathing beauties are Butch, left, and Mark.

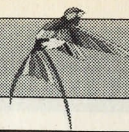
More Photos of the Costume Ball and The Day After Brunch in December's Family & Friends



His first time in drag, Dalton, left, poses with friend Linda.



Having a good time are, from left, Matt, Sam and Mike.



ABOUT TOWN



Gallery 10 is set for November

Gallery 10, WKNO's Art and Antiques Auction, will be televised live on Channel 10 Nov. 5-8 to offer more than 450 items to the highest bidders. The auction hours are 6 to 10 p.m. Thursday, 6 p.m. to 1 a.m. on Friday and noon to 10 p.m. on Sunday for a total of 34 hours.

Zoo begins winter hours

The Memphis Zoo has begun its winter hours of operation. They are 9 a.m. to 5 p.m. with the last admission at 4:30 p.m. These hours will be in effect through February.

Davis-Kidd to host signing

Davis-Kidd Booksellers & Cafe will host a signing of *Angels: Messengers of Love and Grace* on Nov. 21 from 1 to 3 p.m.

Replica ship to visit area

On Tuesday, Nov. 10, the "Nina," a replica of Columbus' ship will open in Memphis. The ship will be docked at the Memphis Queen Riverboat Line on Riverside Drive at the foot of Union and Monroe, until her departure on Nov. 20. For information, call (284) 495-4618.

Davis-Kidd to host author

Susan Wittig Albert, author of the national best-selling China Bayles mystery series, will sign books at Davis-Kidd Booksellers & Cafe on Nov. 2 from 6:30 to 8 p.m. For more information, call 683-9801.

Nursing open house is slated

The Methodist Hospital Schools of Nursing will host an open house on Saturday, Nov. 14. Registration opens at 9:30 a.m. with the program beginning at 10 a.m. This program will provide information to prospective students about the one-year practical (LPN) and newly streamlined two-year diploma (RN) nursing programs. For information and reservations, call 726-8516.

Jingle Bell Run to begin holidays

The Jingle Bell Run For Arthritis, presented by Laurelwood Shopping Center, will be held Saturday, Nov. 21, at 8 a.m. Runners and walkers can pre-register for \$15 on Nov. 20 from 7 a.m. to 7 p.m. at Gold's Gym in Laurelwood. For more information, call 685-9060.

UofM to stage two plays

The University of Memphis' Department of Theatre and Dance will stage *The Real Inspector Hound* and *Death and the Maiden* in repertory on the mainstage, Nov. 13-22. For tickets and information, call 678-2576.

Lindenwood to present concert

Lindenwood Concerts will present "Keyboards!, Keyboards!, Keyboards!" on Nov. 13 at 7:30 p.m. in the sanctuary of Lindenwood Christian Church, 2400 Union. Admission is a donation of \$10. Call 458-1652 for tickets and information.

MJCC plans exhibitions

As part of Israelfest 50, an art exhibit will open in the Memphis Jewish Community Center Shainberg Gallery, 6560 Poplar, on Nov. 7 at 7:30 p.m. and will continue through Nov. 15. Then, Nov. 29 through Dec. 20, the MJCC's gallery will feature "Judaic Illuminations and Calligraphy" by Yonah Weinrib. On Nov. 29, Weinrib will present a gallery talk discussing his work. A reception will follow, and both are open to the community. For more information, call 761-0810.

MJCC to present *Bye Bye Birdie*

The Memphis Jewish Community Center will present *Bye Bye Birdie* Dec. 3 at 7:30 p.m., Dec. 5 and 12 at 7:30 p.m. and Dec. 6 and 13 at 2:30 p.m. For tickets and information, call 761-0810.

MCA hosts special exhibit

Using current technology in the visual arts is the focus of Memphis College of Art's exhibition "Visualizing Digiteracy: Considering Current Technology." The exhibit runs now through Nov. 14.

Metal museum to exhibit works

The National Ornamental Metal Museum will host "Benchmarkers: Women in Metal" beginning Nov. 24 and running through Jan. 31, 1999. For more information, call 774-6380.

Brooks hosts exhibit

The Memphis Arts Festival and Memphis Brooks Museum of Art are commemorating the 10th anniversary of Arts in the Park through a special exhibition, "Arts in the Park: Then and Now," on display now through Dec. 6.



WHERE TO FIND US

We would like to thank these businesses and organizations for being a distribution point for *Family & Friends*. Please visit them and let them know you appreciate their support.

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- Backstreet, 2018 Court St.
- Chaos, 60 S. Front St.
- Crossroads, 1278 Jefferson
- J-Wag's, 1268 Madison
- Lorenze, 1528 Madison
- Madison Flame, 1588 Madison
- One More, 2117 Peabody
- Pipeline Memphis, 1382 Poplar
- The Jungle, 1474 Madison
- The Other Side, 3883 Hwy 45 N., Jackson, Tenn.

BOOKSTORES & LIBRARIES

- Barnes & Noble Booksellers, 6385 Winchester
- Barnes & Noble Booksellers, Wolfchase Galleria
- Borders Books & Music, 6685 Poplar Ave.
- Davis-Kidd Bookseller & Cafe, 387 Perkins Extd.
- Deliberate Literate, 1997 Union Ave.
- Memphis Main Public Library, 1850 Peabody

RESTAURANTS

- Arizona, 903 S Cooper
- The Bourbon Street Cafe, in French Quarter Suites, 2144 Madison
- In the Grove, 2865 Walnut Grove
- Neil's, 1835 Madison Ave.

GROUPS & ORGANIZATIONS

- BGALA (U of M Students for Bisexual Gay and Lesbian Awareness)
- Friends for Life, 1450 Poplar Ave.
- MAGY (Memphis Area Gay Youth)
- Memphis Pride Rap
- The Lambda Center, 1488 Madison Ave.

CHURCHES

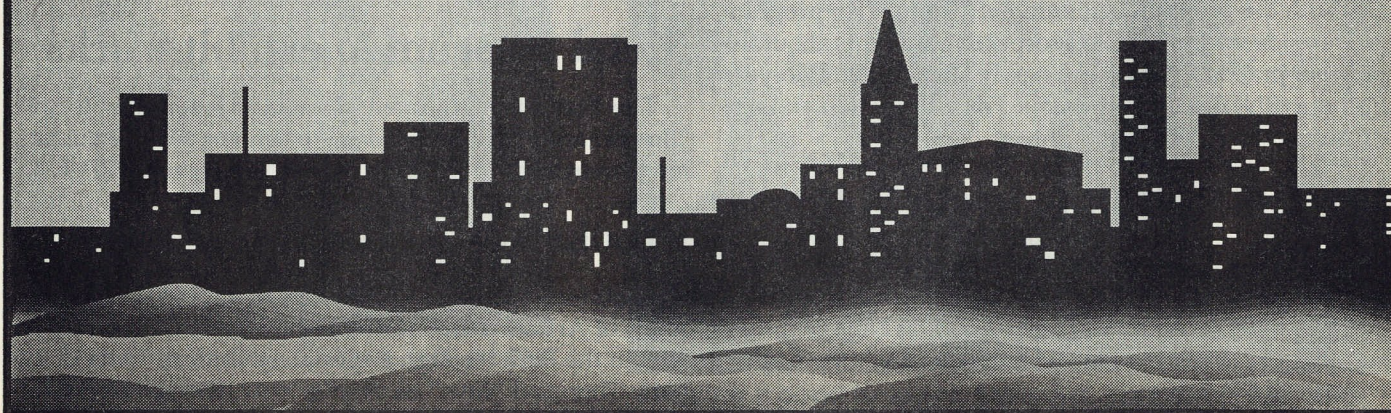
- First Congregational Church, 246 S Watkins
- Holy Trinity Comm. Church, 1559 Madison Ave.
- Living Word Christian Church, 340 N Garland
- Neshoba Unitarian Universalist Church, Cordes Circle, Germantown, Tenn.
- Safe Harbor Metropolitan Community Church, Good Shepherd Chapel, Union Ave. United Methodist Church, Cooper & Union

RETAIL

- Dabbles Hair Company, 19 N Cooper
- Fairview Liquor Store, 739 East Reed Rd., Greenville, Miss.
- Gateway Travel, 2090 Overton Square Lane
- Star Search Video, 1411 Poplar Ave.
- Wild Oats Market, 1801 Union Ave.

THEATRES

- Circuit Playhouse, 1705 Poplar Ave.
- Playhouse on the Square, 51 S Cooper
- Theatreworks, 2085 Monroe Ave.



Air Supply to perform at Gold Strike

Celebrating 21 years of being one of the most notable bands in the music industry, Air Supply will perform live in concert at Gold Strike Casino Resort's Millennium Theatre Friday, Nov. 13, at 9 p.m.

Given Air Supply's numerous hits during the years, it might come as a surprise to learn that Air Supply has released only one "live" album, *Greatest Hits - Now & Forever*. This greatest hits album is a celebration of 21 years together as a band.

Graham Russell and Russell Hitchcock packed their Giant Records album with hit after hit, creating a lasting testament to Air

Supply's enduring appeal. The 12 songs included on *Greatest Hits - Now & Forever* are Air Supply classics such as "Making Love Out Of Nothing At All," "Lost In Love," "Sweet Dreams," "The One That You Love," "All Out of Love" and "Always." Also included on the album is one new song, "The Way I Feel."

"Every song has a certain cadence," Graham said. "One may lift the audience, another may make them emotional."

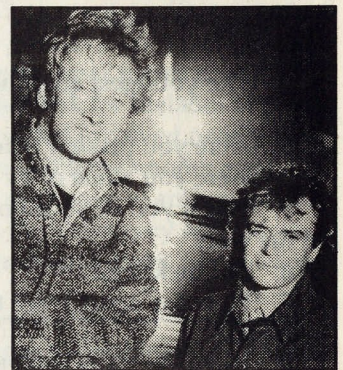
Exploring love's dimensions and touching hearts around the world has been Air Supply's "mo" from the beginning. "All Out of Love," "Lost In Love," "The

One That You Love," "Making Love Out Of Nothing At All" and "Sweet Dreams" are some of the many Top 5 hits the band has enjoyed since 1975, when Australian-born Russell and U.K. native Graham met while appearing together in an Australian production of *Jesus Christ Superstar*. Their 1976, debut single, "Love and Other Bruises," hit No. 2 in Australia, and their debut album turned gold in six weeks. Once "Lost In Love" became a worldwide hit in 1980, the group's future success was assured.

"Because of our emphasis on romance and melody, people everywhere have responded to us," Russell said.

"It's awe-inspiring and makes us appreciate the life we've been afforded."

Tickets to Air Supply's Nov. 13 concert are \$30 and \$25 and may be purchased through the Millennium Theatre Box Office, TicketMaster or charged by phone at (901) 525-1515.



Air Supply

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Have You Heard the One About ...

Order in the court! Recently reported in the May 1998 Massachusetts Bar Association Lawyers Journal, the following are 22 questions actually asked by attorneys during trials and, in certain cases, the responses given by insightful witnesses.

1. "Now doctor, isn't it true that when a person dies in his sleep, he doesn't know about it until the next morning?"

2. "The youngest son, the twenty year old, how old is he?"

3. "Were you present when your picture was taken?"

4. "Were you alone or by yourself?"

5. "Was it you or your younger brother who was killed in the war?"

6. "Did he kill you?"

7. "How far apart were the vehicles at the time of the collision?"

8. "You were there until the time you left, is that true?"

9. "How many times have you committed suicide?"

10. Q: "So the date of the conception (of the baby) was August 8th?"

A: "Yes."

Q: "And what were you doing at that time?"

11. Q: "She had three children, right?"

A: "Yes."

Q: "How many were boys?"

A: "None."

Q: "Were there any girls?"

12. Q: "You say the stairs went down to the basement?"

A: "Yes."

Q: "And these stairs, did they go up also?"

13. Q: "Mr. Slatery, you went on a rather elaborate honeymoon, didn't you?"

A: "I went to Europe, Sir."

Q: "And you took your new wife?"

14. Q: "How was your first marriage terminated?"

A: "By death."

Q: "And by whose death was it terminated?"

15. Q: "Can you describe the individual?"

A: "He was about medium height and had a beard."

Q: "Was this a male, or a female?"

16. Q: "Is your appearance here this morning pursuant to a deposition notice which I sent to your attorney?"

A: "No, this is how I dress when I go to work."

17. Q: "Doctor, how many autopsies have you performed on dead people?"

A: "All my autopsies are performed on dead people."

18. Q: "All your responses must be oral, OK? What school

did you go to?"

A: "Oral."

19. Q: "Do you recall the time that you examined the body?"

A: "The autopsy started around 8:30p.m."

Q: "And Mr. Dennington was dead at the time?"

A: "No, he was sitting on the table wondering why I was doing an autopsy."

20. Q: "You were not shot in the fracas?"

A: "No, I was shot midway between the fracas and the navel."

21. Q: "Are you qualified to give a urine sample?"

A: "I have been since early childhood."

22. Q: "Doctor, before you performed the autopsy, did you check for a pulse?"

A: "No."

Q: "Did you check for blood pressure?"

A: "No."

Q: "Did you check for breathing?"

A: "No."

Q: "So, then it is possible that the patient was alive when you began the autopsy?"

A: "No."

Q: "How can you be so sure, Doctor?"

A: "Because his brain was sitting on my desk in a jar."

Q: "But could the patient have still been alive, nevertheless?"

A: "It is possible that he could have been alive and practicing law somewhere."

Memphis Gay & Lesbian Switchboard

Information, Counseling, Referral

*A service of the
Memphis Gay &
Lesbian Community
Center, a non-profit
organization.*



24 Hours a Day

CIS issues advice on melanoma, moles

For years, doctors have debated whether people with large, abnormal moles on their bodies have an increased risk of developing melanoma, a potentially deadly form of skin cancer that is diagnosed in about 40,000 Americans each year.

A team of researchers reported in the May 14, 1997, issue of the *Journal of the American Medical Association (JAMA)* that they have an answer. Based on the largest and most definitive study ever to examine this issue, the scientists found that people who have unusual moles are indeed at increased risk for melanoma. They discovered, in fact, that about half of the 738 people with melanoma in the study had numerous, clearly-defined abnormal moles on their bodies. The investigators noted that the risk was greatest in people who also have extremely fair skin and heavy freckling, a sign of excessive sun exposure.

The scientists also reported a strong risk of melanoma in people age 50 and older that had many abnormal moles on their bodies. Because people stop developing or lose moles by middle age, the investigators said this finding suggests a possible profile of middle-aged and older people who are most likely to develop melanoma.

Given the strength of their data, the researchers indicated that doctors might want to routinely evaluate the moles and freckling patterns of their patients, especially those with fair complexions. They said this would be an efficient and inexpensive way to identify people who should limit their time in the sun and receive regular testing for skin cancer.

"Melanoma rates are rising throughout the world," said Margaret Tucker, M.D., a scientist at the National Cancer Institute and the lead author of the paper. "This study provides a basic profile of people who are at most risk of developing melanoma, opening the door for earlier prevention and detection strategies."

An estimated one out of every 10 Americans has at least one abnormal mole, or dysplastic nevus. These moles are larger than common moles, with borders that are irregular and poorly defined. Dysplastic nevi also vary in color, rang-

ing from tan to dark brown shades on a pink background.

The link between dysplastic moles and melanoma was first reported in the 1970s, when scientists observed that members of a melanoma-prone family had numerous large, abnormal moles on their bodies. By the early 1980s, researchers also noted that some people without any family history of melanoma had dysplastic nevi, raising the question of whether these individuals are at increased risk for skin cancer.

Subsequent work has largely confirmed this association. In fact, several small studies have suggested that dysplastic nevi could account for 29 percent to 49 percent of nonfamilial melanoma. Other studies have indicated that people who have numerous abnormal moles could have as great as a sevenfold increased risk for melanoma.

The study reported in the journal involved nearly 1,800 people — 738 people diagnosed with melanoma and 1,030 people without the disease — who were examined primarily at the Melanoma Clinic of the University of California at San Francisco and the Pigmented Lesion Clinic of the University of Pennsylvania.

Ask the CIS is produced by the Region 9 Cancer Information Service (CIS), which serves Kentucky, Arkansas and Tennessee. The CIS is a program of the National Cancer Institute. Call the CIS between 9 a.m. and 4:30 p.m. local time at (800) 4-CANCER

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Operating on donations of money and supplies, the House of Mews is a community service feline sanctuary run by a group of volunteers called the Puddy Tat Protectors. Part of their mission is to rescue, care for and adopt homeless cats in the area. Since it was begun, they have found homes for more than 1,900 cats.





Parents-R-US



What about 'that talk' with your children?

Many experts agree that the more information kids have about sex, the better decisions they will make about their sexuality.

Parents, by example, and through more formal discussions, are children's primary teachers when it comes to sex education. How you touch your child, what you say, how you deal with relationships, are lessons that begin early. But, what kinds of things should you tell your children about sex, and when should you tell them?

Here are some tips from Planned Parenthood:

1. Set good examples that show kids how our lives are enriched by our values.
2. Reassure them that

they're normal.

3. Build their self-esteem – credit them for their talents, personalities and accomplishments.

4. Respect your teenagers' privacy as much as you value your own. Do not pry.

5. Use correct names for sex organs and sexual behaviors.

6. Take advantage of "teachable moments." A friend's pregnancy, neighborhood gossip, and TV shows can help start a conversation.

7. Give accurate, honest, short and simple answers.

8. Admit when you don't know an answer. You can help kids find the answer in a book or in other resources.

9. Accept questions like

"how old do you have to be to have sex?" at face value. This doesn't necessarily mean, "I'm thinking about having sex. What should I do?" Questions about sex are often attempts to understand a family's values.

10. Let your kids know that you're available, and make it a habit to share what you think and feel.

11. Ask questions even if your kids don't – questions about what they think and what they know.

12. Be clear about your own feelings and values and figure out what you want to say about them before you speak. Talking with a spouse, friend or someone else we trust can help you clarify your message. It can

also give you the confidence you need to talk with your children.

13. Use teens' mistakes as positive opportunities for learning – criticizing, nagging, lecturing or shouting won't help them learn.

14. Let your body language, facial expressions and tone of voice support what you say with words.

15. Get to know the world in which your kids live. What pressures are they feeling? What do they consider normal? If you show interest in their activities and friends, they'll know you care and want to be a part of their lives.

For more information, call Planned Parenthood at (800) 669-0156.

Pink Palace to host Dinosaur Babies November 21

The Memphis Pink Palace Museum is opening its doors to fun learning opportunities for the kids on Saturday, Nov. 21, from 1 to 3 p.m.

For ages 4-K, there is Dinosaur Babies. See a baby dino "hatching" out of its egg, create your own dinosaur nest and eggs to take home, and find out what it would be like to be a dinosaur baby with a dinosaur mom. Compare your tooth with a T-Rex's, touch real dinosaur fossils, check out dinosaur footprints and get a special tour of the Dinosaur Discoveries exhibit.

Dinosaur Safari is for grades 1 and 2. Put on a pith helmet and pretend to go back in time to explore the land of dinosaurs. Get a special tour of Dinosaur Discoveries, learn what dinosaurs look and sound like, what they eat and how they fight. Examine dinosaur bones, measure the length of Diplodocus and feel the tooth of a T-Rex.

And for grades three to six, Jr. Paleontologist is the theme. Excavate a mock fossil site as you learn how paleontologists dig down into the earth to uncover the past, what tools

they use and what fossils tell us about ancient life forms and environments. Clean, prepare and observe actual fossils millions of years old and put together a collection to take home. Get a behind-the-scenes look at the museum's fossil Prep Lab.

Fees for each of these adventures is \$10 for museum system members and \$12 for non-members. Advance registration and payment are required. Call (901) 320-6362 for more information or reservations.

We're saving a seat for you!



Holy Trinity

Community Church

3430 Summer Avenue

Memphis, TN

(901) 320-9376

Safe schools urged

New Parents, Families and Friends of Lesbians and Gays (PFLAG) President (Rev.) Paul Beeman urged senior White House officials and other leaders from across the U.S. to push strongly ahead—as a united front—for “safe spaces” for gay, lesbian, bisexual and transgendered youth during a White House forum on school safety hosted on Oct. 15 by President Clinton and Hillary Rodham Clinton.

Beeman participated in the all-day White House Conference on School Safety convened to help forge strategies for preventing youth violence in U.S. Schools and communities. More than 100 law enforcement officers, educators, mayors and others attended the event.

“We can unite around a common goal—safety for our children at schools and enhance our ability to prevent violence against any of our children regardless of sex, race, religious beliefs, sexual orientation or gender identity,” Beeman said.

In particular, Beeman praised President and Mrs. Clinton for holding the forum, and for including those who are parents and advocates for gay, lesbian, bisexual and transgendered youth. Beeman, who is a minister, is the father of four children, including a gay son and a lesbian daughter.

“Taking a step forward to address safety for these youth is so critical because they are subject to higher rates of violence due to their real or perceived sexual orientation,” Beeman noted. “Safe schools are crucial because gay youth are coming out at earlier ages and because many school-aged children have gay and lesbian parents,” he said. “Teaching respect for diversity in our classrooms is vital in this endeavor.”

Beeman also praised the work carried out by more than 100 of PFLAG’s 425 chapters across the country who are actively involved in educating and advocating for safe schools by working with school administrators, counselors, parent-teacher groups, students and others.

Cinderella to be staged

Playhouse on the Square will present Rodgers and Hammerstein’s *Cinderella*—a dazzling new holiday musical on stage Nov. 6 through Jan. 3.

The timeless tale unfolds, updated with splendid Rodgers and Hammerstein songs and laced with a special touch of humor. Wooden puppets will add a new and interesting dimension to this much loved holiday classic.

For more information, tickets and show times, call the Playhouse on the Square box office at 726-4656. In addition, there will be a Pay What You Can night for this show.

Children’s Museum to Celebrate the Arts

Children can get a taste for the arts Nov. 14 and 15 at Celebrate the Arts! at The Children’s Museum of Memphis. Presented with the center for Arts Education, the event is a collaboration between The Children’s Museum of Memphis, Ballet Memphis, Memphis Symphony Orchestra, Playhouse on the Square and Theatre Memphis.

Performances created just for kids two years old and up by some of Memphis’ finest performing arts organizations will begin every half-hour from 11 a.m. to 2:30 p.m., Saturday, Nov. 14, and 1 to 3 p.m. Sunday, Nov. 15. Families will be able to register to win tickets to holiday performances.


The event will include a series of fun, interactive lecture/demonstrations from *The Nutcracker* by Ballet Memphis, a walk through the instruments with the Memphis Symphony Orchestra, scenes from *Cinderella* by Playhouse on the Square and scenes from *Tar Heel Tales* by Theatre Memphis’ ShoWagon. Children can dance, sing and act during the event as well as meet the dancers, actors and musicians. Parents will be able to get a copy of the brochure, “Tips on How to Enjoy Performing Arts with Kids.”

The event is made possible by the Memphis Arts Council and is sponsored by *Memphis Parent*.

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HIV/AIDS – Is the Black church failing?

RY SHARON DORRINS
TRI-STATE DEFENDER WRITER

"Sister Mary I can't allow you to keep teaching Sunday school to the children. Why, the way you hug and kiss all those little ones, they'll soon have HIV." "Brother Jones, I'm sorry but you can't fry the chicken anymore for our Sunday church dinners. Why, you'll infect the whole congregation with AIDS using those pots and pans and dishes and silverware."

"Deacon Williams, you mustn't serve the communion cup anymore. Why, the way you sneeze all the time, the cup of Christ will soon be the cup of AIDS." "Usher Clara, I'm relieving you of your attendance duties in the women's rest room. Why, some of our fine ladies might get AIDS from the toilet seat." "Please Treasurer Boyd, don't use the telephone or copier or computer anymore, your hands will leave that disease on them." "Do I get an Amen church? Why, these people have been cursed of God for their sinful lives. They brought this thing on themselves. Why, I say let them be gone from us, lest they infect us, right church?" "Amen, preacher, whatever you say. You know the word and what to do."

Sound theological principles? Accurate analysis of HIV and AIDS transmission? Let answers come forth from the words of Jesus, health care providers and pastors who really care.

Jesus calls on us to respond with love to everyone, especially those who are suffering.

Rev. Kenneth S. Robinson (minister and physician, St. Andrews A.M.E. Church, started AIDS ministry June 1997), "I think the church ought to be about embodying a ministry of healing, sharing hope for those who are affected by the disease, and support for individuals who are infected by the virus. There ought to be understanding of the modes of transmission, effective prevention approaches, a theological basis for loving the individual while sometimes disapproving the behaviors that increase the risks for contracting the disease."

Rev Herbert Lester (Centenary United Methodist Church), "The church's role in the fight against AIDS is to respond to human needs in all of its facets, as God leads us. There is a great need for education, for encouragement, for tearing down walls of ignorance and the building up of relationships."

People with HIV and AIDS have many emotional and spiritual needs. The more one learns about HIV and AIDS, the better one is able to respond with love.

Sheila Tankersley (founder, executive director, Loving Arms), "We meet the needs of women and children. All of our clients are African American, most from the inner city.

We transport clients to meet medical appointments, arrange outings for children, give respite care in the home, at St. Jude and LeBonheur hospitals, where we are on call, relieving caregivers. Many of our clients have no pastoral or spiritual support. I'd like to see the church become more involved with people; I believe that the church should express the teachings of Christ, and that's letting go of judgment and loving unconditionally, as we do here at Loving Arms."

Mary Alice Brake (Prescott Memorial Baptist Church), "We started our AIDS ministry in the 1980s. As we learned what to do, we began to train other churches. We have been a part of RAIN (Regional AIDS Interfaith Network). I feel that the church needs to educate people, helping them to understand this health problem."

Pastor John Glaze (Golden United Methodist Church, chairman, African American Pastors Consortium on HIV and AIDS or AAPCHA), "The role of the church is the same as always, we are a healing body, and God wants His people to be whole and healed from all sickness, and AIDS is a sickness. Unfortunately, we have some in the church who look upon AIDS as coming as result of sin that has been committed by those who have it and feel consequently that it is deserved. They ought to have it, many feel, but all sickness is a result of sin, it doesn't matter how you got it or whose fault it is. The Black church is the strongest institution in the community and AIDS is a leading problem. How can the Black church be silent, for this disease is decimating our community, not just the homosexual community? Right now this disease's victims are Black female heterosexuals and our babies. The church is to heal and comfort as Christians, but people are afraid to tell their pastor. If you can't go to the church for help, where can you go? Jesus spent his ministry among the sick and sinners. Yes, the church should preach abstinence before marriage, but in this real world, we have to say, use protection."

Carole Dickens, RN, MS, CHES, (manager of Community Health Education and Promotions, the Med, coordinator AAPCHA), "As powerful and influential as the church is, it can't do it alone. In 1995, Rev. Alvin O. Jackson, former senior pastor of Mississippi Boulevard Christian Church, organized the African American Pastors Consortium on HIV and AIDS. The MED is a partner in this. We held our third education and leadership conference at Berean Baptist Church in April. One of the reasons we joined AAPCHA is because the MED offers an Adult Special Care Center to people infected with HIV. Basically our services include counseling, social service, mental health referrals and promotions of healthy lifestyles. Adults and adoles-

See AIDS, Page 33

AIDS

from page 32

cents can expect treatment based on individual needs and privacy. There is a serious problem of denial of this virus in our city. We don't want it here, we stigmatize those who have it, we say they deserve it; but there are many in the church who have it and are affected by it, and feel that the church has looked the other way. If people cannot go to the church for solace, where can they go? Those infected and affected by it need spiritual support. AIDS is fatal. There is nothing worse than to die alone. Hopefully our partnership with AAPCHA can touch the lives of those infected and affected. We truly believe that the church can make the difference."

Rev. Patricia Synder (associate pastor, Idlewild Presbyterian Church), "For over 15 years I have been involved with AIDS ministry. It was the 1980s and the church literally was not addressing what was happening with the discovery of AIDS. I was in the seminary at the time, when I was one of the first four persons in the country chosen for an AIDS internship with AIDS Atlanta. It was very clear to all four of us that the only response the church currently was making then was to condemn those with the disease. Now, we the church, are more educated and enlightened. My viewpoint has always been that the only way to address any person with an illness is with compassion, which is the bedrock of what a church ought to be about. Therefore, it is appropriate for the church to address the physical, mental, emotional and spiritual needs of humankind. People with HIV/AIDS have those needs like all of us, but in a particular way. At Idlewild Presbyterian Church, we have two on-going programs that meet the needs of the HIV/AIDS infected. Our Peacemaking Committee is a member of RAIN, Corrine Adams is the coordinator. Also, every Tuesday at 5:30 p.m., we hold a Service of Wholeness, and supper, too, for a nominal fee. About a year ago we were stunned at Idlewild to be told that our particular zip code, at that time, had the highest number of HIV/AIDS cases in Tennessee. Thus began our Service of Wholeness, which by the way all people, no matter their needs, are welcome. This is a service to meet the needs of all who seek Christ's healing power and grace."

E. Jean Massey (Mississippi Blvd. Christian Church Counseling Center), "The church ought to be addressing AIDS from the pulpit, from Bible study classes, from Sunday school. Instead, the church for the most part is in denial about AIDS in this community. The church should be providing education for prevention of AIDS; the church should be teaching love, compassion and understanding for those persons infected and affected by HIV and AIDS. As a member of the African American Pastors Consortium on HIV and AIDS we are trying to educate the community

and encourage other churches to start their own AIDS ministries."

Rev. Burton Carley (First Unitarian Church, the Church of the River), "Our faith affirms that a purpose of the church is to deal with the whole person, which includes mind, body and spirit. This means that human sexuality is included in the life of the spirit. In our tradition, education and values in the area of human sexuality are taught. Part of the continuing ignorance about HIV/AIDS is that it is the result of homosexuality and promiscuousness only. Jesus went among the lepers and social outcasts of His day. What Would Jesus DO? He would minister to the people."

Joyce Mackey (director, Regional AIDS Interfaith Network or RAIN), "There is still a lot of ignorance and fear about AIDS in the Black community. Because of this fear, African Americans are losing family ties, church ties. Many are branded as unworthy of being loved. It is important for the church to become actively involved, setting the pace for the community, bringing love and understanding. But when it comes to certain issues, the church verbalizes, and won't do God's work. The church is not embracing all of its people. The church doesn't want to understand what is happening. If the church would embrace all people, then it would learn about AIDS, and this would begin to dispel the great fear that exists. If we can't go to church and worship God no matter what our human condition, then what can we expect from the outside world in terms of understanding and compassion."

Next month: AIDS: The Incarcerated

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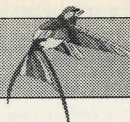
You're Invited

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Sunday, Nov. 8

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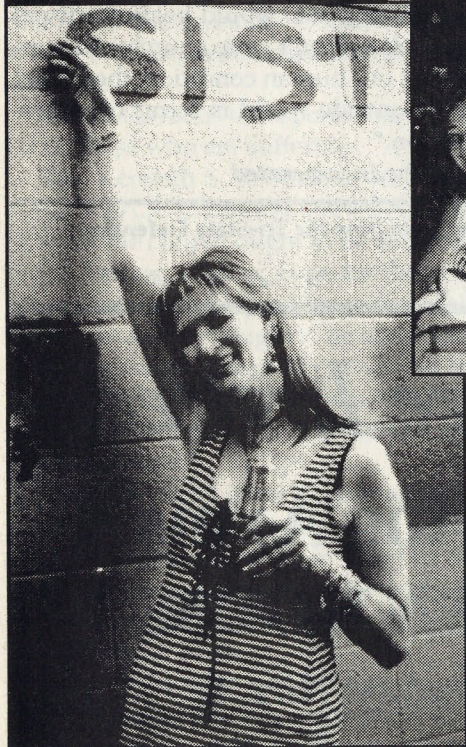
Family Album ... Off The Wall



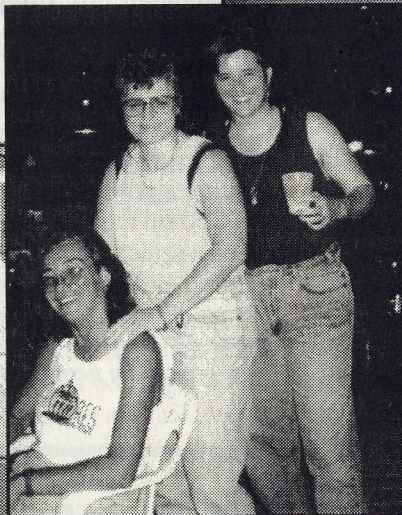
It's a big bear hug for Tom and Shirley.



This is what the wall at One More Bar looks like after the budding artists were complete with their project.



Krazi Beckii shows off her handiwork.



Fran, Bernie and Chador enjoy the evening.



Goofing around for the camera are Fran and Carrie.

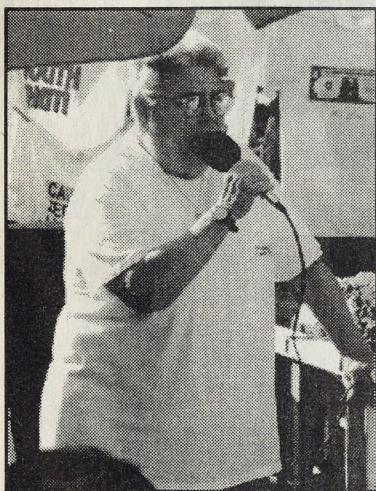
Family Album ... Off The Wall



Entertaining at One More Bar are Susan, left, and Gwin.



Lisa and Kenny enjoy the festivities.



B.J. Hefner at the mic again.



"Anyone want a beer?" Pam asks.

MTV camera crew visits Backstreet

MTV was in Memphis in October, but not just for their week-long Sports and Music Festival held downtown.

Late in the night on Oct. 1, MTV pulled their vans into the parking lot of Backstreet Memphis. Pete Wilkinson, MTV producer, and his film crew chose Backstreet to film a segment of their upcoming documentary "Sex in the 90s." The subject of this documentary, according to Marny Malnard, publicist for MTV, is group relationships.

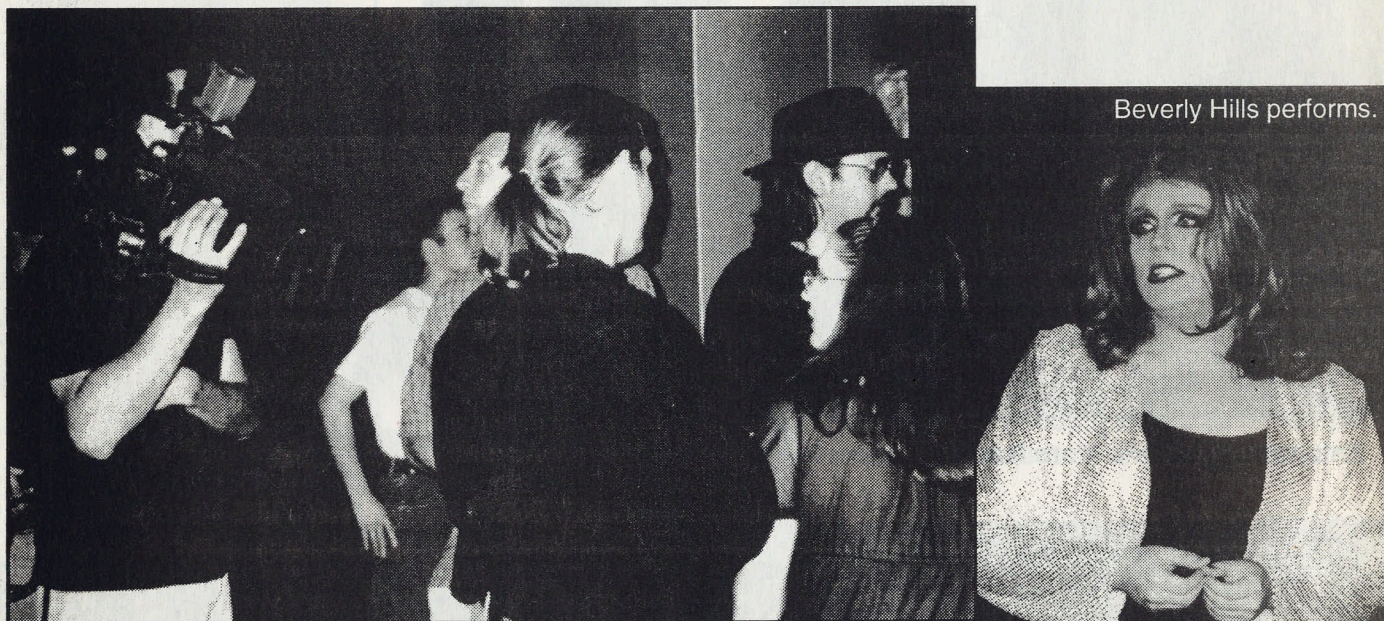
Three Memphis area young adults were chosen from the Internet as subjects for the film. When asked why these three

were chosen, Malnard said they were "three people with a monogamous relationship."

The threesome, whose names MTV declined to release, consists of two men and one woman. Apparently this hybrid heterosexual relationship allows sex between each of the men and the woman but the men do not share each other.

Why Backstreet? These three like to frequent Backstreet to enjoy the drag shows, MTV reported.

According to Malnard, "Sex in the 90s" is scheduled to air on MTV on Nov. 21.

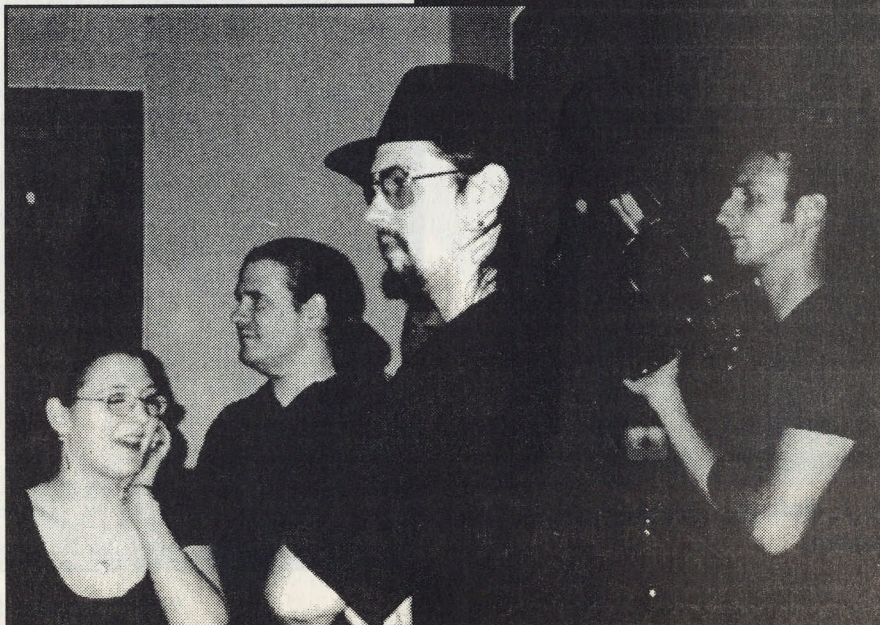


Beverly Hills performs.

MTV camera crew films threesome for "Sex in the '90s" documentary.



Alexis performs for MTV's camera.



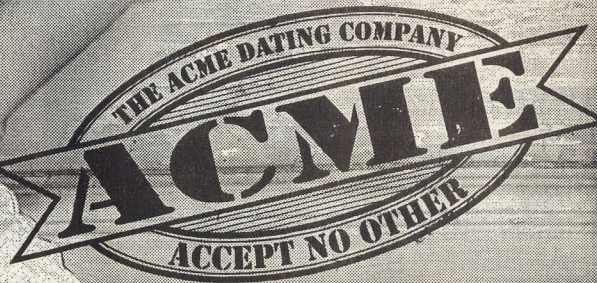


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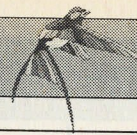
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HOROSCOPES

Scorpio (Oct. 24-Nov. 22) – Plans should be kept secret involving only those directly concerned. New birthday season begins. Harmonious aspects indicate agreements are possible if you're not too set in your ways.

Sagittarius (Nov. 23-Dec. 21) – This is the time for new social- or work-related groups if you want support from others. A wish may soon be granted. Take time for relaxation and don't let others get to you.

Capricorn (Dec. 22-Jan. 20) – Advancement may come in the form of business or social contacts. New Moon in career sector is a sign of good things to come. Concentrate on your social life. Trust your intuition, but don't always believe what you think you see.

Aquarius (Jan. 21-Feb. 19) – Moon's new phase should bring new opportunities for ventures with people from far-away places. Become computer literate. A woman may bring you to the right people.

Pisces (Feb. 20-March 20) – With a New Moon in your investment sector, new and better things could be around the corner. It is time to mix business with pleasure and exciting, new romantic encounters are in the stars.

Aries (March 21-April 20) – Close relationships should work well now. Business partnerships also can become more rewarding. A partner may get good news regarding an investment matter.

Taurus (April 21-May 21) – New methods at work could get the attention of bosses. Focus on meaningful relation-

ships including business partnerships. A friend may provide an opportunity for a new romance. Just be careful where that new romance comes from.

Gemini (May 22-June 21) – Pleasant activities involving romance, social good times and even speculation are on your star agenda. Expect some type of reward in the near future. Creativity can bring some extra dollars.

Cancer (June 22-July 23) – Focus may be on real estate and domestic matters. Home crafts bring new interests and seasonal money-makers. Conditions are right for reuniting with a loved one or a new love depending on your circumstances.

Leo (July 24-Aug. 23) – Focus on short trips, neighbors and close family ties. This is a time to let go of old grievances. Those who are creative may be destined to transform talents into home money-makers.

Virgo (Aug. 24-Sep. 23) – Money-making ideas should be explored. With self-confidence success will be yours. New opportunities may unfold through a woman interested in your success.

Libra (Sep. 24-Oct. 23) – If you're looking to bring new people, places or things into your life, the "force" is with you now. A woman may bring social introductions which may move your personal ambitions forward.

Editor's Note: Horoscopes are meant for entertainment purposes only and are for the month of November.

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CRANBERRY SAUCE
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SWEET POTATOES
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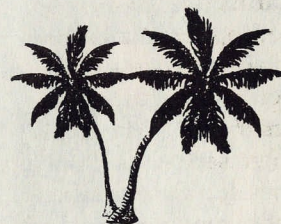
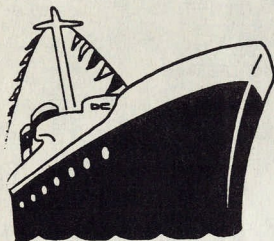
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